Adrian Flannelly
Plays his own piano favorites

The Boys of Wexford/The Minstrel Boy (4.23)
2. Georgia on My Mind (3.20)
3. Fields of Athenry/Jamaica Farewell/Maggie (4.02)
4. One Day When We Were Young (2.32)
5. Dream a Little Dream (3.27)
6. Teddy Bears' Picnic/You Are My Sunshine (3.15)
7. How Are Things in Glockamorra? (2.50)
8. Sweet Georgia Brown/Black and White Rag (2.45)
9. Isle of Inisfree (3.00)
10. Talk of the Town/Birth of the Blues (3.06)
11. Rose of Killarney (2.53)
12. Speak Softly Love (Theme- from The Godfather)/
The Derry Air (Danny Boy) (4.00)
13. On the One Road/
Battle Hymn of the Republic (2.58)
14. Crazy/When I Fall in Love (3.55)

Total time 47.45

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The Adrian Hannelly Show

IRISH RADIO...

LIVE FROM NEW YORK
Dear Friends:

March 17, 1998

I am truly honored and delighted to offer a few words of introduction to “Ireland and Beyond... Piano Favorites.” This is Adrian Flannelly’s debut album.

I have had the great joy of being associated with Adrian Flannelly now for a little more than eleven years. It was in the winter of 1986 — I remember it well when Adrian Flannelly spoke to me and Jim Haliosse, my trusted legal advisor, about the need for a program to assist the new young Irish in the metropolitan area of New York. We fleshed out a program called “Project Irish Outreach” hoping to reach the thousands upon thousands of young people who began to come to the United States in the early 1980’s and were living what we called an underground existence. They were being exploited because they were without documents, had no adequate medical care, were being exploited by employers and landlords and were always in fear of being found out and sent home.

The Archbishop of New York, John Cardinal O’Connor, endorsed Project Irish Outreach and then Adrian and I set out in the summer of 1987 taking numerous trips to Ireland, south and south, speaking with Irish Bishops and also with government officials. The doors of New York Catholic Charities were opened wide to help these young Irish.

Thank God, PIO has been an enormous success and continues to offer counseling, advice on housing, health care and employment, immigration and a host of other social service programs. We have been fortunate in having the services of Irish chaplains, priests and sisters, in the parishes where there were and are heavy concentrations of new young Irish.

Adrian Flannelly’s most recent endeavor, in which I have been honored to have a part, has been the development of a very close relationship between Our Lady of Mercy Healthcare System in the Archdiocese of New York and Our Lady’s Hospital for Sick Children in Dublin. They are working together, along with St. Agnes Hospital in White Plains, a member of Our Lady of Mercy Healthcare System, to establish opportunities for collaborative clinical research, educational opportunities for physicians, nurses and other health care professionals and the establishment of an international exchange program. All this with the encouragement and initiative, once again, of Adrian Flannelly.

I am sure that you will enjoy listening to Adrian’s piano favorites on “Ireland and Beyond.”

Cordially yours,

Rev. Msgr. James J. Murray
Executive Director

OUR LADY OF MERCY HEALTHCARE SYSTEM
A University Affiliate of New York Medical College
and a Member of the Catholic Health Care Network.

The Roy Rogers & Dale Evans Children’s Center, Bronx, NY

Our Lady of Mercy Medical Center in the Bronx, New York has an historic commitment to children, evidenced through the Roy Rogers & Dale Evans Children’s Center. Located at its 233rd Street Campus, the Children’s Center provides innovative services to the thousands of mothers, babies and children admitted every year.

The Roy Rogers & Dale Evans Children’s Center features birthing suites, well-baby nurseries, neonatal intensive care unit, pediatric intensive care unit, pediatric inpatient services, pediatric emergency department, pediatric surgery, center for pediatric ambulatory care, pediatric subspecialties and home care services.

Our Lady of Mercy Medical Center is a University Hospital of New York Medical College, a member of Our Lady of Mercy Healthcare System and the Catholic Health Care Network. The System is comprised of three hospitals, a children’s rehabilitation center, five Medical Villages, senior housing, Mercy Care PHO, Rosalie Hall and an ambulatory care pavilion. Through its network of services, Our Lady of Mercy Medical Center is leading the way with state-of-the-art technology, highly trained staff, and warm and compassionate medical care. In addition, its bold new partnership with Our Lady’s Hospital for Sick Children is bolstering children’s services on both sides of the Atlantic, proving that a child in need can truly reach clear across the ocean.

Information: 1-888-OLM-FUND
Our Lady's Hospital for Sick Children, Crumlin, Dublin, Ireland

It has been said that "No brightness shines like the light of hope in the wide clear eyes of a child." That brightness has been dramatically increased through the recent affiliation between Our Lady of Mercy Healthcare System in New York and Our Lady's Hospital for Sick Children in Crumlin, Dublin, Ireland, offering new hope for children suffering from a wide range of medical complications.

Our Lady's Hospital for Sick Children, established in 1956, is Europe's leading children's research hospital. More than 100,000 children are treated each year at the hospital, which is Ireland's national referral center for children suffering from cancer, leukemia, cystic fibrosis, heart disease and spina bifida.

With specialist units dedicated to the newborn, cardiac and spinal problems, cancer and organ transplant, Our Lady's Hospital has pioneered "The Sting" technique for bladder disorders, rendering major surgery unnecessary for thousands of children all over the world, and developed the D7 antibody, which is used internationally in the diagnosis of Hirschsprung's Disease. The Children's Research Centre at Our Lady's Hospital, which pioneered organ transplants and heart surgery in children, has undertaken more than 600 research projects since 1965 covering a wide range of children's diseases and ailments.

Information: 353-1 4558111

The Thomas and Agnes Carvel Foundation
Children's Rehabilitation Center, White Plains, NY

Saint Agnes Hospital in White Plains, New York, a member of Our Lady of Mercy Healthcare System, is renowned for its Thomas and Agnes Carvel Foundation Children's Rehabilitation Center. The Center offers comprehensive, year-round outpatient programs in the greater Westchester area for children with cerebral palsy, spina bifida and other developmentally disabling conditions. Additionally, a satellite facility in Carmel serves residents in and around Putnam County.

Using a unique model of medical, therapeutic and educational services, the Children's Rehabilitation Center treats more than 2,000 children each year. The children range in age from birth through age 21, and children are able to learn to work to their greatest potential through an extensive staff of experts, modern facilities and wealth of resources.

The mission at the Center is the early identification of each child's handicapping condition, followed by medical intervention, physical rehabilitation, educational programs and family support. The philosophy is that a developmentally disabled child is capable of physical, intellectual and social growth. The goal is to help each child achieve his or her greatest level of self-sufficiency.

Information: 1-888-OLM-FUND
Special Announcement

David Doran (seated left), CEO of The Children's Medical and Research Foundation, Dublin, and Gary S. Horan, FACHE, President and CEO of Our Lady of Mercy Healthcare System, New York, will collaborate on education, research and fund raising to aid children on both sides of the Atlantic.

Looking on with approval (standing l-r) are: Charles H. McCabe, Foundation Chairman, Des Ryan, U.S. Ambassador to Ireland, Jean Kennedy Smith, and Edwin S. Mruk, Chairman, Our Lady of Mercy Healthcare System.

Our Lady of Mercy Healthcare System and Our Lady’s Hospital for Sick Children in Dublin, Ireland, are pleased to announce the following:

• That each shall cooperate to establish opportunities for collaborative clinical research for their clinical personnel, and
• That each shall endeavor to make available educational opportunities for the physicians, nurses and all other health care professionals at each of their respective institutions, and
• That each shall collaborate on the establishment of an international exchange program benefiting the physicians, nurses and other health care professionals at their respective institutions, and
• That each shall collaborate on the establishment of international symposia with regard to clinical practice, and
• That each shall enhance fund raising capabilities through mutual events and activities, and
• That each shall support professional and academic relationships between their respective organizations and associated academic institutions.

David Doran, Chief Executive, The Children’s Medical & Research Foundation

Gary S. Horan, FACHE, President and Chief Executive Officer
Our Lady of Mercy Healthcare System
For generations, music has saturated my family — all kinds of music! As infants we could not cry in church unless the tunes blended with the choir! My father, Padraic, and mother, Linda, were national tones blended with the choir! My father, — I wasn't! — and given the option, I would:

in the west of Ireland. Custom dictated that schoolteachers in Attymass, Ballina, Co. Mayo, were national teachers’ children learned piano and/or violin. In our house piano lessons began the day we were able to climb on a piano stool without falling off. My brothers, Enda and Fintan, and sisters, Betty and Irene, were raking in first-class honors in classical music — I wasn’t! — and given the option, I would have gladly packed in music altogether. My uncle, Paul O’Dwyer, arrived from America with a huge, second-hand piano-accordion with more chrome on it than a Cadillac. As the proud owner of this rare musical monstrosity, my musical interest was rekindled with a vengeance. 1959... Goodbye classical music!... Hello showbiz! Arriving in New York at age seventeen, I joined famous Irish-American bandleaders, Mickey Carton and John O’Neill, (Co. Clare) both accordionists. So in jig time there was... back at the piano! Thirty of my best years were subsequently spent on stages in dancehalls, cabarets, concerts, festivals, weddings, christenings, house parties and the odd funeral, all worked around the day job.

My earliest memory as a child listening to the radio in Ireland, or spending hours with assorted fragile records, most of which came from America, was one day to record some of these tunes — my way! The perfect opportunity arose recently. In an effort to build awareness of the recent historic collaboration between The Roy Rogers and Dale Evans Children’s Center in the Bronx, the Tom & Agnes Carvel Children’s Center in St. Agnes Hospital, White Plains, New York, and Our Lady’s Hospital for Sick Children, Dublin, Ireland, I decided to produce this album. This new international relationship marks a milestone in caring for young patients on both sides of the Atlantic. As you read over this booklet you will appreciate the premier professional medical care that is available to children in need in both Ireland and the U.S. I hope you will enjoy the selection I have chosen. The first tune, “O’Donnell Abu,” has been the theme for my radio programs since 1970. The first thirty seconds of this recording is taken from the March, 1948, Mickey Carton 78RPM record. The balance of the album consists of tunes learned from songs in Attymass, Bohola, Kilkelly, Dundalk, Bray, Kildare, Dublin, Ireland... and beyond.

Adrian Flannelly
March 17, 1998

You don’t need me to tell you about Adrian Flannelly. He is something of an institution in Irish America. I’ve known him for years and he’s always been the first broadcaster to receive a copy of my latest CD. It’s got to the stage where I’ll feed it was bad luck to release a record without Adrian getting his pre-release copy. Yes, we’ve had an enjoyable and fruitful relationship for years. I like the man. So why does he have to go and spoil everything by bringing out a piano recording for God’s sake? Doesn’t he know it’s an overcrowded profession? Is the man trying to take the bite out of my mouth? Doesn’t he know I have six kids to support? Adrian, I suppose it’s too late to ask you to change your mind?

Phil Coulter

Adrian Flannelly, as he has been doing for over twenty-five years, is once more engaged in a project to help others. The proceeds for this, his first CD, which God knows, took him too long to get around to doing, will go to helping Our Lady’s Hospital For Sick Children in Dublin and Our Lady of Mercy Healthcare System in the Bronx, New York. Long may he thrive and continue to fulfill his usual great commitment to helping very worthy Irish and Irish American causes.

Tommy Makem

God bless you, Adrian, for all the good work you are doing on behalf of others. We need more like you.

James Galway

Settle Back. Pour yourself a glass — or a cup. Crank up your CD player and plop in Adrian Flannelly’s long-awaited selection of piano pieces: Ireland and Beyond... Piano Favorites. You’ll smile over “How Are Things in Glocaamorra” and “The Minstrel Boy” but you’ll sit up when the man from Mayo goes down and moanin’ with “The Birth of the Blues”, or when he fingers a “Black and White Rag” that will have you jumpin’ with joy. The fingers that glide over “When I Fell in Love” will tell you he’s been there, baby, though we won’t make the same claim for his treatment of “Crazy”. The Flannelly musical range is impressive, the sound rich — and we know we’ve waited too long. More, Adrian, more.

Frank McCourt

Over the years, Adrian Flannelly has been at the forefront of all things Irish in America. Through his immensely popular radio shows, he has been a staunch champion of Irish causes, charities and the arts. A most stylish and talented pianist, Adrian has at last recorded a beautiful selection of Irish and American airs, which will give us all great listening pleasure. Congratulations from Eily and myself.

Frank Patterson
This album is dedicated to those who care for sick children here and in Ireland.


Adrian Flannelly

Executive Producer: Adrian Flannelly
Arrangements: Adrian Flannelly
Project Managers: Aine Sheridan and Joe Power
Produced, engineered and mixed: Henry Gorman
Mastered and manufactured: IAN Multi-Media Manufacturing, Burlington, MA
Additional music, research and support: Henry Gorman; Linda, Paul, Eileen and Kathleen Flannelly (U.S.); Enda Flannelly, (Ireland)
Recorded at Flannelly Promotions Studios, New York City
Design: James D. McKibben, Art Director, School of Visual Arts, New York
Photography: James Higgins
Piano location: The American-Irish Historical Society, New York City

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Ireland and Beyond...
Adrian Flannelly
Plays his own piano favorites

1. MEDLEY
   O'Donnell Abu* (Michael Joseph McCann) Traditional / The Wearing of the Green* Traditional
   The Boys of Wexford* / The Minstrel Boy* Traditional
   1.23

2. Georgia on My Mind (Hoagy Carmichael) Peer Music/Hoagland Music (ASCAP) 3.20

3. MEDLEY
   Fields of Athenry (Pete St. John) Celtic Songs Ltd. (MCPS)
   Jamaica Farewell (Irving Berlin) Caribe Music Corporation/Cherry Lane Music Publishing (ASCAP)
   Maggie* Traditional
   4.02

4. One Day When We Were Young (Dimitri Tiomkin/Oscar Hammerstein 11)
   EMI First Catalog, Inc. (ASCAP) 2.32

5. Dream a Little Dream (Gus Kahn/Willie Schmid/Fabian André) Gilbert Kyer Music/Essex Music, Inc./Words & Music, Inc./Don Swain Productions (ASCAP) 3.27

6. MEDLEY
   Teddy Bears' Picnic (John Bralton/Jimmy Kennedy) Warner Bros., Inc. (ASCAP)
   You Are My Sunshine (Jimmie Davis) AFPS Edition (BMI) 3.15


8. MEDLEY
   Sweet Georgia Brown (Ben Bernie/Kenneth Casey/Maceo Pinkard) Warner Bros., Inc. (ASCAP)
   Black and White Rag (George Botsford) EMI Mills Music, Inc. (ASCAP) 2.45

9. Isle of Innisfree (Richard Farrelly) MCA Music Publishing (ASCAP) 3.00

10. MEDLEY
    Talk of the Town (Harry Tierney/Joseph McCarthy) EMI First Catalog, Inc. (ASCAP)
    Birth of the Blues (Bruce Dayeh/Law Brown/Ray Henderson) Ray Henderson Music/Harms, Inc./Stearn Ballantine Publishing Company (ASCAP) 3.06

11. Rose of Killarney (Ernest Bell/William Davison) Chappell & Co./Interang USA (ASCAP) 2.53

12. MEDLEY
    Speak Softly Love (Theme from The Godfather) (Nino Roca) Famous Music (ASCAP)
    The Derry Air* (Danny Boy) (Frederick Edward Weatherly) Traditional
    4.00

13. MEDLEY
    On the Road (Frank O'Donovan) Waltons Piano & Musical Instruments (MCPS)
    Battle Hymn of the Republic* (Julie Ward Howe) Traditional
    2.58

14. MEDLEY
    Crazy (Willie Nelson) SONY/ATV (ASCAP)
    When I Fall in Love (Victor Borge/Edward Heyman) Chappell & Co. (ASCAP) 3.55

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The Boys of Wexford/The Minstrel Boy (4:23)
2. Georgia on My Mind (3:20)
3. Fields of Athenry/ Jamaica Farewell/Maggie (4:02)
4. One Day When We Were Young (2:31)
5. Dream a Little Dream (3:27)
6. Teddy Bears’ Picnic/
You Are My Sunshine (3:15)
7. How Are Things in
Glockamorra? (2:50)
8. Sweet Georgia Brown/
Black and White Rag (2:45)
9. Isle of Innisfree (3:00)
10. Talk of the Town/
Birth of the Blues (3:08)
11. Rose of Kilarney (2:53)
12. Speak Softly Love
(Theme from The
Godfather)/
The Derry Air
(Danny Boy) (4:00)
13. On the One Road/Battle
Hymn of the Republic (2:58)
14. Crazy/When I Fall in Love (3:53)

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