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TAKING STOCK FOR THE TRADE OF 1937.

By S. G. Rayment,
Editor of The Kinematograph Weekly.

At the close of an eventful and even exciting year like 1936 there is a natural tendency to anticipate a comparatively peaceful period in which we can consolidate our victories or lick our wounds, as the case may be. But this time, whether the dawning year brings good or evil to the trade, it certainly shows few signs of that placid calm which might be welcomed in less volatile spheres, and the outlook, although bright, is very far from cloudless.

While I believe in keeping in close contact with the definite and material developments of the business, I know only too well that the great underlying movements—dismissed by some as mere politics—are eventually to dominate our well-being. And that is why I am anxious to make it clear that the report of Lord Moyne's Committee—and all that report stands for—is at the time of writing the supreme question. There is little of the heart-burning which preceded the passing of the 1927 Act; in those days we were embarking on a voyage to an objective that was well understood, but by a course which was only problematically safe. Now, after nine years' experience of an enactment which, in the main, has justified itself, we have to consider the next step—a scientifically and commercially sound policy capable of encouraging, co-ordinating and controlling the complex organisms which, properly amalgamated, represent the film industry.

I do not need to emphasise that the first aim of this legislation—either past or to come—is to ensure a reasonable opportunity for British production. The statesman knows its value at last—abroad they have always understood what it meant as national propaganda in the widest sense—and we are vitally concerned in high politics and business life alike to ensure an adequate quantity and quality of British films.

How has this worked out in the past few months? I am afraid it would take a super patriot to feel satisfied. We have produced 220 pictures, but the percentage of these that are able to stand comparison with the average of Hollywood is not flattering to our studios. We are still in the stage when we can make reasonably successful commercial films, and extremely fine prestige pictures. But where are those good enough to inspire the intelligent patron and ensure at the same time the support of the mass? There is something still to be learnt in our studios, and until we master the secret Hollywood will have little to fear.
That we have tried is certain. Following upon our intensive studio-building campaign with enormous new centres at Denham, Iver, and Elstree, and great developments at Shepperton and Teddington, we have been spending out lavishly upon acting and directorial talent with a considerable increase in the technical branches which are rendered necessary. By the time all the new floors are in operation I estimate we ought to be turning out films at the rate of nearly one a day if our resources are to be kept fully occupied.

Assuming all these pictures are made we should be well on the way to such an output as would make the 50 per cent. quota of British pictures—a suggestion which raised many smiles when it was made—by no means impossible of achievement. To make anything like a success on such a scale, however, we have to imagine one or two more assets than we are able to count on to-day.

I have always held that our greatest lack is personnel. Stars, directors, cameramen, artists, writers, all these can be secured if we have the money—and although at the time of writing there is an outcry about the market for finance I do not believe genuine businesslike prospects will fail to find financial backing. What money cannot buy is the higher direction; the big organising and co-ordinating brain which America has evolved but we have not.

A peculiar assembly of qualities in one man—vision, courage, power, probity, infinite patience, fierce drive, commercial shrewdness, artistic perception and sensitiveness, with a flair for showmanship over all—it is not difficult to tabulate the list of needed virtues—men with these qualifications are not to be sought for, they have to occur. But such geniuses will arise, and when they do we are going to see that move in British production we have all been waiting for. Until they do we must go on doing our best. Nobody but a flatterer will pretend that our best is good enough—yet. The hour has not produced the man.

I should be sorry to be classed with those who cry out for quality in British pictures as though this were all that mattered. If we achieved quality—of the kind indicated by many of our mentors—we should achieve suicide. Of all bad guides the intellectual snob is the worst, and we must never forget that our job is to provide entertainment by the masses for the masses. Our origins and our destiny are democratic and we have in our time suffered enough disservice at the hands of the highbrows.

There is no need to play down to the unintelligent, all we have to do is to avoid treating the millions with contempt, and leaving their entertainment to others who have a better conception of their opportunities. To give the most helpful encouragement to the coming British film, critics will have to remind themselves that the West End is not England.
If the path before the production end of the business is not exactly clear-cut, we can at least see the theatre interests in a fairly obvious course. Not too satisfactory, I am afraid, for the smaller man, but if we take the kinema owners as a class they have a record of prosperity that says much for their business abilities, as well as for the quality of the goods they have had to offer and the growth—natural and induced—of the picturegoing habit.

NOTHING in the story of the exhibitor's year is as important as the question of redundancy. Imagine the shock of a man who has spent years in building up a comfortable little clientele for his modest hall when he sees a big, smart, up-to-date house in course of erection. Of course he feels his territory is being invaded, and knowing that it has never been more than enough for one he very naturally complains of redundancy to his C.E.A. branch and to his local authority.

Very often he is justified, but there are plenty of examples which show the intruder has a case too. His point of view is that there is more business to be done than is being done, and he is prepared to back his opinion by investing in the construction of a new hall. Of course, the place he puts up will be of the very latest design, and if he is associated with one of the circuits he is all the better able to secure product.

A PARTICULARLY unhappy position for the older established business, and it is small wonder that we hear demands for assistance. Such calls have come from all over the country during the past year or more, and many efforts have been made to help. But if there is a way out it has certainly not been discovered yet. Local authorities have obviously no excuse for banning a proposed new venture because it will be in competition with an old one. Quite opposite is their attitude as a rule, for they can see more rates and more local employment, both in building and in running the new show. In fact, although members of the trade have asked for it, any municipal action in the direction of limiting new activities would undoubtedly be strongly resisted. The only possible parallel that will stand intelligent comparison is the licensed victuallers' trade, where of course, there is direct and rigid restriction. People who call for legislative control of the redundancy position will have to think very carefully before they embark upon a policy which must, if it is to be effective, regulate competition to such an extent that new schemes will be extremely rare. We have plenty of difficulties in our path already, without adding those attached to monopoly values and vested interests. All our sympathies are with the small independent owner, but the whole trend of the businesslike minds of to-day is in favour of the big battalions.

British production itself has hardly swept ahead with the force that some of its most eager advocates had predicted. There has been quite a decent harvest it is true, but the trade has an uncom-
fortable feeling at the moment that business re-organisation of several of the companies must be a necessary prelude to a really practical and commercially sound advance. There is a feeling that the low rates of interest which have been ruling for so long in the City have led to an unduly easy influx of money into film production, which is at the best more speculative than most investment channels. If a rather strict supervision of expenditure in this direction comes it will be by no means to the disadvantage of the Industry in the long run. In fact, though unpleasant a purge is likely to prove extremely salutary.

We have still to face that eternal riddle—to square the circle and to make art and business run side by side. We shall never solve it, but we can confidently look forward to a practical compromise.

ONE of the chief difficulties which have always hampered quota suggestions has been the quality of the British pictures offered for public entertainment. This is what has aroused the spirit of the independent man, who knew that an opposition circuit house had the first claim on the best of the available output. Ideas in plenty have been put forward which would give the Government department charged with the drafting of a Bill something to go upon. One was the appointing of a committee which could say that such and such a film was or was not of a high enough quality to be given a quota ticket. The constitution of such a committee was not easy to envisage, but one proposal was to make it a responsibility of the British Board of Film Censors, who should be in a position to say whether a given picture was a serious attempt to satisfy the entertainment demands of an exhibitor, or was merely a get-out for the distributor, who was obliged to carry on his books a certain percentage of British production.

Another proposal was that every non-British picture should pay a tax of so much a reel for every exhibition, thus enabling the showman to run as big a proportion of foreign pictures as he liked, knowing that he could afford to pay this tax if he preferred to book good attractive films and thereby assured himself of popular support.

A CORRESPONDING suggestion, but working in the opposite direction, was that there should be a new line drawn by which British pictures should not count for quota unless the renters had successfully booked them to a certain figure. This would mean that the worthless films, made only to be nominal concessions to the law and doomed from the first to be relegated to the shelves of the renter, would no longer suffice to keep him clear of his legal obligations. Their value as practicable propositions was therefore to be estimated according to their power to justify themselves in the market.

The establishment of an entirely separate board, the sole function of which would be to adjudicate on the quality of British
The Story of the Year.

pictures, is also a proposal to be dealt with; as to this I believe there is a certain sympathy in legislative circles, but I am confident the feeling in the trade would be definitely hostile. We have little faith in the understanding of such a body, however sympathetic it may be. "Better the devil we know than the devil we don't know" is the feeling of people in the trade, and, after all, they are the men whose profession it is to interpret public tastes. By putting the onus upon a body of laymen of deciding whether a given production was worthy or otherwise, we might, it is true, ensure an unbiased verdict, but one may well doubt whether this would outweigh the disadvantages—the unpractical and possibly unsympathetic reading of public reactions, as well as the failure to appreciate that what is meat in the West End of London might be poison in industrial Lancashire or Glasgow, and vice versa.

Many other important questions are in the air as the year closes. One of the most interesting is the future of the Gaumont-British Corporation. A suggestion was made that the important American firms of Twentieth Century-Fox and Metro-Goldwyn-Mayer should secure controlling interest, and this aroused a great deal of excitement in the country. There is an undertaking that control should not pass out of British hands, but some arrangement was imperative on financial grounds, and the Ostrer brothers spent at least half the year in seeking a way out.

At one period it was stated that John Maxwell, head of the great British International Pictures and Associated British Cinemas organisation, had acquired predominating interest in Gaumont-British, but the transfer of the voting shares was dependent upon the acquiescence of the American holders, and this was not vouchsafed. Isidore and Maurice Ostrer spent several weeks in the States at the end of the year, interviewing Sidney R. Kent, J. M. Schenck and Nicholas Schenck, but no way out of the deadlock was found. The matter obviously cannot be allowed to rest where it is, because the financial position of G.-B. as discussed by the shareholders at the last general meeting, demands active overhaul.

Meantime John Maxwell is on the G.-B. board and attention is focused upon his influence. His standing in financial circles in the City is very high, and even at the shareholders' meeting, when he had only just been made a director, there was an obvious respect paid to his ability although he had to point out that he could have had no opportunity of action by that time.

Another task that the trade as a whole has failed to tackle is the establishment of a scientifically organised information bureau. In many trades far less complex than ours, data have been collected, and a library of all ascertainable facts have been codified, but although a certain fund of information exists at the head offices of the C.E.A. and the K.R.S., there is still need for some-
thing conceived on wider lines, accessible whenever the occasion demands.

Members of the trade themselves are greatly to blame for this; when the successful effort was made a couple of years ago to secure a reduction of the Entertainment Tax on the cheaper seats, endeavour to tabulate returns on which to base the appeal had to overcome passive resistance in places where it ought to have met with enthusiastic co-operation. This, I suppose is largely a matter of psychology, for members of this Industry are individualists to a man—it is part of the mental make-up of a showman—and any idea of communal action on a wide front is foreign to their nature.

Colours, too, is still coming, and some extremely effective work has been seen during the year. It would be wrong, however, to say it has arrived. What we have seen entitles us to say it can arrive, and the public is having tastes whetted; that it has shown a quick reaction only a colour-optimist would claim.

A change of outlook, however, will have to be effected somehow; sooner or later the realisation that the whole body is greater than any of its parts will come to us. When it does we shall be more qualified to take that position which our destiny clearly decrees for the greatest power in the world of public relations.

We are at the beginning of a new era in another field, that of television. What this has before it in the widest sense we have still to discover. Technically it has proved itself as a practicable form of entertainment; we already knew that it would open new possibilities in the direction of discriminating living records of scenes enacted at a distance, but now we have seen it in practical operation in an important London kinema. At the Dominion, Tottenham Court Road, a regular and systematic show is given on the screen; it remains to be seen in what direction this will grow. Kinema men are alive to it, and I believe about ten halls are already equipped, so that advantage can be taken of whatever public favour it may meet.

It is only by scanning over the events of 1936 with an eye to their effects upon 1937 that we realise the very wonderful and exciting conditions in which the trade—and art—of kinematography is being carried on. It is the story of movement, and that we are still moving is heartening and reassuring to every man in the Industry.
EVENTS OF THE YEAR.

JANUARY.

Sir Connop Guthrie honoured with baronetcy.

New Era National Pictures, Ltd., winding-up.

Ben Goetz arrives to survey possibilities of M-G-M British Production.

Clarence Elder appointed B.I.P. studio director.

Confusion has arisen in Largs over interpretation of Ribbon Development Act.

Theatre Royal, Sheffield, gutted by fire.

Odeon Circuit, Bernstein Theatres and Union Cinemas lead building boom. Capital investment involved estimated at £4,600,000.

Statistics reveal only 4 per cent. increase in British Production during 1935.

Wider distribution of B.I.P. product in America announced by Arthur Dent.


Guild of Projectionists is to institute scheme for education and certification of projectionists.

Oscar Deutsch announces tie-up with United Artists Corp.

£3,677,440 fresh capital attributed to cinema Industry during 1935. 338 new companies were formed.

Standard Capital Corp., relinquish option to acquire Universal Pictures Corp.

William McGaw resigns joint general managership of A.B.C.

Worton Hall Studios acquired by new company, Worton Hall Studios, Ltd.

C. E. A. General Council discusses television.

Alhambra, Carlisle, gutted by fire.

Sheffield C.E.A. criticise Standard Contract draft.

Record attendance at Sheffield C.E.A. Dinner.

B.B.C. film unit formed as first step towards establishment of a Television Service.

Francis L. Harley appointed managing director, 20th Century-Fox.

OBITUARY: J. V. Bryson; L. A. Glasspole, Sheffield; A. W. Haggar, Pembroke; S. Johnston, Rotherham; G. Livesley, Harrogate; Miss P. Beresford, Norfolk; S. L. Rothafel.

OPENINGS: Ritz, Harringay, (A.B.C.); Tower, Lee-on-Solent (Lee Tower Kinema Co.); Carlton, Edinburgh (A. Ellis, Dr. Melville, and R. M'Laughlin); St. Stephen's Green Kinema, Dublin; Royal, Bray, I.F.S.; Royal, Limerick (Irish Cinemas, Ltd.); Magnet, Cavan, I.F.S. (A. W. Gordon); Dorchester, Hull (Associated Hull Cinemas, Ltd.); State, Dartford (Medway Cinemas, Ltd.); New Palace, Conway (H. Christmas Jones); Lyric, Heaton (John Thomson and MacHarg circuit); Mayfair, Manchester (Essrow Cinemas, Ltd.); Dominion, Harrow (Dominion (Harrow), Ltd); Langham, Pinner (Pinner Cinema Co., Ltd.); Bijou, Bournemouth (R. E. Bath); Ritz, Maidenhead (Oxford and Berkshire Cinema Co.); Havana, Romford (New Victory Super Cinema Co. (Romford), Ltd.); Mayfair, Brick Lane, E. (D. J. James circuit).

TRANSFERS: Hippodrome, Hull, Ard Junction Kinema, Grand, Normanton, to Harry Buxton; Princess Super, Wallgate, to George Wilson Bell; Victoria, Kettering, to Oscar Deutsch; Picture House, Pavilion, and Palace cinemas, Rawtenstall, to Rawtenstall Cinemas, Ltd.; Palace, Bawtry, to John W. Simpkin; Theatre Royal, Churchgate, Bolton, to Bolton Theatre and Entertainments Co., Ltd.; Theatre Royal, Oldham, to Frank E. Spring; A. H. Reed circuit to Union Cinemas Ltd; Scala Picture House, Bath, to Harris Kinemas, Ltd.; Princess, Millfield, Peterborough, to Oscar Deutsch; Alexandra, Pontefract, to Pontefract Cinemas, Ltd.; Empire, Carmarthen to Capitol Cinema Co.; Regal, Attercliffe, Sheffield, to J. F. Emery circuit; Lido, Islington, Avenue and Walpole Kinemas, Ealing, to Oscar Deutsch; Empire, Gateshead, and Grand, Byker, Newcastle, to E. J. Hinge; Prince of Wales, Liverpool, to Stanley Grimshaw.

FEBRUARY.

London exhibitors are perturbed by the L.C.C.'s endeavours to restrict use of coloured neon lighting for publicity purposes.

Sussex C.E.A. protests against General Council's attitude in connection with Excise demands.

Manchester C.E.A. supports Standard Contract.

The "electron multiplier," the invention of Dr. V. K. Zworykin, R.C.A. research scientist, promises to revolutionise sound film reproduction.

Arthur Clavering resigns joint managing directorship of Twickenham Film Distributors.

£400,000 damage caused by fire at B.I.P., and B. and D. Elstree Studios.

A.B.P.C. £1,000,000 issue.

Oldbury states its case for S.O.

The Redundancy Fight has invaded London where Stoke Newington exhibitors are making strong opposition against a new A.B.C. theatre.

Featurettes, Ltd., reply to C.E.A. recommendation to members to restrict their booking of "Specials" to regular newsreel companies.
British film quality criticised by C.E.A. Northern Branch.

N. Western C.E.A. demands card vote on film rentals

Rugby loses S.O. battle.

Free Public House film shows cause anxiety in South Yorkshire and North Derbyshire.

R. Sutton Dawes appointed director of 20th Century-Fox in Great Britain.

Western Electric announces important concessions, including free repairs and replacements, to users of V.E. equipment.

Bradford electricity breakdown causes losses of over £2,500 to exhibitors.

A "black list" of cinemas has been drawn up by the Lanark County Council.

Draft Contract and Rules delay criticised at Scots C.E.A. meeting.

M. Lumière honoured by British film Trade.

Home Office demands report on cinema fire.


Openings: Vogue, Rutherglen (Vogue Cinemas, Ltd.); Embassy, Glasgow (Harry Winocour); Odeon, Rickmansworth (Oscar Deutsch); Argosy, Sheerness (East Kent Cinemas, Ltd.); Ritz, Huddersfield (Union Cinemas, Ltd.); Rio, Edinburgh (Mrs. M. E. Broadhurst); Ritz, Ayr (Newton-on-Ayr Picture House, Ltd.); Regal, Ormskirk (Regal Ormskirk Ltd.); Paramount, Tottenham Court Road, W.C. (Paramount Theatres, Ltd.); Arts Theatre, Cambridge (J. Maynard Keynes); Ambassador, Slough (London and Southern Super Cinemas); Odeon, Newton Abbot (Oscar Deutsch); Regal, Coatbridge (A.B.C.).

Transfers: Queen's, Stonehaven, to J. F. Donald (Aberdeen Cinemas, Ltd.); Theatre de Luxe, Halifax, to Harry Buxton; Pavilion, Wombwell, to Wombwell Entertainments, Ltd.; Regent, Harpenden, to J. C. Southgate; Pavilion Matlock, to Matlock Cinema Co., Ltd.; Seacombe Hippodrome, Wallasey, to Miles Jervis; Dominion, Southall, Savoy, St. Helens, and Reo, Fazakerley, Liverpool, to A.B.C.; Scala, Liverpool, to Cvn. A. Levy; Electra, Nottingham, to Tom Wright; Empire, Windsor, to Enterprises (Windsor), Ltd.; Mancunian circuit to Union Cinemas, Ltd.

March.

Radio Pictures to distribute Walt Disney product.

Sussex C.E.A. excise demands successful.

C.E.A. annual report issued.

S.O. defeated at Mansfield.

J. H. Iles announces building of £500,000 Rock studios at Elstree.

Brighton S.O. tax protest fails.

Lord Monsell guest of honour at C.E.A. annual dinner.

Rental penalties rejected by C.E.A. general meeting.

"Objectionable films," subject of question in the House.

Oldbury S.O. refused.

Kine inquiry reveals that colour films are to play an important part in film entertainment.

C. M. Woolf's group tie-up with Universal Pictures Corp.

Technicolor, Ltd., acquires Great West Road site for £250,000 colour film laboratory.

Serious studio blaze holds up production at Denham studios.

Carl Laemmle retires from Universal Pictures Corp.

C.E.A. General Council warns exhibitors on violation of the Quota Act.

Hastings surfeit protest fails.

Gaumont-British rejoins the Kinematograph Renters' Society.

A number of London and Home Counties exhibitors met to consider possibilities of purchasing cinema accessories on a co-operative basis.

A company is being formed for the purpose of producing a news magazine in colour.

G.C.F. Corporation Ltd., registered to acquire 90 per cent. of issued share capital of General Film Distributors, Ltd.

British Paramount News celebrates fifth anniversary.

Obituary: Michael Lauer, Carlisle; John Pennycook, Dundee; Major Gerald Jacques, secretary, W.E.; J. A. Strickland, St. Helens; H. V. Gully, Bristol; J. G. N'Callum, Edinburgh; Alex. J. Braid, Gaumont-British Distributors, Ltd.; Herman Fellner, Gaumont-British.

Openings: Playhouse, Dundee, (George Green, Ltd.); Savoy, Croydon (A.B.C.); Odeon, Faversham (Oscar Deutsch); Regal, Hackney (A.B.C.); Odeon, Corby (Oscar Deutsch); Embassy, Maldon (Shipman and King circuit); Savoy, Reading (Savoy (Reading), Ltd.).

Transfers: Dominion, Harrow, and His Majesty's Theatre, Grand Theatre, Imperial Picture House, and Palace Picture House, Walsall, to A.B.C.; Clock Tower Kinema, Wandsworth, to Bernstein Theatres; Trocadero, and Forum cinemas, Southport, to Coliseum (Southport), Ltd.; Empire and Hippodrome, Cinemas, Chorley, to A. H. Hall; Electric, Chirk, to W. K. Jones; Palace, Buckley, to T. Jarvis; Deansgate Picture House, Manchester, to S. Halpenn and H. King.
APRIL.

MG-M announces British production plans.

Government film, "One Family" loses £13,500.

N.A.T.E. to press for continuance of, but drastic amendments to, the Quota Act.

S. F. Doyle, Australia, talks to British producers concerning the films Dominion audiences desire.

Films Act Committee, under the chairmanship of Lord Moyne, formed to investigate position of British films.

Portsmouth C.E.A. to fight against redundancy.

Better summer film releases advocated by executive committees of L. & H. C. Branch, C.E.A.

Notts and Derby C.E.A. attack card vote system.

Ormistont shield, for largest relative contribution to S.C.T.B.F., presented to Louis Dickson, Bo'ness.

Hagen deal with P.D.C. completed.

Selo win KINE Football Cup at Walthamstow.

Middlesex C.C. refuses Good Friday opening.

N. Ireland Government decides to take no action as regards the extension of film censorship.

Belfast building embargo declared illegal.

B.P. Fineman appointed a joint producer for Capitol Films.

Abrahams to form new Scottish circuit.

Aldgate Trustees, Ltd., financing British pictures.

T. Ormistont takes part in radio debate "Does the Public Get the Films it Wants?"

Price cutting criticised at Sussex C.E.A.

R. C. Bromhead, F.C.A., appointed chairman of County Cinemas, Ltd.

Independent Film Distributors, Ltd., formed.

J. U. Finney, of Banbridge, protests against N. Ireland revaluation.

Major C. H. Bell’s investigations in the U.S.A. prove that Britain leads in television.

E. D. Leishman’s resignation as chairman of Radio Pictures and chairman and managing director of Radio Pictures International, Ltd.

General Council of the C.E.A., reject standard contract.

Expansion of Korda group proposed.

Detailed questionnaire for Quota evidence to be issued to each member of L. & H. C. branch.

E. Turnbull forms £4,000,000 group to market British films in the Dominions.


Portsmouth Town Council ignores surfeit protest.

W. B. Levy appointed U.K. and Continent representative for Walt Disney.

Majestic, Wembley, win Donada shield.

Two new stereoscopy processes discovered.

Receiver appointed for City Films.

County Cinemas’ flotation withdrawn.

G.-B. interim dividend postponed.

Paragon Productions, Ltd., in liquidation.

OBITUARY: W. C. Fletcher, Sheffield; Eric Skillman; J. M. Beck; William Thomas Gent, Sheffield; Lieut-Col. V. B. Ramsden, D.S.O., M.C., Ilford, Ltd.; A. H. Stanley Davies, Bristol; T. Ashworth, Torquay; Sidney Stamford Wright, Blackpool; Thomas Piggott, Leytonstone; Andrew M'Creadie, Girvan; Albert Wakinshaw, Bebington; Arthur Hill, Christchurch; George Henry Martin, Glasgow.

OPENINGS: Odeon, Scarborough (Oscar Deutsch); Strand News Theatre, Strand (Associated News Theatres) (re-opening); Plaza, Grimsby (Reg. Kemp); Cinema House, Harmsworth (Reg. Kemp); Carlton, Bexhill; Radio Centre Theatre, East Grinstead (Letheby & Christopher, Ltd.); Studio Kinema, Elstree (Fletcher-Barnet Syndicate); Alexandra, Pontefract (Pontefract Cinema, Ltd.); Ritz, Oxford (Union); Odeons Wimbledon, Sutton Coldfield and Colwyn Bay (Oscar Deutsch); Embassy, Wallasey (Harry Buxton) (re-opening); Magnet, Dundalk (Rev. Father Stokes); Kingsway, Hadleigh (Mr. and Mrs. F. A. Rolls); Medina, Newport.

TRANSFERS: Forum, Wythenshawe, Manchester; Electra, Cheadle; Prince of Wales, Tivoli and Strand, Grimsby; Her Majesty's, Grand, Imperial and Palace, Walsall, to A.B.C.; Wicker Picture House, Sheffield, to J. F. Emery; Astoria, Aberdeen, to James F. Donald (Aberdeen Cinemas, Ltd.); Rota, Darton, to Union Cinemas; Adelphi, Liverpool, to Stanley Grimshaw; New Coronet, Didcot, and the Welwyn Garden Theatre to Shipman and King; Arcade, Camberley, to C. J. Donada; Capitol, Broughty Ferry, to Lyall and Bryce; Queens, Stonehaven, to Donald Circuit; Princes, Wigan, to G. W. Bell.

MAY.

Deal for control of G.-B. denied by 20th Century-Fox.

Chief Constable of Liverpool takes exception to the Blackpool "Queen of Beauty" Competition in A.B.C. theatres.

Sussex support Quota abolition.
Ralph Hanbury appointed chairman and managing director of Radio.

Duke of Kent visits Strand Electric lighting demonstration.

A.C.T. prepare Quota case for B.O.T.

Co-operative booking scheme proposed by Devon.

£30,000 issue made by Nuro (Biggleswade), Ltd.

L.M.B. films wound up.

Irish Free State propose a reciprocal quota.

Free State announces reduction in entertainment tax.

Highbury Studios, Ltd., open new studios at Highbury New Park.

A.C.T. advocate increase of Quota percentage.

B.F.I. appoint Oliver Bell as general manager.

A.C.T. hold third annual conference to request new wage schedule.

Lanarkshire authorities withdraw licences for the Victoria Hall, Forth, the Picture House, Old Brae, Lesmahagow, the Picture House, Main Street, Kirkmuirhill, and the Picture House, Glenboig.

Bournemouth justices turn down licence application for new Odeon.

Five Dublin kinemas merge.

Ulster justices' veto on Sunday entertainments to be challenged.

British Equity sign Agreement with U.S. Guild.

Oscar Deutsch forms Decorative Crafts, Ltd.

U.S. adopts 2,000 ft. reel.

West Lancs C.E.A. suggests a test case should be taken up regarding block bookings.

Results of "London" questionnaire received.

Negotiations with the N.A.T.E. and the C.E.A., at Aberdeen, broken off.

Four new stages for Sound City.

Temperance Hall, Arva, Co. Cavan, gutted by fire.

Exhibitors appeal against Newry (N. Ireland) valuations.

A.C.T. want protection against foreign technicians.

"Big Stick" film booking methods alleged at Northern C.E.A.

B.O.T. footage figures show decrease in British films.

L.C.C. insists on kinema car parks.

Percy N. Furber of Trans-Lux Movies Corp. of America visits England.

B. & D. become part owners of Pinewood Studios.

N. Wales propose independent association to tackle redundancy.

Electrical Equipment and Carbon Co., Ltd., goes into voluntary liquidation.

Obituary: Thomas Isoten, Co. Durham; August Burmester, Germany (Gasparocol); Sir Philip Nash, London; Henry A. Sanders, London; Mrs. Jane Revill, Stockport; Frank Montrose, Manchester.

Openings: Savoy, Northampton (A.B.C.); Cameo News Theatre, Cliftonville; Odeon, Well Hall (Oscar Deutsch); Regal, Cromer (Mr. and Mrs. V. E. Harrison) (re-opening); Odeon, Littlehampton (Oscar Deutsch); Plaza, Dudley (Ben Kennedy) (re-opening).

Transfers: King's, Heswall, to Stanley Grimshaw; Regal, Cupar, to O. M. Craig; Jubilee, Guild, Lancs, to W. J. Speakman and G. C. Doyle; Theatre Royal, Manchester, to H. D. Moorhouse; Theatre Royal, Lincoln, to F. J. Butterworth and Mrs. M. T. Butterworth; Brettel Circuit to A.B.C.; Langham, Pinner, and Embassy, Harrow, to A.B.C.; Winter Gardens, New Brighton, to Cheshire Picture Halls, Ltd.; Cosy, Porthcawl, to Ernest Joseph; Roxy, Bournemouth, to A. H. P. Mears; Savoy, Llandudno, to Llandudno Cinema Syndicate; Verona, Guide Bridge, to Oscar Deutsch; Rio, Conniesburn, Toll and Rio, Rutherglen, to Peter Crerrar.

June.

RCA announces new service policy.

H.M. King Edward VIII grants his patronage to the C.T.B.F.

Ernest Turnbull announces long-term contract effected by Dominion Film Distributors with G.-B., Twickenham and British Lion for marketing of these companies' product in Australia.

Firm action threatened by K.R.S. on the subject of illicit crossovers and the misuse of films booked for three-day showing.

Devon and Cornwall C.E.A. complain against municipal Sunday entertainments.

New studios opened at Bushey.

Kinema Trade Board proposal refused in Northern Ireland.

Middlesex C.C. withdraw S.O. permit for Carlton, Harrow.

The perfection of television receiving apparatus capable of giving a large-size screen picture is claimed by Scophony, Ltd.

P.E.P.M.A. to fight against overbuilding.

French studios reported at a standstill.
Events of the Year.

Joint committee of exhibitors and licensing authorities wanted in Warwickshire.

Launc C.C. issue temporary licences to three cinemas after having refused renewal of licences.

Queen's, Aberdeen, severely damaged by fire.

Odeon chain and Donata circuit invade Scotland.

N.A.T.E. threaten to boycott certain Swansea exhibitors.

Price bars rouse N. Western C.E.A.

Merseyside Film Society protest against double feature shows.

Sound City Studios, Shepperton, reopen.

Ministry of Health inquire into refusal of Wolverhampton B.C. to permit erection of new cinema.

G.-B. Managers' Showmanship Challenge Shield and a cheque for £50 presented to G. H. E. Selway, of the Trocadero, Liverpool.

C.E.A. Conference and Exhibition opens at Eastbourne.

Trade gives evidence on Quota to Lord Moyne's committee.

L.C.C. to inquire into outside shows.

Ministry of Health overrules Coulson and Purliey Council's opposition to new cinema.

Obituary: George Henderson (Teddy Le Rose), Scotland; Frank Nolan, Liverpool; Ernest Vincent Dolden, Farnworth, Lancs.; Wm. Brown, Dundee; Alexander D. Hay, Aberdeen; Victor Trompnel, Aberdeen

Openings: Majestic, Belfaet (Union); Plaza, Dudley (Ben. Kennedy) (reopening); Odeon, Clacton (Oscur Deutsch); Luxor, Llanfairfechan (Llanrwst Cinema Co.); Tivoli, New Brighton, Wallasey (International Entertainments, Ltd.) (reopening); West's Pictures, Bournemouth (T. Jackson) (reopening); Ritz, Horsham (Union); Norwood, Glasgow (A. E. Pickard).

Transfers: Tivoli, New Brighton, Wallasey, to International Entertainments, Ltd.; Modern, Bournemouth; Palladium, Southbourne, Bournemouth; Regent, Christchurch; Swanage Cinema, Swanage; and the Grand, Swanage, to Bournemouth Town Cinemas; Matthew Bath Pavilion to Matlock Cinemas; Savoy, Llandudno, to Llandudno Palladium, Ltd.; Atlas, Liverpool, to Byron Picture Houses, Ltd.; Casino, Fleetwood, to C. Miller; County, Warwick, to A.B.C.; Palace, Chatham, to G-B; Verona, Guide Bridge, to Oscar Deutsch; Empress, Urmston, to Union; Regent, Burnt Oak, to Oscar Deutsch; Poole's Palace and Regent, Aberdeen, to County Cinemas.

July.


Western Electric announces cut in recording rates.

An attempt to obtain standardisation of electricity charges is suggested in C.E.A. Committee on Electrical Distribution's report.

Midnight Trade shows condemned at Bristol C.E.A. meeting.

Stillholders report big business at Trade exhibition.

Liverpool exhibitors complain of free film shows given by stores.

Slough wins S.O. Poll.

£1,500,000 offer by Schencks mentioned in G.-B., and American deal rumours.

Barney Balban appointed president of Paramount Pictures, Inc. Adolph Zukor re-elected chairman.

John Maxwell resigns from Film Group of F.B.I.

A striking lead to the C.E.A. Redundancy campaign was given by London and Home Counties branch, which debated subject for over two hours.

N.A.T.E. to fight for recognition in Trade.

Simon Rowson explains his scheme for all-in advertising campaign.

Lord Mayor of London officiates at brilliant opening of "Giebelands," C.T.B.P.'s rest and convalescent home.

Agreement was reached in New York regarding the Gaumont-British-M-G-M-2oth Century-Fox deal.

Laemmles announce intention to produce independent films.

Manchester C.E.A. have decided to make a test case of their opposition to a new cinema at Accrington.

Obituary: J. H. Bocca, Newcastle; Harry Sanderson, Rotherham; Will Day, London; Lionel Everett (Les) Poole, Gloucester; Albert E. Wall, White Bay; Percy Ballington, Sheffield; T. J. Everett, Stafford; Alderman Robert Halpin, Coventry.

Openings: Plaza, Southfields, S.W. (reopened) (S.A.G. Cinemas, Ltd.); Odeon, Guide Bridge, Manchester (Oscur Deutsch); Strand, Port Erin, I.O.M. (Strand Cinema Theatre, Co.); Avenue, Onchan, I.O.M. (Onchan Cinema, Ltd.); Savoy, Cobham (Savoy (Cobham), Ltd.); Ritz, Burnham; Odeon, Bridgewater (Oscur Deutsch); Odeon, St. Austell (Oscur Deutsch); Tonic, Bangor (J. O'Neill); Ritz, Seaford (Seaford Empire Co., Ltd.); Ritz, Penzance (Union Cinemas, Ltd.); Majestic, West Hartlepool (Majestic (West Hartlepool), Ltd.); Gaity, Plymouth (reopened as Carlton); H. J. and W. E. Pope; Century, Clacton (Twentieth Century Cinemas, Ltd.); Odeon, Deal (Oscur Deutsch); Majestic; Ashton-under-Lyne (reopening) (G-B).

Transfers: Circuit Kinemas, Ltd., to Union Cinemas, Ltd.; Rialto, Bermondsey, to Mrs. Walker; Queen's, South Shields, to Sol Sheehan; Plaza, Cardiff; Plaza, Swansea; Forum Bath; and Embassy, Bristol, to Barton Cinema Co., Ltd.; Picture House, Paisley, to Harry Winocour; Royal, Wallasey, to D. Forrester; New Empire (Burnley), Ltd., circuit to Associated British Properties, Ltd., and the Langworthy Picturedrome, Ltd.
AUGUST.

A.B.P.C. reports record year’s trading with £926,042 gross earnings.

Statistics given in House of Commons reveal £7,337 profits on Government film production.

The possibility of the Trade being brought within the scope of new Factory Bill is adumbrated by certain questions in Parliament.

H. P. Haggar wins Kine Company of Showmen Championship Shield.

S. Sagall of Scophony ventures prophecy that Television in cinemas will be accomplished fact next year.

R.C.A. demonstrate Ultra-Violet sound recording.

Paragon, Grimsby, gutted by fire. £15,000 damages caused.

Contrasts in U.S. and U.K. film hire percentages disclosed by C.E.A. visitors to America.

Quota film clause insisting upon a minimum cost of 15s. per foot for feature films urged by T.U.C.


OPENINGS: Curzon, Brighton (Ken Nyman); Pavilion, East Dulwich (Carlton Cinemas, Ltd.); Heathway, Dagenham (Kay’s Theatres, Ltd.); Troxy, Portsmouth (Tivoli, Portsmouth, Ltd.); Commodore, Ryde, I.O.W. (Ryde Cinema Co.); Roxy, Leicester (Wimborne Cinemas, Ltd.); Empire, Havant, Hants (Southern Entertainments, Ltd.); Picture House, Stonehaven (Messrs. Donald); Plaza, Sunderland (Plaza (Sunderland), Cinema, Ltd.); Apollo, Southsea (reopened) (F. B. B. Blake); Odeon, Southall (Oscar Deutsch); Rex, Motherwell (A.B.C.); Gaiety, Eastbourne (reopened) (Amusements, Eastbourne, Ltd.); Tivoli, Wimborne (Tivoli (Wimborne), Ltd.); Odeon, Ramsgate, (Oscar Deutsch); Majestic, Sevenoaks (Majestic (Sevenoaks), Ltd.).

TRANSFERS: Theatre Royal, Sunderland, to Black’s Northern Theatres, Ltd.; Plaza, Batley, Yorks, to David Forrester Theatres, Ltd.; Plaza, Watford, to Oscar Deutsch; Savoy, Mottram, Cheshire, to Charles Seymour; Reo, Liverpool, to A.B.C.; Princes, Portsmouth, to Councillor Joe Davidson; Carlton, Norwich, to County circuit.

SEPTEMBER.

Captain A. C. N. Dixey outlines Exhibitor-Distributor formation proposals.

Sussex C.E.A., urges immediate redundancy action.

J. Arthur Rank is mentioned in proposed formation of new cinema group.

Sam Morris, Warner vice-president, arrives.

Three hundred Trade employees visit “Glebe-lands.”

W. A. Bach announces drastic reductions in Western Electric recording royalties.

Arrangements have been completed between Paramount Theatres and Union Cinema Co., by which the management control of the two concerns is being handled by Paramount Theatre executives.

T.U.C. resolves to boycott anti-union employers.

Henley Town Council is taking action to prevent overbuilding.

The T.U.C. demand for a 40-hour week is to be followed up by the N.A.T.E. and E.T.U.


The C.E.A. has decided to endeavour to seek within the Trade a solution to the redundancy problem.

Two hundred exhibitors approve general principle of proposed Exhibitor-Distributor scheme.

G.-B. win Kine Cricket Cup.

Negotiations between G.-B., 20th Century-Fox and M-G-M have broken down.

OBITUARY: Irving Thalberg; Georges Ercole, British Paramount News; A. E. Vaughan, Bath; Edmund Barnes, Astley, Lancs.

OPENINGS: Regal, Lanark (Alex King); Palace, Freshwater, I.O.W. (Isle of Wight Theatres, Ltd.); Odeon, Ashford (Oscar Deutsch); Odeon, Ipswich (Oscar Deutsch); Ambassador, Hounslow (London and Southern Super Cinemas); Topical, Aberdeen (E. A. Bromberg); Chorlton Kinema, New Keynsham, Bristol (Keynsham Picture House, Ltd.); Haymarket, Newcastle (reopened) (A.B.C.); Cine-news, Portsmouth (Capital and Provincial News Theatres); Regal, Hammersmith (A.B.C.); Odeon, Muswell Hill, N.10 (Oscar Deutsch); Odeon, Cardiff, (Oscar Deutsch); Odeon, Bromley (Oscar Deutsch); Rex, Leytonstone (A.B.C.); Vogue, Dundee (G. Singleton).

TRANSFERS: Palace, Bilston, to Oscar Deutsch; Theatre Royal, Savoy and Queens, Bilston, to Astel Pictures, Ltd.; Lansdowne House News Theatre, Berkeley Square, London, to County Cinemas; Ritzy, Barrow, to Union Cinemas; Britannia, Small’s Wynd, Dundee, to J. B. Milne; Palais de Danse, Ashton-under-Lyne, to G. W. Bell; Ritz, Farnworth, to Union Cinemas; Singleton Circuit to Oscar Deutsch; Oddfellows Hall Cinema, Sutton Bridge, Lincolns, to Albert Groves; Rialto and Picture Palace, Londonderry, and Picture Palace, Newtownards, to Union Cinemas; Coliseum, Leigh-on-Sea, to Cohen and Rafter; Strand, Bootle, to G. Prince; Giralda, Brockley, to Alfred Barnatt; Savoy, Hippodrome, and King’s, Colne, Lancs, to Harry Buxton.

OCTOBER.

Captain Dixey opens provincial campaign for the formation of an independent exhibitors’ distributing company.

Shareholders oppose G.T.C. adoption of accounts at the annual general meeting.

Wellington, Dundee, extensively damaged by fire.
Pinewood Studios, Iver Heath, Bucks, officially opened.

Alhambra, Leicester Square, to be replaced by modern Odeon.

Mayor of Merthyr presents Kine Showmanship Shield to H. P. Haggar, Merthyr.

Film Institute publishes annual report.

Negotiations advanced for acquisition by the G.C.F. Corporation, Ltd., of West of England circuits involving £500,000.

Jesse Lasky predicts British film boom.

Chairman of G.-B. announces no change will take place in the control of the Corporation.

Surrey C.C. proposes building time limit for new kinemas.

Union Cinemas plan £6,000,000 combine of kinemas.

Statistical bureau plan shelved.

Obituary: James, Ritson, North Shields; William Gibson, Whitehaven and Ascot; Ald. Hewitson, Smethwick; Arthur H. Needham, Blackpool.

Openings: Rex, Haslemere (Haslemere Cinema Co., Ltd.); Odeon, Harrogate (Oscar Deutsch); Odeon, Chester (Oscar Deutsch); Odeon, Stafford (Oscar Deutsch); Odeon, Horsham (Oscar Deutsch); Embassy, Gillingham (Fred White); Fosse, Leicester (Super Cinemas (Leicester), Ltd.); Scala, Coventry (Chas. Orr) (re-opening); Ritz, Bull Farm, Mansfield (J. E. Barnes, J. A. Tankard and Guy Nicholson); Eastville Hippodrome, Bristol (re-opening); Ellesmere Manchester (Alfred Snape, Robert Taylor, Harold Ward, J.H. Fenton, J. Howard and A. Marsh); Grenada, Vauxhall (Bernstein); Regal, Chesterfield (A.B.C.); Embassy, Petts Wood (Shipman & Brighton); Streatham (Jackson Ltd.); Ritz, Wilmslow, Cheshire (W. W. Stansby); Cinemews, Portsmouth (Capital and Provincial News Theatres); Palace, Cricklade (re-opening); Albion, Birmingham (Albion Picture Theatres, Ltd.) (re-opening); New Palace Burrslem (Wm. Hitchin); Odeon, Newport, I.O.W. (Oscar Deutsch); New Cinema, Stranmier (re-opening); Capitol, Nottingham (Invincible Cinemas, Ltd.); Savoy, Stoke Newington (A.B.C.); Regent, Port Talbot (Port Talbot Cinemas, Ltd.); Towy, Belfast (Strand Cinemas, Ltd.); Scala, Runcorn (Cheshire County Cinemas, Ltd.) (re-opening).

Transfers: Embassy, Wallasey, to J. R. Dovener; Palladium, Bolton, to A. Hall; Olympia Cardiff, to A.B.C.; Alhambra, Leicester Square, W.C.2, to Oscar Deutsch; Scala, Bishopston, and Plaza, Bristol, to Atkinson’s Pictures, Ltd.; Palace, Dalton Brook, Rotherham, to J. Winstanley; Star, Belgrave Gate and Imperial, Leicester, to Mr. Road Cinema Co., Ltd.; Empire, Sutton, St. Helens, to B. Franks; Empire, Westhoughton, to J. F. Emery; Palace, County, Grand and Kingsway, Lancaster, to James Brennan; Verona, Fleetwood, to James Brennan; Winter Gardens, Llandudno, to Brooklyn Trust, Ltd.; Ritz, Shotton, to David Forrestor; Palladium, Bolton, to A. Hall.

NOVEMBER.

Exhibitor-directors to the board of Independent Exhibitors’ Distributing Co., nominated.

Ninth Annual General Meeting of G.-B. Corporation adjourned for presentation of consolidated statement.

Metropolitan Film Studios at Southall destroyed by fire.

L.C.C. ban children under 16 years from seeing films classified as “horrible.”

Lord Selsdon opens B.B.C. television service.

Twenty-first Century-Fox and C. Donata deal rumours denied.

R.P.S. and B.K.S. to merge.

Manchester C.E.A. recommends clause in Quota Act to stop free shows.

Sussex starts voluntary penny-a-week scheme for “Glebelands.”

At the request of the L.C.C., the B.B.F.C. decide to delete the clause in agreement with film producers that no film shall be exhibited which had not been passed by the Board.

Union Cinema Co., Ltd., National Provincial Cinemas, Ltd., and Oxford and Berkshire Cinemas, Ltd., to be merged into a £6,500,000 company.

Birmingham C.E.A. opposes application for licence for a new cinema proposed by Captain S. W. Clift (chairman).

Union Cinemas pay 22 per cent. dividend.

Annual report of Middlesex County Council reveals increase of 19,000 seats in the district during the year.

A.C.T. compiles draft agreement for working conditions of technicians.

Percy B. Broadhead, of Manchester, elected P.E.P.M.A. president.

Dundee corporation drop proposed standing-in-kinemas ban.

B.F.I. proposes central distribution unit for films exclusively for children.

Obituary: Jonathan Bell, Royston, Barnsley; R. L. Roberts, Prestatyn; Sam Livesey, South Yorkshire; George Salmond, Edinburgh; H. Armstrong, Stowmarket.

Openings: New Palladium, Brockley (re-opening) (A. Barnett); Regal, Cranleigh (Cranleigh (Regal) Cinema, Ltd.); Odeon, Herne Bay (Oscar Deutsch); Clifton, Leominster (Captain S. W. Clift and Leon Salberg); Ritz, Belfast (Union Cinemas); Ritz, Forest Hall, Newcastle-on-Tyne (E. J. Hinge); Odeon, Lancaster (Oscar Deutsch); Regal, Monkseaton; Picture House, Dalbeattie, Leith, Dublin (Daniel MacAlister); Rialto, Dublin (Dublin Cinemas, Ltd.); Regal, Leicester (Regal Cinemas, Ltd.); Odeon, Bury (Oscar Deutsch); Gaumont, Chippenden (G.-B.); New Empire, Neath (reopening); Majestic, Orrell (Robert Woods); Regal, Leeds; Gaumont,
Bromley (G.-B.); Savoy, Exeter (A.B.C.); Empire, Normanton (re-opening) (London and Southern Super Cinemas); Odeon, Loughborough (Oscar Deutsch).

**Transfers:** Palladium, Hockley; Piccadilly, Birmingham; Imperial, Sparbrook; Tower, West Bromwich, County, Warwick, to A.B.C.; St James’, Northampton, to S. Graham; Winter Gardens, Llandudno, to Oscar Deutsch; Palace, County, Grand, and Kingsway, Lancaster, to James Brennan; Regal, Bath, Scala and Regent cinemas, Leamington, to Salberg and Cliff; Alhambra, Shotton, and Tivoli, Buckley, to S. Grimshaw; Picture House, Chesterfield, to Oscar Deutsch; Princess, Peterborough, to J. F. Emery; Tonic, Bangor, to Curran and Sons; Arcade, Bridgewater, to G. Rees.

**DECEMBER.**

House of Commons discuss removal of ban preventing children from appearing in British films.

Sussex C.E.A. quotes apology from B.B.C. for Alistair Cook’s film criticism.

Notts and Derby reveal proposed scheme for protection of exhibitors showing films inviting libel actions.

S.O. rejected in Newcastle.

Moyne report presented.

Road show activities of Western Electric, Ltd., transferred to Sound Services, Ltd.

Ritz, Ayr, burnt down.

Sir Samuel Hoare warns Trade to keep clear of Government control at annual dinner of L. & N.C. branch C.E.A.

Caterham, Surrey, turns down S.O.

John Maxwell forms Associated British Properties, Ltd.

John Logie Baird demonstrates large-screen television at the Dominion, Tottenham Court Road.

H.M. the King raises ban on plays and films of the life of Queen Victoria.

Chancellor of the Exchequer announces 60 per cent. of the total revenue from the Entertainment Tax is derived from cinemas.

L. C. J. acquires films as inciters to crime at annual B.K.S. dinner.

Cinema Theatres (G. C. F.), Ltd., formed to control a major circuit.

I.F.S. exhibitors resent British invasion.

John Maxwell and Julius Hagen complete deal for distribution of Twickenham product through Wardour.

Sam Eckman, Jun., announces M-G-M’s British production plans.

Yarmouth Watch Committee approves C.E.A. letter on redundancy.

The Picture House, Peterhead, Aberdeenhire destroyed by fire.

Five-day-week inaugurated in Wardour Street.

King George VI Patron of the C.T.B.F.

Sheffield authorities introduce new standing regulations.

Chairman of Birmingham Public Entertainment Committee attacks non-film shows in annual report.

Dominion, Tottenham Court Road, introduces regular television programmes.

L.C.C. issues order that signs must not resemble traffic lights.

Government control of kinematograph industry suggested in I.F.S.

**Obituary:** George Howard Cricks, Wellington; Charles Sanders, Birmingham; Will White, Belfast; Philip Sheridan, London; R. Gerald Balls, Chelmsford; I. P. Sample, Durham.

**Transfers:** Scala, Ashton-in-Makerfield, to Doman Enterprises, Ltd.; Carnoustie Pavilion Picture House to Angus Cinema Co.; Palace, County, Grand and Kingsway, Lancaster, to Union; Tivoli, Wimbborne, to Portsmouth; Town Cinemas; Globe, Portsmouth, to F. J. Spickernell; Picture House, Chesterfield, and Barnet Cinema, Barnet, to Oscar Deutsch; Morgan Street Kineema, Dundee, to Pennycock Bros.; Regent, Bolton, to Bolton Theatre and Entertainments Co., Ltd.; Empire and Palace Cinemas, Heywood, to Frank Spring; Palace Newcastle, E. J. H. Theatres, Ltd.; Gem, Peterborough, to W. Harris; Central, South Norwood, to proprietors of Grand, Bermondsey.

**Openings:** Palace, Chatham (Kent Proprietorship Holdings, Ltd.); Rivoli, Carlton (Ben Kanter); Ambassador, Bristol; Cameo, Victoria (C. and R. (Victoria), Ltd.); New Palace, Broughton, Plaza, Queen’s Ferry, Flintshire (Deeside Enterprise Cinemas, Ltd.); Picture House, Turriff, Aberdeenhire (Turriff Cinema Co.) (re-opening); Tudor, Giffnock (Bernard Fruitin); Odeon, Portsmouth (Oscar Deutsch); Savoy, Lincoln (A.B.C.); Regal, Eastleigh (Ald. G.Wright) (re-opening); Odeon, Falmouth (Oscar Deutsch); Lyric, Wellingborough; Majestic, Aberdeen (Caledonian Theatres, Ltd.); Regal, West Hartlepool (C. P. & N.P. Metcalfe); Rex, North Shields, Palace, Tenterdon, Broadway, Belfast (Curran Circuit); Park, Belfast (Supreme Cinemas); Ormeau Road, Curzon, Belfast (John Caston); Plaza, Chichester (County Cinemas); Danilo, Brierley Hill (Mortimer Dent); News Theatre, Oxford Street, Manchester (Jacey Cinemas, Ltd.); Ambassador, Belfast, (D. D. Young); Plaza, Govan (A.B.C.); Frits, Muswell Hill (A.B.C.); Ritz, Ipswich (Union Cinemas); Regal, Kettering (Cohen and Rafer); Coliseum, Leigh-on-Sea (Cohen and Rafer); Plaza, Blaydon-on-Tyne; Rex, Northwood Hills (Shipman and King); Ritz, Newcastle, North Ireland (McMurray of Lurgan); Palladium, Coleraine (J. Menary).
1937 BELONGS TO METRO GOLDWYN MAYER
Metro-Goldwyn-Mayer from its very beginning has been the leader in that delightful habit of making BIG BUDGET PICTURES. Each year Leo has made more and more of them. And so in 1937 we'll raise our proud standard to even greater heights in our ever present task of Glorifying the Screens of the World!
The Year Abroad

Special Reviews of Conditions in:

America
Europe
Australia
Canada
India, &c.

Overseas Trade Directory:

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<th>Australia</th>
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THE YEAR IN AMERICA.

By Red Kann.

Revival signs which began to stir new hope in 1935 became definite beacons pointing to a new period of prosperity before 1936 had passed the mid-year. Opening of the autumn exhibition season in September sent grosses to a new four-year high in spite of a lower general scale of admissions. Optimism prevailed in all branches of the industry at the year end.

Film securities were advancing. Paramount had solved the financial problems which beset the company for the first six months, Warners’ were on the road to a resumption of dividends, Twentieth Century-Fox was paying on all classes of securities, the outlook for Universal, under new management, was bright. Only R.K.O. remained in the hands of a trustee, and an early reorganisation was looked for. Loew’s, Inc., was, as usual, on a firm profit basis.

Prosperity.—The year began with more real indications of returning prosperity than had been evident for four years and production budgets were increased generally. The mid-year reports of all producers showed marked gains. The dramatic highlight of the pickup came the second week in September—Labour Day week—when first run grosses in 29 key cities reached $2,090,144, a four-year high.

The theatre intake fell off slightly a few weeks later, after the first effects of the big autumn releases had worn off, but the recession was slight in comparison with recent years. It was generally admitted that the average weekly theatre attendance of 80,000,000 in September was from 20 to 50 per cent. higher in all sections of the country. The average for the previous years had been 65,000,000 weekly.

Theatres.—In January, 15,278 theatres out of a total of 18,508, were open, a gain of 5 per cent. over the previous year. Openings continued during the early months of the year. New buildings were started in many sections, and during the second half of the year redecorating, installation of new sound and other improvements became general, Circuit expansion was resumed.

Company Reorganisations.—The year was marked by a general revamping of corporate structures and the elimination of many subsidiaries. This was due to a new law taxing corporate surpluses and barring consolidated income tax returns. First National was one of the companies to be dissolved, although the trade name was retained for pictures. All M-G-M units were merged into Loew’s, Inc., but the trade names will be continued, as in the case of First National.

Paramount ended its first year out of bankruptcy in June by reverting to the theory that film men could run a film company with better financial results than bankers could achieve.

 Warners, one of the three major companies which went into the depression with a capitalisation piled up during the expansion prior to 1929, advanced on the road to prosperity.

R.K.O. showed marked gains for each quarter of 1936. At the end of 1935 it had reported a net of $665,297, the first since 1930. These figures were surpassed as 1936 advanced, but the company continued in the control of a trustee throughout the year. This was due to inability to reach a compromise on a claim for $9,100,000 held by the Rockefeller interests. A settlement of this problem is predicted for the early months of 1937.
The Year Abroad.

23

Twentieth Century-Fox paid its first dividend on the common stock in the second quarter, and at the end of the third quarter announced a net of $4,451,851, more than double the net for the same period in 1935. Joseph M. Schenck predicted a profit of over $7,000,000 for the fiscal year.

Loew's, Inc., which suffered least during the depression, continued to gain. Its 40-week net was $7,390,495, which was $1,550,144 above the 1935 net for the same period. Columbia and United Artists shared in the general gains.

Universal underwent a complete shift in control. Standard Capital Corp., headed by J. Cheever Cowdin, Charles R. Rogers, who was backed by Adolph Ramish, and C. M. Woolf and associates in Great Britain, acquired Carl Laemmle's stock, and Laemmle and his son retired from the company.

Pathé withdrew from financing independent productions and also retired from the distribution field by selling its interest in First Division to the newly-formed Grand National.

Production.—No outstanding production innovations were introduced during the year. Colour films gained, but the big box-office successes were in black and white.

In September all major companies began to release prints on 2,000-foot reels.

Sound.—For a short time it appeared that the two principal sound apparatus manufacturers would observe the tenth anniversary of sound by conducting a price war, but price cuts made by RCA were met by Western Electric. Each began advertising campaigns, the former on its new High Fidelity, and the latter on its Mirrophonic. At the end of the year all the major studios were using both firms' recorders for the first time. Loew's circuit was splitting its business between them for reproducers.

Personalities.—Several outstanding industry figures passed away during the year—John Gilbert, S. L. (Roxy) Rothafel, Felix F. Feist, Irving Thalberg, and Thomas Meighan.

Carl Laemmle retired from the business. Dr. A. H. Giannini dropped his rôle of industry banker and adviser to become active head of United Artists. George J. Schaefer resigned as Paramount general manager and became vice-president in charge of sales for United Artists. He was joined by A. W. Smith, Jr., who had been with Warners for years. Emanuel Cohen formed his own producing company to release through Paramount. M. H. Aylesworth resigned from N.B.C. to devote all his time to R.K.O. B. B. Kahane quit R.K.O. to join Columbia. William F. Rodgers became M-G-M sales head after the death of Felix F. Feist.

Gaumont British-Twentieth Century-Fox-Loew Negotiations.—In the spring reports were current that the Ostrers might sell their control of Gaumont British. This excitement had hardly subsided in November when British interests acquired 35,000 shares of Loew's stock held by Irving Thalberg's estate. This did not affect control of the company, but it did help keep speculation alive.

Copyrights.—During the early part of the year the American Society of Composers, Authors and Publishers was under continuous fire from exhibitors. A Government anti-trust suit is still pending. Warners withdrew its subsidiaries from the organisation, but later returned them.

There also was considerable agitation over charges in Canada. A Dominion commission investigated the Canadian Performing Rights Society, and fixed a schedule of fees early in November. In the meantime, E. C. Mills, representing Ascap, and Leslie Boosey, representing the British Performing Rights Society, reached an agreement with principal Canadian exhibitors to avoid the possibility of forcing them to make individual agreements for music licences. When the Government rates were announced, it was found they were the same as those reached in the joint negotiations.
SURVEY OF EUROPE.

By KINE. Correspondents in European Capitals.

AUSTRIA.

General Legislation.—The standard renting contract abolishes the showing of double-feature programmes.

Censorship and Taxation.—Film censorship is still handled in a very different manner by each of the 26 Federal States comprising the country, so much so that films admitted unrestrictedly in some States are banned by others. The situation has become so precarious that an amendment to the Constitution providing for centralisation of censorship is contemplated by the Federal Council. Taxation remains unchanged.

Important Regulations.—No change in the complicated system of "vormerkscheine" referred to in the 1936 issue of the Year Book, beyond a 50 per cent. increase in the number needed for the import of a foreign film; at the present situation of the market this would mainly affect British and American films, the latter of which amount to about 45 per cent. of all films imported.

Distributors importing more than 10 feature films per year are compelled to buy a certain number of shorts produced under a Government monopoly and priced at 4,000 shillings (each about 9d.) per short; exhibitors must show these, also the official Austrian newsreels. This excludes practically the importation of foreign topicals.

The amended trade agreement with Germany for the exchange of films produced in the two countries free of "vormerkscheine" or import permits, runs until June 30, 1939, and provides for the yearly import into Germany of 14 Austrian feature films and 140 vice-versa. Germany's right of refusing films employing "non-Aryans" and her slackness in discharging her obligations to transfer 20 per cent. of the royalties belonging to the Austrians (the remaining 80 per cent. plus the "frozen" Austrian credits are compensated with the royalties for German films imported into Austria) caused a severe crisis in the Austrian film production at the end of 1936.

CZECHOSLOVAKIA.

General Legislation.—For the 1936/37 season the Advisory Film Committee has granted the compulsory annual registration as distributor-importer to not more than 26 out of 51 applicants. The system of awarding producers direct subsidies out of the Film Fund was abolished in favour of State guarantees of 50 per cent. of production costs, for 20 per cent. of which, i.e., 40 per cent. of the guaranteed amount, the Film Fund serves as reinsurance; the producer must deposit the remaining 50 per cent. of production costs at the bank giving the guaranteed credit, pledge to that bank the negative and all returns accruing to him, also from foreign-language versions, and assign to the Ministry of Finance a part of his profits, in case they exceed 40 per cent. of the production costs.

Single feature programmes have become customary, excepting in small-town halls. Distributors have resolved not to supply booking combines.

Censorship and Taxation.—No change, excepting a reduction to 10 per cent. of the entertainments tax on tickets costing one crown (slightly less than 1½d.)

Import Regulations.—As reported in the 1936 issue of the Year Book. An agreement with Germany provides for a film clearing on a financial reciprocity basis, to avoid the difficulty of money transfers. Negotiations are pending for an exchange of films free of important permits.

FRANCE.

The year 1936 has been, for the film industry in France, a year full of evolutions and transformations. The first point to be noted is a very important improvement in the production, both in quantity and in quality. Nearly 150 feature films have been made, and at least 50 of them were films of high standard.
Results would have been still better if the kinema industry had not suffered, as all French industries, the consequences of a real social revolution caused by the advent of the Popular Front Government. This caused a heavy handicap for the producers.

The former big companies, such as Pathé and Gaumont, now under receivership, do nothing in the way of production, but rent their studios to independent producers and exhibit in their circuits of theatres.

Of the 150 films which have been produced, 75 to 100 are films only suitable for markets of French language as France, North Africa, Belgium, and Switzerland. French production has also turned out in 1936 about fifty important films which have penetrated the international markets with great success.

At the end of 1936 about a dozen French pictures were in production and about thirty ready for release.

There is no production of short subjects except a few sketches or very beautiful documentaries, as "Terre d'Amour," "Provincia," etc., which have a very restricted run.

**DISTRIBUTION AND EXHIBITION.**—It is difficult to separate these two branches of the Trade which are so close together.

In addition to French films, French distributing companies also hire American and German films which, after dubbed-in French, are booked as supporting pictures for the first part of the programmes accompanying a big French picture.

The quota law to which are submitted all foreign films introduced in France has limited to 15 theatres (different for each film if one wants) the exhibition of foreign talkies spoken in foreign languages.

These films have to be shown with French sub-titles.

For general release, these foreign films have to be dubbed in French, and they are allowed at the rate of 94 per half-year—i.e., 188 per year.

Generally speaking, the distribution and the exhibition of foreign films in France is as follows:

1. First run exhibition in the original version, with French sub-titles, in a specialising kinema of the Champs Elysées, or of the so-called "Grands Boulevards," Paris.

   Sometimes a second run in other kinemas in Paris showing equally original versions, at the rate of two a programme.

2. Afterwards the general release in all kind of kinemas as "dubbed" version. With the exception of the first run theatres, all the kinemas in Paris, suburbs, and provinces are now showing regularly two films per programme. The second film—feature film—is nearly always a French one.

Foreign dubbed films, no matter how important (with a few exceptions, as "The Bengal Lancers" or "Mutiny on the Bounty"), are used as supporting pictures.

Some kinemas (which are unable to book enough French films because of the circuits competition) are sometimes obliged to show two dubbed pictures per programme, which affects really their receipts.

British films are rarely shown in France with much success, with the exception of a few outstanding films, such as "Private Life of Henry VIII," "I Was a Spy," and, more recently, "Thirty-Nine Steps" and "The Ghost Goes West."

French exhibitors have per year at their disposal roughly 125 French films and 190 dubbed pictures, that is, say, about 315 films in all.

The exhibitor associations continue to fight against excessive taxes and the depreciation made by some exhibitors of the admission rates.

The problem of redundancy is unknown in France, where only about fifty new kinemas open each year, but are balanced by the closing of old-fashioned ones.

**ORGANIZATION OF THE INDUSTRY.**—The strikes, threats of nationalization of the kinema by the Government, and the fight with the Trade Unions, have obliged the Industry to be reorganized and the employers to unite.
The disunited employers have at last been able to form the Confederation Générale of the Cinema Industry, grouping together producers, distributors, exhibitors, and the technical sections such as laboratories, studios, etc.

On the other hand, many employees have refused to join the Trade Unions which had a political aspect, connected with the Socialist and Communist Parties, and have formed non-political syndicates, taking care only of corporative matters.

At the present time it is difficult to say what 1937 will bring to the French film industry. Everything depends on the political and economical conditions of the country itself.

GERMANY.

GENERAL LEGISLATION.—A number of new decrees were imposed during the year upon the German film industry by the Propaganda Ministry and its subordinate, the National Film Chamber—viz., exhibitors are compelled to possess not only a licence, but also a projectionist's certificate, so as to be able to judge the technical qualities of performances; theatre tickets must be uniform in size, printed text and method of numeration; in production, directors, cameramen and leading artistes must put a period of two weeks between contracts, etc., but the most remarkable measure is that issued personally by the Propaganda Minister, Dr. Goebbels, banning all journalistic criticism of works of literature and art, including films, and permitting analysis and description only by writers of at least 30 years of age and possessing certificates showing that they are versed sufficiently in their subjects.

With the exception of Ufa, all German producers are now depending on the Film Credit Bank for the financing of their films. The adverse situation of the German film production caused by rising production costs and losses of foreign markets (careful estimates speak of yearly losses of 6 to 10 million marks) had caused the bank, in August/September, 1936, to safeguard their interests by restricting credits. This policy had, however, to be abandoned by order of the Propaganda Ministry.

CENSORSHIP AND TAXATION.—No changes in regulations. All censorship certificates issued prior to the beginning of the Nazi regime, are cancelled and the respective films subjected to re-examination. Because of the banning of a comparatively large number of American super films which threatens the profitableness of their German distribution enterprises, and the impossibility of transferring funds to America, American firms still maintaining offices in Berlin (M.-G.-M., Fox and Paramount) are said to contemplate the liquidation of the latter.

IMPORT REGULATIONS.—Only slight changes of the Quota Act prolonged for an unlimited period, and fixing the number of regular import permits again at 175 per year, but without differentiating between soundfilms (previously 105) and silent films (previously 70, hardly any of which were used during the last years) so that their total number is now available for the former. To the facts given in the 1936 issue of the Year Book regarding the import permits allotted to distributors and exporters may be added that the former are non-transferable, whereas the latter can be transferred a single time at a price of 10,000 marks, which is subject to a reduction of 1,000 marks each for the first amount of 20,000 marks and any additional sum of 5,000 marks expended for dubbing the respective film in Germany.

The Quota Act stipulates that a film is to be recognised as a German one if (1) produced by Germans or a company founded according to German law and residing in Germany; (2) studio shots and as far as possible location shots are taken in Germany; (3) the idea, scenario and music originate from, and are made by, a German; (4) production managers, directors and all collaborators are Germans. “Aryan” foreigners can be treated as though they were Germans, if they have resided in Germany uninterruptedly since January 1, 1923; otherwise they can be employed up to 25 per cent., within each group of film workers. For cultural or artistic reasons the Propaganda
Minister can permit the employment of a foreigner (whether “Aryan” or not) applied for by a producer, permission to be given for each special case only.

Trade agreements exist with France, Austria and Czechoslovakia.

**HOLLAND.**

**General Legislation.**—The protective measures against redundancy and excessive competition among distributors adopted by the Nederlandsche Bioscoop Bond, as referred to in the 1936 issue of the Year Book, were extended for another year in a slightly alleviated form. The Bond forbids distributors to rent films to non-members, with the exception of documentaries, and compels them to also acquire the sub-standard rights of the films distributed by them.

**Censorship and Taxation.**—Generally unchanged. Notwithstanding the strict censoring of films, particularly regarding the admittance of juveniles below an age of 18, some municipalities are barring children below 14 years of age from attending all kinema performances.

**Import Regulations.**—No changes.

**HUNGARY.**

**General Legislation.**—Since August 20, 1936, programmes are not allowed to contain more than one feature film of a length exceeding 1,200 metres, the total length of a programme having been fixed at not more than 3,400 metres for first-run theatres and 3,800 metres for other halls; kinema performances, the number of which is restricted to three on weekdays and four on Saturdays, Sundays and holidays, must end before midnight; no free tickets are issued and reduced prices may only be issued to Government officials, the press and members of the National Students’ Association.

Pending a general regulation of admission fees contemplated by the Home Office, the exhibitors of the capital, Budapest, have already taken the initiative by classifying their theatres into five categories with prices ranging from 0.80 to 3.50 pengoe for the first and 0.20 to 0.80 pengoe for the last class (one pengoe equal to 1s. 24d. at the official rate and 9d. at the commercial rate of exchange).

**Censorship and Taxation.**—No changes. The regular censorship fee amounts to 0.04 pengoe per metre on domestic and 0.10 pengoe per metre on foreign films.

**Import Regulations.**—The exhibitors’ quota of Hungarian-speaking films, original or dubbed within the country, is increased to 20 per cent. of programmes shown from August 1, 1936, till July 31, 1937. Import certificates, a certain number of which are needed for the import of a foreign film according to footage (which also applies to documentaries), are granted as follows: 8 for a domestic feature film (exceeding in length 1,200 metres), 3 for a domestically dubbed foreign feature film, 5 to 20 for a domestic documentary suited for public performances.

The Film Fund formed by the charges made by the Board of Censors for examining films regarding their suitability for the exhibitors’ quota (0.06 pengoe per metre with an extra charge on dubbed films of 0.20 pengoe per metre), and by the special tax on imported films screened in a foreign language (0.20 pengoe per metre if sub-titled in Hungary and 1 pengoe per metre if sub-titled abroad) subsidises the domestic production, mainly by maintaining the State-owned Hunnia Studios, where producers are allotted space and facilities free of charge.

**ITALY.**

**General Legislation.**—The regulations reported in the 1936 issue of the Year Book are to be supplemented by the following: Where the Propaganda Ministry has not granted to a producer a credit free of interest out of the Film Fund which has been endowed by the Finance Ministry with 6 million lire (100 li. about £1 1s. 6d.) per year for the next five years, he can
receive it up to 60 per cent. of the production cost at a cheap rate of interest from the Autonomous Film Credit Section of the Banca del Lavoro, which has a capital of 40 million li. provided by the State and the bank in equal shares; of a film thus subsidised the scenario must be approved of by the General Direction of Cinematography and the release effected by one of the 13 distributing firms especially authorised.

Single-feature programmes are obligatory, unless the balance of programme is replaced by a second-feature film already released in a previous season. A standard renting contract discriminating against blind-booking of foreign films by first-run theatres in large towns, is compulsory.

Censorship and Taxation.—No changes.

Import Regulations.—The synchronisation tax for the compulsory dubbing of a foreign-language film is fixed at 10 per cent. of its distribution return, with a minimum of 15,000 li. for a film exceeding in length 1,000 metres; the collection of the tax, two-thirds of which go to the Film Fund, is entrusted to the Italian Authors’ Association.

The import reductions imposed during the Abyssinian war were replaced on June 30, 1936, by an ad valorem quota allowing importers the annual transfer of the same amount of 13 million li., as payment in full for 82 films to be imported, which they had been permitted to transfer, according to the valuta restrictions, as part payment for 200 films imported by them in 1935.

An annual import quota of 3 million li. is allotted to Italian producers, and any additional number of films can be imported, provided the proceeds are utilised in Italy, preferably for film production. Since the Italian branches of American distributors are faring worst under the above regulations, they have remonstrated with the result that they were promised an additional quota said to amount to 8 million li. per year.

Poland.

General Legislation.—No change.

Censorship and Taxation.—Censorship is unchanged. Under the regulation issued by the Home Office in September, 1936, the entertainments tax is fixed at not more than four per cent. of box-office receipts in all villages and in towns up to 10,000 inhabitants, 15 per cent. in towns up to 100,000 inhabitants, 35 per cent. in larger towns, and at 65 per cent. of the takings of the first-run theatres in the capital, Warsaw, but cinemas showing at least 10 per cent. per year of “Polish” films (i.e. domestic productions or foreign films dealing with a Polish subject matter) of not less than 5,000 ft. per film, are granted a reduction of 25 per cent. on foreign films screened in a foreign language, and 50 per cent. on same dubbed in Poland in the Polish language. Additional reductions of 15 per cent. are granted for the screening of “Polish” shorts.

New theatres opened in communities where no cinema has been in existence, are exempt from the entertainments tax for five years. Each cinema is compelled to show two domestic feature films annually.

Import Regulations.—The import duty on sound-films amounts to 80 zloty (each about 9d.) per kg. on negatives and 110 zloty per kg. on positives, plus 10 per cent. for customs expenses.

Spain.

Owing to the conditions created by the civil war in Spain, the film industry is at a standstill and no reliable particulars are available.

Sweden.

Particulars of censorship and taxation, and import regulations remain as set out in the 1936 Year Book.

From July, 1935, to June 30, 1936, 293 feature films and 70 short subjects were released in Sweden. Native features numbered 22, French and German 23 each, English 14 and American 192.
THE EMPIRE. OVERSEAS.

AUSTRALIA.

Of the 481 feature films imported into Australia last year 353 came from the United States, 123 from the United Kingdom and 5 from other countries. This represents a decrease of 2.4 per cent. of British films over the previous year.

Feature films were dealt with by the Australian Censor in the past four years as under:

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<th>Year</th>
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<th>Passed with eliminations</th>
<th>Rejected in first instance</th>
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<td>463</td>
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<td>481</td>
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<tr>
<td>Absolute rejections</td>
<td>20</td>
<td>12</td>
<td>21</td>
<td>43</td>
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The Censor's comments on British films show that: Of the 123 British feature films imported, 8 were finally rejected, or 6.5 per cent., as against 3.1 per cent. American films, provoking the Censor to the tart remark that "British films are going back to the unenviable position of 1931, when the percentage of such films finally rejected was about twice as great as those of American origin. English companies are still under the impression that no film is worth production unless it drags in a shower bath or bathtub scene. The indulgence of this childish obsession involves the risk of losing important and essential dialogue.

For the information of British producers it might be as well to repeat that the decisions of the Australian Censorship are governed by the terms of Regulation 14 (Imported Films), which provides that no film shall be registered which, in the opinion of the Censorship Board, or on appeal in the opinion of the Appeal Censor—

(a) is blasphemous, indecent, or obscene;
(b) is likely to be injurious to morality, or to encourage or incite to crime;
(c) is likely to be offensive to the people of any friendly nation;
(d) is likely to be offensive to the people of the British Empire; or
(e) depicts any matter, the exhibition of which is undesirable in the public interest.

The New South Wales Film Quota Act, which came into force on October 1st, 1935, imposes on renters the obligation to acquire 5 per cent. and on exhibitors the obligation to show 4 per cent. of Australian pictures in the year ending January and July, 1937, respectively; this represents approximately 20 Australian pictures in 1936, 30 in 1937, 40 in 1938, 50 in 1939, and 60 in 1940. It is yet too soon to estimate whether the legislation will have the intended effect of encouraging Australian film production of high quality; four out of six of the films submitted to the Australian Films Advisory Committee have, so far, been refused registration as Quota films.

The Victorian Quota Act, with the same purpose but differing in details, comes into effect nearly six months later; the exhibitor in this State is not required to provide Australian Quota against British films, but only against foreign films.

By the setting up of a Trade Board consisting of representatives of the distributing and exhibiting sides of the industry, it is hoped to solve the twin problem of over-seating and price-regulation. Meanwhile the Motion Picture Exhibitors' Association have resolved to introduce a sixpenny minimum admission price.
In the death of Frank Thring (head of Efftee Pictures), which occurred in Melbourne last July, the Australian film trade lost an outstanding personality. Mr. Thring was a pioneer of the picture business in Australia; he rose from the position of operator to be one of the biggest figures in the Australian amusement world. He was one of the founders of Hoyts, and sold his holdings to Fox, which enabled them to secure control of Hoyts. Since then he had interested himself in production and operated a circuit of legitimate theatres.

Ernest Turnbull, head of British Dominions (Australia), and Stuart Doyle, head of Greater Union Theatres, Cinesound Productions, British Empire Films, Associated Distributors, as well as General Theatres Corporation, visited England during 1936. Subsequently Mr. Doyle visited the United States in his capacity of head of Cinesound Productions for the purpose of engaging American stars to appear in forthcoming productions.

A colony of 400 to 500 actors exists in Sydney and Melbourne, actors who came there in the days when the stage was flourishing, and preferred to settle. They constitute a nucleus for pictures; stages and laboratories are available and more will be built; and with the importation of stars from Hollywood and Britain, it is hoped to capitalise Australia's famous sunshine, her miles of sandy beaches, and the wide open spaces of her vast interior.

Columbia has already extended its production field to Australia, the first subject (made at the National Studio) being an adaptation of the Zane Grey story "Rangle River," with Victor Jory in the leading rôle and Clarence Badger directing. National Productions have secured Charles Farrell for their next picture, which will be made at their Pagewood studio, eight miles out of Sydney. This studio is equipped with British Acoustic recording apparatus, which, by the way, was used over a distance of 5,000 miles in filming "The Flying Doctor."

Among the Australian artistes at present working in English film studios may be mentioned Judy Kelly, Nancy Burne and Coral Brown; and with the shrinking of the physical distance that separates England and Australia—strikingly indicated in such films as Roy Tuckett’s "Britannia Rules the Air"—a further exchange of talent and ideas between the two countries is anticipated.

Actually Australian kinemas already show on an average about 20 per cent. British pictures purely on merit alone and without the application of any compulsory measures.

NEW ZEALAND.

During the year 483 feature films were examined by the New Zealand Film Censors. Of these 104 came from Great Britain, 1 from Australia, 2 from New Zealand, 373 from the United States, 1 from Germany, 1 from Spain, and 1 from Italy. Five feature films were rejected, one of these being of British origin, one Spanish and three American.

An Advisory Committee has been appointed to discuss what amendments, if any, are necessary, to the Board of Trade Kinematograph Films Regulations, 1935; its members are Messrs. W. F. Stilwell, S.M., Chairman; S. H. Craig and R. M. Stewart, representing the renters; E. J. Righton and J. Robertson, M.P., representing the exhibitors; R. Girling Butcher, chief inspector under the Kinematograph Films Act, and F. Johnston, of the Department of Industries and Commerce.

The New Zealand production "Primitive Passions," founded on a Maori legend and played by native actors, was given a West End release in London recently by Wardour. The New Zealand Government Tourist Bureau has leased the Wellington premises of Filmcraft with a view to increasing production of sound films of New Zealand life and interest for distribution overseas.
CANADA.

General conditions, both within and outside the motion picture entertainment field, became so definitely improved in Canada during 1936 that amusement operators ceased to talk depression and began to organise themselves for substantially increased activity. The immediate result was that the 12 months’ period goes into the books as the “rebuilding year.” All across the country, cinemas that had become antiquated and time-worn were reconstructed, re-equipped and generally brightened. Further, a considerable number of new theatres sprang up in long ignored locations, a sign of the times being that practically all the units were of medium size, largely serving neighbourhood requirements. The number of theatres operating increased by 12 per cent. during 1936, according to a trade survey.

Much progress was obtained by British films. The number of available British features did not increase to any great extent, but a much greater demand on the part of exhibitors and patrons was evident for the pictures that were released in the Dominion. It was pointed out late in the year that many additional theatres were showing British features where they had previously been unknown. Excellent engagements were enjoyed in large first-run theatres by a large percentage of the British pictures, and they were also shown in a rapidly increasing number of theatres in the suburbs and in small towns. The year saw the permanent reopening of the famous His Majesty’s Theatre, Montreal, with an all-British policy, and a number of attractions were held over here for a second week.

Wide interest was aroused in British pictures through the making of “The Great Barrier,” dealing with pioneer railway building days in the mountainous sections of British Columbia and Alberta, by Gaumont-British Picture Corporation. Production activities, covering a period of more than four months, by the largest and most comprehensive unit ever to operate in Canada, had the effect of securing a considerable amount of favourable publicity not only for the Canadian epic film, but for British pictures generally.

The question of fees to be imposed for musical presentation royalties by the Canadian Performing Right Society was an issue which occupied attention throughout the greater portion of the year, and it was not until November that the subject was settled by agreement between representatives of varied interests with the tacit concurrence of the Dominion Government. A graduated scale of performing right rates based on the seating capacities of theatres was adopted, although the Federal Government created a Copyright Appeal Board for the hearing of complaints.

Further Amusements Tax concessions were granted by the Ontario Government, but these were of minor importance in so far as the theatres were concerned. One step was the granting of exemption to attractions at exhibitions and agricultural shows. Pressure continues to be applied by theatre organisations for further relief from the heavy impost. The Dominion Government made an important pronouncement in the decision not to grant duty-free entry into Canada of equipment for the producing of motion pictures on a permanent basis.

A flare-up occurred in Ontario when the Provincial censor board chairman took issue with the Roman Catholic Legion of Decency over the classification of film features which did not coincide with the official rulings of the board. The censor chairman announced that official lists would be published for the guidance of all persons; but Hon. M. F. Hepburn, Premier of Ontario, publicly took the censor official to task and ruled that the recommendations of the censor board would not be classified for adult or family consumption.

The Dominion Government granted a concession to film distributing interests in Canada by reducing the special tax on rental revenue sent out of the country on imported films from 5 to 2 per cent., a reduction of 60 per cent.

The most important trade change during 1936 affected the distribution of British pictures. Empire Films, Ltd., Toronto, secured the Canadian franchise for Gaumont-British Pictures, which had previously been held for
years by Regal Films, Ltd., Toronto. The latter company continued to hold important British connections, however, by securing 16 features, the list including London Film Productions. Empire Films, Ltd., enjoyed further expansion by organising distribution arrangements in the Colony of Newfoundland. A highlight development was the signing of a five years' contract between N. L. Nathanson and Paramount interests for his continuance as operating head of Famous Players Canadian Corp., Canada's big theatre chain. Oscar R. Hanson, president of Empire Films, Ltd., gained further prestige and power by organising Hanson Theatres Corp. to operate a chain of theatres throughout Ontario.

INDIA.

The satisfactory position of general commerce during the year 1936 has its counterpart in a further development in most branches of the film industry. The official statistics show very little difference in import figures as compared with the year 1935, but a truer picture is obtained by regarding the purely visual evidence of progress within the film industry.

News is received of more first-class theatres either built or building. The new Metro-Goldwyn-Mayer theatre in Calcutta, opened during the last 12 months, has more than justified its existence and has been followed by the modernisation of the Empire Theatre, which is now controlled by Humayan Properties, Ltd., from whom increased activity is to be looked for in the theatre branch during the year to come. Yet another opening in Calcutta in the field of theatres catering primarily for European patronage is predicted for 1937. Another Calcutta opening of interest is the Paradise Theatre at the North end of Chowringhee Road, dedicated to a policy of exclusively Indian films.

In Bombay, Metro-Goldwyn-Mayer are busy with the preparation of a new theatre whose lines will undoubtedly follow their eminently successful venture in Calcutta. Yet another new theatre is building in a residential quarter of this city which, when completed, will include restaurant, dance lounge and apartment flats.

There are now two trade associations in India whose activities are of great interest. One is the Kinematograph Renters' Society of India, Burma and Ceylon, whose membership consists entirely of American and European interests, while the other is the Motion Picture Society of India, which draws its adherents from the indigenous side of the film industry.

The interests of European or Indian firms are clearly divided by the natural segregation of film patronage in India. There are three categories of patrons, consisting of Europeans, Anglo-Indians and Indians. The first and last-named patronise exclusively the theatres exhibiting their respective product, while the Anglo-Indians patronise both with a leaning towards the European type of programme. Any movement towards diminishing the number of films available in India, either for Europeans or Indians, is definitely retrograde and has no advantage to offset the deprivation of one section of its preferred amusement.

The Motion Picture Society of India has petitioned the Government during 1936 to increase the valuation for duty purposes on imported exposed film from 7 annas to Rs.2.8 per foot. The 7 annas basis already represents duty on a positive print of 250 per cent. ad valorem; the proposed new basis would become approximately 1,500 per cent. ad valorem.

The Kinematograph Renters' Society of India have petitioned the Government for a reduction of the 7 annas per foot basis and in support of their claim they presented an extremely well-reasoned petition.

Native production still thrives and news is received of several big successes. Low production costs and a tremendous number of potential native patrons make the Indian film producer's position a very interesting one despite the obvious complications of language.

1936 is a satisfactory year and gives ground for belief that 1937 may be regarded with optimism.
FOREIGN AND COLONIAL TRADE DIRECTORY.

Australia.

PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC., NEW SOUTH WALES.

Associated Distributors, Ltd., 251A, Pitt Street.
Automatic Film Laboratories, Dowling Street, Sydney.
British Dominion Films, Ltd. (Sydney Branch), 300, Pitt Street.
British Empire Films, Ltd., 251A, Pitt Street.
Cinesound Productions, Ltd., Flinders Street, Sydney.
Columbia Pictures, Ltd., 251A, Pitt Street, Sydney.
Commonwealth Film Censorship, Watson House, Bligh Street, Sydney.
Commonwealth Film Laboratories, Wilton Street, Sydney.
Cummings and Wilson, Cinematograph Manufacturers, 29, Albert Street, Sydney.
Expeditionary Films (1933), Ltd., 12, O'Connell Street, Sydney.
Flemington Laboratories, Missenden Road, Camperdown.
Film Distributors, Ltd., 251A, Pitt Street.
Fox Film Corp. (Australia), Ltd., 97, Goulburn Street, Sydney.
Fox Movietone News, 43, Missenden Road, Camperdown.
Hamilton and Baker, 327, Pitt Street, Sydney.
Hardman Research Laboratory, 103, Bourke Street, Waterloo.
Harringtons, Ltd., 385, George Street, Sydney.
Hawkins Film Productions, 190, Castlereagh Street, Sydney.
Motion Picture Dis. Assn. of Aust., Cathcart House, 112, Castlereagh Street, Sydney.
National Productions, Ltd., 296, Pitt Street, Sydney.
National Studios, 369, George Street, Sydney.
National Theatre Supply Co., 251A, Pitt Street, Sydney.
Percival Film Laboratories, 1, Bridge Street, Petersham.
Rayphone, Ltd., 62, Booth Street, Annandale.
Paramount Film Service, Ltd., 66, Reservoir Street, Sydney.
RKO Radio Pictures (Australasia), Ltd., 300, Pitt Street.
Scott Films, 198, Pitt Street, Sydney.
United Artists (Australasia), Ltd., 221-5, Elizabeth Street, Sydney.
Universal Film Mfg. Co. (Australia), Ltd., 280, Pitt Street, Sydney.
Warner Bros. First Natl. Pictures (Australia), Ltd., 221-5, Elizabeth Street, Sydney.
Western Electric Co. (Aus.), Ltd., 250, Pitt Street, Sydney.

VICTORIA.

Associated Distributors, Ltd., 429, Bourke Street, Melbourne, C.I.
British Dominions Films, Ltd. (of Aust.), 164, Flinders Street, Melbourne, C.I.
British Empire Films, Ltd., 178A, Flinders Street, Melbourne, C.I.
Colombia Pictures Pty., Ltd., 234, Swanston Street, Melbourne, C.I.
Commerence Department, 419, Collins Street, Melbourne, C.I.; Cinema and Photo Branch, Victoria Barracks, St. Kilda Road, Melbourne, C.I.
Efftee Film Productions, Princess Theatre, Melbourne, C.I.
Filmads Pty., Ltd., 201, Collins Street, Melbourne, C.I.
Film Renters Association of Australia, Ltd., 248, Swanston Street, Melbourne, C.I.
Film Tests, 2, Causeway, Melbourne, C.I.
Fox Film Corp. (A/sia), Ltd., Lonsdale Street, Melbourne, C.I.
Gaumont British Picture Corp., 365, Lonsdale Street, Melbourne, C.I.
General Theatres Corp. of A/sia, Ltd., Hoyts Div., 191, Collins Street, Melbourne, C.I.
Harringtons, Ltd., 385, George Street, Sydney.
Hawkins Film Productions, 190, Castlereagh Street, Sydney.
Motion Picture Dis. Assn. of Aust., Cathcart House, 112, Castlereagh Street, Sydney.
National Productions, Ltd., 296, Pitt Street, Sydney.
National Studios, 369, George Street, Sydney.
National Theatre Supply Co., 251A, Pitt Street, Sydney.
Percival Film Laboratories, 1, Bridge Street, Petersham.
Rayphone, Ltd., 62, Booth Street, Annandale.
Paramount Film Service, Ltd., 66, Reservoir Street, Sydney.
RKO Radio Pictures (Australasia), Ltd., 300, Pitt Street.
Scott Films, 198, Pitt Street, Sydney.
United Artists (Australasia), Ltd., 221-5, Elizabeth Street, Sydney.
Universal Film Mfg. Co. (Australia), Ltd., 280, Pitt Street, Sydney.
Warner Bros. First Natl. Pictures (Australia), Ltd., 221-5, Elizabeth Street, Sydney.
Western Electric Co. (Aus.), Ltd., 250, Pitt Street, Sydney.

TRADE PUBLICATIONS.

Everyones, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.

British Paramount News—the Eyes and Ears of the World!
Austria.

**FILM PRODUCERS.**

Atlantis-Film G.m.b.H., Neubaugasse 12, Vienna
Cine Central, G.m.b.H., Marialferstr. 10, Vienna, VI.
Donau-Film, G.m.b.H., Marc d'Avianogasse 1, Vienna, V.
Forst-Film Produzenten, G.m.b.H., Neuer Markt 5, Vienna.
Gloria-Film, G.m.b.H., Kohlmarkt 8, Vienna, I.
Hade-Film, G.m.b.H., Koestlergasse 5, Vienna, VI.
Horusfilm, G.m.b.H., Johannegasse 1, Vienna, I.
Kocher-Film, G.m.b.H., Trattenhofstrasse 2, Vienna.
Luxor-Film, G.m.b.H., Kohlmarkt 8, Vienna.
Mondial-Film A.G., Neubaugasse 2, Vienna.
Panta-Film, G.m.b.H., Johannegasse 1, Vienna, I.
Patria-Film, G.m.b.H., Amerlingstr. 17, Vienna.
Projectograph-Film, Oskar Glück, Neubaugasse 25, Vienna.
Selenophon, Licht-u-Tonbild, G.m.b.H., Neubaugasse 8, VII, Vienna.
Schoenbrunn-Film, G.m.b.H., Maxingstr. 13a, Vienna, XIII.
Standard-Film, G.m.b.H., Getreidemarkt 1, Vienna, I.
Styria, Film-Ges.m.b.H., Koestlergasse 5, Vienna.
Vienna Film, G.m.b.H., Kohlmarkt 8, Vienna.
Walter Reisch-Film, G.m.b.H., Kohlmarkt 8, Vienna, I.

**RENTERS, DISTRIBUTORS AND AGENTS.**

Dr. Leo Berg, Filmvertrieb, Siebenstergasse 39, Vienna, VII.
Dr. Hans L. Bohm, Filmvertrieb, VII, Neubaugasse 25, Vienna.
Engel Hugo, Ges.m.b.H., Filmleihanstalt, Neubaugasse 28, Vienna.
Europa-Film, G.m.b.H., Neubaugasse 17, VII, Vienna.
Excelsior-Lemberger und Komp, Filmvertrieb und Verleih, Siebenstergasse 39, Vienna.
Fox-Film Corporation, Ges.m.b.H., Mariahilferstrasse 47, Vienna.
Freiworth Paul, Filmverleiher, Neubaugasse 23, Vienna, VII.
Gaumont-Ges.m.b.H., Mariahilferstrasse 57/59, Vienna.
Dr. Hauser & Co., G.m.b.H., Neubaugasse 38, Vienna, VII.
Huschak & Co., Film-Verleih u. Vertrieb, Neubaugasse 25, Vienna.
Kiba, G.m.b.H., Filmverleih, Neubaugasse 2, Vienna.
Lux-Film-Vertriebs-u-Verleih-Ges.m.b.H., VII, Neubaugasse 25, Vienna.
Metro-Goldwyn-Mayer, Ges.m.b.H., VII, Neubaugasse 25, Vienna.
R. Muller, Ges.m.b.H., VII, Neubaugasse 25, Vienna.
Oeblut, Oesterreich in Bild und Ton, Neubaugasse 8, Vienna.

**MANUFACTURERS AND AGENTS.**

Agfa-Photo, Ges.m.b.H., III, Rennweg 52, Vienna.
Aktiengesellschaft fur elektrischen Bedarf, Neubaugasse 15, Vienna, A.E.G.
Berka Oskar, Kopieranstalt, Braunschweiggasse 17, Vienna, XII.
Castagna & Sohn, L. (Marconiphone Co., Ltd., R.C.A., New York), Schwarzerstrasse 17, Vienna, IX.
Friedl Gust-Karl Chaloupka, Fein-u. Elektromechanik, Zieglergasse 29, Vienna, VII.
Gewaer-Tonfilms, Mariahilferstrasse 89a, bei Kred.-Institut, d. Kinobes. Osterr. Vienna, VII.
Herlango Photoges.m.b.H., Mariahilferstrasse 51, Vienna.

**KINESIS AND KINEMA ACCESSORIES.**

Illustrierte, Film-Kurier, Neubaugasse 251, Vienna.
Klangfilm, G.m.b.H., Vertr., Siemens & Halske, Apostelgasse 12, Vienna.
Kodak, G.m.b.H., Beatrixgasse 25, Vienna.
Dr. E. Kraus, Johannegasse 1, Vienna.
Oest Siemens-Schuckert-Werke, I, Nibelungenstrasse 15, Vienna.
Philips, G.m.b.H., Radioparallel, Mariahilferstrasse 70, VII, Vienna.
Photoges.m.b.H., Mariahilferstrasse 51.
Selenophon, Licht-u-Tonbild, Ges.m.b.H., Neubaugasse 8, Vienna.
Schmiedel Hans Film-Ausstattung, Gumpendorfergasse 21, Vienna, VI.
Schwarz & Maros (Kohlenstifte Plania), Hamburgerstrasse 12, Vienna, V.
Belgium.

PRODUCERS, RENTERS, ETC.

A.B.C., 296, rue Royale, Brussels.
Actualités Agence, 124a, rue Royale, Brussels.
Agence Centrale Cinématographique, 19, rue du Pont-Neuf, Brussels.
Agence Generale du Film, 3, rue des Oeilllets, Brussels.
Alliance Cinématographique Européenne, 10, place de l'Yser, Brussels.
Artistes Associés, 33, bld. du Jardin Botanique, Brussels.
Atlanta Films, 12, bld. Baudouin, Brussels.
Auror Film, 28, rue des Plantes, Brussels.
Bosman & Bourland, 62, rue St. Lazare, Brussels.
Century Film, 118a, rue Neuve, Brussels.
Cineco, 17, rue du Chemin de Fer, Brussels.
Cinéfilms, 26, quai aux Pierres de Taille, Brussels.
Cinelocution “Charnaut,” 15, rue Verte, Brussels.
Colobélin, 10, rue Dupont, Brussels.
Crosby-Films, 74, rue Verte, Brussels.
Dardenne & Clo, 30, rue Dupont, Brussels.
D.S.D. Films, 75, rue des Plantes, Brussels.
Equitable Films, 9, rue des Hirondelles, Brussels.
Excelsior Films, 115, rue Verte, Brussels.
Exploitants Réunis, 29, rue des Plantes, Brussels.
Fama Film, 76, rue Verte, Brussels.
Films Bonamara, 42-44, rue de la Source.
Filma, 38, rue des Plantes, Brussels.
Filma Vox, 26, rue Dupont, Brussels.
Films Alpha, 2, rue des Roses, Brussels.
Films Aloe, 65, Montagne aux Herbes Potagères, Brussels.
Films Eids, 14, rue du Pont-Neuf, Brussels.
Films Internationaux, 28, rue Linné, Brussels.
Films Osso, 23, rue des Augustins, Brussels.
Fox Films, 16, Place des Martyrs, Brussels.
Frank Films, 100, rue du Marais, Brussels.
Gaumont Franco Films Aubert, 11, quai au Bois de Construction, Brussels.
Gilbertson Films, 124, boulevard Em. Jacqmain, Brussels.

GRANDES EXCLUSIVITÉS EUROPEENNES, 36, rue des Plantes, Brussels.
Handel en Export (Ideal Films), 40, rue des Plantes, Brussels.
Hendrickx Films, 67, rue des Plantes, Brussels.
I.F.D. (International Films Distributors) 17, rue Linné, Brussels.
Kraus Films, 75, rue Verte, Brussels.
Luna Film, 58, rue Verte, Brussels.
Lux Film, 14 rue Loquenghien, Brussels.
Mayfair Films, 15, rue des Plantes, Brussels.
Metro Goldwyn Mayer, 4, rue des Plantes, Brussels.
Meynckens, 115, rue des Plantes, Brussels.
Monopol Film, 2, rue des Oeilllets, Brussels.
Nova Films, 109, rue Verte, Brussels.
N.Y.F.A., 69, rue des Plantes, Brussels.
Paramount, 31, chaussée de Haecht, Brussels.
Pathé Consortium Cinema, 12, rue Dupont, Brussels.
P.D.C. (Producers Distributing Corp.), 19, place des Martyrs, Brussels.
Phonora Film, 43, rue des Croisades, Brussels.
Præsens Film, 1, Bld. Jardin Botanique, Brussels.
Princesp Film, 137, rue Verte, Brussels.
Publi-Cine, 73, rue du Canal, Brussels.
Royal Film, 3, rue des Hirondelles, Brussels.
Select Film, 5, rue des Hirondelles, Brussels.
S.F.E.G. (Société Française d’Exploitation Cinématographique), 68, rue Neuve, Brussels.
Succes Films, 89, rue des Plantes, Brussels.
Union Film, 46, rue des Plantes.
Union Films Internationaux, 51, rue St. Lazare, Brussels.
Universal Films, 20, place des Martyrs, Brussels.
Tobis (Films Sonores), 18, rue Dupont, Brussels.
Van Golsenhoeven, 97, rue de Laeken, Brussels.

BRITISH PARAMOUNT NEWS—THE SCREEN’S STOP PRESS!
MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Auricena Radio Corp., S.A., 324, avenue Louise, Brussels.
Baillet, Is., 27, rue du Moulin, Brussels.
Boulangé, 137, rue Verte, Brussels.
Belot, C., 26, rue du Poinçon, Brussels.
Casier, E., 7, rue de l’Ourtre, Brussels.
Cinetechique, 54, rue des Plantes, Brussels.
Cine Materiel Hanlet, 106, rue Linné, Brussels.
Cinetone (S.A. Fichet Beige), 21, rue Fossé aux Loups, Brussels.
Columbia, 149, rue du Midi, Brussels.
Crosby Film S.A., représentant la marque "KALEE," 74, rue Verte, Brussels.
Delf-Arasalva, 64, Bld. Em. Jacquain, Brussels.
Dubick, L., 10, rue des Plantes, Brussels.
Eleon (Ag. Maison Dardenne), 76, rue des Plantes, Brussels.
Electromagnetique, 64, Bld. Em. Jacquain, Brussels.
Ememan (C. Rombouts), 142, rue Verte, Brussels.
Fibrocit (Fibrocit Electro), 26, rue Masui, Brussels.
Gaumont, 11, quai au Bois de Construction, Brussels.
Gesco Beige, 36, rue Philippe de Champagne, Brussels.

KINEMA TRADE

Cinéo Julien Flament, 14, quai aux Pierres de Taille, Brussels.

LABORATORIES.

Ciné Service, 69, rue Botanique, Brussels.
Cine Studios (Belgian Sound Studios), 466, Chaussée de Waterloo, Brussels.
Hackin, E., 19, rue du Marché aux Peaux, Brussels.

CONTROL COMMITTEE.

Commission de Contrôle, 95, rue Fachco, Brussels.

PUBLICATIONS.

Revue Belge Du Cinema, 64, Boulevard Emile Jacqmain, Brussels.

TRADE ASSOCIATION.

ALLIANCE BELGE DU FILM, 10, place de l’Yser, Brussels.

STUDIOS.

Belgian Sound Studios, 466, chaussée de Waterloo, Brussels.

STUDIOS.

Belgian Sound Studios, 466, chaussée de Waterloo, Brussels.

Conal Films Limited, Victoria, B.C. Kenneth J. Bishop, President.
Dominion of Canada Motion Picture Bureau, Department of Trade and Commerce, Ottawa, Ontario.

FILM DISTRIBUTORS AND AGENTS.

Canadian Universal Film Company, Limited, Head Office, 277, Victoria Street, Toronto, Ontario. Louis Rosenfield, General Manager.


Fox Film Corporation of Canada, Limited, Head Office, 110, Bond Street, Toronto, Ontario. J. P. O’Loghlin, General Manager.

British Paramount News for REEL News!

La Compagnie Cinematographique Canadienne. Head Office, 1135, Beaver Hall Hill, Montreal, Quebec, Robert Hurd, President. France films.

Maritime Film Company. Head Office, 87, Union Street, St. John, N.B. Jos. Lieberman, President. Independent releases.


**FILM LABORATORIES AND EQUIPMENT.**

Associated Screen News, Limited, 5277, Western Avenue, Montreal, Quebec. B. E. Norrish, General Manager.

Canadian Theatre and Electrical Supplies, Limited, 61, Albert Street, Toronto, Ontario.

Canadian Theatre Supply Company, Limited, 366, Mayor Street, Montreal, Quebec.


Dominion Sound Equipment, Limited. Head Office, 1080, Montreal, Quebec.

Dominion Theatre Equipment Company, Limited, 60, Dundas Street East, Toronto, Ontario.

Empire Agencies, Limited, 543, Granville Street, Vancouver, B.C.

Film Laboratories of Canada, Limited, 362, Adelaide Street West, Toronto, Ontario.

J. H. Rice & Company, Canada Building, Winnipeg, Manitoba.

La Salle Recreations, Limited, 945, Granville Street, Vancouver, B.C.

Perkins Electric Company, Limited, 277, Victoria Street, Toronto.


**EXHIBITOR ASSOCIATIONS.**


Allied Exhibitors of Ontario. Head Office, 277, Victoria Street, Toronto, Ontario. G. J. Filman, President; Oscar R. Hanson, General Manager, 277, Victoria Street, Toronto.


Independent Theatre Owners of British Columbia. Head Office, Vancouver, B.C. R. J. Dawson, President, Maple Leaf Theatre, Vancouver; Lawrence Butler, Secretary, Stanley Theatre, Vancouver.


Quebec Allied Theatrical Industries. Head Office, 660, St. Catherine Street West, Montreal. B. E. Norrish, President; D. A. Burpee, Secretary.

Saskatchewan Motion Picture Exhibitors Association. P. W. Mahon, President, Strand Theatre, Prince Albert, Saskatchewan.

Western Associated Theatres, Limited. Head Office, Winnipeg, Manitoba. R. S. Bell, General Manager, Film Exchange Building, Winnipeg.

**FILM DISTRIBUTOR ASSOCIATION.**

Motion Picture Distributors and Exhibitors of Canada. Head office, Metropolitan Building, Toronto, Ontario. Col. John A. Cooper, President and Secretary. Branch Film Boards of Trade in Montreal, St. John, Winnipeg, Calgary and Vancouver.

**KINEMA TRADE PUBLICATIONS.**

British Film News Office, 306, Royal Bank Building, Toronto, Ontario. B. Harris, Manager.

Canadian Motion Picture Digest. Office, 259, Spadina Avenue, Toronto, Ontario. Ray Lewis, Publisher and Editor.

British Paramount News—The World's News-Mirror!
Czechoslovakia.

FILM PRODUCERS.

A.B. akc. Film. tovaryn, Barrandov, Prague.
Czechoslo. Filmwoche, Narodni 26, Prague.
Elekta-Film a.s., Narodni tr. 26, Prague.
Host A.G., Vodickova 32, Prague, Ateliers Hostivar.

RENTERS, DISTRIBUTORS AND AGENTS.

A.B. Pujcevna Filmu, Stepanaske 57, Prague, II.
Arco-Film, Stepanaske 28, Prague, II.
Beda Heller Film, Stepanaske 55, Prague, II.
Brunafilms, Méninske 7, Brno.
Ginefilm, Vodickova 20, Prague, II.
Cechosi, Metro-Goldwyn-Mayer, A.G., Václavské nám., 60, Prague, II.
Datá-Film, Dr. Feist & Co., Václavské nám. 51, Prague.
Degi a spol., Tyrsuvdum, Prague, III.
Elekta-Film a.s., Narodni tr. 26, Prague II.
Esfo-Film, Václavské 23, Prague, II.
Europa-Film, Melantrichova 1, Prague, I.
Fox-Film-Corporation, spol.s.r.o., Poric 15, Prague, II.
Futurum-Film Comp., Na piskách 18, Brno.
Globusfilm, A. Pujcevny 4, Prague II.
Globusfilm, Dr. Barhonova 20, Prague, XII.
Grand-Film, Václavské nám. 47, Prague, II.
Koruna-Film, s.s.r.o., Václavské nám. 1, Prague.
Lepka, Franz, Filmverlein, Václavské nám., 60, Prague II.
Lloyd Film, akc. spol., Ant. Dvorak 10, Brno.
Lyrafilm, s.s.r.o., Lützowowa 8, Prague, II.
Meissner-Film, Václavské nám. 30, Prague, II.
Merkur-Film, Vodickova 34, Prague, II.
Meteor-Film, Josefska 23, Brno.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

A. B. akc. spol., Barrandov, Prague.
A.E.G., elektr. akc. spol. (Klangfilm), Zlatnická 10, Prague.
Agfa-Foto, Hyberská 4, Prague II.
Bioreklama-Slavia, sp.s.r.o., Народнытр. 21, Prague I.
Enografilm, Vlas a sp., Veletná 200, Pražské, VII.
Grafofilm (Leop. Vyhnanok), Jáma 1, Prague, II.
Hanzlik Anton, Zitná 35, Prague II.
Hera-Film, Plzenská tr. 2024, Prague-Smíchov.
Kinotechnika, Ing. Jindrich Vavrina, Barthouová 70, Prague XII. (Kinovox).
Kleinhampl a spol. (Foteta, Prometa), Královská 234, Prague, VIII.
Kodak, sp.s.r.o., Bílsképrky dvur 8, Prague, II.
Kostyma, Pujcevna, Křálová 2, Prague, III.
Ing. J. Lorenc & J. Sabath, Trebižského 3-9, Prague VII.

KINE TRADE PUBLICATIONS.

"Film," Lützowowa 36, Prague II.

TRADE SOCIETIES AND ASSOCIATIONS.

Filmovy Klub, Václavské 33, Prague II.
Svaz filmovho prumyslu a obchodu v C.S.R. Lützowowa, 36, Prague II.
Česk. Filmová Unie, Narodni 25, Prague.

Host A.G., Vodickova 32, Ateliers Hostivar, Prague.
Lloyd-Film, akc. spol., Anton Dvorak 10, Brno.
Meissner-Film, s.s.r.o., Václavské nám. 30, Prague, II.
Metropolfilm Comp., s.s.r.o. (R.K.O.), Palac Avion, Prague, II.
Moldavia-Film, s.s.r.o., Václavské nam. 49, Prague II.
Monopol-Film, Ink. K. Waldmann, Jakubská 1, Brno.
National-Film, spol s.s.r.o., Václavské nám., 51, Prague II.
Paramount Fil, Stepanaska 35 (Palais Habich), Prague II.
Pan-Film, Kom.sp., Václavské nám. 30, Prague II.
P.D.C, s.s.r.o., Havlickovo nam. 24, Prague II., Praha-Paris, s.s.r.o., Václavské nám. 62, Prague.
Ringer-Film, Václavské nám., 60, Prague II.
Julius Schmitt, Václavské nam. 49, Prague.
Slavia-Film, a.s., Václavské nám. 51, Prague.
Terra-Film, Dr. Roman Miszkiewycz, Vnahradbach, Brno 8, Brno.
Ufa-Film, spol.s.r.o., Václavské nám. 49, Prague.
United Artists, Václavské nám. 49, Prague II.
Universal-Film, s.s.r.o., Vodickova 20, Prague.
Vancura Rud. (Fortunafilm), Václavské nám. 30, Prague 30.
Wolfram-Film, Nachfolger E. Kobol, Lin- denst. 5, Aussig.

Philips, A.G., Tonfilmplagen, Karlovo nám. 8, Prague II.
Recono Ing. K. J. Zentner, Palais Fenix, Prague II.
Recordfilm, ink. Mikulka a spol., (titulky) Václavské nam., 62, Prague, II.
Reimann-Arnoldfilm, Vyprava, Prague-Barrndov.
Fototheerling, Franciscus 17, Prague, XII.
Rudolf Stuchlik (Zeiss-Jkon, Kinoton), U Pujcevny 4, Prague II.
Sufra-Film, Pariská 15, Prague, V.
Siemens Elektrizitats-A.G., Havlickovo nam. 15, Prague II.
Ultraphon a.s. (Telefunken), Klimentova 32, Prague, II.
Varrina Jindr. (Kinovox), Barthouová 70, Prague, XII.
Wachlin, Emil, Senovázná 8, Prague, II.
Western Electric, sp.s.r.o., Ve Sneckách 21, Prague.

British Paramount News — Front Page always!
Denmark (Copenhagen).

FILM PRODUCERS.

A.S.A., Lyngby, Denmark.
Dir. Henning Karmark, Vesterport Værelse 195, Copenhagen V.
Nordisk Films Kompagni A/S., Redhavnsvæj Frihavnen, Copenhagen.

FILM RENTERS, etc.

Columbia Film A/S., Vestre Boulevard 24, Copenhagen V.
Nordjys Filmaktieselskab, Vesterport, Copenhagen V.
Paramount A/S., Vester Boulevard 29, Copenhagen V.
Fotorama Film-Bureau A/S., Nygade 3, Copenhagen K.
Fox Film, Rich Bygningen, Raadhushpsladen, Copenhagen K.
Gefion Film, Vesterport, Copenhagen V.
Gloria Film A/S., Frederiksborggade 16, Copenhagen K.

AGENTS.

A/S, Constantin-Films, Smallegade 28, Copenhagen F.

PRINTING LABORATORIES.

A/S, Johan Ankerstjerne, Lygten 49, Copenhagen F.

TRADE PAPER.


France (Paris).

PRODUCING FIRMS, DISTRIBUTORS, AND AGENTS.

Agatos Société, 50, Quai du Point du Jour, Bilancourt, Seine.
A.L.B., 65, Rue d’Amsterdam.
Albatros (Société des Films), 7, Avenue Vion-Whitcomb.
Alliance Cinématoigraphique Européenne (subsidary of U.F.A.), 12 bis, Rue Volney.
Arci Film, 1, Rue Lincoln.
Argus Film Production, 44, Champs Elysées.
Atlantic Film, 36, Avenue Hoche.
Auteurs Associés, 13, Rue Fontuy.
Blanco Productions, 46, Rue du Colisée.
Calamy Productions, 49, Avenue Bosquet.
Cesar Film, 44, Champs Elysées.
Cine-Ars Productions, 79, Champs Elysées.
Cineas, 92, Champs Elysées.
Cinéphonie (Marcel L'herbier), 14, Rue de Marignan.
Cinéproxed (André Hugon), 61, Rue du Mont-Cenis.
Compagnie Francaise Cinématoigraphique, 40, Rue François 1er.
Compagnie Generale Cinématoigraphique, 15, Rue Lord Byron.
Compagnie Generale de Production Cinématoigraphique, 26, Rue Marbeuf.

Compagnie Universelle Cinématoigraphique, 40, Rue Vignon.
Consortium Cinématoigraphique Continental, 97, Champs Elysées.
Consortium Cinématoigraphique Francais, 5, Rue Cardinal Mercier.
Consortium Continental Cinématoigraphique, 10, Rue Aubier.
Daven (André) Productions, 21, Rue de Berrl.
Eclair Productions, 12, Rue Gaillon.
Eclair Journal, 9, Rue Lincoln.
Eden Productions, 45, Rue Vauvenargues.
Europa Film, 6, Rue Copernic.
F.C.L. Société des Productions, 44, Champs Elysées.
Flair Film (Catholic pictures), 15, Rue Villeneuve Clichy, Seine.
Films Alfred Rode, 116, bis, Champs Elysées.
Films Epoc, 5, Rue Lincoln.
Films Fernand Rivers, 26, Rue de Bassano.
Films Hakin, 79, Champs Elysées.
Films Jacques Deva, 132, Champs Elysées.
Films J. C. Bernard, 168, Boulevard Gouvon St. Cyr.
Films Marquis, 43, Avenue de l’Opéra.

British Paramount News—The latest news FIRST!
**DISTRIBUTING COMPANIES (PARIS).**

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<td>Realisations d'Art Cinématographique</td>
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<td>Warner Bros. First National</td>
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**FILM IMPORTERS.**

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<td>Agrest, Roman</td>
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<td>Barbaza</td>
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<td>Barki, Raymond</td>
<td>16, Avenue Hoche (Egypt)</td>
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<td>Bates, Frank</td>
<td>8, Place de la Porte Champerret (U.S.A.)</td>
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**AND EXPORTERS.**

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 Overseas Trade Directory.

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Bau Bonaplasta, 29, Rue du Mont Cenis (Spain, Portugal).

Bauex, G. & P., 32, Blvd. Exelmans (Italy).

Beaujon, Felix, 122, Champs Elysées (Switzerland).

Cavagnac, Jean de, 92, Champs Elysées (U.S.A.).

Chassaing, 40, Rue de Bruxelles (Near Orient and Balkans).

Chavez Hermanos, 79, Champs Elysées (South America).

Cine. Royal Film, 18, Rue de Marignan (all countries).

Cine. Theatres de l’Indo-Chine, 122, Champs Elysées.

Cohen, Leo B., 37, Champs Elysées (Near East).

Compagnie Cinématographique Canadienne, 92, Rue de Courcelles.

Costa, B. de, 359, Rue St. Martin (Portugal).

Debe & Vandel, 69, Champs Elysées.

Ellegard, Leo, 19, Rue Mirabeau (Great Britain, Spain, Portugal, Balkans, Egypt, Near East).

Equitable Film, 416, Rue St. Honoré ter (all countries).

F.I.C. (Gaumont-British rights for France and Colonial), 8, Rue Catulle Mendès.

Film Export, 116 bis, Champs Elysées (all countries).

France Europe Film, 120, Rue La Boétie (all countries).


Gaumont Franco Film, Aubert, 35, Rue du Plateau (all countries).

Grenier, Henri, 30, Champs Elysées (South America).

Hainsell, Paul, 36, Rue du Colisée (all countries).

Holmberg, Folke, 38, Rue des Mathurins (Switzerland).

I.F.A. (International Film Artistique), 3, Rue du Colisée (Central Europe).

Inter-Continental Film, 61, Avenue Victor Emmanuel III. (all countries).

International Film Export, 44, Champs Elysées (all countries).

Jaqquemin, 6, Rue Frangoise.

Kappetanovitch, Guy, 11, Place de la Porte Champerret (Yugoslavia).

Laemmle, Max, 1, Rue Puquet (Holland and other countries).

Mackiels (Robert D.), 6, Rue Vezelay (all countries).

Majestic Film, 36, Avenue Hoche (Central Europe).

Paris Export Film Co. (Paul Graetz), 36, Avenue Hoche (all countries).

Pathé Nord, 11, Boulevard de la Madeleine (Eastern Europe).

Pathé Orient, 10, Rue Pergolèse (China and Indo-China).

Representation Commerciale de L.U.R.S.S. En France, 25, Rue de la Ville l’Evèque (Soviet Pictures).

Soriano, Maurice, 5, Rue Alexandre Cabanel (Spain and South America).

Targa, Sté, 36, Rue du Colisée (all countries).

Transat Film, 35, Champs Elysées.

Wettstein, Ernest, 116 bis, Champs Elysées.

Sindex, 44, Champs Elysées (all countries).

Solar Film, 78, Champs Elysées (all countries).

ACCESSORIES AND MATERIALS.

Agfa, 12, Rue Gaillon.

Alsta-Triom (Société Electrique et Mecanique), 38, Avenue Kleber.

Baird, Television Continentale, 60, Rue de la Victoire.

Bell and Howell, 2, Rue de la Paix.

Boudereau, 262, Rue de Belleville.

Boyer, 25, Boulevard Arago.

Brockliss et Cie., 6, Rue Guillaume Tell.

Camerclair, 12, Rue Gaillon.

Continouza et Barre, 29, Rue des Panouy.

Debrée, André, 111, Rue Saint-Maur.

Demaria (Lapierre et Mollier), 21, Rue de Paradis.

Eclair Tirage, 12, Rue Gaillon.

Electric Research Productions (see Western Electric).

Ernemann, 20, Rue du Faubourg du Temple.

Hermagis, 38, Rue Etienne Marcel.

Jaglazzi, 44, Rue de Bondy.

Juliet Robert, 24, Rue de Trevise.

Keller Dorian (Colour Films), 137, Rue du Temple.

Kodak-Pathé (Société), 39, Avenue Montaigne.

TRADE ASSOCIATIONS

Alliance Cinématographique Catholic, 38, Boulevard St. Germain.

Anciens du Cinema Francais, Oeuvre de la Maison de Retraite d’Orly, 14, Rue Turbigo.

Association des Auteurs de Film (Authors), 11 bis, Rue Ballu (President: Charles Burguet).

Association des Directeurs de Publicite de Cinema, 27, Avenue de Villiers 17.

Chamber of Commerce, British, 6, Rue Halevy.

Chamber of Commerce, International, 38, Cours Albert I.

Chambre Syndicale de Photographie, 15, Rue de Clichy.

TRADE ASSOCIATIONS

Alliance Cinématographique Catholic, 38, Boulevard St. Germain.

Anciens du Cinema Francais, Oeuvre de la Maison de Retraite d’Orly, 14, Rue Turbigo.

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Chamber of Commerce, International, 38, Cours Albert I.

Chambre Syndicale de Photographie, 15, Rue de Clichy.

Hainsell, Paul, 36, Rue du Colisée (all countries).

Holmberg, Folke, 38, Rue des Mathurins (Switzerland).

I.F.A. (International Film Artistique), 3, Rue du Colisée (Central Europe).

Inter-Continental Film, 61, Avenue Victor Emmanuel III. (all countries).

International Film Export, 44, Champs Elysées (all countries).

Jaqquemin, 6, Rue Frangoise.

Kappetanovitch, Guy, 11, Place de la Porte Champerret (Yugoslavia).

Laemmle, Max, 1, Rue Puquet (Holland and other countries).

Mackiels (Robert D.), 6, Rue Vezelay (all countries).

Majestic Film, 36, Avenue Hoche (Central Europe).

Paris Export Film Co. (Paul Graetz), 36, Avenue Hoche (all countries).

Pathé Nord, 11, Boulevard de la Madeleine (Eastern Europe).

Pathé Orient, 10, Rue Pergolèse (China and Indo-China).

Representation Commerciale de L.U.R.S.S. En France, 25, Rue de la Ville l’Evèque (Soviet Pictures).

Soriano, Maurice, 5, Rue Alexandre Cabanel (Spain and South America).

Targa, Sté, 36, Rue du Colisée (all countries).

Transat Film, 35, Champs Elysées.

Wettstein, Ernest, 116 bis, Champs Elysées.

Sindex, 44, Champs Elysées (all countries).

Solar Film, 78, Champs Elysées (all countries).

Lorraine (Société) (Carbons), 173, Boulevard Haussmann.

Melodium (Société), 206, Rue Lecourbe.

Mecanique Industrielle de Precision, 29, Rue des Panoyaux.

Ozaphane, 7, Avenue Percier.

Paz et Silva, 55, Rue Sainte Anne.

Rapid Films (Adverts), 6, Rue Francois, R.C.A. (Photophone), 5, Faubourg Poissonnière.

Rhone Poulenc, 86, Rue Vieille du Temple.

Rombouts, L., 18, Rue Choron.

S.A.D.E. (Electric Signs), 79, Rue de Miromesnil.

Simplex (Brockliss & Co.), 6, Rue Guillaume Tell.

Thomson-Housson, 173, Boulevard Haussmann.

Tirany, P., 103, Rue La Fayette.

Tobis, Cie. (Sound Apparatus), 39, Boulevard Haussmann.

Visatone, 11, Rue Tronchet.

Western Electric, 1, Boulevard Haussmann.

Zeiss, Carl, Société Ikonta, 18, Faubourg du Temple.

GOOD NEWS? BEST EVER—BRITISH PARAMOUNT!
The Kinematograph Year Book.

Motion Picture Producers and Distributors of America (Wm. Hays): Paris Office, H. L. Smith, 21, Rue de Berri.

Mutuelle du Cinema (Relief Fund of the Cinema Industry), 29, Rue de Chateaudun (President: Fernand Morel).

Societe des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaplat, Paris.

Societe des Auteurs et Compositeurs Dramatiques, 9, Rue Ballu.

Societe des Gens de Lettres, 38, Rue du Faubourg, St. Jacques.

S Syndicat des Cinegraphistes Francais (Camera-
men), 85, Rue de Vaugirard.

Syndicat Francais des Directeurs de Cinema (Exhibitors' Association), 18, Blvd. Mont-
marte (President: Raymond Lussiez).

Syndicat Francais des Directeurs de Cinematog-
raphes (Raymond Lussiez, president), 18, Boulevard Montmartre.

Syndicat des Operateurs de Prises de Vues, 18, Boul-
dmontmartre.

Union des Artistes (Chas. Martinelli, president), 7, Rue Monsigny.

TRADE PUBLICATIONS.

(a) Weekly.

"Cinaedial," 21, Bld. des Bagaudes, St. Maur des Fosses, Seine.

"La Cinematographie Francaise," 29, Rue Marsoulan.

"Ecran" (organ of the Exhibitors' Association), 18, Blvd. Montmartre.

"Agence d'Information Cinégraphique," 51, Rue St. Georges (Editor: Jean Pascal).

(b) Fortnightly.

"Cine-Journal," 3, Rue Caulaincourt (Editor: Maurice Bex).

"La Critique Cinématographique," 7, Avenue Frochot.

"L'Action Cinématographique," 11, Avenue Hoche.

(c) Monthly.

"Le Cinepepe" (technical and educational), 73, Blvd. de Grenelle.


AMATEUR CINEMA SOCIETIES.

Central Cinema, 158, Rue de Vaugirard.

Cinemat Club Francais, 126, Faubourg Poissonniers.


Federation Francaise des Clubs de Cinema d'Amateurs, 215, Avenue Daumesnil.

"Filma," 11, Rue Montmartre, Ier.

"Semaine Cinématographique," 40, Rue du Colisée.

(d) Technical Reviews.

"La Technique Cinématographique " (monthly), 34, Rue de Londres (Editor: Igor Landau).

"Technique et Materiel" (monthly supplement to "La Cinematographie Francaise"), 29, Rue Marsoulan.

(e) Fan Publications.

"Cine France" (fortnightly), 13, Rue Beaudant.

"Cine Miroir" (weekly), 18, Rue d'Pfinghen.

"Cinema" (weekly), 1 bis, Rue Washington.

"Mon Cine" (monthly), 3, Rue de Rocroy.

"Mon Film" (weekly), 142, Rue Montmartre.

"Pour Vous" (weekly), 100, Rue Réaumur.

(f) Year Book.

"Le Tout Cinema," 19, Rue des Petits Champs, Ier.

AMATEUR CINEMA SOCIETIES.

Central Cinema, 158, Rue de Vaugirard.

Cinemat Club Francais, 126, Faubourg Poissonniers.


Federation Francaise des Clubs de Cinema d'Amateurs, 215, Avenue Daumesnil.

"Le Cinaly" (Cineastes amateurs Lyonnais), 26, Rue de la Republique, Lyon, France.

Section de Cinema d'Amateurs de la Societe Francaise de Photographie, 51, Rue de Clichy.

Societe de Cinema d'Amateurs, 94, Rue St. Lazare.

Germany.

FILM PRODUCERS.


A.B.C. Film, G.m.b.H., Unt. d. Linden 18, Berlin.

Aco-Film, G.m.b.H., Friedrichstr. 8, Berlin.

Arnold & Richter, G.m.b.H., Tûrnkensstr. 89, Munchen.

Astra-Film, G.m.b.H., Schmargendorf, Sulzaerstr. 4, Berlin.

Atlanta Film, G.m.b.H., Charlotteburg, Car-
nerstr. 7, Berlin.

Babel-Filmfabrikation, Dr. V., Kochstr. 18, Berlin.

Bavaria-Film A.G., Munchen, Sonnenstr. 15.

Bavaria-Tonwoche, Mauerstr. 43, Berlin.

Boener-Film, Friedrichstr. 13, Berlin.

Bunder-Film, A.G., Bismarckstr. 79, Berlin.

Centrofilm, G.m.b.H., Friedrichstr. 224, Berlin.

Cine-Allianz Tonfilm, G.m.b.H., Kochstr. 18 Berlin.

Comedia-Tonfilm, G.m.b.H., Unt. d. Linden 39, Berlin.

Commer-Film, A.G., Woyrschstr. 37, Berlin.

Deutsche Tonfilm Produkt, G.m.b.H., Fried-
richstr. 22, Berlin.

Delta-Film, G.m.b.H., Kurfuerstendamm 206, Berlin.

Doeing-Filmwerke, G.m.b.H., Schleifen Ufer 42, Berlin.

Eichberg-Film, G.m.b.H., Charlottenburg, Giese-
brechstr. 10, Berlin.

Euphono-Film, Ges.m.b.H., Friedrichstr. 224, Berlin.

Fanali-Film, G.m.b.H., Kurfuerstendamm 226, Berlin.

F.D.F. Fabrikation deutscher Filme, G.m.b.H., Fried-
richstr. 8, Berlin.

Olaf Fjord Film Prod., G.m.b.H., Halensee, Cicerstr. 216, Berlin.

Frellich-Produktion, G.m.b.H., Tempelhof, Borussiastr. 45/9, Berlin.


R. Fritsch Tonfilm, G.m.b.H., Halensee, Cicerstr. 63, Berlin.

Institut fur Kulturforschung, Kochstr. 6, Berlin.

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Alboe-Film, G.m.b.H. (Althoff-Boecker), Friedrichstr. 8, Berlin.
Alger-Film-Verleih, G.m.b.H., Hedemannstr. 14, Berlin.
Altona-Film Comp., Kopenhagen, Generalvertretung in Berlin, Hedemannstr. 25, Berlin.
Bavaria-Tonwoche, Mauerstr. 43, Berlin.
Bayerische Filmgesellschaft, m.b.H., Friedrichstr. 210, Berlin.
Cando-Film-Verleih, Friedrichstr. 22, Berlin.
Centro-Film, G.m.b.H., Friedrichstr. 224, Berlin.
Cine-Allianz-Tonfilm, G.m.b.H., Kochstr. 18, Berlin.
Deutsche Filmexport, G.m.b.H., Friedrichstr. 25, Berlin.
Deutsche Fox-Film, A.G., Friedrichstr. 225, Berlin.
DeFra-Tonfilm-Vertrieb, G.m.b.H., Friedrichstr. 23, Berlin.
Deutsche Universal-Film, A.G., Mauerstrasse, 83/84, Berlin.
Edda-Film, G.m.b.H., Koenigsgartenstr. 75a, Berlin.
Fritzsche, K. J., Friedrichstr. 224, Berlin.
Hoff-Film, G.m.b.H., Kochstr. 18, Berlin.
Imperial Leop (Cines Pittaluga), Friedrichstr. 10, Berlin.
Itala-Film, G.m.b.H., Hedemannstr. 14, Berlin.
Mannikine-Film, G.m.b.H., Zimmerstr. 79/80, Berlin.
N.A.G. Filmverleih, m.b.H., Friedrichstr. 8, Berlin.
Normaton-Film, G.m.b.H., Koniggrätzer-Str. 72, Berlin.
Oebeis-Oebroos-Film, G.m.b.H., Wilhelmsstr. 145, Berlin.
Omnia-Film, G.m.b.H., Wilhelmsstr. 122, Berlin.
Paul Oppen, Friedrichstr. 238, Berlin.
Optima-Film, G.m.b.H., Friedrichstr. 208, Berlin.
Orbis-Film, G.m.b.H., Friedrichstr. 236, Berlin.
Oizoup-Film, Friedrichstr. 22, Berlin.
Pagels, Photovertrieb, Erich, Wilhelmstr. 7, Berlin.
Panorama-Film, G.m.b.H., Kochstr. 6-7, Berlin.
Paramount-Film, A.G., Friedrichstr. 50-51, Berlin.
Siegel-Monopol-Film, G.m.b.H., Friedrichstr. 19, Berlin.
Stark Lothar, G.m.b.H., Kームbacherstr. 14, Berlin.
Stein Filmverleih, G.m.b.H., Friedrichstr. 13, Berlin.
Syndikat-Film, G.m.b.H., Hedemannstr. 21, Berlin.
Terra-Filmverleih, G.m.b.H., Kochstr. 73, Berlin.
Tobis-Melofilm, G.m.b.H., Mauerstr. 43, Berlin.
Tobis-Cinema-Film, A.G., Mauerstr. 43, Berlin.
Tolilag, A.G., Kurfuerstendamm 236, Berlin.
Transtec-Film, G.m.b.H., Friedrichstr. 224, Berlin.
Vitagraph-Filmges, m.b.H., Friedrichstr. 225, Berlin.
ACCESSORIES AND MATERIALS.

Akten, Ges. für Filmfabrikation „Affa,” Victoriastr. 13/18, Berlin.


Alro-Musikverlag, G.m.b.H., Rankestr. 25, Berlin.

Amigo, Gustav, Fürstenstr. 3, Berlin.


Bauer, G.m.b.H., Eugen, Unterturkheim, Stuttgart.

Bebeton-Verlag, G.m.b.H., Nürnbergerstr. 9, Berlin.


Breusing-Tonsystem, G.m.b.H., Postdamerstr. 38, Berlin.


Conrady C., Kinokolen, Spittelortgraben 9, Nürnberg.


Duskoop, G.m.b.H., Berl.burgerstr. 29, Berlin.


Elektroa, G.m.b.H., Kaiser Wilhelmstr. 1, Nowawes bei Potsdam.

Erko, Maschinenbau-Ges. m.b.H., Kinotechn. u. Projekt-Fabr., Strelitzerstr. 58, Berlin.


Europäische Film-Allianz (E.F.A.), G.m.b.H., Ciceronstr. 2/6, Berlin-Halensee.

Film-Kopieranstalt Droge & Siebert, G.m.b.H., Grosse Seestr. 6, Berlin-Weissensee.

Filmmkredit-Bank, G.m.b.H., Bendlerstr. 33a, Berlin.

Filmka, Filmkopieranst. G.m.b.H., Blucherstr. 12, Berlin, S.W.

Filmtitel u Kopier-G.m.b.H., i.L., Gitschinerstr. 44, Berlin.


Jupiterlicht, A.G., Kersten & Brash, Gneisenaustr. 27, Berlin.


Kaster-Jaeger F. (Filmentregnung) Kochstr. 18, Berlin.

Kinobild Lechner, Ritterstr. 17, Berlin.


Kino-Schuch Inh., L. Schuch, Friedrichstr. 37, Berlin.


Klangfilm, G.m.b.H., Saalrandstr. 19, Berlin.


Lignose Sprengetofwerke, G.m.b.H., Moltkestrasse 1, Berlin.

Lignose-Hörfilm, System Bresung, G.m.b.H., i.L., Lindenstr. 32-34, Berlin.


Minuth & Co., Emil (Filmausstattung), Luetzowstr. 95, Berlin.


Nitsche, Akt. Ges., Gohlis, Eisenacherstr. 72, Leipzig.


Projektiuns-Maschinenbau, G.m.b.H., Urbanstr. 70A, Berlin.

Rapid-Kopier-Ges.m.b.H., Alexandrinenstr. 137 Berlin-A., S.W.


Rhythmographie, G.m.b.H., Alte Jakobstr. 133, Berlin.


Tesch, Paul Filmfabrik, G.m.b.H., Bergmannstr. 68, Berlin.

Theaterkunst, G.m.b.H., Schweizerstr. 9, Berlin.

Tobis Industrieges. m.b.H., Mauerstr. 43, Berlin.


Tobis-Atelier Ges. m.b.h. (Jofa) Johannisthal.

Flugplatz 6a, Berlin.


Ufa, Betrieb-Tempelhof, Oberlandstr. 27, Berlin-Tempelhof.

Ufa, Handels-Ges.m.b.H., Kranzenstr. 38/39, Berlin.


Union Tonfilmmaschinenbau, G.m.b.H., Kochstr. 6, Berlin.

Universal, Filmkopieranstalt, Friedrichstr. 223, Berlin.


Verch, G.m.b.H., Kostüme für Theater u. Film, Leibnizstr. 104, Berlin.


Wurtlitzer-Studio (Kino-Orgeln), Unt. den Linden 14, Berlin.

Zeiss, Carl, Optische Werke, Jena.

TRADE SOCIETIES AND ASSOCIATIONS.

Deutscher Presseverein e.V. (Haus d. Deutschen Presse), Tiergartenstr. 16, Berlin.
Filmnachweis, Friedrichstr. 210, Berlin.
Film-und Bildamt der Stadt, (Berlin), Levetzow- str. 1/2, Berlin.
Filmprüfsteile Berlin (Reichsfilmensur), Königs- platz 6, Berlin.
Kontingentstelle, Friedrichstr. 210, Berlin.
Reichsfachschaft Film, Friedrichstr. 210, Berlin.
Reichsfilmkammer: Berlin.

Fachgruppe Film-u. Kinotechnik, Bendlerstr. 32 a/b.
Fachgruppe Filmtheater, Bendlerstr. 32 a/b.
Gesamtverband der Filmherstellung und Film- verwertung e.V., Bendlerstr. 10.
Abt. Inl. Filmvertrieb, Bendlerstr. 33.
Fachgruppe der Kultur-u. Werbefilmhersteller, Bendlerstr. 10.
Presse und Propaganda:
1. Inlandspreise, Bendlerstr. 32 a/b.
2. Auslandspreise, Bendlerstr. 10.
Reichsfilmarchiv, Friedrichstr. 12.
Sonderreferat:
Devisenangelegenheiten, Bendlerstr. 10.

RAW STOCK.

Kodak, A.G., Lindenstr. 27, Berlin.
Nobel-Film, G.m.b.H., Juelich im Rheinland.
Strehle Walter, G.m.b.H., Generalvertrieb der "Agfa" Kinofilms und Farben, Friedrichstr. 18, Berlin.

TRADE PUBLICATIONS.

Filmwelt, Zimmerstr. 35, Berlin.
Kinotechnik, Die, Stallischerbstr. 33, Berlin.
Rheinisches Westfäl-Filmzeitung, Oststr. 128/32, Düsseldorf.

Greece.

FILM PRODUCERS.

Dag-Film, Ltd., Odos Metropoleos 12, Athens.
C. & M. Gaziades, Rue Stadiou 48, Athens.

RENTERS, DISTRIBUTORS AND AGENTS.

Acropolis-Film, Rue Socratous 43, Athens.
American-Film Co., Alc. Trypanadliou, Athens.
Amolochitis & Voulgaridis, Rue Patission 32, Athens.
Athena-Film Egon Kraemer, Rue Lycourgon 18, Athens.
E. L. Caloghiros, 18, Rue Spironiouli, Athens.
Ciné Alliance Hellénique, Rue Omriou 2, Athens.
Chr. Galanis, Rue Lycourgon 18, Athens.
Fox-Film, S. A., Rue Enn Benaki 6, Athens.
Maison Arghyris, A.E.K.E., Rue Patission 32, Athens.
Maison Anton Zervos, A.E.K.E., Rue Academias 51, Athens.
Margulies Jean, Od. 8 Beranerou 14, Athens.
Mavromidakis & Glei, E., Rue Socratous 43, Athens.
Metro-Goldwyn-Mayer-Films, Ltd., Odos The- mistokles 1, Athens.
Pax-Film, Rue Phidias 11, Athens.
Spyridis Tel., Blvd. Panepistimiou 83, Athens.
Zinos Laoutaris, Rue Socrates 43, Athens.

KINEMA ACCESSORIES.

Charalambides & Carafakis (Nitzsche), Rue Patission 29, Athens.
Jng. Wilh. Grimm (Klang-Film), rue Omriou 2, Athens.
G. Papastefas, Rue Solomonu 62, Athens.

TRADE ASSOCIATION.

P.E.K., Rue Panepistimiou 83, Athens.

J. Margulies (Bauer) Odos Berangerou 14, Athens.
Joannou & Malis, Rue Patission 99, Athens.
Zinos Laoutaris, Rue Socrates 43, Athens.

TRADE PUBLICATION.

Kinematografikos Astir, Odos Sokrates 43, Athens.
Holland.

**FILM PRODUCERS.**

- **AMSTERDAM.**
  - Amstelfilm, Koningsplein 1.
  - Cineac, Reguliersbreestraat (newsreels).
  - Cinetone-Film, Keizersgracht 235.
  - Filmex-Film, Keizersgracht 794.
  - Habe-Film, Hemonylaan.
  - Victoria-Film, Damrak 60
  - Westeuropa-Film, Koningsplein 1.

- **ROTTENBERG.**
  - Monopole-Film, Coolsingel 51.
  - Cinetone Studio's, Amsterdam (Klangfilm system).
  - Philips Filmstudios, Eindhoven (own system).

- **HAARLEM.**
  - Actueel-Films, Duivenvoordestraat 94.
  - N.V. Filmfabriek Multifilm, Kenaupark 8.
  - Polygoon Filmfabriek, Rodehorn 8 (newsreels).

- **THE HAGUE.**
  - Loet C. Barnstijn, Benaardenhoutseweg 2.
  - N.V. Filmfabriek Multifilm, Kenaupark 8.
  - Profilin-Nieuws, Boschlaan 3 (newsreels).

- **FILM STUDIOS.**
  - Cinetone Studio's, Amsterdam (Klangfilm system).
  - Philips Filmstudios, Eindhoven (own system).

- **KINEMA SOUND INSTALLATIONS AND ACCESSORIES.**
  - N.V. Kinotechniek, Prinsengracht 330, Amsterdam.
  - N.V. Loetafoor en Philips, Eindhoven (newsreels).

- **RENTERS, DISTRIBUTORS AND AGENTS.**
  - Bergfilm Comp., Hemonylaan 21.
  - Croese en Bosman N.V., (Columbia and Universal), Nw. Doelenstraat 8.
  - Cultuurfilm-Exploitatie, Dintelstraat 29.
  - My. voor Cinematografe, Prinsengracht 452.
  - Filmverhuur R. Minden, Haarlemmerdyk 82.
  - Film-Film, Singel 469.
  - Fox Film, Rokin 38.
  - Internationaal Film Agentuur, Westermarkt 21.
  - Lumina Film, Nes. 23-25.
  - My. voor Cinematografe, Prinsengracht 452.
  - Meteor Films, Keizersgracht 794.
  - Metro-Goldwyn-Mayer, Damrak 49.
  - Munt Film, Hemonylaan 27.
  - Nova Film, Dam 2.
  - Nederland Film (Gaumont-British), Dam 2.
  - Paramount, Keizersgracht 399.
  - Tobis, Jan Luykenstraat 2.
  - Ufa, Heerengracht 590-592.
  - Universal Film Agency, Damrak 53.
  - Victoria Film, Damrak 60.
  - Warner Bros.-First National, Keizersgracht 778.

- **TRADE ASSOCIATION.**
  - Nederlandsche Bioscoop-Bond. Director, A. de Hoop, Achtergracht 19, Amsterdam.

**Publications.**

- Het Weekblad, Editor, Erik Winter, Galgewater 22, Leiden.
- Nieuw Weekblad voor de Cinematografe, Editor, Pier Westerbaan, Vaillantlaan 523-529, The Hague.

**Bulgaria.**

- City-Film, A.G., Erzsebet-körút 8, Budapest, VII.
- Hungria Film, A.G., Gyarmat ut. 35/41, Budapest, VII.
- Kovacs és Faludi, Gyarmat ut. 35, Budapest.
- Kruppka-Filmfabrik, Jozsef-körút 71, Budapest, VII.

- Patria-Film, Erzsebet-körút 8, Budapest, VII
- Star-Filmfabrik A.G., Pasareti-ut. 122, Budapest, I.
- Ungarisches Filmstudio, A.G., Hungária, also Körút 15, Budapest, IX.

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RENTERS, DISTRIBUTORS AND AGENTS.

Allianz-Film Kft., Rökk-Szilárd út. 20, Budapest, VII.
Bioscop-Film, Erzsébet-Körút 9, Budapest, VII.
Cinema-Film, Erzsébet-körút, 8, Budapest, VII.
Clény-Film A.G., Erzsébet-körút, 8, Budapest, VII.
Danubius Kinoindustrie A.G., Erzsébet-körút 8, Budapest, VII.
Eco-Film A.G., Rákosci-út. 14, Budapest, VII.
Fox-Film A.G., Rákosci-út. 9, Budapest.
Harmonia-Film, Akácfa út. 7, Budapest.
Hermes-Film-Handelsges., Rákosci-út. 36, Budapest.
Hirosh und Tsuk, Filmges, Rákosci-úti. 14, Budapest, VII.
Kovacs Emil & Co., Erzsébet-körút 8, Budapest, VIII.
Metro-Goldwyn-Mayer Corp., A.G., Főherceg Sándor-tér 3, Budapest, VIII.
Muvészfilm, Dr. Ernos Horowitz & Co., Rákosci utca 40, Budapest.

PARAMOUNT Filmvertriebs A.G., Rákosci út. 59 Budapest, VIII.
Patria-Filmhandelsges., Erzsébet-körút 8, Budapest, VII.
Pathé-Film A.G. VII., Erzsébet-körút 8, Budapest, VII.
Projectograph, A.G., Rákóczi-ter 11, Budapest.
Schuchmann-Anton, Rökk-Szilárdút. 20, Budapest, VII.
Stylus-Filmind A.G., Erzsébet-körút 8, Budapest, VII.
Thalia-Filmprod G.m.b.H., Rőkk Szillard út. 20, Budapest, VIII.
Turul-Film., Miksa-út. 7, Budapest, VII.
Ufa-Film A.G., Kosouth Lajos-út. 13, Budapest.
VIII. Ungar Sandor & Co., Rökk-Szillárd-út. 20, Budapest, VIII.
Universal-Film A.G., Népszínház út. 21, Budapest, VIII.


MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa Rohfilmvertretung, Thököly-út. 75, Budapest, VII.
Danubius Kinoindustrie A.G., Erzsébet-körút 44.
Gamma Fabrik fur feinmechanische Maschinen und Apparate A.G., Fehervarui út. 8, Budapest.
Jubitz-Filmtransport, Bálvány-út. 2, Budapest.
Kodak, RohmFilm-Vertr., Bécsi-út. 9, Budapest.
Krupp-Krupp-Filmkopieranstalt, József-körút 71, Budapest, VIII.

KINEMA TRADE PUBLICATIONS.

Filmkultura, Thököly-út. 75, Budapest, VII.
Mozivilag, Erzsébet-Körút 26, Budapest, VII.
Filmujásig, Békócscis-út. 16, Budapest.

TRADE SOCIETIES.

M.M.O.E., Csokonay út. 10, Budapest, VIII.
Magyar Filmklub, Erzsébet-Körút 11, Budapest.

India

FILM BUYERS AND RENTERS.

Columbia Pictures, Ltd., 170, Dharamtala Street, Calcutta.


United Artists Corp., Ltd., Marshall Building, Ballard Road, Bombay.

Universal Pict. Corp. of India, Ltd., Film House, Lamington Road, Bombay.


TRADE ASSOCIATIONS.

Kinematograph Renters' Society of India, Burma & Ceylon, Forbes Building, Home Street, Bombay.

Motion Picture Society of India, Mherwan Building, Sir Phirozshaw Mehta Road, Bombay, I.
The Kinematograph Year Book.

Italy.

Direzione Generale per la Cinematografia

PRINCIPAL FILM PRODUCERS.

Cæsar Film, Circonvallazione Appia 110.
C.A.I.R. (cartoni animati Italiani Roma), Via F. Crispi 58.
Roma Film, Via Varese 16a.
Sagai (Prod. Amato), Circonvallazione Appia 110.
Tiberia Films, salita S. Nicola da Tolentino 1 bis.
Colosseo Films, Via XX Settembre 58.
Ventura (Prod. Ventura), Via Torino 149.
Stabilimenti Gines. S.A., Via Veio 51.
Titanus Film, Largo Goldoni 44.

TURIN.

Est Film, Via Botero 17.

GENOA.

Ligure Film, Corso, Buenos Ayres 7.

RENTERS AND MONOPOLISTS.

Milesi Films, Via Milano 8.
Borelli Alfredo, Via Pietramellara 45.
Centrale Grandi Film, Via Milano 8a.
Film Emilia, Via Rizzoli 3.
Lanzarini Film, Via Galliera 18.
Pegan Enrico, Via Galliera 55.
Rari Film, Via Galliera 62.
Sala, G. B., Via Galliera 93.

BOLOGNA.

Compagnia Generale Cinematografica, Via dei Pecori 3.
Cine Fono Film, Via dei Pecori 1.
G.E.F.I., Piazza S. Maria Novella 5.
Rari Film, Via Brunelleschi 4.
Sala, G.B., Via Brunelleschi 4.

FLORENCE.

Angelini, A., Corso, B. Ayres 7-I.
Baracchini Films, Via Malta 22-R.
Columbus Films, Via Malta 73-R.
E.I.N. Film, Corso Podesta 5-B.
Filmitalia, Via Flasella 12.
Genova Films, Via Ugo Foscolo.
Melani, E., Via XX Settembre 2.
Pittaluga Adalgisa, Via Pozzo 6-2.
S.A.I.G., Via Frugoni 5-1.

GENOA.

Aquila Film, Via Gaeta 10.
Astrea Film, Via Cesare Battisti 53.
Cristallo G., Galleria Umberto I. 27.
S.A.S.F.I., Via Medina 67.
Titanus, Via Roma 228.
Vigor Film, Calata San Marco 24.

PADUA.

Helios Film (E. Purgatori), Via Trieste 23.
Industria Film, Via U. Foscolo 8.
Sala G.B., Corso del Popolo 16.
Veneta Films, Via Trieste 31-B.

PALERMO.

D'Alessandro & Napoli, Via N. Garzilli 24.
Vigor Film, Piazza Marina 46.

ROME.

Aquila Film, Via Gaeta 10.
Atlas Film, Via Lucerito Caro 12.
Barbieri C.O., Via Aureliana 53.
Effebi (F. Bonotti), Via Curatone 8.
Capitolium Film, Via dei Mille 5.
Compagnia Generale Cinematografica, Galleria Margherita 12.
Fracassini R., Via de Mille 1.
Ricci Films, Via Palestino 63.
S.E.C.I., Via Solferino 9.
Titanus, Largo Goldoni 44.
Urbius Film, Via Nazionale 51.

TURIN.

Augusta Film, Via M. Giada 19.
Filmitalia, Piazza Bodoni 5.
Geta, Via Doria 12.
Rex Film, Piazza Bodoni 3.
Savola Film, Via A. Doria 19.
Taurinia Film, Via Bogino 12.

Ministero Stampa e Propaganda, Via Vittorio Veneto 56, Rome.

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TRIESTE.
Agenzia Noleggio Film, Via Giotto 3.
Francescono dott. G., Via Timeus 8.
Helios Film, Via Giotto 3.
Kump & Rosselli, Via Zonta 8.
Moragrag. V., Via Cassa di Risparmio 11.
San Guisto Film, Via Coroneo 6.

VENICE.
Agenzia Cinematografica Veneta, San Benedetto 3938.
Bernasconi cav. G., San Luca-Calle Loredan 4147.

ACCESSORIES AND MATERIALS.
Cinelettromecanica, Via Parmigianino 12, Milan.
Cinemecanica, Viale Campania 25, Milan.
Fedi Ing. Angiolo, Via Quadraronno 4, Milan.
Microtecnica, Via Safi 4-6, Turin.
Officine A. Prevost & C. Apparecchi Cinematografici, Via Forcella 9-A, Milan.
Pion (Officine Pio Pion), Via Rovereto 3, Milan.
Siemens, Via Lazzaretto 3, Milan.
Sorani Vittoriano, Via Carlo Tenca 22, Milan.

FILM PRINTERS (Picture and Sound).
Cinematografica, Via Fiamma 12, Rome.
Fotocinema (F. Boschi), Via Saluzzo 10, Rome.
Fototecnia (Borsari), Via La Spezia 82, Rome.
La Fonostampa, Via Canossi 1, Rome.
Perfecta (E. Catalucci), Via Campo Boario 56, Rome.
Tecnostampa (Vinc. Genesi), Via Albalonga 38, Rome.
Positiva, Via Luisa del Carretto 187, Turin.

PRODUCTION ESTABLISHMENTS.
Farnesina, Vicolo Farnesina, Rome.
F.E.R.T., Corso Lombardia 104, Turin.

DUBBING.
Auditorium, Via Torino 149, Rome.
Farnesina, Vicolo Farnesina, Rome.
Metro-Goldwyn, Via Maria Adelaide 7, Rome.
Palatino Film, Piazza S.S. Giovanni e Paolo 8, Rome.
Titans, Via Margutta 54, Rome.

FOREIGN COMPANIES.
Paramount New, Via Magenta 10, Rome.
Universal Film Corp., Via del Tritone 87, Rome.

TRADE PAPERS.
Eco del Cinema, Via Emanuele Filiberto 191, Rome.
Inter cine (Rivista dell' I.C.E.), Via Spallanzani 1, Rome.
Kinema, Via Passerini 4-6, Milan.
La Rivista Cinematografica, Via Mario Gioda 4-bis, Turin.
Le Notizie Cinematografiche, Via Lazzaro Spallanzani 1-A, Rome.

FILM TRANSPORT.

ASSOCIATIONS.
Federazione Nazionale Fascisti Industriali dello Spettacolo, Via Sistina 95, Rome.
Societa' Italiana degli Autori ed Editori-Direzione Generale, Via Valadier 37, Rome.
Jugoslavija.

FILM PRODUCERS.

Artistic-Film, Kr. Aleksandra 93, Belgrade.
Bosna Film d.d., Jelacicev trg 1, Agram.

RENTERS, DISTRIBUTORS AND AGENTS.

Adria-Film, Amurskeva 1, Zagreb.
Armida-Film, Vinogradska cesta, Zagreb.
Atlantis-Film, Varsavska 8, Zagreb.
Aurora-Film, Palmoticeva 53, Zagreb.
Avala-Film, Gunduliceva 3, Zagreb.
Bosna Film d.d., Jelacic ev trg 1, Zagreb.
Emco Film, ul. Kraljice Marije 30, Zagreb.
Eros Film, Straninica Bana 80, Beograd.
Fox-Film, C. Jelacic ev trg 1, Zagreb.
Haas & Kleinlein, Berislaviceva 11, Zagreb.
Jadran-Film, Trg. Kr. Tomislava 17, Agram.
Jugo-Film, Varsavska 2, Zagreb.
Jugos Drustvo-za promet Paramount filmova, Frankopanska ul. 54, Zagreb.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa, Palata Riunione, Belgrade.
Artistic Film, Kr. Aleksandra 33, Belgrade.
Bosna Film d.d. Kopieranastalt Jelacicev trg 1, Zagreb.
Kinetik, radiona za elektoko, Jlica 31, Zagreb.
Kodak-Film, Praska 2, Zagreb.

TRADE SOCIETIES.

Savez bioskopa Kraljevine Jugoslavije, Varsavska 3, Zagreb.
Savez filmskih Produzeca, Kraljevine Jugoslavije, Zrinjski trg. 73, Zagreb.

KINEMA TRADE PUBLICATIONS.

Jugos-Filmski Kurir, Berislaviceva 10, Zagreb.
Film, Baruna Jelacica 7, Zagreb.
Filmska Revija, Varsavska 3, Zagreb.

New Zealand.

PRODUCERS, DISTRIBUTORS, ETC.

British Empire Films, Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.
De Forest Phonofilms, N.Z., Ltd., 45, Courtenay Place, also A.M.P. Building, Custom House Quay C.1, Wellington, C.3.
Film Exchange Association (N.Z.), Inc., 87, Cuba Street, Wellington, C.2.
Fox (N.Z.) Ltd., 55, Courtenay Place, Wellington, C.3.
Columbia Pictures Proprietary, Ltd., Blyde Bldg., Manners Street, Wellington, C.3.
Metro-Goldwyn Film (N.Z.), Ltd., Hope Gibbons Building, Dixon Street, Wellington, C.1.

FILM RENTERS.

A/S Fotorama, Stortingsgaten 16, Oslo.
A/S Kinografens Filmbyrau, Stortingsgaten 16, Oslo.
Europafil, Stortingsgaten 30, Oslo.
Filmkitieselskapet Paramount, Stortingsgaten 12, Oslo.
Filmhuset A/S, Bergen.
Fox A/S, Odd Fellow-Huset, Oslo.
Kamerafilm, Odd Fellow-Huset, 4, Oslo.
Kommunenes Filmcentral A/S, Tollbodgaten 35, Oslo.

Norway.

Metro-Goldwyn-Mayer, Horngaarden, Oslo.
Triangel Film, Klingenbergnen 2, Oslo.
Universal Film A/S, Klingenbergart 2, Oslo.
Warner Bros. (First National Vitaphone Pictures A/S), Stortingsgaten 30, Oslo.

MATERIAL AND ACCESSORIES.

Elektricitets-Aktieselskapet A.E.G., Ovre Vollgt 11, Oslo.
J. L. Nertien A/S, N. Slottsgaten 13, Oslo.

British Paramount News — Quickest and Best!
Poland (Warsaw).

FILM PRODUCERS.

Agefilm, Marszalkowska 113, Warszawa.
Feniksfilm, Zelna 15, Warszawa.
Leo-Film, Zlotá 6.
Polkowfilm, Marszalkowska 94, Warszawa.
Muzafilm, Widok 23.
Patria-Film, Moniuszki 4.
Stinks, Biuro Kinematograf., Wolska 42.
Szafrfilm, Marszalkowska 116, Warszawa.
Union film, Marszalkowska 113, Warszawa.

RENTERS, DISTRIBUTORS AND AGENTS.

Agefilm, Marszalkowska 113.
Austria-Film, Sp.z.o.o., Chmielna 32.
Enahfilm, sp.z.o.grod.p., Marszalkowska 125.
Erfilm, Al Jerozolimska 36.
Feniksfilm, Zelna 15.
Fortuna-Film, Marszalkowska 95.
Fox-Film, Towarzystwo, sp.z.o.grod.p., ul. Sw. Krzyska 25.
Gloria-Film, sp.z.o.grod.p., Marszalkowska 119.
Green-Film, Jasna 24.
Jarfilm, Nowy-Swiat 19.
Emil Katz, Zelna 16.
Kolos-Film, sp.z.o.grod.p., Al Jerozolimska 41, Warszawa.
Komis-Film, Jasna 24.
Lechflima, sp.z.o.grod.p., Hoza 23.
Leo-Film, Zlotá 5.

RENTERS, DISTRIBUTORS AND AGENTS.

Agaf-Foto, Zorawia 23.
Falanga, Kopieranstalt, Trebacka 11.
Film-Foto, N. Swiat 27.
Kodak, Plac Napoleoné 5.
Jarosz Teofil, Hoza 35.
Syrena, Rekord, sp.á.k. fabr. płyt. gramofonowi, Chmielna 66.

MANUFACTURERS OF ACCESSORIES.

Polscie Zaklady Siemens, S.A., Kroleswa 23.
Western Electric, sp.z.o.grod.p., Glowny Rynek 5, Krakow.

KINEMA TRADE PUBLICATIONS.

Swiat Filmu, Wierzbowa 6.
Wiadomosci filmowe, Al. Jerozolimska 43.

TRADE ASSOCIATIONS.

Zwiazek Przemyslowow Filmowych, Widok 22.
Polski Zwiazek Producentow Krotkometr, Wilcza 19.
Zwiażek Wśródcielni Kinematograf. w Warszawie, Widok 9.
Rada Naczelnia Filmowa, Widok 22.
Polski Zwiazek Producentów, Chmielna 22.
Zwiazek Zawodowy Pracowników Branży Kinematograficznej, Chmielna 12.

Roumania.

FILM PRODUCERS.

Soremar-Film, Cal Victoriei 89, București.

RENTERS, DISTRIBUTORS AND AGENTS.

Arta Film, Str. Oteteleanu 5, București.
Astoria-Film, Str. Brezoianu 9, București.
Bratian Film, B-dul. Elisabeta 34, București.
Columbia-Film, S.A., Cal. Mősőor 88, București.
Concordia-Film, Str. Jorgu 24, Brașov.
Elofa-Film, Str. Doamnei 3, București.
Falanga-Film Corp., Bd. Elisabeta 10, București.
Gaumont-Film, B-dul. Elisabeta 36, București.
Gloria-Film, Bd. Carol 22, București.
Gondola-Film, Calea Victoriei 2, București.
Materior-Film, Str. Magureanu 7, București.
Mercur-Film, Str. Săntilor 13, București.
Metropol-Film, Str. Coltei, București.
Nissim & Meró, Str. Stelea 3, București.
Oer-Film, M. Segali, Buulevardul Elisabeta 51, București.
Paramount Film, Str. Baratiel 2, București.
Rex-Film, Str. Spiru Haret 4, București.
Ricoli-Film, Str. Lipsiau 94a, București.
Romania-Film, Str. Bucovinei 13, București.
Soremor-Film, Cal. Victoriei 89, București.
Sonor-Film, Bd. Elisabeta 15, București.
Sylvia-Film, Strada Carol 88, București.
United Artists Film, Str. Doamnei 12, București.
Vesca-Film, Str. Cobălcescu 47, București.
MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Gibson B. James, Str. Gl. Lahovery 86, Bucarest.
Philips, S.A., Str. Luterana 6, Bucarest.
Proctor, Consortium, Stefan L. Scherer, Strada Raureanu 5, Bucarest.

Siemens Schuckert, S.A. (Klangfilm), Str. C. A. Rosetti 21, Bucarest.
"Walpeco," Cas. post. 69, Bucarest.
Western Electric, Bd. Elisabeta 12, Bucarest.

KINEMA TRADE PUBLICATION:—Cinema, Str. Const. Mille 7-11, Bucarest.

TRADE SOCIETIES AND ASSOCIATIONS.

Uniunea Caselor de Filme, Str. Brezoianu 21, Bucarest.

Sweden.

FILM RENTERS.

Aifilm A.-B., Drottninggatan 10, Stockholm.
Anglo Film A.-B., Kungsgatan 8, Stockholm.
Biografarneas Film Depot, Drottninggatan 10, Stockholm.
Columbia Film A.-B., Sveavagen 21-23, Stockholm.
Cromo-Film A.-B., Sveavagen 21-23, Stockholm.
Europa Film A.-B., Kungsgatan 10, Stockholm.
Filmdepoten, Drottninggatan 10, Stockholm.
Film-Victoria, Vasagatan 9, Stockholm.
Fox Film, A.-B., Kungsatan 12-14, Stockholm.
Fribergs Filmbyra A.-B., Malmshallnadsgatan 39, Stockholm.
International Film, Kungsgatan 33, Stockholm.
Irefilm A.-B., Kungsgatan 8, Stockholm.
Le Mal-Metro-Goldwyn Film A.-B., Kungsgatan 65, Stockholm.
Lobo Film, Mastersamuelsgatan 71, Stockholm.
M.-Film, Norr-Malmstug 1, Stockholm.
Mondialfilm, S. Kungstomet, Stockholm.
Nationalfilm Aktiebolag, Vasagatan 16, Stockholm.
Nordisk Tonefilm, Svenska A.-B., Kungsgatan 33, Stockholm.
Nordlys, Film A.-B., Kungsgatan 7, Stockholm.
Paramount Filmaktiebolaget, Hamngatan 22, Stockholm.
Rosenbergs Filmbyra, Oscar, Kungsgatan 27, Stockholm.
S.B.D., Kungsgatan 29, Stockholm. Tel.: 2004772-7778.
Stockholms Filmcentral, Kungsgatan 33, Stockholm.
Svea Film, A.-B., Kungsatan 29, Stockholm.
Svensk Filmindustri A.-B., Filmuthyrningen, Kungsgatan 36, Stockholm.
Svensk Tailfilms Distributionsbyra A.-B., Drottninggatan 47, Stockholm.
Tullbergs Film, Kungbroplan 3, Stockholm.
United Artists, A.-B., Kungsgatan 13, Stockholm.
Universal Film, Aktiebolag, Kungsgatan 73, Stockholm.
Wivefilm, A.-B., Drottninggatan 47, Stockholm.

MACHINERY AND SOUND FILM INSTALLATIONS.

Aga-Baltic, Kungsgatan 13, Stockholm.
Biografarneas Inkopforsorgning, Kungsgatan 13, Stockholm.
Ernst Dittmcr, A.-B., Kungsgatan 10, Stockholm.
Fototon, Hornsgatan 65, Stockholm.
G. Johanssons El-Mek. versted, Kungsgatan 84, Stockholm.
Kinoton, Ostra For rbetsgatan 48, Malmo.
Klangfilm, Sveavagen 21-23, Stockholm.
Phillips, Kinoavdelningen, Gavlegatan 18, Stockholm.
Skandinavisk Biografservice, Malmo.
Weichard & Carl, Kungsatan 65, Stockholm.
Axel Ohlander, Drottninggatan 50, Stockholm.

STUDIOS AND LABORATORIES.

A.-B., Film Labor, Regeringsgatan 109, Stockholm.
A.-B., Filmtext, Bryggargatan 18, Stockholm.
Aktiebolaget Kinocentralen, Drottninggatan 47, Stockholm.
Cromo Film A.-B., Djurgardslässnen, Stockholm.
Hasselblads Fotografska, Aktiebolag, Got bog.

Ideal Filmaboratorier, A.-B., Keniska filmtexter, Hamngatan 22, Stockholm.
Irefilm, A.-B., Kungsgatan 8, Stockholm.
Nordisk Filmaboratorium, A.-B., Kungsgatan 8, Stockholm.
Svensk Filmindustri, Filmstaden, Rasunda, Stockholm.

TRADE SOCIETIES.

Filmagarnas Kontrollforsorgning u.p.a., Drottninggatan 80A, Stockholm.
Foreningen Svenska Filmtekniker, Stockholm.
Svenska Filmubben.
Svenska Filmasundet, Vasagatan 9, Stockholm.
Svenska Film-Hoch Biografmannasal skapet, Vallingatan 44, Stockholm.
Sveriges Biografareforbund, Sveavagen 29, Stockholm.
Sveriges Filmarytareforsorg, Hamngatan 22, Stockholm.

Wherever it is—whenever it is, BRITISH PARAMOUNT NEWS get it FIRST!
**Biografbladet**, Editor Knut Karlaplan 17, Stockholm.

**Switzerland.**

**FILM PRODUCING COMPANIES.**

Alpina Film-Genossenschaft, Schipfe 57, Zurich.
Arophon-Film, A.G., Nuscherlestrasse 30, Zurich.
Befa-Film, A.G., Kreuzstrasse 31 (bei J. B. Baumann), Zurich.
Berna Film, A.G., Bundesplatz 2, Berne.
Central Film, A.G., Weinbergstrasse 11, Zurich.
Cinegram, S.A., 3, rue de Beau-Site, Geneva.
Cinemas Populaires Romandes, Jean Brocher, 10, avenue de la Gare des Eaux-Vives, Geneva.
Film Finanzierungs, A.G., Bahnhofstrasse 20, Zurich.
Graf & Menzi (Filmexpedition), Einsiedlerstrasse, Horgen.
Haros Film, S.A., La Pineta, Lugano-Bisone.
Ilo-Filmproduktion, Limmatquai 1, Zurich.
Kataster-Compagnie (formerly Karin Film-Compagnie) Kanzleistrasse 200, Zurich.
Lemania Film, S.A., Lausanne.
Meyer, R. H., Tempo-Film, Freibergerstrasse 132, Zurich.
Peka Film, Paul Karg, Theaterplatz 6, Berne.
Pinschewer Film-Atelier, Kollerweg 9, Berne.
Præsens Film, A.G., Lowenstrasse 3, Zurich.
Progress Film, A.G., Gurtenasse 6, Berne.

**FILM PRINTERS.**

*Peka Film*, Berne.
*Preiss, Gustave, Tonfilm-Kopier-Anstalt*, Talacker 7, Zurich.

**FILM RENTERS.**

Aclem, via Cattedrale 16, Lugano.
Agence Cinematographique, 24, avenue de la Gare Eaux-Vives, Geneva.
Alfa-Films (Paul Beck), Schauplatzzasse 26, Berne.
Burckhardt-Film, Grabenhoft 4-6, Lucerne.
Central-Film, A.G., Weinbergstrasse 11, Zurich.
Charriere-Bourquin Films, 6, Passage de Lions, Geneva.
Cinevox, S.A., Haus Capitil, Kramgasse, Berne.
Columbus-Film, A.G., Talstrasse 9, Zurich.
Coram-Film, A.G., Limmatquai 94, Zurich.
Distributeurs de Films Ind., 26, Chaussee mon Repos, Lausanne.
Distributeurs de Films, S.A., 10, rue de la Confederation, Geneva.
Emelka-Filmgesellschaft, Lowenstrasse 55, Zurich.
Eos-Film, A.G., Reichensteinerstrasse 14, Basle. (Ufa und Paramount).
Ena-Film Co., A.G., Moosstrasse 4, Lucerne.
Europa Films, A.G., Glaris.
Filmhandelsgesellschaft, Gurtenasse 3, Berne.
Film-Holding, A.G., Lowenstrasse 55, Zurich.
First-National-Films, 4, rue du Rhone, Geneva.
Fox-Film, S.A., 12 rue de la Croix d’Or, Geneva.
Fuchs-Films, 8, Quai Gustave Ador, Geneva.

**AND AGENTS.**

Gerval Ch., Films, 2, avenue Dumas, Geneva.
Ideal-Film, S.A., 15, rue Revier, Geneva.
Impexfilm, A.G., Kino Kapital Bahnhofstrasse, Arbon.
Monogram-Pictures, W. A. Ramseyer, Alfa-Films, Schauplatzzasse 26, Berne.
Monopol-Film, A.G., Todistrasse 61, Zurich.
Montana-Film, A.G., Gerbergasse 8, Zurich.
Neue Interna-Tonfilm-Vertriebs, A.G., Stauffacherstr. 41, Zurich.
Osso-Films, 6, Passage des Lions, Geneva.
Office Cinematographique, S.A., 4, rue Lions d’or, Lausanne.
P.P.O.-Films, S.A., 10, rue Mauborget, Lausanne.
Pandora Film, A.G., Sihlstrasse 37, Zurich.
Paramount (see Eos-Film, Basle).
Pathé (See Monopole Pathes Films, Geneva.)
Præsens-Film, A.G., Lowenstrasse 3, Zurich.
Radio-Cine, A.G., Gurtenasse 6 (A. Mooser), Berne.

British Paramount News—the Eyes and Ears of the World!
The Film Year Book.

Resta-Film, R. E. Stamm, Zahringerstrasse 20, Zurich.

Rex-Film-Verleih, A.-G., Weinbergstrasse 17, Zurich. (Dr. Schupppl)
Schweizer Schul- & Volkskino, Erlachstrasse 21, Berne.
Selection Film, S.A., Basle.
S.F.E.C. Films, 14, rue de Hollande, Geneva.
Surber, A., Filmverleih, Stampfenbachstrasse 69, Zurich.

APPARATUS (STANDARD FILMS).

A.E.G., Stampfenbachstrasse 12-14, Zurich.
A.-G. fur Schwachstrom-Apparate, Schuecherstrasse 105, Zurich.
Alpine-Western-Electric Co., Viaductstr. 16, Basel.
Klangfilm (see A.E.G.).
Swissaphon Fr. Zaug, Cinema Palace, Solothurn.
Cine-Engros Falkenstrasse 14, Zurich.
(Siemens- Apparate).

Bauchold, Alb., Zurich-Zollikon.
Beaumann & Koelliker & Co., Sihlstrasse 37, Zurich.
Cine-Philips-Sonore, Manessestrasse 192, Zurich.

KINEMA ACCESSORIES.


FILM PUBLICATIONS.

Cinea Verlag W. Preiss, Stussistrasse 66, Zurich.
Film-Presse-Dienst, 6, Place Cornavin, Geneva.

Schweizer Film Suisse, 27, Terreaux, Lausanne

TRADE ASSOCIATIONS.

Verband Schweizerischer Filmproduzenten, Association des producteurs suisses du film, Hauptgasse 18, Solothurn.
Association des Loueurs de film en Suisse, Marktgasse 37, Berne.
Association cinematographique Suisse romande, 20, Chemin des Fleurettes, Lausanne.
Zürcher Lichtspieltheater-Verband, Theaterstrasse 3, Zurich.

Basler Lichtspieltheater-Verband, Munzgasse 3, Basel.
Association des representants de films, 5, rue St. Léger, Geneva.
Filmkammer Basle-Stadt, Munsterplatz 19, Basel.
Schweizerische Lehrfilmkammer, Munsterplatz 19, Basel.
Schweizerische Arbeitsgemeinschaft fur Unterrichtskinematographie, Prof. Dr. Rust, E.T.H., Sondheimstr. 5, Zurich.
Bund Schweizerischer Kulturfilmgemeinden, Erlachstrasse 21, Berne.
Institut de l'enseignement par l'image lumineuse, M. E. Duvillard, Geneva.

Turkey.

FILM PRODUCERS.

Sine Melek, Jpecki Kardaslar, Beyoglou Yesil sokak 15, Istanbul.

Halili Kjamil Film, Taksim, Sine Turc, Istanbul.

RENTERS, DISTRIBUTORS AND AGENTS.

Oezsenfilm, Beyoglou, Yesil Sokak 23, Istanbul.
"Disque-Film," Adalet Han, Galata, Istanbul.
Elektra-Film, Vuksekaldirim Ismiroglu Han 2/12, Istanbul.
Fox-Film Corp., Istiklal Caddesi 193, Istanbul.
A. de Hubusch, Cinil Ribtim Han, Galata, Istanbul.
Jpecki Kardaslar, Tsoak, Beyoglou, Yesi Caddesi 15, Istanbul.
"Kemal-Film," Istiklal Caddesi 373, Istanbul.

Halili Kjamil Film, Beyoglou, B.P. 2163, Istanbul.
Metro-Goldwyn-Mayer Missir Han, Jpecki Kardaslar Sine Melek, Beyoglou, Istanbul.
Mondial-Film, Beyoglou Hava sokak, Hava Apartman 1, Istanbul.

PARAMOUNT among BRITISH NEWS-Reels!
MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Ahmet Necip (Bauer), Sesi Han, Galata, Istanbul.  
Filips Radyolari, Galata, Vovvada Cads 7, Istanbul.  
Jack Rottenberg, Beyoglu Jestikal Caddesi, Eski Derkos Han, Istanbul.

KINEMA TRADE PUBLICATIONS.


TRADE SOCIETY.

Turk Sinema ve Filmiciler Birligi, Beyoglu 373, Banka Han, Istanbul.

Union of South Africa.

African Film Productions, Ltd., Box 2787, Johannesburg.  
African Consolidated Films, Ltd., Box 4532, Johannesburg.  
African Consolidated Films, Ltd., Box 701, Cape Town.

KINEMA THEATRE COMPANIES.

African Consolidated Theatres, Ltd., Johannesburg.  
Independent Picture Palaces, Ltd., Johannesburg and Durban.  
Metro (M-G-M), Johannesburg.  
Union Theatres (Pty.), Ltd., Box 4919, Johannesburg. Also Durban, Cape Town.

United States of America.

FILM COMPANIES (NEW YORK).

Academy Pictures Distributing Corp., 1501, Broadway.  
Advance Trailer Service Corp., 630, Ninth Avenue.  
American Corp., 226, West 42nd Street.  
American Display Co., 521, West 57th Street.  
Amity Picture Corp., Ltd., 729 Seventh Avenue.  
Amkino Corp., 723, Seventh Avenue.  
Amusement Securities Corp., 729, Seventh Avenue.  
Amusement Supply Co., 341, West 44th Street.  
Astor Pictures Corp., 1501, Broadway.  
Audio Productions, Inc., 250, West 57th Street.  
Beacon Films, Inc., 729, Seventh Avenue.  
Biograph Studios, Inc., 807, East 175th Street.  
Bray Pictures Corp., 729, Seventh Avenue.  
British & Continental Trading Co., Inc., 1270, Sixth Avenue.  
J. E. Bruhatour, Films, 1540, Broadway.  
J. E. Bruhatour, Inc., 154, Crescent Street, Long Island City, N.Y.  
Burroughs Tarzan Enterprises, Inc., 1270, Sixth Avenue.  
Capitol Film Exchange, 630, Ninth Avenue.  
Casey, Pat, Enterprises, 1600, Broadway.  
Castle Films, 30, Rockefeller Plaza.  
Celebrated Pictures, Inc., 1560, Broadway.  
Celebrity Productions, Inc., 723, Seventh Avenue.  
Chesterfield Motion Pictures, Corp., 1540, Broadway.  
Cinema Patents Co., Inc., 1776, Broadway.  
Columbia Pictures Corp., 729, Seventh Avenue.  
Commodore Pictures Corp., 1901, Broadway.  
Consolidated Film Industries, Inc., 1776, Broadway.  
Copyright Protection Bureau, 1270, Sixth Avenue.  
Cosmopolitan Productions, Inc., 1540, Broadway.  
Cosmopolitan Studio, 145, West 45th Street.  
Disney, Walt, Enterprises, 727, Seventh Avenue.  
Du Art Film Laboratory, 245, West 55th Street.  
DuPont Film Mfg. Corp., 35, West 45th Street.  
DuWorld Pictures, Inc., 729, Seventh Avenue.  
Eastman Kodak Co., 356, Madison Avenue and 83, Montgomery Street, Jersey City.  
Economic Films, Inc., 729, Seventh Avenue.  
Educational Films Corp. of America, 1501, Broadway.  
Educational Productions, Inc., 1501, Broadway.  
Electrical Research Products, Inc., 250, West 57th Street.  
Empire Film Distributors, Inc., 723, Seventh Avenue.  
Fanchon & Marco, 30, Rockefeller Plaza.  
FitzPatrick Pictures, Inc., 729, Seventh Avenue.  
Fox Movietone News, 460, West 54th Street.  
Gaumont British Picture Corp. of America, 1600, Broadway.

British Paramount News—the Screen’s Stop Press!
General Service Studios, Astoria, Long Island.
General Talking Pictures, 218, West 42nd Street.
Grand National Films, Inc., 1276, Sixth Avenue.
Hearst Metrotone News, 450, West 56th Street.
Hoffberg, J. H., Inc., 729, Seventh Avenue.
Hollywood Pictures Corp., 630, Ninth Avenue.
Ideal Pictures Corp., 729, Seventh Avenue.
Imperial Distributing Corp., 729, Seventh Avenue.
Integrity Film Corp., 220, West 42nd Street.
International Newsreel Corp., 1540, Broadway.
International Projector Corp., 88-96, Gold Street.
Invincible Pictures Corp., 1540, Broadway.
Keith, B. F., Corp., 1270, Sixth Avenue.
Keith-Albee-Orpheum Corp., 1270, Sixth Avenue.
Kinematrade, Inc., 723, Seventh Avenue.
Liberty Pictures Corp., 1776, Broadway.
Loew’s, Inc., 1540, Broadway.
March of Time, 125, East 42nd Street.
Mascot Pictures Corp., 1776, Broadway.
Master Art Productions, Inc., 630, Ninth Avenue.
Mentone Productions, Inc., 1270, Sixth Avenue.
Metropolis Pictures Corp., 260, Fifth Avenue.
Metro-Goldwyn-Mayer Corp., 1540, Broadway.
National Screen Service, 630, Ninth Avenue.
National Theatre Supply Co., 88-96, Gold Street.
Nuovo Mundo Motion Pictures, Inc., 1270, Sixth Avenue.
Paramount News, Inc., 544, West 43rd Street.
Paramount Pictures, Inc., 1501, Broadway.
Pathe Film Corp., 1270, Sixth Avenue.
Pathe News, 35, West 45th Street.
Principal Distributing Corp., 1501, Broadway.
Prudential Film Distributors Corp., 630, Ninth Avenue.
Puritan Pictures Corp., 723, Seventh Avenue.
Raspin Productions, Inc., 1270, Sixth Avenue.
RCA Mfg., Inc., Camden, N. J.
Radio-Keith-Orpheum Corp., 1270, Sixth Avenue.
RKO Radio Pictures, Inc., 1270, Sixth Avenue.
Regal Distributing Corp., 729, Seventh Avenue.
Reliance Pictures, Inc., 1501, Broadway.
Republic Pictures Corp., 1776, Broadway.
Rex Film Corp., 1270, Sixth Avenue.
Ross Federal Service, Inc., 6, East 45th Street.
Select Productions, Inc., 1776, Broadway.
Stage and Screen Productions, Inc., 729, Seventh Avenue.
Syndicate Features Corp., 347, Madison Avenue.
Technicolor, Inc., 15, Broad Street.
Times Pictures, Inc., 630, Ninth Avenue.
Trans-Lux Productions, 1270, Sixth Avenue.
Twentieth Century-Fox Film Corp., 444, West 56th Street.
Ufa Films Co., 729, Seventh Avenue.
United Artists Distributing Corp., 729, Seventh Avenue.
Universal News, 1250, Sixth Avenue.
Universal Pictures, 1250, Sixth Avenue.
Van Beuren Corp., 1270, Sixth Avenue.
Variety Film Distributors, 489, Fifth Avenue.
Vitaphone Studios, 1277, East 14th Street, Brooklyn.
Western Electric Co., 195, Broadway.

FILM COMPANIES (HOLLYWOOD).

Atheron Productions, Inc., RKO-Pathe Studios, Culver City, Cal.
Charles Chaplin Film Corp., 1416, North La Brea Avenue, Hollywood.
Darmour Studios, 5823, Santa Monica Blvd., Hollywood.
Davenport Productions, 2719, Hyperion Ave., Hollywood.
Educational Studios, 7250, Santa Monica Blvd., Los Angeles.
First Division Productions, Inc., 4024, Radford Avenue, Hollywood, Cal.
Futter Corporation, Ltd., 1426, North Beechwood Drive, Hollywood.
General Service Studios, Inc., 6625, Romaine Street, Hollywood.
Samuel Goldwyn, Inc., Ltd., 7210, Santa Monica Blvd., Hollywood.
Craig Hutchinson Pictures, Inc., 7671, Fountain Avenue, Hollywood.
Liberty Pictures Corp. (RKO-Pathe Studios), Culver City, Cal.
Metro-Goldwyn-Mayer Studios, Culver City, Cal.
Principal Distributing Corp., 1680, North Vine Street, Hollywood.
Ramsey Pictures Corp., 1220, West Main, Oklahoma City, Okla.
Republic Pictures, Inc., 4024, Radford Avenue, North Hollywood.
RKO Studios, Inc., 780, Gower Street, Hollywood.
Hal Roach Studios, Inc., Culver City, Cal.
Charles R. Rogers Talking Pictures Corp., Universal City, Cal.
Twentieth Century-Fox Film Corp., Beverly Hills, Cal.
Universal Pictures Corp., Universal City, Cal.
Wafilms, Inc., 1426, North Beechwood Drive, Hollywood.

British Paramount News for REEL News!
TRADE JOURNALS.

Associated Publications, Inc. (Box-Office), 551, Fifth Avenue, N.Y.
Better Theatres (Quigley Publications), 1270, Sixth Avenue, N.Y.
Billboard, The, 1364, Broadway, New York.
Cinema Hallmarks, P.O. Box 1911, Hollywood, Cal.
Cine-Mundial (Chalmers Publishing Co.), 516, Fifth Avenue, N.Y.
Cinema, 1140, Broadway, N.Y.
Cinema Daily, The, 1950, Broadway, N.Y.
Cinema Filmograph, 525, Hennepin Avenue, Minneapolis, Minn.
Cine-West, 1950, Broadway, N.Y.
Daily Variety, 1270, Sixth Avenue, N.Y.
Film Curb, 1270, Sixth Avenue, N.Y.
Film Daily, The, 1650, Broadway, N.Y.
Greater Amusements, 425, Hennepin Avenue, Minneapolis, Minn.
Film Weekly, 1270, Sixth Avenue, N.Y.
Harrison's Reports, 1440, Broadway, N.Y.
Hollywood Variety, 1710, North Vine Street, Hollywood, Cal.

TRADE ORGANISATIONS.

Academy of Motion Picture Arts and Sciences, Taft Bldg., Hollywood.
Actors' Equity Association, 45, West 47th Street, New York.
American Dramatists, 9, East 38th Street, New York.
American Society of Composers, Authors and Publishers, 30, Rockefeller Plaza, New York.
Authors' Guild of the Authors' League of America, 9, East 38th Street, New York.
Authors' League of America, The, 9, East 38th Street, New York.
Catholic Actors' Guild of America, Hotel Astor, New York.
Catholic Writers' Guild, 128, West 71st Street, New York.
Cinema Club, 65, West 44th Street, New York.

International Photographer, 1605, North Cahuenga Avenue, Hollywood, Cal.
International Projectionist, 580, Fifth Avenue, N.Y.
Morning Telegraph, 343, West 26th Street, N.Y.
Motion Picture Almanac (Quigley Publications), 1270, Sixth Avenue, N.Y.
Motion Picture Daily, 1270, Sixth Avenue, N.Y.
Motion Picture Herald, 1270, Sixth Avenue, N.Y.
Showmen's Trade Review, Inc., 155, West 56th Street, New York.
Teatro Al Dia (Quigley Publications), 1270, Sixth Avenue, N.Y.
Variety, 154, West 46th Street, N.Y.
Zit's Weekly, 254, West 54th Street N.Y.

International Federation of Catholic Alumnae Motion Picture Bureau, 294, Clinton Avenue, Brooklyn.
Masquers, The, 1765, North Sycamore Avenue, Hollywood.
Motion Picture Makeup Artists' Ass'n., 1627, No. Cahuenga Avenue, Hollywood.
Motion Picture Producers and Distributors of America, 28, West 44th Street, New York.
National Board of Review of Motion Pictures, 70, Fifth Avenue, New York.
Screen Actors' Guild, Inc., 1653 No Cherokee Avenue, Hollywood.
Screen Writers' Guild of the Authors' League of America, 1655 No. Cherokee Avenue, Hollywood.
Society of Motion Picture Engineers, 33, West 42nd Street, New York.
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Trade Shown Films of 1936

British films and films made in British Colonies denoted by an asterisk (*). Trade show date in brackets. The Kine. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in KINEMATOGRAPH WEEKLY up to November 23, 1936.


Anne Marie. (April 21.) Annabella, Pierre Richard Willm. 9,100 ft. U. "Kine." April 23, 1936. Rel. date not fixed. MAJESTIC.


Big Game, The. (Nov. 10.) Philip Huston, Bruce Cabot, June Travis. 6,800 ft. U. "Kine." Nov. 12, 1936. Rel. Mar. 8, 1937. RADIO.


The Films of 1936. 61

*Blow Bugles Blow. (April 14.) 6,721 ft. "Kine." April 16, 1936. Rel. date not fixed. PROGRESSIVE.


Bonne Chance. (Feb. 14.) Sacha Guitry, Jacqueline Delubac. 7,000 ft. — "Kine." Feb. 6, 1936. Rel. date not fixed. G.-B.D.


The Bride Comes Home. (Jan. 7.) Claudette Colbert, Fred McMurray, Robert Young. 7,430 ft. U. "Kine." Jan. 9, 1936. Rel. April 27, 1936. PARAMOUNT.


British Paramount News—The latest news FIRST!


**Cain and Mabel.** (Nov. 5.) Marion Davies, Clark Gable, Allen Jenkins. 8,167 ft. **U.** "Kine." Nov. 12, 1936. Rel. May 17, 1937. **Warner.**


*Calling the Tune.* (July 7.) Sam Livesey, Sally Gray, Clifford Evans. 6,467 ft. **U.** "Kine." July 9, 1936. Rel. Jan. 18, 1937. **A.B.F.D.**


**Captain Blood.** (Feb. 4.) Errol Flynn, Olivia de Havilland, Lionel Atwill. 10,829 ft. **U.** "Kine." Feb. 6, 1936. Rel. May 4, 1936. **First National.**

**Captain's Kid, The.** (Nov. 3.) Sybil Jason, Guy Kibbee, May Robson. 6,388 ft. **U.** "Kine." Nov. 12, 1936. Rel. Apr. 26, 1937. **First National.**


**Case of the Black Cat, The.** (Nov. 24.) Ricardo Cortez, June Travis, Harry Davenport. 6,010 ft. **A.** "Kine." Nov. 26, 1936. Rel. May 10, 1937. **First National.**


**Cavalcade of the West.** (Nov. 17.) Hoot Gibson, Rex Lease, Marion Shilling. 5,627 ft. **U.** "Kine." Nov. 19, 1936. Rel. date not fixed. **National Prov.**

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Desert Mesa. (Oct. 30.) Tom Wynn, Tonya Beauford, Franklyn Farnum. 4,400 ft. U. "Kine." Nov. 5, 1936. Rel. date not fixed. EQUITY BRITISH.


*Dodging the Dole.* (June 29.) Roy Barbour, Jenny Howard. 8,500 ft. U. "Kine." July 2, 1936. Rel. date not fixed. MANGUNIAN.


British Paramount News—the Eyes and Ears of the World!


Early to Bed. (June 30.) Charles Ruggles, Mary Boland. 6,561 ft. U. "Kine." July 2, 1936. Rel. Nov. 23, 1936. PARAMOUNT.


PARAMOUNT among BRITISH NEWS-Reels!


**Exclusive Story.** (Feb. 17.) Franchot Tone, Madge Evans, Stuart Erwin. 6,076 ft. A. "Kine." Feb. 20, 1936. Rel. June 1, 1936. M-G-M.


**False Pretences.** (May 25.) Irene Ware, Sidney Blackmer, Betty Compson. 6,132 ft. U. "Kine." May 28, 1936. Rel. Sept. 21, 1936. WARDOUR.


**Farmer in the Dell, The.** (April 16.) Fred Stone, Jean Parker, Frank Albertson. 6,105 ft. U. "Kine." April 23, 1936. Rel. Sept. 28, 1936. RADIO.


**Federal Agent.** (Aug. 18.) Bill Boyd, Irene Ware, Don Alvarado. 5,608 ft. A. "Kine." Aug. 20, 1936. Rel. date not fixed. BRITISH LION.

15, **Maiden Lane.** (Nov. 19.) Claire Trevor, Cesar Romero, Lloyd Nolan. 5,807 ft. A. "Kine." Nov. 26, 1936. Rel. Apr. 26, 1937. FOX.


Follow the Fleet. (Mar. 19.) Fred Astaire, Ginger Rogers. 9,000 ft. U. "Kine." Mar. 26, 1936. Rel. June 1, 1936. RADIO.


Frontier Justice. (May 11.) Hoot Gibson, Janet Barnes. 5,500 ft. U. "Kine." May 14, 1936. Rel. date not fixed. INDEPENDENT F.D.


British LION.


A.B.F.D.


GEN. F.D.


PARAMOUNT.


M-G-M.


GEN. F.D.


M-G-M.


British Paramount News—The World's News-Mirror!


British Paramount News — Front Page always!
The Films of 1936.


*International Revue. (Nov. 3.) Ronald Frankau, Lai Foun and His Chinese Wonders, Fred Duprez. 3,600 ft. U. "Kine." Nov. 5, 1936. Rel. date not fixed. NATIONAL PROVINCIAL.


In the Soup. (April 7.) Ralph Lynn, Judy Gunn, Morton Selten. 6,480 ft. U. "Kine." April 16, 1936. Rel. Nov. 2, 1936. WARDOUR.


*It's You I Want. (Oct. 7.) Seymour Hicks, Marie Lohr, Hugh Wakefield. 6,625 ft. A. "Kine." Oct. 15, 1936. Rel. April 12, 1937. BRITISH LION.


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MONTHLY PROGRAMMES • FILMS • SLIDES
Java Seas. (Jan. 6.) Charles Bickford, Elizabeth Young, Frank Albertson. 6,344 ft. A. "Kine." Jan. 9, 1936. Rel. June 1, 1936. GENERAL F.D.


Ladies in Love. (Nov. 4.) Janet Gaynor, Loretta Young, Constance Bennett, Simone Simon. 8,752 ft. A. "Kine." Nov. 12, 1936. Rel. date not fixed. FOX.


British Paramount News—The latest news FIRST!


Last Rose, The. (June 9.) Carla Spletter, Helge Rosweange. 8,250 ft. U. "Kine." June 11, 1936. Rel. date not fixed. TOBIS CINEMA.


Liebesmelodie. (Mar. 30.) Marta Eggerth, Rolf Wanka. 8,280 ft. A. "Kine." April 2, 1936. Rel. date not fixed. REUNION.


British Paramount News — Quickest and Best!


*Madcap.* (June 16.) Rod la Rocque, Maxine Doyle, Bryant Washburn. 5,142 ft. A. "Kine." June 18, 1936. Rel. Sept. 21, 1936. PATHE.


GOOD NEWS? BEST EVER—BRITISH PARAMOUNT!


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Merlusse. (Mar. 18.) Henri Poupon. 6,000 ft. — "Kine," Mar. 26, 1936. Rel. date not fixed. G.B.D.


Murder in the Big House. (July 2.) Craig Reynolds, June Travis, Barton MacLane. 5,454 ft. A. "Kine." July 9 1936. Rel. Dec. 7, 1936. WARNER.


*Nothing Like Publicity. (Sept. 21.) Billy Hartnell, Marjorie Taylor, Moira Lynd. 5,848 ft. U. “Kine.” Sept. 24, 1936. Rel. date not fixed. RADIO.


*One Good Turn. (June 5.) Leslie Fuller, George Harris, Molly Fisher. 6,545 ft. U. “Kine.” June 11, 1936. Rel. Oct. 12, 1936. A.B.F.D.


Pot Luck. (April 1.) Tom Walls, Ralph Lynn, Robertson Hare. 6,468 ft. A. "Kine." April 9, 1936. Rel. May 11, 1936. G.-B.D.

British Paramount News for REEL News!


Red River Valley. (June 10.) Gene Autry, Francis Grant, Smiley Burnette. 5,165 ft. U. "Kine." June 18, 1936. Rel. date not fixed. BRITISH LION.

*Rembrandt. (Nov. 9.) Charles Laughton, Gertrude Lawrence, Elsa Lanchester. 7,650 ft. A. "Kine." Nov. 12, 1936. Rel. April 26, 1937. UNITED ARTISTS.


The Films of 1936.


Revolt of the Zombies. (June 18.) Dorothy Stone, Dean Jagger, Robert Noland. 6,111 ft. A. "Kine." June 25, 1936. Rel. Nov. 9, 1936. PATHE.


*Robber Symphony, The. (Nov. 6.) Hans Feher, Magda Sonja. 8,150 ft. U. "Kine." Nov. 12, 1936. Rel. date not fixed. CONCORDIA.


British Paramount News — Front Page always!
Second Bureau. (Jan. 7.) Jean Murat, Vera Korene. 9,000 ft. A. "Kine." Jan. 9, 1936. Rel. date not fixed. G.-B.D.

British Paramount News—The latest news FIRST!


The Kinematograph Year Book.


Stage Struck. (Nov. 4.) Dick Powell, Joan Blondell, Jeanne Madden. 8,415 ft. U. "Kine." Nov. 12, 1936. Rel. May 3, 1937. WARNER.


*Story of Captain Scott. The. (Sept. 2.) 5,400 ft. U. "Kine." Sept. 10, 1936. Rel. date not fixed. INTER CINE.


GOOD NEWS? BEST EVER—BRITISH PARAMOUNT!
The Films of 1936.


Switty. (Sept. 4.) Hoot Gibson, George F. Hayes, June Gala. 5,600 ft. A. "Kine." Sept. 10, 1936. Rel. date not fixed. INDEPENDENT F.D.


This'll Make You Whistle. (Nov. 12.) Jack Buchanan, Elsie Randolph. 7,000 ft. A. "Kine." Nov. 19, 1936. Rel. April 19, 1937. GEN. F.D.


This is the Land. (Mar. 5.) 6,092 ft. U. "Kine." Mar. 12, 1936. Rel. date not fixed. BRITISH LION.


Wherever it is—whenever it is, BRITISH PARAMOUNT NEWS get it FIRST!


Till We Meet Again. (June 16.) Herbert Marshall, Gertrude Michael. 6,432 ft. U. "Kine." June 18, 1936. Rel. Oct. 12, 1936. PARAMOUNT.


To Beat the Band. (Feb. 19.) Helen Broderick, Hugh Herbert, Roger Pryor. 6,000 ft. A. "Kine." Feb. 27, 1936. Rel. June 29, 1936. RADIO.


*To Catch a Thief. (June 29.) John Garrick, Mary Lawson. 6,000 ft. U. "Kine." July 2, 1936. Rel. Nov. 16, 1936. RADIO.


Trapped. (Nov. 3.) Rin-Tin-Tin, Jun., Grant Withers, Monte Blue. 4,900 ft. U. "Kine." Nov. 5, 1936. Rel. Feb. 8, 1937. PATHE.


*Vanity. (Feb. 27.) Jane Cain, Percy Marmont, John Counsell. 6,942 ft. U. "Kine." Mar. 5, 1936. Rel. date not fixed. COLUMBIA.


Way of the West. (Oct. 28.) Wally Wales, Bobbie Parker, Myrla Bratton. 4,920 ft. “Kine.” Nov. 5, 1936. Rel. date not fixed. EQUITY.


Wedding Present. (Nov. 3.) Joan Bennett, Cary Grant. 7,322 ft. U. “Kine.” Nov. 5, 1936. Rel. April 12, 1937. PARAMOUNT.


We’re Only Human. (Feb. 19.) Preston Foster, Jane Wyatt. 6,162 ft. A. “Kine.” Feb. 27, 1936. Rel. July 6, 1936. RADIO.


We Who are about to Die. (Nov. 12.) John Beal, Ann Dvorak. 7,292 ft. A. “Kine.” Nov. 19, 1936. Rel. April 19, 1937. RADIO.


When a Man’s a Man. (Jan. 3.) George O’Brien, Dorothy Wilson, Paul Kelly. 6,300 ft. A. “Kine.” Jan. 9, 1936. Rel. June 1, 1936. A.B.F.D.


When Lightning Strikes. (July 8.) Lightning, Francis X. Bushman, Jan. 5,110 ft. U. “Kine.” July 16, 1936. Rel. date not fixed. EQUITY.


When We Look Back. (Jan. 6.) Ben Lyon, Helen Twelvevrees, Rod la Rocque. 6,281 ft. A. “Kine.” Jan. 9, 1936. Rel. June 8, 1936. BRITISH LION.


Woman of Destiny. (June 11.) Lila Lee, Creighton Chaney. 5,700 ft. A. "Kine." June 17, 1936. Rel. date not fixed. EQUITY BRITISH.


British Paramount News for REEL News!
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# The Films of 1936.

## Renters' Offers of the Year.

Subjects Trade shown by Renting Houses from December 1935 to November 1936, For Release Dates and other details see Trade Shown Films of 1936, on page 59 and following.

Films under the heading of UNIVERSAL were trade shown by that company, but have since been taken over for release by GENERAL FILM DISTRIBUTORS

Films under the heading of TWICKENHAM FILM DISTRIBUTORS were trade shown by that company, but have since been taken over for release by WARDOUR.

### A.B.F.D.

| Jan.  | 1. | Thousand Dollars a Minute, A. |
| Jan.  | 3. | Phantom Empire, The. |
| Jan.  | 3. | When a Man's a Man. |
| Feb.  | 27. | Eventful Journey. |
| Feb.  | 29. | Excuse My Glove. |
| Feb.  | Queen of Hearts. |
| Mar.  | 27. | Annie Doesn't Live Here. |
| Apr.  | 28. | Sunset Range. |
| May  | 29. | Mystery Mountain. |
| Aug.  | 1. | Laburnum Grove. |
| Aug.  | 28. | Streamline Express. |
| Aug.  | 5. | One Good Turn. |
| Aug.  | 11. | Everything is Rhythm. |
| Aug.  | 2. | Stepping in Society. |
| Aug.  | 7. | Calling the Tune. |
| Aug.  | 10. | Adventures of Rex and Rinty. |
| Sept. | 22. | Born to Gamble. |
| Sept. | 23. | Dizzy Dames. |
| Oct.  | 7. | To-morrow We Live. |
| Oct.  | 27. | Radio Lover. |
| Nov.  | 9. | Navy Born. |
| Nov.  | 10. | O'Malley of the Mounted. |
| Nov.  | 12. | Ticket to Paradise. |
| Nov.  | 13. | In His Steps. |

### Ace.

| Feb.  | 5. | East is West. |
| Mar.  | 17. | This Motoring. |
| Sept. | 7. | Digging for Gold. |
| Nov.  | 19. | Full Steam. |

### A.P.D.

| Jan.  | 27. | On Top of the World. |
| Feb.  | 17. | Pals of the Prairie. |
| Mar.  | 2. | Happy Days are Here Again. |
| Nov.  | 6. | Hearts of Humanity. |

### British Lion.

| Jan.  | 6. | When We were Black. |
| Jan.  | 11. | Wife or Two A. |

### British Paramount News—The World's News-Mirror!
Feb. 17. Escape from Devil's Island.
   " 19. Lady of Secrets.
   " 20. Calling of Dan Matthews, The.
   " 24. Panic on the Air.
   " 27. Vanity.
   " 27. Champagne for Breakfast.
   " 18. Dangerous Intrigue.
   " 20. Swell Head.
   " 20. Lucky Fugitives.
   " 20. Dirigible.
   " 25. Don't Gamble with Love.
April 29. Mr. Deeds Goes to Town.
June 2. King Steps Out, The.
   " 3. Royal Eagle.
   " 5. Trapped by Wireless.
   " 10. Tugboat Princess.
   " 10. Revenge Rider.
   " 12. Roaming Lady.
   " 17. And so They Were Married.
   " 17. Mine With the Iron Door, The.
   " 22. Guilty Melody.
Aug. 11. Counterfeit.
   " 17. Blackmailer.
   " 27. Westerner, The.
   " 20. Two Fisted Gentleman, The.
   " 21. Lucky Corrigan.
   " 22. They Met in a Taxi.
Nov. 16. Alibi for Murder.
   " 17. Everything in Life.

Concordia.
   Nov. 6. Robber Symphony.

Denning Films.
   April 20. Student of Prague, The.
   Sept. 1. Marchand D'Amour.

Equity.
   " 29. Loser's End, The.
   " 12. Via Pony Express.
   " 18. Trouble Busters.
   " 20. Law of the Lawless.
   " 11. Man's Best Friend.
   " 8. When Lightning Strikes.
Sept. 2. Roarin' Guns.
   " 4. Outlaw Deputy.
   " 22. Rawhide Terror.
   " 23. Texas Jack.
   " 27. Arizona Trails.
   " 28. Way of the West.
   " 29. Pecos Dandy.
   " 30. Desert Mesa.

Exclusive.
   Mar. 27. Railroad Rhythm.
   April 17. Tonto Kid, The.

Fidelity.
   Mar. 27. Get That Man.

Film Society.

First National.
   Feb. 27. Captain Blood.
   Feb. 5. Broadway Hostess.
   " 7. When the Kellys Rode.
   " 11. Dangerous.
   " 12. Rhythm on the River.
   Mar. 3. Goalbreak.
   " 13. Sword to Sword.
   " 24. Widow from Monte Carlo, The.
   " 7. Brides are Like That.
   " 21. Injustice.
   " 28. Where's Sally.
   May 27. Singing Kid, The.
   " 12. His Best Man.
   June 24. Memory Lane.
   " 30. Law in Her Hands, The.
   July 7. Sons o' Guns.
   Aug. 18. Bullets or Ballots.
   " 27. Golden Arrow.
   " 31. Educated Evans.
   Sept. 8. All One Night.
   " 16. Down the Stretch.
   " 17. Natural Born Salesman, A.
   " 30. Hall and Farewell.
   " 13. Isle of Fury.
   Nov. 3. Captain's Kid, The.

Fox.
   Dec. 5. Dressed to Thrill.
   " 12. Dark World.
   " 17. Blue Smoke.
   " 30. Man Who Broke the Bank at Monte
   " 15. Charlie Chan's Secret.
   " 20. Law of Your Uncle Dudley.
   " 17. Paddy O'Day.
   " 24. King of Burlesque.
   Feb. 4. Troubled Waters.
   " 6. Professional Soldier.
   " 25. My Marriage.
   " 27. Under Proof.
   Mar. 4. Wedding Group.
   " 10. Every Saturday Night.
   " 12. It Had to Happen.
   " 20. Here Comes Trouble.
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,, 25. Blind Man's Buff.
,, 26. Find the Lady.
,, 15. Elie the Chief at the Circus.
May 5. Everybody's Old Man.
,, 6. Song and Dance Man.
,, 14. Message to Garcia, A.
,, 22. Captain January.
,, 27. Under Two Flags.
,, 17. Highland Fling.
,, 24. Half Angel.
,, 25. Human Cargo.
July 2. Little Miss Nobody.
,, 25. Educating Father.
,, 25. High Tension.
,, 29. To Mary, With Love.
Sept. 1. Rhythm in the Air.
,, 4. As You Like It.
,, 22. Charlie Chan at the Race Track.
,, 24. 36 Hours to Kill.
,, 6. Pepper.
,, 7. Star for a Night.
,, 13. Sing, Baby, Sing.
,, 27. End of the Road, The.
Nov. 4. Ladies in Love.
,, 6. Dimples.
,, 19. 15. Maiden Lane.
,, 23. G.-B.-D.
Jan. 7. Second Bureau.
Feb. 4. Bonne Chance.
,, 17. Jack of All Trades.
,, 21. First Offence.
April 1. Pot Luck.
,, 30. Tudor Rose.
May 6. It's Love Again.
,, 16. Where There's a Will.
,, 24. Seven Sinners.
Aug. 17. De Krobbebjifter.
,, 25. East Meets West.
Sept. 7. Sylvia and the Chauffeur.
,, 11. Man Who Changed His Mind.
,, 22. Savoy Hotel 217.
,, 14. La Kermesse Heroique.
,, 20. Mayerling.
,, 29. All In.
Nov. 5. His Lordship.

**General F.-D.**

,, 17. Improper Duchess, The.
Feb. 3. King of the Castle.
,, 19. When Knights Were Bold.

Mar. 5. Public Nuisance No. 1.
,, 12. Fame.
,, 27. Debt of Honour.
May 13. Love in Exile.
,, 15. For the Service.
June 9. Cowboy and the Kid.
,, 10. Show Boat.
,, 15. Flash Gordon.
,, 29. Draculia's Daughter.
July 1. Nobody's Fool.
,, 31. Ride 'Em Cowboy.
Aug. 4. Ride 'Em, Cowboy.
,, 24. Boss Rider of Durn Creek, The.
,, 10. Two in a Crowd.
,, 22. Dishonour Bright.
,, 25. Parole.
,, 29. Southern Roses.
,, 30. Postal Inspector.
,, 7. Tropical Trouble.
,, 23. Ace Drummond.
,, 11. Sea Spoilers.
,, 12. This'll Make You Whistle.

**Independent Film Dis.**
April 7. Men of Action.
,, 17. Wanted Men.
May 11. Frontier Justice.
,, 27. Born to Fight.
Sept. 4. Swifty.

**Immortal Swan Productions.**

**Inter. Cine.**
,, 27. Voice of Ireland, The.
,, 2. Story of Captain Scott, The.

**Majestic.**
Apr. 21. Anne Marie.

**Mancunian.**
June 29. Dodging the Dole.

**M.-G.-M.**
June 17. Fury.
July 1. Suicide Club.
,, 8. Kelly the Second.
,, 9. Women are Trouble.
,, 15. San Francisco.
,, 22. Old School Tie, The.
Dec. 11. Imperfect Lady, The.
,, 23. Mutiny on the Bounty.
,, 11. Invader, The.
,, 15. Last of the Pagans, The.
,, 20. King's Plate, The.
,, 22. Under Cover.
,, 27. Riff Raff.
,, 30. Tale of Two Cities, A.
,, 31. Night at the Opera, A.

**British Paramount News—The latest news FIRST!**
The Renters of 1936 Films.

Feb. 3. Ah! Wilderness.
  4. Kind Lady.
  5. Three Live Ghosts.
  17. Exclusive Story.
  18. Tough Guy.
  26. Rose Marie.
Mar. 2. Sweeney Tod.
  3. Wren Comes to Life.
  3. Twenty One To-day.
April 8. Wife versus Secretary.
 15. Petticoat Fever.
 17. Moonlight Murder.
 24. They Didn’t Know.
 27. Absolute Quiet.
 29. Unguarded Hour, The.
 21. Speed.
June 3. Three Wise Guys.
Aug. 5. Sworn Enemy.
  12. Suy.
  19. Devil Doll.
  27. His Brother’s Wife.
 15. Our Relations.
 30. Mister Cinderella.
  8. Old Hutch.
 15. Longest Night, The.
 28. Libelled Lady.
Nov. 5. David Livingstone.
 16. Romeo and Juliet.
 23. Captain’s Table, The.
 25. Mad Holiday.
  
National Provincial.

Oct. 30. Such is Life.
Nov. 3. Live Again.
 17. Cavalcade of the West.

Paramount

Dec. 3. Peter Ibbetson.
  4. So Red the Rose.
  6. Mary Burns, Fugitive.
 10. Luck of the Irish.
 17. Coronado.
Jan. 3. Ticket of Leave.
 30. Rose of the Rancho.
 31. Her Master’s Voice.
  7. Nevada.
 21. Timothy’s Quest, The.
Mar. 3. Woman Trap.
 27. Drift Fence.
 31. It’s a Great Life.

Apl. 1. Desire.
  8. Give Us This Night.
 17. Love at Sea.
 21. Thirteen Hours by Air.
 24. Bar 20 Rides Again.
 29. Two on a Doorstep.
May 1. Desert Gold.
 22. Wednesday’s Luck.
 25. Big Brown Eyes.
 26. Forgotten Faces.
June 2. Florida Special.
 12. Pay Box Adventure.
 16. Till We Meet Again.
 23. Fatal Lady.
 30. Early to Bed.
 17. Call of the Prairie, The.
 22. Girl of the Ozarks.
 24. And Sudden Death.
 31. Spendthrift.
Aug. 11. Rhythm on the Range.
 25. Murder by Rope.
 28. Yours for the Asking.
  4. Three on the Trail.
  8. Son Comes Home, A.
 11. Arizona Raiders.
 15. Straight from the Shoulder.
 18. I’d Give My Life.
 22. Lady, be Careful.
 29. Three Married Men.

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The Kinematograph Year Book.

      2. Heart of the West.
      9. Show Flat.
      23. Murder with Pictures.
      26. Valiant is the Word for Carrie.
      30. Irish and Proud of It.

Nov. 2. Big Broadcast of 1937, The.
      3. Wedding Present.
      17. O’Riley’s Luck.
      17. Along Came Love.
      20. Full Speed Ahead.

Pathe.


Feb. 28. Bars of Hate.

Mar. 10. I Conquer the Sea.
      17. Pictorial Review.

Apl. 3. Fire Trap, The.
      8. Shadows of the Orient.
      15. Last Assignment, The.
      17. Suicide Squad, The.
      22. Face in the Fog, A.

       18. Revolt of the Zombies.
       23. Framed.
       24. I’ll Name the Murderer.


Oct. 27. Skull and Crown.
      30. Limping Man, The.

Nov. 3. Trapped.
       27. No Escape.
       30. Murder in the Air.

Progressive Film Institute.


Radio.

      7. Twice Branded.
      8. Annie Oakley.
      8. Seven Keys to Baldpate.
      11. I Dream Too Much.

Jan. 7. Two in the Dark.
      10. We’re Only Human.
      19. To Beat the Band.
      19. Touch of the Moon, A.

       17. Chatterbox.
       17. Love on a Bet.
       18. Lady Consents, The.
       19. Fellow Dust.
       19. Follow the Fleet.
       20. This Green Hell.

      15. Silly Billies.

May 19. Unlucky Jim.
      19. Two in Revolt.
      19. Special Investigator.
      20. Not So Dusty.
      20. Witness Chair, The.
      21. If I were Rich.

June 29. To Catch a Thief.

July 1. Last Outlaw, The.
      1. His Majesty, Bunker Bean.
      2. Apron Fools.
      2. Dancing Pirate.
      7. Let’s Sing Again.

Reunion.


Mar. 10. Die Ewige Maske.

Tobis.


Toepflitz.

July 30. Re Burlone.

Twickenham Film Dis.

April 7. In the Soup.


British Paramount News — Quickest and Best!
United Artists.

  17. Ghost Goes West, The.

Jan. 7. Splendour.

  17. Strike Me Pink.
  20. Things to Come.

Mar. 23. Parisienne Life.
  30. Forget Me Not.

April 22. These Three.
  28. Little Lord Fauntleroy.
  30. Two's Company.

May 29. One Rainy Afternoon.

  24. Woman Alone, A.
  27. Accused.

Sept. 3. Last of the Mohicans, The.


Nov. 9. Rembrandt.

Universal.

Dec. 3. Ruling the Roost.
  5. Sweet Surrender.

  17. Great Impersonation, The.

  26. Dangerous Waters.

  17. Wolf's Clothing.
  19. Next Time We Live.
  30. From Nine to Nine.

April 8. Don't Get Personal.
  15. Love Before Breakfast.
  17. Silver Spurs.
  17. Captured in Chinatown.

Viking Films.


Wardour.

Dec. 16. Law of the Jungle.
  23. My Old Man's a Fireman.

Mar. 9. Living Dangerously.
  11. Night Cargo.
  13. Once in a Million.

April 8. Klïou.
  27. Ourselves Alone.

May 4. Someone at the Door.
  11. She Knew What She Wanted.

June 9. Star Fell from Heaven, A.

July 6. Custer's Last Stand.
  6. Forgotten Women.
  15. Thoroughbred.
  30. Stars of To-morrow.


  29. Millionaire Kid.

Nov. 17. Mighty Tundra, The

Warner.

Dec. 9. Frisco Kid.
  17. Man of Iron.
  17. Stars Over Broadway.

  21. Wages in Love.

Mar. 3. Ceiling Zero.
  5. Faithful.
  27. Twelve Good Men.

  16. Treachery Rides the Range.

May 18. I Married a Doctor.
  19. Murder by an Aristocrat.
  19. Anthony Adverse.

July 1. Fair Exchange.
  15. Hot Money.
  16. White Angel.

Sept. 2. Guns of the Pecos.
  2. It's in the Bag.
  8. Sweet Ales.

Nov. 4. Head Office.
  4. Stage Struck.
  5. Calm and Mabel.

Nov. 25. Green Pastures.

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The following list of Kinemas and Theatres in the West End of London which specifically cater for the Trade show requirements of renters, has been compiled from data supplied by the managements concerned. Facilities are also available at other houses when they are not open for public performances, but these are generally governed by special arrangements with the proprietors.

ADELPHI THEATRE.
Strand, W.C.
Telephone: Tem. 7611.
Capacity: 1,500.
Sound System: Western Electric Wide Range.
Available by arrangement on application to F. Carter, His Majesty’s Theatre, Haymarket, S.W.1. Tel.: Whi.724I.

BAUER.
137, Wardour Street, W.1.
Telephone: Gerrard 1242.
Capacity: 30.
Sound System: Bauer.
Available at any time on application to Bauer, Ltd.

BRITISH SCREEN SERVICE.
54–8, Wardour Street, London, W.1.
Telephone: Gerrard 6543-4.
Capacity: 30 seats.
Sound System: B.T.H.
Available all day by arrangement with K. Rick.
Rental Charges: By arrangement.

CAMBRIDGE THEATRE.
Seven Dials, W.C.
Telephone: Tem. 6056.
Capacity: 1,220.
Available by arrangement on application to F. Carter, His Majesty’s Theatre, Haymarket, S.W.1. Whi. 724 7.

CROWN THEATRE.
86, Wardour Street.
Telephone: Gerrard 5223.
Capacity: 80 seats.
Sound System: British Acoustic (full range).
Available all day and week-ends by arrangement.
Rental Charges: Morning, 25s. per hour; Afternoon, 25s. per hour; Evening, 30s. per hour; Two double-head projectors for unmarried prints; two sound-heads for mixing tracks before re-recording. Charge for double-head screening, 6s. per reel.

GAUMONT-BRITISH PRIVATE THEATRES.
Film House, Wardour Street, W.1.
Telephone: Gerrard 9292 (Ext. 78).
Capacity: No. 1, 210 seats; No. 2, 68 seats.
Sound System: British Acoustic.
Available by arrangement with J. S. Abbott. Rental Charges: Morning and afternoon, 10s. per reel, sound; 5s. per reel, silent. Evening, quotation on application.

LONDON HIPPODROME.
Cranbourn Street, W.C.2.
Telephone: Gerrard 3238.
Capacity: 1,348 seats.
Sound System: Western Electric.
Available, morning and afternoon, by arrangement with Frank Boor, Manager.

GENERAL FILM DISTRIBUTORS, LTD.,
127-133, Wardour Street, LONDON, W.1.
Telegrams: Genfidis-Rath-London.
Telephone: Gerrard 7311.
NEW GALLERY KINEMA.
123, REGENT STREET, LONDON, W.1.
Telephone: Regent 2255.
Telephone No. of Letting Office: Regent 8080.
Capacity: 1374.
Sound System: Western Electric.
Available: Morning. Must be cleared by 11.40 a.m.
Rental Charges: Morning, £25.
Application should be addressed to A. W. Jarratt, Esq., New Gallery House., 123 Regent Street, W.1.

PALACE THEATRE.
SHAFTESBURY AVENUE, W.1.
Telephone: Gerrard 4144 and 6834/5.
Capacity: 1,350.
Sound System: Western Electric.
Rental Charges: Morning 20 guineas; Afternoon 30 guineas; Evening 40 guineas.
Available by arrangement on application to F. H. Short.

PHOENIX THEATRE.
CHARING CROSS ROAD, W.C.2.
Telephone: Temple Bar 7431.
(Box Office: Temple Bar 8611).
Capacity: 1,050.
Sound System: Western Electric.
Available by arrangements with Victor Luxemburg, Managing Director, Phoenix Theatre.
Rental Charges: Morning 10 guineas; Afternoon, £31 10s.; Evening, £45.

PICCADILLY THEATRE.
PICCADILLY CIRCUS, W.1.
Telephone: Gerrard 2307.
Capacity: 1182.
Sound System: Western Electric Wide Range. Available all day.
Rental Charges and other information: Apply to Pinero Buckwell, Piccadilly Theatre.—Gerrard 2397.

RCA. PHOTOPHONE PRIVATE THEATRE.
ELECTRA HOUSE, VICTORIA EMBANKMENT, W.C.2.
Telephone: Temple Bar 2971.
Capacity: 25.
Sound System: RCA Photophone “High Fidelity.”
Available on application to Sales Dept., RCA.
Rental Charges: Morning, 25s. per hour or 5s. per 1,000 ft. reel; Afternoon, 25s. per hour or 5s. per 1,000 ft. reel; Evening, Extra charge of 50 per cent. on time basis only.

RIALTO.
COVENTRY STREET, W.1.
Telephone: Gerrard 3488.
Capacity: 604.
Sound System: Western Electric.
Available: Morning.
Rental Charges: £12 12s., one feature and shorts; £15 15s., two features.
Applications should be addressed to Trade Shows Dept., A.B.C. Ltd., 30, Golden Square, W.1. Gerrard 7887.

ROYAL ADELPHI.
STRAND, W.C.
Capacity: 1,509.
Sound System: Western Electric (wide range).
Available subject to theatrical productions permitting.
Letting and Rental Charges: By arrangement with F. Carter, His Majesty’s Theatre, S.W.1. Whi. 7241.

STUDIO ONE AND STUDIO TWO.
225, OXFORD STREET, W.1.
Telephone: Gerrard 3300.
Capacity: Studio One, 630; Studio Two, 356.
Sound System: Western Electric.
Available: Morning.
Rental Charges: £10 10s. each theatre.
Applications should be addressed to Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1.

(UNITED KINEMA SUPPLIES, LTD.).
U.K.S. (Formerly Bawer, Ltd.).
137, WARDOUR STREET, W.1.
Telephone: Gerrard 1242.
Capacity: 20.
Sound System: Parmeko.
Available, morning, afternoon and evening.
Rental Charges: Morning, 4s. per reel (1,000 ft.); Afternoon, 4s. per reel; Evening, 4s. 6d. per reel.
Application should be addressed to Mr. Farmer.

WESTERN ELECTRIC PRIVATE THEATRE.
BUSH HOUSE, ALDWYCH, W.C.2.
Telephone: Temple Bar 1000.
Capacity: 100.
Sound System: Western Electric Wide Range Interlocked Projectors for 35 mm. mute and sound, and 35 mm. mute and 17.5 mm. sound, 16 mm. sound-on-disc. 33⅓ r.p.m. reproduction from vertical or lateral cut discs. Announcing system. Picture size 10 ft. by 8 ft. Screen illumination 15 ft. candles.
Available morning, afternoon and evening by arrangements with F. G. Humberstone.
Rental Charges: Morning, 30s. per hour minimum ½ hour; Afternoon, 30s. per hour minimum ½ hour; Evening, £3 per hour, minimum after 7 p.m. ½ hours. Buffet facilities available.

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**FILMS REGISTERED UNDER THE ACT.**

**Official Board of Trade List.**

UNDER the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list covering the period from December 1, 1935, to November 29, 1936.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available for British quota.

### BRITISH

<table>
<thead>
<tr>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
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</thead>
<tbody>
<tr>
<td><strong>DECEMBER 2, 1935.</strong></td>
<td></td>
<td></td>
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<tr>
<td>She Shall Have Music</td>
<td>Twickenham Film Ltd.,</td>
<td>Twickenham Film Ltd.</td>
<td>3,310</td>
<td>Br. 12433</td>
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<tr>
<td></td>
<td>trading as Famous Films (Lon-</td>
<td>London).</td>
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<td><strong>DECEMBER 3.</strong></td>
<td></td>
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<tr>
<td>Music Masters—No. 1</td>
<td>Butcher's</td>
<td>Inspiration Films Ltd.</td>
<td>931</td>
<td>E. 12436</td>
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<tr>
<td>Music Masters—No. 2</td>
<td>&quot;</td>
<td>&quot;</td>
<td>840</td>
<td>E. 12437</td>
</tr>
<tr>
<td>Music Masters—No. 3</td>
<td>&quot;</td>
<td>&quot;</td>
<td>900</td>
<td>E. 12438</td>
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<tr>
<td>The Man They Could Not Hang</td>
<td>Universal</td>
<td>Invicta Productions</td>
<td>6,049</td>
<td>Br. 12439</td>
</tr>
<tr>
<td>Two Hearts in Harmony</td>
<td>Wardour</td>
<td>Time Pictures</td>
<td>6,816</td>
<td>Br. 12440</td>
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<tr>
<td><strong>DECEMBER 4.</strong></td>
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<tr>
<td><strong>DECEMBER 5.</strong></td>
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<td>Ruling the Roost</td>
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British Lion's "Calling All Stars" with Ambrose and his Orchestra
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British Lion's "Calling All Stars"—Three Canadian Bachelors
Title of Film. | Registered by. | Maker’s name. | Length (feet) | No.
---|---|---|---|---
**MARCH 17.**
When the Kellys Rode | First National | Imperial Feature Films | 7,137 Br. 12798 |
Sword to Sword | G.-B.D. | Imperial Film Co. | 7,710* Br. 12799 |
Nursery Island | G.-B. | G.B. Instructional Ltd. | 1,642 E. 12801 |
London Visitors | Radio | Film Sales | 985 E. 12802 |
Pal O’Mine | G.-B.D. | G.-B. Pic. Corp. | 8,175 Br. 12805 |
**MARCH 18.**
Rhodes of Africa | Wardour | B.I.P. | 6,900 Br. 12817 |
Wolf’s Clothing | Universal | J. G. and R. B. Wainwright. | 7,207 Br. 12833 |
**MARCH 19.**
This Green Hell | Radio | Randall Faye | 6,610 Br. 12836 |
**MARCH 20.**
Once in a Million | Imperial Feature Films | 1,000 Br. 12843 |
Living Dangerously | Imperial Feature Films | 1,000 Br. 12843 |
This Green Hell | Imperial Feature Films | 1,000 Br. 12843 |
**MARCH 21.**
Pictorial Revue | Pathé | Pathé | 3,663 Br. 12838 |
**MARCH 22.**
Talking Hands | Harmonicolor Films | Harmonicolor Films | 1,968 Br. 12839 |
**MARCH 23.**
The Music Maker | M-G-M | Inspiration Films | 4,840 Br. 12841 |
British Lion Varieties—No. 1 | British Lion | 978 Br. 12842 |
British Lion Varieties—No. 2 | British Lion | 1,011 Br. 12845 |
British Lion Varieties—No. 3 | British Lion | 1,011 Br. 12846 |
British Lion Varieties—No. 4 | British Lion | 1,040 Br. 12847 |
British Lion Varieties—No. 5 | British Lion | 1,040 Br. 12847 |
Cabaret Nights—No. 1 | Highbury Studios | 947 Br. 12848 |
Cabaret Nights—No. 2 | Highbury Studios | 959 Br. 12849 |
Cabaret Nights—No. 3 | Highbury Studios | 902 Br. 12850 |
Cabaret Nights—No. 4 | Highbury Studios | 979 Br. 12851 |
**MARCH 24.**
The Big Noise | Fox | Fox British | 5,855 Br. 12856 |
Blind Man’s Bluff | Warner | Warner - First National | 6,429 Br. 12857 |
The Man Behind the Mask | M-G-M | Joe Rock | 7,131 Br. 12864 |
**MARCH 25.**
Find the Lady | Warner | Warner - First National | 6,363 Br. 12865 |
Crown V. Stevens | Warner | Warner - First National | 5,997 Br. 12866 |
Love Me, Love My Dog | M-G-M | Joe Rock | 1,878 Br. 12867 |
**MARCH 26.**
Twelve Good Men | Warner | Warner - First National | 5,821 Br. 12870 |
The Cardinal | Pathe | Grosvenor Sound Films | 6,800 Br. 12871 |
**MARCH 27.**
Hot News | Columbia | St. George’s Pictures. | 6,950 Br. 12872 |
Days of Destiny | Bernard Smith | Expeditionary Films | 3,150 Br. 12873 |
Heritage | Expeditionary Films | 8,690 Br. 12874 |
Lucky Fugitives | Central Films | 6,118 Br. 12875 |
Chinese Cabaret | Bijou Film Co. | 3,872 Br. 12876 |
Romance of England—No. 8 | Inspiration Films | 1,040 Br. 12877 |
Romance of England—No. 9 | 908 Br. 12878 |

British Lion’s “Calling All Stars”—Davy Burnaby & Billy Bennett
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<th>Length (feet)</th>
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British Lion’s “Calling All Stars”—Turner Layton & Elisabeth Welch
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87, CHARING CROSS ROAD, W.C.2 • GERRARD 1347/8
MONTHLY PROGRAMMES • FILMS • SLIDES
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British Lion’s “Calling All Stars” — Leon Cortez & his Coster Band
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British Lion’s “Calling All Stars”—Larry Adler—Buck & Bubble
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British Lion's "Calling All Stars" — The Twelve Aristocrats
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British Lion’s “Calling All Stars”—Revnell & West—The Bega Four
**Films Registered under the Act.**

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**British Lion’s “Calling All Stars”—The Three Rhythm Brothers**
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British Lion's "Calling All Stars"—Flotsam & Jetsam—Nicholas Bros.
# FOREIGN.

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The Kinematograph Year Book.

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The Case of the Missing Man. Columbia Columbia 5,132 F. 12488
Yoo Hoo Hollywood. " " " 1,579 F. 12489
Too Tough to Kill First National Vitaphone Corp. 5,174 F. 12490
Trouble in Toyland Butcher's Guaranteed Pictures Co. 5,075 F. 12492
Wilderness Mail " " "

DECEMBER 19.
Coronado Paramount Paramount Inter. 6,869 F. 12499
Making Manhandlers Wardour Master Art Prod. 724 F. 12501
Take a Letter Warner Warner 7,712 F. 12502
I Found Stella Parish The Fire Alarm " " " 1,728 F. 12503
Check Your Sombrero " " " " " 5,014 F. 12504
Man of Iron Hollywood Capers 6,145 F. 12505
The Fire Alarm Hollywood " " " 6,010 F. 12507
Keystone Hotel " " " 1,391 F. 12508

DECEMBER 21.
New Babylon Progressive Film Leningrad Goskino 7,010 F. 12511
Tailspin Tommy in the Great Air Mystery (serial): Episode 11 Universal Universal 1,742 F. 12512
Navy Wife Fox Fox 6,767 F. 12513

DECEMBER 23.
Crime and Punishment Columbia Columbia 7,896 F. 12517
One Way Ticket " " " 6,346 F. 12518
Let's Ring Doorbells " " " 6,54 F. 12519
If You Could Only Cook " " " 6,432 F. 12520

DECEMBER 30.
Mutiny on the Bounty M-G-M M-G-M 11,933 F. 12522
Tailspin Tommy in the Great Air Mystery (serial): Episode 12 Universal Universal 1,730 F. 12523
Alias St. Nick M-G-M M-G-M 905 F. 12524

JANUARY 1, 1936.
The Pie Man M-G-M M-G-M 951 F. 12526
Gymnastics " " " 885 F. 12527
Barnyard Babies " " " 876 F. 12528
The Old Plantation " " " 931 F. 12529
The Man Who Broke the Bank at Monte Carlo. Twentieth Century Fox 6,914 F. 12530

JANUARY 2.
Splendour United Artists Samuel Goldwyn 6,971 F. 12531
My Old Man's a Fireman. Wardour M-G-M 5,500 F. 12532

JANUARY 3.
Whipsaw M-G-M A.B.F.D... Mascot Corp. 6,288 F. 12534
Thousand Dollars a Minute.

JANUARY 6.
Reifende Jugend G.-B.D. Froelich Film G.m.b.H. 8,158 F. 12537
The Bride Comes Home Paramount Paramount Inter. 7,425 F. 12538
Judge for a Day " " " 694 F. 12539
When a Man's a Man A.B.F.D. British and Continental Trading Co., Inc. 6,030 F. 12540

The Singing Cowboy Mascot Corp. 2,953 F. 12541
The Phantom Empire (serial): The Thunder Riders The Lightning Chamber 1,804 F. 12542

Four Great Bands in British Lion's "Calling All Stars"
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British Lion’s "Calling All Stars"—Bigger than "In Town To-Night"
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British Lion's "Calling All Stars"—Greater than "On the Air"
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**British Lion’s “Calling All Stars” — More Lavish than “Soft Lights & Sweet Music”**
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British Lion's "Calling All Stars"—World's Greatest Assembly of Variety Talent
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British Lion’s “Calling All Stars”—The Greatest Variety Musical of 1937
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“Calling All Stars”—From the Firm with the Formula—British Lion
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The Box-office Sensation for 1937—British Lion's "Calling All Stars"
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British Lion’s “Calling All Stars” with Ambrose and his Orchestra
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British Lion’s “Calling All Stars”—Three Canadian Bachelors
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<td>Claws.</td>
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British Lion’s “Calling All Stars” — Davy Burnaby & Billy Bennett
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**JULY 14.**
Men and Jobs ... Progressive Film Institute.

**JULY 15.**
Palm Springs Affair ... Paramount ... Paramount ... 6,478 | F. 13361 |
The Rookie Fireman V5-16 ... | | ... | | |

**JULY 16.**
Hearts Divided ... Warner ... Warner ... 6,906 | F. 13363 |
Hot Money ... | | | 6,220 | F. 13364 |
Vitaphone Varieties ... | | | 1,007 | F. 13365 |
Westward Whoa ... | | | 671 | F. 13366 |
Border Flight ... Paramount ... Paramount ... 5,307 | F. 13367 |
Case of Mrs. Pembroke ... First National ... Warner ... 5,179 | F. 13368 |
Let It Be Me ... | | | 719 | F. 13369 |

**JULY 17.**
San Francisco ... M-G-M ... M-G-M ... 10,380 | F. 13373 |

**JULY 18.**
The Three Maxims ... General F.D. ... Herbert Wilcox Prod., Ltd., and Cie Pathé Consortium. ... 7,736 | F. 13374 |

**JULY 20.**
Modern Madness ... Warner ... Warner ... 5,193 | F. 13376 |
Vitaphone Highlights ... | | | 1,002 | F. 13377 |
Vincent Lopez and Orchestra ... | | | 991 | F. 13378 |
The White Angel ... | | | 8,370 | F. 13379 |
Changing of the Guard (Technicolor). ... | | | 1,766 | F. 13380 |
Call of the Prairie ... Paramount ... Paramount ... 5,994 | F. 13381 |

**JULY 22.**
Flash Gordon (serial): —

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**JULY 23.**
The Mine with the Iron Door. Columbia ... Columbia ... 5,862 | F. 13395 |

British Lion’s “Calling All Stars” — Turner Layton & Elisabeth Welch
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Title of Film | Registered by | Maker’s name | Length (feet) | No.
---|---|---|---|---
**AUGUST 6—cont.**
Stars of To-morrow No. 3 | Wardour | Columbia | 936 | F. 13455
Stars of To-morrow No. 4 | | | 747 | F. 13456
Stars of To-morrow No. 5 | | | 1,000 | F. 13457
Stars of To-morrow No. 6 | | | 968 | F. 13458

**AUGUST 7.**
Sworn Enemy | M-G-M | M-G-M | 6,454 | F. 13461
Rhythm on the Range | Paramount | Paramount | 7,670 | F. 13462
Ride ’em Cowboy | General P.D. | Universal | 5,144 | F. 13463
Flippen’s Frolics | | Mentone Prod. | 1,632 | F. 13464
Battle Royal | | Universal | 632 | F. 13465

**AUGUST 8.**
River of Thrills | Paramount | Paramount | 852 | F. 13467
What, No Spinach | | | 585 | F. 13468

**AUGUST 11.**
Disorder in Court | Columbia | Columbia | 1,494 | F. 13470
Pain in the Pullman | | | 1,738 | F. 13471
The Champ’s a Chump | | | 1,653 | F. 13472

**AUGUST 14.**
Never Too Late | Equity British | Reliable Picture Corporation | 5,100 | F. 13484
Kazan, the Fearless | | Regal Film Corporation | 5,250 | F. 13485
Suzy | M-G-M | M-G-M | 8,390 | F. 13487

**AUGUST 15.**
The Drunkard | Reunion | Stage and Screen | 3,750 | F. 13489

**AUGUST 17.**
Lucky Starlettes | Paramount | Paramount Pictures | 804 | F. 13491
Poor Little Rich Girl | Fox | Twentieth Century | 7,144 | F. 13492

**AUGUST 18.**
Untrained Seal | Columbia | Columbia | 680 | F. 13493
Meet Nero Wolfe | | | 6,447 | F. 13494
Football Bugs | | | 692 | F. 13495
The Final Hour | | | 5,169 | F. 13496
Glee Worms | | | 667 | F. 13497
Counterfeit | | | 6,544 | F. 13498
How to Behave | M-G-M | M-G-M | 893 | F. 13499

Comi-Colour Cartoon—Nursery Rhymes (series):—
*Tom Thumb...* | British Lion | Celebrity Productions | 635 | F. 13500

**AUGUST 19.**
Gold Bricks | G.-B.D. | Educational Film Corp. of America | 1,821 | F. 13502
Give ’Im Air | | | 1,660 | F. 13503
Fresh from the Fleet | | | 1,617 | F. 13504

**AUGUST 20.**
Blackmailer | Columbia | Columbia | 5,897 | F. 13505
Mister Smarty | Fox | Twentieth Century | 1,809 | F. 13506
The Crime of Dr. Forbes | Fox | Fox | 6,901 | F. 13507
Bullet or Ballots | First National | Warner Bros. Pictures, Inc. | 7,446 | F. 13508

**AUGUST 21.**
Lightnin’ Bill Carson | Equity British | Puritan Pictures, Inc. | 6,000 | F. 13509
The Devil Doll | M-G-M | M-G-M | 7,032 | F. 13510
White Fang | Fox | Twentieth Century | 6,658 | F. 13511

British Lion’s “Calling All Stars”—Eugene Pini & his Tango Band
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<th>Maker's name.</th>
<th>Length No.</th>
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<td>Republic Picture Corp.</td>
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<td>Playing Politics</td>
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<td>G.-B. D.</td>
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British Lion’s “Calling All Stars”—Leon Cortez & his Coster Band
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</tbody>
</table>

British Lion’s “Calling All Stars”—Larry Adler—Buck & Bubbles
<table>
<thead>
<tr>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker’s name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPTEMBER 15—cont.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arizona Raiders</td>
<td>Paramount</td>
<td>Paramount</td>
<td>5,165</td>
<td>13626</td>
</tr>
<tr>
<td>Music in the Morgan Manner.</td>
<td>&quot;</td>
<td>&quot;</td>
<td>927</td>
<td>13627</td>
</tr>
<tr>
<td>SEPTEMBER 16.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Straight from the Shoulder</td>
<td>Paramount</td>
<td>Paramount</td>
<td>6,064</td>
<td>13629</td>
</tr>
<tr>
<td>You're Not Built That Way</td>
<td>&quot;</td>
<td>&quot;</td>
<td>645</td>
<td>13630</td>
</tr>
<tr>
<td>Sylvia Und Ihr Chauffeur</td>
<td>G.-B.D.</td>
<td>Ernst Neubach</td>
<td>7,340</td>
<td>13631</td>
</tr>
<tr>
<td>SEPTEMBER 17.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Our Relations</td>
<td>M-G-M</td>
<td>Hal E. Roach</td>
<td>6,563</td>
<td>13632</td>
</tr>
<tr>
<td>Sunkist Stars at Palm Springs</td>
<td>&quot;</td>
<td>M-G-M</td>
<td>1,789</td>
<td>13633</td>
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<tr>
<td>Kelly of the Secret Service</td>
<td>Pathe</td>
<td>Victory Pictures Corp.</td>
<td>5,869</td>
<td>13634</td>
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<tr>
<td>Red Blood of Courage</td>
<td>Butcher's</td>
<td>Guaranteed Pictures Corp.</td>
<td>5,067</td>
<td>13636</td>
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<td>SEPTEMBER 18.</td>
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<tr>
<td>Down the Stretch</td>
<td>First National</td>
<td>Warner</td>
<td>5,918</td>
<td>13637</td>
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<tr>
<td>Meet the Kernel</td>
<td>&quot;</td>
<td>Vitaphone Corp.</td>
<td>942</td>
<td>13638</td>
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<tr>
<td>When I Yoo Hoo</td>
<td>&quot;</td>
<td>&quot;</td>
<td>656</td>
<td>13639</td>
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<tr>
<td>SEPTEMBER 21.</td>
<td></td>
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<tr>
<td>A Natural Born Salesman</td>
<td>First National</td>
<td>Warner</td>
<td>6,257</td>
<td>13644</td>
</tr>
<tr>
<td>Bingo Crosbyana</td>
<td>&quot;</td>
<td>Vitaphone Corp.</td>
<td>719</td>
<td>13645</td>
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<tr>
<td>I'd Give My Life</td>
<td>Paramount</td>
<td>Paramount</td>
<td>6,411</td>
<td>13646</td>
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<tr>
<td>Musical Fashions</td>
<td>&quot;</td>
<td>&quot;</td>
<td>926</td>
<td>13647</td>
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<td>Aquatic Aristry</td>
<td>M-G-M</td>
<td>M-G-M</td>
<td>763</td>
<td>13650</td>
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<td>SEPTEMBER 22.</td>
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<tr>
<td>All Business</td>
<td>Radio</td>
<td>R.K.O. Corp. Amedee J. Van</td>
<td>1,694</td>
<td>13651</td>
</tr>
<tr>
<td>A Waif’s Welcome</td>
<td>&quot;</td>
<td>&quot;</td>
<td>693</td>
<td>13653</td>
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<tr>
<td>Framing Father</td>
<td>&quot;</td>
<td>R.K.O.</td>
<td>1,514</td>
<td>13657</td>
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<td>Fight is Right</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,574</td>
<td>13658</td>
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<td>High Beer Pressure</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,644</td>
<td>13659</td>
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<td>SEPTEMBER 23.</td>
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<td>Two Little Pups</td>
<td>M-G-M</td>
<td>M-G-M</td>
<td>706</td>
<td>13660</td>
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<td>Grand Jury</td>
<td>Radio</td>
<td>R.K.O. Corp. Amedee J. Van</td>
<td>1,839</td>
<td>13664</td>
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<tr>
<td>Sleepy Time</td>
<td>&quot;</td>
<td>&quot;</td>
<td>794</td>
<td>13665</td>
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<td>Robinson Crusoe</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,483</td>
<td>13676</td>
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<td>Walking on Air</td>
<td>&quot;</td>
<td>R.K.O. Corp.</td>
<td>6,248</td>
<td>13666</td>
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<td>Dummy Ache</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,701</td>
<td>13667</td>
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<td>Highway Snobbery</td>
<td>Columbia</td>
<td>Columbia</td>
<td>609</td>
<td>13668</td>
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<tr>
<td>Shakedown</td>
<td>&quot;</td>
<td>&quot;</td>
<td>5,021</td>
<td>13669</td>
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<td>SEPTEMBER 24.</td>
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<td>Toby Tortoise Returns</td>
<td>United Artists</td>
<td>Walt Disney Prod.</td>
<td>884</td>
<td>13671</td>
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<tr>
<td>Lady Be Careful</td>
<td>Paramount</td>
<td>Paramount</td>
<td>6,422</td>
<td>13672</td>
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<td>Sporting Comparisons</td>
<td>&quot;</td>
<td>&quot;</td>
<td>894</td>
<td>13673</td>
</tr>
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<td>Second Wife</td>
<td>Radio</td>
<td>R.K.O. Corp.</td>
<td>5,863</td>
<td>13675</td>
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<td>Swing It</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,483</td>
<td>13676</td>
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<td>Born to Gamble</td>
<td>A.B.F.D.</td>
<td>Liberty Pict. Corp.</td>
<td>5,875</td>
<td>13677</td>
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<td>Dizzy Dames</td>
<td>&quot;</td>
<td>&quot;</td>
<td>6,310</td>
<td>13678</td>
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<td>SEPTEMBER 25.</td>
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<td>Slum Fun</td>
<td>Warner</td>
<td>Warner</td>
<td>1,976</td>
<td>13680</td>
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<td>Vitaphone Topochners</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,007</td>
<td>13681</td>
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<td>A Day’s Journey</td>
<td>&quot;</td>
<td>&quot;</td>
<td>918</td>
<td>13682</td>
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<td>Vitaphone Stage Show</td>
<td>&quot;</td>
<td>&quot;</td>
<td>944</td>
<td>13683</td>
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<tr>
<td>Good Old Plumbertime</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,539</td>
<td>13684</td>
</tr>
<tr>
<td>Shake Mr. Shakespeare</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,873</td>
<td>13685</td>
</tr>
<tr>
<td>Swing Time</td>
<td>Radio</td>
<td>R.K.O. Corp.</td>
<td>9,323</td>
<td>13686</td>
</tr>
<tr>
<td>Don’t Turn ’Em Loose</td>
<td>&quot;</td>
<td>&quot;</td>
<td>5,893</td>
<td>13687</td>
</tr>
</tbody>
</table>

British Lion’s "Calling All Stars"—The Twelve Aristocrats
Films Registered under the Act.

Title of Film. Registered by. Maker’s name. Length (feet). No.

SEPTEMBER 25—cont.
Major Bowes’ Amateur Parade No. 1. Radio ... Biograph Pictures 863 F. 13688
The Gorgeous Hussy ... M-G-M ... M-G-M ... 9,263 F. 13689
How to Train a Dog ... M-G-M ... M-G-M ... 707 F. 13690
I Wanna be a Lifeguard ... Paramount ... 586 F. 13691

SEPTEMBER 26.
Charlie Chan at the Race Track.
36 Hours to Kill ... Fox ... Twentieth Century 6,307 F. 13692

SEPTEMBER 28.
Wholesaling Along ... Radio ... R.K.O. Corp. 1,620 F. 13695
Parole ... General F.D. ... Universal 5,500 F. 13696
The Phantom Rider (serial):
Episode 14 ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... 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<table>
<thead>
<tr>
<th>OCTOBER 10—cont.</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
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<tr>
<td>Undersea Kingdom (serial):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Undersea City ...</td>
<td>British Lion</td>
<td>Republic Productions</td>
<td>1,782</td>
<td>F. 13734</td>
</tr>
<tr>
<td>Arena of Death ...</td>
<td>&quot; ... &quot;</td>
<td>&quot; &quot;</td>
<td>1,761</td>
<td>F. 13735</td>
</tr>
<tr>
<td>Revenge of the Volkites ...</td>
<td>&quot; ... &quot;</td>
<td>&quot; &quot;</td>
<td>1,683</td>
<td>F. 13736</td>
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<th>OCTOBER 12.</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
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<tr>
<td>Yellowstone ...</td>
<td>General F.D.</td>
<td>Universal</td>
<td>5,692</td>
<td>F. 13739</td>
</tr>
<tr>
<td>Hills of Old Wyomin' ...</td>
<td>Paramount</td>
<td>Paramount</td>
<td>963</td>
<td>F. 13741</td>
</tr>
<tr>
<td>Satan Met a Lady ...</td>
<td>First National</td>
<td>Warner</td>
<td>6,768</td>
<td>F. 13743</td>
</tr>
<tr>
<td>Double Crossky ...</td>
<td>&quot; ... &quot;</td>
<td>Vitaphone Corp.</td>
<td>1,870</td>
<td>F. 13744</td>
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<tr>
<td>Bored of Education ...</td>
<td>M-G-M ... Hal E. Roach</td>
<td>Hal E. Roach</td>
<td>912</td>
<td>F. 13745</td>
</tr>
<tr>
<td>The Old House ...</td>
<td>&quot; ... &quot;</td>
<td>M-G-M</td>
<td>894</td>
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<th>Registered by</th>
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<th>Length (feet)</th>
<th>No.</th>
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<tbody>
<tr>
<td>Girl from Mandalay ...</td>
<td>A.B.F.D. ...</td>
<td>Republic Picture Corp.</td>
<td>6,296</td>
<td>F. 13748</td>
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<th>Registered by</th>
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<th>Length (feet)</th>
<th>No.</th>
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<tbody>
<tr>
<td>Isle of Fury ...</td>
<td>First National</td>
<td>Warner</td>
<td>5,484</td>
<td>F. 13749</td>
</tr>
<tr>
<td>Vitaphone Spotlight ...</td>
<td>&quot; ... &quot;</td>
<td>Vitaphone Corp.</td>
<td>933</td>
<td>F. 13750</td>
</tr>
</tbody>
</table>

| Undersea Kingdom (serial): | | | | |
| Prisoners of Atlantis ... | British Lion | Republic Productions | 1,555 | F. 13751 |
| The Juggernaut Strikes ... | " ... " | " " | 1,635 | F. 13753 |
| The Submarine Trap ... | " ... " | " " | 1,566 | F. 13754 |
| Into the Metal Tower ... | " ... " | " " | 1,569 | F. 13755 |
| Death in the Air ... | " ... " | " " | 1,626 | F. 13756 |
| Atlantis Destroyed ... | " ... " | " " | 1,802 | F. 13757 |
| Flaming Death ... | " ... " | " " | 1,695 | F. 13758 |
| Ascent to the Upperworld ... | " ... " | " " | 11,201 | F. 13759 |

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<tr>
<th>OCTOBER 16.</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
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<tbody>
<tr>
<td>The Longest Night ...</td>
<td>Paramount</td>
<td>Paramount</td>
<td>4,543</td>
<td>F. 13760</td>
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<tr>
<td>The General Died at Dawn ...</td>
<td>&quot; ... &quot;</td>
<td>&quot; &quot;</td>
<td>8,791</td>
<td>F. 13761</td>
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<tr>
<td>Neptune's Scholars ...</td>
<td>&quot; ... &quot;</td>
<td>&quot; &quot;</td>
<td>854</td>
<td>F. 13762</td>
</tr>
<tr>
<td>Greedy Humpty Dumpty ...</td>
<td>&quot; ... &quot;</td>
<td>&quot; &quot;</td>
<td>696</td>
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British Lion's "Calling All Stars"—The Three Rhythm Brothers
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British Lion’s “Calling All Stars”—Flotsam & Jetsam—Nicholas Bros.
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**British Lion’s “Calling All Stars” – Arran & Broderick**
Films Registered under the Act.

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<th>NOVEMBER 13—cont.</th>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daniel Boone</td>
<td>Radio</td>
<td>R.K.O. Corp.</td>
<td>6,935</td>
<td>F. 13896</td>
<td></td>
</tr>
<tr>
<td>Listen to Freezin</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,398</td>
<td>F. 13897</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>NOVEMBER 16</th>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dog Blight</td>
<td>Radio</td>
<td>R.K.O. Corp.</td>
<td>1,535</td>
<td>F. 13901</td>
<td></td>
</tr>
<tr>
<td>Fredlos</td>
<td>Reunion Films</td>
<td>&quot;</td>
<td>8,180</td>
<td>F. 13902</td>
<td></td>
</tr>
<tr>
<td>Dare Devilty</td>
<td>M-G-M</td>
<td>M-G-M</td>
<td>788</td>
<td>F. 13903</td>
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<tr>
<th>NOVEMBER 17</th>
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<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ticket to Paradise</td>
<td>A.B.F.D.</td>
<td>Republic Pictures</td>
<td>6,053</td>
<td>F. 13908</td>
<td></td>
</tr>
<tr>
<td>O'Malley of the Mounted</td>
<td>&quot;</td>
<td>Atherton Productions, Inc.</td>
<td>5,360</td>
<td>F. 13909</td>
<td></td>
</tr>
<tr>
<td>Navy Borrow</td>
<td>&quot;</td>
<td>Republic Pictures</td>
<td>6,130</td>
<td>F. 13910</td>
<td></td>
</tr>
<tr>
<td>Comi-Color Cartoon</td>
<td>&quot;</td>
<td>British Lion</td>
<td>Celebrity Productions, Inc.</td>
<td>642</td>
<td>F. 13911</td>
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<th>NOVEMBER 18</th>
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<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
</thead>
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<tr>
<td>Punch and Beauty</td>
<td>First National</td>
<td>Vitaphone Corp</td>
<td>1,995</td>
<td>F. 13913</td>
<td></td>
</tr>
<tr>
<td>The Oily Bird</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,772</td>
<td>F. 13914</td>
<td></td>
</tr>
<tr>
<td>Wife of the Party</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,983</td>
<td>F. 13915</td>
<td></td>
</tr>
<tr>
<td>Vitaphone Review</td>
<td>&quot;</td>
<td>&quot;</td>
<td>770</td>
<td>F. 13916</td>
<td></td>
</tr>
<tr>
<td>Along Came Love</td>
<td>Paramount</td>
<td>Paramount</td>
<td>5,959</td>
<td>F. 13917</td>
<td></td>
</tr>
<tr>
<td>Training Pigeons</td>
<td>&quot;</td>
<td>&quot;</td>
<td>601</td>
<td>F. 13918</td>
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<tr>
<th>NOVEMBER 19</th>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
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<tr>
<td>Alibi for Murder</td>
<td>Columbia</td>
<td>Columbia</td>
<td>5,275</td>
<td>F. 13920</td>
<td></td>
</tr>
<tr>
<td>Am I Having Fun</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,672</td>
<td>F. 13921</td>
<td></td>
</tr>
<tr>
<td>Cavalcade of the West</td>
<td>National</td>
<td>&quot;</td>
<td>5,627</td>
<td>F. 13922</td>
<td></td>
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<tr>
<th>NOVEMBER 20</th>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Mighty Tundra</td>
<td>Wardour</td>
<td>Burroughs-Tarzan Pictures</td>
<td>6,400</td>
<td>F. 13924</td>
<td></td>
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<table>
<thead>
<tr>
<th>NOVEMBER 23</th>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gipsy Revels</td>
<td>Paramount</td>
<td>Paramount</td>
<td>937</td>
<td>F. 13927</td>
<td></td>
</tr>
<tr>
<td>In His Steps</td>
<td>A.B.F.D.</td>
<td>Grand National</td>
<td>7,153</td>
<td>F. 13928</td>
<td></td>
</tr>
<tr>
<td>Whoops I'm an Indian</td>
<td>Columbia</td>
<td>Columbia</td>
<td>1,562</td>
<td>F. 13930</td>
<td></td>
</tr>
<tr>
<td>Loony Balloonists</td>
<td>&quot;</td>
<td>&quot;</td>
<td>612</td>
<td>F. 13931</td>
<td></td>
</tr>
<tr>
<td>Ace Drummond (serial)</td>
<td>&quot;</td>
<td>General F.D.</td>
<td>Universal</td>
<td>1,799</td>
<td>F. 13932</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOVEMBER 24</th>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>15, Maiden Lane</td>
<td>Fox</td>
<td>Twentieth Century</td>
<td>5,807</td>
<td>F. 13933</td>
<td></td>
</tr>
<tr>
<td>Come and Get It</td>
<td>United Artists</td>
<td>Samuel Goldwyn</td>
<td>9,145</td>
<td>F. 13937</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>NOVEMBER 25</th>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Accusing Finger</td>
<td>Paramount</td>
<td>Paramount</td>
<td>4,577</td>
<td>F. 13939</td>
<td></td>
</tr>
<tr>
<td>Music Over Broadway</td>
<td>&quot;</td>
<td>&quot;</td>
<td>855</td>
<td>F. 13940</td>
<td></td>
</tr>
<tr>
<td>The Garden of Allah</td>
<td>United Artists</td>
<td>Selznick International Pictures</td>
<td>7,213</td>
<td>F. 13941</td>
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</tr>
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<table>
<thead>
<tr>
<th>NOVEMBER 26</th>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mad Holiday</td>
<td>M-G-M</td>
<td>M-G-M</td>
<td>6,424</td>
<td>F. 13945</td>
<td></td>
</tr>
<tr>
<td>Case of the Black Cat</td>
<td>First National</td>
<td>Warner</td>
<td>6,010</td>
<td>F. 13946</td>
<td></td>
</tr>
<tr>
<td>Harry Reser and His Eskimos</td>
<td>&quot;</td>
<td>Vitaphone Corp.</td>
<td>844</td>
<td>F. 13947</td>
<td></td>
</tr>
<tr>
<td>Vitaphone Gayeties</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,006</td>
<td>F. 13948</td>
<td></td>
</tr>
</tbody>
</table>

Four Great Bands in British Lion’s “Calling All Stars”
Title of Film. | Registered by. | Maker's name. | Length (feet). | No.
---|---|---|---|---
NOVEMBER 27. | | | |
Emil Coleman and Orchestra. | Warner | Warner | 938 | F. 13950
Sitting on the Moon | British Lion | Republic Prod. | 6,323 | F. 13951

NOVEMBER 28. | | | |
One for All | | | 7,462 | F. 13952
Oh, Susanna! | | | 5,589 | F. 13953
Lady Reporter | | | 5,249 | F. 13954

NOVEMBER 30. | | | |
Broadway Highlights | Paramount | Paramount | 891 | F. 13957
V6-2 | | | |

**LATE ADJUSTMENTS.**

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1936 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

**ALTERATION OF LENGTH.**

<table>
<thead>
<tr>
<th>Title of Film.</th>
<th>Registration No.</th>
<th>Original length. (feet).</th>
<th>Length as altered (feet).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twenty Dollars a Week (Zenilfilms)</td>
<td>F. 11833</td>
<td>5,618</td>
<td>5,508</td>
</tr>
<tr>
<td>When the Cat's Away (Zenilfilms)</td>
<td>Br. 12020</td>
<td>3,150</td>
<td>2,000</td>
</tr>
<tr>
<td>Arms and the Girl (United)</td>
<td>F. 12251</td>
<td>6,554</td>
<td>6,291</td>
</tr>
<tr>
<td>Cheerio (Fidelity)</td>
<td>Br. 12412</td>
<td>1,612</td>
<td>1,561</td>
</tr>
</tbody>
</table>

**a.** The Inter-Cine film entitled "90° South," registered length 6,699 feet (E. 8834), has been altered to "The Story of Captain Scott," registered length 5,408 feet.

**a.** The registration of the A. P. & D. film entitled "Cavalcade of the Movies" (F. 9937), has been amended, and now includes six short films as under:—

Cavalcade of the Movies—Part 2—978 feet.
Cavalcade of the Movies—Part 3—1,024 feet.
Cavalcade of the Movies—Part 4—998 feet.
Cavalcade of the Movies—Part 5—837 feet.
Cavalcade of the Movies—Part 6—715 feet.

**a.** The registration of the Columbia film entitled "Opening Night" (Br. 11271) has been amended and now includes two short films entitled "Dress Rehearsal," registered length 1,989 feet, and "Rhythm and Song," registered length 1,699 feet.

**a.** The length of the United Artists film "Escape Me Never" (Br. 11481) has been altered to 8,584 feet.

**a.** The length of the film "Off the Dole" (Br. 11625) has been altered to 7,793 feet.

**a.** The length of the Film Society film "La Dame Aux Camellias" (F. 11765) has been altered to 7,500 ft.

**a.** The title of the United Artists film "Where's George" (Br. 12017) has been altered to "The Hope of His Side."

**a.** The length of the Reunion film "Jazz Comedy" (F. 12171) has been altered to 6,702 feet.

**a.** The length of the Warner film "A Midsummer Night's Dream" (F. 12216) has been altered to 10,653 feet.

**a.** The title of the Universal film "Three Kids and a Queen" (F. 12397) has been altered to "The Baxter Millions."

British Lion's "Calling All Stars"—Bigger than "In Town To-Night"
Present **FIVE MORE GREAT FILMS**

- Read about them overleaf
Charles Laughton
IN
REMBRANDT
WITH
GERTRUDE LAWRENCE
ELSA LANCHESTER
DIRECTED BY
ALEXANDER KORDA

FIRE OVER ENGLAND
PRODUCED BY
ERICH POMMER
A thrilling, romantic drama
DIRECTED BY
WILLIAM K. HOWARD

DARK JOURNEY
PRODUCED BY
VICTOR SAVILLE
STARRING
Conrad Veidt
AND
Vivien Leigh

MEN ARE NOT GODS
STARRING
Miriam Hopkins
A fast-moving comedy drama
DIRECTED BY
WALTER REISCH

ELEPHANT BOY
Based on Rudyard Kipling’s famous story “Toomai of the Elephants,” directed in India by
ROBERT FLAHERTY

Presented by LONDON FILM PRODUCTIONS
Distributed by UNITED ARTISTS
# TRADE ORGANISATIONS

(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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Trade Organisations.

The Cinematograph Exhibitors’ Association of Great Britain and Ireland.

Reg. No. 1622T.

Registered under Trade Union Acts.

Offices: Broadmead House, 21, Panton Street, Haymarket, S.W.1.
Phone: Whitehall 0191-4.
Telegraphic Address: Ceabilrex 'Phone London.

GENERAL COUNCIL.

President:
THEO. H. FLIGELSTONE, 11, Berkeley Court, Baker Street, N.W.1.

Vice-President:
CHAS. P. METCALFE, 54, Merrion Street, Leeds.

Hon. Treasurer:
THOS. ORMISTON, C.B.E., 6, Brandon Street, Motherwell.

General Secretary:
(‘Phone: Whitehall 01912-3-4.)

Ex-Officio:
RICHARD DONNER, 2, Office Road, Maesteg.

Solicitor:

DELEGATES.

(Elected 10th March, 1936.)

OBJECECS.

The objects of the Association are:

(a) To promote good will and a good understanding between all Proprietors of Cinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association and to protect them from oppression.

(c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of the Members.

(j) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

British Lion’s “Calling All Stars”—More Lavish than “Soft Lights & Sweet Music”
BRANCHES.

BIRMINGHAM AND MIDLANDS BRANCH.—Central House, 75, New Street, Birmingham. 
Chairman, S. W. Clift, 5, Union Street, Birmingham. Vice-Chairman, Councillor W. T. Hodge, Northfield Cinema, Bristol Road South, Birmingham. Treasurer, William Astley, "Ivybank," Cartland Road, East, Linley, Birmingham. Secretary, B. C. Muggleton, C.A., 75, New Street, Birmingham. 
Treasurer, William Astley, 16b, Councillor W. T. Hodge, William Astley; Oscar Deutsch, 63, Temple Row, Birmingham; I. L. Lyons, 115, Colmore Row, Birmingham; A. W. Rogers, Victoria Playhouse, Aston, Birmingham; H. B. Lane, 106, Linden Road, Bournville, Birmingham; A. G. May, Victoria Playhouse, Aston, Birmingham; F. P. Cozens, Saltley Grand Picture House, Alum Rock Road, Birmingham; C. H. Russ, West End Cinema, Suffolk Street, Bournville; E. H. Cockburn, Bournville; E. H. Eagles, Stratford Road, Sparkhill; F. Hardy, West End Cinema, Suffolk Street, Birmingham; Sydney K. Lewis, Empire Cinema, Loughborough, Leicestershire; H. F. Cornforth, Scala Cinema, Smallbrook Street, Birmingham; T. Hollet, Alhambra Theatre, Moseley Road, Birmingham. Delegates, S. W. Clift; H. B. Lane; A. W. Rogers; Sydney K. Lewis.


DELEGATES, J. E. Anderton; P. Goodall; T. Lund.


Trade Organisations


MANCHESTER AND DISTRICT BRANCH.—32, Cromford House, Cromford Court, Market Street, Manchester. Chairman, T. H. Hartley, "Burcot," 421, Rosendale Road, Burnley. Vice-Chairman, A. Peel, 239, Manchester Road, Nelson. Treasurer, H. Lyons, 84, Walton Lane, Nelson. Secretary, Charles Littler, 32, Cromford House, Cromford Court, Market Street, Manchester. 4. Trustees, T. H. Hartley; H. Lyons; W. L. Johnson, Boro Cinema, Halliwell Street, Salford. Committee, T. H. Hartley; Charles Littler; A. Peel; H. Lyons; W. L. Johnson; Capt. G. B. Row, 6, Sefton Street, Smithills, Bolton; E. Wardle, 10, Orthes Grove, Heathen Chapel, Stockport; J. Holden, Pavilion Cinema, 225, Oxford Street, W.1; W. E. Woolstencroft, 35, Church Street, Leigh; Taylor Barnes, Palace Cinema, Manchester Old Road, Middleton; L. G. Bailey, 118, Hill Lane, Blackley, Manchester; E. Woodall, Ideal Cinema, Castleton; J. Mather, La Scala Cinema, Bury; A. Ingham, New Empire (Burnley), Ltd., 3, Grimshaw Street, Burnley; H. Hoyle, Empire Cinema, Haslingden; C. Dowding, Deansgate Picture House, Deansgate, Manchester. Delegates, T. H. Hartley, A. Peel, Capt. G. B. Row, Chas. Littler, J. Mather.

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British Lion's "Calling All Stars"—The Greatest Variety Musical of 1937


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"Calling All Stars"—From the Firm with the Formula—British Lion
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The Kinematograph Renters' Society of Great Britain and Ireland, Ltd.

General Offices: 30, OLD COMPTON STREET, W.1.
Telephone: Gerrard 4262-6.

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HUGH V. HARRAWAY, 2, Field Court, Gray's Inn, W.C.1.

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Associated British Film Distributors, Ltd.
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OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters, in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.

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Secretary: ... ... ... J. Brooke Wilkinson.

COUNCIL.

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A. S. Newman, Newman & Sinclair, Ltd., 2, Salisbury Road, Highgate, N.
J. Skittrell, Olympic Kine Laboratories, Ltd., School Road, Victoria
Road, N.W.
W. Vinten, 89, Wardour Street, W.1.

OBJECTS.

To promote the consideration and discussion of all questions affecting
and generally to watch over, protect, and advance the interests of the trade
of manufacturers and/or publishers and/or sellers of kinematograph films
(in this memorandum called the "said trade," which expression shall include
all ancillary and allied trades and every branch of such trade and
whether such trade or trades shall be carried on in England or elsewhere),
to promote economy, efficiency and excellence in the said trade, and to
facilitate the operations thereof, and to co-operate with members of the
Association of the various branches of the said trade for the promotion of
mutual interests.

THE CINEMATOGRAPH TRADE
BENEVOLENT FUND.

Patron: His Majesty The King.
President: Sir William F. Jury.
Trustees:

Council:
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W. J. Gell.

Convalescent and Rest Home of the Fund.

Supdt.: O. Diver. Matron: Mrs. O. Diver.
Medical Officer: Dr. H. F. Curl.
Secretary and Offices:
Telephone: Gerrard 4104.

THE CINEMATOGRAPH TRADE PROVIDENT
INSTITUTION.

President: Sir William F. Jury.

Registered under the Friendly Societies Act, 1866. (Registered No. 1667.) Affiliated to
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Trustees:

Committee:
Reginald C. Bromhead, Chairman.
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Full particulars of membership of this Trade Friendly Society can be obtained on application to the Secretary.

The Box-office Sensation for 1937—British Lion’s "Calling All Stars"
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Secretary:
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Objects and Activities:
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London Cinema Operators Branch meets every Sunday morning at 11.30 a.m. at "The Blue Post," Edward Street, Wardour Street, W.1.

FEDERATION OF BRITISH INDUSTRIES
(Film Group).

Incorporated by Royal Charter.

Offices:
21, Tothill Street, Westminster, S.W.1.

Telephone: Whitehall 6711.

Director: Guy Locock, C.M.G.

General Secretary: D. L. Walker.

Objects:
The F.B.I. exists to encourage and develop British manufactures, and to safeguard the interests of British manufacturers both at home and abroad. Nothing that concerns the welfare of British industry falls outside its scope.

Special attention is given to the encouragement of British Film production, having regard to the recognised value of the film as a medium for national and industrial publicity. The Federation, through its Film Producers' Group, acts as the official organisation of all the principal film producers in Great Britain; it assists in the furtherance of all the objects of the industry and endeavours to secure the widest possible distribution of British films throughout the world.

BRITISH KINEMATOGRAPH SOCIETY.

President: S. Rowson, M.Sc., F.S.S., 32, Shaftesbury Avenue, London, W.C.

Telephone: Gerrard 2318.

Vice-President: Arthur S. Newman, F.R.P.S.

Hon. Secretary: E. Oram, 314, Regent St., W.1.


Executive:
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D. Wratten.
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The Scientific and Technical Society of the Industry whose meetings are held in the Gaumont British Theatre, Film House, Wardour Street, on the second Monday of each of the Winter months. The Society exists for the dissemination of knowledge and the elucidation of technical problems within the Industry.

Telephone: Gerrard 2366

Association of Cine-Technicians

A. C. T. Employment Bureau

Journal of the Association of Cine-Technicians

INCORPORATED SOCIETY OF MUSICIANS
(Representative of the Musical Profession.)
Established 1882. Incorporated 1892.
(Reconstituted 1928.)
General Office: 19, Berners Street, London, W.I.
General Secretary: Frank Eames.
Officers: 1937.
President-Elect: Robert J. Forbes, F.R.V.C.M., F.R.C.M.
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Objects:
To improve the professional status of Cinema Organists; to further their particular interests; the improvement of facilities and conditions incidental to their calling, by all or any of the following:
(a) To admit to membership professional Cinema Organists.
(b) To afford mutual help (particularly to the provincial members) by exchange of ideas through the medium of the Society's monthly journal; and by periodical meetings both in London and the provinces.
(c) To maintain a Register of vacant and new appointments; to circulate the Register periodicaly to members and to supply on request the list of members available to employers and organ builders.
(d) To act as an advisory body with regard to improvements in the designing and construction of Cinema Organs.
and by all other convenient means which will be of assistance to members in their professional work.
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"That the member's primary professional practice is or has been that of a Cinema Organist." Applicants must have held a post (or posts) as Cinema Organist for a minimum period of twelve months.

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(KINE GROUP.)
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Address:
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Telegram: Holborn 3163, London.
Officers:
J. Russell Orr (late Director of Education, Colony and Protectorate of Kenya), Managing Director.
Major H. M. C. Orr.
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(b) Advising and supplying Cinematographic apparatus of every kind.
(c) Compilation of Film programmes for special purposes.
(d) Exchange of information with Foreign Countries.
(e) Distributors of "Film Flex" film preservative.
(f) News Distribution Service.

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Vice-President: H. S. Chambers.
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E. E. Blake. E. Gray.
I. Bosco. W. C. Jeapes.
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A. Cunningham. W. Vinter.
G. A. Cheetham. T. A. Welsh.
And the Hon. Secretary: Thomas France.
"A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period."
There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee and only those whose records are approved and confirmed are entitled to wear the Association's Badge.
An Annual Re-Union Dinner is held on first Monday in December.

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Founded 1906.
Offices: 18, Charing Cross Road, W.C.2
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Secretary: LOUIS CASSON. 
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Chairman: A. GIFFORD STACEY.
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Objects:
To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members, Affiliated Societies and Associates.

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Vice-President: The Right Hon. Lord Tweedsmuir, C.H.
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Office:
4, Great Russell Street, London, W.C.I.
General Manager: OLIVER BELL.
Secretary: Miss Olwen Vaughan.
Telephone: Museum 0607–8.

The main object of the British Film Institute will be to encourage the use and development of the cinematograph as a means of entertainment and instruction and to this end it will undertake:
(a) To act as a clearing house for information on all matters affecting films at home and abroad.
(b) To influence public opinion to appreciate value of films as entertainment and instruction.
(c) To advise educational and other institutions on the supply, use and exhibition of films.
(d) To act as a means of liaison between the trade and cultural and educational interests.
(e) To undertake research into the various uses of the film and of allied visual and auditory apparatus.
(f) To maintain a national repository of films of permanent value.
(g) To catalogue educational and cultural films.

(a) To give advice to Government Departments concerned with films.
(i) To certify films as educational, cultural or scientific.
(j) To undertake, if required, similar duties in relation to the Empire.
(k) To establish branches and local associations to promote the objects of the Institute.
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Chairman: H. Bruce Woolfe.
Secretary: E. Gale Hardy, J.P.

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This will include such action as is necessary:
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(b) To extend by all proper means the use of Sub-Standard Sound Films and Equipment for educational and general purposes.
(c) To direct public attention to the educational, commercial, industrial, and general value of Sub-Standard Sound Films and Equipment by organising exhibitions, demonstrations, competitions, etc.
(d) To watch over the interests of British manufacturers and users of Sub-Standard Sound Film and Equipment with a view to the improvement of manufacturing and general trading conditions, the obtaining of increased facilities for the use of these films and equipment, and the prevention of unnecessary limitations of the same.
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Telephone: Blackfriars 8365.

Objects: To protect and advance the interests of all proprietors and managers of places of public entertainments including Theatres, Cinemas, Circuses, Pier Pavilions, Concert Halls, Ball Rooms and Pleasure Gardens. The Association was founded in the year 1913 and has proved itself a powerful means of bringing the needs and grievances of the entertainment industry before Parliament and local governing authorities. It has at all times when necessary defended to the best of its ability its own members from arbitrary and unjust action emanating from any source.

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Objects:
To promote confidence in the Advertising and Industrial Film Industry and the prestige of its members.
To establish that membership of the Association is recognised throughout the business world, and itself gives a status in the Industry.

MISSIONARY FILM COMMITTEE.
(Under the Auspices of the following Missionary Societies: B.M.S., C.E.Z.M.S., Ch. of Scotland, C.M.S., L.M.S., M.M.S., and S.P.G.)
Telephone: Holborn 2197.
Telegrams: Missionfilm, Westcent, London.

Presidents: Right Rev. The Lord Bishop of Guildford; Rev. J. Scott Lidgett, D.D.
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The Sound Film Music Bureau, Ltd., a company limited by guarantee, was formed in August, 1934, to take over the work hitherto carried on by the Talking Film Department of the Music Publishers’ Association, Ltd., regarding the use of copyright music in sound films. All enquiries regarding such use of music should now be addressed to the Bureau. The Bureau is not a profit-making concern, and it is intended to develop it with the object of making it increasingly useful to Film Producers, Musical Directors, and others using music in sound films.

NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES.

Offices:
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Telegraphic Address: Stageland, Lesquare, London.
Telephone: Gerrard 5214.
General Secretary: T. O’Brien.

Affiliated to the Trade Union Congress, London, and Provincial Trades Councils.

MUSICIANS’ UNION.

General and Registered Offices: 7, Sicilian Avenue, Southampton Row, London, W.C.I.
Telephone: Holborn 1238.
Telegrams: Amuse, Phone, London.
General Secretary: F. Damberg.

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(2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches.

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56, MANCHESTER STREET, LONDON, W.1.
Telephone: Welbeck 2171.
Objects:
To collect information for mutual assistance and for the advice of new Film Societies; to organise representatives of the several Societies, and to organise the collective booking of films.

AMATEUR FILM CLUBS, etc.
Abbreviations.
M.P.C. = Motion Picture Club.
A.C.P. = Amateur Cinematographers’ Association.
A.C.S. = Amateur Film Society.
A.C.A. = Amateur Cinematographers’ Association.
A.C.C. = Amateur Cinematographers’ Club.
A.F.S. = Amateur Film Society.
C.C. = Camera Club.
F.P.S. = Film Producing Society.
F.S. = Film Society.

London:
Amateur Cinematographers’ Association, Mrs. S. W. BOWLER, 4, Majestic Mansions, 36a, Tottenham Court Road, W.1. (Museum 6485.)
Barton-Gore Studios, Calin B. GOWER, 9, Howard Road, Walthamstow, E.17.
Blackheath Film Club, Mrs. D. A. VALE, 72, Harvey Road, Blackheath, S.E.3.
Brondesbury C.S., B. LUDIN, 134, High Street, Notting Hill Gate, W.11. (Park 0163.)
Studio 100, Chamberlayne Road, N.W.10.
Catford Film Players, Mrs. V. W. PAYNE, 7, Station Buildings.
Catholic Film Society, Miss John O’SULLIVAN, 34, Great Smith Street, Westminster, S.W.1.
Children’s F.S., Miss C. Winifred HARLEY, Everyman Cinema Theatre, Hampstead, N.W.3.
Eltham Film Society, F. RAINBOW, 7, Spearman Street, Woolwich, S.E.18.
Finchley A.C.S., Miss T. BURROUGH, 64, Avondale Avenue, Woodside Park, N.12.
Studio, Dollis Mews, Church End, Finchley, N.3.
Hampstead F.S., J. S. FAIRFAX-JONES, 10, Golden Square, London, W.1. (Gerrard 7271.)
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London F.S., 56, Manchester Street, W.1. (Welbeck 2171.)
Palmer’s Green Cine Society, A. D. G. GARNER, 716, Lordship Lane, Wood Green, N.22.
Plant Amateur Film Society, Hugh RADDELEY, 84, Powys Lane, Palmers Green, N.13.
South London Photographic Society (Cine group), L. A. WARBURTON, 78, Danby Street, S.E.15.
St. Benedict’s F.S., F. X. NEWTON, 8, Montpelier Road, Ealing, W.5.
Whitehall C.S., Harry WALDEN, “Heatherbell,” 3, Copse Avenue, West Wickham, Kent. (Meetings, Somerset House, W.C.2.)
Wimbledon Cine Club, C. W. WATKINS, 79, Mostyn Road, Merton Park, S.W.19.

Provincial and Country:
Ace Movies, J. B. FISHER, 5, Crescent Way, Streatham, S.W.16.
Studios: 90, High Street Mews, Wimbledon, S.W.19.
Attleborough A.C.C., T. N. EASTLAND, Chemist, Atthorpe Road, Northallerton.
Balham Amateur Cine Society, A. F. DURELL, 52, Edmore Avenue, Mitcham, Surrey.

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Beckenham C.S., J. W. Mantle, 56, Croydon Road, Beckenham, Kent.
Bournemouth Crystal Pictures, R. G. Torrens, 84, Wimborne Road, Bournemouth.
(Winton 486.)
Bury Film Society, Miss B. H. Roberts, 29, Walmsley Road, Bury, Lancs.
Croydon F.S., R. H. Muxlow, 16, Northampton Road, Croydon.
Devonia A.C.C., J. W. Lowe, 92, Sidwell Street, Exeter.
Grimbsy Photographic Society, L. Sleight, 21, Mirfield Road, Grimsby.
Harrow and Pinner Cine Society, J. Stone, 97, Headstone Lane, Harrow.
Heston Cine Club, H. Edwards, 84, Greenford Road, Heston.
Kingston Cine Club, W. J. Kelsey, 21, Market Place, Kingston.
Leeds Film Institute Society, S. G. Crawford. B.Sc., 3, Hare's Mount, Shepherd's Lane, Leeds.
Leicester F.S., E. Irving Richards, Vaughan College, Leicester.
Manchester and District Film Institute Society, J. D. Sinclair, 716, Chester Road, Old Trafford, Manchester.
Manchester Film Society, Peter le Neve Foster, 7, Raynham Avenue, Didsbury, Manchester. (Didsbury 2104.)
Manchester and Salford Workers' F.S., 69, Liverpool Street, Salford, T. Cavanagh, 86, Hilton Street, Salford.
Merseyside Film Institute S. (Branch of the British Film Institute), J. Alex. Parker, 5 & 6, Bluecoat Chambers, School Lane, Liverpool.
Newcastle A.C.A., (Newcastle & District), 44, Leazes Terrace, Newcastle-on-Tyne.
O.K. Film Club, M. Overmass, Beckett House, Earl Street, Ashton-under-Lyne, Hants.
Oldham Film Society, W. Rothwell Heywood, 73, Queens Road, Oldham, Lancs.
Oxford F.S., 105, Victoria Road, Oxford.
Salford A.C.S., K. W. Kenyon, 9, Westfield Chaseley Road, Salford 6, Lancs.
Sefton Film Society, A. H. Bayliss, 16, Stoneigate Road, Leicester.
Southborne Seaside Scenarios, G. W. O. Saul, 7, St. Catherine's Road, Southborne, Hants.
South Manchester Amateur Cine Society, Basil H. Reynolds, Milton House, Springfield Road, Sale, Manchester.
Stockport F.S., H. W. Greenwood, Lyndhurst, Broadak Road, Smallshaw, Ashton-under-Lyne, and J. Hadderley, The Croft, Mile End Lane, Stockport.
Tyneside F.S., M. C. Pottinger, c/o, Literary and Philosophical Society, Newcastle-on-Tyne.
Warrington Cine Society, P. Hughes, 3, Alexandra Street, Warrington.
Warrington F.S., Edward Steel, Mill Street Chambers, Warrington.
West Essex F.S., E. J. Philpott, 7, Wellington Road, East Ham, E.6.
West Middlesex A.C.C., Graham Howard Allen, 110, Argyle Road, Ealing, W.13.
Wirral Film and Dramatic Society, John Wills-Browne, 30, Glenavon Road, Preston, Birkenhead.

Welsh Clubs:
Rhos A. F. Prods., B. M. Clementson, 54, Church Walks, Llandudno, N. Wales.

Scottish Clubs:
Dennistoun C.C. (Cine section), John Macdonald, 27, Aberfeldy Street, Glasgow, E.1.
Dundee C.S., J. Clifford Todd, Grange, Erroll, Perthshire.
Edinburgh Film Guild, J. C. H. Dunlop, 42, St. Andrew Square, Edinburgh, 2.
Scottish Educational Film Association, Andrew Inglis, 25, Tywnald Avenue, Burnside, Rutherglen Glasgow.
OFFICIAL DATA

GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY

The Films Officer, H.M. Customs and Excise, Strand 5th Station (Films), Mill House, (Second Floor), 87 Shaftesbury Avenue, London, W.1.
Telephone: Gerrard 2189.

All information regarding the importation and exportation of films, as well as the special facilities accorded to British films, may be obtained on application to the above officer.

IMPORT DUTY ON FILMS.
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BONDED FILM STORES, LTD.,
33-35, Endell Street, W.C.2.
Telephone: Temple Bar 5887.

INDUSTRY AND MANUFACTORY BRANCH,
Horseferry House, Horseferry Road, London, S.W.1.
Telephone: Victoria 8740.
Issue of certificates that films are British.
Board of Trade.

GOVERNMENT CINEMATOGRAPH ADVISER:
Telephone: Whitehall 4343.
(And Room 0028, The War Office, Whitehall, S.W.1.)
Telephone: Whitehall 9400.

SCIENTIFIC FILMS.
Under Section 8 of the Finance Act, 1928, Scientific films manufactured in foreign countries can be imported duty free, subject to a Certificate being obtained from the Royal Society.

EDUCATIONAL FILMS.
Under Section 7 of the Finance Act, 1925. No customs duty shall be charged on the importation into the United Kingdom of any Cinematograph film which is certified by the Board of Education. Notice issued by the Commissioners of Customs and Excise. No. 59.

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The Kinematograph Year Book.

The Legal Survey
By NORMAN HART, B.A.
(Solicitor to the Cinematograph Exhibitors' Association.)

I

HOPE that this article will prove of interest to the readers of the "Kinematograph Year Book" for 1937. I have dealt shortly with matters which, in my opinion, seemed to have concerned the Industry the most during the past year. There are, of course, numerous other matters which one could include in this article, but space does not permit.

The first one I propose to deal with is that of redundancy. I have already dealt with this matter in my article in the "Year Book" for 1935, but there still appears some doubt as to whether or not Licensing Justices are acting *intra vires* when they take into consideration the question of redundancy when a licence is being applied for, and also in considering any objections to any application for a licence on those grounds. Personally, I think that the question of redundancy is one that should be considered by the Licensing Authorities when an application is made to them for the approval of plans for the erection of a new theatre. I think they should consider the interest of the public and the facilities in force for the enjoyment of that public, and if they think that in that particular neighbourhood the facilities for public enjoyment are ample, then I think they would be entitled to refuse an application for approval of plans for a new cinema or a provisional licence as the case may be, on such grounds. It must, however, be borne in mind that the Cinematograph Act, 1909, says nothing at all about "objections."

The second with regard to provisional licences and approval of plans. In some towns the Licensing Authorities grant a provisional licence, and in others they merely approve the plans, in some cases adding a recommendation that if the building is erected in accordance with the plans produced a licence will follow, and on such a recommendation I think one could quite safely commence the erection of his theatre, though, of course, an approval of plans does not necessarily mean a licence will follow. Previous to the passing of the Town and Country Planning Act, 1932, and the Restriction of Ribbon Development Act, 1935, if one's plans were approved by the surveyor for the Council, all was well, but to-day plans before they finally reach the Licensing Authorities have to be approved by the Committees appointed under the Town and Country Planning Act, 1932, and also probably under the Restriction of Ribbon Development Act, 1935.

Under the Town and Country Planning Act, the authorities have power to make schemes relating to the development and planning of land, whether urban or rural, and in that connection can repeal and re-enact with amendments the enactments relating to town planning; to provide for the protection of rural amenities, and the preservation of buildings and other objects of interest or beauty, to facilitate the acquisition of land for garden cities, and to make other provisions in connection with these matters; they can provide provisions setting out the space about buildings, limiting the number of buildings, regulating the size, height, design and external appearance of buildings; impose restrictions upon the user of any such buildings and prohibiting building operations or regulating such operations, subject to certain exceptions. It will be seen, therefore, that there are a good many things to be complied with under this Act by a person wishing to erect a theatre, but when he has been able to satisfy the Town and Country Planning Act Committee as to his plans, he may then have to adopt a similar procedure under the Restriction of Ribbon Development Act, 1935, and under this Act he may find his plans materially altered and a good deal of ground which he has purchased taken away before he will be allowed to put up his theatre.

Under this Act, the authorities can provide for the imposition of restrictions upon development along the frontages of roads to enable Highway
Authorities to acquire land for the reconstruction or improvement of roads or for preserving amenities or controlling development in the neighbourhood of roads. It also gives power to the Local Authorities relating to accommodation for the parking of vehicles. The authorities have power under this Act to acquire any land within 220 yards from the middle of any road, the acquisition of which is, in their opinion, necessary for the purposes of reconstruction or improvement of the road or of preventing the erection of buildings detrimental to the view on the road. It will be seen from this Act that a person proposing to erect a cinema may find that a good deal of his frontage has been taken away or other part of the land thereby reducing the seating capacity of his theatre, or, may be, altering its original construction very much. Of course, when he has had his plans approved under the Town Planning Scheme and under the Ribbon Development Act, he has then to submit his plans to the Licensing Authority for their final approval which, if there is no opposition, go through as a matter of course.

I have only dealt shortly with the position, but would advise any person contemplating erecting a theatre to carefully consider the plans, as, in my experience, I have found that by the time your plans have gone through and satisfied the various Committees, you have got a very different building to what you thought you were going to have. Any person buying a piece of land for the purpose of erecting a theatre, should be very careful to see that any contract entered into should be subject to his approval of the amended plans, and to the plans being approved or a provisional licence granted as the case may be.

The third, with regard to the quota under the Cinematograph Films Act, 1927, and the position of an exhibitor under the Act, who has failed to comply with his quota. In the year 1936 there have been several summonses issued by the Board of Trade for failure to comply with the quota for the year 1935, which was 15 per cent., and from the evidence given in cases I have had I am afraid it is going to be quite impossible to comply with the quota for 1936, which will be increased to 20 per cent., at any rate, so far as the smaller or independent exhibitor is concerned. I am sure the Act was never brought in to inflict, nor did it mean to inflict, hardship on an exhibitor. In the event of an exhibitor being summoned for shortage in his quota, he should rely on Section 23 (2) and Section 32 (2), especially of the Act. Section 23, sub-section (2) says, "where on submission by the renter or exhibitor or otherwise it appears to the Board of Trade, after consultation with the advisory committee hereinafter mentioned, in any case where the Board of Trade contemplate the refusal of a certificate, that though the requirements of this Part of this Act with respect to the renters’ quota or the exhibitors’ quota, as the case may be, have not been complied with, the reasons for non-compliance were reasons beyond the control of the renter or exhibitor, they shall issue a certificate to that effect." And Section 32, sub-section (2) says, "Where compliance on the part of a renter or exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such film non-compliance with those provisions on that ground shall, for the purpose of this Act, be treated as due to reasons beyond his control."
Whilst one is aware that under the Act the Board of Trade, if satisfied on the facts before them as to why such a person was short in his quota, can issue a certificate of exemption, but from my experience this does not appear to have been very often done, and when once a summons has been issued, it is almost impossible to get it withdrawn. There have been several summonses issued this year for breaches of the quota in 1935, and whilst one has been successful in several cases in getting some of them dismissed, yet, on the other hand, there have been convictions, and, of course, exhibitors should bear in mind that if there are three convictions they are liable to lose their licence altogether. I can only advise that if an exhibitor finds himself unable to comply with the quota or unlikely to be able to comply with it by the end of the quota year, that he should, at once, communicate with the Board of Trade, setting out the facts fully, asking them under such circumstances to grant him a certificate of exemption. On the other hand, if he is not successful, and is summoned, then his strong point of defence should be under the Sections of the Act before referred to. It is up to the exhibitor to show that he has complied with the Kinematograph Films Act, 1927, as far as he possibly could, but that he has found it commercially impracticable and commercially impossible for him to do so.

I think it can quite fairly be contended that if there are several theatres in a particular neighbourhood, forming part of a group of other theatres, that they necessarily are in a better position to obtain sufficient good British films to enable them to comply with the quota, whereas the exhibitor with, say, only one or two halls will have to take what he can get (and to-day, unfortunately, many British films are not at all good), and run the risk of offending his patrons simply in order to comply with the quota, because to-day the public know what films they want, and if they cannot get them will go elsewhere or not at all. I think that, at any rate, is one very good point to show that on such grounds as these it is commercially impossible to comply with the quota. If, on the other hand, he can only obtain such British films, but at a price which it is impossible for him to pay I think he should be able to successfully contend that it is also commercially impracticable and that in such case he will be able to satisfy the Court that he has done all he can, and that it was commercially impracticable and impossible for him to comply with the Act, and the summons will be dismissed.

In a case in which I was instructed just lately before a London stipendiary magistrate, where the summons against the exhibitor was dismissed, the learned magistrate gave a very excellent decision, in which he said:

"These matters really are extremely difficult to determine, because one has to be very much on one's guard and particularly in determining whether the exhibition of films up to the quota is commercially practicable or not. It clearly cannot be the intention that the exhibitor should be driven to a point at which he has to face ruin solely for the purpose of exhibiting the prescribed quota."

And he ended up his decision by stating:

"Shortly stated, I have come to the conclusion that in this particular year, having regard to the special circumstances relating to competition, it would not be commercially practicable to exhibit the full amount, and I am therefore dismissing the summonses."

Lastly, the position of the employment of children in cinemas. The Shops Act, 1934, does not apply to cases where they are employed amongst other employments in selling chocolates, and those sort of things; nor does the Employment of Women and Young Persons Act, 1936. At the same time, of course, an exhibitor should bear in mind that if an "A" film is being shown any attendant under the age laid down under their licence should not be in the theatre during the exhibition of that particular film otherwise he may find himself open to proceedings being taken against him even although he may be selling chocolates, sweets, etc.
The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

REVISED BY NORMAN HART, SOLICITOR, ASSOCIATION.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:—

(a) Where non-inflammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also re Dickman and Moore, Times Newspaper, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-inflammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)

(c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;

ii. Comply with the regulations as to safety;

iii. Comply with any conditions imposed in writing by the Licensing Authority.


British Paramount News—the Screen's Stop Press!
MOVABLE BUILDINGS OR STRUCTURES, provided the owner

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

(c) Complies with any conditions imposed in writing by the Licensing Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—Huish v. Liverpool Justices, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are ultra vires and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and
the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London and Provincial Electric Theatres, [1915] 2 K.B. 466).

Conditions.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices (1916), 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include: Against opening on Sundays and Holy Days, even where non-inflammable films used (L.C.C. v. Bermondsey Bioscope Co., [1911] 1 K.B. 443; Ellis v. North Metropolitan Theatres, [1915] 2 K.B. 61). Against showing any film to which the Authority objects (ex p Stott, [1916] 1 K.B. 7); As to hours of opening and closing (Rex v. Burnley Justices, supra). Against showing any licentious or indecent film (Rex v. Burnley Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (Halifax Theatre de Luxe v. Gledhill, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (Rex v. Burnley Justices, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Justices, supra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex p. Stott, [1916] 1 K.B. 7; Stott v. Gamble, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is ultra vires, as it sets up in place of the Licensing Committee another Body whose ipse dixit should be a test of what might be exhibited. (Ellis v. Dubouski, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are intra vires is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

Police Supervision.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (McVillie v. Turner, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

British Paramount News—The World's News-Mirror!
A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

PENALTIES.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.

Theatre and Music and Dancing Licences may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.). No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person provid-
ing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.

ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates as now altered by the Finance (No. 2) Act, 1931, are as follows:

Rate of Entertainments Duty.

<table>
<thead>
<tr>
<th>Amount of payment</th>
<th>Duty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Does not exceed 6d.</td>
<td>... No tax.</td>
</tr>
<tr>
<td>Exceeds 6d. and does not exceed 7½d.</td>
<td>Three halfpence.</td>
</tr>
<tr>
<td>Exceeds 7½d. and does not exceed 10d.</td>
<td>Two pence.</td>
</tr>
<tr>
<td>Exceeds 10d. and does not exceed 1s. 0½d.</td>
<td>Two pence halfpenny.</td>
</tr>
<tr>
<td>Exceeds 1s. 0½d. and does not exceed 1s. 3d.</td>
<td>Three pence.</td>
</tr>
<tr>
<td>Exceeds 1s. 3d.</td>
<td>... Three pence for the first 1s. 3d. and one penny for every 5d. or part of 5d. over 1s. 3d.</td>
</tr>
</tbody>
</table>

The rate of duty in the above scale appropriate to any price of admission exclusive of the duty and exceeding 1s. 3d. may be calculated by dividing the price by 5 and by mounting up the result to the next whole penny in cases where the result includes a fraction of a penny.

Admission can only be given by ticket stamped with a mark denoting, that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated...
times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

(a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses, or
(b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
(c) That the entertainment is for children only, and the charge is not more than one penny per person; or
(d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
(e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertain- ment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

**IMPORTS AND EXPORTS.**

There is no restriction on the export of celluloid substances, but as regard- the import of Films it is subject to the owner's right of copyright, and to the payment of the Import Duties imposed by the Finance Acts, 1925–1928.

(2) **IMPORTS.**—The import of films is affected in three ways:

(a) **Copyright.**

(b) **Customs Duty.**

(c) **Restriction of Imports.**

(a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(b) The duty on imported films is as follows: Rate per foot of the standard width, 1½ inches: Blank film (also called raw film or stock), 4d.; positives, i.e., films ready for exhibition, 1d.; negatives, i.e., films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

(c) Imported films must comply with the regulations for railway transit.

**British Paramount News**—The latest news FIRST!
TRANSIT BY RAIL.

Railway Regulations in regard to Film Boxes.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 b.g.) for the small one and two film cases, and not less than .028 of an inch (No. 23 b.g.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

OTHER LEGISLATION.


Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

Licensing (Consolidation) Act, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises a Licence must be obtained.

Refreshment Houses Act, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits must take out a Refreshment House Excise Licence.

Sunday Observance Act, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

Finance Act, 1920.

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs.
and Inland Revenue and the National Debt and to make further provision in connection with finance.

**Home Counties, Music and Dancing Licences Act, 1926.**

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

**Unemployment Insurance Act, 1920,**

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

**Trade Unions and Trade Disputes Act, 1927,**

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

**1923. New Regulation Under Cinematograph Act, 1909.**

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

**1921. The Entertainments Duty Regulations**

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

**The Employment of Children**

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a licence to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

**The Factories Bill, 1920.**

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

**Landlord and Tenant Act, 1927.**

This Act came into force on the 25th March of this year. It provides *(inter alia)* for compensation for improvements and compensation for loss of goodwill.

**Cinematograph Films Act, 1927,**

being an Act to restrict blind booking and advance booking of Cinematograph films, and to secure the renting and exhibition of a certain proportion of

**GOOD NEWS? BEST EVER—BRITISH PARAMOUNT!**
British films and for purposes connected therewith. The Act is printed in extenso at the end of this section.

**The Factory and Workshop Act, 1901.**

Under Section 20 of this Act electrical stations are defined as any premises or that part of any premises in which electrical energy is generated or transformed for the purpose of supply by way of trade or for the lighting of any street, &c.

This section therefore brings a cinema which generates its own energy under the above Act, and therefore the requirements of the above Act must be complied with.

**The Rating and Valuation Act, 1925,**

was passed (inter alia) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

**The Rating and Valuation Act, 1928,**

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

**The Rating and Valuation (Apportionment) Act, 1928,**

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

Wherever it is—whenever it is, BRITISH PARAMOUNT NEWS get it FIRST!
Administrative County of London

PLACES OF PUBLIC ENTERTAINMENT

Revised Rules of Management which came into Operation on 1st January, 1935.

CENSORSHIP OF "NEWS-REELS."

8. (b) No cinematograph film which has not been passed for "universal" exhibition or for "public exhibition to adult audiences" by the British Board of Film Censors shall be exhibited unless the licensee obtains the express consent of the Council in writing, provided that such consent shall not be necessary in respect of any exhibition of films (known in the trade as "Topical" or "Locals") of actual events, recorded in the press at or about the time of the exhibition, whether exhibited, with or without sound effects or commentary.

8. (d) Unless the licensee obtains the express consent of the Council in writing no cinematograph film—other than the films described in the proviso to clause (b) of this rule—which has not been passed for "universal" exhibition by the British Board of Film Censors shall be exhibited at the premises during the time that any child under or appearing to be under the age of 16 years is therein, provided that this rule shall not apply in the case of any child who is accompanied by a parent or bona fide adult guardian of such child.

Clauses (a), (c), (e), (f) and (g) of rule 8 have not been altered.

STANDING IN GANGWAYS, ETC.

18. (a) In no circumstances shall persons be permitted to—
(i) Sit in any gangway.
(ii) Stand in any gangway which intersects the seating.

(b) Standing may be permitted inside and rear gangways provided that clauses (c) and (d) of this rule be strictly complied with and that the number of persons permitted to stand be limited as follows:—

(i) In a side gangway.—One row of persons against the wall provided that the number does not exceed the number prescribed in writing by the Council.
(ii) In a rear gangway.—One row of persons against the barrier at the rear of the seating. For each complete foot of width of the gangway over 3 feet 6 inches, one additional row of persons may be permitted to stand not exceeding (i) three rows in all and (ii) the number prescribed in writing by the Council. Provided that, in that portion of a rear gangway which connects an intersecting gangway or side gangway with the nearest exit, a clear space at least 3 feet 6 inches in width shall be maintained between the persons standing and the wall.

(c) Standing shall not in any circumstances be permitted in front of exits or in front of entrances to sanitary conveniences.

(d) Notices shall be exhibited on the walls in conspicuous positions in each side and rear gangways indicating in block letters not less than 1½ inches in height, the number of persons permitted to stand as limited by clause (b) of this rule. Such notices shall be adequately illuminated.

14. The following notice shall be printed for the information of the public on the programme of the performance on the same page as the cast or other particulars of the entertainment and in similar type to that used below:

In accordance with the requirements of the London County Council:—

(i) The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.

(ii) All gangways, corridors, staircases, and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

(iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.

If a safety curtain is provided, the following additional notice shall be printed on the programme:—

(iv) The safety curtain must be lowered and raised in the presence of each audience.

British Paramount News—the Eyes and Ears of the World!
FIRE APPLIANCES.

33. (a) Fire appliances and equipment as approved by the Council shall be efficiently maintained. They shall be in charge of the fireman, or, if a fireman is not employed, of some other suitable person specially nominated for the purpose, who shall see that they are always available for use.

(b) Each length of hose provided at the premises shall, at the cost of the licensee, be tested annually by an engineer, recognised by the Council for the purpose, to 75 lb. water pressure or to the pressure of the mains supplying the fire hydrants at the premises, whichever is the greater, and a certificate to the effect that the hose is in satisfactory condition shall be submitted to the Council. An efficient length of hose shall be substituted for each length removed for testing.

(c) Each chemical extinguisher provided at the premises shall be discharged in the presence of the Council’s inspecting officer at least once in three years. When an extinguisher is discharged for any purpose, the date of discharge shall be painted on the extinguisher. On the occasion of the annual survey of the fire appliance by the Council’s officers all chemical extinguishers shall, at the licensee’s option either be fully opened up for inspection or tested by discharge.

Alternatively, the licensee shall submit to the Council an annual certificate by a fire engineer or other competent person to the effect that each extinguisher provided at the premises is in efficient working order and is mechanically sound, giving, where appropriate, the date of discharge and recharging.

Whichever procedure is adopted, each extinguisher shall be tested by discharge at least once in three years.

(d) Hand pumps shall be tested annually in the presence of the Council’s inspecting officer.

(e) If a fireman is employed at the premises the tests, examinations, etc., carried out in accordance with clauses (b), (c) and (d) of this rule, and also any other tests or repairs of appliances or equipment, shall be recorded in his logbook.

CANDLES, ETC., ON THE STAGE.

109. (a) Real flame shall not be employed on the stage unless, in the opinion of the Council, it is essential to the action as distinct from the atmosphere of a play and the consent of the Council is obtained in writing. In no circumstances will such consent be granted in respect of premises where a safety curtain, maintained in efficient working order, is not provided to the proscenium opening.

(b) In order to ascertain whether the Council’s consent can be obtained in accordance with clause (a) of this rule, the licensee shall, at least seven days before the first performance of the play, submit an application in writing (i) stating fully the reasons why electric substitutes cannot be used, (ii) containing an assurance that rough action will not take place at any time while the lighted candles or effects are in use, and (iii) giving particulars of any rehearsal or rehearsals in order that an officer of the Council may, if possible, attend.

SUNDAY CINEMATOGRAPH ENTERTAINMENTS.

At the annual licensing meeting to be held on 9th November, 1934, consideration will be given to the question of attaching to all Sunday opening cinematograph permissions granted on that date a condition requiring, during the year 1935, licensees opening their premises for cinematograph entertainments on Sundays, to pay to charity 14 per cent. of the certified net Sunday admission takings, i.e., certified gross Sunday admission takings, less Entertainments Duty. The amount payable to the Council for transmission to the Privy Council for the Cinematograph Fund will, as at present, be one-nineteenth of the sum payable to charity.
SUNDAY ENTERTAINMENTS ACT, 1932.

An Act to permit and regulate the opening and use of places on Sundays for certain entertainments and for debates, and for purposes connected with the matters aforesaid. [13th July, 1932.]

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:

1.-(1) The authority having power, in any area to which this section extends, to grant licences under the Cinematograph Act, 1909, may, notwithstanding anything in any enactment relating to Sunday observance, allow places in that area licensed under the said Act to be opened and used on Sundays for the purpose of cinematograph entertainments, subject to such conditions as the authority think fit to impose:

Provided that no place shall be allowed to be so opened and used unless among the conditions subject to which it is allowed to be so opened and used there are included conditions for securing—

(a) that no person will be employed by any employer on any Sunday in connection with a cinematograph entertainment or any other entertainment or exhibition given therewith who has been employed on each of the six previous days either by that employer in any occupation or by any other employer in connection with similar entertainments or exhibitions; and

(b) that such sums as may be specified by the authority not exceeding the amount estimated by the authority as the amount of the profits which will be derived from entertainments or cinematograph exhibitions given while the place is open on Sundays, and from any other entertainment or exhibition given therewith, and calculated by reference to such estimated profits or to such proportion of them as the authority think fit, will be paid as to the prescribed percentage thereof, if any, to the authority for the purpose of being transmitted to the Cinematograph Fund established by section one(2) of the Cinematograph Act, 1909, and as to the remainder thereof to such persons as may be specified by the authority for the purpose of being applied to charitable objects;

and for the purpose of any conditions imposed by an authority as to the payment of sums calculated by reference to such estimated profits as aforesaid, the profits shall be computed in such manner as the authority may direct.

(2) For the purposes of section four of the Cinematograph Act, 1909 which contains provisions as to the enforcement of the conditions of licences) any conditions subject to which a place is allowed under this section to be opened and used on Sundays shall be deemed to be conditions of the licence granted under that Act in respect of the place.

(3) If, any place allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, any person is employed on any Sunday contrary to the conditions subject to which the place was allowed to be so opened and used, and either—

(A) it is proved—

(i) that the employment was solely due to an emergency caused by a mechanical breakdown, or to the unavoidable absence of a skilled worker due to attend on that Sunday for whom no substitute could readily have been obtained; and

(ii) that the emergency was notified, within twenty-four hours after it occurred, to the authority by whom the place is licensed under the Cinematograph Act, 1909; and

(iii) that the person employed on that Sunday contrary to the said conditions received a day's rest in lieu of that Sunday; or

(B) it is proved—

(i) that the person was employed contrary to the said conditions only by reason of his having been employed on each of the six days previous to that Sunday in connection with similar entertainments or exhibitions by an employer other than the employer who employed him on that Sunday; and

(ii) that the last-mentioned employer had, after making due inquiry, reasonable ground for believing that he had not been so employed as aforesaid; that employment shall be deemed not to have been a contravention of the conditions subject to which the place was allowed to be so opened and used as aforesaid.

(4) In the event of a contravention of any conditions subject to which a place was allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, the person who held the licence for that place granted under the Cinematograph Act, 1909, shall be liable on summary conviction to a fine not exceeding twenty pounds, and shall, in the case of a contravention consisting of a failure to pay in accordance with the condition any sum thereby required to be paid to any authority or person, be liable to pay that sum as a debt due to that authority or person, as the case may be.

Any sum recoverable under this subsection may, if it does not exceed fifty pounds, be recovered summarily as a civil debt.

(5) This section extends to every area in which places licensed by the authority having power in that area to grant licences under the Cinematograph Act, 1909 were, within the period of twelve months ending on the sixth day of October, nineteen hundred and thirty-one, opened and used on Sundays for the purpose of cinematograph entertainments, subject to such conditions as the authority think fit to impose.

PARAMOUNT among BRITISH NEWS-Reels!
graph entertainments, in pursuance of arrangements purported to have been made with the authority, and shall also extend to any borough or county district to which it may be extended by an order laid before Parliament in accordance with the provisions of the Schedule to this Act, and approved by a resolution passed by each House of Parliament:

Provided that, if in any area the arrangements in pursuance of which places were so opened and used as aforesaid related only to specific occasional entertainments, then, unless and until it is extended to that area by such an order as aforesaid, this section shall extend to that area subject to the modification that the powers thereby conferred shall not be exercised with respect to more than two Sundays in any year.

2.—(1) There shall be established under the direction and control of the Privy Council a fund, to be called the “Cinematograph Fund,” and all sums paid to an authority or body in accordance with conditions imposed by them under the last foregoing section for the purpose of being transmitted to that fund shall be so transmitted at such times and in such manner as may be prescribed by regulations made by a Secretary of State and laid before Parliament.

(2) The moneys from time to time standing to the credit of the Cinematograph Fund shall, subject as hereinafter provided, be applied in such manner as may be directed by the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction:

Provided that a sum equal to the amount certified by the Treasury as the amount of the expenses incurred by the Privy Council in the administration of the said Fund shall be deducted annually from the Fund and applied in accordance with directions given by the Treasury as an appropriation in aid of the moneys provided by Parliament for the purposes of the Privy Council.

(3) The accounts of the Cinematograph Fund shall be kept in such form as may be prescribed by the Treasury and an annual report showing the revenue and expenditure of the Fund shall be transmitted annually to the Comptroller and Auditor General, who shall certify and report upon the account, and the account and report shall be laid before Parliament.

3. The power of any authority in any area to grant licences under any enactment for the regulation of places kept or ordinarily used for public dancing, singing, music, or other public entertainment of the like kind, shall include power to grant such licences subject to any of the conditions laid down in respect of cinematographic entertainments on Sundays, and the power to attach conditions to any such licence shall include power to attach special conditions in respect of such entertainments on Sundays.

4. No person shall be guilty of an offence or subject to any penalty under the Sunday Observance Acts, 1625 to 1780, by reason of his having managed, conducted, assisted at, or otherwise taken part in or attended or advertised—

(a) any cinematograph entertainment at any place allowed under this Act to be opened and used on Sundays for that purpose or at any place authorised by virtue of letters patent or royal charter to be kept or used for entertainments;

(b) any museum, picture gallery, zoological or botanical garden or aquarium;

(c) any lecture or debate;

or by reason of his being the keeper of any place opened and used on Sundays for the purpose of any cinematograph entertainment or musical entertainment for which it is allowed under this Act or licensed to be so opened and used, or of any museum, picture gallery, zoological or botanical garden or aquarium, or of any place at which a lecture or debate is held on Sunday.

5. In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—

“Cinematograph entertainment” means the exhibition of pictures or other optical effects by means of a cinematograph or other similar apparatus with or without the mechanical reproduction of sound:

“Contravention” in relation to any condition, includes a failure to comply with that condition:

“Musical entertainment” means a concert or similar entertainment consisting of the performance of music, with or without singing or recitation;

“Museum” includes any place permanently used for the exhibition of sculpture, casts, models, or other similar objects:

“Prescribed percentage” means such percentage, not exceeding five per cent., as a Secretary of State may, if he thinks fit, prescribe by regulations made by him and laid before Parliament:

“Sunday Observance Acts, 1625 to 1780,” means the Sunday Observance Act, 1625, the Sunday Observance Act, 1677, and the Sunday Observance Act, 1780.

6.—(1) This Act may be cited as the Sunday Entertainments Act, 1932.

(2) The Sunday Performances (Temporary Regulation) Act, 1931, is hereby repealed, as from the thirtieth day of September, nineteen hundred and thirty-two.

(3) This Act shall not extend to Scotland or to Northern Ireland.

British Paramount News—the Screen’s Stop Press!
SCHEDULE.

EXTENSION OF POWERS TO ALLOW CINEMATOGRAPH ENTERTAINMENTS.

Power to submit Draft Orders to Secretary of State.

1. Subject to the provisions of this Schedule the council of any borough or county district may submit to the Secretary of State a draft order in the terms following, that is to say:

"In accordance with the provisions of the Sunday Entertainments Act, 1932, I, one of His Majesty's Principal Secretaries of State, hereby order that as from the date on which this order has been approved by resolutions passed by both Houses of Parliament section one of the said Act shall extend to the borough [or urban district or rural district] of

Provided that, before so submitting any such draft order, the council shall publish by means of placards and by advertisement in at least one newspaper circulated in the borough or district in two successive weeks a notice stating—

(a) the terms of the draft order; and
(b) that the council propose to submit the draft order to the Secretary of State.

Procedure in the case of Boroughs and Urban Districts.

2. The notice of a proposal to submit a draft order under this Schedule published by the council of any borough or urban district shall state that a public meeting of local government electors for the borough or urban district will be held on a day named, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, for the purpose of considering the question of the submission of the draft order to the Secretary of State.

3. A public meeting of such electors as aforesaid shall be held in accordance with the notice, and in relation to the meeting and to any poll and other proceedings subsequent thereto, the provisions of paragraphs 3 to 16 of the First Schedule to the Borough Funds Act, 1903, shall apply as if for references therein to "the Bill" and to "the promotion of the Bill" there were substituted, respectively, references to "the draft order" and "the submission of the draft order," and as if for references to "the Minister of Health" there were substituted references to "the Secretary of State," so, however, that so much of the said paragraphs as relates to separate resolutions in favour of the promotion of any part or parts or clause or clauses of the Bill shall not apply.

Procedure in the case of Rural Districts.

4. The notice of a proposal to submit a draft order under this Schedule published by the council of any rural district shall state that an objection to the submission of the draft order may be made to them in writing by any local government elector for the district within a period specified in the notice, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, and that if at the expiration of that period objections have been duly made and not withdrawn by at least one hundred such electors or one-twentieth in number of such electors, whichever may be the less, then the council will cause to be held a local inquiry into the question of the submission of the draft order to the Secretary of State upon such date, not being less than seven days after the expiration of the period aforesaid, and at a place and time to be named in the notice.

5. Any such inquiry as aforesaid shall, in accordance with the notice, be held in public by a person appointed by the Secretary of State, and any local government elector for the district shall, subject as hereinafter provided, be entitled to appear personally and be heard thereat, and the person holding the inquiry shall, after the conclusion thereof, prepare in writing to the council whether public opinion in the district appears to him to be in favour of or against the extension of section one of this Act to the district:

Provided that the person holding the inquiry shall have power to conclude the inquiry when, in his opinion, he has received sufficient evidence to enable him to make the report aforesaid.

Submission of Draft Order to and by the Secretary of State.

6. No draft order shall be submitted to the Secretary of State under the provisions of this Schedule by the council of a borough or urban district unless the result of a poll under this Act, or the decision of a meeting of local government electors when final, is in favour of the submission thereof; and, except where by reason of there being an insufficient number of objections to the submission of the draft order an inquiry is not required under the foregoing provisions of this Schedule, no such draft order shall be so submitted by the council of a rural district unless the person by whom the inquiry was held has reported that public opinion in the district appears to him to be in favour of the extension of section one of this Act to the district.

A draft order duly submitted to the Secretary of State in accordance with the foregoing provisions of this Schedule shall be laid by him before Parliament,
together with a copy of the certified statement or report (if any) submitted to him therewith.

Supplementary.

8. Section five of the Borough Funds Act, 1903 (which relates to offences in relation to polls), shall apply in relation to polls held under this Schedule as it applies in relation to polls held under that Act.

9. Any expenses incurred by a council in connection with the holding of any meeting, poll, inquiry or other proceeding under this Schedule (including such fee to the person holding any such inquiry as may be determined by the Secretary of State) shall be defrayed by the council out of the general rate.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner’s consent anything which conflicts with the owner’s rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner’s consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author’s death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author’s death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

British Paramount News—The World’s News-Mirror!
LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:

1. Limiting the time of entertainment to not more than 4 hours consecutively.
2. An interval of not less than 30 minutes between any two entertainments.
3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.
4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires." ]

THE CELLULOID ACT.

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are:

(1) The keeping or storing of raw celluloid—
   (a) In quantities exceeding at any one time one hundredweight; or
   (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(2) The keeping or storing of kinematograph film—
   (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
   (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:—

Provided that:

(i.) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

(ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section 1 thereof, apply to premises to which the
Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building; the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.
STATUTORY RULES AND ORDERS, 1923, No. 983.

Regulations, dated July 30, 1923, made by the Secretary of State under the Cinematograph Act, 1909 (9 Edw 7, c. 30).]

PART I.—GENERAL.

Definitions.

1.—In these Regulations—

(a) The word "building" shall be deemed to include any booth, tent or similar structure.

(b) The expression "new building" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions.

(c) The expression "cinematograph exhibition" includes any exhibition to which the Act applies.

Seating and Exits.

2.—(a) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.

(b) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within.

(c) The seating in the building shall be so arranged as not to interfere with free access to the exits.

(d) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

Staff.

3.—(a) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.

(b) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

(This paragraph of the Regulations has now been revised.)

Fire Appliances.

4.—(a) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (A) specially nominated for that purpose who shall see that they are kept constantly available for use.

(b) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

(A) It is not required that the person specially nominated should necessarily be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

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5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

INFLAMMABLE ARTICLES.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

ENCLOSURES. Regulations applying to all classes of buildings.

7.—(i) (a) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(b) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression "fire resisting material" includes teak or oak not less than two inches thick.

(c) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently sealed or bushed, as the case may be.

(d) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously from both the inside and the outside of the enclosure.

(e) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(f) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(g) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is of permanent construction and is not entered from the auditorium.

(h) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(i) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.

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Regulations applying only to specified classes of buildings.

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent. Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure shall also comply with the following requirements:—

(a) a window or skylight shall be provided.
(b) the entrance shall be from the open air.
(c) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

Projecting Apparatus and Films.

3.—(a) The projecting apparatus shall be placed on firm supports constructed of fire-resisting material.
(b) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.
(c) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the light-opening.

9.—(a) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction below the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.
(b) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed during the whole time that projection is taking place.

10.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11.—(a) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.
(b) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time.

Rewinding Room.

12.—(a) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout of, or lined internally with, fire-resisting material.
(b) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If there is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material.

For the purposes of this Regulation the expression "fire-resisting material" includes teak or oak not less than 2 inches thick.
(c) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.

Wherever it is—whatever it is, BRITISH PARAMOUNT NEWS get it FIRST!
(d) Alternative means of egress shall be provided other than through the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (a), (b) and (d), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

LIGHTING AND ELECTRICAL INSTALLATION.

13.—(a) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means of control outside of and away from the enclosure.

(b) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (a) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (b). Where oil lamps are provided colza oil shall be used.

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed:—

(a) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.

(b) The main supply fuses and switches shall not be accessible to the public. They shall be located where there is ample space and head room and where there is no risk of fire resulting therefrom.

(c) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.

(d) Each of the main circuits shall be separately protected by an efficient linked switch and by a fuse on each pole.

(e) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.

(f) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching live metal.

(g) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.

(h) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received an adequate electrical training for his duties.

(i) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order.

Provided that paragraphs (a), (e), (f), (g) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed:

(1) Electric Light.—(a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating clamps. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all positions where they are liable to damage.

(b) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-
pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(c) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure “off” position, be in addition to and not in substitution for the above main switch,

(d) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(e) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed 250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(f) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be protected so that no live metal can be inadvertently touched.

(g) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(h) The lamp or lamps for lighting the enclosure and the rewinding room shall not be connected to the safety lighting.

(i) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(j) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently touch live metal.

(k) An ammeter shall be provided in the projector circuit within the enclosure.

(l) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (a)

The framework, supports and enclosures of resistances shall be made entirely of fire-resisting material.

Resistances shall not be attached to wood work and shall, as far as possible, be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall be efficiently guarded.

(m) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

(a) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.
ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure may be cut off from the resistances.

(a) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not communicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (c), (d), (m), (n) shall not apply to apparatus in use before the date of these Regulations and the require-
ments in paragraphs (e), (g), (l), (j), (k) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) Limelight.—The tubing shall be of sufficient strength to resist pressure from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) Acetylene.—Acetylene, whether or not in conjunction with oxygen shall be used only when supplied:—

(a) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State's order (a) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or
(b) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator's box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

EXHIBITION OF REGULATIONS.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

BUILDINGS OCCASIONALLY USED.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz.:—

Regulations 2(b), 11(b), and 14 (excluding paragraphs (c) (h) and (l) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz.:—

(a) The doors of all exits shall be arranged to meet any requirements of the licensing authority;

(b) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.

Not more than 3 spools altogether shall be kept in the enclosure at any one time.

PART II.—PORTABLE PROJECTORS.

18.—Where a portable self-contained projector is used, regulations 2(b), 4(a), 5 to 12 inclusive and 14 to 17 (except 17(a) ) inclusive shall not apply provided that regulations 1, 2(a), (c), (d), 3, 4(b) (with the substitution of the words "reserved space" for the word "enclosure"), 13 (with the substitution

(a) The Order at present in force is that dated the 23rd June, 1919 (Statutory Rules and Orders 1919, No. 809).
of the words "reserved space" for the word "enclosure"), 17(a) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with

Reserved Space.

19.—(a) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as "the reserved space."
(b) No unauthorised person shall be allowed within the reserved space.
(c) No smoking shall at any time be permitted within the reserved space.
(d) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

Projectors and Films.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(a) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.
(b) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.
(c) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.
(d) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.
(e) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a stationary film. (A)

22.—(a) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.
(b) The film-boxes shall not be capable of carrying films of more than 10 inches in diameter, and shall be so constructed as to be easily detachable from the apparatus.
(c) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall a film be exposed except the portion necessary for threading up.
(d) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

Electric Circuits for the Projector.

23.—(a) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the auditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(b) Resistances shall be made entirely of fire resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (A) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing

(A) This requirement will be considered as met if a film stationary in the film-gate fails to ignite within a period of three minutes.
accidental contact, and shall not be placed within reach of persons in the audience.

(e) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(d) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (e) below, such a connector may be used in substitution for a double-pole switch.

(a) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (a) securely made joints or connections, or (b) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an "adaptor" to a lamp-holder.

Exhibition of Regulations.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe, or of any material alteration being made in the building or enclosure without the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL.

27.—The Regulations dated February 18th, 1910 (a), and May 20th, 1913 (c) made under the Cinematograph Act, 1909, are hereby repealed, provided, nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant.

The most important Statutes affecting the Industry generally speaking are the Disorderly Houses Act, 1751; Theatres Act, 1843; Public Health Acts (Amendment) Act, 1890; and the Cinematograph Act, 1909.

In the Home Counties the Home Counties Music and Dancing Act, 1926.
In Middlesex the Music and Dancing (Middlesex) Act, 1894.
In London, the Metropolis Management and Building Acts. Amendment Act, 1878; and the London County Council (General Powers) Act, 1924.

(a) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.
(b) S.R. & O., 1910, No. 189.
(c) S.R. & O., 1913, No. 566.
Cinematograph Films Act, 1927.

An Act to restrict blind booking and advance booking of cinematograph films, and to secure the renting and exhibition of a certain proportion of British films, and for purposes connected therewith.

Be it enacted by the King’s most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

PART I.

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

1.—(Restriction on Blind Booking of Films).—(1) As from the commencement of this Act no agreement shall be entered into to rent or imposing an obligation when called on to rent for public exhibition in Great Britain any film to which this Act applies unless every such film to which the agreement relates has been registered under this Act or a valid application for the registration thereof has been made:
   Provided that—
   (a) this provision shall not apply to a film which has been exhibited to exhibitors or to the public in Great Britain before the commencement of this Act; and
   (b) in the case of a serial film or a series of films within the meaning of this Act, it shall be sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made.

2.—(Restriction on Advance Booking).—(1) As from the commencement of this Act, no agreement shall be entered into for the exhibition to the public in Great Britain at a date later than the expiration of the authorised period from the date of the agreement of any film to which this Act applies:
   Provided that in the case of a serial film or a series of films within the meaning of this Act, the authorised period shall apply only in respect of the date of exhibition of the first three parts.
   Provided that in the case of a serial film or a series of films within the meaning of this Act the authorised period shall apply only in respect of the date of exhibition of the first three parts.

2. (2) For the purposes of this section the authorised period shall—
   (a) in the case of an agreement made before the first day of October, nineteen hundred and twenty-eight, be twelve months; and
   (b) in the case of an agreement made on or after the first day of October, nineteen hundred and twenty-eight, and before the first day of October, nineteen hundred and thirty, be nine months; and
   (c) in the case of an agreement made on or after the first day of October, nineteen hundred and thirty, be six months.

3.—(Penalty on Contraventions).—If any person enters into an agreement in contravention of this Part of this Act, or if any person exhibits to the public in Great Britain a film the right to exhibit which has been acquired by him under any such agreement, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds, and any agreement in contravention of this part of the Act, wherever made, shall be invalid.

4.—(Provision as to Existing Agreements).—Any agreement entered into after the twenty-fifth day of September, nineteen hundred and twenty-six, and before the commencement of this Act which if entered into after the commencement of this Act would be an invalid Agreement under the foregoing provisions or this Part of this Act shall, if and so far as it affects any films to which this Act applies to be delivered for public exhibition in Great Britain after the thirty-first day of December, nineteen hundred and twenty-eight, cease to have effect on that day.

PART II.

REGISTRATION OF FILMS.

5.—(Prohibition Against Exhibition of Unregistered Films).—(1) On and after the first day of April, nineteen hundred and twenty-eight, no film to which this Act applies, or, in the case of a serial film or a series of films, no part thereof, shall be exhibited to the public in Great Britain unless the film or the part thereof exhibited has been registered in accordance with this Part of this Act:
   Provided that—
   (a) a film in respect of which a provisional application for registration has been made may, before registration, be exhibited in Great Britain at a series of public exhibitions held at one theatre only on consecutive days.
   (b) the prohibition contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.

British Lion’s “Calling All Stars”—Carrol Gibbons & the Savoy Hotel Orpheans
(2) If any person exhibits a film, or, in the case of a serial film or a series of films, any part thereof, in contravention of this section he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day on which the film or part has been so exhibited.

6.—(Registration of Films.)—(1) The Board of Trade shall keep a register of films to which this Act applies, and shall enter therein such particulars as may be prescribed; and the register shall specify whether the film is a British film or a foreign film. Provided that a film which has been exhibited to exhibitors or to the public before the first day of October, nineteen hundred and twenty-seven shall not be registered unless the Board of Trade, after consultation with the Advisory Committee hereinafter mentioned, determine that the registration of the film shall be allowed.

(2) The Board of Trade shall publish weekly in the “Board of Trade Journal” lists of the film registered in accordance with the provisions of this Act.

(3) An application to register a film shall be made by or on behalf of the maker or renter of the film, and shall be accompanied by the prescribed fee, and by such information as the Board of Trade may require, and in particular, where the application is for the registration of the film as a British film, such information as may be necessary to determine whether the film is a British film.

(4) An application shall not be a valid application unless the film has been trade shown, nor if more than fourteen days have elapsed since it was trade shown:

Provided that—

(a) a provisional application may be made before a film has been trade shown, and in such case on the film being trade shown within six weeks after the lodging of the provisional application, the provisional application shall as from the date of the registration become a valid application.

(b) an application made more than fourteen days after the film was trade shown may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was not intentional.

(5) On the registration of a film, the Board shall issue to the applicant a certificate of registration, and the certificate shall state the length of the film and whether the film is registered as a British film or a foreign film.

7.—(Inspection of Register, etc.)—(1) The register of films kept under this Act shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

(2) Any person may on payment of the prescribed fee require to be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the register.

(3) The registration of a film may be proved by the production of a copy of the Board of Trade Journal, containing a notification of the registration of the film or, of a certificate of registration, or of a certified copy of the entry in the register relating to the film, and a certificate purporting to be a certificate of registration or a copy of any entry purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.

8.—(Correction of Register.)—(1) If the Board of Trade at any time have reason to believe that the length of a film has been or has become incorrectly registered, or that a film has been incorrectly registered as a British film, they may call for such evidence as they think fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered, they shall correct the register and issue an amended certificate of registration.

(2) On the issue of an amended certificate, the former certificate shall cease to have effect except that the Board of Trade may in any particular case allow the film to be counted for the purposes of the provisions of Part III. of this Act relating to renters' and exhibitors' quotas as being of the length originally registered, or as a British film, as the case may be.

9.—(Power to Require Reference to High Court.)—(1) If any person is aggrieved by the refusal of the Board of Trade to register a film, or to register a film as a British film, or by a decision of the Board to correct the registration of a film, the matter shall, subject to rules of court, be referred by the Board of Trade to the High Court for determination, and the decision of the Court on any such reference shall be final and no appeal shall lie therefrom to any other court.

(2) When the person aggrieved is a person whose principal place of business is in Scotland, this section shall apply as if the reference to the High Court were a reference to the Court of Session.

10.—(Provisions as to Alterations of the Length of Films.)—(1) If the length of a film is altered to the extent of more than ten per cent, thereof after an application for registration thereof has been lodged or after the registration thereof, it shall be the duty of the maker of the film or, if at the time of alteration the film has been acquired by a renter, the renter, to send to the Board of Trade notice of the alteration, and if he fails to do so, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds.

11.—(Marking of Registered Films.)—(1) On every copy of a registered film there shall be marked in the prescribed manner:

(a) the registered number of the film;
(b) the person in whose name the film is registered;
(c) the registered length of the film;
(d) the words “registered as a British film” or “registered as a foreign film,” as the case may be.

British Lion’s “Calling All Stars”—Al Craig & his Band
Provided that it shall not be necessary to comply with the above requirements in respect of any film if, whenever a copy thereof is issued to an exhibitor for exhibition in Great Britain, an invoice containing such particulars as aforesaid is sent by the owner of the film to the Board of Trade. Provided that in the case of films not registered or invoiced as aforesaid, the registration of the film is corrected in manner provided by this part of the Act, then—

(a) in the former case a corresponding alteration shall be made in all copies of the film; and

(b) in the latter case, new invoices containing the correct particulars shall be sent.

(3) If any person fails to comply with any of the provisions of this section, or issues a copy of any registered film incorrectly marked or any invoice containing incorrect particulars, he shall be guilty of an offence, and shall be liable to summary conviction to a fine not exceeding twenty pounds in respect of each copy.

12.—(Special Provisions as to Serial Films, etc.)—In the case of a serial film or a series of films the provisions of this Part of this Act shall apply subject to the following modifications:

1. The separate parts of the film or series of films shall be separately registered and each part shall be treated as a separate film.

2. Where three parts of the film or series have been trade shown, any other part may be registered without having been trade shown and notwithstanding that more than fourteen days have elapsed since the said three parts were trade shown.

Provided that if the Board are at any time of opinion that it is no longer desirable to dispense with a trade show in the case of the remaining parts of serial films and series of films, they may make an order to that effect, and on the making of the order this paragraph shall cease to apply.

PART III.

PROVISIONS FOR SECURING QUOTA OF BRITISH FILMS,

By the Renters.

13.—(Provisions as to Renters’ Quota)—(1) In the year commencing on the first day of April nineteen hundred and twenty-eight, and ending on the thirty-first day of March, nineteen hundred and twenty-nine, and in each of the nine succeeding years, any person engaged in the business of renting British registered films to exhibitors for the purpose of public exhibition in Great Britain (hereinafter referred to as a renter) shall acquire for the purposes of such renting a total length of registered British films representing at least such proportion of the total length of all registered films so acquired by him in the year as is specified as respects the year in Part I. of the Schedule to this Act, and such proportion as hereinafter referred to as the renters’ quota, and if the films so acquired include both long and short films, the films registered of which is (thousand feet or upwards) (that is to say, films the registered length of which is less than three thousand feet), the requirements of this section must be satisfied as respects the long films so acquired as well as respects all films so required.

(2) If any such year a renter fails to comply with the requirements of this Part of the Act as to the renters’ quota he shall be guilty of an offence, unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

(3) In this section, “registered British film” means a British film which either at the time of its acquisition by the renter is, or later within the same year becomes, a registered British film “registered film” means a film which either at the date of its acquisition by the renter is, or later within the same year becomes a registered film.

(4) If a film is not registered at the time of its acquisition by a renter, and is registered after the expiration of the year in which it is so acquired, the film shall, for the purposes of this part of the Act, be treated as if it had been acquired by the renter in the year in which it is registered.

(5) Where a renter has in any such year acquired any registered films and subsequently, in the same year or his business as a renter or by assignment or by operation of law, becomes vested in some other licensed renter, that other renter and not the first-mentioned renter shall be entitled to the provisions of this Part of this Act so as to the renters’ quota be deemed to have acquired the films.

14.—(Power of Small Renters to Combine).—Any number of renters none of whom, or of whom not more than one, during any such year acquires for the purposes of renting to exhibitors more than six long registered films, as hereinafter defined, may, if the Board of Trade consent, combine for the purposes of the provisions of this Part of this Act relating to the renters’ quota the total length of registered British films so acquired by them in that year and the total length of all registered films so acquired by them in that year, and in such case if the total length of such registered British films bears the proper proportion to the total length of all such registered films, and the total length of all such long registered British films bears the proper proportion to the total length of all such long registered films, each renter shall as respects that year be deemed to have satisfied the provisions of this Part of this Act as to the renters’ quota.

15.—(Provisions Applicable Where Same Film Rented by Different Persons for Different Areas.)

—Any renter whose business is limited to the renting of films for exhibition exclusively in a limited geographical area within Great Britain may for the purposes of his renters’ quota count any registered British film for the renting of which in that area he has acquired the exclusive right and which has not a registration unfairly incorrect, notwithstanding that the film has been already counted for the purposes of the renters’ quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in Great Britain exclusive of the first-mentioned area.

16.—(Prohibition of Counting Film More than Once for Quota Purposes.)—No British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters’ quota, nor, save as hereinafore expressly provided, shall any British film be counted for the purposes aforesaid by more than one renter.
Provided that, if a renter in any year acquires old British films and also acquires old foreign films, he shall be entitled to count the old British films for the purposes of the renter’s quota:—

(a) if the only films acquired by him during the year are old films; or

(b) if he has acquired films other than old films during the year and the requirements of this part of this Act as to renter’s quota would have been satisfied as respects those other films had they been the only films acquired by him during the year.

For the purposes of this proviso the expression “old” in relation to a film means acquired by a renter not less than one year after the close of the year in which it was acquired by another renter.

17.—(Prohibition Against Carrying on Business of Renter Unless Licensed).—(1) On and after the first day of April, nineteen hundred and twenty-eight, and until the thirty-first day of March, nineteen hundred and thirty-eight, no person shall carry on the business of renting registered films for exhibition to the public in Great Britain unless he holds a licence for the purpose from the Board of Trade.

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on such business as aforesaid pending the determination of the application.

(2) No films to which this Act applies shall during the period aforesaid be exhibited to the public in Great Britain unless—

(a) the film has been acquired by the exhibitor from a person entitled to carry on such business as aforesaid; or

(b) the exhibitor is himself a person who is entitled to carry on such business as aforesaid and has acquired the film for the purpose of renting it for public exhibition in Great Britain.

(3) If any person carries on such business as aforesaid or exhibits any film in contravention of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day during which he so carries on the business or exhibits the film as the case may be.

18.—(Returns and Records).—(1) Every person who at any time during any year ending on the thirty-first day of March was a licensed renter shall furnish to the Board of Trade before the first day of the following May or such later date as in any particular case the Board of Trade may allow a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the renters’ quota have been satisfied by him during the year to which the return relates.

Provided that if any licensed renter in the course of any such year ceases to carry on business as a renter, the return shall be made within one month from the time when he so ceases to carry on the business, unless previously and in the same year his business as a renter has become vested in some other licensed renter.

(2) Every person required to make a return under the last foregoing sub-section shall, before the first day of May in the year following the year in which the return was made, furnish to the Board of Trade a supplementary return relative to the year to which the original return related, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public in Great Britain.

(4) Every licensed renter shall also keep a book and shall as soon as practicable record therein the title, registered number, and registered length of every film acquired by him (distinguishing between British and foreign films), the theatres at which each film has been booked for exhibition and the dates for which such bookings are made, and shall when so required produce the book for inspection by any person authorised in that behalf by the Board of Trade.

Exhibitors’ Quota.

19.—(Provisions as to Exhibitors’ Quota).—(1) In the year commencing on the first day of October, nineteen hundred and twenty-eight, and ending on the thirtieth day of September, nineteen hundred and twenty-nine, and in each of the nine succeeding years, every person who carries on the business of exhibiting registered films to the public in Great Britain shall exhibit at each theatre during the period in any year during which he so exhibits films at that theatre at least a proportion of registered British films as is mentioned with respect to the year in question in Part II. of the Schedule to this Act, and such proportion is hereinafter referred to as the exhibitor’s quota, and if the films so exhibited include both long and short films as hereinafter defined the requirements of this section must be satisfied as respects the long films so exhibited as well as respects all the films so exhibited.

(2) The proportion of British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—

(a) the aggregate arrived at by adding together the products of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and

(b) the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film has been so exhibited during the said period.

(3) If in any year an exhibitor fails to comply with the requirements of this Part of this Act a respect of any theatre he shall be guilty of an offence unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

PARAMOUNT among BRITISH NEWS-Reels!
20.—(Prohibition Against Carrying on Business of Exhibitor Unless Licensed.)—(1) On and after the first day of October, nineteen hundred and twenty-eight, and until the thirtieth day of September, nineteen hundred and thirty-eight, no person shall carry on the business of exhibiting registered films to the public in any theatre unless he hold a licence for the purpose in respect of that theatre from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on the business in any theatre to which the application relates pending the determination of the application.

(2) If any person carries on such business as aforesaid in contravention of this section, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding ten pounds for each day on which he so carries on the business.

21.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirtieth day of September was a licensed exhibitor shall furnish to the Board of Trade before the first day of the following November a return giving such particulars as may be prescribed with respect to the registered films exhibited by him in each theatre during the year in question, and the dates and number of times on which they were exhibited in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the exhibitors' quota have been satisfied by him in respect of the theatre during the year to which the return relates.

Provided that if any licensed exhibitor in the course of any such year ceases to exhibit at any theatre, the return with respect to that theatre shall be made within one month from the time when he so ceases to exhibit thereat.

(2) Every licensed exhibitor shall also keep in respect of each theatre at which he exhibits films a book and shall as soon as practicable record therein the title, registered number, and registered length of each film exhibited by him at the theatre, the dates of all exhibitions of each film, and the number of times each film was exhibited during the normal hours in the ordinary programme, and every such book shall be open to inspection by any person authorised in that behalf by the Board of Trade. The book relating to any theatre shall be kept at that theatre so long as the exhibitor continues to exhibit thereat.

(3) (Itinerant Exhibitors.)—In the case of any exhibitor who in any such year as aforesaid does not exhibit in any one theatre more than six days nor in more than one theatre at the same time, the provisions of this Part of this Act shall apply subject to the following modifications:

(a) it shall not be necessary for any such exhibitor to comply with the provisions as to the exhibitors' quota as respects any particular theatre if, had all the exhibitions given by him in the year been exhibitions at the same theatre, those provisions would have been complied with;

(b) it shall not be necessary for the exhibitor to make a return to the Board of Trade after ceasing to exhibit at any particular theatre, or to keep a separate record book in respect of each theatre at which he exhibits;

(c) a licence to carry on the business of exhibiting films to the public shall suffice, and it shall not be necessary for the exhibitor to obtain a licence in respect of each theatre at which he exhibits.

General.

23.—(Examination of Returns.)—(1) The Board of Trade shall examine every return furnished to them under this Part of this Act, and for the purpose of such examination may call on the renter or exhibitor making the return for such information and explanations as they may think necessary; and may authorise any person appointed by them for the purpose to examine the return books kept by the renter or exhibitor.

(2) Where on submission by the renter or exhibitor or otherwise it appears to the Board of Trade after consultation with the Advisory Committee hereinafter mentioned in any case where the Board of Trade contemplate the refusal of a certificate that though the requirements of this Part of this Act with respect to the renters' quota or the exhibitors' quota, as the case may be, have not been complied with, the reasons for non-compliance were reasons beyond the control of the renter or exhibitor, they shall issue a certificate to that effect.

24.—(Proceedings for Failure to Comply with Provisions as to Quota.)—(1) Any offence to failing to comply with the provisions of this Part of this Act as to the renters' quota or exhibitor's quota may be prosecuted summarily or on indictment, and—

(a) if the accused is proceeded against summarily, he shall on conviction if a renter be liable to a fine not exceeding one hundred pounds; and if an exhibitor to a fine not exceeding fifty pounds; and

(b) if the accused is proceeded against on indictment he shall on conviction be liable to a fine not exceeding five hundred pounds.

(2) In the case of a conviction on indictment, the court, in addition to imposing any such fine as aforesaid—

(a) where the offender is a renter, may, if of opinion that the offence was deliberate, and if the offence is a third offence, order that his licence be revoked and may order that no licence shall be issued to him, or to any person with whom he is financially associated, or to any person who acquires his business, or to any person who took part in the management of his business and was knowingly a party to the offence, for such period in each case as may be specified in the order:

Provided that where any such order is made the order shall not operate so as to prevent the renter carrying out for a period not exceeding six months any obligations under any contract entered into by him before the institution of the proceedings;

(b) where the offender is an exhibitor, may, if of opinion that the offence is deliberate, and if the offence is a third offence or his licence has been revoked under this Part and in respect of the theatre with respect to which the offence, was committed to be revoked, and may order that for such period in each case as may be specified in the order no licence in respect of that theatre shall be issued to him.
or to any person with whom he is financially associated or to any person who took part in the management of his business and was knowingly a party of the offence, or to any person whose licence in respect of any theatre has been revoked during the twelve months previous to the date of the conviction.

(3) Summary proceedings for the offence of not complying with the requirements of this Part of this Act as to the renters' quota or as to the exhibitors' quota may, notwithstanding anything in the Summary Jurisdiction Acts, be instituted at any time within two years after the commission of the offence in the case of a renter, and one year after the commission of the offence in the case of an exhibitor.

25.—(Provisions as to Licences.)—(1) A licence under this Act shall be granted by the Board of Trade to any person applying for the licence if the applicant is not disqualified for holding the licence applied for, and if the application is accompanied by such information verified in such manner as the Board may reasonably require in order to satisfy themselves that the applicant is not disqualified for holding the licence applied for and by the prescribed fee.

(2) A person shall not be qualified to hold a licence under this Part of the Act unless he has a place of business within Great Britain and has sent notice thereof and of any charge therein to the Board of Trade.

(3) A licence granted under this section shall remain in force until the expiration of the year ending on the thirty-first day of March or the thirtieth day of September, as the case may be, in respect of which it is granted, unless previous to that date the holder thereof be qualified for holding the licence.

26.—(Penalties for Failure to Make Returns and Keep Record Books.)—(1) If any person required to make a return under this Part of this Act fails to make the return within the time within which he is required to make the return, or on being so required fails to give any information or explanation respecting the return which it is in his power to give, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five pounds for every day during which the default continues.

(2) If any person who is required to keep a book and record therein such particulars as are mentioned in this Part of this Act fails to do so, or when required by a person authorised in that behalf by the Board of Trade to produce the book for inspection at any reasonable time fails to do so, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

GENERAL.

27.—(Films to which Act applies.)—(1) The films to which this Act applies are all cinematograph films other than:

(a) films depicting wholly or mainly news and current events;
(b) films depicting wholly or mainly natural scenery;
(c) films being wholly or mainly commercial advertisements;
(d) films used wholly or mainly by educational institutions for educational purposes;
(e) films depicting wholly or mainly industrial or manufacturing processes;
(f) scientific films, including natural history films.

Provided that—(i) if it appears to the Board of Trade, on application by the maker or renter that, having regard to the special exhibition value of the film, any film of any such class as aforesaid should be allowed to be registered and to count for the purposes of the renters' quota and excluding the quota, they may allow the film to be registered and so counted; and (ii) any film being a British film and a film of class (b), (d), (e), or (f) of the classes above mentioned shall without being trade shown be registerable as if it were a film to which this Act applies, and if so registered, shall be deemed to be a registered film for the purposes of the provisions of this Act other than those relating to the renters' quota.

(2) For the purposes of this Act, "serial film or series of films" means a serial film or series of films comprising a number of parts not exceeding twenty-six, each part not exceeding two thousand feet in length, intended to be exhibited at successive dates at intervals not exceeding fourteen days.

(3) For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements:

(i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British company;
(ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes must have been photographed in a studio in the British Empire.
(iii) The author of the scenario must have been a British subject;
(iv) Not less than seventy-five per cent. of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the payments to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire but it shall be lawful for the Board of Trade to relax this requirement in any case where they are satisfied that the maker had taken all reasonable steps to secure compliance with the requirement, and that his failure to comply therewith was occasioned by exceptional circumstances beyond his control, but so that such power of relaxation shall not permit of the percentage aforesaid being less than seventy per cent.

(4) Every film which is not a British film shall for the purposes of this Act be deemed to be a foreign film.
(5) For the purposes of this section:—
The expression "British company" means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

The expression "British Empire" includes territories under His Majesty's protection and such (if any) of the territories in respect of which a mandate on behalf of the League of National has been accepted by His Majesty, as His Majesty may from time to time by Order in Council direct shall be treated as if they were included in His Majesty's Dominions for the purposes of this Act.

28.—(Penalties for misrepresentation.)—If any person:—
(a) in connection with an application for registration of any film under this Act; or
(b) for the purpose of obtaining a licence under this Act for himself or any other persons; or
(c) in or in connection with any return required by this Act, or in the record book kept in pursuance of this Act:
knowingly makes any statement or gives any information which is false in any material particular, he shall be guilty of an offence under this Act and shall be liable on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding fifty pounds.

29.—(Power of Board of Trade to make regulations.)—The Board of Trade may make regulations for prescribing anything which under this Act is to be prescribed, and generally for carrying this Act into effect, and in particular may, subject to the consent of the Treasury so far as they relate to fees, by regulations prescribe:—
(a) the particulars to be entered in the register;
(b) the form of applications for registration;
(c) the particulars and evidence necessary for establishing the British nature of a film;
(d) the fees to be paid on an application for registration, for an inspection of the registers and for certified copies of the register;
(e) the form of the returns to be made, and of the records to be kept under this Act;
(f) the fees to be paid on applications for licences under this Act;
(2) Fees shall be so fixed, and from time to time if necessary be so readjusted, that the aggregate amount produced thereby as from the commencement of this Act up to any date would be approximately equal to the expenses incidental to the carrying out of the Act up to the same date, and the fees payable on application for registration and licences shall not exceed those specified in the Second Schedule to this Act.

(3) Regulations under paragraph (d) shall provide that the particulars required as to salaries wages and payments shall be certified by an accountant being a member of an incorporated society of accountants.

30.—(Advisory Committee.)—Until the expiration of the quota period for the purpose of advising them on the administration of the provisions of this Act, the Board of Trade shall constitute an advisory committee consisting of—
(a) two representatives of film makers;
(b) two representatives of film renters;
(c) four representatives of film exhibitors;
(d) five members, of whom one shall be chairman, and including a woman, being persons having no pecuniary interest in any branch of the film industry.

The time of office of a person appointed to be a member of the Advisory Committee shall be such period not exceeding three years, as may be fixed at the time of his appointment, but a retiring member shall be eligible for reappointment.

31.—(Institution of Proceedings.)—(1) Proceedings for any offence under this Act may, in England and Wales, be instituted by or on behalf of the Board of Trade, but not otherwise.

(2) Any process or notice required to be served on any person for the purposes of this Act, shall be served at the place of business in Great Britain addressed to that person and left at or sent by post to such place of business as aforesaid.

32.—Interpretation.—(1) For the purposes of this Act, unless the context otherwise requires:—
The expression "trade shown" in relation to a film means either:—
(a) displayed within the administrative county of London to exhibitors of films or their agents in a building and under conditions allowing for the satisfactory viewing of the film after announce-ment to such persons at least seven days before the display, the display not being open to any member of the public on payment; or
(b) displayed to the general public in one theatre only on the first occasion on which the film is displayed in Great Britain either to exhibitors or to the public, and being the first of a series of public exhibitions of the film held on a number of consecutive days:

The expression "maker" in relation to any film means the person by whom the arrange-ment necessary for the production of the film are undertaken:

British Paramount News—The World's News-Mirror!
The expression "producer" in relation to any film means the person responsible for the organisation and direction of the scenes to be depicted on the film:

The expression "renting" in relation to films means renting or otherwise issuing films or exhibits at a rent or for other consideration, or making other arrangements with exhibitors for the exhibition thereof:

The expression "acquire" in relation to an exhibitor includes the making or obtaining possession of films for the purpose of renting them:

The expression "length" in relation to a film means the total length of film as offered for projection at public exhibitions thereof:

The expression "theatre" includes any premises in respect of which a licence is required to be issued under the Cinematograph Act, 1909, or would be so required if the film were an inflammable film, except that it does not include:

(a) Any church, chapel or other place of religious worship, or any hall or other premises used in connection with and for the purposes of any such church, chapel, or place of religious worship, unless the number of preformances (exclusive of religious services) at any church, chapel, place, or premises, which consist of or comprise the exhibition of registered films exceed six in any year ending on the thirtieth day of September, or

(b) Any premises performance at which consist partly of the exhibitions of films, but so that at no one performance in the year does the total length of the registered film or films exhibited exceed two thousand feet.

(2) Where compliance on the part of a renter or exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non-compliance with those provisions on that ground shall for the purposes of this Act be treated as due to reasons beyond his control.

(3) Anything required or authorised under this Act to be done by or to the Board of Trade may be done by or to the President or secretary or assistant secretary of the Board, or any person authorised in that behalf by the President of the Board.

33.—Short title, extent and commencement. (1) This Act may be cited as the Cinematograph Films Act, 1927.

(2) This Act shall not extend to Northern Ireland, and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall not be deemed to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

(3) This Act shall come into operation on the first day of January, nineteen hundred and twenty-eight.

(4) Part I. and Part II. of this Act shall continue in force until the thirtieth day of September, nineteen hundred and thirty-eight, and no longer.

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**SCHEDULE I.**

<table>
<thead>
<tr>
<th>Maximum Fee.</th>
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<tr>
<td>£</td>
</tr>
<tr>
<td>On an application for the registration of a film</td>
</tr>
<tr>
<td>On an application for a renter's licence</td>
</tr>
<tr>
<td>On an application for an exhibitor's licence</td>
</tr>
</tbody>
</table>

For each theatre in respect of which a licence is applied for.

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**SCHEDULE II.**

<table>
<thead>
<tr>
<th>Renters' Quota.</th>
<th>Exhibitors' Quota.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Per cent.</td>
<td>Per cent.</td>
</tr>
<tr>
<td>Year ending March 31, 1929</td>
<td>7½</td>
</tr>
<tr>
<td>, , 1930-31</td>
<td>10</td>
</tr>
<tr>
<td>, , 1932</td>
<td>12½</td>
</tr>
<tr>
<td>, , 1933</td>
<td>15</td>
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<tr>
<td>, , 1934-35</td>
<td>17½</td>
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<tr>
<td>, , 1936-38</td>
<td>20</td>
</tr>
</tbody>
</table>

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British Paramount News — Front Page always!
THE FINEST WORKS ON

Kinematography

Here is a list of the finest books yet written on Kinematography in all of its many aspects. No theatre projectionist or sound engineer should be without them.

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**Commercial Cinematography.** By George H. Sewell, F.A.C.I. Describes the elementary principles of successful film making of business undertakings. (1934.) 7/10.

**Stage Lighting; Principles and Practice.** By C. H. Ridge and F. S. Alfred, with an Introduction by Herbert M. Prentice. The treatment of stage lighting in this book is essentially practical, but the artistic side is always prominent. For both professional and amateur electricians the book is an invaluable guide. 7/10.

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**Talking Pictures and Acoustics.** By C. M. R. Balbi, A.M.I.E.E., A.C.G.I., with a foreword by Sir Oliver Lodge. An exhaustive study of the history of the whole subject, with chapters on Modern Commercial Recording Apparatus; Talking Picture Systems; Acoustics; Cinema Power Plant, etc. (1931.) 7/10.

**Talking Pictures.** By Bernard Brown, B.Sc. Contains full details of production and projection of talking films and the installation of plant; expert advice for the operator and manager, and authoritative information of studio and theatre acoustics. Second Edition. (1932.) 13/-.


**Sound Motion Pictures From the Laboratory to the Presentation.** By Harold B. Franklin. (1929.) 18/6.

**Cameron's "Encyclopaedia on Sound Motion Pictures."** 336 pages crammed full of Motion picture facts. What you want to know in this book. (1930.) 18/6.

**Richardson's Bluebook of Projection.** A complete guide and textbook on motion picture projection and sound reproduction. Sixth Edition. (1935). Illustrated. 23/-.


**Motion Pictures with Sound.** By James R. Cameron, with Introduction by William Fox (President of Fox Film Corporation). Contains nothing but "Sound Picture" information. 400 pages. Over 150 illustrations. (1929.) 25/6.


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IN THE COURTS

A Summary of Leading Cases of the Year

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NOTE—Only cases of general interest, involving a principle of wide application or establishing precedents likely to affect the whole Trade, have been included in the following pages.
BREACH OF REGULATIONS.

Padlocked Exit.—Changes in the staff personnel of the Supershow, Wandsworth, shortly after a second summons had been served for a breach of conditions attached to cinema licence were told at South Western Police Court. Mr. Platts Mills (defending) admitted that Supershows, Ltd., only a short time previously had been fined for a similar offence. As soon as the second summons was served on the company, the manager immediately resigned and the employee who had been responsible for locking the door while a show was in progress had been dismissed. Since then the entire staff of the kinema has been changed. For the L.C.C. it was said that the door was found locked 20 minutes before a show was due to end. It was stated that the clock in the hall of the kinema had been 20 minutes fast, and the door was locked in error. The company were fined £7 and ordered to pay £3 3s. 6d. costs.

No B.O.T. Licence.—Joseph Petters was fined £5 and five guineas costs on January 16 at Portsmouth for exhibiting registered films at the Queen’s, Portsmouth, without the Board of Trade licence on December 3, at which date, it was alleged, he was the proprietor of the kinema. F. E. Blagg, who prosecuted, said that Petters had never held a Board of Trade licence, which was necessary under the Kinematograph Act, 1927. The previous licence in respect of the kinema was held by Lilian Sarah Scott, whom Petters married, but Mrs. Petters died last May. W.A. Way, who defended, argued that defendant was not the proprietor of the kinema, although he had been left an interest in it under his wife’s will. Only the proprietor of the kinema could hold the Board of Trade licence, and Mr. Way’s contention was that Petters did not carry on the business.

“A” Film Prosecution.—For showing an “A” film to children under the age of sixteen without the consent of the Watch Committee, the Ecclesall and Endcliffe Picture Palace Co., Ltd., and William Henry Rodgers, their manager at the Greystones Picture Palace, Sheffield, were each fined £2 10s. and costs at the Sheffield City Police Court. The film in question was Tom Walls in “Fighting Stock.” Two girls (one aged 13 and the other 14) were challenged. When one of the girls replied, she was told, “You had better go in with somebody else.” A man who was standing by said, “You can go in with me,” and they went in together. For the defence it was suggested that the two girls got in by a trick, persuading someone to take them in.

Unlicensed Child Act.—H. Winocour and Graham Young, manager of the Embassy, Shawlands, were fined £3 and £2 at the Glasgow Central Police Court for having had a four-year-old girl impersonating Shirley Temple without a licence theatre. It was stated that it never occurred to Mr. Winocour that a music-hall licence would be required for this special occasion.

Studio Safety Regulations.—At Feltham court Warner Brothers-First National Film Productions, Ltd., were fined £10 for a breach of the film safety regulations—allowing waste and completed film to be stored in a room not set apart for that purpose.

Mr. C. P. Gourley, for the Home Office, said that after a fire at the studios a quantity of film in excess of that allowed by the regulations had been left in the cutting-room instead of being put away in the store-room. Mr. Vernon Gattie expressed the company’s regret and said: “The fact that the regulations were not observed did not cause the fire. On the day of the fire, a new film had been shot, and it was waiting inspection by the managing director before being put away.” The scrap film was not transferred to the store-room because it was being sorted for a film library.

Smoking in Projection Room.—Although warning notices were exhibited forbidding smoking in the vicinity of the operating-room, neglect by an assistant operator to obey the instruction led to his employer, Harry Willoughby, licensee and manager of the Victory Cinema, Miles Platting, Manchester, being fined £10 at the Manchester City Police Court on April 8 for a breach of the Cinematograph Act. William Sullivan, the assistant operator, was summoned for “aiding and abetting.” This latter summons was dismissed, the magistrate holding that the assistant operator could not be held to have aided and abetted in an offence which the occupier was charged with permitting, notwithstanding that Sullivan was the person who smoked. The regulations made only the occupier responsible for any breach of them.

QUOTA PROSECUTIONS.

Quota Charge Dismissed.—That his company would always like to show British pictures, but that they had a difficulty in getting enough of a high standard, was stated by a witness called by the defence in a prosecution brought by the Board of Trade at North London Police Court. The Board has summoned Kingsland Pictures, Ltd., of 31-4, Stoke Newington Road, N.16, for failing to show the stipulated quota of British films at the Plaza Theatre, Kingsland Road, Dalston. Norman Hart, solicitor, who appeared for the company, pleaded not guilty and said that his defence rested on Section 32, Sub-section 2 of the Act, which laid it down that where compliance with the regulations was not commercially practicable by reason of the character of the British films available or the excessive cost of such films non-compliance was, for the purpose of this Act, to be treated as due to reasons beyond his control. In this case the defendants had shown over 14 per cent. and hardly anything below the 15 per cent. The position here was that there were
nine other kinemas in this district and they "barred" each other. The magistrate said that he did not think the prosecution had made out their case, and dismissed the summons.

Quota Oversight.—J. Wellesley Orr, the Manchester stipendiary magistrate, on September 30, imposed a fine of £50 on Associated British Cinemas, Ltd., of London, for not showing a sufficient quota of British films at the New Royal Kinema, Openshaw, Manchester, in the year ended September 30, 1935. Eight guineas costs were also allowed. It was stated that the "long" British films shown totalled 13.48 per cent., and the quota of "all" British films used was 77.52 per cent. On behalf of the defendant company, it was pleaded the mistake arose through the manager of the theatre leaving before he sent his quarterly returns to head office. The new manager did not know that the returns had not been made and the head office overlooked the fact, not finding out the error until the end of the year.

£200 Quota Fine.—For failing to furnish the Board of Trade with the required particulars under the Cinematograph Films Act, 1927, in respect of the Empire Theatre, Heywood, Lancs, William Constantine, proprietor, and his son Kenneth William Constantine, manager, were fined £200 and £55 costs by Mr. Dunnett at Bow Street. There were several convictions for similar offences against both defendants, it was stated, and the magistrate said it was one of the worst cases he had ever heard. The defendants he added, had paid no regard to the requirements of the law.

BREACH OF CONTRACT.

Actress's Contract.—The hearing was concluded on October 19 in the King's Bench Division before Mr. Justice Branson, after a hearing over several days, of an action by Warner Bros. Pictures, Inc., against Miss Bette Davis, for an injunction restraining her from appearing in any stage or motion picture productions without their consent during the currency of her contract with them. It was suggested by the plaintiffs that Miss Davis had no legal ground for repudiating her contract and that she desired to do so merely because another producer, Mr. Toepitz, had offered her a larger salary. Miss Davis said that the plaintiffs had broken their contract, that they wished her to play two pictures in six hours a day, that they either gave her too many films or too few, and that they required her to do unreasonable things. She also contended that the Court could not enforce a prohibitive clause to a contract of this description.

Mr. Justice Branson, giving judgment, said no authority had been cited in support of the contention that the contract was unlawful, as being in restraint of trade. With regard to the question of whether the Courts would enforce specific performance of contracts containing negative covenants, his lordship said the conclusion to be drawn from the authorities was that where the provisions of the negative covenants would not amount to a decree of specific performance, or a decree under which the defendant must either remain idle or perform the services, the Court would enforce those covenants. The period of the injunction should give reasonable protection and no more, to the plaintiffs. If the injunction were in force during the continuance of the contract, or for three years, which ever was shorter, he said that would substantially meet the case. Judgment was accordingly ordered for Warner Brothers, with costs.

Damages for Producers.—Frances Day was ordered to pay £1,530 damages to Gaumont-British, and costs of arbitration, in her contract dispute with the company. This was the decision following a special case which was stated by Walter Monckton as arbitrator before Mr. Justice Jackson. For Miss Day it was submitted that the contract was unenforceable because it imposed no obligation on Gaumont-British to provide the artiste with any work at all and it contained what a judge had called "servile" incidents. F. Van den Berg, for G.-B., argued that no one could really say this contract was void for want of mutuality, and the arbitrator had found that it was not unreasonable. Nor could it be said to be void as against public policy. Mr. Justice Porter, Mr. Justice Jackson, said he could not regard the contract as void for want of mutuality. Nor could he say it was void as against public policy. He held it was a valid contract. They were entitled to put the lady "off salary" until the completion of "Jack of All Trades," in which she had failed to make ready to perform. It would be extending the law to hold that Gaumont-British were not entitled to claim damages as well.

Script Writers' Claim.—Judgment for the plaintiffs was entered by Mr. Justice Goddard for £441 9s. damages and costs in the action brought against Criterion Film Productions, Ltd., by Akos Tolnay and James Bailiff Williams in respect of a contract by which plaintiffs were to write the scenario, synopsis, treatment and shooting script of "The Amateur Gentleman." Plaintiffs alleged that after they had done a considerable amount of work the defendants wrongfully repudiated the contract, with the result that the plaintiffs lost £250 out of a payment of £500 and the balance of £350 which was to have been paid to them under the agreement. Defendants alleged breaches of contract by the plaintiffs in not delivering material according to time, and they counter claimed damages in respect of the additional expense to which they had been put. Plaintiffs denied that they had broken the contract. Mr. Justice Goddard found that defendants had undoubtedly committed a breach of the contract, in respect of which the plaintiffs were entitled to recover the balance of £350 less £8 11s. which the defendants paid for the services of a typist. Dealing with the question of damages for the loss of screen publicity, he observed: "I don't doubt that loss of publicity to an author is serious. One way in which the plaintiffs can expect employment is by getting their names before the public." The damage in this respect was assessed at £100 for each of the plaintiffs.

Furnishing Contract.—An action brought by Bulman Jupiter Screen Co., Ltd., Shaftesbury Avenue, W., in the King's Bench Division on January 27 against Associated British Cinemas, Ltd., Golden Square, and Theatre Equipment, Ltd., of Wardour Street, for alleged breach of
contract, was dismissed. The defence was that there was no binding agreement such as the plaintiffs set up. Thus the contract out of which an arrangement said to have been made in 1932 when Bulman Jupiter Screen Co., Ltd., bought all the shares in Carpets and Curtains, Ltd., they alleged that they did so on the faith of an undertaking that the defendants would continue to give their work to Carpets and Curtains, Ltd., as they had done before, and that, in fact, they continued to do so for twenty months. Mr. Justice Lewis held that there was no binding contract of the kind alleged by the plaintiffs. It was unfortunate for Mr. Bundy, but there was no agreement binding either Associated British Cinemas, Ltd., or Theatre Equipment, Ltd., to give further work to Carpets and Curtains, Ltd.

Kinema Share Action.—In the High Court on November 9, judgment was delivered by S. R. C. Bosanquet, K.C., Official Referee, on a claim by Carol Adolf Seebold, of Bedford Row, Wobury, for damages estimated at £7,500 for a breach of a contract entered into in 1934 with Mr. and Mrs. Louis Morris, of Forty Lane, Wembley, for the purchase of the whole of the share capital in Plaza (Worthing), Ltd. According to the agreement the defendant was to be allowed a share of the profits, £16,000 at £1 each. He paid a deposit of £2,000, but the defendants refused to complete the transaction and transferred the shares to a Mr. Weston. Plaintiff pleaded that he could not have obtained judgment in the King’s Bench Division on the question of liability for breach of contract, and the Official Referee now gave judgment on the question of damages.

The Official Referee said that taking into account all the circumstances, he (the Official Referee) assessed the damages at £5,000, with costs.

ADVERTISING.

Publicity Prosecution.—A publicity stunt in connection with a film resulted in a prosecution at Clerkenwell Police Court. Bertie Horace Berners Upcher, of Hopton Road, Streatham, was summoned for using a motor car for the purpose of advertisement in Tottenham Court Road on November 28. Rex Publicity Service, Ltd., of Golden Square, Westminster, were summoned for causing the motor car to be so used. Charles Henry Johnson, of Aldenham Road, Camden Town, was summoned for unlawfully wearing a fancy dress within a scheduled street mainly for the purpose of advertisement. Rex Publicity Service, Ltd., were summoned for causing the dress or costume to be worn. The summonses were taken out under provisions of the London Traffic Regulations. All the defendants tendered a plea of guilty.

P.C. Ledger said the motor-car, driven by Upcher, was decorated with a white sheet on which were the words, “The New Adventures of Tarzan, now at the Rialto, Coventry Street.” Sitting on the car was the defendant Johnson, dressed in a skin, to represent an ape. Upcher said, “I am delivering these envelopes to different cinemas.” Counsel said Rex Publicity Service, Ltd., took full responsibility. The magistrate said he would not inflict a penalty on the other defendants for having been dismissed under the Probation of Offenders Act. The company would be fined 40s. on the summons relating to fancy dress.

TRADE DISPUTES.

Claim Against Laboratory.—A claim in respect of part of a film negative which was alleged to have been spoiled during development was made in an action brought by Mr. Justice du Parcq in the King’s Bench Division on March 3. The plaintiffs were Carnival Films, Ltd., Shaftesbury Avenue, W., and the defendants Standard Kinematograph Laboratories, Ltd., Mortimer Street, London. The defendants were not represented. Valentine Holmes, for the plaintiffs, said Carnival Films, Ltd., produced a colour film “Railroad Rhythm” and employed the defendants to develop and print the negative. It was alleged that the work was done negligently and part of the negative was destroyed. The cost of the negative was £592.11s.11d. and the cost of re-taking, £592 11s. 11d. There was a counterclaim for the defendants for £190 16s. 1d. for work done, and the plaintiffs had agreed to give credit for that amount. Mr. Justice du Parcq entered judgment for the plaintiffs for £761 9s. 9d. costs with costs.

An Author’s Rights.—Before Mr. Justice Greaves-Lord, at the King’s Bench Division, Garry Allaghan sued Producers’ Distributing Co. (U.K.), Ltd., of Great Newport Street, Westminster, claiming £400 as money due under an agreement with defendants or as damages. Defendants contended that under the terms of the agreement, the rights of the story had reverted to Mr. Allaghan, and they were accordingly not liable to pay. Mr. Justice Greaves-Lord gave judgment for defendants with costs.

CONTEMPT OF COURT.

Newsreel Contempt of Court.—Rules nisi of attachment for contempt of court, which had been granted in respect of newspaper reports and a newsreel account of the incident at Constitution Hill on July 29, were argued on July 29 before a King’s Bench Divisional Court, composed of Justices Swift, Humphreys and Goldard. The respondents, who appeared to show cause against the rules being made absolute, were the editors and proprietors of the “Evening News” and “Daily Express”; J. H. Hutchinson, manager of Hendon Central Cinema, Ltd. (proprietors of the Ambassador Cinema, Hendon Central), and Hendon Central Cinema, Ltd.; and Gaumont-British Distribution Co. Ltd., and Gaumont-British Distributors Ltd., in an affidavit by Mr. Kerstein, solicitor to McMahon, were that in the Gaumont-British News, exhibited at the Ambassador on July 18, there was a caption containing the words, “Attempt on the King’s Life,” and, in the commentary there were words to the effect that a revolver had been aimed by a man at His Majesty and that the revolver had been knocked out of the man’s hand. Outside the cinema was a poster containing the words: “Assassination Attempt.”

Mr. Beyfus read an affidavit by Mark Ostrer, chairman of the directors of the Gaumont-British Company, expressing profound regret for what had been done, and the company’s sincere apologies. Mr. Hutchison was a layman who,
on the Thursday evening, received a poster precisely similar to the posters in the street in which his cinema was situated. It was in those circumstances that Mr. Hutchinson put the poster out, and the Court was asked to say that, while it did not excuse him, it did palliate his conduct. Mr. Van den Berg, K.C., for Gaumont-British Distributors, Ltd., expressed the sincere apology of his clients for what had happened. Giving judgment, Mr. Justice Swift remarked: "The film is no more immune from the rules which apply in describing them which is not likely to bring about any derangement in the carriage of justice. He took the view that Mr. Hutchinson and the Hendon Central Cinema, Ltd., may be dealt with, after the warning which has been given, very leniently, and no more will be required of them except that they pay the costs. So far as Gaumont-British Distributors, Ltd., are concerned, the case is more serious. They distributed this film—or, rather, they distributed this caption and poster—not only to Mr. Hutchinson and his kinemas, but to 262 other kinemas throughout the country. They will be fined £50 and will pay the costs.""

Copyright

Title Dispute.—An ex parte motion by Frederick Roy Tuckett for an interlocutory injunction to restrain Radio Pictures, Ltd., from showing their film, "Wings Over Africa," was granted by Mr. Justice Lewis in the Vacation Court.

P. Ashe Lincoln, for plaintiff, said the action was for damages for breach of copyright; alternatively, it was in respect of "passing-off." and there was a claim for an injunction.

Plaintiff in an affidavit stated in 1933 he made—a film of the first regular mail flight undertaken by Imperial Airways from Croydon to Cape Town and called it "Wings Over Africa." The defendants had produced a film with the same title which they intended to show on Wednesday, September 23.

General

Engine Noise.—In the action of interdict and damages raised by Miss Janet Forbes (Inverurie) against the Inverurie Picture House, Ltd., Sheriff Laing awarded damages of £150, but in the matter of interdict allows the defendants an opportunity of taking steps to meet the complaint of the pursuer in regard to the noise caused by an engine in the cinema. The main points in plaintiff's case were that the defendants had encroached on a mutual lane between their ground and hers; that the proximity of the cinema restricted her light and air space; and that the noise of the engine constituted a nuisance to herself and her tenants. The Court found that defendants had encroached on Miss Forbes' property. Regarding the noise of the engine, there is no doubt that it constituted a nuisance, but, he pointed out, the cinema is a place for public entertainment. He was therefore of the opinion that no steps were necessary to determine the rent due to them from the appellants for the Plaza, Rialto and Picture Theatre, Maidenhead. At the hearing it was explained that the question turned on the construction of a lease by respondents to the Union Co. The second appellants were the assignees of the lease and controlled the three theatres. By the lease, the rent was to be increased to £238 6s. 8d., but the additional rent would not be payable. A proviso said that the lessee should have the right to close the Picture Theatre as a whole, and during the closure the increased rent should not be payable on the remaining theatres, but the 2s. 6d. per month would be payable if the Plaza and Rialto takings exceeded £700 a week. The third appellant, the Rialto and Picture Theatres Ltd., said that the lease was a licence to operate Gaumont and Berks Cinemas on October 1, 1934, and the respondents claimed that the rent of £238 6s. 8d. became payable from that date. Mr. Justice Farwell admitted the claim and held that a further proviso was meaningless and could be disregarded. Mr. Lionel Cohen, K.C., for the appellants submitted that there was no sale that severed the ownership of the three theatres the additional rent did not become payable. Lord Justice Slesser said the proviso did not apply and the appeal must be dismissed. Lords Justice Romer and Greene agreed.

K.R.S. Withdraws Charges.—Clifford Kemp, of Leeds, appeared at Marlborough Street Police Court on October 14, to answer a summons for having received certain money for and on account of divers limited companies he unlawfully and fraudulently converted the money to his own use and for his own benefit. At Wigmore Street, Miss D. Roberts, on behalf of the prosecutors, the Kinematograph Renters' Society of Great Britain and Ireland, 30, Old Compton Street, W., applied for the summons to be withdrawn. He said that since the process was served, further information had been given to the prosecutors which was not available when process was granted. They now recognised that no suggestion could be made against the defendant, and desired to express profound regret for the trouble that he had caused.

Ceiling Collapse.—E. Haigh and Son, owners of the Tater News Theatre, Church Street, Liverpool, at Liverpool Assizes claimed £3,161 18s. 7d. expenses and loss (including £547 2s. 8d. paid in settlement of injury claims arising out of the accident), against Honeywell and Son, Ltd., developers and theatre acoustic specialists, of New London Street, London, and John Rimmer, building contractor, of Low Hill, Liverpool. Third parties to the action were A. R. Ball and Co., Ltd., plasterers, of Oil Street, Liverpool. The action was the sequel to the collapse of a part of the ceiling during a performance, resulting in the injury of six people. The defendants said the responsibility rested with the plasterers. No evidence was called, as a settlement was reached on terms which were not disclosed in court.
Exhibitor's Technical Offence.—Benjamin Kaye (41), cinema proprietor, of Stamford Hill, London, was sentenced at the Central Criminal Court on October 26 to fourteen days' imprisonment and immediately released. Kaye was found guilty of applying to his own use the lease of the Globe, Plumstead, with intent to defraud, and obtaining by false pretences £500 from George Ravenshawe. During the hearing the judge directed the jury that there was no evidence on a further charge of applying to his own use £3,798 belonging to Kaye's Cinemas, Ltd., of which he was a director. Kaye was said to be a man of pretences, which had he considered the conversion of the lease was merely a technical offence. With regard to the charge of obtaining money by false pretences, "it is clear," he said, "that all you have done was to exaggerate the profits, and I propose to pass a sentence of 14 days' imprisonment, dating from the beginning of the sessions, which will mean your immediate discharge."

Patron's Accident.—Judge Clarke Williams, K.C., at Bridgend County Court, awarded £500 damages and costs against the Bridgend Cinemas, Ltd., in an action arising from an accident alleged to have happened at the Pavilion Cinema, Bridgend, to Ethel Browning, the claimant, of the Petrol Filling Station, Laleston. It was alleged that when plaintiff visited the Pavilion the cinema was in darkness, and when ascending some steps the floor gave way beneath her. Plaintiff fell with great violence to the floor, and but for the prompt action of her companion would have fallen through the hole. Counsel said the defence denied responsibility, but plaintiff contended that Manager Isaacs told her he would accept complete responsibility.

George Rufus Isaacs, the manager, said the alleged large hole was only 9 in. deep. She might have slipped on the step and hit her side against a seat.

Injured Artiste.—Judgment for Miss Peggy Crawford, film actress, for £126 15s. against Criterion Film Productions, Ltd., was given by Mr. Justice Porter in the King's Bench Division on November 16. Miss Crawford appeared in film "The Amateur Gentleman." She sued the company and Gunther Krampf, the cameraman, claiming damages in respect of injury to her eyes by the studio lights. Mr. Justice Porter found that the lighting was not of supra-normal power or intensity. The defendant company knew the dangers of the lighting, and were prepared to risk temporary damage to the performers' eyes to obtain a good picture. He also found that the danger of "Kieg's eye" was not generally known. There was no negligence by Mr. Krampf. Judgment was entered for Miss Crawford against the film company, and also for Mr. Krampf, with costs.

Employee's Injury.—At Sheffield County Court, May 7, Douglas William Barton sued Associated British Cinemas, Ltd., for compensation arising out of an accident. He was stationed near the L.M.S. railway station on instructions to collect a film which had come by train. As he was leaving the station he slipped on the edge of the pavement and broke his thigh. He was in hospital for six weeks and plaintiff suffered from a lack of muscular control. Compensation at the rate of 16s. 6d. a week was awarded.

Licensee's Responsibility.—At the Widnes Police Court, on March 5, T. Swale, solicitor, asked for the music and dancing licence of the Regal, Widnes, to be transferred to Robert Wilkinson and that he be given the renewal of the cinema licence. The hearing had been adjourned as a result of H. Reeves, a former manager of the cinema, raising an objection to the transfer and for four weeks. Reeves told the court that he was dismissed from the managership without due cause or reason, and that he was entitled to £26 from the owners. He also objected to the licence being in his name after he had been dismissed, and that on the Saturday there was no one in the cinema with power from that court to carry on. He would have been responsible had anything happened. Mr. Swale said that the owner or occupier would have been responsible if there had been any infringements of the cinema licence. So far as the music and dancing licence was concerned, the holder would have been responsible. The transfer of the licence was approved.

Film Smuggling.—Mrs. Rose Barone, whose address was given at Mullagh, Co. Cavan, was fined £100 at Dundalk District Court before District Justice Curry with the attempted evasion of Customs duty on six rolls of cinematograph film. J. B. Hagen, prosecuting, said that the defendant was a passenger in a mail train from Northern Ireland. On arrival at Dundalk, which was in the Free State, in a parcel behind her, a Customs officer found a roll of film, and on examining her coat, two rolls of film sewn in the lining. In the office three further rolls were produced. D. O'Hagan, for the defence, said that the defendant and her husband ran a travelling cinematograph show, and she was offered the films at a cheap rate and bought them. Then she foolishly yielded to the temptation to save the duty. Mr. Hamill said the duty was at the rate of 1d. per foot, and as there were about 5,300 ft. of film, it would mean about £22 had it been declared.

Judge on Film Contracts.—In the King's Bench Division, on December 16, before Mr. Justice Greaves-Lord, Mrs. Betty Balfour Campbell Tyrie (professionally known as Betty Balfour), and Arthur George Gentlement, sued Twickenham Film Studios, Ltd., of Wardour Street, W.1, in respect of payments due to her for her part in the film "Squibs." The main question was whether, in arriving at the sum due, the defendants were entitled to deduct the cost of all copies of the film, or only the copies made for sale abroad. For the plaintiff, Mr. John W. Morris, K.C., said she was to receive £1,000 in five instalments of £200 each, during production, plus five per cent. of the gross bookings from the sales and for foreign sales, and ten per cent. of copies and agents' commission on sales abroad of 15 per cent. The film was distributed through Gaumont-British, and was generally released in September, 1935.

Giving judgment, Mr. Justice Greaves-Lord said that a view of the construction of the contract was that "cost of copies" meant the cost of all copies which were necessary for the purpose of producing the "gross bookings" and for the purpose of making particular sales. But that cost must be limited to the cost of copies actually made, in connection with the sales and bookings, and no more. So far as the rest was concerned, his Lordship directed that interest be paid at 4 per cent. per annum on amounts the payment of which had been delayed.
### DECEMBER, 1935.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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<tbody>
<tr>
<td>Associated Cinema Holdings, Ltd.</td>
<td>£160,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>66, Coleman Street, E.C.2.</td>
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<tr>
<td>Associated Realist Film Producers, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>33, Soho Square, W.1.</td>
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<tr>
<td>David A. Bader, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers and Agents.</td>
<td></td>
</tr>
<tr>
<td>Educational and General Limited by guarantee.</td>
<td>To promote the exhibition of films in schools.</td>
<td>Solicitors: Richards, Butler, Stokes and Woodham Smith, 88, Leadenhall Street, E.C.</td>
<td></td>
</tr>
<tr>
<td>Faraday Film Studios, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Builders and Lessors of Studios.</td>
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<tr>
<td>Film Transport Services (North Western) Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Public Carriers</td>
<td>586, Barton Arcade Chambers, Deansgate, Manchester.</td>
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<td>Rex Gerard Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
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<tr>
<td>Gordon Theatres, Ltd.</td>
<td>£2,000 in 2,250 “A” shares</td>
<td>Kinema Proprietors</td>
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<td>Horsham Theatres, Ltd.</td>
<td>£1,000 in £1 shares</td>
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<td>Isis Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
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<td>Jameswood Press, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Printers and Advertising Contractors.</td>
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<tr>
<td>London Opera Films, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Film Producers</td>
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<tr>
<td>Palace Cinema (Bawtry), Ltd.</td>
<td>£500 in £1 shares</td>
<td>To acquire a Kinema.</td>
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<tr>
<td>Perranporth Pavilion, Ltd.</td>
<td>£20,000 in £1 shares</td>
<td>To acquire a Kinema.</td>
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<tr>
<td>Queen’s Cinema (Nottingham), Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>26, Park Row, Nottingham.</td>
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<tr>
<td>Rawtenstall Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Picture House, Bacup Road, Rawtenstall.</td>
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<tr>
<td>Regal Pictures (Lanark) Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>156, St. Vincent Street, Glasgow, C.2.</td>
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<tr>
<td>Rosumcliff Cinemas, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>To erect a Kinema</td>
<td>Rosumcourt, Bloxwich Road, Leamore, Walsall.</td>
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<tr>
<td>Sirec Films (Britain, Ltd.)</td>
<td>£150 in £1 shares</td>
<td>Film Agents</td>
<td>Kent House, 87, Regent Street, W.1.</td>
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<tr>
<td>Sloane Productions, Ltd.</td>
<td>£500 in 105 shares (500 ord. and 500 “A” ord.)</td>
<td>—</td>
<td>Solicitors: J. D. Langton &amp; Passmore, 8, Bolton Street, W.1.</td>
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<td>Solar Cinemas, Ltd.</td>
<td>£2,000</td>
<td>Kinema Proprietors</td>
<td>44, Corporation Street, Belfast.</td>
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<tr>
<td>Somlo Films, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Renters</td>
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**British Paramount News** — The latest news FIRST!
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<tr>
<td>South Downs Cinemas, Ltd.</td>
<td>£5,000 in £1 shares (1,000 £5.00% cum. pref. 3,000 £6.00% cum. pref. ord. and 100 def. ord.)</td>
<td>To acquire Kinemas</td>
<td>Solicitors: F. G. Allen &amp; Sons, 15, Landport Terrace, Portsmouth.</td>
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<tr>
<td>Stanmore Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>—</td>
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<tr>
<td>Twentieth Century Cinemas, Ltd.</td>
<td>£240,000 in 240,000 6% cum. par pref. shares of 10s. and 480,000 shares of 5s. each.</td>
<td>To acquire Kinemas</td>
<td>14-15, Lancaster Place, Strand, W.C.2.</td>
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<tr>
<td>Vicky Publications, Ltd.</td>
<td>£220 in £1 shares</td>
<td>Cartoon Producers</td>
<td>91, Regent Street, W.1</td>
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<td>Welwyn Studios, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Studios</td>
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**JANUARY, 1936.**

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<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
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<tr>
<td>Ace Studios Ltd.</td>
<td>£5,000 in 4,500 6% non-cum. par pref. shares of £1 and 10,000 ord. shares of £1</td>
<td>Film Producers and Renters.</td>
<td>60-66, Wardour Street, W.1.</td>
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<tr>
<td>Alliance Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bulcraig &amp; Denman, Amherst House, Norfolk Street, W.C.2.</td>
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<td>Avalon, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
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<td>Ayrshire Property Co., Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To erect cinemas</td>
<td>Royal Bank Buildings, Prestwick.</td>
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<tr>
<td>Berkley Film Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>17, St. Swithin's Lane, E.C.4.</td>
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<td>Bermingham, Burke &amp; Coates, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Godfrey Warr &amp; Co., 19, Fenchurch Street, E.C.3.</td>
</tr>
<tr>
<td>Bi-Vision, Ltd.</td>
<td>£1,000 in 10,000 7% shares of 1s.</td>
<td>Manufacturers of scientific apparatus.</td>
<td>Solicitors: Mead &amp; Dennis, 8, Adam Street, W.C.2.</td>
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<tr>
<td>Broadway Cinema (Stoke) Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Heath Street, Hanley, Stoke on Trent.</td>
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<td>Carlton (Harrow), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Carlton Cinema, Harrow on the Hill.</td>
</tr>
<tr>
<td>Chiswick Productions (Cinema), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: A. Robson, 1, Chiswick Common Road, Chiswick.</td>
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<td>Cinema Development, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Builders</td>
<td>Solicitors: Bulcraig &amp; Davis, Amherst House, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>Neville Clark Productions, Ltd.</td>
<td>£1,100 in 1,000 5% shares of £1 each and 2,000 ord. shares of 1s. each.</td>
<td>Film Producers</td>
<td>12, Park Place, S.W.1.</td>
</tr>
<tr>
<td>C.M. Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: M. A. Jacobs &amp; Sons, 73-74, Jeramy Street, S.W.1.</td>
</tr>
<tr>
<td>Consett Cinemas, Ltd.</td>
<td>£50,000 in £1 shares (20,000 red. 6% cum. pref. and 30,000 ord.)</td>
<td>To acquire a cinema</td>
<td>Plaza Buildings, Consett, Durham.</td>
</tr>
<tr>
<td>Denham Laboratories, Ltd.</td>
<td>£100,000 in £1 shares (50,000 6% cum. par. pref. and 50,000 ord.)</td>
<td>Indicated by the title</td>
<td>Solicitors: Slaughter &amp; May, 18, Austin Friars, E.C.</td>
</tr>
<tr>
<td>Denham Securities Ltd.</td>
<td>£52,500 in 45,000 6% cum. red. pref. shares of £1 and 150,000 ord. shares of 5s.</td>
<td>To finance Film Production</td>
<td>Solicitors: Kirklater &amp; Paines, 2 Bond Court Wallbrook, E.C.4.</td>
</tr>
<tr>
<td>Doñi, Ltd.</td>
<td>£5,000 in 4,750 5% cum. shares of £1 each and 5,000 ord. shares of 5s. each.</td>
<td>Film Producers</td>
<td>5 &amp; 6, Bucklersbury, E.C.4.</td>
</tr>
<tr>
<td>Dufay-Chromex, Ltd.</td>
<td>£750,000 in £1 shares (150,000 6% red. non-cum. second pref. and 500,000 ord.)</td>
<td>To amalgamate Dufay</td>
<td>Solicitors: Stephenson &amp; Harwood &amp; Tatham, 16, Old Broad Street, E.C.4.</td>
</tr>
<tr>
<td>Essoldi Theatre (New-Castle), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Hannay &amp; Shields, South Shields.</td>
</tr>
</tbody>
</table>

**British Paramount News — Quickest and Best!**
<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
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<tbody>
<tr>
<td>Farnham Royal Super £7,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: J. D. Langton &amp; Passmore, 16, Tokenhouse Yard, E.C.</td>
<td></td>
</tr>
<tr>
<td>Harrison Film Productions £100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Vizard &amp; Glasgow.</td>
<td></td>
</tr>
<tr>
<td>Hensley Cinematograph £500 in 10,000 pref. and 10,000 ord. shares of 6d.</td>
<td>Film Exhibitors</td>
<td>17, Shaftesbury Avenue, Piccadilly, W.1.</td>
<td></td>
</tr>
<tr>
<td>Hinge's Cinemas, Ltd.</td>
<td>£5,000 in 5s. shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Smirk &amp; Thompson, Newcastle on Tyne.</td>
</tr>
<tr>
<td>Hope Bell Film Productions £1,000 in £1 shares</td>
<td>Kinema Lesses</td>
<td>Solicitors: Amery Parkes &amp; Co., 1, Arundel Street, W.C.2.</td>
<td></td>
</tr>
<tr>
<td>Hounslow West Super £7,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: J. D. Langton &amp; Passmore, 16, Tokenhouse Yard, E.C.2.</td>
<td></td>
</tr>
<tr>
<td>Industrial &amp; Equitable £100 in £1 shares</td>
<td>Film Producers</td>
<td>Secretary: H. J. M. Gregory, 20, Essex Street, W.C.2.</td>
<td></td>
</tr>
<tr>
<td>Invergordon Picture £1,200 in £1 shares (600 Kinema Proprietors ... 7% non-cum par. pref. and 600 ord.)</td>
<td>Kinema Proprietors</td>
<td>Royal Bank Buildings, Inverness.</td>
<td></td>
</tr>
<tr>
<td>Invincible Cinemas, Ltd.</td>
<td>£10,000 in £1 shares ... Kinema Proprietors ...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jacobean Productions £20,000 in 19,000 6% cum. pref. shares of £1 each and 20,000 founders shares of 1s. each.</td>
<td>Film Producers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lamaright, Ltd.</td>
<td>£200 in 2s. shares</td>
<td>To erect kinematas.</td>
<td>The Palace, Pilsley, Nr. Chesterfield.</td>
</tr>
<tr>
<td>La Scala Cinema (Dundee) £400 in £1 shares</td>
<td>To lease a kinema</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Montague Lyon, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Variety Agents</td>
<td>York House, Lower Regent Street, S.W.1.</td>
</tr>
<tr>
<td>Majestic Cinema (Dundee) £400 in £1 shares</td>
<td>To lease a kinema</td>
<td>108, West Regent Street, Glasgow.</td>
<td></td>
</tr>
<tr>
<td>Max Factor, Hollywood £10,000 in £1 shares</td>
<td>Manufacturers of cosmetics</td>
<td>49, Old Bond Street, W.1.</td>
<td></td>
</tr>
<tr>
<td>McGookin Brothers, Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>Irish Quarter, South Carrickfergus.</td>
<td></td>
</tr>
<tr>
<td>Odeon (Ashford), Ltd.,</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Islington), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Palace (Chatham), Ltd.</td>
<td>£16,000 in 15,500 8% cum. pref. shares of £1 and 10,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Basset &amp; Boucher, 156, High Street, Rochester.</td>
</tr>
<tr>
<td>Picture House (Goldthorpe), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>41, Tickhill Road, Doncaster.</td>
</tr>
<tr>
<td>Picture Theatre Publicity, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Advertising Specialists</td>
<td></td>
</tr>
<tr>
<td>Phoenix Theatre (Salisbury) £45,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Whitehead, Vizard &amp; Venn, 35, The Canal, Salisbury.</td>
<td></td>
</tr>
<tr>
<td>Reunion Productions £27,000 in 15,000 7% Film Producers and Distributors, Ltd.</td>
<td>Film Producers and distributors</td>
<td>Solicitors: G. B. Morgan, 32, St. James's Street, S.W.1.</td>
<td></td>
</tr>
<tr>
<td>Savoy (Reading), Ltd.</td>
<td>£1,200 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Regency House, Room 21, Warwick Street, W.1.</td>
</tr>
<tr>
<td>St. Ives Cinemas (Cornwall) £100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Scala High Street, St. Ives.</td>
<td></td>
</tr>
<tr>
<td>School Cine Equipments, £325 in £1 shares</td>
<td>Producers and dealers in</td>
<td>7-9, James Street, Liverpool.</td>
<td></td>
</tr>
</tbody>
</table>

**GOOD NEWS? BEST EVER—BRITISH PARAMOUNT!**
### February

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
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<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amalgamated Producers, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Agents</td>
<td>—</td>
</tr>
<tr>
<td>Broadshead, Ltd.</td>
<td>£100 in 2,000 shares of Film Producers</td>
<td>rs. each.</td>
<td>Solicitors: Montague &amp; Cox &amp; Cardew, 86, Queen Victoria Street, E.C.4.</td>
</tr>
<tr>
<td>Buckingham Film Productions, Ltd.</td>
<td>£25,000 in £1 shares</td>
<td>Film Producers</td>
<td>289, Regent Street, W.1.</td>
</tr>
<tr>
<td>Cinema, Totnes, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Shelly &amp; Johns, Princess House, Plymouth.</td>
</tr>
<tr>
<td>Eastbourne Theatre, Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Davenport, Jones &amp; Glenister, Eastbourne.</td>
</tr>
<tr>
<td>Enterprises (Windsor) Ltd.</td>
<td>£1,000 in 980 8% cum. pref. shares of £1 and 400 ord. shares of rs. each.</td>
<td>Kinema Proprietors</td>
<td>Solicitor: A. Blackmore, 37, Bedford Row, W.C.1.</td>
</tr>
<tr>
<td>Exhibitions, Ltd.</td>
<td>£100,000 in £1 shares</td>
<td>Exhibition Promoters...</td>
<td>Solicitors: Simmons &amp; Simmons, 1, Threadneedle Street, E.C.2.</td>
</tr>
<tr>
<td>Film Transporters Association Company by Guarantee.</td>
<td>—</td>
<td>—</td>
<td>17, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Finance &amp; Development Trust Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Flag Films, Ltd.</td>
<td>£75,000 in 60,000 6% each and 300,000 def. ord. shares of rs. each.</td>
<td>Film Producers</td>
<td>Solicitors: Albert Fletcher &amp; Kaufman, 23, College Hill, E.C.</td>
</tr>
<tr>
<td>Fletcher-Barnett Syndicate, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>9, Clements Lane, E.C.4.</td>
</tr>
<tr>
<td>Granada (Woolwich), Ltd.</td>
<td>£5,000 in 20,000 6% cum. pref. and 30,000 ord. shares of £1.</td>
<td>To construct a cinema</td>
<td>Solicitors: Culross &amp; Co., 65, Duke Street, W.1.</td>
</tr>
<tr>
<td>Hollywood Cosmetic Co. Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Cosmetic Manufacturers</td>
<td>26, D’Arblay Street, W.1.</td>
</tr>
<tr>
<td>Independent Film Distributors, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Film Producers</td>
<td>26, Danes Inn House, 265, Strand, W.C.2.</td>
</tr>
<tr>
<td>International Film Recording Co., Ltd.</td>
<td>£1,000 in 55 shares</td>
<td>Indicated by the title</td>
<td>22, Grosvenor Street, W.1.</td>
</tr>
<tr>
<td>Ker Lindsay, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Theatre Decorators</td>
<td>10, George Street, Hanover Square, W.1.</td>
</tr>
<tr>
<td>London &amp; Continental</td>
<td>£1,000 in 500 ord. shares</td>
<td>Film Producers</td>
<td>—</td>
</tr>
<tr>
<td>Pictures, Ltd.</td>
<td>of £1, and 10,000 founders shares of £1 each.</td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

Wherever it is—whenever it is, BRITISH PARAMOUNT NEWS get it FIRST!
### New Companies Registered.

**Name.**  
1. Majestic (Sevenoaks), £10,000 in £1 shares ...  
2. M. & J. Cinemas, Ltd...... £100 in £1 shares.......  
3. Monarch Productions, £11,000 in 10,000 6% cum. red. pref. shares £1 each and 20,000 ord. shares of 1s.  
4. NewStyle Films, Ltd. ... £100 in £1 shares.......  
5. Opticolor, Ltd. .......... £30,000 in 20,000 7% non-cum. par. pref. shares of £1 each and 100,000 ord. shares of 2s. each.  
6. Pacific Film Corporation, £1,000 in £1 shares (500 5% cum. pref. and 500 ord.).  
7. Pathé Radio & Television Co., Ltd. £100 in £1 shares......  
8. Picture Plays, Ltd. ...... £100 in £1 shares......  
9. Premier Cinemas, Ltd. ... £100 in £1 shares......  
10. Regent Theatre (Wis- bech), Ltd. £500 in £1 shares.......  
11. Ritz (Chesterfield), Ltd. £5,000 in £1 shares....  
12. Rivoli Estates, Ltd. ...... £5,000 in £1 shares ...  
13. Strand Electric Holdings £115,000 in 5s. shares  
14. Unifilm Co., Ltd. .......... £500 in £1 shares.......  
15. United Entertainments, £120,000 in £1 shares  

**Capital.**  
1. Majestic (Sevenoaks), £10,000 in £1 shares ...  
2. M. & J. Cinemas, Ltd...... £100 in £1 shares.......  
3. Monarch Productions, £11,000 in 10,000 6% cum. red. pref. shares £1 each and 20,000 ord. shares of 1s.  
4. NewStyle Films, Ltd. ... £100 in £1 shares.......  
5. Opticolor, Ltd. .......... £30,000 in 20,000 7% non-cum. par. pref. shares of £1 each and 100,000 ord. shares of 2s. each.  
6. Pacific Film Corporation, £1,000 in £1 shares (500 5% cum. pref. and 500 ord.).  
7. Pathé Radio & Television Co., Ltd. £100 in £1 shares......  
8. Picture Plays, Ltd. ...... £100 in £1 shares......  
9. Premier Cinemas, Ltd. ... £100 in £1 shares......  
10. Regent Theatre (Wis- bech), Ltd. £500 in £1 shares.......  
11. Ritz (Chesterfield), Ltd. £5,000 in £1 shares....  
12. Rivoli Estates, Ltd. ...... £5,000 in £1 shares ...  
13. Strand Electric Holdings £115,000 in 5s. shares  
14. Unifilm Co., Ltd. .......... £500 in £1 shares.......  
15. United Entertainments, £120,000 in £1 shares  

**Nature of Business.**  
1. Kinema Proprietors ...  
2. Kinema Proprietors ...  
3. Kinema Proprietors ...  
4. Kinema Proprietors ...  
5. Film Producers, etc. ...  
6. Publicity Agents ......  
8. Scenario Writers........  
9. Kinema Proprietors ...  
10. Kinema Proprietors ...  
11. Kinema Proprietors ...  
12. Kinema Proprietors ...  
14. Producers and Distributors.  
15. Film Producers .........  

**Registered Office.**  
1. 60-66, Wardour Street, W.1.  
2. Solicitors: Linklaters & Paines, 2, Bond Court, Walbrook.  
3. 46-47, London Wall, E.C.  
4. Solicitors: Ashurst, Morris, Crisp & Co., 17, Throgmorton Avenue, E.C.  
5. 172, Romford Road, E.7.  
6. Canada House, Norfolk Street, W.C.2.  
8. Regent Theatre, Wis- bech.  
12. Furnival House, 14-18, High Holborn, W.C.  
13. Solicitors: Forsyte, Kerman and Phillips, 9, Carlos Place, W.  
14. 3, Stanley Street, Liverpool.  
15. Solicitors: A. Bick- more, 37, Bedford Row, W.C.  
16. 724, Carlton Hill, Maida Vale, W.  

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**MARCH.**

**Name.**  
1. Ashley Securities, Ltd...... £100 in £1 shares.......  
2. Associated and Reading £1,000 in £1 shares......  
3. Birman Properties, Ltd.... £100 in £1 shares.......  
4. Bitterne Picture Theatre, £10,000 in £1 shares ....  
5. British Ozaphane, Ltd.... £15,000 in £1 shares ....  
6. Central Club and Agency £100 in 1s. shares. (Screen and Stage), Ltd.  
7. Cope and Ashley, Ltd...... £100 in £1 shares.......  
8. Cope Trust, Ltd. .......... £100 in £1 shares.......  
9. Cosy Cinemas (Dolgelly), £500 in £1 shares.......  

**Capital.**  
1. Ashley Securities, Ltd...... £100 in £1 shares.......  
2. Associated and Reading £1,000 in £1 shares......  
3. Birman Properties, Ltd.... £100 in £1 shares.......  
4. Bitterne Picture Theatre, £10,000 in £1 shares ....  
5. British Ozaphane, Ltd.... £15,000 in £1 shares ....  
6. Central Club and Agency £100 in 1s. shares. (Screen and Stage), Ltd.  
7. Cope and Ashley, Ltd...... £100 in £1 shares.......  
8. Cope Trust, Ltd. .......... £100 in £1 shares.......  
9. Cosy Cinemas (Dolgelly), £500 in £1 shares.......  

**Nature of Business.**  
1. To acquire and hold pro- perty, etc., as in- vestments.  
2. Kinema Proprietors .......  
3. Kinema Proprietors .......  
4. Kinema Proprietors .......  
5. Manufacturers of sound reproducing appar-atus.  
6. Indicated by title ......  
7. To acquire and hold pro- perty, etc., as in- vestments.  
8. To acquire and hold pro- perty, etc., as in- vestments.  
9. Kinema Proprietors .......  

**Registered Office.**  
1. Furnival House, 14-18, High Holborn, W.C.  
2. Solicitors: Forsyte, Kerman and Phillips, 9, Carlos Place, W.  
3. 3, Stanley Street, Liverpool.  
4. Solicitors: A. Bick- more, 37, Bedford Row, W.C.  
5. 724, Carlton Hill, Maida Vale, W.  

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*British Paramount News—the Eyes and Ears of the World!*
The Kinematograph Year Book.

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<tbody>
<tr>
<td>Crescent Cinema Co., Ltd.</td>
<td>£257,000 in 25,000 ord. shares of ½ each and 14,000 def. shares of 1s.</td>
<td>To erect a cinema</td>
<td>21, Blythwood Square, Glasgow</td>
</tr>
<tr>
<td>Dorian Film Productions, Ltd.</td>
<td>£100 in ½ shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Francis Henry Securities, Ltd.</td>
<td>£100 in ½ shares</td>
<td>To acquire and hold property, etc., as investments</td>
<td></td>
</tr>
<tr>
<td>G.C.F. Corporation, Ltd.</td>
<td>£1,225,000 in 1,175,000 shares of ½ each and 1,000,000 def. shares of 1s.</td>
<td>Film Producers and Distributors</td>
<td></td>
</tr>
<tr>
<td>Grasmere Trust, Ltd.</td>
<td>£1,000 in ½ shares</td>
<td>Amusement Caterers</td>
<td>8, Britannia Buildings, Huddersfield</td>
</tr>
<tr>
<td>Horsfield, Daunt and £100 in ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
<td>40, Shaftesbury Avenue, W.1</td>
</tr>
<tr>
<td>Ideal Cinema (Lowestoft), Ltd.</td>
<td>£3,000 in ½ shares</td>
<td>To acquire a cinema</td>
<td></td>
</tr>
<tr>
<td>Ilkeston Scala and Globe Ltd.</td>
<td>£8,000 in ½ shares</td>
<td>Film Producers</td>
<td>181, Wardour Street, W.1</td>
</tr>
<tr>
<td>International Entertainments, Ltd.</td>
<td>£2,000 in ½ shares</td>
<td>Kinema Proprietors Indicated by title</td>
<td>27, Brazenose Street, Manchester</td>
</tr>
<tr>
<td>J. H. Productions Social Ltd. and Sports Club, Ltd.</td>
<td>£3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kano Komedy Ko., Ltd.</td>
<td>£100 in ½ shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Kinetour, Ltd.</td>
<td>£500 in 400 7 p.c. cum. shares of ½ and 2,000 ord. shares of 1s. each.</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>L.A.N. Securities, Ltd.</td>
<td>£100 in ½ shares</td>
<td>To acquire and hold property as investments</td>
<td></td>
</tr>
<tr>
<td>Mallin Securities, Ltd.</td>
<td>£100 in ½ shares</td>
<td>To acquire and hold property as investments</td>
<td></td>
</tr>
<tr>
<td>National Provincial Film Distributors, Ltd.</td>
<td>£11,000 in 10,000 ord. shares of ½ and 40,000 founders’ shares of 6d. each.</td>
<td>Film Distributors</td>
<td></td>
</tr>
<tr>
<td>New Scala (Stourbridge), Ltd.</td>
<td>£2,000 in ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Northumbrian Entertainments, Ltd.</td>
<td>£500 in ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>North Britain Theatres, Ltd.</td>
<td>£100 in ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Ocean Films, Ltd.</td>
<td>£10,000 in 9,000 6 p.c. shares of ½ and 20,000 ord. shares of ½s.</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Pall Mall Productions, Ltd.</td>
<td>£10,000 in ½ shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Pendennis Pictures Corporation, Ltd.</td>
<td>£10,000 in ½ shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Pendleton Estates, Ltd.</td>
<td>£6,000 in ½ shares</td>
<td>Kinema Builders and Contractors</td>
<td></td>
</tr>
<tr>
<td>Plaza Cinema (Hastings), Ltd.</td>
<td>£3,000 in ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Princes Theatre (Manchester), Ltd.</td>
<td>£5,000 in ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Regal (Beverley), Ltd.</td>
<td>£10,000 in ½ shares</td>
<td>To acquire cinemas</td>
<td></td>
</tr>
<tr>
<td>Regal (Kettering), Ltd.</td>
<td>£12,500 in ½ shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
</tbody>
</table>
| Paramount among BRITISH NEWS-Reels!
New Companies Registered.

Regal Cinema (Leicester), £10,000 in £1 shares... Kinema Proprietors... 4, Palladium Buildings, Eastbourne Road, Middlesborough.
Regent (Sunderland), Ltd. £1,200 in £1 shares... Kinema Proprietors... 1, Friar Street, Reading.
Regal (Tring), Ltd........ £6,000 in £1 shares... Kinema Proprietors... Solicitors: Smith, Graham and Wilson, 10a, Tower Street, W. Hartlepool.
Regal (W. Hartlepool), £15,000 in 12,000 pref. ord. shares of £1 each and 12,000 def. ord. of 5s. each.
Roscrea and Athy Picture £5,000 in £1 shares... Kinema Proprietors... 27, Leadenhall Street, E.C.3.
Sandmount Film Corpora- £100 in £1 shares... Film Producers... Solicitors: Kenneth Brown, Baker Baker, Essex House, Essex Street, W.C.2.
Sandmount Film Corpora- £2,500 in £1 shares... To acquire a kinema... 25, Olrig Street, Thurso.
Sokal Film Productions, £100 in £1 shares... Film Producers... Queen's Chambers, 5, John Dalton Street, Manchester.
Ltd. £1,000 in £1 shares... To construct kinemas... 62, Shaftesbury Avenue, W.1.
Sokal Film Productions, £100 in £1 shares... Film Producers... Universal - Wainwright £500 in £1 shares... Film Producers... 45, Newhall Street Birmingham.
Sokal Film Productions, £100 in £1 shares... Film Producers... 45, Newhall Street Birmingham.
Stanway Productions, £100 in £1 shares... Theatrical Agents... 2, Ashmead Street South Lambeth.
Stott and Barrow, Ltd.... £2,000 in £1 shares... Film Producers and Distributors... 27, Golden Square, W.1.
Thurso Picture House Co., £2,500 in £1 shares... To acquire a kinema... 199, Piccadilly, W.1.
U.K. Screen Publicity £1,000 in £1 shares... Producers of Advertising Films... Solicitors: Justice and Pattenden, 12, Bernard Street, W.C.1.
Universal - Wainwright £500 in £1 shares... Film Producers... Solicitors: H. S. Wright & Webb, 18, Bloomsbury Square, W.C.1.
A.R.P. 

APRIL.

Anglo Scottish Theatres, £1,000 in £1 shares... Kinema Proprietors... Solicitors: T. and N. Blanco White, 10, Bedford Row, W.C.1.
Ambassador Cinema £100 in £1 shares... Kinema Proprietors... Solicitors: Kenneth Brown, Baker Baker, Essex House, W.C.2.
Associated Picture Houses £85,000 in £1 shares... Kinema Proprietors... 45, Newhall Street Birmingham.
Astel Pictures, Ltd. £100 in £1 shares... Kinema Proprietors... 45, Newhall Street Birmingham.
Alfred Brookes Theatrical £1,000 in £1 shares... Theatre Equipment Supplies, Ltd.
C. & H. Productions, Ltd. £1,000 in £1 shares... Film producers... 2, Ashmead Street South Lambeth.
C. & R. (Victoria), Ltd.... £20,000 in £1 shares... Kinema Proprietors... Solicitors: Justice and Pattenden, 12, Bernard Street, W.C.1.
Coral Film Produc- £1,000 in £1 shares... Producers and Distributors... Solicitors: H. S. Wright & Webb, 18, Bloomsbury Square, W.C.1.
Charing Cross News £2,000 in £1 shares... Kinema Proprietors... Solicitors: T. and N. Blanco White, 10, Bedford Row, W.C.1.
Charing Cross News £2,000 in £1 shares... Kinema Proprietors... Solicitors: H. S. Wright & Webb, 18, Bloomsbury Square, W.C.1.
Corporate Films, Ltd. £100 in £1 shares... Film Producers... 45, Newhall Street Birmingham.
Deansgate Picture House £6,000 in £1 shares... Kinema Proprietors... Solicitors: Skelton & Co., Manchester.
Dominion (Acton), Ltd.... £1,000 in £1 shares... Kinema Proprietors... Solicitors: Skelton & Co., Manchester.
Donalds' Cinemas (Hold- £30,000 in 16,000 5% cum. pref. and 4,000 ord. shares of £1 each.
Ealing & District Property £30,000 in £1 shares To construct kinemas... Maxwell House, Arundel Street, W.C.2.
Embassy (Wallasey), Ltd. £100 in £1 shares... Kinema Proprietors... Law Association Buildings, 14, Cook Street, Liverpool.
Excelsior Film Produc- £1,000 in £1 shares... Producers and Distributors... Solicitors: Justice & Pattenden, 12, Bernard Street, W.C.1.
Grand Theatre (Oldham), £6,000 in £1 shares... Kinema Proprietors... Solicitors: Billinghurst, Wood & Pope, & Bucklersbury, E.C.

British Paramount News—The Screen's Stop Press!
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<tr>
<td>Keystone Cinemas, Ltd.</td>
<td>£10,000 in £1 shares, def. of £1 each</td>
<td>Cinema Proprietors...</td>
<td>Solicitors: Kenneth Brown...</td>
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<td></td>
<td>and 10,000 ord. shares of 1s. each.</td>
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<td>Baker and Baker, Essex House...</td>
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<td>W.C.2.</td>
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<tr>
<td>Leevers, Rich &amp; Co., Ltd.</td>
<td>£2,400 in £1 shares</td>
<td>Kinematograph dealers</td>
<td>Solicitors: J. D. Langton...</td>
</tr>
<tr>
<td>London Theatre Studios, Ltd.</td>
<td>£5,000 in 4,995 ord. shares of £1 each</td>
<td>Film Producers..............</td>
<td>and Passmore, 16, Tokenhouse Yard,</td>
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<td>and 100 def. ord. shares of 1s. each.</td>
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<td>E.C.</td>
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<tr>
<td>Michan, Ltd.</td>
<td>£20 in 1s. shares</td>
<td>Cinema Proprietors...</td>
<td>Solicitors: Lipton and Leevers...</td>
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<td>(England), Ltd.</td>
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<td>Moyle-Richardson (England), Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>Photographic Dealers...</td>
<td>Solicitors: Mayo, Elder and</td>
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<td>Rutherfords, 10, Drapers’ Gardens,</td>
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<td>E.C.</td>
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<tr>
<td>Moortown Cinema Co., Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Cinema Proprietors...</td>
<td>Solicitors: Thomas Lister...</td>
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<td>(1,000 pref. ord. and 9,000 ord.)</td>
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<td>Croft &amp; Co., 19, King Street...</td>
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<td>Wakefield.</td>
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<tr>
<td>North British Film Corporation, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers..............</td>
<td>Solicitors: Chilton...</td>
</tr>
<tr>
<td>N.T.P., Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire kinemas............</td>
<td>Street, Blackpool.</td>
</tr>
<tr>
<td>Nuro (Biggleswade), Ltd.</td>
<td>£175,000 in 5s. shares</td>
<td>Manufacturers of photographic</td>
<td>Solicitors: Nuro Works, Biggles-</td>
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<td>materials.</td>
<td>wade, Beds.</td>
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<tr>
<td>Odeon (Bolton), Ltd.</td>
<td>£15,500 in 15,000 7%</td>
<td>Cinema Proprietors...</td>
<td>Solicitors:</td>
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<td>cum. pref. shares of £1 and 10,000 ord.</td>
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<td>shares of 1s.</td>
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<td>Odeon (Burnley), Ltd.</td>
<td>£12,500 in 12,000 7%</td>
<td>Cinema Proprietors...</td>
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<td>cum. pref. shares of £1 and 10,000 ord.</td>
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<td>Odeon (Chorley), Ltd.</td>
<td>£12,500 in 12,000 7%</td>
<td>Cinema Proprietors...</td>
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<td>cum. pref. shares of £1 and 10,000 ord.</td>
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<td>shares of 1s.</td>
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<tr>
<td>Odeon (Dudley), Ltd.</td>
<td>£15,500 in 15,000 7%</td>
<td>Cinema Proprietors...</td>
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<td>cum. pref. shares of £1 and 10,000 ord.</td>
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<td>Odeon (Hanley), Ltd.</td>
<td>£15,500 in 15,000 7%</td>
<td>Cinema Proprietors...</td>
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<td>cum. pref. shares of £1 and 10,000 ord.</td>
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<td>Odeon (Horsham), Ltd.</td>
<td>£12,500 in 12,000 7%</td>
<td>Cinema Proprietors...</td>
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<td>cum. pref. shares of £1 and 10,000 ord.</td>
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<td>shares of 1s.</td>
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<td>Odeon (Lancaster), Ltd.</td>
<td>£12,500 in 12,000 7%</td>
<td>Cinema Proprietors...</td>
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<td>pref. shares of £1 and 10,000 ord.</td>
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<td>shares of 1s.</td>
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<td>Odeon (Loughborough), Ltd.</td>
<td>£12,500 in 12,000 7%</td>
<td>Cinema Proprietors...</td>
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<td>cum. pref. shares of £1 and 10,000 ord.</td>
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<td>shares of 1s.</td>
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<tr>
<td>Odeon (Peterborough), Ltd.</td>
<td>£12,500 in 12,000 7%</td>
<td>Cinema Proprietors...</td>
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<td>cum. pref. shares of £1 and 10,000 ord.</td>
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<td>shares of 1s.</td>
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<tr>
<td>Odeon (Rhyl), Ltd.</td>
<td>£20,500 in 20,000 7%</td>
<td>Cinema Proprietors...</td>
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<td>cum. pref. shares of £1 and 10,000 ord.</td>
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<td>shares of 1s.</td>
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<tr>
<td>Odeon (Wolverhampton), Ltd.</td>
<td>£20,500 in 20,000 7%</td>
<td>Cinema Proprietors...</td>
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<td>cum. pref. shares of £1 and 10,000 ord.</td>
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<td>shares of 1s.</td>
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<td>Name</td>
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<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
<td>Odeon (Wrexham), Ltd.</td>
<td>£12,500 in 12,000 7% cum. pref. shares of £1 and 10,000 ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Oxford Films, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: W. A. Crump &amp; Son, 27, Leadenhall Street, E.C.3</td>
</tr>
<tr>
<td>Paxon &amp; Chambers, Ltd.</td>
<td>£400 in £1 shares</td>
<td>To acquire a cinema</td>
<td>New Roxy Cinema, Glass Street, Hanley, Stoke-on-Trent</td>
</tr>
<tr>
<td>Personality Pictures, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Bartlett and Gluckstein, 199, Piccadilly, W.1</td>
</tr>
<tr>
<td>R.E.F., Ltd.</td>
<td>£500 in 2,000 shares of Kinema Proprietors</td>
<td>5s. each.</td>
<td>Solicitors: J. D. Langton and Passmore, 8, Bolton Street, Piccadilly, W.1</td>
</tr>
<tr>
<td>Victor Saville Productions, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Kenneth Brown, Baker Baker, Essex House, W.C.2</td>
</tr>
<tr>
<td>Al Schulberg, Ltd.</td>
<td>£1,000 in £15 shares</td>
<td>Employment Agents</td>
<td>12, Henrietta Street, W.C.2</td>
</tr>
<tr>
<td>Swaledale Entertainments Ltd.</td>
<td>£7,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: J. W. Hunton, Richmond, Yorks</td>
</tr>
<tr>
<td>Trading Corporation for £20,000 in £1 shares</td>
<td>£20,000 in £1 shares</td>
<td>Producers of Religious</td>
<td>Solicitors: Richard Butler, Stokes and Woodham Smith, 88, Leadenhall Street, E.C.3</td>
</tr>
<tr>
<td>United Compass Cameras Ltd.</td>
<td>£56,000 in 50,000 8% red. pref. shares of £1 and 120,000 ord. shares of £1</td>
<td>Manufacturers and dealers in photographic apparatus.</td>
<td>4, St. Mary Axe, E.C.3</td>
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<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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<tr>
<td>Anglo Scottish Cinema Trust, Ltd.</td>
<td>£100 in is. shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Kenneth Brown, Baker Baker, Essex House, W.C.2</td>
</tr>
<tr>
<td>Animated Waxworks, Ltd.</td>
<td>£11,000 in £10,000 7½% cum. pref. shares of £1 and 20,000 ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>Solicitor: Maxwell, Brownjohn, Clarke &amp; Co., 5, Raymond Buildings, W.C.2</td>
</tr>
<tr>
<td>Bazell Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Kenneth Brown, Baker Baker, Essex House, W.C.2</td>
</tr>
<tr>
<td>Rudolf Becker &amp; Co. Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Film Producers</td>
<td>7-8, Great Winchester Street, E.C.2</td>
</tr>
<tr>
<td>Brighouse Picture House, Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>To acquire a cinema</td>
<td>5, Rawson Street Hallifax, W.C.</td>
</tr>
<tr>
<td>Britannic Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bulcraig &amp; Davis, Amberley House, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>British Playhouses &amp; Film Studios (Parent) Ltd.</td>
<td>£2,000 in £1,500 7½% cum. pref. shares of £1 each and 10,000 ord. shares of £1</td>
<td>Film Producers</td>
<td>Solicitors: Bulcraig &amp; Davis, Amberley House, Norfolk Street, W.C.2</td>
</tr>
<tr>
<td>British Regional Cinemas Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bulcraig &amp; Davis, Amberley House, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>Century Developments Ltd.</td>
<td>£150,000 in £1 shares</td>
<td>Kinema Financiers</td>
<td>Solicitors: Bulcraig &amp; Davis, Amberley House, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>Cinema Holdings (Kirkcaldy) Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bulcraig &amp; Davis, Amberley House, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>Clifton Cinema (Lye) Ltd.</td>
<td>£8,000 in £1 shares</td>
<td>To erect a cinema</td>
<td>25, Bennetts Hill, Birmingham, W.1</td>
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<td>4,000 6% accum. pref.</td>
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<td>Name</td>
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<tr>
<td>Clifton Cinema (Sedgley) Ltd.</td>
<td>£8,000 in £1 shares (4,000 ord. and 4,000 6% cum. pref.)</td>
<td>To erect a kinema</td>
<td>25 Bennetts Hill, Birmingham</td>
</tr>
<tr>
<td>Comar Cinemas, Ltd</td>
<td>£2,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>The Hippodrome Moses Gate, Nc. Bolton</td>
</tr>
<tr>
<td>Cumulus Pictures, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Clarke, Square &amp; Co., 28, Bolton Street, W.1</td>
</tr>
<tr>
<td>Decorative Crafts, Ltd.</td>
<td>£5,000 in £1 shares (4,000 5% cum. par. pref. shares of £1 each and 4,000 ord. shares of 5s. each)</td>
<td>Kinema Decorators and Furnishers</td>
<td>39 Temple Row, Birmingham</td>
</tr>
<tr>
<td>Dela Films British Productions Co., Ltd.</td>
<td>£5,000 in £1 shares (4,000 7% cum. par. pref. shares of £1 each and 10,000 ord. shares of 5s. each)</td>
<td>Film Producers</td>
<td>19 Grosvenor Place, S.W.1</td>
</tr>
<tr>
<td>Doman Enterprises, Ltd</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>15 Victoria Street, Liverpool</td>
</tr>
<tr>
<td>Grayfoss, Ltd</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>5 Hampstead Square, N.W.3</td>
</tr>
<tr>
<td>H.D.M. (Cinema), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Imperial Buildings, Oxford Road, Manchester</td>
</tr>
<tr>
<td>Holbrook Theatres, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>Brookville Theatre, Holbrook Lane, Coventry</td>
</tr>
<tr>
<td>International Religious Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>—</td>
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<tr>
<td>Irish Provincial Cinemas, Ltd.</td>
<td>£20,000 in £1 shares</td>
<td>Kinema Proprietors</td>
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<tr>
<td>Kinematographic Instr. and Mfrs. Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Manufacturers and Dealers of Kinematographic Apparatus</td>
<td>Clarke’s Factory, Egerston Street, Nottingham</td>
</tr>
<tr>
<td>McAndrew &amp; Co., Ltd.</td>
<td>£5,000 in 2,000 ord. and 3,000 5½% cum. pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td>Picture House, 23, Castlegate, Lanark</td>
</tr>
<tr>
<td>National Sound-on-Film Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>To establish a Film Library</td>
<td>—</td>
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<tr>
<td>North of Scotland News Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>222 Union Street, Aberdeen</td>
</tr>
<tr>
<td>Odeon (Bury St. Edmunds) Ltd.</td>
<td>£10,500 in 10,000 7½% cum. non-par. pref. shares of £1 and 10,000 ord. shares of 5s. each</td>
<td>Kinema Proprietors</td>
<td>39 Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Lowestoft), Ltd.</td>
<td>£15,500 in 15,000 7½% cum. pref. shares of £1 and 10,000 ord. shares of 5s. each</td>
<td>Kinema Proprietors</td>
<td>39 Temple Row, Birmingham</td>
</tr>
<tr>
<td>Paisley Entertainments, Ltd.</td>
<td>£400 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>108 West Regent Street, Glasgow</td>
</tr>
<tr>
<td>Penn Cinema Co., Ltd.</td>
<td>£12,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Lombard House, Great Charles Street, Birmingham</td>
</tr>
<tr>
<td>Polyfoto (U.S.A.), Ltd.</td>
<td>£300 in £1 shares</td>
<td>Dealers in Photographic Apparatus</td>
<td>Solicitors: Denton, Hall &amp; Burgin, 3 Grays Place, W.C.1</td>
</tr>
<tr>
<td>Popular Film Enterprises Ltd.</td>
<td>£1,100 in 1,000 6½% non-par. pref. and 100 ord. shares of £1</td>
<td>Film Producers</td>
<td>53 Benners Street, W.1</td>
</tr>
<tr>
<td>Premier Stafford Productions Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: M.A. Jacobs &amp; Sons, 73, Jermyn Street, S.W.1</td>
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<tr>
<td>Q.P. &amp; H. Proprietors, Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>27, Hardy’s Buildings, 3 Cateaton Street, Manchester</td>
</tr>
<tr>
<td>Regal Cinema (Crossgates) Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Regal Cinema, Crossgates, Leeds</td>
</tr>
<tr>
<td>Ritz Pictures (Mansfield), Ltd.</td>
<td>£6,090 in 90 def. and 100 ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bulaire &amp; Davis, Amberley House, Norfolk Street W.C.2</td>
</tr>
</tbody>
</table>

British Paramount News — Front Page always!
<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Martin's Picture</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Leicester House, 5, Green Street, W.1</td>
</tr>
<tr>
<td>Corporation, Ltd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sheridan Studios, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>75-77 Shaftesbury Avenue, W.1, Solicitors: Herbert Smith &amp; Co., 62, London Wall, E.C.</td>
</tr>
<tr>
<td>S. R. Films, Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Talbach and Port Talbot</td>
<td>£5,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Wimbledon Park Road, S.W.</td>
</tr>
<tr>
<td>Union Exhibitors, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Wickford Cinemas, Ltd.</td>
<td>£5,000 in 4,500 10%</td>
<td>Kinema Proprietors</td>
<td>7, Park Lane, W.1</td>
</tr>
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<tr>
<td><strong>JUNE</strong></td>
<td></td>
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</tr>
<tr>
<td>Allied (Times) Theatres, Ltd.</td>
<td>£15,000 in 14,995 shares of £1 and 100 founders shares of 1s. each.</td>
<td>Kinema Proprietors</td>
<td>3, Stanley Street, Liverpool.</td>
</tr>
<tr>
<td>AngloAmericanTheatrical Corporation, Ltd.</td>
<td>£1,200 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>18, Charing Cross Road, W.C.4, Solicitors: W. H. Sanders, 7, Bloomsbury Square, W.C.1</td>
</tr>
<tr>
<td>Banking Accomodation Trust, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Merchant bankers</td>
<td></td>
</tr>
<tr>
<td>Barton Co., Ltd.</td>
<td>£8,000 in 7,000 63%</td>
<td>Kinema Proprietors</td>
<td>10, Windsor Place, Cardiff.</td>
</tr>
<tr>
<td>Birstall Cinema Co., Ltd.</td>
<td>£2,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Blaydon Cinema, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>To erect a kinema</td>
<td>Solicitors: Longden, Mann &amp; Hodinett, Newcastle-on-Tyne.</td>
</tr>
<tr>
<td>British Alliance Pictures</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>British Ondiacolor, Ltd.</td>
<td>£12,500 in 18 shares</td>
<td>Colour processors</td>
<td>110, Cannon Street, E.C.4.</td>
</tr>
<tr>
<td>Broughton Palace Theatre, Co., Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>1, Princess Street, Manchester.</td>
</tr>
<tr>
<td>Carlton Cinema (Salford), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>142, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Carshalton Regional Theatre, Ltd.</td>
<td>£35,000 in 30,000 6% cum. par. pref. shares of £1 and 100,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>91, Moorgate, E.C.2.</td>
</tr>
<tr>
<td>Cheam Cinemas, Ltd.</td>
<td>£5,000 in 15,000 &quot;A&quot;</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Culross &amp; Co., 65, Duke Street, W.1.</td>
</tr>
<tr>
<td>ord. and 5,000 &quot;B&quot;</td>
<td>ord. shares of 5s.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chemical &amp; Carson Products, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Importers and dealers in carbon products.</td>
<td>50, Pall Mall, S.W.1.</td>
</tr>
<tr>
<td>Chinese White Productions, Ltd.</td>
<td>£500 in 475 par pref. shares of £1 each and 500 ord. shares of 1s. each.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinegram, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire patent relating to sound apparatus.</td>
<td>50, Pall Mall, S.W.1.</td>
</tr>
<tr>
<td>Cinematograph Finance and Discount Co., Ltd.</td>
<td>£100 in 95 &quot;A&quot; shares</td>
<td>Financiers</td>
<td>King William Street, E.C.4.</td>
</tr>
<tr>
<td>Discount Co., Ltd.</td>
<td>of £1 and 100 &quot;B&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinema Utilities, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>1, Golden Square, W.1.</td>
</tr>
<tr>
<td>Cinetitles, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Clifton Cinema (Leomister), Ltd.</td>
<td>£6,000 in £1 shares (3,000 ord. and 3,000 6% cum. pref.)</td>
<td>To erect a kinema</td>
<td>25, Bennetts Hill, Birmingham.</td>
</tr>
</tbody>
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British Paramount News—The latest news FIRST!
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<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concordia Distributors, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Distributors</td>
<td>27, Old Bond Street, W.1.</td>
</tr>
<tr>
<td>Darwen Estates, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
</tr>
<tr>
<td>Dodds &amp; Heppard, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Commercial film producers</td>
<td>50, Bryanston Street, W.1.</td>
</tr>
<tr>
<td>Dominion (Bakers Arms), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Theatre Proprietors</td>
<td>37, Golden Square, W.1.</td>
</tr>
<tr>
<td>Embassy Picture House (Tron), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>109, Hope Street, Glasgow.</td>
</tr>
<tr>
<td>Greenwich Properties, Ltd.</td>
<td>£5,000 in 5s. shares (15,000 &quot;A&quot; and 5,000 &quot;B&quot;)</td>
<td>—</td>
<td>Culross &amp; Co., 65, Duke Street, Grosvenor Square, W.1.</td>
</tr>
<tr>
<td>Haltemprice Cinemas, Ltd.</td>
<td>£12,000 in £1 shares</td>
<td>To erect a kinema</td>
<td>Solictors: Culross &amp; Co., 65, Duke Street, W.1.</td>
</tr>
<tr>
<td>Holt Cinema, Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>To acquire kinema</td>
<td>Solictors: Mayo, Elders &amp; Rutherfords, 10, Drapers Gardens, E.C.2.</td>
</tr>
<tr>
<td>International Trust of £300 in £1 shares</td>
<td>Film Producers</td>
<td>—</td>
<td>115, Chaucer Lane, W.C.2.</td>
</tr>
<tr>
<td>L. &amp; S. Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>59–60 Cornhill, E.C.3.</td>
</tr>
<tr>
<td>Lustrocolour, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solictors: Nash, Field &amp; Co., 33, Lawrence Lane, E.C.2.</td>
</tr>
<tr>
<td>Odeon, Ltd.</td>
<td>£10,500 in 10,000 7% cum. pref. shares of £1 each and 10,000 ord. shares of £1 each.</td>
<td>—</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Burnt Oak), Ltd.</td>
<td>£10,500 in 10,000 6% cum. pref. shares of £1 each and 10,000 ord. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Forest Gate), Ltd.</td>
<td>£10,500 in 10,000 7% cum. pref. shares of £1 each and 10,000 ord. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Guide Bridge), Ltd.</td>
<td>£2,100 in 2,000 7% cum. pref. shares of £1 each and 2,000 ord. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Newport, Mon.), Ltd.</td>
<td>£15,500 in 15,000 7% cum. pref. shares of £1 each and 10,000 ord. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Yeoivil), Ltd.</td>
<td>£15,000 7% cum. pref. shares of £1 each and 10,000 ord. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Offerton Cinemas, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solictors: Richard Higham &amp; Co., 49, Princess Street, Manchester.</td>
</tr>
<tr>
<td>Ritz Picture House (Sheffield), Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
</tr>
<tr>
<td>Ritz (Warrington), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solictors: Billingshurst, Wood &amp; Peppe, 7, Bucklesbury, E.C.4.</td>
</tr>
<tr>
<td>Standard International £6,000 in 5,000 7% Film Producers</td>
<td>cum. par. pref. shares of £1 and 20,000 ord. shares of £1 each.</td>
<td>—</td>
<td>Solictors: Godfrey Warr &amp; Co., 19, Fenchurch Street, E.C.3.</td>
</tr>
<tr>
<td>Sutton Grand Cinema</td>
<td>£7,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
</tr>
</tbody>
</table>
Tiger Cinemas, Ltd. ..... £3,000 in £1 shares ..... Kinema Proprietors ..... 60 Bridge Street, Bolton.
Tivoli (Wimbborne), Ltd... £100 in £1 shares ..... Kinema Proprietors ..... Allen House, Newark Street, Leicester.
Tudor Cinema (Caver-£7,000 in £s. shares sham), Ltd. (2,000 7% cum. pref)——— Tudor Cinema Proprietors Hermitage Cinema, Hitchin.
Victoria Investment £750 in 30,000 shares of (Cambridge), Ltd. 6d. each. —— Victoria Investments Sussex House, Hobson Street, Cambridge.
World Window, Ltd. £100 in £1 shares ..... Film Producers ..... 17, Berkeley Square, W. 17, Berkeley Square, W.

World Window, Ltd. £100 in £1 shares ..... Film Producers ..... Imperial House, 80–86, Regent Street, W. 1.

**JULY.**

**Name.**
**Capital.**
**Nature of Business.**
**Registered Officer.**
Argyle British Productions £10,000 in £1 shares ..... Film Producers ..... Solicitors: Argyle & Sons, Tamworth, Staffs.
Ashton Entertainments £6,100 in £1 shares ..... Kinema Proprietors ..... Solicitors: Wilson, Wright Earle & Co., Manchester.
Associated Artists, Ltd. £1,000 in 500 shares of £1 each and 10,000 shares of is. each. To promote the interests Associated of the film transport industry.
 Associated Film Carriers of Great Britain, Ltd.
Baileys Estates, Ltd. £100 in £1 shares George Banyai Plays £100 in £1 shares ..... Theatre Proprietors ..... Solicitors: Mawby, Barrie & Letts, 55, Moorgate, E.C. 2, Cathedral House, Manchester, 17, Berkeley Square, W. 1.
Basford Cinemas, Ltd. £5,000 in £1 shares ..... Kinema Proprietors ..... Solicitors: Alcock, Alcock & Cousin, 32, Bridesmith Gate, Nottingham.
Beaumont Films Productions £100 in £1 shares ..... Film Producers ..... 58, Haymarket, S.W. 1.
Brindledale Cinema, Ltd. £1,000 in £1 shares ..... Kinema Proprietors ..... 14, Sunbeam Road, N.W. 10.
Broadcast Enterprises £1,000 in £1 shares ..... Broadcasting, Theatrical and Kinema Agents. 503, Abbey House, Victoria Street, S.W. 1.
Broadway Cinemas £10,000 in £1 shares ..... Kinema Proprietors ..... The Hippodrome, Ellison Street, Accrington.
Bulman Jupiter Screen £1,000 in £1 shares ..... Screen Manufacturers. Solicitors: Harold Button, 76, shaftesbury Avenue, W. 1.
Capitol Theatre (Gates £20,000 in £1 shares ..... To acquire a Kinema head) Ltd. Solicitors: Thomas Hall & Betts, 37, Great Market Newcastle-on-Tyne.
Celluloid Despatch Ser- £100 in £1 shares ..... Film cleaners and £100 in £1 shares repairers. Solicitors: John Lyons & Co., 121, Cannon Street, E.C.
Celluloid Despatch Services Ltd. 10, Windsor Place, Cardiff.
Chelten Cinema Co. £2,000 in £1 shares ..... Kinema Proprietors ..... 10, Windsor Place, Cardiff.
Clarkson (Wardour Street) £8,000 in £1 shares Theatrical Costumiers, 167, Wardour St., W. 1,
(4,000 ord. and 4,000 £100 in ¼ shares) Solicitors: John Lyons & Co., 121, Cannon Street, E.C.
John Klein Pictures, Ltd. £100 in ¼ shares ..... Film Producers ..... 48, Stonegate, York.
Clifton Picture House £10,000 in £1 shares To erect a cinemc (York), Ltd. Solicitors: John Lyons & Co., 121, Cannon Street, E.C.
(6,000 6% cum. pref. 2,000 “A” ord. and 2,000 “B” ord.)
Coliseum Cinema (North £500 in £1 shares) To acquire a cinemc. Solicitors: John Lyons & Co., 121, Cannon Street, E.C.
Coliseum Cinema (Northampton), Ltd.
C.R.P. Productions, Ltd. £100 in £1 shares Film Producers ..... 5, Budge Row, E.C.
Deo Securities, Ltd. £1,000 in £1 shares Film Producers ..... Canada House, Norfolk Street, W.C. 2.
Dillon Damen Productions £1,000 in £1 shares Film Producers Corporation.
Dublin Cinemas, Ltd. £20,000 in £1 shares Kinema Proprietors...
<table>
<thead>
<tr>
<th>Name</th>
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<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elephant Film Studios, Ltd</td>
<td>£1,000 in 500 75% cum.</td>
<td>Film Producers</td>
<td>341A, Walworth Road, S.E. 17.</td>
</tr>
<tr>
<td>Empire (Bollington), Ltd</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Palmerston Street, Bollington, near Macclesfield.</td>
</tr>
<tr>
<td>Essoldo (South Shields), Ltd</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Grunhut, Grunhut and Makepeace, South Shields.</td>
</tr>
<tr>
<td>Facts &amp; Fantasies, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Dealers in kinema-graphfilms, etc.</td>
<td>24, Old Broad Street, E.C. 2.</td>
</tr>
<tr>
<td>F.T.S. (Great Britain), Ltd.</td>
<td>£100,000 in 80,000 ord. shares of £1 and 80,000 def. shares of £1 each.</td>
<td>To acquire film transport services.</td>
<td>Fairfield House, Broxburn, West Lothian.</td>
</tr>
<tr>
<td>Gaiety (Brighton), Ltd</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: C. Burt, Brill &amp; Edwards, 46, Old Steine, Brighton.</td>
</tr>
<tr>
<td>Glebe Cinema Co., Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Langdykeside, Lesmahagow.</td>
</tr>
<tr>
<td>Robert Hale &amp; Co.</td>
<td></td>
<td>Film stripping</td>
<td>Great Tarpots, South Benfleet, Essex.</td>
</tr>
<tr>
<td>Iver Heath Clubs, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td></td>
<td>Solicitors: Allen &amp; Overy, 3, Finch Lane, E.C. 3.</td>
</tr>
<tr>
<td>Lido Cinema (Bolton) Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Pinewood Studios, Iver Heath, Bucks.</td>
</tr>
<tr>
<td>London Theatre Centre, Ltd</td>
<td>£5,000 in 2s. shares</td>
<td>Kinema Proprietors</td>
<td>1, Princess Street, Manchester.</td>
</tr>
<tr>
<td>Magnet Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: &amp; 2, Finsbury Square, E.C. 2.</td>
</tr>
<tr>
<td>Malcolm Picture Producers, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>7, Suffolk Street, Pall Mall, S.W. 1.</td>
</tr>
<tr>
<td>Marine Co., Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To erect a kinema</td>
<td>115, Wardour Street, W.</td>
</tr>
<tr>
<td>Milford Haven Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Arthur Riscoe &amp; Clifford, Whitley, Ltd.</td>
</tr>
<tr>
<td>Provincial Developments (Stourbridge), Ltd.</td>
<td></td>
<td>Kinema Proprietors</td>
<td>Solicitors: H. V. Polley, Ltd.</td>
</tr>
<tr>
<td>Roseland Hall, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: W. A. &amp; H. M. Foster &amp; Co., 31, Queen Street, Wolverhampton.</td>
</tr>
<tr>
<td>William Rowland Pictures, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: &amp; Simmons, 1, Threadneedle Street, E.C.</td>
</tr>
<tr>
<td>Regal (Barnstable), Ltd.</td>
<td>£15,000 in 10,000 6% cum.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: &amp; Roseland Hall, Bohelia, St. Mawes, Cornwall.</td>
</tr>
<tr>
<td>Rembrandt Film Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: &amp; William Lyons &amp; Co., 121, Cannon Street, E.C.</td>
</tr>
<tr>
<td>Ritz (Sheerness), Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: &amp; Rock Studios, Ltd.</td>
</tr>
<tr>
<td>Rock Studios, Ltd.</td>
<td>£200,000 in 175,000 10% cum.</td>
<td>Film Producers</td>
<td>Solicitors: &amp; 25, Bedford Row, W.C. 1.</td>
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</table>

Wherever it is—whenever it is, BRITISH PARAMOUNT NEWS get it FIRST!
### New Companies Registered.

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<tbody>
<tr>
<td>Roxy Cinema (Nottingham), Ltd.</td>
<td>£8,000</td>
<td>Kinema Proprietors</td>
<td>—</td>
</tr>
<tr>
<td>Savoy Cinema (Syston), Ltd.</td>
<td>£5,000</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Whetstone &amp; Frost, 8, Bishop Street, Leicester.</td>
</tr>
<tr>
<td>Shemilt Bros., Ltd.</td>
<td>£4,000</td>
<td>To acquire a cinema</td>
<td>—</td>
</tr>
<tr>
<td>Stanley Scott Productions, Ltd.</td>
<td>£4,000</td>
<td>Kinema Proprietors</td>
<td>2, Broad Street Place, E.C.2.</td>
</tr>
<tr>
<td>Star Theatre (Bo'ness), Ltd.</td>
<td>£8,000</td>
<td>To acquire a cinema</td>
<td>Bloomfield House, Bathgate.</td>
</tr>
<tr>
<td>Strong Electric Distributors, Ltd.</td>
<td>£1,500</td>
<td>Dealers in kinema equipment.</td>
<td>132, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Sunbury Park Studios, Ltd.</td>
<td>£100</td>
<td>To build film studios</td>
<td>26, D'Arblay Street, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Supa Films, Ltd.</td>
<td>£100</td>
<td>Film Producers</td>
<td>Solicitors: Abbott, Hudson &amp; Anderson, 3-4, Clement's Inn, W.C.2.</td>
</tr>
<tr>
<td>Sutton-on-Sea Cinemas, Ltd.</td>
<td>£1,000</td>
<td>Kinema Proprietors</td>
<td>Solicitor: W. Warwick James, Wellingborough.</td>
</tr>
<tr>
<td>T.A.C. Developments, Ltd.</td>
<td>£1,000</td>
<td>Producers, repairers, etc.</td>
<td>99, Charlotte Street, W.1.</td>
</tr>
<tr>
<td>U. B. Film Co., Ltd.</td>
<td>£100</td>
<td>Film Producers</td>
<td>Solicitors: Godden, Holme &amp; Ward, 34, Old Jewry, E.C.</td>
</tr>
<tr>
<td>World's Band Centre</td>
<td>£500</td>
<td>To organise kinema orchestras, etc.</td>
<td>5, Dean Street, W.1.</td>
</tr>
<tr>
<td>World Copyrights, Ltd.</td>
<td>£500</td>
<td>Literary Agents</td>
<td>21, Denmark Street, W.C.2.</td>
</tr>
</tbody>
</table>

### AUGUST.

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<thead>
<tr>
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<tbody>
<tr>
<td>A. &amp; G. Studio Lighting &amp; Equipment Co., Ltd.</td>
<td>£5,000</td>
<td>Indicated by title</td>
<td>Ergon Works, Worton Road, Isleworth.</td>
</tr>
<tr>
<td>Arderne Cinema, Ltd.</td>
<td>£25,000 in 21,000 shares</td>
<td>To erect a kinema</td>
<td>Solicitors: James Gass, 89a, Wellington Road South, Stockport.</td>
</tr>
<tr>
<td>Beaumont Films Productions, Ltd.</td>
<td>£100</td>
<td>Film Producers</td>
<td>58, Haymarket, S.W.1.</td>
</tr>
<tr>
<td>British Realta Syndicate, Ltd.</td>
<td>£20,000</td>
<td>Producers and Distributors</td>
<td>Solicitors: Thomas Eggar &amp; Son, 18, Dartmouth Street, S.W.1.</td>
</tr>
<tr>
<td>Carlton Cinema (Bexhill), Ltd.</td>
<td>£100</td>
<td>Kinema Proprietors</td>
<td>Solicitor: M. Norman Freedman, Shell Mex House, W.C.2.</td>
</tr>
<tr>
<td>Clifton Cinema (Welling), Ltd.</td>
<td>£7,000 in 1,500 shares</td>
<td>To erect a kinema</td>
<td>25, Bennett's Hill, Birmingham.</td>
</tr>
<tr>
<td>Cosham Super Cinemas, Ltd.</td>
<td>£7,500 in 1,500 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: J. D. Langton &amp; Passmore, 16, Tokenhouse Yard, E.C.2.</td>
</tr>
<tr>
<td>Direct Recorders, Ltd.</td>
<td>£100</td>
<td>Manufacturers of recording apparatus</td>
<td>56, Bank Chambers, 329, High Holborn, W.C.</td>
</tr>
<tr>
<td>Display Construction Co., Ltd.</td>
<td>£1,000 in 1,500 shares</td>
<td>Kinema Display Designers</td>
<td>Nelson Street Works, Camden Town, N.W.1.</td>
</tr>
<tr>
<td>Emelco, Ltd.</td>
<td>£4,000 in 1,500 shares</td>
<td>Film Distributors</td>
<td>Solicitors: Slaughter &amp; May, 18, Austin Friars, E.C.2.</td>
</tr>
<tr>
<td>Fanfare Pictures, Ltd.</td>
<td>£2,000 in 1,500 shares</td>
<td>—</td>
<td>Canada House, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>General Film Finance, Ltd.</td>
<td>£2,000 in 1,500 shares</td>
<td>Film Producers</td>
<td>Solicitors: Walter Burgis &amp; Co., 5, Bond Court, E.C.4.</td>
</tr>
<tr>
<td>Harrow Holdings, Ltd.</td>
<td>£4,000 in 1,500 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Billinghurst, Wood &amp; Pope, 7, Bucklersbury, E.C.4.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
<td>Kay (West End) Laboratories, Ltd.</td>
<td>£20,000 in £1 shares</td>
<td>Film Printers</td>
<td>49A, Oxford Road, Finsbury Park, N.1.</td>
</tr>
<tr>
<td>Kessex Cinemas, Ltd.</td>
<td>£190,000 in £1 shares (160,000 &quot;A&quot; ord. and 30,000 &quot;B&quot; ord.)</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Richards, Butler, Stokes &amp; Woodham Smith, 88, Leadenhall Street, E.C.3.</td>
</tr>
<tr>
<td>Malcolm Picture Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: May, 18, Austin Friars, E.C.2.</td>
</tr>
<tr>
<td>March of Time, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Film Producers</td>
<td>11, Norfolk Street, Manchester.</td>
</tr>
<tr>
<td>North British Film Corporation, Ltd.</td>
<td>£3,000 in 2,500 ord.</td>
<td>Film Producers</td>
<td>7, Poultry, E.C.2.</td>
</tr>
<tr>
<td>Odeon (Aylesbury), Ltd.</td>
<td>£12,500 in 12,000 7% cum. pref. shares of £1 and 10,000 ord. shares of Is. each.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Simmons &amp; Simmons, 1, Threadneedle Street, E.C.</td>
</tr>
<tr>
<td>Odeon (Harlesden), Ltd.</td>
<td>£12,500 in 12,000 7% cum. pref. shares of £1 and 10,000 ord. shares of Is. each.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Billingham, Wood &amp; Pope, 7, Bucklersbury, E.C.4.</td>
</tr>
<tr>
<td>Odeon (Sittingbourne), Ltd.</td>
<td>£14,250 in 30,000 7% cum. pref. shares of £1 and 5,000 ord. shares of Is. each.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Billingham, Wood &amp; Pope, 7, Bucklersbury, E.C.4.</td>
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<tr>
<td>Odeon (Watford), Ltd.</td>
<td>£14,800 in 46,000 7% cum. pref. shares of £1 and 50,000 ord. shares of Is. each.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Savills &amp; Co., 32, Savile Row, W.1</td>
</tr>
<tr>
<td>Pinnacle Pictures Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Abbott, Hudson &amp; Anderson, 34, Clements Inn, W.C.2.</td>
</tr>
<tr>
<td>Ritz (Harlow), Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
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<tr>
<td>Savoy Cinema (Netherton), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Northfield House, Netherton, nr. Dudley.</td>
</tr>
<tr>
<td>S. S. Productions, Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Sanders &amp; Co., 32, Savile Row, W.1</td>
</tr>
<tr>
<td>United Kingdom Theatres</td>
<td>£1,000 in 1s. shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Vineburgh Pictures (Irvine), Ltd.</td>
<td>£7,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Gordon, Gardener, Carpenter &amp; Co., 7, Serjeant's Inn, E.C.4.</td>
</tr>
<tr>
<td>Whitall Film Corporation, Ltd.</td>
<td>£100 in £1 shares</td>
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<td></td>
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<tr>
<td>Winwood Pictures, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
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</table>

**SEPTEMBER.**

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<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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<tbody>
<tr>
<td>Adelphi Film Productions</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Harry S. Anderson, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>19, Garrick Street, W.1.</td>
</tr>
<tr>
<td>Beeston Picture House, (Leeds), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To erect a cinema</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Capital.</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
<td>----------------------------------------------------------------------</td>
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<tr>
<td>Carlton Cinema (Westgate), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Shell Mex House, W.C.2.</td>
</tr>
<tr>
<td>Chichester Regional Theatre, Ltd.</td>
<td>£18,000 in 13,000 6% cum. par. pref. shares of £1 each and 100,000 ord. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>142, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Cinema Accessories, Ltd.</td>
<td>£1,000 in 1,000 ord. Dealers in Kinema accessories.</td>
<td>Kinema Proprietors</td>
<td>25, Bennetts Hill, Birmingham.</td>
</tr>
<tr>
<td>Clifton Cinema (Fallings Park), Ltd.</td>
<td>£8,000 (4,000 ord. 11 To erect a cinema ... £1 each. shares and 4,000 6% cum. pref.)</td>
<td>Kinema Proprietors</td>
<td>25, Bennetts Hill, Birmingham.</td>
</tr>
<tr>
<td>Coliseum (Leigh-on-Sea), Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>37, Golden Square, S.W.1.</td>
</tr>
<tr>
<td>Colosseum Film Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>317, High Holborn, W.C.1.</td>
</tr>
<tr>
<td>Cosy Cinema (Colwyn Bay), Ltd.</td>
<td>£2,000 in 2,000 shares</td>
<td>To acquire a cinema ... £1 of £1.</td>
<td></td>
</tr>
<tr>
<td>Charles Farrell Productions, Ltd.</td>
<td>£3,000 in 1,500 ord. and 1,500 7% par. pref. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>Manchester House, 164, Aldersgate Street, E.C.</td>
</tr>
<tr>
<td>Glenroyal Cinema Company, Ltd.</td>
<td>£6,000 in 2,000 6% Kinema Proprietors</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>New Era Cinema Company, Ltd.</td>
<td>£3,000 in 1s. shares</td>
<td>Kinema Proprietors</td>
<td>Soicitors : Brandon and Nicholson, Suffolk House, Pall Mall, S.W.1.</td>
</tr>
<tr>
<td>Odeon (Boston), Ltd.</td>
<td>£10,500 in 10,000 7% cum. pref. shares of £1 each and 10,000 ord. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Crewe), Ltd.</td>
<td>£10,500 in 10,000 ord. Kinema Proprietors</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Epsom), Ltd.</td>
<td>£10,500 in 10,000 7% Kinema Proprietors</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Exeter), Ltd.</td>
<td>£20,500 in 10,000 ord. shares of £1 each and 20,000 7% cum. pref. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Morecambe), Ltd.</td>
<td>£15,500 in 10,000 ord. shares of £1 each and 15,000 7% cum. pref. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Peckham), Ltd.</td>
<td>£10,500 in 10,000 7% non-par. cum. pref. shares of £1 each and 10,000 ord. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Penge), Ltd.</td>
<td>£5,250 in 5,000 ord. shares of £1 each and 15,000 7% cum. pref. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Skipton), Ltd.</td>
<td>£1,100 in 1,000 7% cum. pref. shares of £1 each and 2,000 ord. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Plaza (Oldham), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>70, Norman Road, Manchester, 14.</td>
</tr>
<tr>
<td>Rosslyn Productions Ltd.</td>
<td>£100 in 100 shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>11, Waterloo Place, S.W.1.</td>
</tr>
<tr>
<td>Strand Cinemas (Leeds), Ltd.</td>
<td>£20,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors : L. Altman, 4, Park Square, Leeds.</td>
</tr>
<tr>
<td>Theatre Variety Circuit, Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor : L. Benjamin, 13, Albemarle Street, W.1.</td>
</tr>
<tr>
<td>Townhill Cinemas, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors : Joyson-Hicks &amp; Co., Lennox House, Norfolk St., W.C.2.</td>
</tr>
<tr>
<td>Twentieth Century Music</td>
<td>£1,000 in £1 shares</td>
<td>To acquire musical copyrights in films, etc.</td>
<td>Solicitors : David Morris &amp; Co., 1-3, St. Paul’s Churchyard, E.C.4.</td>
</tr>
<tr>
<td>United British Cinemas (London), Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
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</table>
### OCTOBER

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<tr>
<th>Name,</th>
<th>Capital.</th>
<th>Nature of Business.</th>
<th>Registered Office.</th>
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<tbody>
<tr>
<td>Western Film Corpor-</td>
<td>£1,200 in 1,000 shares Film Producers</td>
<td>2, Clements Inn, W.C.2.</td>
<td></td>
</tr>
<tr>
<td>tion, Ltd.</td>
<td>of £1 each and 4,000 shares of 1s. each.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Name,</strong></td>
<td><strong>Capital.</strong></td>
<td><strong>Nature of Business.</strong></td>
<td><strong>Registered Office.</strong></td>
</tr>
<tr>
<td>Arcadian Film Produc-</td>
<td>£100 in 100 shares of £1 Film Producers</td>
<td>7, Poultry, E.C.</td>
<td></td>
</tr>
<tr>
<td>tions, Ltd.</td>
<td>each.</td>
<td></td>
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<tr>
<td>Askews Pleasure Co., Ltd.</td>
<td>£100 in 100 shares of £1 Kinema Proprietors</td>
<td>D. G. Cooke,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>each.</td>
<td>Solicitors:</td>
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<tr>
<td></td>
<td></td>
<td>28, Broad Street,</td>
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<tr>
<td></td>
<td></td>
<td>Bristol.</td>
<td></td>
</tr>
<tr>
<td>Atkinson's Pictures, Ltd.</td>
<td>£10,000 in 10,000 shares Kinema Proprietors</td>
<td>——</td>
<td></td>
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<tr>
<td></td>
<td>of £1 each.</td>
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<tr>
<td>Attree and Barr, Ltd.</td>
<td>£10,000 in 10,000 shares Kinema Proprietors</td>
<td>——</td>
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<td></td>
<td>of £1.</td>
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</tr>
<tr>
<td>British Unity Pictures, Ltd.</td>
<td>£10,000 ord. shares of £1 Film Producers</td>
<td>——</td>
<td></td>
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<td></td>
<td>each.</td>
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<tr>
<td>Cranbourn Theatres, Ltd.</td>
<td>£1,000 in 1,000 shares of Kinema Proprietors</td>
<td>——</td>
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<tr>
<td></td>
<td>of £1 each.</td>
<td></td>
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<tr>
<td>Dayray Films, Ltd.</td>
<td>£500 in 500 shares of £1 Film Producers</td>
<td>——</td>
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<tr>
<td>D.C.P. Durochrome, Ltd.</td>
<td>£1,000 in 20,000 shares Film Producers</td>
<td>——</td>
<td></td>
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<tr>
<td></td>
<td>of 1s. each.</td>
<td></td>
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<tr>
<td>Eagle Film Productions, Ltd.</td>
<td>£100 in 100 shares Film Producers</td>
<td>——</td>
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<td></td>
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<tr>
<td>Entertainment Caterers, Ltd.</td>
<td>£100 in 100 shares of £1 Kinema Proprietors</td>
<td>——</td>
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<tr>
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<tr>
<td>Envoy Cinemas and Tele-</td>
<td>£2,500 in 2,500 shares of Kinema Proprietors</td>
<td>——</td>
<td></td>
</tr>
<tr>
<td>vision Co., Ltd.</td>
<td>£1 each.</td>
<td></td>
<td></td>
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<tr>
<td>Grahams Cinemas, Ltd.</td>
<td>£100 in 100 shares of £1 Kinema Proprietors</td>
<td>——</td>
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<tr>
<td>Granton Cinema Co.</td>
<td>£15,000 in £1 shares Kinema Proprietors</td>
<td>——</td>
<td></td>
</tr>
<tr>
<td>Halling Cinema Co., Ltd.</td>
<td>£1,000 in 1,000 shares Kinema Proprietors</td>
<td>——</td>
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<td></td>
<td>of £1 each.</td>
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<tr>
<td>Hillside Ridgeway, Ltd.</td>
<td>£1,000 in 1,000 shares Film Producers</td>
<td>——</td>
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<tr>
<td></td>
<td>of £1 each (500 5 p.c. cum. pref.)</td>
<td></td>
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<tr>
<td>Hippodrome (Dover), Ltd.</td>
<td>£100 in 100 shares of £1 Kinema Proprietors</td>
<td>——</td>
<td></td>
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<tr>
<td>International Talking Cinema, Ltd.</td>
<td>£100 in 100 shares of £1 Film Producers</td>
<td>——</td>
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<td>each.</td>
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<tr>
<td>Inveresk Cinemas Co., Ltd.</td>
<td>£15,000 in £1 shares Kinema Proprietors</td>
<td>——</td>
<td></td>
</tr>
<tr>
<td>Kine-Ads., Ltd.</td>
<td>£100 in 100 shares of £1 Film Producers and Publicity Agents</td>
<td>——</td>
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<td>each.</td>
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<tr>
<td>London and District</td>
<td>£100 in 400 shares of 5s. Kinema Proprietors</td>
<td>——</td>
<td></td>
</tr>
<tr>
<td>Cinemas, Ltd.</td>
<td>each.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marconnel Productions, Ltd.</td>
<td>£100 in 400 shares of 5s. Proprietors of Theatres</td>
<td>——</td>
<td></td>
</tr>
<tr>
<td>Maypole Cinema, Ltd.</td>
<td>£2,000 in 1,000 5 p.c. Kinema Proprietors</td>
<td>——</td>
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</tr>
<tr>
<td></td>
<td>pref. and 1,000 ord. shares of £1 each.</td>
<td>Shore Street, Holywood, Co. Down.</td>
<td></td>
</tr>
<tr>
<td>Maypole Cinema, Ltd.</td>
<td>£10,000 in 10,000 shares Kinema Proprietors</td>
<td>——</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of £1 each (2,000 ord. and 8,000 6 p.c. accum. pref.)</td>
<td>25, Bennetts Hill, Birmingham.</td>
<td></td>
</tr>
<tr>
<td>Mobile Entertainment Ltd.</td>
<td>£100 in £1 shares Indicated by the title</td>
<td>——</td>
<td></td>
</tr>
<tr>
<td>New-Era Cinema (Lowes- toft), Ltd.</td>
<td>£100 in 100 ord. shares Kinema Proprietors</td>
<td>——</td>
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<tr>
<td></td>
<td>each.</td>
<td>Solicitors: Brandon and Nicholson, Suffolk Place, S.W.1.</td>
<td></td>
</tr>
</tbody>
</table>
### NOVEMBER

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Ajax Film Corporation, Ltd.</td>
<td>£1,000 in 2,000 ord. and 2,000 6 p.c. par. pref. shares of £1 each.</td>
<td>Film Producers</td>
<td>125, New Bond Street, W.1.</td>
</tr>
<tr>
<td>Associated British Freehold and Leaseholds, Ltd.</td>
<td>£100 in 100 ord. shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Clifford Turner and Co., 11, Old Jewry, E.C.2.</td>
</tr>
<tr>
<td>Adelphi Cinema (Bury Port), Ltd.</td>
<td>£6,000 in 6,000 shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Sutton, Cuningham and Oliver, 7-8, Great Winchester Street, E.C.2.</td>
</tr>
<tr>
<td>British Animated Films, Ltd.</td>
<td>£2,000 in 1,000 5 p.c. Film Producers</td>
<td>14,950 “A” ord. and 5,050 “B” ord. shares of £1 each.</td>
<td>Solicitors: Simmons and Simmonds, 1, Threadneedle Street, E.C.2.</td>
</tr>
<tr>
<td>Bulwell Adelphi, Ltd.</td>
<td>£10,000 in 10,000 shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>177, Regent Street, W.1.</td>
</tr>
<tr>
<td>Bushey Film Corporation Ltd.</td>
<td>£1,000 in 1,000 shares of £1 Film Producers</td>
<td>177, Regent Street, W.1.</td>
<td></td>
</tr>
<tr>
<td>Cinema Grount Rents and Properties, Ltd.</td>
<td>£5,000,000 in 5,000,000 shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Simmons and Simmonds, 1, Threadneedle Street, E.C.2.</td>
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</tr>
<tr>
<td>Galaxy Production Corporation, Ltd.</td>
<td>£15,000 in 1,400 6 p.c. par. pref. shares of £10 each and 20,000 ord. shares of 1s. each.</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>G. L. Cinema, Ltd.</td>
<td>£12,000 in 12,000 shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>Lombard House, Gt. Charles Street, Birmingham.</td>
</tr>
<tr>
<td>Haven Pictures, Ltd.</td>
<td>£500 in 500 shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>45, Newhall Street, Birmingham.</td>
</tr>
<tr>
<td>Horizon Pictures Corporation, Ltd.</td>
<td>£500 in 1,000 shares of 10s. each.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: J. D. Langton and Passmore, 2, Bolton Street, W.</td>
</tr>
<tr>
<td>Improved Cinema Equipment, Ltd.</td>
<td>£3,500 in 6 p.c. cum. pref. shares of £1 each and 10,000 ord. shares of 1s. each.</td>
<td></td>
<td>Salisbury Square House, Fleet Street, E.C.4.</td>
</tr>
<tr>
<td>Irving Harris, Ltd.</td>
<td>£1,000 in 1,000 shares Kinema Proprietors</td>
<td></td>
<td>171, Wardour Street, W.1 of £1 each.</td>
</tr>
<tr>
<td>Latin America Film and Film Distributors, Ltd.</td>
<td>£10,500 in 10,000 10 p.c. Film Dealers</td>
<td></td>
<td>Solicitors: McKenna and Co., 31, Basinghall Street, E.C.</td>
</tr>
<tr>
<td>Marquis Productions, Ltd.</td>
<td>£100 in 100 shares of £1 Film Producers</td>
<td></td>
<td>60-66, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Messulam Picture Corporation, Ltd.</td>
<td>£250 in 125 shares of £1 Film Producers</td>
<td></td>
<td>86, Queen Victoria Street, E.C.4.</td>
</tr>
<tr>
<td>Metro Goldwyn Mayer British Studios, Ltd.</td>
<td>£2,500 in 139 shares Film Producers</td>
<td></td>
<td>18, Bloomsbury Square, W.C.1.</td>
</tr>
<tr>
<td>Metropolis Films, Ltd.</td>
<td>£500 in 250 shares Film Producers</td>
<td></td>
<td>16, Albemarle Street, W.1 of £1 each.</td>
</tr>
<tr>
<td>Odeon (Bristol) Ltd.</td>
<td>£10,500 in 10,000 6 p.c. cum. pref. shares of £1 and 10,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (High Barnet) Ltd.</td>
<td>£5,000 in 5,000 6 p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Southsea) Ltd.</td>
<td>£10,500 in 10,000 shares of £1 and 10,000 ord. shares of 1s. each.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Swiss Cottage) Ltd.</td>
<td>£10,500 in 6 p.c. cum. pref. shares of £1 and 10,000 ord. shares of 1s. each.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Regal Cinemas, Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td></td>
</tr>
<tr>
<td>Regal Cinema (Tadcaster), Ltd.</td>
<td>£6,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Ritz Cinema Co. (Pilsley), Ltd.</td>
<td>£2,000 shares of £1 each.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Harrop White Gamble and Vallace, Mansfield.</td>
</tr>
<tr>
<td>School Films, Ltd.</td>
<td>£9,000 in 9,000 shares of Film Producers and £1 each. Distributors.</td>
<td></td>
<td>3, Denmark Street, Holborn, W.C.</td>
</tr>
<tr>
<td>Shannon Cinemas, Ltd.</td>
<td>£20,000 in £1 shares Kinema Proprietors</td>
<td></td>
<td>Solicitors: Garton and Co., 9, Cavendish Sq., W.1</td>
</tr>
<tr>
<td>Sheffield News Theatres, Ltd.</td>
<td>£2,000 in 2,000 shares Kinema P. directors of £1 each.</td>
<td></td>
<td>18, Devonshire Street, Bishopsgate, E.C.2.</td>
</tr>
<tr>
<td>Sound Services, Ltd.</td>
<td>£120,000 in 20,000 shares Distributors of educational and propaganda films (20,000 6 p.c. cum. pref. and 100,000 rd.)</td>
<td></td>
<td>Bush House, Aldwych, W.C.2.</td>
</tr>
<tr>
<td>Sydney Wake, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Film Printers</td>
<td></td>
</tr>
<tr>
<td>Trade Colour Films, Ltd.</td>
<td>£1,000 in £1 shares Film Producers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triangle Film Productions, Ltd.</td>
<td>£100 in £1 shares Film Producers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Universal Royalties, Ltd.</td>
<td>£15,000 in £1 shares Manufactures and Distributors of Kinematographic Apparatus.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ward's Theatres, Ltd.</td>
<td>£100 in 100 shares of £1 Kinema Proprietors</td>
<td></td>
<td>Kent House, 87, Regent Street, W.1.</td>
</tr>
</tbody>
</table>


No attempt has been made, under this heading, to cover all the minor instances of failure in the Industry, only cases likely to have a general interest being included.

RECEIVERSHIPS, APPOINTMENTS, AND RELEASES.

A. and C. Theatres, Ltd., 30, Gerrard Street, W.1.—Henry H. Franklin, of 30, Gerrard Street, W.1, was appointed Receiver and Manager on January 1, 1936, under powers contained in debenture dated April 30, 1936.

A.C. 1923, Ltd.—S. A. Letts, of 5, Arundel Street, W.C.2, ceased to act as Receiver and Manager on March 26, 1936.

Albany Studios, Ltd.—Fdk. F. Sharles, of 63, Coleman Street, E.C., was appointed Receiver on January 22, 1936, under powers contained in debenture dated April 1, 1935.

Associated Theatres (Machine), Ltd.—W. T. S. Thorn, accountant, of 5, Cecil Square, Margate, was appointed Receiver and Manager on July 4, 1936, under powers contained in mortgage dated February 28, 1935.

Astoria (Purley), Ltd.—F. V. Arnold, of Midland Bank Chambers, 153, North Street, Brighton, ceased to act as Receiver on May 13, 1936.

Authentic Intelligence Depot, Ltd. (art directors, publicity agents, caterers for the manufacture of films, photo and other plays, etc., 12, Whitehall, S.W.1)—E. O. Simpson, of Eagle House, Jernyn Street, S.W.1, was appointed Receiver and Manager on September 12, 1936, under powers contained in debenture dated August 28, 1935.

Automatic Electrical and Mechanical Controls, Ltd.—G. F. Salas, of 15, Hanover Buildings, Thomas Street, W.1, was appointed Receiver and/or Manager on March 30, 1936, under powers contained in debentures dated March 6 and 17, 1936.

British Publicity Talking Films, Ltd.—J. Gough, of 267-8, Castle Street, Dudley, ceased to act as Receiver and/or Manager on April 21, 1936.

British Utility Films, Ltd.—16, Regent Square, W.1.—M. J. Wilson, of 54-8, Wardour Street, W.1, was appointed Receiver on June 12, 1936, under powers contained in debenture dated May 9, 1935.

Bulman Jupiter Screen Co., Ltd.—H. W. Maguire, commercial accountant, of 195, Croxtoned Road, West Dulwich, S.E.21, was appointed Receiver and Manager on May 5, 1936, under powers contained in debenture dated February 12, 1934.

Capitol (Winchmore Hill), Ltd., 30-31, Golden Square, W.1.—J. H. MacDonald, of 14, Heddon Street, W.1, was appointed Receiver on August 28, 1936, under powers contained in second debenture dated March 16, 1932.

Capitol (Winchmore Hill), Ltd., 30-31, Golden Square W.1.—Two notices of the appointment (1) of F. H. Parrott, C.A., of 4, Southampton Row, W.C.1, and (2) J. R. Easton, of Mayes Road, Wood Green, N.22, as Receivers and Managers, on July 23, 1936, under powers contained in debentures dated March 16, 1932.

Capitol (Winchmore Hill), Ltd., 30-31, Golden Square, W.1.—F. H. Parrott, of 4, Southampton Row, W.C.1, ceased to act as Receiver and Manager on August 12, 1936.

Chopwell Cinema Co., Ltd.—J. S. Armstrong and H. J. Armstrong, both of 2, Collingwood Street, Newcastle-upon-Tyne, were appointed Receivers on January 1, 1936, under powers contained in mortgage dated August 6, 1921, and further charge dated August 29, 1921, and debenture dated March 21, 1922, in place of J. W. Armstrong, deceased.

Cinema and Interior Decorations, Ltd.—H. G. W. Gibson C.A., of Aldwych House, Aldwych, W.C.2, was appointed Receiver on May 8, 1936, under powers contained in debenture dated May 10, 1934.

Cily Film Corporation, Ltd.—S. B. Smith, of 4 and 6, Throgmorton Avenue, E.C., was appointed Receiver and Manager on April 9, 1936, under powers contained in instruments dated March 14, 19 and 23, and April 2, 1936. (See also Mortgages and Charges.)

Dazzle, Ltd.—W. A. J. Osborne, of Balfour House, Finsbury Pavement, E.C., was appointed Receiver and Manager on January 31, 1936, under powers contained in trust deed dated April 30, 1934.

Dennis Connelly, Ltd.—R. M. Honeybone, of 110, Cannon Street, E.C., was appointed Receiver and Manager on January 3, 1936, under powers contained in debenture dated November 1, 1934.

Elite Picture Theatre (Middlesbrough), Ltd., 30-31, Golden Square, W.1.—J. H. McDonald, of 14, Heddon Street, W.1, was appointed Receiver on November 10, 1936, under powers contained in third mortgage debentures dated July 27, 1923.

Film Dubbing Corporation, Ltd., 179, Wardour, Street, W.1.—R. O. Young, of 30, Upper Berkeley Street, W., was appointed Receiver on September 9, 1936, under powers contained in debentures dated April 29, 1936.

Film Dubbing Corporation, Ltd., 179, Wardour Street, W.—Richard O. Young, of 30, Upper Berkeley Street, W.1, ceased to act as Receiver and/or Manager on October 13, 1936.

Film Services, Ltd.—W. F. Grinwood, solicitor's managing clerk, of "Upwey," Downsview Road, Beulah Hill, S.W., was appointed Receiver and Manager on January 16, 1936, under powers contained in debenture dated October 1, 1935.

Finchley Theatre Co., Ltd., Effingham House, Arundel Street, W.C.2.—Percy F. Hedges, of The Briars, Southend Road, Hockley, Essex, ceased to act as Receiver and/or Manager on October 10, 1936.

Fotex Works (Biggleswade), Ltd.—Bernardo T. Crew, of 4, Dove Court, Old Jewry, E.C.2, ceased to act as Receiver and Manager on April 20, 1936.

International Kinograph, Ltd.—Fdk. F. Sharles, of 63, Coleman Street, E.C.2, was appointed Receiver on January 22, 1936, under powers contained in debenture dated April 1, 1935.

Jesba Films, Ltd.—W. B. Cullen, of Granby Chambers, 44, Friar Lane, Nottingham, was appointed Receiver on February 18, 1936, under powers contained in second debentures created July 29, 1935.

Lewisham Theatres, Ltd., 36, Golden Square, W.1.—Alfred Laban, of 25-27, Oxford Street, W.1, ceased to act as Receiver on June 9, 1936.
Manchester Theatre Royal Cinema (1923), Ltd., Peter Street, Manchester.—W. G. Lithgow, of 413, Lord Street, Southport, ceased to act as Receiver and/or Manager on July 2, 1936. Notice filed September 4, 1936.

Milheath Studios, Ltd., 89-91, Wardour Street, W.1.—R. L. Tillet, C.A., of 16, John Street, Adelphi, E.C., was appointed Receiver and Manager on June 25, 1936, under powers contained in instrument dated April 17, 1936.

New Ideal Pictures, Ltd.—H. G. Judd, of 8, Frederick’s Place, E.C.2, was appointed Receiver and Manager on January 30, 1936, under powers contained in charge dated December 3, 1935.

Omnicolor, Ltd., 220, Fulham Palace Road, W.6.—Two notices of the appointment of R. T. Cuff, of 17, Bedford Row, W.C., as Receiver on July 20, 1936, under powers contained in debentures dated (1) March 20, 1936, and (2) second debenture dated April 3 and 17, May 15, June 5 and 26, and July 10, 1936.

Producers Distributing Co. (U.K.), Ltd. (formerly P.D.C., Ltd.).—H. G. Judd, of 8, Frederick’s Place, E.C.2, was appointed Receiver and Manager on September 1, 1936, under powers contained in debenture dated April 29, 1935.

Rivoli Estates, Ltd.—Mortgage and charge on properties in Charlton-on-Medlock, Manchester, and the company’s undertaking and other property, present and future, including uncalled capital, dated March 2, 1936, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Geoffrey Rowson, Ltd.—Charles E. M. Emmerson, of 28, King Street, Cheapside, E.C., ceased to act as Receiver and/or Manager.

Scenario Productions, Ltd., 12, D’Arbly Street, W.1.—H. G. N. Lee, of 24, John Street, Bedford, E.C.1, ceased to act as Receiver and Manager on July 7, 1936.


Steretone, Ltd., cameras, kinema screens, etc., 72a, Osborne Road, Acton, W.—(1) R. Y. I.owe, of 91, Shaftesbury Avenue, W.1, ceased to act as Receiver on August 7, 1936, and (2) C. L. Walker, whose address was his appointment, ceased to act as Receiver and Manager on same date, under powers contained in debentures dated November 4, 1935, and March 7, 1936.

Steretone, Ltd., manufacturers of cameras, kinema screens, etc., 72a, Osborne Road, Acton, W.—(1) R. Y. I.owe, of 91, Shaftesbury Avenue, W.1, was appointed Receiver and Manager on July 28, 1936, under powers contained in debentures dated November 4, 1935, and March 7, 1936.

T.A.C. Developments, Ltd., producers of colour films, etc., 99, Charlotte Street, W.1.—John F. Duff, of 20, Beechcroft Avenue, Golders Green, N.W.11, was appointed Receiver on November 5, 1936, under powers contained in debenture dated July 30, 1936.

United Kingdom Photoplays, Ltd., 4, Park Place, Cardiff.—P. H. Walker, of 4, Park Place, Cardiff, ceased to act as Receiver and Manager on August 31, 1936.

United Picture Theatres, Ltd., 123, Regent Street, W.—N. W. Wild, of Orient House, 42-5, New Bond Street, E.C., ceased to act as Receiver and Manager on September 3, 1936.

COMPANIES WINDING UP. VOLUNTARY AND COMPULSORY LIQUIDATIONS.

Authentic Intelligence Depot.—The statutory meeting of creditors of Authentic Intelligence Depot, Ltd., Whitehall, London, S.W., was held on September 16 at Eagle House, 110, Jermyn Street, London, S.W.1, when Ulric C. de Burgh, chairman of the company, presided, and said that the shareholders had passed a resolution for the appointment of S. F. Aspell as liquidator.

According to a statement of affairs, the liabilities amounted to £477 9s. 3d., and the assets after deducting £12 for preferential claims were estimated to realise £123 6s. 11d., thus disclosing a deficiency of £353 13s. 4d. The issued capital of the company was £1,850, divided into 2,000 ordinary shares of £1 each, fully paid, and 1,750 preference shares of £1 each, fully paid.

The chairman said that with regard to the assets, the ultimate dividend for creditors would depend to a very large extent on the amount received for a film called "Captain Scott at the South Pole." The company were entitled to receive a commission on all the bookings of this film.

A resolution was passed confirming the appointment of Mr. Aspell as liquidator.

British and Far East Pictures in Liquidation.—In the compulsory liquidation of British and Far East Pictures Corporation, Ltd., film exhibitors and distributors, High Holborn House, High Holborn, London, W.C., the Official Receiver, who also liquidated, had issued a summary of the company’s statement of affairs which discloses gross liabilities £5,394, of which £1,101 are unsecured and with regard to creditors an estimated surplus in assets of £3,855. With reference to the shareholders, a deficiency of £11,371 is shown.

The Official Receiver reports in his accompanying observations that the company was registered as a private company on February 27, 1935, with a nominal capital of £25,000, of which £14,227 was issued, and was formed by Shripaul Chandera Jaina, who came to England from India in May, 1934. His scheme was to distribute British films of a good moral class in India. Various titled people, some of whom had important associations with India, expressed willingness to use their influence to support the venture and to become shareholders in the proposed company.

Film rights, prints and publicity matter were acquired by the company for a total of approximately £15,050, and in respect of substantially the whole of these purchases Jaina is recorded as the vendor. All films purchased by the company have been sent to India.

It appears that all the company’s films are claimed by creditors as security for the payment of their accounts, and that no films are available for realisation as free assets in the liquidation. The Official Receiver, however, is in negotiation

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with the parties who have the custody of the films and with the late managing agents, with the object of arranging if possible for the late managing agents to take over all films lying in bond in India on terms which would provide a cash payment for the benefit of the liquidation. Under the circumstances, the immediate selling of all the films and the Hurghadam's business at auction by the Official Receiver was not possible. However, if the negotiations were successful, there would appear to be no prospect of any funds becoming available for unsecured creditors.

According to Jaina, the failure of the company is due entirely to the very serious adverse effect upon the company's business of an article published in a weekly periodical dated April 22, 1935. Jaina states that this article was brought to the notice of the company's managing agents in India, and, in consequence, financial support promised by them to the extent of Rs. 50,000 (£3,750), and more as and when required, was not forthcoming. Jaina and the company commenced proceedings for libel, but the action was dismissed as neither Jaina nor the company complied with an Order of the Court to provide security for costs.

**Lombard Finance Corporation Meeting.**—The statutory meetings of the creditors and of the shareholders under the compulsory liquidation of Lombard Finance Corporation Ltd., 69, Basinghall Street, London, E.C.2, were held on August 28 at 33, Carey Street, Lincoln's Inn, London W.C.2.

According to the statement of affairs filed there were liabilities amounting to £3,129 against assets of £4. The issued capital of the company was £10 only.

The Assistant Official Receiver reported that A. McNiel Turner (a director) was formerly associated with the Women's International Film Association (Wifa), a body of women's opinion designed to better the quality of cinematograph films shown in this country.

The Lombard Finance Corporation was formed in April, 1934, to effect the conversion of the "Wifa" into a limited company and induce the "Wifa" members to become shareholders, but the response was so poor that few shares were sold. The company was able to receive £15,000 from promoting Wifa films, but the arrangements fell through owing to the failure to attract capital.

The liquidation was left in the hands of the Official Receiver.

**New Ideal Pictures, Ltd., Hammersmith.** In this compulsory liquidation, the Official Receiver, who is also liquidator, has issued a summary of the company's state of affairs showing the position at January 30 last, when a receiver was appointed on behalf of the debenture-holder. Gross liabilities are estimated at £4,556, of which £18,505 are expected to be repaid, there being 202 unsecured creditors for £15,375, and the assets are valued at £6534, but are subject to the payment of preferential claims amounting to £20 and also that of the debenture-holder, which is scheduled at £5,250. A deficiency of £17,211 is accordingly disclosed regarding the creditors.

The Official Receiver reports that the company was formed by Simon Rowson and was registered as a private company on October 18, 1933, with a nominal capital of £100 divided into shares of £1 each. The nominal capital was increased to £10,000 on July 26, 1935. The issued capital is £100, subscribed for cash.

The failure of the company is attributed by the directors to the lack of money to pay pressing creditors who were not willing to wait until the revenues from the films were received; to inability to raise money on contracts more than six months ahead; and to the fact that the costs of the films exceeded the estimates.

The Official Receiver alleges that this amounts to an admission of mismanagement on the part of the directors in seriously underestimating the financial requirements of the company and failing to make adequate provision to meet them, or alternatively to keep expenditure within the limits of the financial resources obtained by charging the entire assets of the company.

The former debenture-holder, H. G. Judd, C.A., of 8, Frederick's Place, E.C., recently sold the company's principal assets and he has informed the Official Receiver that he cannot see that there is likely to be any sum available for the unsecured creditors.

**Producers Distributing Co. (U.K.), Ltd.**—In this compulsory liquidation, the Official Receiver, who is also liquidator, has issued a summary of the company's statement of affairs showing the position at January 30 last, when a receiver was appointed on behalf of the debenture holder.

The gross liabilities are returned at £81,062, of which £28,335 are expected to be repaid, there being 217 unsecured creditors with claims totalling £25,677. The assets are estimated at £55,449, and after payment of the preferential claims, which are returned at £5,544, and that of the debenture holder of £19,500, show an estimated surplus of £14,270 regarding creditors. In relation to the shareholders there is, however, disclosed a deficiency of £5,729.

The Official Receiver reports that the company was formed by Reginald Cyril Smith and was registered as a private company on April 19, 1931, under the name of P.D.C., Ltd. On June 29, 1935, the name was changed to Producers Distributing Co. (U.K.), Ltd.

The failure of the company is attributed by Simon Rowson to inadequate capital and heavy overhead expenses. He states that the overheads were not excessive for a business of this kind and could not be materially reduced. The policy of the company was directed to increasing the volume of business without increasing the overheads.

Mr. Smith attributes the failure to the fact that the company was unable to acquire and distribute sufficient British pictures, for which there was a greater demand than for American of the class for which it was able to acquire and distribute rights. He stated that the policy was to distribute 12 English and 30 American pictures, but only three of the former were obtained. In the opinion of the Official Receiver the failure was due to excessive overhead charges attributable to mismanagement (so he alleges) on the part of the directors.

The Receiver (H. G. Judd) has sold the company's principal assets, and he has informed the Official Receiver that it is unlikely that any surplus will become available for the unsecured creditors.

**Bankruptcies.**


In this bankruptcy the Official Receiver has issued a summary of the debtor's statement of affairs showing gross liabilities £3,019, of which £1,507 are unsecured, and estimated assets £815.

The Official Receiver reports that the debtor has failed on two previous occasions, and it
appears from his statements that, following his previous bankruptcy in June, 1932 (from which he has obtained his discharge), he was employed in making films.

On February 26, 1934, he formed "Reality Films Ltd." for the purpose of producing and distributing films at 42, Copthall Avenue, London, E.C.2, and later at 53-4, Haymarket, W., and he and his wife became its first and only directors without remuneration. The company, which had an issued capital of £2 only, obtained on March 3, 1934, £3,500 in respect of which a debenture was issued on its undertaking. One picture was produced, and after six months' trading, during which period he drew about £250 for his services, the company became dormant until its recent revival.

A completed film (length about 3,400 ft.) was ultimately delivered in February, when the advance by bankers of £1,700 was repaid and the guarantor released the assignment mentioned, but on March 24, 1936, judgment was obtained against him by another firm which had advanced money, and these proceedings ensued.

Benjamin Hyman Zimmerman, cinema proprietor, 52, Sydner Road, Stoke Newington, London, formerly associated with the Empire, Windsor.

The Official Receiver has issued a summary of the debtor's statement of affairs showing liabilities £2,177, of which £560 are unsecured, and net assets £273, apart from a reversionary interest and shares, the realisable value of which is given as uncertain.

**CREDITORS' MEETINGS.**

Film Services, Ltd., Statement of Affairs.—The adjourned first meetings of the creditors and shareholders of Film Services, Ltd., 29, Gt. Pulteney Street, London, W.1, were held at the offices of the Board of Trade, Carey Street, W.C.

The Official Receiver reported that the company was registered in September, 1934, with a nominal capital of £1,000. About June, 1935, it appeared that the company was seriously handicapped by lack of cash capital, and Joseph Wm. Dude, a director, acting for himself and under a power of attorney for his co-director, a German national, and being interested only in the technical side of the business, sold to the Safare (Africa), Ltd., the vendors' respective shareholdings in Film Services, Ltd., for £750, to be paid by the purchasers out of the net profits of the business. Under the management of the Safare (Africa), Ltd., the activities of Film Services, Ltd., were considerably stimulated and the company showed signs of a profitable undertaking. In September, 1935, however, it became necessary for Safare (Africa), Ltd., to curtail production and, for similar reasons, it was obvious that unless the company could obtain productions from other sources it could not meet its obligations. The failure was attributed to the lack of cash working capital.

M. J. Wilton, certified accountant, of 58 Windsor, London, W., was appointed of liquidator by resolution of the creditors and shareholders. The statement of affairs shows liabilities £767, of which £178 is unsecured, no assets and a total deficiency as regards shareholders of £1,178.

Delayed Exhibition of Picture.—Under a receiving order against Frederick William Ratcliffe-Holmes, film producer, 53-34, Haymarket, London, S.W.1, made on June 4 on a creditor's petition, the first meeting of creditors was held in Bankruptcy Buildings, Carey Street, W.C.

It appears that after May, 1932, Mr. Ratcliffe-Holmes was engaged as a journalist and in making films for other persons. In or about February, 1934, a company was formed and of this he became a governing director. He was interested in a proposed expedition to make a film of wild life in Africa, but it did not go.

Mr. Holmes estimates his liabilities at £2,300, and attributes his failure to the technical difficulties and details which arose in the production of a certain film which resulted in the costs of production far exceeding the original estimate and delayed its exhibition, thus losing revenue. The precise value of the assets had apparently not yet been ascertained.

A resolution was passed for the appointment of F. S. Salaman, C.A., 1 and 2, Bucklersbury, E.C., to act as trustee of the debtor's estate, the fidelity bond being recommended at £200, but it was agreed that the usual application for adjudication should be delayed for 14 days.

Losses Attributed to Fire.—The statutory first meeting of creditors was held on Wednesday, September 2, at London Bridge Buildings under the failure of Joseph Maxwell Signy, cinema proprietor, of 211, Hendon Way, and lately of Woodstock Avenue, Golders Green.

According to the debtor's statement, a previous failure was recorded against him in July, 1931, from which proceedings he has not applied to be discharged. After the failure he was employed by various cinema companies, and in January, 1935, in partnership with one Albert Jacobs, he secured a 21 years' lease of the Princes Cinema at The Broadway, Wimbledon. They redecorated the theatre, and installed new seating accommodation and talkie apparatus at a cost of about £1,400.

The improvements were effected on hire-purchase terms, and under the conditions of the lease everything put into the cinema became landlord's fittings.

After two months they formed Princes Cinema (Wimbledon), Ltd., which acquired their interest in the concern of a number of shares. A fire occurred in July, 1935, and although the property was insured for only £1,500 they claimed £1,900 for loss of profits. That claim is still pending.

In November, 1935, the landords obtained judgment for arrears of rent, and an order for possession. The lease was cancelled and the company became more or less moribund.

The debtor estimates his liabilities at £700 and the only assets are shares in Princes Cinema (Wimbledon), Ltd., of doubtful value. He attributes his insolvency to the cessation of the business of Princes Cinema (Wimbledon), Ltd., owing to the fire and to guarantees given on behalf of the company.

A resolution was passed for Percy Phillips, accountant, 118-122, Gt. Portland Street, W., to act as trustee in the position of liquidator in bankruptcy, with the assistance of a committee of inspection, consisting of representatives of Gaumont-British Picture Corporation, Ltd., Fox Film Co., Ltd., and Mills Conduit Investments, Ltd.
APPLICATIONS FOR DISCHARGE.

J. Redfern Collins Applies for Discharge.—On January 29, John Redfern Collins, film distributor, 24, Denmark Street, London, W.C.1., applied at the London Bankruptcy Court for a discharge.

Mr. Collins failed in July last year with liabilities of £7,052 and assets which realised £10.

It appeared that applicant for a time traded in partnership with another as the Commercial Film Service, and during 1929 commenced to supply films and apparatus to the Royal Navy. After the introduction of sound films in 1930 considerable sums were spent in experimenting for apparatus suitable for use on ships at sea, and after 1930 he also exhibited films at Malta.

His insolvency was attributed to the advent of sound films, which necessitated considerable expenditure in experiments; to law costs in connection with the venture at Malta; and to loss of the shipping contracts.

On statutory grounds the discharge was suspended for nine months.

Lena Maud Purcell, lately carrying on business at the Chingford Kinema, who was adjudged a bankrupt on October 12 last, applied in the London Bankruptcy Court for her discharge.

Mr. C. Bruce Park, Official Receiver, said that the ranking liabilities were estimated at £7,319, and, according to the report of the trustee in bankruptcy, the total probable realisation would be £112, the whole of which, would, however, be absorbed by fees, costs, charges and preferential claims.

After hearing Mr. Raeburn on behalf of the trustee in bankruptcy and Mr. Aronson for the debtor, his Honour suspended the discharge for six months.

GENERAL FINANCIAL CASES.

B. and N. Films.—A declaration of solvency was filed on July 15 relating to B. and N. Films, Ltd., which was registered as a "private" company on February 13, 1933, to carry on the business of producers of kinematograph plays and films, etc. The authorised capital is £1,000 in £1 shares, of which, to December 26, 1935, 504 shares (including one forfeited) had been issued and fully paid up in cash. The shareholders at the date named were:—Patrick O. Brunner, Baron Nahum and Geo. M. Lloyd. At the date of the return there were mortgages and charges for £9,000 outstanding, but these were fully paid off on July 1, 1936. The directors are Patrick O. Brunner and Arthur P. Richards. The registered office is at 193, Wardour Street, W.1.

Astoria (Southend).—A declaration of solvency was filed on July 13 relating to the Astoria (Southend), Ltd., which was registered as a "private" company on April 21, 1934.

The authorised capital was originally £100, but it was increased in June, 1934, and is now £45,500 in 40,000 7 per cent. cumulative redeemable preference shares of £1 each and 110,000 ordinary shares of 1s. each. To December 31, 1935, 28,250 preference and 86,500 ordinary shares had been issued and fully paid up in cash.

The shareholders at the date named were:

<table>
<thead>
<tr>
<th>Name</th>
<th>Ord.</th>
<th>Pref.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wm. J. Griggs</td>
<td>10,000</td>
<td>5,000</td>
</tr>
<tr>
<td>Wm. L. Stephenson</td>
<td>1</td>
<td>5,000</td>
</tr>
<tr>
<td>Chas. Hugh Bell</td>
<td>1</td>
<td>2,000</td>
</tr>
<tr>
<td>Stanley L. Groom</td>
<td>10,000</td>
<td>5,000</td>
</tr>
<tr>
<td>Edward A. Stone</td>
<td>1</td>
<td>5,000</td>
</tr>
<tr>
<td>Wm. W. Turner</td>
<td>5,000</td>
<td>2,500</td>
</tr>
<tr>
<td>Cecil F. Karuth and Hugh V. Harraway</td>
<td>59,997</td>
<td>—</td>
</tr>
<tr>
<td>John J. Broad</td>
<td>—</td>
<td>500</td>
</tr>
<tr>
<td>Drake and Gorham, Ltd.</td>
<td>—</td>
<td>1,500</td>
</tr>
<tr>
<td>John Compton Organ Co., Ltd.</td>
<td>—</td>
<td>1,000</td>
</tr>
<tr>
<td>Wm. Ward</td>
<td>1,500</td>
<td>750</td>
</tr>
<tr>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>—</td>
<td>86,500</td>
<td>28,250</td>
</tr>
</tbody>
</table>

At the date of the return there were mortgages and charges for £75,500 outstanding, but these were fully paid off on June 15, 1936.

The directors are Edward Albert Stone, Chas. H. Bell, O.B.E., and Hugh Harraway.

Thos. W. Bowyer is the secretary and the registered office is at 20, Berkeley Street, Piccadilly, W.1.

Petition Adjudged.—In the Companies Court on Monday, June 15, a petition by Maison Arthur, Ltd., for the compulsory winding-up of City Film Corporation, Ltd., was mentioned to Mr. Justice Bennett.

Mr. Wolfe, for the petitioners, stated that the petition came before Mr. Justice Clauzon on May 13 and was adjourned until June 15 for the film company to formulate a scheme. The negotiations had apparently broken down, and the company now wanted a further adjournment on some other grounds.

Mr. P. J. Sykes, for the film company, said that further negotiations were on foot for the sale of the assets and asked for one week's adjournment. If a winding-up order was made there was not the slightest possibility of the unsecured creditors getting anything.

His lordship granted an adjournment.

Fulham Picture Palace.—A declaration of solvency was filed on July 20 relating to Fulham Picture Palace, Ltd., which was registered as a "private" company on January 3, 1911. The authorised capital is £5,000 in £1 shares, of which, to August 6, 1935, 3,272 shares had been issued and fully paid up. The shareholders at the date named included:—Hilda E. Seel, Wm. F. Reeve, Tom E. Davies, Mrs. Minnie M. Grant, Geo. F. Green, Edwin Middleton, and Mrs. Keturah Philpot. There were no mortgages or charges outstanding at the date of the return. The directors are Tom E. Davies (directors of Broadway Gardens, Ltd.), Stephen R. Philpot, Edwin Middleton and Percy W. Summers. H. A. Mabbott is the secretary and the registered office is at 260, North End Road, Fulham, S.W.6.
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THE KINEMATOGRAF THEATRE

Equipment and Technique in 1936

By A. L. Carter.

The prosperity of the Kinema industry during 1936 reflected the improved economic position in the country generally. Money continued to be plentiful for theatre expansion and film production, and it is a tribute to the stability of the British Trade that the orthodox financier has at length been persuaded of the general soundness of British film business.

The number of new kinemas built during the year was greater than ever and in the provision of studio facilities activity has been unprecedented, while the quality of the British product has enhanced the reputation of our producers, particularly in the Overseas markets.

Television has come a stage nearer serious consideration as an entertainment factor. New advances have occurred in technical equipment, particularly in the sound recording and reproduction fields. The increasing use of colour, attended with its own peculiar problems, has affected the technique of production, processing and projection. Other phases of studio operation have also witnessed developments, particularly illumination. Otherwise current tendencies have been towards the improvement and refinement of existing equipment.

The amazing increase in the theatre field has been the most interesting feature of the past year. Although much of the new construction work has been undertaken by circuits, the independent exhibitor has by no means been lacking in enterprise. The full effect of the reduction of the Entertainment Tax on the cheaper seats has now been felt and the contention of the C.E.A. that it would aid the exhibitor in carrying out long-delayed schemes of expansion or modernisation has been more than justified. In addition to the 200 new buildings erected during 1936, at least treble that number of reconstructions or re-equippings have been undertaken. Indeed it may fairly be contended that kinema building has played its share in the industrial recovery.

According to a reliable survey the number of places in Great Britain and Ireland wired for public entertainment, excluding church halls, clubs, etc., amounts to 5,016, as follows:—

<table>
<thead>
<tr>
<th>Region</th>
<th>Wired</th>
<th>Dark</th>
</tr>
</thead>
<tbody>
<tr>
<td>England</td>
<td>3,774</td>
<td>183</td>
</tr>
<tr>
<td>Wales</td>
<td>343</td>
<td>52</td>
</tr>
<tr>
<td>Scotland</td>
<td>534</td>
<td>79</td>
</tr>
<tr>
<td>Ireland</td>
<td>365</td>
<td>52</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5,016</strong></td>
<td><strong>366</strong></td>
</tr>
</tbody>
</table>

The number of "dark" halls includes kinemas which are now permanently closed, the majority of which will be converted to other commercial uses. Nearly all are of small capacity; their present derelict condition is due partly to the recent depression and partly also to the effects of the competition from newly built kinemas, the number of which in 1936 exceeded 200. While it is obvious that a proportion of these new theatres possibly come within the official designation of "redundant," the fact that increased patronage and improved financial returns are everywhere reported affords a measure of justification to their sponsors.

A record of kinemas opened during 1936 shows that the medium size theatre seating from 1,500 to 2,000 persons is considered the most suitable
for convenience and economy of operation. This capacity is generally adopted in normal situations by the major circuits. Exceptions are found, however, among the building programmes of the Odeon and Union chains which, in addition to catering for populous areas, also erect kinemas adequate for the needs of districts of lesser densities of population.

Interest attaches to the growth of the newsreel theatre movement. The popularity of this class of entertainment in London and other big centres as led to the establishment up and down the country of similar enterprises. The average capacity ranges from 300 to 450, although the most recent example in London holds over 600 patrons. There is great danger of this sort of entertainment being over-done even in Central London. Dearth of attractive shorts and unsuitable situations are factors militating against the success of the newsreel theatres, several of which in the provinces have had to close down or, adopting the ordinary programme methods, have made a further contribution to the local “redundancy” problem. On the other hand, the adoption of television to commercial kinema requirements is indicated as a fruitful field for activity of the news theatre.

Although the independent exhibitor is still numerically important, there are signs that he is unable to resist the example of the larger circuits and engage in a form of voluntary rationalisation. Men who have previously owned one, two or three halls, are gradually extending their activities, which eventually becomes the nucleus of another circuit of anything up to 20 halls. There are many of these small enterprises in being to-day, despite the fact that already some of these groupings have already been absorbed by the big chains.

GROWTH OF THE CIRCUITS.

The circuit system of kinema operation has taken on a new significance during the past year. After many years’ ascendancy, the supremacy of the two major groups, Gaumont-British and A.B.C., is being challenged by newcomers. Oscar Deutsch’s Odeon circuit, which became associated with United Artists early in 1936, has since then built or acquired some fifty theatres and now numbers over 150 halls. Another hundred kinemas are projected during 1937 including a super Odeon now in course of erection on the Alhambra site in Leicester Square, London. The progress of Union Cinemas, which has a tie-up with the Paramount Theatres, has also been rapid; Fred Bernhard is said to control nearly 200 kinemas and his plans this year reveal considerable activity in Northern Ireland. Plans are also in preparation by C. J. Donada for the expansion of County kinemas. The Emery and the Hinge organisations are also busy in the North of England.

To these established groups must be added another which is associated with General Films Distributors, and the board of which includes Lord Portal, A. J. Rank and C. M. Woolf. A circuit of 100 kinemas is planned and they already control a number of West of England kinemas and have acquired two circuits of important halls in the Home Counties besides other properties.

The circuit situation is further complicated by the negotiations now proceeding between John Maxwell and the Ostrers, which, if finalised, will represent a booking block of 600 kinemas.

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REGULATIONS.

There is evidence of a general tightening up of local regulations. Much of this attitude is directly traceable to the publication last year by the Home Office of the "Manual of Safety Requirements," many of the provisions of which have already been adopted by licensing authorities without giving the opportunity to the Trade of examination or amendment. C.E.A. executives have discussed this subject with the Home Office but their representations so far have not succeeded in favourably influencing the attitude of the various councils concerned. At the same time practical experience of the functioning of some clauses in the Manual has suggested to the Home Office that some sort of revision is necessary and it is probable that its more impracticable requirements will be modified in a subsequent edition.

In the London area particularly, concern has been expressed at some of the requirements demanded of exhibitors by the London, Surrey and Middlesex County Councils and the West Ham Borough Council. There is observable in at least two of the areas a tendency towards the institution of minimum standard of structure, the enforcement of which will entail severe financial strain upon owners of some of the older premises. Instances have already occurred in the Middlesex area where exhibitors have been unable to afford to modernise their premises to the extent demanded and perforce have had to close down. Particular attention is also being paid to this matter in the provinces. In Lancashire, following inspections and a report by the county architect which stressed the danger of fire and the unhygienic nature of certain kinemas, a black list was compiled and a closure order was issued to four kinemas. This significant sentence from the report justifies the Council's action: "a number of these buildings are of composite or timber construction, and in the event of an outbreak of fire, complete ignition would only be a matter of minutes." Similar action is reported from Blackpool and in other districts.

In the Ideal Kinema, George Coles, F.R.I.B.A., referred to the effects of the Restriction of Ribbon Development Act and the Town and Country Planning Act which are far-reaching in that they frequently not only render land useless for a cinemà site but they also cause delays in obtaining site approvals. With regard to the former the architect is faced with the problem of being unable to determine (a) the building line; (b) whether a service roadway will be insisted upon, and (c) the extent of car parking accommodation that may be insisted upon. In the London County

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area the insistence on the private runway operated as from November 1st, and in more than one instance the building of a new super kinema has been prevented by the requirement under the London Building Act that garage facilities shall be provided for new kinemas over a certain capacity erected in a congested traffic area.

No further statement has been forthcoming as to the intentions of the Government with regard to the proposal to amend the Cinematograph Act of 1909. At the moment attention has been focused on the deliberations of the Lord Moyne Committee on the working of the Films Act of 1927, the findings of which are discussed at length elsewhere in this publication. It is not anticipated, however, that there will be any progress in regard to the former until decisive action is taken in the implementing or otherwise of the recommendations of the departmental committee. It is patent that the appointment of the suggested Film Commission would infer the establishment of an authority whose views would be essential in the revising of the 1909 Act. Meanwhile there is a growing body of opinion even among exhibitors which would welcome official action in the direction of co-ordination of the basic regulations under which kinema exhibitions function.

**NON-FLAM.**

And in this connection exhibitors would applaud more stringent action in regard to the showing of non-flam films and the inclusion of a Government regulation bringing all types of entertainment buildings into line with the safety requirements demanded of the kinema. Hitherto exhibitions of films on non-flam stock have been outside the scope of the 1909 Act or where action has been taken it has proved abortive failing an agreed definition of the term "non-inflammable." Attempts to control non-flam screenings have been vigorously contested by various amateur associations and those interested in educational and propaganda screenings. The situation is still far from satisfactory and the Trade would welcome the announcement of a solution to the problem.

The decision of the Surrey County Council to institute a form of control of the showing over so-called non-flam film exhibitions has been followed by other districts. The Council decided to grant licences at a cost of 5s. to premises (subject to the condition that only non-flam films are used) which satisfy its minimum requirements. This enables schools to employ kinema projectors. Similar action has been taken at Birmingham which also insists upon the observance of special safety requirements on the lines of those operating in the commercial kinemas of the district.

In the case of Birmingham the Council insists that the films shown shall bear the certificate of the British Board of Film Censors, a significant proviso which indicates upon which lines, failing the intervention of the Government, the future control of "non-flam" exhibitions, will be based.
COMPETITION OF FREE SHOWS.

The number of free entertainments and shows in unlicensed premises is assuming such proportions that the General Council has been urged to take prompt action in a situation that has become fraught with danger to the livelihood of the legitimate film exhibitor. Reports from all over the country emphasise the continued growth of this form of competition. Free entertainments are given regularly in churches, religious institutes, public-houses and political and social clubs, and in addition various public utility companies have adapted the kinema to publicity uses. Remarkable facts respecting the circulation of advertising and propaganda films were revealed by Western Electric which has now formed a subsidiary to deal exclusively with these types of screenings. During 2½ years W.E. road show programmes have been screened to 30,000 different audiences. One film alone had grossed 8,000 bookings. In addition to the advertising film show the provision of film entertainment by religious bodies is another menace. Practically every new church hall and many chapels are “wired for sound.” Many of them possess all the equipment and the amenities of a first-class kinema and as nearly all comply with the necessary safety regulations, the exhibitor cannot combat this competition with a weapon which has proved successful in the case of some school halls which do not conform to safety requirements. It has been suggested that where such church exhibitions cannot be attacked on the grounds of public safety, it should be possible to approach the rating authority with a hint that the premises are not being employed for a purpose wholly religious. The former argument has been successfully represented to the London County Council which, in June, was stated to be inquiring into the film shows run by departmental stores, and the Home Secretary promised, if information were forthcoming of similar practices in the provinces, to communicate with the local authorities concerned.

The attitude of the renting firms in connection with the free show problem has been criticised by exhibitors who contend that too much complacency is shown in their policy of securing revenue alike from legitimate exhibitors and of organisers of free shows. It is urged that the letting of all entertainment films of whatever age should be refused by the renters.

Another form of competition which has increased considerably of late years is the sub-standard exhibition. In Yorkshire there are several halls which attract large audiences by this type of programme which, as it is projected on “non-flam” stock is not amenable to local safety regulations. Many of these shows are described as educational and cultural, yet so great a proportion of the programme comprises 35 mm. features that they provide competition to be reckoned with.

KINE.-VARIETY.

The number of kinemas playing vaudeville has shown a considerable increase during the year among the circuits and the larger independent houses. Union Cinemas have adopted the kine.-variety policy in its chief houses, and have established the touring system in conjunction with Paramount Astorias, whose spectacular shows have been a feature in the entertainment of picturegoers in suburban London and the more important provincial cities. Gaumont-British use variety in the majority of their London houses, and in the provinces continue the stage traditions previously established.

In Lancashire and other industrial areas there is a distinct trend towards this form of mixed programme, and there are many small exhibitors who have endeavoured, within their obvious limitations, to participate in this tendency.

Circuit chiefs are by no means convinced of the desirability of the extension of kine.-variety to all classes of kinemas. They consider that it is suitable only in selected situations where local circumstances demand a certain standard of entertainment. The fact that such an important circuit as County Cinemas plays variety at but one or two theatres goes to prove that, at its best, it is but a contribution to the general standard of entertainment. At the same time there has been a growth in the employment of guest orchestras which present what practically amounts to an all-in vaudeville programme.
The value of the modern unit organ is now widely recognised by exhibitors. The popularity of the descriptive organ-interlude is now so widespread that it has become an integral part of the entertainment. The use of a little ingenuity with the assistance of a capable slide maker enables a first-class show to be put over by any competent organist. Specimens of organ interludes are published each week in the Kinematograph Weekly.

It is impossible for the smaller exhibitor, already operating on the smallest margin of profit, to incur the increased overheads necessitated by kine.-variety. The great majority, indeed, have no desire to compete with the larger circuits, and, wisely enough, depend wholly upon the attractiveness of their film programme; but even in these cases it has been found that patrons welcome the modicum of variety introduced by economically planned presentations and prologues which afford just that measure of programme strength that is needed to put over an occasional indifferent picture. A modest stage lighting installation scientifically applied, a little ingenuity and a measure of common-sense employed in operating the non-sync., the small man has at his finger-tips all the elements of a successful stage show.

Many exhibitors have found that kine.-variety demands the installation of stage amplification equipment; indeed it has been found essential wherever stage acts are put on in any of our larger auditoria or where it is desired to increase the volume of a small organ. There are many types of installations, such as the "Ardente," which are entirely independent of the sound equipment. It all depends on the acoustic properties of the theatre. One kinema may utilise three footlight microphones, one stand microphone and two loudspeakers; another may need four footlight and two stand microphones, with four loudspeakers, to give even distribution over the whole of the auditorium. In the case of the Rio, Barking, the six microphones on the stage can be individually controlled from the back of the circle. Loudspeakers are concealed in the decorations. It is, of course, necessary to give amplification without any directional effect from the loudspeakers. Other well-known sets are Western Electric, R.C.A., B.T.-H., Gaumont-British, Strong Electric Distributors, which have all been specially designed for this type of kinema amplification.

**STAGE LIGHTING.**—Whatever may be the future of the kine-variety policy, exhibitors have always inclined to the very sound view that a stage is an essential in the modern kinema. In most kinemas, irrespective of size, a stage and some lighting equipment will usually be found. In its simplest form the latter may consist of a single batten and a footlight which if handled with any degree of expertness and appreciation of colour values, is capable of some extremely effective results. The addition of a front of the house combined spot and effects lantern provides for most of the requirements of the average kinema presentation. In those larger kinemas where stage shows verge on the spectacular, the equipment is correspondingly elaborate and, indeed, surpasses that of many legitimate theatres.

One of the developments of interest in stage lighting is the new Strand "mirror spot" which employs novel optical principles. An 8-in. diameter silvered glass mirror projects an intense beam of light on a variable gate.

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There have been few other developments in ordinary stage equipments, although many of the manufacturers, such as Holophane, Beard, G.E.C., D. Walter & Co., have introduced several refinements which add to the concentration of illumination and facilitate operation. Strand has recently perfected an automatic colour-illumination control, the light console, specially designed for the stage show and for cyclorama operation.

**THE KINEMA ORGAN.**

The kinema organ is as strongly entrenched as ever in the affections of the picture patron, and the fact that over 40 installations were made during the year indicates that the progressive showman is under no illusions as to its box-office value; indeed, theatre organ music has become one of the most popular items of modern entertainment. Recent developments have added so greatly to the musicianly attributes of this instrument, and its flexibility has so widely extended its original uses as a solo instrument that it is generally employed to provide the accompanimental work either with or without orchestra for the Variety turns of the mixed programme.

Although more attention is being paid by the architect to the requirements of the organ builder, there is still room for a great deal of improvement. It is now generally recognised that, given the inclusion in the original design of the theatre of a roomy chamber in the correct position with grille openings directing the sound to the screen instead of into the auditorium, the organ gives out 100 per cent. of its capacity with natural voicing and correct tonal imitation in solo orchestral stops. Co-operation between organist and architect has been achieved in many instances with ultimate results that are highly satisfactory to exhibitor, patron and the Variety artist.

The size of organ to be installed is governed by a number of circumstances, and in the opinion of A. W. Owen, musical critic of the *Kine.*, a house with 2,500–3,000 seating capacity in which an orchestra is deemed necessary, demands an organ of at least nine ranks, fully extended, as a minimum and 12 to 15 units a sounder proposition. The installation of any organ for solo work of less than five fully extended units is not recommended. These units should include at least a diapason or similar basis and a fine quality reed unit. In the small organ the quality of tone-colour must show a definite contrast, and the blending together of each and all units is the secret of the small instrument’s utility. A defect which must be avoided in the employment of the small organ is over-amplification, which results in the distortion of its tone-colours to such an extent that it becomes merely a “blasted” form of a well-worn gramophone disc.

If general calibre of organ playing has improved enormously, the standard of requirements is also considerably higher than hitherto. The organist of to-day is regarded as more of a Variety artist than as a straight instrumentalist, and he depends to a far greater extent upon personality and his capabilities as an entertainer and showman. It is probably this development that has caused the introduction in many circuits of the touring system which, providing as it does a constant change of player and methods, has proved highly popular.
Improvement is noted generally in the status of the organist, due in no small measure to the efforts of the kinema organists section of the Incorporated Society of Musicians.

Exhibitors who have not already considered the desirability of installing organs have a wide field from which to select. The John Compton Organ Company and Wurlitzer are well known in this field, which they have made particularly their own; the Christie, made by Hill, Norman and Beard, and the Conacher, are others that have also found favour.

COMPTON.—The year has seen numerous developments in the British-made Compton theatre organ, both tonally and mechanically. The electrone is now so firmly established that it is installed in almost every Compton organ. Detail improvements have been embodied in the action which are at once noticeable to the modern organist virtuoso.

Amongst the many important installations during 1936 are the large four-manual organ for the Dutch (AVRO) Radio Station at Hilversum; the magnificent twin-consoled four-manual organ for the Southampton Civic Centre; the new Paramount in Tottenham Court Road, and a vast number of fine instruments for regular Compton users, such as the Union Cinema Company, Ltd.; the Gaumont-British Picture Corporation, Ltd.; Associated British Cinemas, Ltd.; the Odeon Circuit, Louis Morris; and, finally, their greatest achievement—the new four-manual instrument for the B.B.C. in St. George’s Hall, London, one of the most modern and complete theatre organs in the country.

WURLITZER.—Every indication points to the fact that 1937 will be a "bumper" year for Wurlitzer. The most enterprising circuits have decided that cine-variety and unit organs have come to stay and are an important part of a satisfying picture entertainment. Bernstein Theatres, for instance, feature Reginald Dixon by arrangement with Blackpool Tower Co. whenever he is available. These circuits are providing accommodation for unit organs in all their new theatres.

The Wurlitzer is regarded as an ideal instrument for showmanlike organ interludes and for accompanying variety acts; and to meet the demand for their organs Wurlitzer has had to enlarge its London factory and instal new machinery to enable more of the instruments to be manufactured in this country, and so further reduce their selling price. Wurlitzer's prospective installations for 1937 have already reached over thirty.

PIPELESS ORGAN.—Interest was exhibited in a model of the electric pipeless organ demonstrated in London during September. The instrument, of American make, comprises a two-manual console with pedal board and row of drawbars above the top keyboard controlling the harmonics, giving variety to the tone-colour which can be set in nine different positions. Tone is produced, varied, swelled and modified, electrically; and, it is claimed, is entirely unaffected by temperature or humidity.

SCREENS AND SCREEN BRIGHTNESS.

Valuable research work on the subject of screen illumination is being undertaken by the Projection Screen Brightness Committee of the S.M.P.E. of America, in the August transactions of which appears a résumé of the data considered and of an interim report of the conclusions arrived at. The suggestion is put forward that a temporary screen brightness standard would
be adopted with benefit to the Industry. Logical limits for such a standard are put forward as being 7 foot-lamberts* for the low value and 14 for the high. The value 7 is based upon the value attainable from a diffusing screen about 30 ft. wide with an efficient optical system in good adjustment. The value 14 is the limiting value beyond which point contrast of print image adjusted for the mean level of 10 foot-lamberts would appear too great. The values should be determined at the centre of the screen with the projector running with no film in the gate.

Of the important factors in screen brightness, that of the illumination characteristics of the screen itself and its sound transmission qualities are continuing to engage the close attention of the S.M.P.E. Committee. Actually, however, there have been few developments in screens, although minor technical improvements are constantly being incorporated in the products of Andrews, Smith and Harkness, who make the famous Westone screen which enjoys wide-world popularity, and E. G. Turner, whose wide range of sound screens is also well known.

The new Westone beaded screen is commended for its highly reflecting surface and its sound efficiency. In this type of screen it is claimed that by a choice of suitable beads, the directivity of the screen can be varied to suit the plan of the auditorium.

Screens are also being made of perforated metal, and E. J. Turner reports several installations made at the expense of fabric screens, which have proved entirely satisfactory. It is argued that a better reflecting surface is obtained with the metal screen, which needs only 14 perforations to the square inch as compared with 46 of the fabric screen. Other advantages claimed are better sound characteristics owing to its being non-absorbent, improved screen illumination, and an installation that is wholly fireproof.

A new firm, H. V. Polley, Ltd., besides marketing a perforated screen, are shortly introducing a woven asbestos screen, while J. Hibbert Diggle has demonstrated a new translucent rear projection screen. The principle of the concave screen, which it is claimed imparts a stereoscopic depth to the picture, has been tried out in full scale at the Pavilion, East Dulwich, but proved to result in an intolerable distortion of the picture.

A point concerning which there appears to be a diversity of opinion is the actual size of the screen. The small hall may use a screen 18 ft. or less, while the largest standard size of screen is about 24 ft. to 28 ft. in width, the height being three-quarters of the width. Of course, the area is considerably extended, sometimes up to 75 per cent., when the “magnascope” lens is employed.

The use of the dark screen border is queried in a paper issued by the Eastman Kodak Laboratory, in which it is stated that “nearly everyone who has worked upon the physiology of vision will condemn this practice upon the basis of eye fatigue or even injury. We must be prepared for changes in projection practice that may involve a border brightness that is low, but not negligible, as compared with the brightness of the screen.”

**PICTURE THEATRE DESIGN.**

Owing to its complexity, the planning of a kinema has become, perhaps more than any department of architecture, the business of a specialist. The exhibitor, therefore, who is contemplating the erection of a new hall would be wise to entrust it to an architect who has some knowledge of the peculiar problems involved. Such factors as the relation between cost, capacity and equipment and the possible return can only be arrived at by experience of the trade: the interpretation of the local regulations is another matter to which attention must be given with a view to possible future adjustments of the requirements of the local authority.

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*A foot-lambert is a unit of brightness and is concerned with the quantity of light leaving the surface. A foot-candle is a unit of illumination and is concerned with the quantity of light striking a surface.*
Under the circumstances, the ideal policy is to give the architect full control not only to the planning of the building but also, in a large measure, of its equipment. There are cases when the granting of such wide responsibility is neither practicable nor desirable, but so far as possible the whole construction and its technical installation should be regarded as part of a co-ordinated whole.

An important influence in building costs is the site, a subject which has been fully discussed in the *Ideal Kinema* by George Coles, the Architectural Editor. He has pointed out that consideration must be given to the bearing quality of the soil, the pressure of water near the subsoil and the levels are all matters which have a direct bearing on the ultimate costs. It is also his experience that economies in construction permitted by differing interpretation of building by-laws of local authorities may affect the building costs to the extent of 5 per cent. There are a few examples where expert knowledge has been known to restrict the price of kinema construction.

The enterprise associated with the extension of the Odeon circuit of which some 30 houses were opened last year is seen in the architectural policy followed by Oscar Deutch. The strikingly imaginative treatment of many of these kinemas present an admirable blend of the aesthetic and the utilitarian. This trend which is also disclosed in the design of other important picture theatres, represents an artistic and functional development of the more conventional forms which formerly characterised the planning of places of entertainment. The Continental influence continues to be apparent but modifications arising from insular and functional circumstances and, to a certain extent, from the use of new materials, have been introduced without disturbing the tendency towards simplicity and good taste. It is to the credit of the specialised architect that there exist so many kinemas where these desiderations have been successfully achieved without involving the proprietor in other than economic outlay.

An interesting contribution to the kinema planning problem was made in the *S.M.P.E. Journal* by Ben Schlanger, the American architect, who is one of the keenest advocates of the reversed floor. He considers that if "the usual acuity, apparent screen size and distortion are properly considered in design, the seating capacity should not greatly exceed 2,000 persons."

The importance of avoiding pronounced and unbroken surfaces, such as domes, recessed walls and vaulted ceilings is emphasised in another paper from E.R.P.I. Non-parallelism of surfaces is an important consideration, particularly in the design of small theatres. In the design of a stage, it is suggested that if the space behind the screen exceeds 10 ft., it is frequently desirable to provide a drop of heavy-weight velour suspended behind the sound horns, of an area at least approximating to that of the screen. The most desirable locations for acoustic material are generally the rear wall surface and the side walls extending forward from the rear wall. In theatres having balconies it is considered not generally necessary to treat the rear and side walls beneath the balcony unless the depth is less than approximately twice the height.

A new survey of theatre planning by the Italian architect Morette discloses that the fan shape is by far the most widely adopted design, and is also one that permits of innumerable variations in design.

In some modern theatres too much emphasis is laid upon the advertisement facilities offered by the façade and it happens that an otherwise satisfactory design is spoiled by the introduction of an incongruous feature. However, authorities nowadays pay more attention to the perspective of their streets and criticisms are frequently levelled at the realisation of an exhibitor's bright idea for attracting attention to his theatre. Sometimes such opposition has led to the rejection of the licence, in other instances the Town Surveyor has been unable to intervene but generally speaking the policy that alienates public sympathy is an ill advised one.
Construction Materials.—Another feature of contemporary cinema construction is the growing acceptance of the American view that an entertainment building becomes obsolete within a very few years. The large number of reconstructions, sometimes of comparatively modern buildings, that has taken place during the past year is an expression of the exhibitor's own view of the impermanency of the modern theatre. Possibly this accounts for the lighter touch observable in exterior design. Heavy façades are being regarded with less favour, and the use of glass bricks and large illuminated glass surfaces in various forms and sometimes of metallic sheathing have provided façades with the necessary "arresting" qualities. For suburban and provincial kinemas, however, brick with faience entrance, trim and plinth is largely employed with excellent effect particularly as these materials need never be out of harmony with the adjacent buildings. There is also great scope for façade treatment with coloured cements.

Decorative glass is widely used for interior decoration, although its use in the auditorium must necessarily be limited owing to its reflective properties in regard to light and also to sound. In the foyer, cafés and circulating spaces, however, many decorative purposes have been found for glass in various colours and in sand-blast designs and it has also been used extensively in kinemas for special features such as glass columns with vertical coloured illumination strips. There has been considerable development in the application of art metal and in woods and veneers, which affords the decorative artist a wealth of attractive surfaces, some of which are easily applied to plaster walls. For the minor internal furnishings as barriers, stair handrails, counters and display cases, hardwood and metal is usually insisted upon by the regulations. Wood handrails are usually of oak and the metal handrails can be of iron, brass, bronze, stainless steel, chromium-plated, or aluminium. Very decorative effects can be obtained by the use of hardwood and chromium plate with stainless steel. Any particular colour scheme can be matched with cellulose enamel.

DECORATION.

Although the kinema presents a wide variety of interior decoration, it is largely governed by structural and acoustic requirements. Modern decorative treatment is unassuming and depends upon the employment of surface designs on textured plaster finishes, aided by general trough illumination designed to emphasise the screen as the focal point of the interior. The moulded contour system introduced by Holophage employs curvatures and bold decorative features which are flooded with reflected and coloured light from different directions. Cornices brilliantly illuminated on the three-colour system form the dominant note in other popular decorative schemes.

The so-called "atmospheric" type of interior has lost its fascination for both exhibitor and patron—it was at no time popular with the architect and it has passed away to join those highly ornamental interiors which was formerly a tradition of theatrical architecture. There has, however, been a revival of interest in the mural painting and in sculptural decorations. One or two recently opened houses exhibit pleasing examples of this type of treatment which provide the patron with a degree of pictorial expression which is well in keeping with the imaginative form of entertainment presented by the kinema.

In planning the decorative scheme each ancillary contribution to the pleasure and comfort of the patron should be considered. Everything, the wall treatment, decorative motifs, doors, carpets, furnishings and upholstery should play its part towards an harmonious whole. There is little difficulty in achieving this in a new construction but in the case of modernisation, the work should be handled by a specialist, even in a small job.

The main feature to be considered is the general soft furnishings of the house and on this subject the aid of one of the many specialist seating firms should be enlisted in providing drapes and upholsteries. It is not only a matter of decorative harmonies which have to be considered but also the
quality of the material and, as regards seating, the design of the chair and the wearing qualities of the upholstery. The luxuriousness of the kinema seat has been one of the main features of the success of the film as an entertainment, it is the prime factor in providing that luxury and comfort which is the hallmark of the picture theatre. Chairs are designed on anatomical principles and standards, frames, tip-up devices are constantly being improved upon by manufacturers in their efforts to achieve that standard of comfort and durability which is now generally expected. In this connection there has been a widespread adoption by chair makers of Dunlopillo cushioning for seats, backs and arm pads, and its use has proved a profitable investment as has been proved by the repeated applications from patrons for seats in rows where Dunlopillo is exclusively used. Even where Dunlopillo is employed to a limited extent as an arm rest its popularity is such that there are nearly a million of them in use. Another advantage of this material is that it affords the highest acoustic absorption yet reached in kinema seating.

**FURNISHINGS.**

The kinema seating business is not free from price cutting, but the exhibitor would be ill-advised to purchase solely on price without inquiring into the merits of the article upon which so much of his goodwill depends, as delay in delivery, cheap upholstering and bad workmanship will soon involve him in expenditure far exceeding any saving arising from the first cost. To obviate this he should deal only with reputable firms, names of which appear in the columns of the Kinematograph Weekly or the Ideal Kinema.

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GENERAL EQUIPMENT.

Cleanliness should be regarded as a prime consideration and although the vacuum cleaning plant is a commonplace in a new theatre, there are older halls in which the use of these labour saving and hygienic devices are not made fully available. The durability of all soft furnishings is immeasurably increased if they are regularly cleansed and repaired.

Where electricity can be obtained at a low price per unit it may be advisable for the small kinema owner to consider the practicability of using electrical heating, which has the advantage of absolute cleanliness and the absence of labour costs. The amount of heating needed, and consequently its cost, depends materially upon the construction of the building and the insulating properties of walls and roof.

Another matter of which complaint is made by patrons of small halls is the ventilation. Competition with newly erected kinemas is so intense that no exhibitor can afford to overlook a factor which contributes so largely to his patron’s comfort. It may not be possible to instal an elaborate heating and ventilating plant but a local architect should be able to evolve an economical and effective system which would bring the older house into line with its competitors.

The exhibitor who neglects to incorporate these and other modern refinements, who fails to bring his decorative scheme into line with up-to-date

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practice and who is content to carry on his business along lines that were regarded as old-fashioned a decade ago, is inviting competition and no repetition of the blessed word "redundancy" will remove the responsibility from his own shoulders.

The distribution of admission tickets is carried out in some halls in the same inefficient and haphazard fashion as was common in pre-war days. An automatic ticket issuing machine is an essential to any kinema with pretensions to modernity, not only because it hastens the incoming patronage but also because it enables a check to be kept on the cashier and facilitates the Inland Revenue Commitments of the exhibitor. There are many types of these machines available. There is the high speed issuer of the "Automatic" Model "K" or Model "H" type, or the "Accurate" Silent-Electric type, and a hand-operated ticket machine of the "Automatic" Model "C" type, or the "Accurate" Model "AC" type, and a change-giving machine, either keyboard at £15 or "Automatic" Coinometer "K" type at £9 10s. In new constructions architects are making provision in the box office for this equipment. Automatic, Ltd., have made no new departures from their standard machines. The Model "K" is favoured in urban kinemas, whereas the Model "H" is usually specified for rural areas. The "Accurate" Model "S" Silent-Electric multiple-issue ticket machine issues adult and half-price tickets, etc. Simultaneously, Accurate Check, Ltd., has brought out the "Handy Thousands" cartons, which are sealed and have a delivery device and contain 1,000 tickets. They retain the unissued tickets intact. The company also offers an inexpensive change-giving machine. Another machine available is the "Alpha" which offers complete protection to the proprietor and is accurate and simple in operation.

Another method of improving business which the exhibitor would do well to develop is the installation of deaf aid apparatus on a certain number of seats in each grade of accommodation. The sound film has deprived a huge number of kinema goers of their only source of recreation, so that the intro-
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Whitehall Buildings, Ann Street - BELFAST
duction of these seats will result in the accession to the theatre of a regular and appreciative clientele. Consideration, however, must be given to the placing of these installations. There should be no attempt to segregate the deaf patrons and every regard should be paid by the exhibitor to the innate sensitiveness of deaf patrons regarding their affliction. Among the firms who specialise in this equipment are “Ardente,” who provide an attractive walnut framed announcement concerning its installation, a trailer and, in addition, regularly circularise many thousands of deaf people respecting the forthcoming attractions at their house. Earphone equipment is also handled by most of the manufacturers of sound equipment, including Western Electric, R.C.A., B.T-H., B.T.P., etc.

**KINEMA CATERING.**

The possession of a café is now generally regarded as an integral part of the kinema business. It is not merely a question of service to the customer but has become a definite financial asset. It is true that local economic conditions may not be suitable for an elaborate restaurant type of café but there are few situations where facilities for a light snack and tea and coffee will not become of financial benefit to the exhibitor. The real problem which faces the exhibitor is not whether he should dispense altogether with feeding arrangements but what type of facilities he can afford. As a general rule it may be accepted that an efficiently managed café in a suitable neighbourhood is invariably a successful revenue producing department.

The question of direction must also be carefully considered. Sometimes the theatre management is able satisfactorily to perform the catering arrangements with consequent financial benefit: in others it has been found desirable to sub-let the whole catering facilities, with or without theatre sales, to a contractor who will pay an agreed commission which will generally be found...
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to provide a handsome yearly profit on the exhibitor's original capital outlay. The addition of a dance floor is a frequent feature of the kinema amenities, particularly in provincial and suburban districts, and the value of the café-ballroom policy is considerably enhanced by the presence of a car park, the whole, with the kinema, making a local centre of entertainment and good cheer of a type which is becoming increasingly popular in its appeal.

**KINEMA LIGHTING.**

The improved architectural characteristics of the modern kinema and particularly the treatment of the façade has led to the adoption of a new note in exterior lighting for which neon is now largely employed. There is evidence of careful collaboration between architect and the engineer, which is as it should be, as the one has a very close relationship with the other. In lighting a kinema it should be remembered that two contrasting requirements have to be considered. The building itself must compete successfully with the illuminated annoucements of adjoining premises and the entrance and foyer must be prominently emphasised in comparison with surrounding shops and windows. Proper regard for these requirements will achieve the desired publicity end and, if carried out with due appreciation of the aesthetic factors of the structure, will not offend the artistic sensibilities of the beholder.

Another development is the increasing use of glass as a building material, the consequence of which is the adoption for right effect of methods of interior illumination.

Electric discharge tube lighting continues to be the most popular form of exterior illumination and has practically displaced the old running sign system. Indeed, night architecture is now synonymous with neon tubes which, outlining the contour of the building frequently becomes the only embellishment to a dull façade. It is employed in a number of arresting colours and in some situations, owing to the kinema neon of red, amber and green, conflicting with adjacent traffic lights, Councils have indicated that the use of these colours is undesirable. Floodlighting by high-pressure gas and electric light units, although not so extensively used as formerly, is employed to a considerable degree where proprietors consider the elevation is of sufficient architectural worth to warrant its employment or where the use of cut-outs and similar advertising matter renders it a necessity. Floodlighting narrow angle lens, giving a beam of high intensity over a restricted area, will be found most suitable in these circumstances.

As I have indicated earlier in this article, lighting enters prominently into all the decorative schemes of the kinema. In some kinemas, auditoria are decorated solely by multi-coloured lighting effects from concealed troughing in plaster cones which are sited according to the decorative requirements. Indeed colour lighting has almost superseded the use of white-light owing to the wider range of artistic effects available which if white-light were being used would merely be ugly. In the case of indirect and concealed lighting by cornice and trough form, the engineer demands co-operation from the architect, particularly in the case of the former where sufficient room is necessary to throw the light up and over the whole ceiling. Here the exhibitor should be reminded that matt surfaces are better for interior illumination as streaky illumination will result if a glossy finish is employed.

In vestibules and foyers, indirect lighting is also used as a complement to the ordinary lighting unit which has undergone remarkable improvement
during the past year. F. H. Pride gives his view that the alliance of art with utility in units in decorative metal and glass work affords an effect of gaiety and cheerfulmess so necessary to the cinema. Similar experience is reported by other firms as Falk, Stadelmann, G.E.C., Strand Electric, Holophane and D. Walter & Co., to mention a few who have specialised in the application of light in all entertainment forms.

The outstanding development in recent years is the use of tube lighting for interior illumination. The advantages in cinemas of light spaces spread over large areas, of low surface brightness, of warmth of tone, vitality and flexibility are fully appreciated by the architect and engineer. This system of lighting offers all these advantages combined with an efficiency in terms of light output for current consumption that can only be described as remarkable. Research work carried out by the G.E.C. has resulted in the production of electric discharge tubes of high illuminating efficiency and in an ever increasing variety of colours, the use of which enhances mural decoration, fabrics, carpets, etc. The tubes will only operate off A.C. supplies, and as they are of the high tension type, it is necessary to have suitable space available as near the tubes as possible to accommodate the requisite transformers.

The policy of co-ordinating auditorium and stage illumination is being increasingly adopted, thanks to the automatic control systems developed by the Holophane, Strand Electric, and other firms, to facilitate the functioning even by unskilled operatives.

Any reputable lighting firm will aid exhibitors who wish to bring their present lighting installations into line with modern requirements. Designs of equipment and plans of installations will be supplied to meet any particular requirement.

**INDEPENDENT PLANT ADVANTAGES.**

The use of the independent plant for the generation of electricity is growing among exhibitors, who are beginning to realise that the possession of a private lighting and power installation is the only possible alternative in towns where local charges for mains supplies are considered exorbitant. This attitude has been stressed on more than one occasion where branches of the C.E.A. have approached local supply companies with a view to reductions in their tariffs. A dispassionate investigation of the subject, moreover, has convinced many exhibitors that its adoption would be attended by increased economy and improved service.

An exhibitor demands that his electrical supply shall be reliable and as free from interruption as possible; factors which are not invariably associated with the functioning of the grid system. Breakdowns during a performance entail considerable financial loss and lessening of prestige. A notable instance of the loss occasioned by these disturbances occurred early in the year at Bradford, where no fewer than 39 kinemas were put out of action throughout the whole of one evening.

Several firms have made a special study of the exhibitor's requirements as regards the independent prime mover. The Natural Gas & Oil Engine Co. recommends one of its series of "B" engines, which is available in a range of sizes from 10 to 100 b.h.p.; these are silent, vibrationless, and exceedingly economical. The fuel cost, even on the small sizes, is less than 3d. a unit.

**STRAND ELECTRIC**

AND ENGINEERING Co. Ltd.

Battens, Footlights & Stage Lighting Apparatus of every kind.

According to figures supplied by Petter’s, of Yeovil, it has been found where Diesel engine sets are employed, that the all-in costs, including capital, interest, depreciation, maintenance, fuel and lubricant expenses, per electric unit generated is about three farthings, a figure which increases slightly as the capacity of the plant diminishes. The modern Diesel engine generating set has been brought to such a high state of efficiency that very exact figures can be supplied to any exhibitor contemplating a new installation, and it can be proved that these are not always in favour of the grid even in the most favourable circumstances.

An important point is emphasised by Blackstone’s, who lay stress on the fact that the lower cost of electrical energy encourages greater use of lighting for advertising and publicity purposes. Thus the employment of an independent plant is not only a direct contributory factor of increased box-office receipts, but it may be used in the secure knowledge that the longer hours and the nearer full load the plant is worked, the lower will be the cost per unit.

The economical functioning of these plants is provided by two kinemas in Stamford. One has an 8½ kw. oil engine generator plant and the all-in cost of running is 14s. per week; while a second one has a 10 kw. installation and the all-in cost is £1 per week. The latter includes very extensive outside lighting and power for ventilating fans. As public supply is dear in Stamford, each cinema makes an actual saving of £250 to £300 per annum for a first cost not much in excess of the annual saving.

In an interesting brochure issued by Ruston & Hornsby, it is suggested that absolute security from breakdown and greater economy in working can be obtained by installing two sets of such capacity that the full winter evening load can be carried by both working together, and the morning and other slack period load can be taken by one set working alone. When Ruston oil engines are used, either the vertical or the horizontal types, current can be taken direct from the generator both for sound reproduction and for lighting. Two examples are furnished: one cinema possessing two 17½ kw. generators each independently driven, uses 67,600 units per annum at an average unit cost of 85d.; and another where one 59 kw. generator is driven by a 90 h.p. oil engine, generates 81,000 units per annum at a cost of 1.04d. per unit.

A large number of Crossley’s independent Diesel plants have also been installed with beneficial results. The reliability of this equipment, coupled with absence of noise, smell or vibration, with clean running and steady voltage, makes them particularly successful in cinema work. The whole of the electrical and mechanical services of the Regent, South Shields, a 1,850 capacity house, demanding 130 kw. for lighting and power on full load, are catered for by two 3-cylinder Crossley Scavenge pump engines, each of 82 b.h.p., and directly coupled to 40 kw. 220-volt D.C. generator. There is also a Crossley single-cylinder vertical 2-stroke, 23 b.h.p. Diesel directly coupled to a kw. 220-volt D.C. dynamo and used during the morning for lighting and cleaning work. A Crossley equipment at the Regent, Kimberley, Notts, is computed to generate current at a cost not exceeding 3d. per unit.

Another firm which proposes to specialise in plant for independent generation is the Kohler Co., Ltd., which already has installed many emergency lighting equipments comprising a 2,000-watt automatic electric set, working on gas fuel at £128 nett. This firm has under development a range of Diesel plants which will be available some time this year.

The above survey of possibilities of the independent generating equipment indicates the means by which a cheap, reliable supply can be assured not only for general illumination, projection and sound, but also for outside lighting and other advertising effects.

**NOISE INSULATION.**

One matter to be considered in the installation of these plants is that of sound insulation. Cases have occurred where owners of adjoining properties have successfully alleged that the functioning of an independent prime mover
Reliable and Economical
ELECTRICITY
For the CINEMA
is provided by
PETTER
DIESEL ENGINE
GENERATING SETS

The illustration shows a Petter Set installed in the Rex Cinema, Haslemere. Many Cinemas are effecting substantial economies by the use of Petter Sets. Write for facts and figures.

PETTERS LTD., YEOVIL, ENG.
has created a nuisance. Such complaints may be obviated by the adoption in the first instance of methods for the isolation of noise and vibration. Considerable success has attended the system used by W. Christie & Grey, Ltd., in treating theatres. This comprises the scientific treatment with cork of the engine foundations or the use of spring anti-vibrators on which the plant is mounted. This system of isolation proved effective at the Scala, Dublin, where the plant was installed on the roof. A particularly interesting job carried out recently by the firm was the isolation of the television studios at Alexandra Palace.

ELECTRICITY CHARGES.

The high cost of electricity supplies and the wide variation in schedules of the supply undertakings throughout the country have continued to exercise the minds of kinema proprietors, whose hopes of any benefit arising from the general application of the grid system throughout the country have been far from realised.

Representations on behalf of the exhibitors were made in 1935 by the C.E.A. to the Government Committee of Enquiry into electrical charges, but although the report of the committee, published in July, acknowledges that kinemas and the photographic industries are entitled to special consideration, there is little indication that any real benefit will accrue to the Industry.

This and subsequent paragraphs of the report were received by the C.E.A. with approval, particularly the clause which proposed that there should be greater uniformity in the methods of charge offered by the various authorities.

Clause 342 of the report states: Where, however, throughout the country there are special classes having similar technical characteristics, and in respect of which, therefore, it should be possible to devise a uniform basis of charge, the associations representative of the supply authorities could with advantage confer with the associations representing such special classes of user. Such consultation should go a long way towards securing greater uniformity in the basis of charge applied by the different authorities.

343. We note that this course has already been adopted with considerable success in the case of supplies of electricity for industrial purposes, and that, as a result of conferences between the Federation of British Industries and the supply associations, a considerable measure of agreement has been reached as to what can be regarded as a reasonable and appropriate basis of tariff.

344. Apart from any action which the associations representing the supply authorities may be able to take, we are of opinion that a considerable measure of uniformity could be obtained by local consultations between the undertakers themselves in various areas. The Advisory Committee representative of authorised undertakings in each reorganised area would be a valuable medium, not only for discussion between the undertakers themselves, but also between the undertakers and representative groups of consumers.

345. The relation of a flat rate charge to a two-part tariff is another matter which has been brought prominently to our notice. It would seem that in some cases it is the policy to reduce the lighting flat rate to a low level in preference to making reductions in the alternative two-part tariff. We are informed that in some cases the lighting flat rate is as low as 1½d. per unit, which, unless confined to exceptional cases of long hour users, appears to be an uneconomic rate. In other cases it appears to be the policy to keep the lighting flat rate at a higher level and to concentrate on reducing as much as possible the charges under a two-part tariff.

346. Certain consumers’ organisations whom we have heard attach great importance to the reduction of the lighting flat rate, and it would seem that it is the difference between the lighting flat rates of different areas which is one of the principal grounds of complaint to-day. We feel that the importance of such differences can be over-emphasised, and it may well be that in certain areas the present lighting flat rate is, in fact, too low.
347. We have received a considerable amount of evidence to the effect that an attractive two-part tariff is, particularly in the case of domestic supplies, the most effective means of bringing about a substantially extended use of the supply, and is, therefore, one of the principal factors in reducing distribution costs, and in facilitating further reductions in charges to all classes.

The C.E.A. particularly commended perusal of this section of the report to those particularly interested, and the Technical Committee of the Association recommended the General Council to call representatives of a number of selected trades (with similar interests in electrical consumption) to consider ways and means of achieving representation on Electrical Advisory Committees.

More satisfactory results, however, have followed from the inauguration of an Electricity Department within the C.E.A. organisation, to which some 540 kinema undertakings subscribed in the first instance. The services of L. Knopp, the Gaumont British expert, were retained in a consultative capacity. It is, however, emphasised that the cost of such specialised work should be a charge upon the member, notwithstanding the contention submitted by some branches, that such work should be regarded as part of the normal service of the C.E.A. The services of the Electrical Department have been largely utilised by members of the Association and an extension of the facilities offered may well be anticipated.

**PROJECTION PRACTICE AND ACCESSORIES.**

Higher intensities of illumination are demanded both by exhibitors and by the kinema patron, a tendency in projection practice which has been adequately met by the technicians. Recent developments have placed high intensity projection within economic reach of even the smaller exhibitor. The Peerless Magnarc, introduced by Brockliss last year, has seemingly justified the original high opinions expressed by its users. The future Brockliss range of illuminants also includes Hall and Connolly Stelmar, H.I. Arcs and the Stelmar A.C. Lamp, which will be available for exhibitors this year.

**ASHCRAFT SUPREX.**—The Ashcraft Suprex arc, to which I referred last year, is handled by Jack Roe, and combines easy accessibility and screen brilliance. It is a sound optical and mechanical job. Even for its 14 in. mirror, the lamphouse is extremely spacious: there are two doors at the rear, one providing access to the negative carbon for recarboning, and the other carrying the mirror, the whole of the negative carbon feed, and the motor drive. The positive carbon is fed by a chain, the travel taking a full 12 in. turn. Motor feed provides separate adjustment for negative and positive feeds. Lateral and vertical adjustments are provided in a conveniently accessible position for the negative carbon. Double dowsers are provided. A test which conveys some idea of the unusual consistency of illumination across the screen provided the following photometer readings: 8, 8.9, 9.4, 9.3, 7.9, an average of 8.7 foot candles, obtained on only 50 amps. on a 22 ft. screen. An Ashcraft Type "F" lamp is also available, and is electrically identical with the former, except that it is built into a lamphouse, only three-quarters the size.

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**KALEE LENSES**

ENSURE SPARKLING PICTURES AND CRISP DEFINITION
THE STRONG ARC LAMP.—Although introduced only a year ago, the "Strong" range of arc lamps already has a formidable list of installations to its credit. There are several models for A.C. or D.C., high intensity or low, but the most popular is the "Utility" model for D.C. or A.C. H.I.

The design of the "Utility" lamp is on simple lines, yet has a remarkable number of very useful features. It is fitted with a 10\(\frac{1}{2}\) in. heat and draught-resisting elliptical reflector of such efficiency that it functions successfully and throws up to 140 ft. and screens up to 26 ft. in width, at a current consumption of no more than 45/50 amperes. Great economy is claimed as the arc wattage is low, and with the modern low-line-volt rectifier, it represents a great economy.

By means of the automatic control the Strong "Utility" can be relied upon to operate at 100 per cent. light brilliancy for the entire twenty minute period of a 2,000-ft. reel without calling for any manual adjustment. The Strong arc utilises the small Suprex type of copper coated carbons, 7 mm. positives, with 6 mm. negatives, being suitable for 40/45 amperes and 6 mm. positives with 5 mm. negatives for 25/35 amperes. Greater illumination can be obtained if conditions require, as the Strong arc will accommodate carbon combinations suitable for operation up to or even over 70 amperes.

WALTURDAW.—Admirable results are also reported from the use of the latest Zeiss Ikon H.I. lamps, for which a special mirror of heat-resisting Ignal glass is employed, the rear surface of which is covered with a heat-resisting silvering, the whole being remarkably free from the effects of "pitting."

GAS DISCHARGE LAMPS.—The announcement made last year of the successful experiment with the high-pressure mercury-vapour lamp led to many inquiries concerning the feasibility of its use for projection purposes. Inquiry, however, reveals that the lamp is not on the market, and there is no information as to when it will be available. This lamp is similar to the amazing stroboscopic lamp demonstrated by B.T.H. at the British Kinematograph Society this year, which is operated from an A.C. supply, and at the peak of the positive half-cycle is flashed by a condenser discharge of 1,000 amps., lasting for only ten-millionths of a second. Both lamps possess the feature of low thermal inertia, which means that the moment the current is cut off, the light is extinguished. This property suggests potential employment in non-intermittent projection, where a lamp of this type, energised from a simple discharge circuit, might conceivably replace the complicated optical systems which are the basic methods of non-intermittent projectors.

An interesting development of projection practice is reported from Germany, where A.E.G. have constructed a special projection mechanism for open-air performances, with throw of 220 ft. This is efficiently negotiated by the employment of a H.I. parabolic mirror arc lamp and a particularly luminous projector lens of 150 mm. diameter, which, together, have a useful capacity of 250 lumens, a figure hitherto unapproachable in the projection of films. Cooling is effected by constructing the whole of the back part of the lamp casing as a ventilator.

Projection light economy is claimed for the invention of J. Gardner, a Liverpool chief projectionist, by which a make-and-break switch, operated from a synchronised part of the apparatus, such as the film feed or shutter, interrupts the electrical current to the illuminant, the load being increased during the projection period so that the average watt consumption remains the same. A device is included to divert the current to a second light source in order to maintain the screen illumination during the obliteration periods.

The problem of the A.C. arc was referred to by R. H. Cricks in the Ideal Kinema, who suggests that its adaptation to projection is purely an optical job, the devising of some means of collecting light for both craters. He describes a method employed by Frank Durban, of J. Frank Brockliss & Co., Ltd., who seems to have overcome this problem by means of the Stelmar optical system, the principle adopted being that of placing a spherical mirror behind the crater and a Stelmar unit in front of it. The rays from the
front crater are reflected by the mirror back into the unit, which picks up the rays of the rear crater and focuses both on the gate. It is claimed that the only difference in the light from that of a D.C. arc was that, presumably owing to the lower crater temperature, it is slightly less blue.

**REAR PROJECTION.**—An installation of the Translux rear-projection principle was made early this year in a medium-size kinema. A special prism and lens system takes the place of the normal projection lens. Inside it the picture image undergoes a double reflection, in order to reverse the image; the rays emerge at an angle of 45 deg. to the projector centre line, so that the two projectors are aligned at angles either side of the centre line of the screen, lens centres being less than 12 in. apart. The screen width in this particular installation is 21 ft.; the Translux lens has such an equivalent focus that the projectors are placed 1 ft. from the screen for every foot of screen width, consequently the throw is only 21 ft., yet, the short throw notwithstanding, no supplementary lens behind the gate is needed. The illuminant is the Stelmar running at 90 amps., rather higher than recommended, but presumably satisfactory provided the reflectors are cleaned several times a day. The special translucent screen in this particular installation appears to be exceptionally efficient and almost entirely free from a flare spot.

Although there has been a considerable lessening of interest shown by exhibitors in rear projection, the quality of the picture screened by the Translux system is a big advance upon ordinary forms of rear projection, and its possibilities will doubtless be explored by exhibitors in cases where the elimination of the projection room would be advantageous for structural reasons. It seems likely that the method will be commonly adopted for the news-reel type of theatre.

**ARC MIRRORS.**—The life of the mirror in these days of increased illumination presents a problem to most projectionists, who have found economies can be made with Epalite type of metal mirror, which does not radiate any more heat than glass and does not pit. The Effulgent water-cooled arc mirror has also proved effective. The mirrors are installed in the ordinary mirror frame and small pipes carry the supply to the water jacket. The actual mirror surface is highly polished metal and, in one situation after two years’ service, is to all appearances equal to that of a glass mirror after a few days’ use. Zeiss Ikon supply a special mirror of Ignal heat-resisting glass, which is not only unbreakable but resists “pitting” to a remarkable degree. A new Bosch mirror, based on the “paralyptic”—the Zonolyptic—has been introduced, which has the advantage of a more durable glass and coincides almost exactly with the average coefficient of expansion of the silver and the silver-protecting coats preventing any tendency to peel under the tremendous heat of modern projection conditions.

**THE 2,000-FT. SPOOL.**—The discussions taking place in America concerning the 2,000-ft. reel are being closely followed by British projectionists. Although American distributors decided to institute the new length reel last August, that decision has by no means proved unanimous, at least one local authority having declared against the proposals on the grounds of non-compliance with the safety regulations. No definite action has been decided upon in this country, but it is considered that if the double reel is no

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longer than 1,500 ft. (many American reels at present are not more than 800 ft. in length) no difficulty will occur other than those arising from the decision to employ a larger core. Although the elimination of cutting and joining should appeal to both renters and projectionists, there seems little hope of unanimous support over here for the 2,000-ft. reel. It must, however, be remembered that Gaumont British has for years fixed a maximum reel length of 1,500 ft., which experience has shown to be most suitable from the various points of view of handling, spool size, gate heat, and emulsion pick-up. A similar length has also been adopted by Wardour Films.

Specifications of leaders and cues for 35 mm. release prints were printed in the *Kine. Weekly* in October. These are briefly:—Protective leader, 8 ft.; 24 frames identification leader (type of print, reel number, picture title), synchronising leader, 20 frames ahead of start mark; then after 12 ft. opaque, figures 6 and 9 are to be in words as well as figures on every foot, footage in numerals. Motor cues are to be circular opaque holes reproduced from a punched hole in the negative. Following these, 10 ft. 12 frames before the beginning of the change-over cue, which has marks similar to the motor cue. Thence, follow 18 frames to the run-out trailer, 3 ft. in length, and the identification and protective trailer. The dimensions of the actual spool given in the *Kine. Weekly* of January 16 have been reduced to 14½ in. diameter with a 4-in. hub.

**PROJECTION LENS.**

Makers of projection lenses are adequately aware of the increasing preference both of exhibitor and patron for improved screen brilliance, and the design of the modern optical system is directed towards the provision of uniform screen illumination, utilising to the fullest degree the light from the efficient modern arc. The density of release prints, of which many complaints have been registered, and the availability of a greater number of colour pictures, are two factors which have not been disregarded by the makers, who have not been slow to appreciate that the accuracy of control of projector illumination is almost of equal importance to the quality of the light.

The “Ultimum” lenses manufactured by Taylor, Taylor & Hobson, Ltd., have been specially designed to cope effectively with these problems. With their large apertures they are particularly suitable for the projection of colour film. As pioneers of the short back-focus projection lenses, Taylor & Hobson point out that the back component of their lenses is designed to correct coma and astigmatism of the front element and at the same time to exert a condensing action on the oblique light.

The “Truvex” lenses have been designed by the British Optical Lens Co. to replace the ordinary plano convex condenser system for any purpose where an accurate beam of high intensity and uniformity is required with economy of light.

The latest application of the “Truvex” type is in heat-resisting glass, and it is claimed that where a 5-in. lens is situate at 4 in. from a 10-kw. arc lamp it gives an increase of about 25 per cent. in screen brightness.

This lens is now being produced in smaller sizes for 9 mm. and 16 mm. machines, the increased intensity of the screen illumination for which is said to exceed 30 per cent.

The “Neokino” lenses have again been recalculated by the Emil Busch Optical Co., and now employ slightly different glasses, which pass even more light than the 1935 models. Lens jackets of duralumin have replaced brass to lighten the lenses. Considerable saving of light is claimed from the use, where the mechanism permits, of the super size lens with diameter of 82.5 mm.

The “Polykino” variable focus lens, priced at 25 guineas, also maintains its popularity.

Current economy and increased illumination are also claimed for the Kershaw “Super C” and “Super B” lens. The constant F/value and “short back focus” features are the secret of the efficiency of the “Super C”
OUR reputation as manufacturers of CONDENSER LENSES has been built up during the last few years mainly because we have produced and sold large quantities of lenses made from a special heat resisting glass that WILL definitely give you good results and STAND up to the enormous heat of the modern H.I. Arc.

Install our HEAT Resisting Condensers now and save expense and worry. All current sizes are kept in stock and delivery can be made WITHOUT any delay. Special sizes made to order. If you are having trouble through your condensers BREAKING we invite you to test one of these special H.R. Lenses which we will gladly send on approval.

Write the actual Manufacturers:—

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London Repres.: A. Cotton, Cromwell House, Fulwood Place, High Holborn. W.C.1
range, which provides sharp critical definition over the whole of the screen. Its further property of converting the light beam into useful image-forming light results in brilliant, contrasting pictures and even screen brilliance. The "Super B" is an inexpensive high efficiency lens and an entirely new optical system, the design of which permits the rear component to collect a far greater amount of light than a lens of the set zone construction ensures even distribution.

A full range of projection lenses is manufactured by Ross, characteristics of whose products are freedom from chromatic aberration and coma. The popular D.P.L. extra large aperture lens (any focus) is standard on Ross projectors. Their diameter is 52.6 mm. with range of foci from 2½ in. to 8 in. in ¼-in. steps. A ¼-in. intermediate foci may be made to special order. The new variable focus model specially designed for "magnascopic" effects increases the dimensions of the image from normality by 30 per cent. This lens may be procured in three varieties, and is only made to order and specification of throw and sizes of images desired.

Walturdaws are handling a new Zeiss Ikon lens, the "Almar," for the foci 4 to 10 cm.; lenses of the Petzval type generally used show at these foci a marginal fuzziness which, as the focus is shortened, becomes the more pronounced. The marginal sharpness is only maintained by reducing the aperture proportion, which means, however, a diminution of the brightness of the image. The "Alinar" surmounts these difficulties and with an unchanged aperture proportion of 1:1.9 this lens offers down to the shortest foci a uniform sharpness over the whole field of image.

THE FIRE HAZARD

Although there has been no loss of life and personal injury so rare as to be negligible, evidence exists that the Home Office is not oblivious to the implication of even the smallest outbreak of fire in a place of public entertainment. At Croydon, for instance, an outbreak of fire arising at the projection gate resulted in a Home Office request that a special report of the circumstances should be forwarded to Whitehall.

Four kinemas were destroyed by fire during the year, but in no case was the outbreak due to any mechanical defect of the projection apparatus. There were, however, several occurrences similar to that already referred to at Croydon. A Bradford incident of this nature caused the local fire officer to recommend to the Home Office that future regulations should specify that "fire extinguishers having automatic means of operation should be fitted to all projectors."

This procedure is generally followed by all the larger kinemas, where reliance is placed upon the Pyrene automatic extinguisher. This ingenious appliance is fitted to the projector and not only puts out the fire with CO₂ gas the instant it occurs, but simultaneously stops the motor and cuts the arc. It is therefore impossible for film to be fed into the gate when fire occurs or for the arc to cause re-ignition of film. The fire itself operates the mechanism, but the CO₂ gas is so rapidly distributed that the outbreak is extinguished within two or three seconds. Only a frame or so of film is actually affected by the flame; therefore the performance may be continued just as if an ordinary break had occurred.

Two other methods of preventing the spread of a fire at the projector gate have been reported. The one relies upon the use of a paper fuse more inflammable than celluloid, which when ignited releases a knife which cuts the film and leaves a blank screen, the light from which tends to prevent panic by reducing the risk of reflecting any flames. The other is the invention of P. McGregor, an Edinburgh projectionist, and consists of a feeler member actuating a shutter controlling the aperture, when the tension on the film is interrupted.
Complete fire protection throughout Cinema Theatres is provided by the range of "PYRENE" Fire appliances.

"PYRENE" Fire Protection Service includes both installation and erection. General fire risks are covered by "CONQUEST" Soda-Acid Fire Extinguishers, — "PYRENE" Everyway, Hose Reels, "PYRENE" Hose, Hose Cradles, Hydrants, Branchpipes, etc., and Fire Buckets.

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PROJECTOR CARBONS.

The chief developments in projector illuminants have mainly been in the popularisation among the smaller capacity kinemas of high intensity projection. Numerous lamps, both British and foreign, have been introduced, having as the basic feature the employment of H.I. carbons with chemically impregnated cores in diameters of 6, 7 or 8 mm., working at currents of from 30 to 60 amps. These are gradually replacing the low intensity reflector arc.

The Ship Suprex No. 91 Carbons are a direct development of the Hilo Carbon introduced in 1931. The high luminous output of the Suprex No. 91 carbon, and the equally high utilisation factor of most of the modern lamps in which they are used, undoubtedly supplies the exhibitor with a light projector of high efficiency and reasonable economy.

At the same time, experience is showing that it is unwise to over-rate the capabilities of these lamps by installing them in theatres where the screen illumination requirements are such as continuously to demand utmost performance with no reserve margin to counteract fog, dense film or natural depreciation in lamp efficiency. Developments have recently taken place in more than one make of rotating—13.6 mm.—positive lamp, whereby considerable advances have been made in the matter of utilisation efficiency, and it would seem that we may confidently expect to hear more in this direction during the coming year.

Incidentally, it should be mentioned that the agreement entered into last year between the C.E.A. and Chas. H. Champion, Ltd., manufacturers of Ship carbons, has been found to be of considerable benefit to members, and is still functioning very successfully. The latest product of this firm is the "Suprex A" carbon, which, it is claimed, gives greater efficiency and easier control on arcs employing the miniature H.I. type of carbon.

The G.E.C. position in the projector carbon market has been still further strengthened during the past year. A new type of coppered high intensity carbons recently introduced has been very favourably received and has been particularly successful in the modern arc lamps that make use of small diameter coppered carbons.

A new testing laboratory has been opened at the Witton Carbon Works of the Company at Birmingham, incorporating new equipment of the highest standard of accuracy and efficiency, and the full resources of the G.E.C. research organisation, both at Wembley and Birmingham, are employed continuously in development work and ensuring an output of the highest quality and reliability.

Owing to the growth of the demand for Morganite Carbons, additional works extensions have had to be embarked upon. No new grades have been put on the market, but all the established grades continue to be improved.

The demand for the smaller copper-coated "Suprex" type of carbon has again brought Siemens to the fore, despite the duty which was imposed on imported goods of this type. The original Siemens high brilliancy brand is now called the "Koh-i-noor," and has a specially heavy copper coating for use in the new "Suprex" high intensity arc lamps. Standard diameters and lengths are all available for amperages from 25 up to 75. The "Koh-i-Noor" carbons are available for use in all low intensity arc lamps for giving high intensity effect. Since the passing of the original Siemens House, Strong Electric Distributors, Ltd., are handling this product.

B.T.-H.—The B.T.-H. range of equipment handled by Sound and Cinema Equipment, Ltd., comprises the B.T.-H. silent rear shutter projector with high intensity mirror-arc and a junior model, also rear shutter type designed for use with a low intensity mirror arc. Two types of stand are provided, one a universal base, and the other a more compact job, expressly designed for use with B.T.-H. projector mechanism and lantern. All controls are mounted on the lantern table, and all drives are fully enclosed. The motor is accommodated in the stand trunnion, thus reducing the width to a minimum.
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Sound & Cinema Equipment Ltd.
20 Gerrard Street, London, W.I.
or
The British Thomson-Houston Company, Limited.
Distinctive features of the projector mechanism include intermittent sprocket driven by maltese cross and roller mechanism operating in an oil bath. Parallel opening type gate with shutter immediately behind. Totally enclosed take-up drive. Fixed optical centre. Static gate cooling which obviates the disadvantages of air blast or water cooling.

The operating cost of Type C projector lantern is no higher than that of many low intensity installations. The feed mechanism is fully automatic and easy to operate by simply turning an adjusting knob. The hand feed gives independent feed to either carbon or simultaneous feed to both. Controls are provided for adjusting the mirror of the negative carbon in the vertical and horizontal planes. There is no mechanism in the lantern body which is easily accessible. The low intensity arc is designed for small and medium sized kinemas. It is designed to operate at current values between 20 and 50 amps. at 80 and 110 volts D.C., and is suitable for throws up to 100 ft.

In addition B.T.-H. company market a spot and slide projector designed to operate between 20 and 50 amps. at 80-110 line volts. Low intensity carbons are employed. The lantern table is affixed to the stand by a hinged and swivelling joint operating in vertical or horizontal planes. Other kinema equipment comprises mercury arc rectifiers and hot cathode rectifiers in suitable sizes for kinema use, together with arc control panels, unbreakable grid arc resistances and fire shutters.

There are also many forms of B.T.-H. stage amplification equipment either for operating in conjunction with the reproducer or for independent operation as direct stage amplification or for deaf aid.

ERNEMANN.—The Ernemann VIIb projector, handled by the Walturdaw Cinema Supply Co., Ltd., is a machine which combines projector and sound unit in one mechanism. The sound unit is provided with a rotary reproducing drum. The coupling of the flywheel of the projector mechanism with the sound track provides for an absolutely uniform run. The preparatory smoothing of the film is obtained in a very effective manner by means of a roller loop filter which can be lifted off, and there is no necessity to employ brake-shoes which always lead to the formation of film deposits. Between the bottom sprocket and rotary sound drum a damping eliminator device with resilient double rollers and air damping is situated. This arrangement enables an elastic and absolutely reliable compensation to be obtained thus eliminating all irregularities from the sound track and has the advantage of cutting down oscillation to a minimum. The photo-cell is of a new half-moon shape, built into the rotary sound track. This makes it possible to keep to the direct radiation of the light upon the photo-electric cell which means that the maximum volume of light flux passing through the sound strip is brought to the photo-cell.

The projector is driven by a flanged motor. To the front end of the motor axis a hand-starting knob is fixed, which while allowing a very exact adjustment of the transport mechanism, eliminates the necessity of the hand crank on the operating side of the projector. The combined sound-picture projector is also provided with a built-in change-over device allowing an automatic change-over with picture and sound by simply turning down a lever.

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For efficient and economical projection room control gear.

THE MAJOR EQUIPMENT CO., LTD.,
162, MILLBANK, LONDON, S.W.1
Telephone: VICToria 3205.
Walturdaw's are also handling a new sound-head, "Ernophone," which as with the combined sound-picture projector Ernemann VIIb, is provided with rotary sound track, damping eliminator device, roller loop filter and direct radiation of the light flux upon the photo-electric cell.

Among this firm's other projectors, manufactured by Zeiss Ikon—Ernemann, the cold-projector Ernemann V, has maintained its predominating position. Since the projector types Ernemann IV., Ernemann II. and Ern IV., are also continued, Walturdaw offer just as in former years, a large assortment of projectors.

A new equipment, the Chromotrope front of the house projector has recently been added to the Walturdaw range. The structure—pedestal stand, lamp-house, arc lamp "Panzer"—is similar to the double dia-projector.

The Zeiss Ikon mirrors, made of heat-resisting Ignal glass are particularly adapted for use with high intensity lamps; where, however, the throw is at an abnormal angle, the Zeiss Ikon metal reflector is commended.

FILM INDUSTRIES.—The combined projector mechanism and sound reproducing equipment are described on page 284.

G.-B. EQUIPMENTS.—Following the same basic principles which proved so successful in the Eclipse projector, the "Magnus II" is an entirely new projector designed to meet the full requirements of the present exacting theatre conditions, and further embracing many features incorporated to meet the ultimate common place projection of colour films, has been added to the three recent G.-B. Equipment projectors, "Magnus," "Magnette," and the "N" type portable reproducer. Practically every modern refinement is to be found in these four machines.

"Magnus," which is adaptable to all types of sound equipment, is claimed to be an ideal machine for any hall. Every projectionist will appreciate the simplicity of its design, which does not prevent its containing every refinement necessary in the projection room of to-day. In particular, the substitution of vertical racking for the rotary method often adopted to-day enables a number of gears to be eliminated, while every modern improvement is embodied, such as front-opening gate, rear shutter, large diameter rigid lens mount, detachable oil-bath, and pump lubrication. The machine requires appreciably less power than usual to drive it, because of its simplicity, thus imposing less strain upon motor and sound-unit drive.

The "Magnette," is a replica in miniature for use in smaller halls.

The "N" type portable reproducer, recently produced to Royal Navy specifications for special use on shipboard, weighs roughly one cwt. All working parts have been designed on a generous scale hitherto unknown. It includes many of the improvements incorporated in the "Magnus," and it necessary can be used in the largest halls.

IMPERIAL.—Numerous special features have been incorporated in the design of the latest Imperial projector. The projector can be supplied with or without speed counter or front cover. The main drive spindle is a separate unit and is interchangeable for the different methods of drive and gear ratios, which gives ease with less cost for adaptation to any make of sound system. A drum shutter is incorporated with a novel gear arrangement controlling the shutter phasing when masking. The Maltese cross box is a separate unit.
and is easily removable should occasion arise. The mechanism is lubricated by means of a pump which has a removable oil filter protecting the mechanism against any foreign matter.

Price of mechanism only £70, plus top spool box and arm £5, bottom spool box with take-up mechanism, £7, speed counter £5, front cover with plate-glass door £8, main drive with reduction gear for driving the bottom spool box £3, pedestal stand for mechanism £15. Hire-purchase terms:—25 per cent. deposit, plus 6 per cent. charges on the balance, payment spread over one or two years.

An arc lamp embodying the latest features in arc lamp construction will shortly be available.

The design of the whole equipment is such as will allow any addition or adaptations to be fitted by the purchaser himself should he so desire. All parts have been standardised, and any spares that may be required can be supplied from stock. There exists a considerable foreign demand for the Imperial projector.

**KALEE MODEL ELEVEN.**—Designed for sound, but equally for silent projection, the Kalee Eleven embodies all the following desirable features:—Silence in action, ease of manipulation, simplicity and reliability, precision workmanship, automatic lubrication by pump to all bearings, gears and intermittent motion, masking by revolving intermittent sprocket, combined flicker and safety shutter, film speed indicator.

The price of the Kalee Eleven varies according to the sound system or purpose for which it is required, but models are available from £99. Special terms of £9 per cent. for cash or deferred payment are available.

A welcome addition to the latest type of arcs using the small diameter high intensity carbons is the Kalee "Regal" N.L. type arc costing £97 10s., which incorporates many special features. It is built on massive, sturdy lines, and all parts are easily accessible, although once the carbons have been inserted there is no need to open doors on the back of the lamp house, for adjusting the negative carbon. This can be done by a special device situated at the rear, and the movement at the same time removes any carbon deposit.

There are also many other types of Kalee arcs including the Kalee H.M.L. costing £50; it can be operated on low or high intensity, the running costs are economical, and highly efficient screen illumination is obtainable on 60–75 amperes. There is also a powerful type of arc in the Kalee H.L. Sperry pattern, suitable for use by kinemas with very long throws and operated on 125–150 amperes. The cost is £95, with arc voltmeter at an extra £4.

The Kalee type T.L. is for use on any current up to 100 amperes. This right-angle arc incorporates 6 in. by 9 in. heat-resisting condensers, and is designed for exhibitors requiring an inexpensive form of high intensity arc lamp, without automatic feed, which can be purchased at the very moderate cost of £39. The lamp, incorporating automatic carbon control, can be purchased for £60 complete.

For this latter type of arc there is an increasing demand, as it overcomes the difficulty experienced in so many kinemas with steep angles, of the frequent breakages of mirrors. One of the features of the type T.L. arc is that there are no mirrors employed, thus enabling kinemas to obtain a type of arc lamp which gives very efficient illumination at a very low cost and without the cost of the upkeep of mirrors.

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**STRAND ELECTRIC AND ENGINEERING Co. Ltd.**

Liquid & Metallic Dimmers, Resistances, etc. etc.

Kalee also handle a 16 mm. silent projector, which gives a screen picture of 12 ft. by 9 ft. up to 50 ft. throw, rectifiers and complete talking picture equipment.

KAMM.—Kamm Projectors manufactured at their London works are still recognised for their fundamental soundness in design, although additions have been made from time to time which further improve their efficient qualities. Two models are at present in production—the open type “Junior” model, and the “Wembley” totally enclosed machine, which are both well tried and proved.

In the early part of 1937, it is intended to produce a larger model to conform to the requirements of “Western” Soundhead adaptation, primarily with the object of supplying for use in “super” cinemas and for large halls, where its capacity would be equal to the tasks imposed upon it. Totally enclosed, it will incorporate several new features which the exhibitor will find of special interest when considering the installation of new equipment in his theatre.

KAPLAN PROJECTOR.—The sole agency for the American-made Kaplan projector, a machine widely used in the States, has been acquired by Jack Roe. Its adaptation to the leading sound systems is easy, as only the simplest mechanical parts are involved. The whole of the mechanism and film track is enclosed. Centralised lubrication is provided. The method of manufacture of the Maltese cross and intermittent sprocket ensures a rock-steady picture. The film trap is of the parallel opening type and can be easily examined and cleaned. Provision is made for the use of any special shape of aperture plate. An important feature of the Kaplan projector is the generous heat shield in which the safety shutter slides and, forming the rear wall of the casing, protects the gate from the heat of the arc. The gate is further protected by a rear shutter. The lens mount is provided with sensitive focussing and will accommodate most types of lenses. The stand

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All Mains, Amplifiers covering all frequency ranges . . . . . . . .  
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TELEGRAMS ZEROGRAPH BARB, LONDON.

Forty Years’ Experience in the Industry
with a five-point support is of a very substantial type with easy adjustment. Not the least valuable feature of the machine is the fact that all parts are strictly interchangeable and are supplied in sealed cartons. Practically all the “sure-fit” parts can be fitted with the aid only of a screw-driver.

ROSS.—The Ross F.C. projector, which has been expressly designed to withstand the rigour of continuous service prevailing under modern conditions, remains substantially the same as last year. The more practical system of fixed optical centreing employed has at once simplified and rendered working efficient and effective in action. The radical change made in the system of transmission has proved successful, the new train of gearing of the special type has practically achieved inaudibility in the running of the mechanism. The automatic shutter controlled by a sensitive centrifugal governor is instantaneous in action whenever the margin of safety is inadequate. The light cone is in direct contact with the gate aperture which, with its ribbed and flanged inner conical lining, achieves a remarkable degree of heat insulation. The flicker shutter, located at the rear, also reduces gate temperature. The front shutter model offers every facility for conversion to the latest type rear-shutter model. A feature of the Ross is the ease with which adjustments in setting may be undertaken with the machine in actual operation. A robust stand with tripod base is easily controlled as regards projection angle.

Two searchlight arc lamps are available, Types B and C. These are fitted with 8-in. and 10-in. ellipsoidal mirror in a sheet steel lamp-house. The arc is entirely enclosed and well ventilated, and automatic arc control fitted externally to the rear compartment of the lamp-house is available.

The Type C lamp, which has recently been introduced, embraces the general characteristics of the B type apart from a somewhat lower current carrying capacity. The new design permits the use of super carbons, thus bringing its performance into line with well-known American products. The average load is approximately 70 amps., which renders it particularly suitable to medium-sized halls.

The Ross “Sceneograph” Effects machine is a simple combination of appliances that affords a high degree of efficiency in the production of theatrical effects from the operating box. In brief, this appliance consists of a double optical lantern comprising two Ross vertical arc lamps, with very many refinements directed towards a three-fold instead of a single purpose. Its triple functions are those of spot and flood lighting with dynamic and combined colours, scenic effect projector and lantern slide projector.

The lamps are mounted above each other, each with its own controls, their movement being governed on the rack and pinion principle. There are two sets of four projection lenses of foci ranging from 7¼ in. to 28 in., mounted in rotary turrets for rapid location. For use on either unit there are two pre-set framing shutters, two dissolving iris shutters with lens control, pre-set and adjustable iris star shutter, motor-driven colour wheel, slide carriers with swivel adjustments, coloured gelatines, and 10 design effect plates.

The Ross spotlight for front of the house spotting comprises Ross searchlight arc lamp with 8-in. ellipsoidal mirror, automatic control, air blower, iris diaphragm and set of tinters. It is mounted on strong pedestal stand with swivel adjustment.
SIMPLEX EQUIPMENT.—It is claimed that one of the features of the Simplex Projector throughout the last 21 years has been that the basic construction of the mechanism has remained materially the same; in other words the mechanism from its earliest days up to the present moment has been continuously improved without having to introduce an entirely redesigned model. This has been one of the great factors in the successful selling of this projector, the possession of which enables the exhibitor to bring it right up to modern day standard, by adding the improvements which have been introduced by the manufacturers. Consequently the exhibitor has not been forced to the expense of scrapping existing equipment in order to take advantage of the new models taking their place.

Improvements have taken place during the past year, adding to the high state of efficiency hitherto reached by the Super Simplex. Extremely close tolerances have been worked to in the intermittent movement, and the film trap has been made extra heavy, a fact which assures absolute alignment of the film at all times. The rear-shutter model has now become practically universal, and actually in America the standard front-shutter model has now become obsolete, although it will still be available to European exhibitors who desire same.

In the range of illuminants, the Hall and Connolly High Intensity Arc Lamp, the Peerless Magnarc Reflector Arc, and the Stelmar Arc Lamp are still strongly in favour, and sales of the Peerless Magnarc Arc Lamp, particularly have been very large during 1936. Messrs. Brockliss have still new arcs to, put on the market—namely, the Hall and Connolly Stelmar High Intensity Arc Lamp and the Stelmar Alternating Current Arc Lamp. Both these arcs have passed the experimental stage, and have been tested out with gratifying results, and are ready for marketing in 1937.

THE PROJECTIONISTS GUILD.

After five years’ existence, the Guild of British Kinema Projectionists and Technicians continues to justify the aspirations of its founders whose goal was proficiency in every department of projection. The insistence upon a standard of technical efficiency has created a craft organisation which, without Trade Union organisation or affiliation, has steadily raised the status and, incidentally, the remuneration of each member. The value to the trade of the Guild lecture system and other educative propaganda is becoming increasingly appreciated by exhibitors who recognise the increasing demands the theatre operation makes upon their technicians whose normal duties touch upon such a wide variety of scientific knowledge. The success of the Guild in England has resulted in enquiries concerning the possibility of the establishment of a similar organisation in other parts of the Empire. In northern Ireland a Guild is already functioning with success both technically and socially.

One important phase of the Guild work is the educational lectures held under its auspices. In London the Gaumont-British organisation co-operated in a series of lectures and in other areas the local C.E.A. have afforded practical aid to similar efforts sponsored by the guild. Various local authorities have included extension classes for projectionists in their curriculum. In Scotland, the Glasgow Council and the Ayrshire County Council have instituted similar classes, the fees for which are fixed at about 5s. per pupil for the

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course. The value of these classes was pointed out at the Scots C.E.A. annual meeting, when it was stated that owing to the tremendous technical developments that had taken place in a very short time, it was not possible for projectionists to acquire thorough theoretical knowledge necessary without attendance at such classes.

Another attempt was made by exhibitors during the year to institute a scheme for purchasing accessories, from carpets to furnishings, on a co-operative basis. The scheme was explained to members of the London and Home Counties branch in March and it was decided to form a society, open only to C.E.A. members, for the purpose indicated provided a minimum membership of 100 was obtained. No further information has since been forthcoming concerning the proposal.

An interesting outcome of the C.E.A. conversations with the Home Office on the manual of safety requirements was the formation of an advisory panel of experts which members might refer when questions arise in respect of new electrical equipment. The following names were put forward to the Home Office in March as constituting the proposed panel: T. J. Digby, M.I.E.E.; Basil Davis, A.M.I.E.E.; John Hall, B.Sc., A.M.I.E.E. (of the firm of Troughton and Young, Ltd.); S. Hart, M.I.E.E. (chief engineer, Gaumont-British Picture Corporation, Ltd.); G. H. Buckle (of the firm of E. Wingfield-Bowles and Partners); S. B. Donkin, M.I.C.E., M.I.E.E.; H. M. Winstanley, M.I.E.E. (of the firm of Handcock and Dykes); L. Knopp (Gaumont-British Picture Corporation, Ltd.).

**RECTIFIERS.**

Since the introduction of the rectifier into the kinema a few years ago some remarkable developments and improvements have been made which enable current rectification to be effected without trouble or anxiety. Among the newcomers to this field is the Westinghouse, which uses the same principle as is employed in the widely used Westinghouse dry-plate rectifiers for amplifiers, battery chargers and other equipment. At present it is being made in three sizes—a twin 30-ampere, twin 35-ampere and twin 80-ampere. A unique method of control cutting out resistance losses and minimising reactive losses assures a very high efficiency. The overall efficiency averages from 65 per cent. to 70 per cent. at a power factor of about 0.85.

A full range of mercury and hot-cathode rectifiers is now being manufactured by British Thomson-Houston Co. The mercury type is made in the following ratings: 75-ampere continuous rating for two 60-ampere arcs; 100-ampere continuous rating for two 70-ampere arcs, and 150-ampere continuous rating for two 120-ampere arcs. A feature of the hot-cathode model is that the same size of bulb is used for all ratings, each giving full wave rectification, the ratings being 100-amperes for two 75-ampere arcs, 75-amperes for two 60-ampere arcs, 60 amperes for two 50-ampere arcs, 42-amperes for two 35-ampere arcs, all at 110 volts.

The equipment manufactured by the Electric Construction Co. of Wolverhampton, comprises a mercury rectifier and is listed in numerous sizes from 100 to 1,000 amperes. The efficiency is unusually high, ranging in the case of the smallest type from 87 per cent. with a power factor of 0.9 to a maximum for the largest sizes of 93.5 per cent. with a power factor of 0.94. The principle of grid control has also been developed.

There is a Davenser rectifier to suit every requirement, and the equipment has the advantage of extremely small size compared with wattage output. The installation requires the minimum wiring with no external switchgear. The characteristics of the Hewittic mercury rectifier, the efficiency of which is recognised by its numerous installations, the Elin, the Metrum and the Morrison have been described in previous years.

An important feature of either mercury or oxide-cathode rectifiers is that they require practically no maintenance other than, in the former case, the usual attention to the fan motor. Another advantage is that they can be operated by remote control from the projection chamber.
OVER 650 BRITISH CINEMAS are equipped with HEWITTIC RECTIFIERS for feeding their projection arcs and this high record increases steadily week by week...

To install HEWITTIC is to be in good company... with over 650 Cinemas which have discovered that HEWITTIC RECTIFIERS—

- have a real box office value because of the steady brilliance of the projection (operators say they have more "punch.")

- need NO ATTENTION being simple and automatic.
- are very easy to instal needing no special foundations.
- have negligible voltage drop on changeover.
- are silent in operation.
- keep a high efficiency at all loads (meaning real economy in running costs).
- have something the others haven't—due to 30 years of rectifier experience.

HEWITTIC ELECTRIC COMPANY LIMITED., Walton-on-Thames. 'Phone: 760 (5 lines).
The features of the Newton and Crypto hot cathode rectifiers are now combined in the Crypton, handled by Wal turdaw; its high-grade performance has commended this equipment to a large number of exhibitors. They are made in a range of sizes and outputs from 18 amperes to 180 amperes, suitable respectively for two 15-ampere arcs and two 150-ampere arcs. still larger outputs, of course, can be obtained by paralleling cubicles together. A very high efficiency is maintained through those sizes ranging in all but the very smallest, from 81 per cent. to 85 per cent., with a power factor of 0.9.

**EMERGENCY LIGHTING EQUIPMENT.**

Although batteries are now largely superseded in sound equipment, a much wider scope for their use in kinemas has been found as a stand-by source of current in the event of failure of the supply mains. Where power is taken off the grid most authorities insist that there should be available two independent sources of supply to places of entertainment, so that complete failure of one source will not affect the means of secondary lighting. Circumstances, however, have been frequent where interference with the one source has caused failure in the other. Consequently the exhibitor who desires immunity from such troubles has little hesitation in adopting the storage battery as a convenient and an efficient source of emergency lighting. The requirements of the exhibitor have been very fully considered by the leading battery manufacturers and there is no difficulty in selecting a system which meets the most exigent demands of the local authorities from the products of such firms as Alklim Storage Batteries, Ltd., Chloride Electrical Storage Co., Ltd., D.P. Battery Co., Ltd., and the Tungstone Accumulator Co., Ltd.

Batteries, Ltd., handle the "'Nife ' Neverfayle" equipment, which conforms to the regulations in force both in England and Scotland. Both installations incorporate "Nife" nickel cadmium alkaline batteries, which occupy a very small space and owing to the absence of corrosive fumes do not require a separate battery room. Moreover, the steel plates never require renewing. Two distinct systems are handled by Chloride Co.: (1) The Keepalite, and (2) the floating battery. In the former the battery is maintained fully charged by a continuous trickle charge current and is brought automatically on to the safety lights in the event of any interruption in the normal supply. In the floating battery system, which is also employed by other makers, the battery floats constantly across the D.C. output of a motor generator or rectifier and takes up the load on an emergency. In a method devised by the D.P. Battery Co., the main lighting circuits are supplied from outside, but the safety lighting is connected to a motor generator running off the mains with a battery "floating." This permits the use of a battery of smaller capacity, equal to, say, three hours' supply in case of emergency. The Tungstone Accumulator Co. also manufactures a complete range of lead-acid accumulators meeting all requirements. The well-known Tungstone plant type plate with its additional weight and strength can be relied upon to give many years of care free service.

**BRITISH TALKING PICTURES.**—The B.T.P. Sound Reproducing Apparatus remains substantially as at the last review except for certain detail improvements designed to improve reproduced sound. The Minor Reproducer sold at £375 for halls seating up to 500 persons still has adherents on account of its attractive selling price and exceptional reproduction, whilst

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the type P.N.T. reproducers for Wide Range, High Fidelity, Natural Tone, and other systems of extended frequency range recordings are being installed and, on account of its level acoustic output over a frequency range from 30 to 10,000 cycles, is giving reproduction which is receiving very favourable comment.

A new departure is the V series of equipment. The V.N.T. Reproducer for kinemas up to 800 persons sells at £525, and provides the same high quality as the P.N.T. series at less cost. It is marketed to meet the requirements of those exhibitors who are primarily concerned with the quality of reproduction at competitive prices.

Type P.N.T. Reproducers are available for 700 seater kinemas at £880 to 3,000 seats at £1,310, which prices include projector adaptation parts, screen, screen framework, masking, felting and loudspeaker tower and non-synchronous attachment, material which is usually charged as extra by competitive manufacturers.

Arrangements are available whereby payment may be made over three years and an additional incentive to purchase is provided by the ability to purchase the equipment outright for cash and to hire purchase in addition to the more usual ten-year lease.

Service charges vary with the type of apparatus, but are definitely the most favourable available because as the designation service implies this department is regarded by the company as an organisation, maintained by the exhibitor for service.

B.T.-H.—The B.T.-H. Extended Frequency Range Reproducer is all-mains driven. The frequency range covered is from approximately 30 cycles to 10,000 cycles, and the optical system and amplifier chain have been completely redesigned to cover this range.

The extended frequency range amplifier is 4-stage and in two types, a small one for 11 watts undistorted output, and the larger one 22 watts. For theatres seating up to approximately 1,000 a single 11-watt amplifier is utilised; for theatres seating up to 2,000, 22 watt; for theatres seating over 2,000, two 22-watt amplifiers would be utilised. Naturally, duplication of either 11 or 22 watt can be made in any case where a theatre requires same.

In common with all other B.T.-H. reproducers, there are no head amplifiers as the optical system, together with the Mazda PE7B photocell is efficient enough to give a large signal.

The number of speakers utilised in a theatre depends on the size and shape of the auditorium. The average number for the small theatres is two, and for the larger theatres is four.

In addition to the extended frequency range reproducer there is another type of normal range essentially for the very small theatre. This is known as the XM, and is priced at £350, including installation and wiring.

Standard prices are as follows:—Type J/A, 11 watts, suitable for up to 1,000 seats, A.C. supply, £565, installed and wired. (D.C. supply, £50 extra.)

Type K/A, suitable for up to 2,000 seats, A.C. supply, £745, installed and wired. (D.C. supply, £20 extra.) Larger equipments are subject to special quotations.

Service maintenance of all types of equipment, 37s. 6d. per week with full maintenance, including supply of valves, exciter lamps, photocells, soundhead repairs, etc., at no additional charge. Full emergency service free and regular monthly inspections.
G.-B. EQUIPMENTS.—Early in 1937 G.-B. E. promise the introduction of the “DUOSONIC” Sound System, which is claimed to apply to sound, a measure of stereophony. There are three main British Acoustic sound-film equipments—the “N” Type Portable, the “Q” and “QX.”

The “N” type, full size equipment possesses 2,000 ft. spoolboxes, and was designed mainly for use on board warships. Results are claimed to be comparable in every respect with those obtainable from full-size equipment in theatres seating up to 800, the undistorted output from amplifier being 12 watts. The illuminant is normally a 1,000 watt biplane projector lamp, but, alternatively, an arc lamp is fitted capable of operating on amperages up to 30. The arc lamp has several particularly novel features, and is designed to be operated by absolutely unskilled persons and, therefore, is fitted with a special one-knob control.

The “Q” type, introduced towards the end of 1935, has proved so successful that apart from detail refinement no changes have been made. This type of equipment is ideal for theatres seating up to 1,000; it has an undistorted output of 12 watts, all-mains operated, and fitted with “Full Range” speaker assembly. Maintenance costs are exceptionally low.

The “QX” type equipment is built very much on the lines of the “Q” type, and is suitable for halls seating 1,000 to 2,500. The number of speakers is varied according to the size and shape of each individual theatre. This equipment can be supplied either with the PU3 soundhead or the type PU high precision universal soundhead. The amplifier has an undistorted output of 30 watts.

A feature of both the “Q” and “QX” equipments is the rapid manner in which the various units can be supplied either as a single or duplicated channel equipment, and provision is made for the addition on the actual racks of such accessories as managers’ announcement system, organ repeater, deaf aid, etc. Volume control, a particularly ingenious device, is used for remote operation of the fader from both projectors, and also, in many instances, from the auditorium. This unit also permits the operator, on the projector remote from the volume control, not only to adjust the volume, but also to change over sound simultaneously with the picture. Both the PU and PU3 type soundheads can be adapted to any well-known make of projector.

Service is compulsory during the period of Hire Purchase Agreement only, at the following rates:—

“Q” type equipments—monthly visits, £1 1s. per week; fortnightly visits, £1 10s. per week. All emergency calls free of charge.

“QX” type equipments—weekly visits, £3 per week; fortnightly visits, £2 per week.

FILM INDUSTRIES.—Both Senior Model, type A, for kinemas seating up to 3,000, and the Junior Model, type B, for seating capacity up to 1,000, are still being offered, but with certain alterations to bring the equipment in accord with modern requirements. The amplifier consists of two special neon-voltage-controlled H.T. supply units for the photo-electric cell, single or double amplifier channel and rectifying and smoothing equipment for the exciter lamps using Westinghouse metal rectifiers. In case of any failure, either H.T. unit or either rectifier unit may supply both machines. The whole is of rack and panel construction with detachable units. A new cone-type
loudspeaker is added with special wooden horn baffle. This has a very wide frequency response to meet the requirements of present-day recording.

In addition to the two equipments mentioned above, there is also the F.I. portable type C 35 mm. apparatus, which, together with the amplifier and loudspeaker, is contained in three portable cases.

A special feature of this equipment is the absence of fire danger. It conforms strictly to the regulations of the British Home Office for Portable Projectors, and permission (subject to review after a period) has also been obtained from the British Board of Trade allowing its use between decks without the necessity of enclosing the apparatus in a fireproof cabinet. Two further important and unique features of this machine are that films may be stopped during showing to expose a still picture for special study, and that by the use of special filter glass, eye strain is obviated.

**SOUND REPRODUCING APPARATUS.**

**IMPERIAL.**—The Imperial Sound System is largely known to the small exhibitor. Simplicity of driving the sound sprocket shaft without gearing is a special feature. The ease of removal of the optical unit and gate parts will be appreciated by the operator. The head amplifier is incorporated in the soundhead. The optical unit is of a special design for reproducing the higher frequencies on present-day recorded films.

Although the Imperial Soundhead has been designed for use with the Imperial Projector, it can easily be installed on any other make of projector. The soundhead is complete on pedestal stand with bottom spool-box drive, motor, silent chain drive, head amplifier, photo cell and exciter lamp. A special design of main amplifier and speaker with horn is supplied with the complete equipment.

Price of complete equipment installed £360. Soundhead, amplifier and speaker can be supplied separately if desired. Hire purchase terms: 25 per cent. deposit plus 6 per cent. charges on the balance; payment spread over one or two years.

**KALEE UNIVERSAL SOUND SYSTEM** is extremely solid, and includes a heavy cast-iron pedestal stand with built-in soundhead of the fully mechanically driven type, with filter flywheel feeding, a special contraphase amplifier, which by eliminating all phase lag ensures unusually brilliant attack and reproduction of transients, with straight line response through the frequency range. This amplifier forms a particularly neat unit, entirely enclosed in a steel cabinet with Monitor speaker mounted on top, and the high quality chain is completed by the use of twin-diaphragm Voigt speakers at the stage end.

The whole apparatus, is, of course, entirely all-mains driven, and can be fitted to any current model of Kalee projector.

A further Kalee product is a semi-professional model complete sound-film reproducer, based on the new Kalee “Invicta” model projector. It has been designed for non-professional use such as churches, clubs, institutions, schools, hospitals, etc. This equipment, in spite of its moderate price, £270 single and £440 double, embodies the latest practice throughout, the projector being of the rear drum shutter type with central oiling, micrometer focussing, framing lamp, and practically all the refinements of its older brothers. It is
fitted with a 10-inch mirror arc lamp with automatic arc striking and differential carbon feed of an unusually clever and simple design.

The soundhead is again the fully mechanically driven type with filter flywheel, and the amplifying equipment follows the same lines as the Universal, including special contraphase amplifier and the Voigt stage speakers.

KAMM.—Simplicity and ease of operation is the keynote of design of the “Kamm” Sound Reproducing Equipment. The amplifier is all-mains, providing for complete reproduction of all range frequencies, and meeting the requirements of the most advanced recording technique. It is available in two types with undistorted output of 12 and 24 watts respectively.

The Soundhead is of the totally enclosed type and visual observation of the sound track is made possible as the film runs through the machine. The design of the “B” type machine reduces vibration to a minimum, the whole of the weight being loaded through the centre of gravity of the machine. The totally enclosed “Wembley” model reduces the risk of fire to a minimum, is extremely solid in design and for this class of machine is competitive in price and outstanding in performance.

An important addition to the range will be a larger machine of the totally enclosed type embodying adaptation to “Western” soundheads. This machine will be specially suitable for use in “Super” halls.

Price range of Kamm equipment commences at £250 and upward according to requirements. Inquiries are cordially invited for all types of installation.

MIHALY.—Several improvements have been effected which may be attached or added to existing installations of the Mihaly Sound equipment. All mains are now used throughout, and existing amplifiers have been modified to permit of a greater range of frequencies being effectively reproduced. There have been several conversions made from battery to all mains sets, and in this and other directions a large number of old equipments have been brought up to date during the last year, all with good results. In the case of certain types of projectors, a more efficient form of motor drive has been fitted. Owing to their simplicity of operation the Mihaly equipment is claimed to be eminently suitable for use not only in the commercial cinema but also in schools, institutes and church houses. Mihaly also service installations.

MORRISON-ELECTRIC Sound apparatus remains as last year, wide range, push pull output, fitted with frequency compensators, and double-diaphragm speakers.

The prices remain at £220 for the small equipment up to 350 seating; £260 for the 1,000 seater, and £500 for the 2,000 seater.

PHILIPS CINE SONOR.—The latest development of the Philips type 3834 Soundhead is a greatly improved gear system using helically cut worm gearing. This soundhead is notable for its compactness and the fact that it is driven by means of a single-phase synchronous motor.

A number of new amplifiers have also been introduced. The Philips type 3745 microphone amplifier is all mains operated and of extremely

KAMM & CO., LTD.  Phone: Clerkenswell
27, Powell Street, London, E.C.1.  6595
for
PERFECT SOUND EQUIPMENT (See advt. page 277)
compact construction. This amplifier may be used with dynamic ribbon or crystal microphone, since the inherent hum level has been reduced to zero. The Philips type 3758 all mains operated amplifier is of the push-pull type throughout and provides an undistorted output of 20 watts.

A most useful addition to the Philips amplifying equipment is the type 3762 A.C./D.C. Universal amplifier. It is suitable for operation from either A.C./D.C. mains and alternatively provision is made so that the filaments may be operated from 12 volt accumulators, whilst high tension is furnished by a rotary converter or some other supply. This amplifier is also push-pull throughout and provides an undistorted output of 10 watts. The amplifier is fitted in a strong metal case with carrying handle.

**RCA. PHOTOPHONE.**—Four types of RCA. photophone theatre equipment are marketed in this country: (1) Small (up to 1,000 seats), £495; (2) Medium (up to 1,500 seats), £750, De Luxe model, £825; (3) Large (up to 2,500 seats), £1,155, De Luxe model, £1,197 10s.; (4) Super De Luxe (over 2,500 seats), £1,610. Deferred terms are available over one, two or three years.

These equipments constitute a considerable advance on earlier models. The new type PS.24 "Rotary Stabiliser" Soundhead, which is standard, entirely eliminates the use of the usual sound gate which is replaced by a rotating sound take-off drum. By means of a "fluid fly-wheel" drive, constant speed is ensured regardless of all external variables, such as the accuracy of driving gears and the eccentricity of sprockets or the condition of the film.

All equipments are designed to operate from an A.C. power supply of 110 volts, 50 cycles. The difference between the standard equipment and De Luxe equipment consists mainly in the type of speaker system supplied. The latest type "High Fidelity" 6-inch electro-dynamic speaker units with directional baffles are supplied with the standard equipment, while the De Luxe equipment incorporates the new RCA. Multi-Cellular High Frequency speaker unit, which embodies the very latest advances made in loudspeaker design.

A novel type of soundhead shortly being introduced to the market embodies an ingenious system capable of running either standard or push-pull tracks.

The latest model RCA. 35 mm. portable sound reproducer is available for sound-on-films use only. All RCA. Photophone High Fidelity reproducers operate from A.C. 110 volts, 50 cycles supply. These portables are available in single and double projectors. The price of the single is £350 and the double unit £550. The R.C.A. portable can be set up ready for projection in 15 minutes.

R.C.A. Photophone now undertake to service and fully maintain all new theatre equipments under their latest All-in Maintenance policy at no increased cost beyond the normal service rate. Maintenance includes the supply of all so-called consumable parts, such as photo-electric cells, valves, exciter lamps, etc., in addition to non-consumable items.

**WESTERN ELECTRIC.**—A comprehensive range of sound reproduction equipment is handled by Western Electric. There is a series of five com-
ponents to cover the requirements of all sizes and types of theatres at prices ranging from £525 upwards. Modern installations, practically without exception, are of the wide range equipment, and there is a large demand for the conversion of the older equipment to embody the wider range of frequencies. For an expenditure varying from £100 to £275 the original Western Electric System may be converted so as to give results comparable to those obtained from the latest installations. For 1937 Western Electric announce a further development which has already proved immensely satisfactory in America. Although details are not available at the time of writing the new Mirophonic system is understood to embody the application of stereoscopic principles to sound production.

A highly efficient service organisation is maintained throughout the British Isles (each engineer covering a limited number of theatres), providing regular routine overhauls and emergency service, and is always available during all the hours theatres are operating. Approximately 200 engineers residing within easy reach of the theatres under their control are permanently in the field.

Apart from the principal towns such as London, Manchester, Birmingham, Leeds, Newcastle, Glasgow, Cardiff and Dublin, where branch offices exist and major stocks are maintained, there are in addition 28 emergency stock centres from which field engineers may draw. Thus every part of the country is provided for in the event of emergencies arising calling for the replacement of defective equipment at short notice. The system of routine inspection has been brought to such a state of perfection, however, that emergencies of this nature seldom arise, and possible faults are discovered and rectified before a loss of sound is incurred.

**BRITISH PRODUCTION.**

The progress recorded last year of British production has been fully maintained in 1936. Concomitant with the numerical increase in product has been a general improvement in its entertainment and technical qualities, but whether in sufficient degree to justify the amount of money sunk in local production, is open to question.

During the past year 222 British features and 196 short subjects were registered with the Board of Trade, an increase over the previous year of 24 long and 54 short films respectively. These figures of British production represent 27.9 per cent. of the whole footage registered and is considerably in excess of either the exhibitors’ or renters’ quota which now stands at 20 per cent. Too great a significance, however, is not attached to these figures by the average exhibitor, particularly by the independent man who is severely critical of the quality of the product available. He complains that so many pictures of little entertainment merit are acquired by renters merely for quota purposes, and so high a proportion is economically unobtainable in competition with the circuits and super halls, that it is impossible to satisfy his own quota requirements except at a financial sacrifice. The scandal of the “quota question” has been one of the major topics of discussion by the C.E.A., which was particularly outspoken in regard to the worthless Empire product, such as Indian pictures, which, bought solely for quota, was frankly recognised as unemployable and shelved by their owners.
The seriousness of the plight in this respect of the independent exhibitor led to strong representations being made to the Advisory Committee under the 1927 Films Act. Following a detailed examination of the exhibitors' case and in view of the expiry in 1938 of the Act, the Government set up the Departmental Committee on the working of the Act over which Lord Moyne presided. After an exhaustive investigation, which covered every phase of trade activity from redundancy to studio operation, a report was issued in November making, among other recommendations, proposals for the financing of the Trade, its supervision by a Government Commission and the institution of a quota with a quality stipulation rising to 50 per cent. An analysis of the trade reactions to the Committee's report does not come within the province of this article, but it is obvious, that whatever effect it may have upon the general structure of the trade and the relationship of its component sections, it will undoubtedly stimulate worth-while British production. For the moment, however, it is unlikely there will be any legislation based upon the report for another year or two.

Meanwhile, there has been an unprecedented boom in British production. Money has been plentiful and the hazardous nature of the investment has not deterred insurance companies, banks and prominent private industrialists from providing generous subsidies to British and foreign producers. One of the results of this financial support has been the multiplication of studio facilities; another, but less satisfactory effect, has been the extravagant and uneconomic spending upon quite unworthy subjects. Nor, in the majority of instances has it contributed to the entertainment value of the pictures concerned, for although the general level of presentation has certainly been raised and certain pictures have obtained U.S. release, the number of box-office successes is quite disproportionate to the production costs. It has been estimated that nearly £4,000,000 has been sunk in British production during 1936. Unfortunately, however, the financial situation of some production concerns at the end of the year appears to have jeopardised the confidence of certain financial circles in some aspects of British production.

STUDIO SPACE INCREASES. —The development of our studio resources has been the most remarkable feature of the past year. It is estimated early in 1937 that approximately there were some 23 studios of varying capacities available, comprising 75 floors of a total area of 774,538 square feet. During the year 30 up-to-date floors were made available. The most spectacular contribution was the opening in April of Alexander Korda's London Films studio at Denham, where a completely self-contained production centre with five huge stages, each measuring 250 ft. by 120 ft., have been established, in addition to the Denham Laboratories, the most modern producing plant in the world. No less important were the Pinewood Studios at Iver Heath, which when its eight floors are completed will have cost over £1,000,000. Five new floors and various technical facilities, including what is claimed to be the largest sound stage in Europe, make Sound City at Shepperton a studio much favoured by producers, the amenities of its exterior lot being greatly in demand. Construction work at Elstree indicates that this corner of Hertfordshire retains its pre-eminence as a production centre—a position which will be unassailable when the promised railway facilities mature. The defection of British and Dominion Films, which now operates Pinewood,
has been more than made good by the expansion policy initiated by the Joe Rock studios, where four large stages, complete with ancillary departments, are being erected. There is also the ambitious scheme of the Amalgamated Studios with its six stages and every technical and production convenience, which enable them to rank with the finest service studios in the world. The former Independent studios, near Elstree station, were thoroughly reconditioned on acquisition by Julius Hagen. The Highbury studios, with two modern equipped floors, were also opened during the year, and another stage was added to the Fox British studios at Wembley. Expansions were also made at Worton Hall, Isleworth, now operated by Criterion Films.

Removal of the B. and D. activities from Elstree to Iver followed upon a disastrous fire which completely destroyed six floors of the B. and D. and associated British studios, and occasioned £400,000 damage. At Denham much damage was also caused early in the year by a fire which destroyed one of the large stages and delayed the start of productions. More recently the small studio at Southall owned by Fidelity films was completely destroyed.

The number of studio fires that have occurred has directed attention to various types of extinguisher apparatus, and the sprinkler system is in common use in all modern erections. Among the experts who cater for every conceivable form of fire risk is the Pyrene Co., who will give details of insurance rebates, methods of extinction and details of all approved extinguishing media.

**ELECTRICAL SUPPLIES.**—Many of the newly built studios have installed independent generating plant, owing to the cheaper cost of generation as compared with the two-part tariff of a public supply undertaking and what is more important in studio operation, to the absence of restrictions on the free use of electricity. Where Diesel engine plants have been installed, it has been found of greater general benefit to the undertaking. It is asserted, of course, that immunity from noise and vibration should be achieved in connection with this plant, and other moving machinery of the studio, and this is best obtained by the cork insulation methods, in which the firm of W. Christie and Grey, Ltd., have long specialised.

**RECORDING PROCESS.**—Equipment factors have benefited by the increase in studio facilities, and technical development has kept abreast of requirements. In the direction of sound recording, the chief achievement has been RCA ultra violet recording, for which high quality reproduction with clean sharp frequencies, owing to the elimination of scatter effects, is claimed. The first installation was made at the Rock Studios. In order to obtain the maximum benefits of the innovation, modification of the printer is recommended. The RCA push-pull track is likely to be increasingly used; a principle upon which Western Electric has also been working. The latter’s wide range recording is universally employed by all W.E. licensees. Improvements include lower mechanical flutter in recorders, in the wide range loud speaker monitor system, and in the introduction of the Q.B. type mains operated portable equipment. An improved system of Visatone noiseless recording employs the Round track, known as the eel track, which embodies a novel method of noise reduction. British Acoustic has introduced a new six-peak track and other manufacturers, such as “Capco,” made by the
Caplin Engineering Co., have also brought their equipment into line with the most modern requirements. Klangfilm has changed from a variable density track to a bilateral track. The Phillips-Miller mechanographic system has been installed by the B.B.C. in their Maida Vale studios.

There have been many advances in studio process work. Back projection is commonly used, special projectors for which have been marketed by the Simplex concern, and RCA is exploring the suggestion that a continuous projector should be employed for such work. Multiple effects produced by mirrors have been exploited by Winads under the name of the Multiscene process. Facilities for optical printing are available in all laboratories.

In film printing, mention has been made of the RCA non-slip ultraviolet printer. In combined picture and sound printer, the Vinten in this country, and Bell and Howell in America are increasingly popular. The Vinten standard rotary printer is in much demand, and the 16 mm. built on similar lines is getting into this difficult market. Indeed the reduction to sub-standard has received considerable attention, machines having been produced by Vinten, Debric, RCA (who formerly favoured re-recording), and Eastman. Various types of optical printers are also made by Lawley, and Kamm, for reduction from 35 mm. to 16 mm., both of picture and sound and for 35 mm. track work. Several new processing machines have appeared on the market, including the Vinten high-speed equipment, which runs up to 150 ft. per minute. George Humphries and Co. have installed high-speed machines of their own design and an original design has been adopted by Debric in the Multiplex high-speed developing machine having a frictional drive and working in daylight, which is installed at Denham.

**SOUND RECORDING APPARATUS.**

_CANTOPHONE._—A most ingenious principle is incorporated in the Cantophone recording camera. The modulator unit embodies no oscillograph, light valve, or other magnetic device; instead, it has a V-shaped shutter, which is moved vertically over the slit, and vibrated solely by electrostatic means.

Advantages claimed for this principle are the fact that virtually no current is needed for operating it, and consequently distortion cannot be caused by overloading of the amplifier output valves, and that the track is of the bi-lateral type, or could, if preferred, be of the variable density type.

"_CAPCO._"—The Capco recorder, built by the Caplin Engineering Co., Ltd., is virtually identical with the Ambiphone equipment used at the Elstree and Welwyn studios and also, under the name of "Capco," by two newsreel companies, Pathe and Universal, in addition to overseas installations.

The recording camera embodies the finest of mechanical precision, and is completely self-contained; it carries standard camera magazines. The film is recorded upon a rotating drum, positioned in front of the optical slit, the film being subjected to no friction whatever. The drum has an adjustable flange for maintaining the film in lateral adjustment, and effectually prevents "weave." The film is fed by three sprockets, the sound sprocket being driven through an efficiently loaded filter, which eliminates any possibility of flutter or speed variation.
The whole of the optical and modulation system is supported upon a compound slide, which provides adjustment in three directions. Lateral alignment of the track is controlled by a differential screw, fitted with a pointer reading to thousandths of an inch. The recording lamp has longitudinal, tangential, transverse, vertical and radial adjustments. The oscillograph also has its separate adjusting device; it is of the strung mirror type, tuned to 10,000 cycles per second.

The amplifier consists of three panels. The first is the microphone control panel, providing for the inputs from three microphones, and fitted with faders calibrated in decibels. The main feeder panel has, in addition, a modulation meter, H.T., L.T., and anode feed meters. A modern refinement, which may be added if desired, is a monitoring system embodying a cathode-ray tube, which enables the actual wave-form of the recorded sound to be watched. The third panel provides for a monitoring speaker with its own volume.

Practical features of the "Capco" equipment are that standard Osram or Marconi valves are used, replacements for which can be obtained throughout the world; and the amplifier response is flat to within 2db. from 50 to 10,000 c.p.s.

An additional panel can be provided, chiefly for location work, housing the necessary switches, resistances, and cable terminations.

A particularly ingenious vehicle has recently been brought into use by Pathe Pictures, Ltd. It consists of a private saloon car, to all appearances an ordinary passenger vehicle, but actually containing a "Capco" recording outfit, motor-alternator, batteries, and cable drums.

The advantage of a vehicle of this nature is that it can be used without attracting the attention of a crowd.

**FIDELITY.**—There have been no alterations in the technical design of the complete studio or mobile equipments manufactured by Fidelity Films, Ltd., of the Metropolitan Studios, Southall. This system is claimed to combine the advantages of both the variable area and variable density methods of recording, while at the same time possessing the disadvantages of neither.

The recording is made quite independently of any mechanical movement and is obtained from the image of a gas discharge tube. The system incorporates the use of the company’s recording device which possesses no inertia, and another unique feature is that background noise has been abolished by the employment of purely electrical methods.

The purity of recording, the achievement of maximum and perfect range have commended Fidelity to a wide circle of users. The Company has sold 24 channels to India in addition to other important foreign deals, including Spain and the Irish Free State. A studio set is in operation at the Metropolitan Studios, Southall.

Mobile recording equipments installed in a two-ton van are available at a cost of £1,750 ex works, and studio equipments from £1,400 ex works.

Fidelity also manufacture re-recorders, and have developed 16 mm. recording, either by direct recording or by reduction from existing 35 mm. track.

**FILM RECORDERS.**—A straightforward type of recording camera is that made by Film Recorders, Ltd., and used by a number of Wardour Street studios and laboratories. The camera is of conventional design, and employs a Cambridge oscillograph. A particularly efficient smoothing system is incorporated.
For monitoring purposes, the back-swing of the beam is focused upon a ground-glass screen, and adjustment is especially simple. A feature of the amplifier is the provision made for frequency tests. The track produced is of the standard variable area type.

**GAUMONT-BRITISH EQUIPMENTS.**—The proven quality, advanced design and economy of both installation and maintenance commend the British Acoustic Full-Range System of sound film recording to the producer. A new B.A.F. Recording Van, incorporating the most modern facilities and lay-out, has now been made available to producers at low daily and weekly hire rates. The highest and most modern sound quality is assured by means of new “Double-Hump Biased Track,” which is fully covered by B.A.F. patents.

Re-recording equipment has been further improved, resulting in the production of the type P.D. re-recording head, fitted with pattern A.Z. optics and the P.E.D. re-recording head amplifier.

In cases where adaptability and weight reduction are of importance, but quality has still to be considered, British Acoustic recommend the L.P.3 S. equipment, which operates from batteries and employs the unit principle of inter-connection and assembly. It may be rapidly erected in either a studio or a truck, and no permanent wiring arrangements are necessary.

Equipment for recording, re-recording and sound reproduction, using split 35 mm. film, i.e. 17.5 film for sound tracks only, has also been developed upon parallel lines with those of the normal 35 mm. apparatus. It is suitable for broadcast advertising programmes, and is extremely economical.

The world-wide distribution of B.A. equipment is a fitting testimony to its high quality. There are B.A. licensees in a dozen or more different countries. B.A. have an extremely strong patent position throughout the world, resulting in the ability to provide producers with the “Double-Hump Biased” sound track, while a recent development is the triple or “six-hump” track, assuring certain important advantages in processing and reproduction.

Importation of films into Germany from England is assured by reason of the B.A. agreement with the German monopoly holders. B.A. British licensees are assured of excellent service at all times, the B.A. works and laboratories being situated in London—but a few miles distant from any of the British studios.

**LEEVERS, RICH.**—Recent developments of the Leevers, Rich equipment have been towards enabling the reliability and quality of modern studio recording to be extended to location work under the most difficult conditions. This has involved the adoption of the transportable unit system of construction for all amplifiers, etc.

The main control unit comprises a two- or three-way mixer, frequency correcting circuits, recording amplifier and volume indicator, built in the form of a compact portable unit. Microphone battery feeds are included and easy access to all components for servicing is a feature. A valuable refinement is the provision of facilities for play-backs.

It has been found possible to match the response characteristics of the sound on film and sound on disc recording machines very closely, so that the standard mixer-amplifier unit is equally suitable for feeding either machine.
Radial type pressure crystal microphones of an improved design are used exclusively and have been found to give consistently good results over wide variations of temperature and humidity. Wind and background noises have been reduced to a very low level.

The complete film or disc equipment is available in mobile truck form, with its own power supplies and charging arrangements.

**PHILIPS-MILLER.**—The Philips-Miller system of electro-mechanical recording of sound-on-film has been perfected and is now widely used.

Briefly, the recording is carried out by a jewel cutter applied to a special film. The sound track is of the variable area symmetrical type. The linear frequency response available is beyond that of ordinary film. The sound may be reproduced on the same machine on which it is recorded, as, due to the great speed of rewinding, an immediate play-back of the finished recording is available in a very few minutes.

The tape requires no treatment or processing of any description and may be reproduced any number of times without affecting the quality of the sound. It is non-light sensitive, chemically inactive, and non-inflammable.

From the technician's standpoint there is a great advantage in the fact that monitoring is taken direct from the finished soundtrack, which not only checks the quality of the sound, but also permits immediate detection of speed variation.

The simplicity and speed of operation of this equipment is unexcelled; whilst the fact that the film requires no processing is a leading advantage both from an operational and economical standpoint.

**RCA, PHOTOPHONE.**—During the past year RCA. Photophone has continued to apply the full resources of its research staff to the improvement of the quality of sound recording. The recording developments have proceeded along the lines of improved pick-up devices, constant speed mechanisms for recording and scanning, improved optical systems and light modulating units, extension of frequency range, more elaborate and exact monitoring devices, a further reduction of ground noise, improved resolution of film emulsions, and the elimination of distortions emanating from developments and printing.

The Uni-directional Microphone has been developed as a sequel to the bi-directional ribbon, and as a practical answer to the request for a device which would permit sound waves to be collected from the required direction only.

The Neon Volume Indicator has been designed to provide a means of giving an accurate indication of the amplitude of modulated light reaching the film when sound is being monitored at a remote position from the recorder.

The New Non-Slip Printer is now being introduced, which it is anticipated will eliminate the cause of distortions in printing work and ensure that films whether for daily rushes, re-recording or release are a close replica of the original negative.

The new system of recording by means of the Ultra-Violet portion of the spectrum has been developed and is already being introduced into the leading studios, both in America and this country.

There has also been a development of a novel type of sound track which allows an extension of the track volume range, while at the same time, without the assistance of amplifiers requiring careful adjustment, it automatically reduces ground noise to a very low level. This is known as the push-pull type of track.

**TANAR PORTABLE.**—The Tanar Portable Recording Equipment (Single System) has been developed during the year, and is recognised as being ideally suitable for the recording of speech and sound effects on location. In order to supply the requirements of those people preferring to record the sound on separate film to the picture, the Tanar (British) Corporation have
been developing a Sound Recording Camera. This has recently been completed, and even from preliminary results it more than exceeds expectations. The camera is to form part of a Double System Equipment, complete with interlock motors, and while of necessity this will be larger than the Single System, it will still retain the maximum portability, which characterises this firm's products.

The salient features in the design of this camera are simplicity of construction resulting in easy loading, minimum number of working parts, combined speed and footage counter. The Tanar adjustable optical unit, which is used so successfully for matching sound track with picture on the Single System, will be used with this new equipment in order to provide for any adjustment to suit various makes of film stock. This optical unit is ideal for location equipment since it is very rigid in construction and is not affected by temperature changes.

The Tanar portable recording equipment (Single System) has been used by many of the major production companies during the year, and it is interesting to note that a third equipment was supplied to the U.S.S.R. again fitted to the Debrie Parvo "L.S." Camera.

A complete outfit fitted to a Bell and Howell camera is available for hire at very reasonable cost. This equipment includes everything ready for "shooting."

VISATONE.—The latest development of the Visatone system is the provision of an exceedingly ingenious system of providing a noiseless track, due to the appearance of which it has been christened the "eel-track."

The one essential, if ground-noise is to be obviated in reproduction, is that the transparent portion of the positive track shall be reduced to a minimum. Capt. Round's method of achieving this is to add what are in effect two additional tracks to the original modulation; the sinuous nature of these tracks is the origin of the name given to the system.

These additional tracks follow the modulation of the main track, during silent passages or passages of low modulation, and serve to fill in the greater proportion of the track. When the volume of sound reaches 5 per cent. modulation the outer track vanishes, and at 20 per cent. modulation the same thing happens to the second track, so that above this amplitude the track is of the ordinary width type. The method of achieving this is quite simple. In front of the recording lamp is a transparent window, mounted on a galvanometer which is fed with rectified speech current and is damped to give a low rate of movement; this window carries two vertical lines, one slightly shorter than the other, and, as the window lifts, first one, then the other, is withdrawn from the light beam. Since the beam is modulated after passing through this window, the lines naturally form modulated tracks identical with the original track; as the window lifts the lines gradually vanish from the track.

For monitoring purposes the back-swing of the beam is reflected, much magnified by means of a mirror system, upon a screen. The galvanometer or oscillograph movement is of a type specially evolved by Capt. H. J. Round, M.I.E.E., employing cork damping, which is claimed to be practically unaffected by atmospheric conditions. The microphone used in conjunction with this system is of the carbon type, and has proved so satisfactory in working conditions that it is being used with competing recording systems.

VINTEN.—Vinten variable density system is used with Vinten H mute cameras. The condenser microphones and cameras can be operated up to 200 ft. from the truck. The Vinten A.C.-D.C. Interlock system ensures perfect synchronisation and running of the camera motors. There is no royalty charge. Mobile equipment intended for hiring for either complete production work or sound only, including post-synchronisation, comprises a recording camera using independent film and the same glow tube complete with amplifier, microphones, cables, all installed in a Bedford 12-cwt. van,
complete with picture camera outfit, 48-cycle interlocking electric drive for batteries that are automatically charged off the van engine. This van outfit sells at £1,400 ex works.

**WESTERN ELECTRIC.**—Western Electric Wide Range permits the frequency range capable of being recorded on films to be extended a further two octaves, and this, when reproduced over wide range reproducing equipment, produces sound ranging from 30-8,000 cycles with fidelity and realism. Added improvements in sound recording quality are being introduced. A new permanent magnet light valve has been developed, combining the advantages of portability and adaptability of the flashing lamp with the advantages inherent to the light valve principle. Motor distribution, speed control systems have been made more portable.

Outstanding improvements include lower mechanical flutter in re-recorders as evidenced by the “Q” re-recorders; improvements in Wide Range loudspeaker monitor systems and review rooms; operation from the mains of all portable equipment when operating in the studio; a microphone, the properties of which can be varied to a considerable extent.

The Western Electric variable density system provides for recording both sound-on-film and sound-on-disc. The main features of the equipment are moving-coil microphones, high quality amplifiers, mixing equipment, and horns arranged for either direct or photo-cell monitoring, recorders equipped with noise reduction equipment, etc., each item having a linearity of response which permits a flexibility of arrangements to suit the specific requirements of individual producers. High quality re-recording or dubbing and scoring equipment is available, and is also complete transmission testing apparatus for checking the frequency response characteristic of the entire system or its component units. All driving motors are electrically interlocked through the medium of a distributor system which holds the speed constant to the equivalent of 90 feet of film per minute and, in the permanent studio installations a complete interphone and visual signalling system are connected between all operating points in the studio.

Film testing equipment, comprising sensitometer and desitometer and film cutting and editing machines, are also available for studios and film laboratories.

A complete recording installation usually includes a review room equipped with electrically or mechanically interlocked projectors or double film attachments, permitting separate sound and picture films to be projected synchronously.

**AIDING THE ART DIRECTOR.**—The sprayed-on painted background is no longer used in our studios, having been superseded by photographic backgrounds of the type supplied by Autotype Co., Ltd. Art directors are employing these giant photographs for all purposes. Where exact reproductions of friezes, tapestries and other decorations are required they are indistinguishable from the original. For tracking shots a photographic background of unlimited length can be made, which is so convincing that action can be immediately photographed without need of elaborate sets. Another service of the company is an up-to-date print library from which the art director can choose his subject. Backings of any size can be made from the smallest negatives from paper prints or process reproductions.

Another firm specialising in photographic backings is International Art Services, controlled by Richard Gerrard, formerly chief still cameraman for B.I.P. In addition, a special international department can obtain photographs of all subjects and authentic backgrounds from all parts of the world.

Most of our leading producers have availed themselves of the organisation of the Historical Research Society, of which F. W. Kelly is principal. The Society designs and supervises the dressing of period and historical subjects, supplying a full range of colourful designs of undisputable authenticity. The service not only includes instructions to costumiers and dressers, but also tells the artiste how to wear them.
MODERN LABORATORIES.—The laboratory facilities of the industry have been added to by the erection of the Denham Laboratories, where, under the direction of Garé Schwartz, are operated two distinct plants—one for release prints, and the other for negative developing, daily prints, master positives, and duplicate negatives, etc. Still departments, cutting and editing rooms, and review theatres, added to chemical and electrical research, provide for every production requirement. Another new laboratory has been opened by Technicolor, which deals with the peculiar demands of the colour lenses, and will obviate the sending to America for processing of Technicolor production. Our well-established laboratories, such as George Humphries, Olympic, Strange and others are also fully equipped with technical facilities to undertake every department of modern film processing.

EDITING AND EQUIPMENT.—Wide variety is offered in editing equipment. Modifications have been made to the Marriola (National Progress Films) and the Cantophone, while the Editola is a very compact editing head, sponsored by Photographic Electrical Co.

Another equipment is the triple play-off, manufactured by Films and Equipment, Ltd., which is of use either for editing or re-recording and mixing sound tracks. This firm also handles a complete range of joining, synchronising and storage equipment which is in use at Pinewood. The Caplin Engineering Co. has perfected a new horizontal winder of improved design and an automatic joining machine. A new Vinten cutting track will also shortly be in production.

Among testing instruments should be mentioned the Vinten perforation gauge, the Kodak densitometer, invaluable in these days of sensetometric methods of laboratory control, and, of course, the Avometer, probably the most widely used electrical testing instrument. It covers a range of recordings, making it suitable for any type of test, and combines the functions of an A.C. and D.C. ammeter (0.1 ma. to 12 amps.); voltmeter (1 m.v. to 1,200 v.); and D.C. ohmmeter (0.1 ohm to 1 megohm). The wide range of Weston testing instruments is marketed by Films and Equipment, another of whose specialities are the making of microphone booms. Vintens and E. F. Moy also make similar equipment.

STUDIO LIGHTING.—Continued progress has been made in studio lighting equipment. It is pointed out by G.E.C. that a vast number of units employing different optical systems are often used to do two diametrically opposed things. The fact that studio requirements demand powerful directional floodlighting of even illumination, and also high intensity spots supplies the argument for the listing together of units employed for a particular purpose. G.E.C. has standardised fittings under four heads—overheads, broadsides, illuminators and spotlights. G.E.C. has produced a new range of incandescent, and is engaging upon research in regard to new mirrors of the lens type of special contour and affording higher illuminating values.

Quite a large proportion of the lighting units employed in our studios consists of Mole-Richardson 14.9 arc units and solar incandescents, spots of a type which have won an assured popularity in the States. All of this equipment, however, is being manufactured in this country. A stepped lens of a varying focal length across its diameter, culminating in a very acute angle at the edges, is employed and attains a remarkable evenness of illumination. Several types of arcs are made with the same optical system, the more popular employing a 120-amp. or 150-amp. H.1. arc, fitted with rotating-positive motor feeds. These lamps are specially adapted to colour work. Mole Richardson (England), Ltd., is establishing a complete studio and location lighting service.

Units manufactured by R. R. Beard, Ltd., are to be found in every studio. Among their specialities are 150-amp. sun arcs fitted with facet mirrors, for which parabolic mirrors can be also supplied. Various incandescent illuminators of various sizes of 5.2 and 1 kw. and the 1 and 1½ kw.
mounted rifle floods are also available. Kandem studio units include every size of light source from the 500 watt photoflood to 5 kw. incandescent and 300 amp. arcs. "Britelite" studio equipment is handled by D. Walter & Co., who provide a full range of lighting for studio purposes, the latest model being a concentrating H.I. 2,000 watt flood.

CAMERAS.—The Vinten range of cameras is firmly established both in this country and overseas. This equipment, the motor of which is specially designed to ensure silent and accurate running, is used exclusively by A.B.P. at Elstree and Welwyn. A small type of gyroscopic tripod, half the weight of the standard model, is the latest product of this firm, which has also designed a new run-truck. Both Vinten and Films and Equipment specialise in all types of microphone booms.

In America a new camera for the three-colour Technicolor process is reported and various improvements have been made to the Mitchell. Progress to the absolutely silent camera is claimed for apparatus made by 20th Century Fox in association with Debrick.

Vintens have produced a camera capable of reaching the extreme speed of 3,000 pictures per second, while Zeiss Ikon have made a high frequency camera with a maximum rate of picture shift of 1,500 pictures a second.

COLOUR.

Although there have been three or four much heralded colour films shown this year, box office results have not been so overwhelming as to suggest that colour in itself is a prime attraction. The tones of the recent examples of Technicolor have been highly satisfying artistically but lacking the prime factor of a good actionful story, have not impressed the patron to the extent it was hoped. The programmes announced for 1937 include a dozen or so colour subjects from America, and an increasing number of cartoons to which the colour medium is admirably adaptable. In England the excellent reports attending the New World Company’s experiment, "Wings of the Morning," and the processing facilities afforded by the establishment of the Technicolor laboratories at Harmondsworth, have attracted the attention of our producers. The only other English colour effort was its use in certain fantasy sequences by Capitol Films in "Pagliacci."

Theoretical interest in colour shows no diminution. A number of other systems have been demonstrated during the year—Dunningcolor, Harmonicolor, Ondiacolor and Francita Realita (formerly Opticolor) the only additive process, and in the sub-standard field, Kodachrome. Two systems now, in the opinion of R. H. Cricks, F.R.P.S., which have shown the greatest improvements are Dufaycolor, for which a negative-positive process has been adopted, and Gasparcolor.

On the Continent experimental work is proceeding on the Opticolor lenticular process, while in America the possibilities of the Keller-Dorian process are being actively explored and, it is said, will be seen this year in feature subjects. European financial interests are concerned.

TELEVISION.

In future years, 1936 may very well be remembered as the year of Television. Television, concerning which so much has been written of recent years, actually became an accomplished fact, and the sale of home television receivers, a commercial proposition. The completion in September of the B.B.C. television station at the Alexandra Palace, provided the necessary impetus and at the Radio Exhibition in that month, television sets provided one of the outstanding attractions. Before this date experimental transmission by Baird E.M.I. and Scophony had demonstrated that there were few technical difficulties to be overcome by large screen television.

The industry has arrived at the conclusion that the new development cannot be ignored and very sensibly are endeavouring to employ it to their own benefit. Many kinemas now being erected have been planned, so far as present knowledge of television requirements permit, with a view to the
fullest possible advantage of the newest force in entertainment. It may be that novelty value will be the prime factor in the early success of television, but this argument was also true of the early animated pictures. The fact that it has been found practicable to present television regularly as an item of entertainment is of deep significance to the trade.

Monday, January 4, may conceivably be an historic date in the history of the trade, for it was then that the Dominion, Tottenham Court Road, presented the first televised programme. Reproduction was by means of a single channel, the screen size being 8 ft. by 6 ft. 6 in.

There is no technical reason why similar installations in other kinemas in the London area should not present simultaneously the identical programme shown. Mr. Cricks points out, however, that this apparatus is not capable of reproducing B.B.C. programmes.

An earlier experimental demonstration of large screen television was given in August by Scophony on a 4 ft. 6 in. screen, and it was anticipated that within a few months a 12-ft. picture would be available.

One phase of television that has exercised the minds of exhibitors is the use of films. While there seems little likelihood of renters supplying either entertainment films or news reels for private or public reproduction, concern has been expressed at the possibility of the B.B.C. establishing its own film production centre and making news reels and entertainment films for transmissions. A C.E.A. Committee was set up to consider the implication of such a policy and to make contact with the K.R.S., the Manufacturers' Association and the B.B.C., to urge the regulation of television so as not to compete with the Industry.

Suggestions have been made that the opportunity afforded for popularising home television by the Coronation celebrations this year will not be ignored by the B.B.C. It is obvious, indeed, that this national occasion will be utilised to give a much needed impetus to the sales of domestic television sets. Once installed, such sets will provide the cinema with competition of formidable proportions. Fortunately, however, the entertainment seeker is a gregarious person and would rather seek amusement in company with his fellows than remain at home in a condition of strained intensity witnessing an indifferent televised programme.

This view is endorsed by the opinion of Merlin H. Aylesworth, vice-chairman of the N. B. Co. of America, and chairman of R.K.O.—Radio, who believes that the home will be the limit of television entertainment capacity for four or five years. The mass of kinema-goers, he thought, were satisfied to enjoy the screen fare provided by the sound film of the day.

On the Continent various public television services have been instituted. Attention was directed to the German experiment of televising the Olympic games, but generally speaking, observers consider these less favourably technically than the B.B.C. transmissions.

In America there exists an association of interests in the television field between Western Electric and RCA. E.R.P.I. has been conducting experiments over a period of years and RCA is known to have made exceptional scientific advances which are claimed to exceed what has been done elsewhere.

**STEREOSCOPY.**

No advance has been reported towards the stereoscopic picture during the year, the anaglyph principle has been revived in the "audioscopes" shorts handled by M-G-M and in the system perfected by Louis Lumiere, but R.H. Cricks has referred to the good work done in Germany and in America on the substitution of the red and green gelatines by polarising screens, which it is claimed, gives better definition and less eye strain. These, however, for the moment remain but novelties, and meanwhile neither Ives nor Zafirapulo has reported any progress on their previous researches into this subject. A system of stereoscopy described by A. Martin, a Frenchman, involves taking a number of exposures with a very wide aperture lens focussed
upon different planes and arranging the subsequent transparencies at corresponding planes inside a tunnel illuminated from the rear. Experiments have been made in Germany by Zeiss Ikon. By means of a polarisation filter placed before a normal camera loaded with ordinary raw stock, a film is made bearing two partial pictures that are situated alongside each other and have very light differences regarding the outlines of the subject photographed. The projected pictures are viewed through special binocular spectacles. Similar viewing apparatus is necessary with the American Polaroid process, in which two films are simultaneously shot eye-width apart.

**TRADE ASSOCIATIONS.**

Associations concerned with various trade activities have been busy during the year, particularly in respect to the representations made to the Moyne Committee on the working of the 1927 Film Acts. Apart from this aspect, a great deal of work of benefit to the technicians and other workers has been accomplished. Although the C.E.A. redundancy campaign has not been attended with the degree of success anticipated, at least it has emphatically drawn attention of local authorities to the potential dangers of surfeit. The campaign to obtain more equitable electricity charges for the exhibitor is bearing successful fruit and benefits have been derived from the establishment of the expert panel in connection with the "Manual of Safety Requirements." The British Kinematograph Society has made valuable contributions to the technical problems of all trade departments, and the interests of the Royal Photographic Society's kinematograph section have been widened to embrace the entertainment field. During the year the advantages of a fusion of interests of the R.P.S. and the B. K. S. have been explored and proposals to this effect are being considered by the executives of both these technical societies. The British Film Institute has passed its initial stages of development and has concerned itself with the non-theatrical film particularly as regards medical and educational product and the provision of suitable films for children. A statement in the House of Commons revealed that the work of the Film Institute generally was under consideration. The grant now received from the Sunday opening percentage was increased by £1,000 to £7,000. The Association of Cine-Technicians has made considerable progress, and has successfully intervened in many subjects affecting the welfare of its members. Special attention is paid to the question of the employment of foreign technicians in studios.

**OBITUARY.**

The technical side of the Industry lost many notable personalities in 1936. The deaths have occurred of Will Day, pioneer exhibitor and technician, and latterly world famous as the historian of the cinema. His collection of relics and old machinery was unique; H. A. Sanders, formerly editor of the Pathé Gazette, one of the earliest producers and actors and for a quarter of a century with Pathé; Lieut.-Col. V. B. Ramsden, production manager of Ilford; W. Engelke, managing director of Cinema Traders; Major Gerald Jacques, secretary of Western Electric; S. L. Rothafel (Roxy), America's best-known showman and exhibitor; A. Burnester, sales manager of Gasparcolor; Charles Roe, of Western Electric Service Engineering Dept.; Georges Ercole, cameraman, Paramount News; J. Walls, kinema engineer and Scots pioneer; George H. Cricks, early technician and producer, one of the small group who formed the K.M.A.

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**CONRADTY CARBONS**

**CONSISTENT & RELIABLE**

*Sole Agents,*

CONRADTY PRODUCTS, Ltd.,
101, WARDOUR ST., W.1
Data for Kinematograph Technicians.

CARBONS FOR PROJECTION ARCS.

<table>
<thead>
<tr>
<th>Mirror Carbons.</th>
<th>Intermediate Type.</th>
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</thead>
<tbody>
<tr>
<td>(Low Intensity.)</td>
<td>(Hilo, High Brilliance, etc.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current in amps.</th>
<th>Positive</th>
<th>Negative</th>
<th>Current in amps.</th>
<th>Positive</th>
<th>Negative</th>
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<tbody>
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<td></td>
<td>cored.</td>
<td>cored.</td>
<td></td>
<td></td>
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<tr>
<td>7/10</td>
<td>8 mm.</td>
<td>6 mm.</td>
<td>25/30</td>
<td>6 mm.</td>
<td>5 mm.</td>
</tr>
<tr>
<td>10/15</td>
<td>9 mm.</td>
<td>7 mm.</td>
<td>35/45</td>
<td>7 mm.</td>
<td>6 mm.</td>
</tr>
<tr>
<td>15/20</td>
<td>10 mm.</td>
<td>7 mm.</td>
<td>45/55</td>
<td>8 mm.</td>
<td>7 mm.</td>
</tr>
<tr>
<td>18/22</td>
<td>11 mm.</td>
<td>7 mm.</td>
<td>55/65</td>
<td>9 mm.</td>
<td>7.5 mm.</td>
</tr>
<tr>
<td>20/25</td>
<td>12 mm.</td>
<td>8 mm.</td>
<td></td>
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<tr>
<td>25/30</td>
<td>12 mm.</td>
<td>9 mm.</td>
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<tr>
<td>30/35</td>
<td>13 mm.</td>
<td>9 mm.</td>
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<tr>
<td>35/40</td>
<td>14 mm.</td>
<td>10 mm.</td>
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</tbody>
</table>

These carbons when burnt in an obtuse-angled arc require a magnetic flame control.

High-Intensity, Uncoppered Positives.

<table>
<thead>
<tr>
<th>Current in amps.</th>
<th>Positive</th>
<th>Negative</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>90/100</td>
<td>11 mm.</td>
<td>9 mm.</td>
</tr>
<tr>
<td>105/115</td>
<td>12 mm.</td>
<td>10 mm.</td>
</tr>
<tr>
<td>115/125</td>
<td>13-6 mm.</td>
<td>10 mm.</td>
</tr>
<tr>
<td>125/145</td>
<td>13-6 mm.</td>
<td>11 mm.</td>
</tr>
<tr>
<td>150/170</td>
<td>16 mm.</td>
<td>12 mm.</td>
</tr>
<tr>
<td>65/75</td>
<td>9 mm.</td>
<td></td>
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<tr>
<td>75/85</td>
<td>10 mm.</td>
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<tr>
<td>85/95</td>
<td>11 mm.</td>
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</tr>
<tr>
<td>100/110</td>
<td>12 mm.</td>
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<tr>
<td>7.5 mm.</td>
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<tr>
<td>8 mm.</td>
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<tr>
<td>8 mm.</td>
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<tr>
<td>9 mm.</td>
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</table>

The rating of High-Intensity Carbons depends largely upon the type of arc. In arcs with front contact of unsatisfactory design, the use of copper-coated positive is recommended. When H.I. carbons are used a flue is required to carry the fumes direct to the open air.

Straight Arcs.

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<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Solid.</td>
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</tr>
<tr>
<td>10/20</td>
<td>16 mm.</td>
<td>8 mm.</td>
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<tr>
<td>20/30</td>
<td>18 mm.</td>
<td>9 mm.</td>
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<tr>
<td>30/40</td>
<td>20 mm.</td>
<td>10 mm.</td>
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<tr>
<td>40/60</td>
<td>22 mm.</td>
<td>11 mm.</td>
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<tr>
<td>60/80</td>
<td>25 mm.</td>
<td>12 mm.</td>
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<tr>
<td>11 mm.</td>
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<tr>
<td>15/25</td>
<td>10 mm.</td>
<td></td>
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<tr>
<td>25/35</td>
<td>13 mm.</td>
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<tr>
<td>30/40</td>
<td>16 mm.</td>
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<tr>
<td>40/50</td>
<td>18 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50/65</td>
<td>20 mm.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Current in amps.</th>
<th>Both carbons (cored).</th>
</tr>
</thead>
<tbody>
<tr>
<td>15/25</td>
<td>10 mm.</td>
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<tr>
<td>25/35</td>
<td>13 mm.</td>
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<tr>
<td>30/40</td>
<td>16 mm.</td>
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<tr>
<td>40/50</td>
<td>18 mm.</td>
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<tr>
<td>50/65</td>
<td>20 mm.</td>
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</table>
V.I.R. CABLES.

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<tr>
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<tbody>
<tr>
<td>1/.044</td>
<td>1/18</td>
<td>6.1</td>
</tr>
<tr>
<td>3/.029</td>
<td>3/22</td>
<td>7.8</td>
</tr>
<tr>
<td>3/.036</td>
<td>3/20</td>
<td>12</td>
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<tr>
<td>7/.029</td>
<td>7/22</td>
<td>18.2</td>
</tr>
<tr>
<td>7/.036</td>
<td>7/20</td>
<td>24</td>
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<tr>
<td>7/.044</td>
<td>7/18</td>
<td>31</td>
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<tr>
<td>7/.064</td>
<td>7/16</td>
<td>46</td>
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<tr>
<td>19/.044</td>
<td>19/18</td>
<td>53</td>
</tr>
<tr>
<td>19/.064</td>
<td>19/16</td>
<td>83</td>
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<tr>
<td>19/.083</td>
<td>19/14</td>
<td>118</td>
</tr>
<tr>
<td>37/.064</td>
<td>37/16</td>
<td>130</td>
</tr>
<tr>
<td>37/.083</td>
<td>37/14</td>
<td>184</td>
</tr>
</tbody>
</table>

All cables in kinema work are required to be run in screwed conduit. For other requirements as to electrical installation see Legal Section, (Digest of Acts) supra.

TABLE OF WIRE FUSES.

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Tin</td>
</tr>
<tr>
<td></td>
<td>Lead</td>
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<tr>
<td></td>
<td>Copper.</td>
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<tr>
<td>5</td>
<td>25</td>
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<tr>
<td>10</td>
<td>21</td>
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<tr>
<td>60</td>
<td>12</td>
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<tr>
<td>70</td>
<td>12</td>
</tr>
<tr>
<td>80</td>
<td>Strip fuses above this gauge.</td>
</tr>
<tr>
<td>90</td>
<td>Strip fuses above this gauge.</td>
</tr>
<tr>
<td>100</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td>18</td>
</tr>
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<td></td>
<td>17</td>
</tr>
</tbody>
</table>

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.

STANDARD 3:4 APERTURES

The following standardised aperture sizes are so computed as to maintain the 3:4 proportion in the projected picture while leaving space for the sound track.

Camera: 0.631 in. by 0.868 in., the centre line to be 0.7445 in. from guiding edge of the film.

Projector: 0.600 by 0.825 in., the centre line to be 0.738 in. from the guiding edge.
ACOUSTICS

The acoustic properties of a theatre have a direct bearing upon the quality of reproduction and the audibility of speech.

An echo is a reflection from some definite surface; the cure is to cover the offending surface with sound-absorbent material, or to break it up into smaller surfaces.

The period of reverberation is defined as the time which a sound of standard intensity takes to die away. It can be calculated by Sabine’s formula—

\[ t = \frac{0.05 V}{a} \]

This formula should be used in conjunction with the following table, the areas of the various materials (in square feet) being multiplied by their respective co-efficients and added together giving factor \( a \). \( V \) is the volume of the hall in cubic feet. Experience shows that the most satisfactory period of reverberation is from 1 second for a small hall to 1.3 seconds for a hall seating 2,000.

Table of Sound Absorption Co-efficients

<table>
<thead>
<tr>
<th>Material</th>
<th>Co-efficient</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open window</td>
<td>... 1.00</td>
</tr>
<tr>
<td>Plaster</td>
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<tr>
<td>Concrete</td>
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<tr>
<td>Brick</td>
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<tr>
<td>Marble</td>
<td>... 0.01</td>
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<tr>
<td>Glass</td>
<td>... 0.027</td>
</tr>
<tr>
<td>Wood, plain</td>
<td>... 0.061</td>
</tr>
<tr>
<td>Wood, varnished</td>
<td>... 0.03</td>
</tr>
<tr>
<td>Cork</td>
<td>... 0.03</td>
</tr>
<tr>
<td>Linoleum</td>
<td>...</td>
</tr>
<tr>
<td>Carpets</td>
<td>... 0.15-29</td>
</tr>
<tr>
<td>Cretonne cloth</td>
<td>... 0.15</td>
</tr>
<tr>
<td>Heavy curtains</td>
<td>... 0.5 to 1.0</td>
</tr>
<tr>
<td>1 in. hairfelt</td>
<td>... 0.45</td>
</tr>
<tr>
<td>Audience, per person</td>
<td>4.7</td>
</tr>
<tr>
<td>Wood seats, each</td>
<td>... 0.1</td>
</tr>
<tr>
<td>Upholstered seats, each</td>
<td>1.0 to 2.0</td>
</tr>
</tbody>
</table>

CALCULATING ARC RESISTANCES

The value of a resistance \( R \) to pass a given current \( C \) at voltage \( V \) is expressed, according to Ohm’s law, by the formula—

\[ R = \frac{V}{C} \]

In calculating arc resistances, however, the value of the back voltage \( A \) of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 45 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc. The formula then becomes—

\[ R = \frac{V-A}{C} \]

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film add glacial acetic acid, the proportion depending upon the type of base; thicken only with the same type of film base for which the cement is required.
### PROJECTION CHART (for 35mm. STANDARD FILM).

**SHOWING WIDTH OF SCREEN PICTURE.**

<table>
<thead>
<tr>
<th>Distance lens to screen in feet</th>
<th>3 in.</th>
<th>3(\frac{1}{2}) in.</th>
<th>3(\frac{3}{4}) in.</th>
<th>4 in.</th>
<th>4(\frac{1}{2}) in.</th>
<th>5 in.</th>
<th>5(\frac{1}{2}) in.</th>
<th>5(\frac{3}{4}) in.</th>
<th>6 in.</th>
<th>6(\frac{1}{2}) in.</th>
<th>6(\frac{3}{4}) in.</th>
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<td>6</td>
<td>4</td>
<td>8</td>
<td>4</td>
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<td>3</td>
<td>3</td>
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<tr>
<td>25-ft.</td>
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<td>7</td>
<td>5</td>
<td>11</td>
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<td>7</td>
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<td>10</td>
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<td>30-ft.</td>
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<td>7</td>
<td>10</td>
<td>7</td>
<td>8</td>
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<td>11</td>
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<td>35-ft.</td>
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<td>70-ft.</td>
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<td>22</td>
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<td>80-ft.</td>
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<td>90-ft.</td>
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<td>95-ft.</td>
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<td>32</td>
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<td>100-ft.</td>
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</tbody>
</table>

Standard aperture .825" × .600" The height of picture is approximately \( \frac{3}{4} \) of the width.

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G.E.C. CARBONS

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145 WARDOUR STREET, LONDON, W.1
WHO'S WHAT
And Where In the Trade

The following details have been supplied by the persons concerned, and though every effort has been made to keep them up to date we cannot accept responsibility for omissions or errors.
Harry Adley.

Born 1902. Entered Industry in 1924 as producer of advertising films and formed, in 1925, Younger Publicity Service, Ltd., to replace slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed as the production unit. Their Studios are now in St. Windmill Street, where they are the largest producers in this country of cartoon films. National Film Corp., Ltd., was formed in 1930 as producers of advertising and propaganda films. Managing director of the three above-mentioned companies. Director of several cinema companies. Chairman of the Publicity Committee of the Advertising and Industrial Film Association. Addresses: 34/36, Oxford Street, W.1, and Harman Lodge, Harman Drive, N.W.2. Phone: Museum 4816 and Gladstone 3193.

Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a cinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Tollcross Cinema, now General Manager, New Tivoli, Edinburgh. Clubs: Cinema and Drapers’ Athletic Assoc. Private Address:—Rose Villa, Viewforth, Edinburgh.

J. Alexander.


Frederick J. Allen.

Entered Industry 1908. Two years in Canada and United States as representative for Lux Film, Paris, Ambroso, Turin, and Cines of Rome. Has acted as Publicity Manager of Eclair Film Company and Film Booking Offices. Now publicity manager of First National Film Distributors, Ltd.—Addresses:—54, Hamilton Road, N.5, and 135, Wardour Street, W.1. Phones: Canonbury 2771 and Gerrard 5600.

F. Alven.

Born 1886. Educated Greys College, Port Elizabeth, S.A. Came to Europe 1908 to study languages. Employed in agricultural machine business for 10 years in Russia and Siberia. Commercial adviser on Military Governor’s staff, Cologne, 1919. Represented British manufacturers in Germany and in 1926 joined executive of Panafilm Films, Berlin, organising branch houses and sales in Western Europe. In December, 1938, joined B.I.P. Ltd. Address: Film House, Wardour Street, W.1.

L. G. Applebee

Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installations of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Starling, and was actively engaged in lighting all the Gaity Theatre, London, productions from 1907 to 1910. Joined the London and General Theatres, Ltd., as Assistant Consulting Engineer in 1910. After demobilisation joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran at the Princess Theatre and London Pavilion. Finally joined the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of stage switchboards and lighting apparatus. Member Illuminating Engineering Society and B.K.S. Now Manager, Theatre Lighting Department, the Strand Electrical and Engineering Co., Ltd. Address: 24, Floral Street, W.C.2. Phone: Temple Bar 7494.

George Archibald, J.P.


Alvert Bacal.


William Alfred Bach.

Born in Canada, 1891. Managing director, Western Electric Co. Ltd. Educated Toronto Technical School and University of Toronto. Formerly mining engineer, advertising agency. Started with Universal Pictures Corporation, Canada, next with M. H. Hoffman, New York, then with W. W. Hotchkiss Corp. Joined —

Henriam Famous Brands

Stocked by all Important Agents.

DEAN HOUSE, DEAN ST., W.

David A. Bader.

Born 1900. Entered Universal 14 years ago.

First publicity job was to put "Baby Peggy" on the map. Prepared data of Carl Laemmle's career for biography written by John Drinkwater. On succession of S. F. Ditcham to managing directorship of Universal Pictures, Ltd., in England, was appointed to control special exploitations and department for closer co-operation with exhibitors as Carl Laemmle's personal representative in U.K. Later edited **Universal Weekly** with J. L. Williams. **Address**: 10, Hayford R. S.W.1. **Phone**: W. 2875.


Francis William Baker.

**Buctcher's Film Service, Ltd.**

F. W. Baker was born at Hockley, Suffolk, on November 25, 1877, Porsook dairyman and entered the industry in 1897, joining British Muto, and Biograph Syndicate, Overseas service in R.A.F., 1910-1912. Managing Director of Buctcher's Film Service, Ltd., Ex-President and present Treasurer, K.R.S.; Ex-Treasurer, I.A.K.M. Appointed by Board of Trade Member of Advisory Committee; Member Council C. T. Benevol-vit Fund. Member Consultative Committee, B.B.F.C. Governor, British Film Institute. Founder Anima Lodge, 3634. **Address**—175, Wardour Street, W.1, and Hollesley, London Road, Sutton, Surrey. **Phones**: Gerrard 7282 and Sutton 5024.

Michael Balcon.


Ald. George Herbert Barber, J.P.,

Ex-Chairman, North Staffs. C.E.A. Branch.

One of the old exhibitors in the country, G.H. Barber was born at gentleman, in 1866, and has been connected with the kinematograph business from its earliest days. Before the passing of the **Kinematograph Act** he ran a travelling motion picture show, and did his own operating. He built the first kinematograph hall in Tunstall, erecting and opening a total of eight cinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for 17 years, and also sits on the National Industrial Concession Committee. Ex-Lord Mayor, Stoke-on-Trent, 1929-1930; member of the Stoke-on-Trent Town Council since the Federation of the Potteries in 1910; Ex-Chairman of Guardian Relief Committee, Chairman of the Old Age Pension Committee, City Apprentice. Member Board Committee for the Borough of Stoke-on-Trent. Of late years travelled by air over Europe, Palestine, Egypt and Russia. Member of National Flying Service Club, Stoke. **Address**:—Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

James William Barber, C.B.E.

Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the trade. In 1919 he was retained as technical adviser on kinematograph matters to the Department of Information, and was afterwards appointed to Director of Kinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring cinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; managing director of the Church Pictorial Movement, Ltd.; honorary technical adviser to the C.E.A., member of the General Council of the C.E.A., and past chairman of the London branch. **Address**—1, Portland Court, W.1.

Percy H. Bastie.

Born 1871. Served apprenticeship in mechanical engineering. Engaged for several years on theatre lighting. Joined the late Ernest F. Moy as one of the original directors of Ernest F. Moy, Ltd., and became managing director at his death. Joint patentee in 1908 of the automatic shutter for projectors. Joint patentee in 1918 of the Moy Camera. Life hon, member of the London Association of Engineers. Member of the executive of the B.K.S. **Addresses**: 4, Greenland Place, N.W.1 and 6, Beech Drive, Fortis Green, N.2. **Phones**: Gulliver 5451 and Tudor 4032.
James Montgomery Beck.


Major G. H. Bell, O.B.E.


Oliver Bell.


Prince Bendon.

Partner, Bendon Trading Co.

One of the pioneers of the industry, both on the exhibiting and renting sides, having produced and exhibited pictures over thirty years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch Lomond. Addresses: — 8, Maxwell Road, Glasgow, S.1, and t, Battlefield Crescent, Langside, Glasgow. Phone: Douglas 579.

Rilton Bennett.


D. Benjamin.


Jeffrey Bernard.

Director and General Manager, Gaumont British Distributors, Ltd.; Director, General Theatre Corporation, Ltd.

Entering the industry through the M.P. Sales Agency Jeffrey Bernard was appointed Manager of Film Booking Office at the formation of that company; resigned 1928 to become Managing Director of the Stoll Film Co. In 1925 registered his own company while acting as special representative for Harold Lloyd. A year later was appointed Joint General Manager of W. & F. Film Service, Ltd., and then director and general manager of Gaumont British Distributors, Ltd. In April, 1935, was appointed in charge of distribution of films in the U.K. In 1931 was appointed a director of the General Theatre Corporation, Ltd. Particularly active as Chairman of the House Committee of the Screen Golfing Society, of which he was founder. Address: — Film House, Wardour Street, W.1. Phone: Gerrard 9292.

G. F. Bernhard.


Sidney L. Bernstein.

Chairman, Granada Theatres, Ltd., Bernstein Theatres and Denman London Cinemas, Ltd., and Kinematograph Equipment Co., Ltd. One of the founders of the Film Society. Address: — 30, Golden Square, W.1. Phone: Gerrard 3534.

G. H. Blackburn.

Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the “old brigade” and been in the business from near the beginning. Formerly with the Regal Theatre Co., “Old Brighton” and “Sadler’s Wells.” Later at Derby, Watford, and now in twelfth year in the Metropolis of the West.
Ernest E. Blake.
Born 1879. Trained as professional photographer, and in 1897 entered the kinematograph Industry, using machines by Lumiere, Paul Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and its subsidiary companies. One of the founders of the Veterans. Address: — Kodak, Ltd., Kingsway, W.C.2. Phone: Holborn 7841.

Clement D. Bond.

Charles Boot, J.P.
Director, Pinewood Studios, Ltd.

H. Granville Boxall.
Joined Paramount Islington Studios 1919, later Assistant Studio Manager—until 1923, Studio and Production Manager for Gainsborough 1924-1925. Appointed General Manager, Gainsborough Pictures (1928), Ltd., April, 1929, and also Assistant to General Manager of Production, Shepherd’s Bush. Phone: Shepherd’s Bush 1210.

Billie Bristow
Served in advertising agency, on editorial and advertising staffs of Sunday and daily national newspapers. Became assistant studio and publicity manager for Broadcom. Publicity Manager for Fox and P.D.C. Started independent press agency in 1910. Has organised and conducted successful publicity campaigns for productions and renting organisations; openings of the Astorias, the Hyams Theatres, the Curzon, etc. Organiser of charity and commercial film presentations including several Royal matinees, also of Health and Beauty. Exhibition, 1913, and has conducted numerous commercial publicity campaigns. Director of independent film production company. Author or part author and scenarist for “Leave it to Me”, “Deadlock”, “Self Made Lady”, “Men of Steel”, “Deep Bay”, “Shepherd’s Warning”; “House of Trent”; “Night Mail”; “Warn London”; “Gay Love.” Address: —10-12, Cork Street, W.1. Phone: Regent 8662.

J. Frank Brockhiss.
Founder of J. Frank Brockhiss, Ltd.
Born 1879, at Kensington, Educated Kensington Gardens Preparatory School, St. Charles College, Kensington, and the Polytechnic. Entered trade in 1909. Director and owner of several companies connected with the industry, and Managing Director of his own firm, J. Frank Brockhiss, Ltd. For several years chairman of the I.A.K.M., and chairman of the Committee of B.B.F.C. During the War in charge of British Military Cinemas. 1921 to 1923 established the Paris office and Continental organisation of the Soc. Anon. des Films Loew-Metro, being managing director of that company, and 1924 to 1927 was managing director of First National Pictures, Ltd., England, 1928-29, organised Continental business J. Frank Brockhiss, Ltd., under title Societa Anonyme Francese, Brower & Cie., Via Paradiso 5, Rue Guillaume Tell, Paris (17e) and continues to take an active part in the affairs of both companies. Clubs:—R.A.C., Eccentric (London), St. Cloud Golf Club (Paris) and Screen (New York). Address: —14, Lovelace Road, Surbiton-on-Thames, Surrey.

Lt.-Col. A. C. Bromhead, C.R.E.
Director, Moss Empires, Ltd., and Demman Street Trust, Ltd.
Colonel Bromhead founded the original Gaumont business in London in 1899 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first kinematograph theatres. He was one of the pioneers of the film hire business in this country, and the originator of the “exclusive” film and “booking by contract.” With M. Gaumont exhibited “Chronochrome” in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London. In 1924 the Gaumont Company came entirely under British control. The company’s proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 the Company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd’s Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of “Talkies” by the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire “The Gaumont Co., Ltd.” The Ideal Film Renting Co. and the W. & F. Film Service, Ltd., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Howard O’Brien, Ltd., General Houses, Ltd., General Theatre Corporation, Ltd., and P.C.T. and other companies, thereby achieving control of more than 300 theatres and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead withdrew from the Chairmanship and severed his connection with the Gaumont British Corporation and its Associated and subsidiary companies in August, 1929. Club: Royal Societies. Address: —Douglas House, Petersham, Surrey. Phone: —Richmond 0240.

Ralph Sidney Bromhead, A.C.A.

Reginald C. Bromhead, F.C.A.
Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd., and subsidiary
Charles H. Champion.

T. A. Charlesworth.

Thomas Chilton.
Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Film Co., Ltd. and Hepworth Film Service, Ltd. Joined J. Frank Brockliss in 1924 as general manager; made director in 1926. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. Address:—58, Gt. Marlborough Street, W.1. Phone:—Gerrard 2911.

Gilbert Church.

Elisha Montague Charles Clayton.
Associated with pictures since the early days, E. M. C. Clayton was born in 1882, and educated at the Central Secondary School, Sheffield. He is the proprietor of the Lytton Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Healey Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham, and Picture House, Chesterfield. He has done much to popularise pictures in the Isle of Man, where he is an active director of the Strand Cinema. Douglas Pavilion, Perri, and the Picture House, Douglas. Also a director of Healey and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses:—Bank Chambers, 76, The Moor, and 535, Fulwood Road, Sheffield.
Isaac Collins.
Northern Branch, Paramount Film Service.

Isaac Collins was born in Newcastle-on-Tyne where he is now engaged in practically the only business he has known—the kinematograph industry. For several years he was associated with the Trade in America, and eighteen years ago commenced in the business of the Famous-Lasky Corporation, now Paramount, for whom Isaac Collins operates in the four northern counties, also district manager for Scotland. He and his brother formerly controlled a large northern circuit, which is now sold to Denman Pict. Corp., Ltd. Addresses:—Paramount House, Bath Lane, Newcastle; Burnside, Moor Crescent, Gosforth, Newcastle.

Frank Collinson.
Born in Bradford, Yorkshire, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lancs. manager. He is now Joint Secretary of the Lancashire Film Association. Formerly Manager of the Wellington, Wigan, and it was later merged into the business of the Famous-Lasky Corporation, now Paramount, for whom Isaac Collins operates in the four northern counties, also district manager for Scotland. He and his brother formerly controlled a large northern circuit, which is now sold to Denman Pict. Corp., Ltd. Addresses:—Paramount House, Bath Lane, Newcastle; Burnside, Moor Crescent, Gosforth, Newcastle.

Marcus F. Cooper.
Entered industry in 1926 as sound engineer to Gaumont. With British Lion Film Corporation until 1933 but later took charge of Sound department of A.R.P. Studios. Now directing shorts and industrials for Publicity Films, Ltd. Address:—209, Kingston Road, Merton Park, S.W.19.

Hugh M. Cotterill

Sir Gordon Craig.

Ian Cremieux-Javal.

Reginald Howard Cricks, F.R.P.S.
Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinter, and, since 1926, in business as kinematograph engineer and consultant. Has designed much apparatus for studio, darkroom, and cinema, and is a regular contributor to the technical pages of the Kine Weekly. Fellow of the Royal Photographic Society, technical editor Ideal Cinema. Addresses:—159, Wardour Street, W.1, and 6, Buvlerton Road, Selsdon, South Croydon. Phone:—Gerrard 6889.

Reginald V. Crow.
Ex-President, C.E.A.

Speaking in the following figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd., and an ex-official of Bay Balsamo Theatres, Ltd., an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A., Chairman, 1929, and Trustee, London and Home Counties branch. President C.E.A., 1931. Address:—11, Avenue Lodge, Avenue Road, N.W.S. Phone: Primrose 3430.

Arthur Cunningham.
Formerly in business in Leeds as tip-up chairs and furniture manufacturer and specialist in the fitting up of theatres. Equipped some of the first picture houses in this country, in about 1897, and has been interested in pictures ever since. Joined up with Sydney Carter and formed New Century Pictures, Ltd., about 1905. In 1910 he was elected a member of the Leeds C.C. One of the leading figures of the Council (Cinema Defence) about 1908. Now the C.E.A. first vice-president, in 1917. When New Century Pictures was sold to Denman Picture Houses, Ltd., was retained as managing director. Director at joint time of A.L.D., Limited, Kings, Capitol, Scarborough, and Queens Theatre, Leeds. Ex-president 1902 Cinema Veterans, on the Council of the C.T.B.F., delegate Leeds Branch C.E.A. Has a national reputation as an organiser for charity. Addresses:—26, Park Row, Leeds, and Tower Crest, Heysam, Morecambe. Phones: Leeds 27318 and Heysam 17.

L. W. Dalton.

Dillon Damen.
First General Manager and in charge of Publicity “The Book Society,” after several years freelance film and general Advertising and Publicity, joined Fox Film Company as assistant publicity manager, thence to
Universal in similar capacity. Until November 1935 was advertising and publicity manager Warner Bros., Pictures, Ltd. Address:—Dillon House, Hayland Close, Kingsbury, N.W.9. Phone: Colindale 8436.

C. H. Dand.  

Demetre L. Daponte.  

Tom E. Davie, J.P.  
Born in 1888, and was educated at Shrewsbury. Left the banking business in 1921 to enter the film trade, joining the Western Import Co., Ltd. He is a J.P. for Hertfordshire, and has occupied several prominent positions in Film Trade organisations. Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd. Director of Shrewsbury Empires Ltd., Broadway Gardens, Ltd., Walham Green; Fulham Picture Palace, Fulham Address:—19, Dryburgh Road, Putney, S.W.15. Phone: Putney 5281.

Alfred Davis.  
Deputy Managing Director of Davis’ Theatre (Croydon) Ltd.

Born 1899. Joined the Army at the age of 15, served throughout the war, at the age of 18 being made a Captain in the M.G.C. After the War joined the Davis’ Pavilion Circuit, being made a director and controlling the film booking and publicity departments. Joined Board of Gaumont-British on its formation in April, 1927, and was appointed Film Booking Manager. Retired end of 1928 to take control of Davis’ Theatre, Croydon. Director of New Era National Pictures, Ltd., until July 1932. Vice-Chairman, London & H.C. Branch C.E.A. Addresses:—12, Hyde Park Place, W.2., and Marble Arch Pavilion. Phone:—Mayfair 1811.

Basil Davis, A.M.I.E.E.  
Consulting Electrical Engineer to Cinemas and Theatres.

Born August 1892. Responsible for design of over 100 of the largest installations, including new stage lighting at Royal Opera House, Covent Garden, Regal Cinema, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; and many others in London and other houses. Grew up in trade with the original Davis Pavilion Circuit; three years chief engineer to G.B., four years consulting engineer to G.E.C. Address.—Elettra, Brockley Hill, Stannmore, Middlesex. Phone: Edgeware 1944.

H. Victor Davis.  
Ex-President, C.E.A.

Entered the Industry in 1911. After fourteen years’ service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928. As endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1924. He was one of the Joint Committee for British films in 1924-6. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abbertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. Phone:—Newbridge 32.

G. Dawson.  
Secretary of Radio Pictures Ltd., since the beginning of the Company. Formerly with Ideal Films, Ltd. Address:—Dean House, Dean Street, W.1. Phone:—Gerrard 3201.

G. W. Dawson.  

John Richard Dearn.  
Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Association of Accountants from its inception in 1865. Also Fellow National Association of Auctioneers. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. Address:—55, Vivian Road, Hith Park, Sheffield.

H. R. A. da Jonge.  

Maurice Arthur Dent.  
Originally associated with the stage, Mr. Dent entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Later became secretary, 1930, director of Waverley Films, Ltd. In November, 1927, this company became part of British International Pictures, Ltd., the board of which Mr. Dent joined. Director Associated British Picture Corp., Ltd. Managing Director, B.I.P. (Export), Ltd., and Wardour Films, Ltd. When
in Glasgow was one of the founders of the Scottish Trade Benevolent Fund, the Cinema Club, and was a founder member of the Lodge Anima (1923).

Glasgow. *Address:* Film House, Wardour Street, W.I. *Phone:* Gerrard 4314.

**Oscar Deutsch.**

Born 1893 at Birmingham. Chairman and Governing Director of the prominent and rapidly growing Odeon Circuit. Entered the Industry on the renting side, being Chairman of W. & F. Film Service (Midlands) Ltd., for several years. Entered exhibiting side in 1924, but it was not until 1933 that he commenced the building up of the Odeon chain. Also Chairman of the Odeon Trust, Ltd., Sound & Cinema Equipment Ltd., the marketing Company of the B.T.H. Sound Reproducer, Scophony, Ltd., Deutsch & Brenner, Ltd., and of Cinema Service Ltd. His other interests are very numerous and cover a wide field. Chairman of the Birmingham C.E.A. Branch, 1931-1932. *Addresses:*—5, Augustus Road, Birmingham. *Phone:* Edgbaston 0738. *Office:* 22, Bennett’s Hill, Birmingham. 2. *Phone:* Midland 2781. 49, Park Lane, London, W.1. *Phone:* Mayfair 7811.

**Mrs. Oscar Deutsch.**

Wife of Governing Director of Odeon Theatres, Ltd., is responsible for the colour schemes and interior decorations in all Odeon Theatres already built and now in course of construction; director of Decorative Crafts Ltd., Broad Street, Birmingham (a subsidiary company of Odeon Theatres Ltd.). *Address:*—5, Augustus Road, Edgbaston, Birmingham. *Phone:* Edgbaston 0738.

**Louis D. Dickson.**

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed Kinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager, Hippodrome, Bo’ness, which he built in 1912. Vice-Chairman Scottish Branch C.E.A., 1926, Chairman 1927, delegate to C.E.A. General Council. Director, Asteria, Corstorphine. *Address:*—“Mora,” Bo’ness.

**S. F. Ditcham.**

Managing Director Universal Pictures, Ltd. *Director of the Brenton Film Distributors, Ltd.* Joined Ruffell’s Bioscope in the early days. Then several years with Gaumont. Opened up with Universal, 1922-1936, when that company was taken over by General F.D. *Address:* 127, Wardour Street, W.I. *Phone:* Gerrard. 7311.

**Arthur Carlyon Niven Dickey.**

Born 1889. Started as solicitor in Manchester Entertained Parliament 1923, and has held the seat for nine consecutive years, successfully contesting four elections. Managing Director of the Berkeley Property and Investment Company. Managing Director of the Brenton Film Distributors Company. *Address:*—22, Grosvenor Street, W.1. *Phone:* Mayfair 4371.

**D. C. Dobie.**

Born 1899. Connected with the motor business until 1920, when joined Pathe in Liverpool under Charlie Graham. Six months later took charge of their sub-office in Manchester until 1924. Joined Famous Lasky Film Service. After one year resigned to become connected again with Pathe 1925, with whom he remained until the merger with First National, when he was transferred to the London Office and operated the South Coast. After eighteen months in that territory was transferred to Liverpool as Branch Manager, where he remained until returning to Head Office in 1931, when the demerger of First National and Pathe’s took place, and First National Film Distributors came into being, to take position of General Sales Manager. *Address:* 135-141, Wardour Street, W.1. *Phone:* Gerrard 5600.

**C. J. Donada.**

Founder of County Cinemas, Ltd., and associated companies. Born 1895. Educated in Switzerland, France and University in Germany. Entered the industry in 1913, joining Famous Players Film Co., Ltd. (now Paramount), as Foreign Correspondent. Remained with this organisation for nearly 19 years, during which he filled many important posts. In 1932, owing to the extension of his exhibiting interests, he was compelled to sever his connection with Paramount. His organisation now controls over 50 cinemas. *Address:*—Dean House, Dean Street, W.1. *Phone:* Gerrard 4543.

**Richard Dooner.**


Pioneer of the cinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhibitors’ Association, and owner of the Plaza and New Theatre (Maesteg), Coliseum and Pavilion (Abergavenny) and Olympia, Ogmore Vale.*Address:*—2, Llwynyi Road, Maesteg.

**Anson Dyer.**


**Sam. Eckman, Jnr.**

Managing Director M-G-M and Past President, K.R.S.

Entered Industry as an exhibitor and was an early member of organisation formed to protect the exhibiting side of the trade. President of the New York Exhibitors’ Leagues. In 1914 became New York manager of the Mutual Film Corp., later, with the formation of the Triangle Film Corporation assumed the management of its New York Branch. In 1917, took charge of the New York office of the newly formed Goldwyn Pict. Corp. In 1922, elected vice-president of the Goldwyn Distributing Corp. With the amalgamation of M-G-M in 1924 took over the management of the entire Eastern Division. One of the former presidents of the New York Film Board of Trade, and is still an honorary member of that body. In September 1927 he joined managing director of J-M-G. (now M-G-M Pict., Ltd., President of the K.R.S., 1931-2, 1932-3, and 1933-4. *Clubs:* Army and Navy, New York; Sojourners, New York; Motion Picture New

Major A. O. Ellis.
Born 1877. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film industry as exhibitor in 1910. From 1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Member of Commons in Plymouth, Torquay, Paignton, Brixham and Tiverton. Chairman and delegate of the Devon and Cornwall Branch of the C.E.A. Address: —Homeside, Higher Warberry Road, Torquay.

Arthur Elton.

Herbert Elton.
Born 1894. Entered the industry in 1910 as Sadlerdiff branch of Ideal Films, promoted to management of Nottingham branch in 1922. Resigned from this position in 1930 to control exhibiting interests. Managing Director, Essex, Ltd., Alph Entertainments, Ltd., and Midland Empire Theatres, Ltd., Abbey Theatres, Ltd. Address: —Commerce Chambers, Elfre Buildings, Nottingham. Phone: —Nottingham 42364.

J. F. Emery, M.P., J.P.
A principal of Mancunian Circuit Ltd., a £300,000 Company formed in April, 1935, controlling the Capitol, Didsbury; the Pyramidal, Sale; the Lido, Burnage; the Broadway, Eccles, and the Riviera, Cheetham Hill. He is also the manager of the Chesterfield Film Circuit. A native of Wigan, he started in business as a telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company. He left the railway service in 1919 and started business on his own account in Manchester, where he quickly made his mark in cinema trade affairs. In November, 1921, was elected to the Salford City Council, subsequently becoming alderman, and in 1923-33, at the age of 43, was mayor. Returned to Parliament for Salford West, November, 1935. Address: —Midland Bank House, 26, Cross Street, Manchester. Phones: —Blackfriars 5618 and Pendleton 2611.

S. Taylor Farrell.
Resident manager, Abbeviedale Picture House, Sheffield. Address: —54, Sheldon Road, Nether Edge, Sheffield. Phone: —South 4040.

W. G. Faulkner.

Ivor E. Faull.
Born 1891. Served apprenticeship at Electrical and Mechanical Engineering. Joined Columbia Pictures in 1912, later, Royal Canadian Pictures. Ran Coliseum, Tylerton, pictures and variety. After discharge from army in 1915 joined Walthadaw in 1921 as Technical Representative, appointed sales manager and director. Later resigned and joined as technical representative Kalee, Ltd. Director of Plaza, Exeter, and managing director of New Theatre, Northampton. Acted as consulting engineer to large number of cinemas, including Embassy, Bristol; Regent, Leamington; Forum, Bath; Savoy, Fareham; Plaza, Gloucester, etc. Address: —60, Wardour Street, London, W.1. Phone: —Gerrard 5137.

Arnold Rowland Favell.
Born 1903. Incorporated accountant, Secretary-Sheffield Branch C.E.A., Walkley Palladium Ltd.: Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd.; Director Grosvenor Hall & Estate Co., Ltd. Son of Sheffield branch delegate. Acquired in 1918 the practice of the late G. E. Wright. Address: —47, Bank Street, Sheffield.

Arthur Rowland Favell.
A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Adelphi Picture House, Attercliffe. Address: —Sunningdale, Dobcroft Road, Eccleshall Road South, Sheffield 11. Phone: —70748.

A. Mary Field.
W. A. Fielder.

Originally connected with the grain trade as a member of the Baltic. Entered Film Industry in 1919 in Sales Dept. of Wardour Films, Ltd. pro nted to London branch manager: later to assistant sales manager, and is now general manager. Addresses:—Film House, Wardour Street, and 70, Ealing Village, Hanger Lane, W.5. Phone: Gerrard 4374 and Perivale 5311.

Norman File.

Born 1893. Entered Film business 1913, as representative for Fox Film Co., held executive position with Goldwyn Ltd. F.B.O., Ltd., United Artists, then became general manager, Reunion Films. Now personal representative for J. Henry Iles, chairman of Rock Studios, Ltd. Address: Astor House, Aldwych, W.C.2. Phone: Holborn 3360.

Hugh Findlay.

Studio Publicity Manager, Gaumont British Picture Corporation, Ltd.

Brief commercial experience before joining Arvon in September, 1914. In 1915 entered Civil Servants Medical Division, Ministry of Pensions; joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd's Bush and Islington Studios and elsewhere. Address:—Lime Grove, Shepherd's Bush, W.12. Phone:—Shepherd's Bush 1210.

Theo. H. Fligelstone.


Victor A. Foot, F.I.P.I.

Born 1897. Managing Director of Osciaide, Ltd., deaf specialists. In equipping a large number of kinemas throughout the country with deaf sets so that deaf and hard of hearing people may enjoy sound films. Entered the public address field in 1932 with Osciaide amplifiers and "Foot" microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated. Address:—447, Oxford street, London, W.1. Phone:—Mayfair 1528-9.

Chas. G. Fox, F.G.I.S.


Thomas Nicholson France.

Born 1855. Joined the late Sidney Bacon in 1896, and was associated with him in all branches of the entertainment world. Managing Director of Sidney Bacon's Pictures, Ltd., which controls a circuit of kinemas. Represents Northern Branch as Delegate to the General Council of the C.E.A. Trustees of London Branch. Member of The Kinema Veterans. Addresses:—59, Woodside Road, Muswell Hill, London, N., and 108 Great Russell Street, W.C.1. Phone: Museum 1221.

R. Duncan French, J.P.

Born at Kendal in 1872, Mr. French went to Liverpool in 1893, where he qualified as an incorporator. In 1892 became interested in the rotation of Picturedrome Companies. Now secretary of twelve such companies and his firm are auditors of others. Director of Tunnel Road Picturedrome Co., Ltd. Member of the Committee of the North-Western Branch of the C.E.A. Member of the Liverpool City Council for the past 14 years, and is Chairman of the Housing Committee, and member of the Finance, Co-ordination and Parliamentary Committees of that Corporation. Club:—Liverpool Constitutional Club. Address:—Arden, Dowhills Road, Blundellsands, Liverpool; and 17, North John Street, Liverpool.

Joseph Friedman.


W. R. Fuller.

General Secretary, C.E.A.

Since succeeding W. Gavazzi King as General Secretary of the C.E.A. in 1925-26, Mr. Fuller, has contributed valuable aid to the Industry in several directions, notably in regard to the strengthening of the Association's power in the course of the long negotiations preparatory to the drafting of the Cinematograph Films Bill and the organization of the policy put forward to the Government during its consideration of the measure. As a Barrister-at-Law his qualifications have been important factors in the work of the C.E.A. Address:—Broadmead House, Panton Street, S.W.1. Phone:—Whitehall 0197-4.

B. T. S. Gamble.

Appointed to electrical engineering with B.T.-H. at Rugby; served successively with the English Electric Company and with Courtaulds, Ltd., Coventry. In January 1927 joined Micklewright, Ltd., as manager, and in July 1935 became associated with F. H. Pride, the well known lighting specialist, as manager of switchgear department. Member of the Society of Illuminating Engineers and of the B.K.S. Addresses:—60-81, High Street, Clapham, S.W.4. Phone:—Macleay 2281.

Bernhard Gardner.

Managing Director, R.A. Photophone, Ltd.

up the position of European manager of the Radio Corporation of America, and the RCA Manufacturing Co., Inc., (which include the Photophone activities) and managing director of their British subsidiary, RCA Photophone, Ltd. Addresses:—Electra House, Victoria Embankment, W.C.2, and 48, Elsworthy Road, N.W.3. Phone: Temple Bar 2976.

**Robert Garrett.**


**W. J. Gell.**

*Managing Director, Pathe Pictures, Ltd.*

First joined the Gaumont Company in 1910, in which Company he occupied various positions until General Management in 1922. In March, 1928, elected to the Board of Directors, to the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1929. In September, 1933, he resigned his position with the Gaumont Company and also the seat he held on the boards of the following companies:—British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd.; and Denman Picture Houses, Ltd. On November 1, 1933, he was appointed Managing Director of Pathe Pictures, Ltd., and to the Board of British Instructional Films, Ltd., and Pathe Equipment, Ltd. Clubs:—R.A.C. and City Livery. Addresses:—103-109, Wardour Street, W.1; and Scarle Oaks, Camberley, Surrey. Phone: Gerrard 5701.

**Aveling Ginever.**


**John Winwood Gossage.**


**Isaac Graham.**

*Central Picture House, Sheffield*

Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up “Movies” as a hobby, but since those days has greatly increased his interests in the Trade. In 1914 he became an active director of Premier Pictures Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture Co. (Sheffield), Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Cinema. Address:—37, Collegiate Crescent, Broomhall Park, Sheffield.

**John Cecil Graham.**

Became identified with the film business in its early days and has continued in the Industry since, with the following concerns:—Western Film Co., St.Louis, Mo.; Swanson Crawford Film Co.; Reliance Motion Picture Co., New York; Universal Film Manufacturing Co., New York; Mutual Film Corp., New York. Director of the following companies:—Paramount Film Service, Ltd., London; Plaza Theatre Company, Ltd., London; Carlton Theatre Company, Ltd., London; Paramount (Manchester) Theatre, Ltd.; Paramount-Astoria-Theatres, Ltd.; Paramount-Newcastle-Theatre, Ltd.; Paramount-Leeds-Theatre, Ltd.; Olympic Kinematograph Laboratories, Ltd., London; Paramount Film Service, Ltd., Sydney, Australia. Address:—Paramount House, 166-170 Wardour Street, W.1. Phone: Gerrard 7700.

**Walter Grant.**


**Frank Davis Gray.**

*Ex-Chairman, Leicester Branch, C.E.A.*

Mr. Gray filled the office of Chairman of the Leicester branch of the C.E.A. for a period of three years, during which the branch passed through a very strenuous time. Was manager of the Olympia Picture Theatre, Leicester, but after 22 years service retired Easter 1935. Address:—220, London Road, Leicester.

**Frank Green.**


**H. J. Green.**

*Ex-Chairman, Scottish Branch of the C.E.A.*

Son of the late J. H. Green and a principal of the well-known Green’s circuit of halls. Treasurer of the Scottish Branch since 1930, and Vice-Chairman of the Scottish C.T.B.F. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, includes house, Renfield Street, Glasgow, the largest cinema in Europe.

Address:—Avonton, Bellahouston, Glasgow.

**J. Leslie Greene.**

Born in 1875, at Liverpool, Leslie Greene has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall, Cinema, Liverpool, the Kingsway, Hoylake, and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen’s, Hoylake, Chairman, Enterprises (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director.
New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. Club.—Liverpool Press Club. Office Address:—7 Elliott Street, Liverpool, W. Phone:—Royal 538. Liverpool Office:—78, Shaftebury Avenue, W. Manager:—Nicholas Naylor. Managerage 12. Phones: Gerrard 7301 and Battersea 2647.

John Grierson.
Born Deanstown, N.B., 1898. Educated Glasgow University, Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities. Supervised American and propaganda film methods in different countries for the Empire Marketing Board and formed E.M.B. Film Unit. Film Officer E.M.B., 1928. Film Officer G.P.O. 1933. Address:—27, Soho Square, W.1. Phone: Gerrard 2666.

D. E. Griffiths.
General Sales Manager First National-Pathé Ltd., Born at Barry Dock, Glam., 1895. Seventeen years experience in the handling slides, on the renting side of the industry with Fox and Famous Players, Joiner First National in 1926 as Branch Manager, Cardiff. Later appointed London Branch Manager, and then became General Sales Manager. Managing Director First National Film Distributors, Ltd., and Director Warner Bros., Ltd. Addresses:—Argyll, 54, Gunnersbury Avenue, Ealing, W.5, and Warner House, Wardour Street, W.1. Phones: Chester 3012 and Gerrard 5600.

Stanley Grimshaw.

I. R. Grove, J.P.

William Arthur Guy.
Director Cinema Traders, Ltd.

Julius Hagen.
Born 1884. At the age of eighteen went into partnership with Leon M. Lion in various plays. Afterwards joined Fred Terry and Julia Nelson. He left the stage to enter the film business, joining Ruffells’. From there he was engaged by Essanay Company to break down the boycott which existed all over the United Kingdom on the Chaplin Films. From this company he joined Stoll’s and afterwards left to join Universal as London manager. He was instrumental with J. B. Williams in forming the W.P. Film Company and in 1928 formed the Strand Film Co., Ltd. Chairman and Managing Director, Twickenham Film Studios, Ltd., and J. H. Productions, Ltd. Address:—111, Wardour Street, W.1. Phone: Gerrard 3421.

Alderman Edwin Haigh, J.P.
(Ex-Chairman, Liverpool Branch, C.E.A.)
Born in 1864, at Liverpool. Proprietor, director or managing director of many of the leading cinemases in the Manchester area, including Tatler News Theatre; new Hope Hall Cinema, Ltd.; Futurist (Liverpool), Ltd.; Wallasey Cinema, Ltd. Also connected with many Billiard Halls and Roller Skating Rinks. Original founder and first Chairman of the C.E.A. in Liverpool, and is also an Alderman of the Liverpool City Council and a magistrate of the City of Liverpool. His son (Captain J. H. Haigh, M.C.) is the other partner in the firm of E. Haigh & Son. Club:—Liverpool Senior Conservative. Address:—"San Rome", Calderstones Park, and 30, Tarleton Street, Liverpool, 1. Phone: Royal 1170.

H. Hales Dutton.

Ralph Hanbury.
Ten years with the Stoll Film Company, rising from branch manager to general manager, holding latter position for five years and making several trips to the States for the Company. Joined the Welsh-Pearson Company on its inception as general manager. Manager of Push after three years in this position, went to M-G-M for a short while as branch supervisor, leaving there to join Radio Pictures when that concern was inaugurated. Now chairman and managing director. Address:—Dean House, Dean Street, W.1. Phones: Gerrard 3202 and Perivale 4262.
Harry Hargreaves.  
Born in 1859 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen’s Market, Morecambe, 1885, converted the Market into a cinema 1920, now called the Palladium. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.C.A., and delegate to the General Committee, Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association. A well-known character in the cinema world. Address: —Cair, South Avenue, South Road, Morecambe, Lancs. Phone: —Morecambe 43.

Francis L. Harley.  

Hugh V. Harraway.  
Solicitor, K.R.S.  
Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters’ Society of Great Britain and Ireland. Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. Address: —2, Field Court, Gray’s Inn, W.C.1. Phone: —Chancery 9897.

Samuel Harris, F.A.I.  

Norman Hart.  
Solicitor, C.C.A.  
Norman Hart was born in Bradford and educated at the Grammar School and Denston College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.C.A., he has dealt with a number of Trade cases. Addresses: —37, Pembroke Square, S.W.1, and Broadmead House, Panton Street, S.W.1. Phone: —Whitehall 6814.

Victor Hayes-Jones.  
Born 1896. Started business career with Chappell and Co., Ltd. Entered the profession as a tenor vocalist in 1910, giving recitals at Steinway Hall and leading London and Provincial concerts. After one year in business in West Africa was appointed and held the position for five years as assistant to the Director of Music for P.C.A. Associated with the Christie Unit Organ as Sales Manager until November, 1935, when he joined Wurlitzer. Also Director of Wardour Musical and Variety Bureau. Ltd. Address: —52, Kings End, Ruislip. Phone: Ruislip 2702.

H. E. Hayward.  
Joined the exhibiting side in 1920. Managing Director of the New Royalty Cinema, Brixton; and later Managing Director of the Rivoli, Southend. In 1924 commenced film renting, produced a number of educational and interest films. Many years member of Executive Committee C.E.A., London Branch, and on the Technical Committee. Address: —106, King’s Avenue, S.W.4. Phone: —Tulse Hill 3904.

Charles F. T. Heath.  
Left Fleet Street 1913 to join B. and C. as publicity chief. Then with Pathé’s camera staff 1917-1918. Official kinematographer to the American Red Cross in England during the War. Nine years News Editor ‘Topical Budget’ then managing director of Studio Sound Service, Ltd., 89, Wardour Street; photographed and directed the series “The Nation’s Heritage” in collaboration with the National Trust. Managing Director of Barnes-Hendy Ltd., 9, Wardour Street (sound equipment). Address: —89-91, Wardour Street, W.1. Phone: —Gerrard 6747.

Edward Thomas Heron, J.P.  
Founder and Secretary, Anima Lodge.  
E. T. Heron has been responsible for the founding of eight Freemasons’ Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1857, he was educated at the Haberdashers’ School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the Kinematograph Weekly and other trade journals, and of E.T. Heron and Co., Ltd., printers and publishers, of Silver End and London, managing director Maxchi Publishing Co., Ltd. Chairman South Coast Properties (Hastings and St. Leonards), Ltd. Chairman Melina Estates, Ltd. Proprietor of St. Leonards golf course and tennis courts. Address: —“Silver End,” St. Leonards-on-Sea.

Graham Scott Hewett, D.S.O.  
Frank Hill, F.C.I.S.
Secretary, K.R.S.
Born 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantine Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919.
Address:—"Heathcote," Pangbourne.

Edward J. Hinge.
Born 1888, Faversham, Kent. Intended for scholastic profession. Became a concert artist in 1907, and also toured for several years in repertory. Joined the late Stanley Rogers as manager in 1913, appointed general manager of Stanley Rogers Cinemas in 1922, and on its conversion to a limited company in 1931 was appointed managing director of Finge's Cinemas, Ltd., and other companies. Now controls the largest independent circuit of cinemas in the North East. Has held position of chairman of the Northern Branch of the C.E.A. for two periods. Member of the F.C.I.S. Address:—15, New Street, Newcastle-upon-Tyne. Phone: Newcast- 1928-7. Grams: Hinge, Newcastle- upon-Tyne.

Abe Hollandar.
Born at Leicester in 1883, Abe Hollandar was educated at the Nottingham University. He has been Managing Director of Special Productions, Ltd.; the Futurist, Manchester; the Whitehall, Derby; the Globe, Cheetah, the Queen's, Hollinwood; the Scala, Hyde; the Alexandra, Hyde; and at the same time was a Director of the Scala Middlesbrough, and Futurist and Scala, Birmingham. He was owner of the Scala, Brighton, and Chairman of Keyvites, Ltd. He became controlling manager of many of the Circuits, and the Gaiety Theatre, Manchester. In 1914 he was partner with Sol Levy in Midland Film Co., together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. In 1914 he became manager for 3 years in Berlin, becoming manager for eight counties. Specialises in launching gigantic supers, and put out, in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." Clubs:—Central Birmingham, Derby County, Manchester Kinema Club, and the Stadium, London. Address:—"St. Malo," Queenscourt, Wembley, Middx. Phone:—Wembley 2746.

C. E. Hodges.

John A. Houston, J.P.
[Secretary Scottish Branch of the C.E.A.] Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland. A partner of the well-known chartered accountant-ship of Turner and Houston, he has done much to further the interests of the cinema Trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. Justice of the Peace for the City of Glasgow. Address:—9, Mitchell Street, Glasgow, C.1.

Alex. Howie.

A. Hubrich.
Born 1886. Educated in Austria and Hungary. Joined the Trade in 1910 with the former Decla Company (part of Minerva). Represented Decla and later Ufa for several years in Holland. Represented Ufa in the United Kingdom from November, 1925, until December, 1927. Now associated with British International Pictures, Ltd. Address:—Film House, Wardour Street, W.1.

J. G. Hughes-Roberts, M.V.O.

Norman J. Hubbert, M.P.
Born 1903. Managing Director and Chairman of Capital and Provincial News Theatres, Ltd. Member of the London County Council (East Islington). National Conservative Member of Parliament for Stockport. Clubs:—Junior Carlton, Brooklands Automobile Racing. Addresses:—17, Victoria Square, S.W.1, and 172, Buckingham Palace Road, S.W.1. Phone: Sloane 1424.

W. J. Hutchinson.
Born in 1892. Mr. Hutchinson entered the kinematograph industry fourteen years ago. In the course of his experience he has carried on Fox business in many countries. Appointed General Foreign Manager 20th Century-Pox in December, 1935.

Frederick William Ingram.
Entered the Trade in 1910 as manager of Selig Polyscope, after spending about two years in Canada, ranching, and four in the United States in the lumber industry. After demobilisation joined Ideal, appointed branch manager 1921, sales manager 1925, and later general sales manager of Gaumont Ideal, Ltd. Resigned from G.B. Distributors July 1936 to become
managing director of Liberty Films, Ltd.

**Addresses:** 4, Golden Square, W.1, and 7, The Highway, Sutton, Surrey. **Phones:** Gerard 1204 and Sutton 2371.

**Sam Jay.**

Born 1888, Birmingham. Educated Saltley College; and first business experience gained in the engineering profession; is still director ofHolyoake & Co., Ltd., Birmingham. First came into the industry as director of Broadmead Cinemas, Ltd., and is now also director of Minehead Entertainments, Ltd.

**Address:**—62, Oxford Street, W.1. **Phone:**—Museum 5189.

**W. W. Jay.**


**Stuart M. Johnston.**


**Horace Judge, B.A., Int. B.Sc. (Lond.).**

Manager in U.S.A. for Charles Dillingham and George Tyrell with George Ablis, Elsie Janis and Fritz Scheff, and other leading stars. Assistant advertising manager Universal (U.S.A.) and First National Pictures, Inc. (U.S.A.), Manager of Publicity and Advertising First National Pictures, Ltd., 1923-1928. Member of the Board of Directors, 1928-1929. General Manager in France for French Phototone, Ltd., 1929; Director, Fulvue Film, Ltd., 1930-32. In 1933 appointed publicity manager, A.B.F.D., Ltd. **Address:**—Park Cottage, Manor Way, Beckenham, Kent. **Phone:**—Beckenham 6244.

**Sir William Jury.**

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight Manager of the Society of Jury-Metron-Goldwyn, Ltd., 1924 to 1927. Presented “Glebe Lands,” as conveyance to the Cinematograph Trade Benevolent Fund, November, 1935. **Address:**—Sherwood House, Reading.

**Theodore Kanssen.**

Born 1895. Came to London in 1934 and joined the Trade after having been interested in the trade abroad. Promoter of Twentieth Century Cinemas, Ltd., which was formed in December 1935, with a share capital of £250,000. Managing director of Twentieth Century Cinemas, Ltd.; Metropolitan and Provincial Cinematograph Theatres, Ltd.; and Eldorado Cinemas, Ltd. Chairman of Eldorado Cinema (Clacton-on-Sea), Ltd., and Anglo-Continental Picture Playhouses, Ltd. **Addresses:**—7, Park Mansions, Knightsbridge, S.W.1, and Bretenham House, Lancaster Place, W.C.2. **Phones:**—Kensington 7344 and Temple Bar 1144.

**Michael Neville Kerney.**

Head of the Film Industries Department of the F.B.I. and Secretary of the Film Producers' Group.

Born in Co. Durham, 1885. Educated in England and on the Continent. After a brief commercial career, was employed on H.M.'s Consulate-General at Antwerp, transferred to the Foreign Office in April, 1915, and later appointed Commercial Secretary at Brussels. Was secretary of the Inter-Allied Commission for the Economic Reconstruction of Belgium and director of that Commission in Brussels from the Armistice until its work was completed. On retiring from the Government Service in 1920 controlled a financial corporation in the City and later acted as financial adviser to certain industrial firms. Joined the Federation of British Industries in 1920, and was in charge of the Contracts, Company Law and Film Industries Departments. Represented the interests of the British Film Production Industry at Ottawa during the Imperial Economic Conference in 1932, and as a member of the Federation of British Industries, and later as National, was a member of jury, International Film Festival, Venice, 1936. **Address:**—21, Tothill Street, S.W.1. **Phone:**—Whitehall 6771.

**Clifford Kemp.**


**O Cecil Kershaw, F.Inst.P.**


**H. F. Kessler-Howes.**

Paul Kimberley, O.B.E., A.R.P.S.
Born Longley, near Birmingham, Assistant Manager to his father, Antique Lantern Dept., 1905; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager. Managing director, Hepworth Film Service, Ltd., until 1924. Now managing director National Screen Service, Ltd. Hon. Treasurer B.K.S. In 1916 founded scheme for training disabled ex-service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. Address: —1, Pierrepont Road, Acton, W., and Broadway House, Broad Street, Wadour Street, W.1. Phone: —Gerrard 4851.

Alex B. King.

J. Scott Knight.
Chairman, Knight and Co. (Engineers), Ltd.
Born 1878. Educated Liverpool Institute. Technical training, Experimental Workshops, Liverpool University. Kinephotographic experience in development in crossed hayrack days. Accidentally entered theatre engineering in 1920. Thought there was a field for first-class engineering on original lines and has found a sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conception. He made possible for the first time the motor lift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. Address: —Winchmore Works, Chase Road, Southgate, London, N.14.

Alexander Korda.
Before entering the industry was a European journalist. His first films were made for Continental companies, including Ufa. He then went to Hollywood and made numerous successful films, including the witty "Private Life of Helen of Troy." On his return to Europe he made pictures for Paramount French organisation and then came to England and made his first British film, "Service for Ladies," followed by "Wedding Rehearsal," "The Girl from Maxim's," "The Private Life of Henry VIII," "Catherine the Great," "Don Juan," "Scarlet Pimpernel," "Sanders of the River," "The Ghost Goes West," "The Shape of Things to Come," and "The Man who could work Miracles." He is Managing Director of London Film Productions, Ltd. Address: —Denham Studios, Uxbridge. Phone: Denham 2345.

John Lambert.

Frank Lane.
Activey associated with the industry for over 17 years, covering import, export, production, editing, publicity, sales and distribution. Formerly manager, sales and distribution manager. Managing director, Regal, and associated with the world's largest distributors. Member of the Screen Art Ltd.; Federated Film Enterprises, Ltd; director of Folkstone Amalgamated Cinemas, Ltd., controlling the Central and Playhouse Picture Theatres, Folkstone; is joint managing director of Renters, Ltd.; L. & B. Cinemas, Ltd.: managing director of Walls Products, Ltd.; Cinema Theatre Exhibitor, etc. Addresses: —6, Denman Street, W.1, and 8, Hayes Crescent, Golders Green, N.W.11. Phones: —Gerrard 6777, Speedwell 6949, and Sevenoaks 1503.

Henry B. Lane.
Was for 39 years in the printing trade in Birmingham, became director of Stirchley Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House, becoming managing director of the latter in 1919; director of the Coronet Cinema (Small Heath) Ltd., which company owns the Coronet, Grange and Kingston Cinemas; assisted in promotion and building of the Beaumont, Washwood Heath, 1929, and many is now chairman of directors; director of the Regalia Cinema Co., which owns the Rock Cinema, Saltley. Past-Chairman of the Birmingham Branch of the C.E.A. and delegate to the General Council. Address: —106, Linden Road, Bourneville, Birmingham. Phone: —King's Norton 1706.

W. L. de S. Lennox.
Clement Blake and Day.
Founded, and now the sole proprietor of the business of Clement Blake and Day, one of the oldest established firms engaged in the sale of kinemas and theatres; authority on cinema values; and the purchasing agent of many of the leading circuits. Address: —Lennox House, 22, Wadour Street, W.1.

Charles Leven, M.I.E.E., F.R.S.A.
Born 1864. Has had a unique experience in the electrical trade both in England and the U.S.A., extending over a period of 50 years. Connected with the industry since its infancy. Clubs: —Devonshire and R.A.C. Address: —6, Abbey Road Mansions, N.W.8. Phone: Maid Vale 3139.

Ernest Levy.
Entered the Trade in Glasgow in 1912, and has been associated with P. Levy and Co. since 1914. He covers the whole of Ireland on behalf of the firm. Private Address: —314, Antrim Road, Belfast.

Henry Levy.
Entered the Trade in 1914 in conjunction with Sol Exclusives, Birmingham. Opened offices in Belfast and Dublin, now acting as sole Irish Agent for the leading independent renters; in addition to his son, Ernest Levy. Brother of the late Sol Levy, Birmingham, and Alf Levy, Liverpool, Vice President of Belfast Chess Club. Private Address: —314, Antrim Road, Belfast.
L. A. Lewis.
Publicity Manager, Gaumont-British Distributors, Ltd.

After a specialised training in advertising, joined the old Gaumont Co. Following the 1914-1918 "interruption," became first assistant in the publicity department. Appointed publicity manager in May, 1931, and subsequently occupied the same position with the Gaumont-Ideal Co., March, 1932. Remained until merger into Gaumont-British Distributors, Ltd. Appointed to present position September, 1935. Address: 5-6, Cork Street, W.1. Phone: Regent 8080.

Norman Loudon.
Born Campbeltown, Scotland, 1902. Started business as an accountant; was independent merchant in Germany 1922-24; managing director, Camerascopic, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932. Purchased Littleton Park, Shepperton. Chairman and Managing Director Littleton Park (Holdings) Ltd.; Sound City (Films) Ltd. Address: Littleton Park, Shepperton, Middlesex. Phone: —Chertsey 290.

Edward F. Lyons.

J. I. Lyons.
Born in 1874, Mr. Lyons entered the Trade in 1910, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. Address: 21, Calthorpe Road, Edgbaston, Birmingham.

F. G. H. MacRae.
Educated at Beccles College and Polytechnic School of Engineering. After four years in electrical generating stations entered entertainment world, becoming chief engineer of the Stoll Empires. After 5 years as engineer in Indian Ordnance Dept. returned in 1924 and was appointed technical adviser to Stoll P.T., Kingsway, where he demonstrated application of colour light and colour relation to story presentation. Recognised as authority and writer on the subject of light and colour. Now at Theatre Royal, Drury Lane. Phone: —Temple Bar 8182.

Moss Mansell.
Born London 1883. Apprenticed to electrical engineering 1898. Started in business on own account 1904. Proprietor of one of the first cinemas in West London 1909. One of the earliest makers of Arc Lamp Resistances and Dimmers for cinemas. Inventor of several useful electrical devices, the latest being for the control of dimmers by magnetic clutches as installed at Royal Opera House, Covent Garden, which has made possible the Console and Chromolux Controls marketed by the Strand Electric and Engineering Co., Ltd. Director of that Company, Strand and Interchangeable Signs, Ltd., and Mansell and Ogan, Ltd. from 1918-1936. Now acting as consulting agent. Address: —"Selworthy," Strawberry Vale, Twickenham. Phone: —Popegrove 2424.

J. B. McDowell, O.B.E., M.C.

Robert McLaughlin.
Born 1898. Qualified Chartered Accountant in 1923, and joined Caley Picture House Company as Secretary same year. Now a Director as well as General Manager and Booking Manager for that company. Director, Cinema Properties, Ltd., and Cinema Holdings (Kirkdale), Ltd. President of the Scottish Branch of the C.E.A., 1934. Address: —8, Abercorn Crescent, and 7, North St. Andrew Street, Edinburgh. Phone: 2735.

Margaret Marshall.

John Maxwell.
President, K.R.S.
Entered the film business in 1912 as an exhibitor. Was formerly a solicitor in Scotland. Later he became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., Chairman and Managing Director, Associated British Picture Corporation, Ltd., and Chairman, Madame Tussauds, Ltd. Address: —Film House, Wardour Street, W.1. Phone: —Regent 3272.

Charles P. Metcalfe.
Vice-President, C.E.A.

Francis Maynell.
Max Milder
Managing Director Warner Bros. Pictures, Ltd.

Twenty-six years in the trade, now nearly five in England. Address: Berkeley Court, Baker Street, N.W.1., and Warner House, Wardour Street, W.1. Phone:—Gerrard 5600.

Harold B. Milhar

George Bernard Morgan

William M. Morgan
Born 1878. Has operated lanterns since 15 years old and entered the cinema business in 1903 as one of the early operators. Joined London Cinematograph Co., Ltd. in 1908 and afterwards with the Co-operative Film Co., Ltd.; Butchers Film Service as assistant manager. Joined Jury’s Pictures, Ltd., as manager of B Department in 1910 and in 1913 entered partnership with A. E. Major and was known as the Excelsior Motion Picture Co. until the death of his partner Mr. Major. Commenced business as the proprietor of Cine Requirements in 1922. Served in R.A.S.C. 1915-1919. Prominent in hospital charity work. Councillor, Lambeth 1916-19 and Holborn since 1931. Clubs:—Holborn Stadium and Bartholomew Club, City of London. Address:—293, Shaftesbury Avenue, W.C. Phone:—Temple Bar 4592.

E. C. Morris

W. Southam Morris

Fred W. Morrison
Delegate, Northern Branch, C.E.A.
Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the six delegates of the Northern Branch. He was one of the original founders of an association of cinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Owns the Imperial Hall at Dunston-on-Tyne. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. Clubs:—Newcastle Rotary. Address:—“Greenbank,” Dunston-on-Tyne. Phone:—Dunston 84320.

M. C. Morton
Born in London, 1906. Entered film trade January 1929, on leaving Army, with Ruftells Bioscope, as salesman at Cardiff branch. Opened Cardiff branch for Universal Pictures. Associated six years with Graham-Wilcox Productions. Formed his own independent renting company, Morton Lever & Co., Ltd. Was five years London branch manager of Radio Pictures, joining them at their inception and leaving to become general sales manager of Twickenham Film Distributors, Ltd. Address:—409 Endleigh Co., W.C. Phone:—Euston 4934.

A. S. Moss

Archibald Nettlefold
Head of Nettlefold Productions. Address:—Comedy Theatre, S.W.1.

Alfred Ernest Newbould
Ex-President, C.E.A.
Born in 1875, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., and chairman and managing director of Palmer Newbould & Co., Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. Address:—8, Selwood Place, S.W.7. Club:—Reform.

Kenneth A. Nyman, B.Sc.
Born 1899. Entered industry in 1924. Chairman of London and Home Counties C.E.A. branch. Director of cinema-owning companies, member of entertainment and scientific research panels of British Film Institute. Address:—10, Cork Street, W.1. Phone:—Regent 4794.

Edwin Oram
London Manager of Taylor, Taylor & Hobson, Ltd. Trained as engineer and for some time taught machine drawing and design. Commenced with Taylor, Taylor & Hobson, Ltd., in 1916 after service in the Army. Was made Sales Manager about 1925 and handled the distribution of their projection and photographic lenses and other optical equipment for the trade. Hon. Secretary of the B.K.S. and Member of Motion Picture Engineers. Addresses:—344, Regent Street, W.1, and 51, Lawrence Gardens, Mill Hill, N.W.7. Phones:—Langham 1262 and Mill Hill 2265.
Isidore Oster.
President, Gaumont-British Picture Corporation, Ltd., Chairman, Gaumont-British Distributors Ltd.

Was a member of the London Stock Exchange, afterwards a merchant banker; style of firm Oster Bros., 25-31 Moorgate, E.C.2. A prime factor of the Gaumont-British Picture Corporation, Ltd., and the development of Baird Television, Ltd. As president of the Corporation, Mr. Oster was determined from its inception to afford British production the finest possible facilities and this was realised when the Shepherd's Bush Studios were opened in June, 1932. Address:—Film House, Wardour Street, W.1. Phone:—Gerrard 9292.

Mark Oster.
Chairman and Managing Director, Gaumont British Picture Corporation, Ltd., and Gaumont British Distributors, Ltd.

Originally a merchant banker. With his brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumont-British Picture Corporation, Ltd., of which he is Chairman and Managing Director. He is also Chairman of P.C.T., Ltd.; Denman Picture Houses, Ltd., and Contemporary Theatre Corporation, Ltd., Managing Director of Gaumont-British Distributors, Ltd., and a Director of Denman Street Trust Co., Ltd. and Moss Empire, Ltd. Address:—50, Portland Place, W.1.

Maurice Oster.

Ambrose Palmar.
Experienced cinema decorator. Art student trained as decorator. Travelled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for cinemas and theatres. Well known in Cumberland public life as a town councillor and justice of the peace for the County. Assisted by his son, also a decorator. Address:—Pllow Street, Workington. 'Phone:—224.

R. Norman Parkinson.
Born Victoria, Australia. Has been associated with the carbon side of the industry since his arrival in England in 1928, when he joined Harrion Carbons, Ltd., as manager of the kinema carbon department. In 1935 was made manager and director of the company, and in February, 1935, was also appointed to a directorship in Heath & Serina, Ltd. Addresses:—Dean House, Dean Street, London, W.1., and 44, Vicarage Court, Kensington, W.8. Phones:—Gerrard 5749-9 and Western 1856.

Gordon Parry.

E. W. Pashley Peall.
Born 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was one of the first members of the C.E.A. General Council. Was hon. sec. and later chairman of the London Branch. One of the three founders of the C.T.B.F. and is chairman of the Gooper Memorial Fund. Now with Gaumont-British Picture Corp., the Provincial Cinematograph Theatres and associated companies. Club:—Royal Automobile. Private Address:—9, Princes Square, Hove, Sussex.

John Pearson.

Entered industry in 1908 inventing machinery and processes for Kinora Co. Later joined filming expeditions in Africa and India as photographer (West Africa, Timbuktu and Everest Expeditions, [1924]). Was technical adviser to British Talking Pictures, Wembley, from commencement. Recently in India and the Far East, filming travel subjects, now with Dufaycolour, Ltd. Address:—Royal Photographic Society, 35, Russell Square, W.C.1.

Sam Phillips.
Born at Newport, Mon., entered the Industry over 20 years ago, being first identified with the Gerrard Film Co. Leaving that concern, he became the London manager of the Clarion Film Co. which at that time was handling the World Films in this country. Subsequently London manager of the Fox Film Co., a post which he held for four years, and which he vacated to become a director and general manager of the W. & F. Film Service. Resigned these positions on the absorption of W. & F. by the Gaumont-British Corporation and was appointed general sales manager. Resigned this post and was appointed general manager of the Associated Producing and Distribution Co. in December 1936. Club:—Screen Golfing. Addresses:—"Omrah," Dunstan Road, Golders Green, N.W., and 193, Wardour Street, W.1. Phone:—Gerrard 4962.

Percy Phillipson.
Born in 1879. Before joining the Trade some 20 years ago was a Dramatic Elocutionist (Gold Medallist). Entered the Trade in 1909 on the exhibiting side in the capacity of manager. Early in 1914 joined Deare & Co. In charge of Exclusive Dept. 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1925 was made a director of the Company. Managing director, Automaticket, Ltd., since September, 1926. Addresses:—"Bide-a-Wee," Cornwall Road, Cheam, and 197 Wardour Street, W.1. Phone:—Gerrard 3482.
Joseph Pollard, J.P.
Ex-President C.E.A.

Born at Bradford, Yorks, in 1882. Resigned manager of Yorkshire Cinematograph Co. in 1908, entered the cinema industry; managing director cinema and variety theatres in Notts, Derby, and Yorks. He is delegate to C.E.A. General Council for Notts and Derby; member of Mansfield Town Council, and in 1926 was elected chairman of Town Councill. Member of Mansfield Town Council and Mayor, 1931-2. Addresses: —Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkin's Lane, Mansfield. Phones: —760 and 422.

S. Presbury.

Born 1872. Commenced career with David Allen & Sons, Ltd., first publishers, South West Billposting Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Vice-Chairman Advertising and Industrial Film Association. Was on the first Council of the Advertising Association, and is still a member, also member of the London Chamber of Commerce and the F.B.I. Fellow of the Royal Economic Society. Member of the London Water Board and London Old Age Pension Committee. Vice-president of the Lion Hospital Aid Society, and life governor of the Women's Hospital, South London. Now governing director of S. Presbury Co., Ltd., which is incorporated the Theatres Advertising Co., and governing director of Presbury (Printers) Ltd. and Presbury Properties, Ltd. Clubs: —National Liberal and Cromar Hurst Golf. Addresses: —36, Thornton Avenue, S.W.2, and 87, Charing Cross Road, W.2. Phone: —Gerrard 4347.

Herbert Charles Pride, M.B.E.

Corporate Member of the Institute of Illuminating Engineers, and Member of the London Chamber of Commerce, proprietor of the firm of F. H. Pride, 81, High Street, Clapham, S.W.4. Leading specialist in cinema lighting fittings. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on cinema lighting for 28 years, commencing in the days of the electric circuit, and which has been associated with the decorative lighting of most of the principal cinemas in this country. Had the honour of carrying out important contracts in Marlborough House and Buckingham Palace. Has invented many useful patents connected with lighting fittings, his latest being combined lighting and heating electrolier, in the modern style. Address: —67-87, High Street, Clapham, S.W.4. Phone: —Maccalday 2283.

Fred. A. Prior.


Maj. Henry Adam Proctor, M.A., LL.B., M.P.
Chairman of Capitol Film Corporation, Ltd.

Born Liverpool, 1883. Left school at 12, served apprenticeship to engineering; worked passage to U.S.A., and while employed as engineer continued college and university studies. Gained B.A. at Bethany College and won prize for oratory. Went to Australia, entered Melbourne University, and graduated M.A. 1914-1918 served in France with Australian forces. Afterwards pursued research work Edinburgh University, graduating LL.B., and passing into Ph.D. in political science. In 1920 was commissioned in 18th Brigade and was later attached to Royal Scots Regiment. Retired 1923 with rank of Major. Has since specialised in hydrogenation of coal and has invented several new coal processes. Elected M.P. for Accrington in 1918 and re-elected 1919. Became keenly interested in film production two years ago. Is now chairman of Capitol and also of Cecil Films, Ltd. President of the Film Artiste Association. Address: —293, Regent Street, W.1. Phone: —Langham 1851.

Edmund Quary.


C. W. Rabbett.
Assistant Manager, Berlin Electrical Engineering Co., Ltd.

Experienced in cinema and theatre installation work dates from 1908, then lapsed to gain practical electrical experience in various other branches of electrical industry. Joined 1915; was attached to installations in several of the smaller halls up to outbreak of war. Returned to business after the war, joined Berlin Electrical Engineering Co., Ltd., and one of the first jobs was the Tivoli, London. Since then has installed complete installations in upwards of 30 theatres, as chief engineer and assistant manager to his present firm. Responsible for the design and development of the Pre-set switchboard in this country. Address: —Vincent House, Vincent Square, S.W.I. Phone: —Victoria 8986.

J. Arthur Rank, D.L., J.P.


Matt Raymond.

Matt Raymond, a cinema pioneer of 1895, was born in 1874, and was educated at the Regent Street Polytechnic. He was appointed electrical engineer for the exhibition of the Lumiere Cinematographe, the first moving picture shown in London as a commercial proposition. Founder of the Raymond Animated Pictures Co. (1910 to 1925). Ex-Treasurer of the C.E.A. Private Address: —Fig Tree House, Callis Court Road, Broadstairs.

George Rees.

Born in 1885. Educated for commercial career. Commenced in the cinematograph Industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch."
One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albion Ward Theatres, Ltd., and in 1921 promoted Regent Theatre, Truro, Regent Picture House, Highbridge; Partner Regent Picture House, Kingswood, Bristol, and director Keynes Cinema Co., Ltd. Ex-Chairman of the Bristol and West of England Branch of the C.E.A. Address:—112, Brynland Avenue, Bishopston, Bristol.

F. F. Renwick, F.C.G.I., F.I.C. Hon. F.R.P.S.
Born 1877. Research director, Ilford, Ltd. Address:—Lone Oak, Gidea Park, Essex.

H. E. Reynolds.
Managing Director of Beacon Film Distributing Co., Ltd. Born 1894. Entered industry with Pathé Frères in Liverpool in 1913, occupying important positions at the various branches and resigned from position of London Branch Manager in 1928 to become General Sales Manager to British and Foreign Films, Ltd. Formed own company in July, 1932. Address:—12, D’Arblay Street, W. Phone:—Gerrard 2931.

Randolph E. Richards.
Ex-President, C.E.A.
Born 1885. Also joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kinzway, and Stoll P.T., Newcastle. Now managing director Picturedome, Eastbourne, (Easthams Ltd.); Gaiety (Hastings), Ltd.; Gaiety, Bechill, Ltd.; Kinema Playhouses, Ltd., and Gaiety (Brighton), Ltd. Ex-Chairman Sussex Branch C.E.A., and president C.E.A., 1931-2. Address:—Windermere, Seaside Road, Eastbourne. Club:—R.A.C.

H. Rogers.
Was assistant secretary to Film Booking Offices upon the conclusion of the war, after four-and-a-half years’ service. Joined W. and F. as secretary in 1923, and became director in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August 1929, became secretary to the Gaumont Co. Resigned May, 1936, to become secretary, General Film Distributors, Ltd., Herbert Wilcox Productions, Ltd., and secretary and director, Universal Pictures, Ltd. Address:—127-133, Wardour Street, W. Phone:—Gerrard 7341.

Paul Roths.
Wrote “Documentary Film” (Faber & Faber), 1936. Director of productions for the Strand Film Company, and has produced—“Cover to Cover,” “Chapter and Verse,” “The Way to the Sea,” etc. Wrote pictorial survey of the cinema, “Movie Parade” (Studio Ltd.). Address:—c/o Strand Film Co., Ltd., 37-39, Oxford Street, W. Phone:—Gerrard 3122.

S. Rowson.

Ghas. Haiderson Rundle.
Past Chairman, Devon and Cornwall Branch C.E.A.
An enthusiastic advocate of the organisation of the Industry and one of the best known figures in cinema circles of the South-West.C.H. Rundle was born in 1871 and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers’ Association. Out of this developed the Plymouth section of the South-West Branch of the C.E.A., which his energy subsequendy converted into an independent branch covering the whole of Devon and Cornwall. Address:—49, North Street, Plympton.

J. Rowland Sales.
Entered amusement business by running concert parties and theatrical touring companies. Then joined George Foster’s Theatrical and Variety Agency as booking representative. Founded J. Rowland Sales & Co., Theatrical, Variety and Concert Agency in King William Street, Strand. After naval service during the war founded The London Booking Office (Theatrical, Variety, Concert and Circus Agents). Managed the theatrical agency of Reeve & Russell, Ltd., and later controlled several theatres up and down the country and also managed West End theatres. Entered the cinema business and formed a circuit of halls. In 1932 created and managed the Cinema and Theatre Estates Department for Hampton & Sons, Ltd., and acted as Estates manager for Union Cinema Co., Ltd. Now personally directing the Cinema and Theatre Estates Department of Maple & Co., Ltd., Addresses:—5, Grafton Street, Bond Street, W.1, and The Fernery, The Hythe, Staines, Middlesex. Phones:—Regent 4085 and Staines 197.

Lewin P. Samuel.
Born 1857. Set up in business for himself at Tunstall at the age of 19, afterwards taking up interests in the jewellery and pawnbroking trade. Foundation member and life member of the Council of the National Pawnbrokers’ Association. In the cinema world he has long been a director of the Greater Scala, Birmingham, and has given many years’ service to the local C.E.A. branch and the General Council. Uniting worker in the cause of charity and closely
associated with the cinema Hospital Sunday movement in Birmingham. Director, James Collins, Ltd., Brights (Aston) Ltd. Address: —
272, Pershore Road, Edgbaston. Phone: Calthorpe 0563.

Gerald Fountain Sanger.
Producer of British Movietone News.

Max Schach.
Director of Productions, Capitol Film Cor., Ltd., and associated companies.
Born 1890. Educated in Vienna, studied at Berlin University. Theatrical critic and editor of important Berlin dailies, head of scenario department of Ufa, started film production in 1922, became General Continental Manager for Universal, New York, later general manager of Emelka, Munich. Came to United Kingdom in 1934 and founded Capitol Film Productions, Ltd. Address: —293, Regent Street, W.1. Phone: Langham 1851.

Gerd Schwarz.

Dixon Scott.

George Weir Scott.
Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. Managing Director Scott Theatres, Ltd.; managing director Anderson Pictures and Variety Theatres, Ltd.; director West End Playhouse, Ltd. In addition to being past-president of the Cinema Club, Glasgow, he is past-president of the Scottish Branch of the C.E.A. Address: —154, West Regent Street, Glasgow.

Walter Scott.
Born 1879. First connected with sanitary engineering and building trade; for six years a licensed victualler, and then director of Jas. Scott, Ltd., electrical engineers. Later became managing director of Garstangbooth (Bootle), Ltd.; ex-Chairman N.W. Branch of C.E.A. Licensed Victuallers Fed., and President Bootle F. League. Delegate C.E.A. General Council; Chairman Governors, Secondary and Technical Schools, Bootle; Vice-Chairman Education Committee. Member Bootle Council and Bootle Constitutional Association and Conservative Club. Address: —Belmont Cinema, Liverpool.

Frank Shaw.
Publicity manager Capitol Film Corporation Ltd. and associated companies.
Born 1904 near Lancaster and educated there; gold medalist higher mathematics, so joined a bank; obtained bankers' degree, then left to find excitement in Fleet Street. Varied experience free-lance journalism, including film reviewing, advertising agency, and editorial publicity, from boxing and greyhounds to glass bottles and fine books. Joined United Artists 1931; did exploitation, dealt with Continental publicity, and was press contact until resignation 1935 to join Capitol. Address: —293, Regent Street, W. Phone: Langham 1851.

Harold R. Shilling.
Born 1894. Served for 20 years in various branches of the trade, commencing with the management of Pathé Frères Projector Machinery Department, leaving to take up a special appointment in Boltons Mutual Films, Ltd. Later reopened the burscopic and machinery department of Jury's Imperial Pictures, filling the position of Managing Manager for a number of years. Opened and took over the full management for three years of the Grand Palace, St. Albans, finally leaving to resume activities on the projector machinery side of the business, being appointed sales manager of Pathé Shaw Projector Company, and upon this company's amalgamation with F. A. Langrish & Co., Ltd., was appointed to the board as sales manager and director of the new combine U.V. called Keystone, Ltd. Address: —Oxleigh Park, N.20, and 3, Soho Square, W.1. Phones: —Hillside 2170 and Gerrard 2184.

Maurice Silverstone.
Managing Director of United Artists Corp., Ltd.; Educated New York University, of which he holds the LL.B. degree. Began career as Member of Crown Prosecutor's Staff, New York. Entered Film business 1918, and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australasia and other countries. Address: —142, Wardour Street, W.1. Phone:—Regent 2412.

Roy Simmonds, O.B.E.
Publicity Director, Fox Film Co., Ltd.
Born Edinburgh. Trained as an Engineer; entered journalism and spent three years in India. Author of "Humours of India." Enlisted as dispatch rider in Indian Cavalry and served in France during the War. Gazetted out in 1918 with rank of Major. Travelled round the world. On editorial staff of London Evening News for three years. Assistant Advertising and Publicity Manager of J. Lyons and Company Limited for five years. Took up present position with Fox in 1930. Club: —Press. Address: —13, Berners Street, W.1. Phone:—Museum 5173.

Shirley R. Simpson.
James B. Sloan.
In 1919 joined Famous-Players Lasky and was promoted to assistant production manager, 1921-22; 1923; studio production manager in Paris for Gloria Swanson’s “Sins Gene”; 1924, directed series of Walter Forde British comedies and was production manager for various independent units; 1926, production manager, Pathé, London; 1927, production manager for First National, London, and then held same position successively with Blattner, London and Berlin, ATV for RKO, London; Rex Ingram, at Nice, France; Cinema House Productions, London; and in 1934 at Sound City with Fox British Wainwright Productions; 1935, production manager, British National, London; 1936, general manager, Pinewood Studios, Iver Heath, Bucks. Address: —42, Wimborne Gardens, Ealing, W.13.

Alfred Smith, F.C.I.S.
Secretary, Northern Branch C.E.A.

Born at Burnley, Lancs. Engaged in commercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed secretary of the Northern Branch of the C.E.A. Is a Chartered Secretary with many years’ varied interests. Was managing director, Provincial Advertisements, Ltd, Member of the Newcastle Rotary Club. Address: Walden, Wingrove Road, Newcastle-on-Tyne.

Capt. Jack Smith.

Born August 24, 1875. Thirty-eight years in kinematograph business. Joined Williams & Shipcote Ltd., Past-President, Victorian Society. Started in business on his own account, September, 1933 as Trade expert all branches, plant, projection, sound, photographic, and enquiry agent. Address: —277, Main Road, Sidcup, Kent. Phone: Sidcup 179.

S. W. Smith.


Cecil R. Snape.

Born 1888. Joined the Trade in 1911, becoming General Manager and Secretary of the Kinematograph Traders, Co., Ltd., and its associated concerns. After the war (during which served as photographer in the R.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days as Editor of "Empire News Bulletin" and later of "Universal Talking News" since No. 1. Addresses: —6, Troy Court, Kensington, W.8 and 90, Wardour Street, W.1. Phones: —Western 2802 and Gerrard 3265.

J. S. Snell.

Paul Soskin.

Coun. F. J. Spickernell.
Lord Mayor of Portsmouth.

Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to install W.E. equipment, which gave him nine months’ start, without opposition. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and projecting new one at Southampton. Recently returned unopposed to Portsmouth City Council. Address: —Tivoli, Copnor Road, Portsmouth. Phone: —6347.

J. C. Squier.

Born in 1880, his trade career has included associations with W. Butcher and Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.; General manager and director of Jury’s Imperial Pictures, Ltd., general sales manager and director of Metro-Goldwyn-Mayer, Ltd. Addresses: —19-21, Tower Street, W.C.2, and Jesver, The Drive, Rickmansworth, He’s Phone: Temple Bar 8444.

W. Stanley-Aldrich.
Managing Director, Strong Electric Distributors Ltd.


R. S. Steuart.

Born 1902. Producer and Director. Scientific and industrial training at Imperial College of Science and London University. Manager of works. Formed Steuart Films 1932. Address: The Old Rectory, North Farmbridge, Chelmsford, Essex.

David A. Stewart, J.P.

Entered the picture industry in 1907. In 1913 joined Scottish Cinema and Variety Theatres Limited, when it was the proud possessor of three halls. Now General Manager and Director
of the Company, which, in conjunction with A.B.C., controls the largest circuit in Scotland. Justice of the Peace of the City of Glasgow. Club:—Glasgow Rotary. Address:—105, St. Vincent Street, Glasgow. Phone:—Central 2850.

Leila Stewart.

Entered film business in 1916, after editorial, advertising and agency experience in Fleet Street, as publicity manager Bolton’s Mutual Films, then became publicity and Press agent Stoll Picture Theatre. Inaugurated Stoll Picture Theatre Club. Publicity manager Allied Artists, W. and F. and Warner Brothers Pictures. Captaining duty for Gaumont-British and Gainborough productions. Afterwards publicity manager, Gaumont-British Distributors, Ltd., now publicity manager General Film Distributors Ltd. Address:—7, Suffolk Street, Pall Mall, S.W. Phone: Whitehall 9332.

Will Stone.

One of the best known of the Welsh exhibitors, Will Stone is a pioneer of cinematography. Born in 1882, and educated in London, he is proprietor of the Embassy, 3, Dowlais, Blackwood, Pontycymmer, Rhymney and Mid-Gower Norton. He is an ex-chairman of the South Wales branch of the C.B.A. Address: The Firs, Weston-super-Mare.

Eric P. Strelitz.

European Representative of the following Australian companies: British Empire Films, Ltd.; Greater Union Theatres, Ltd.; Cinesound Productions, Ltd.; General Theatres Supplies, Ltd. Since establishing himself in London, he has been responsible for the negotiating of many important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1923 as assistant booking manager for Union Theatre Circuit; later filled the post of vaudeville booking manager for the same company. Travelled to America in 1928; remained for 18 months, filling the post of New York Manager for Australasian Films, Ltd. Addresses:—Dorland House, 14–16, Regent Street, S.W.1, and Carrington House, Herford Street, Mayfair, W.1. Phones: Whitehall 5897 and Mayfair 0670.

Ronald Strode.


Sally Sutherland.

Free-lance journalist. Joined the trade as assistant to Billie Bristow, publicity manager to New Era Films, in 1928. Accompanied Miss Bristow when she established her independent organisation in 1929. Left to become assistant in publicity department, Wardour Films, and in 1930 was appointed publicity manager, British International Pictures at Elstree. In 1936 was appointed publicity manager British and Dominions Film Corporation, Pine- wood Studios, Club:—Pinewood Country Club. Address:—39, Albany Street, N.W.1. Phone: Museum 2772.

Miss M. Swift.

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with R. J. Brocklehurst. Joined Pathé Freres and was on Gazette Department for two War years and then twelve months with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and many other American and Continental agencies. Sole representative for Guaranteed Pictures Co. Inc. of America. Clubs:—Seaforth Head and Mersea Island Golf Clubs. Addresses:—130, Wardour Street, W.1 and 17, Craven Terrace, Lancaster Gate, W. Cables: Swiftfilms, London. Phone: Whitehall 7958.

Lauri Lawlor Tavelli.

Director of Bocchi Ricci Films, Rome, 1919, publicity and later first assistant to management during production of “Ben Hur” for Metro Goldwyn, and joined Carolinex Films; with Case Hoagland at Allied Artists; publicity manager for Consolidated Films Studios; publicity manager for International Player Pictures. For several years special representative for the Kinematograph Weekly in Italy.

Victor F. Taylor.

Born 1894. Managing Director, Screen Services, Ltd. Formerly Director of Publicity, British Lion Film Corporation, 1930–1933. Previously Publicity Manager, British Filmerat, Patriotic Films, The Prodigy, and J. B. Savrol Prod. Joined trade in 1912, later appointed Publicity Manager of Selig Polyscope Company. Went to Jury-Metro-Goldwyn and was appointed film editor by Sir William Jury. Responsible for English versions of “Four Horsemen,” “Prisoner of Zenda,” etc. Then put over publicity at the Palace Theatre and Philharmonic Hall, where he secured a Royal Command at Windsor Castle for the presentation of “The Light of Asia.” Additionally has been responsible for the publicising of over one thousand films. Addresses:—21, Netherfield Road, Tooting Bec Common, S.W.17, and Imperial House, 80–86, Regent Street, W.1. Phone: Regent 4826–7.

Charles Bruce Locker Tennyson, C.M.G.

Chairman, Film Manufacturers’ Group of the Federation of British Industries; Assistant Legal Adviser to the Colonial Office, 1911–19. Born, 1870. Educated Eton College (King’s Scholar) and King’s College, Cambridge. Called to Bar 1905. Secretary, Dunlop Rubber Co., Ltd. Address:—3, Kensington Square, S.W. Phone: Kennington 0731.

Frederick L. Thomas.

Director of Advertising & Publicity, Paramount. First connection with film trade through Western Electric. First in charge of personnel, later handled all publicity and advertising. Previously connected with production side of legitimate stage and one time member of advertising at Lloyd’s Managers. Addresses:—21, Upper Addison Gardens, W.14, and 162-170, Wardour Street, W.1. Phone: Gerrard 7700.

Thomas Thornton.

Entered the Industry in 1915. Chairman of Oxford P.H. and Birch Lane Cinema, Bradford, and Proprietor of the Picture House, Idle, and
the Savoy P.H., Brigthouse. Chairman Bradford Branch C.E.A., 1925. Proprietor, Thornton's, Cinema. Member Bradford City Council since 1912. Member of the Wardour Street Assessment Committees, and chairman of the Markets and Fairs Committee. For five years president Undercliffe Cricket Club, and member Bradford Moor Golf Club. Address:—83, Pol-lard Lane, Bradford.

J. C. A. Thorpe

Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Frères, and in 1913 opened the Cardiff branch for that firm. In 1916 returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. In June, 1931, he formed Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in June, 1933, to establish and control British and Overseas Film Sales, Ltd. Address:—169, Oxford Street, W.1. Phone:—Gerrard 4301.

Max Thorpe.

Born 1897. Hails from Yorkshire. Cardiff manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Relinquished same to become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd., and is now a director of that company. Address:—139, Wardour Street, W.1. Phone:—Gerrard 4221.

John F. Tidswell.

One of the best known and most popular men in the business on the exhibiting side in Yorkshire. Formerly in business as an auctioneer and valuer in Hull, he turned his attention to the kinematograph in 1913-14, and built and floated the Tower, Hull; Strand; Hull; the Tower, York; Tower, Grimsby; Majestic, Malton, and many other companies, including the Tower, Leeds; Tower, Goole; Callings, Scarborough Entertainments, Ltd.; Victory, Sheffield; Carlton, Leeds. Director of the Playhouse and Grand, Wakefield. Managing director Princess, Hoyland, and owner of the Victory, Leeds, and Electra lounge, Leeds. Also interested in and booking director for Capitol and Lon-desborough, Scarborough; Queen's, Leeds; Princess, Shipley; Grand, Majestic, Princes, Hull; St. James, Harrogate; Victoria, Halifax; and Wimborne Gardens, Walch, Cleckheaton. Director and booking director Ritzi, Doncaster. Clubs:—York's, Cinema Exchange, Private Address:—"Woodville," Newton Park, Leeds. Phone:—Chapel-town, Leeds 41417.

Frank Tilley.


Michael Charles Toner.

Born Belfast. Served apprenticeship as electrical engineer. Had 3 years' experience in South Africa as sales representative for Austin Motors, travelling throughout the Union territory and Rhodesia. Joined Holophane Ltd. Expert on colour lighting installations before becoming publicity manager of that firm. Journalistic experience as free-lance and on staff of several national dailies. Member of Advertising Managers' Association, London. (Lubs: Publicity, Right Advertising, and Arts Theatre. Addresses:—5, Gatestone Road, Upper Norwood, S.E.19, and Majestic St., Vincent Square, S.W.1. Phone: Victoria 8062.

Angus N. Trimmer.

Born 1896. Military service from 1914. Demobilised in 1921 and was given an appointment at the War Office. Left there in 1924 to become personal assistant and secretary to James V. Bryson. Held this position for seven and a half years. Joined Columbia Pictures Corporation, Ltd., four years ago as personal assistant to Joseph Friedman, managing director. Subsequently service manager Columbia Pictures (Export), Ltd. Now British production contact. Address:—139, Wardour Street, W.1. Phone:—Gerrard 4321.

Alderman E. Trounson.

Ex-President, C.E.A.

A Justice of the Peace and a former Mayor of Southport. Director of the Skerne, Palace and Scala, Southport, and Plaza, Ainsdale. Member Advisory Committee Board of Trade; ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; chairman Park's Committee, Southport Corporation. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying) and motor trials. Address:—Hesketh Park, Southport.

Edward George Turner.

One of the early pioneers of the kinematog-raph trade, E. G. Turner commenced business as a film retailer in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembly Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the model and founder of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner had 33 continuous years' service with the Warturdaw Co., Ltd., and the

Addresses:—72, Minchenden Crescent, Southgate, N.14; 43-49, Higham Street, E.17.  

Phone:—Larkswood 1601.

P. Tussaud-Birt.  
Direct descendant of Madame Tussaud. Trained as a journalist, became scientific correspondent for Science and Invention, New York. Later joined G.B. and held various appointments at their theatres, including the Palace, Luton, and New Victoria, Preston, from 1929-34. Was responsible, in collaboration with George Scerri, for the sound reproduction at the Royal National Eisteddfod of Wales, 1934, for B.T.H. Afterwards became general manager for the Snape-Ward Circuit, at the Kingsway, Manchester; the controlling interest in this theatre was sold in July 1935, and he became manager and licensee at the Empire, Sutton, St. Helens, for R.E. Dockerty, who also controls the Empire, Eccles, Lancs.; appointed general manager, Trocadero, Leicester, 1936.  

Addresses:—32, Humberstone Drive, Leicester, and 2, Meadoway, Barnet, Herts.

Archibald F. Twaddle.  
Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Scottish Theatre Panel. Has also been associated with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. Address:—149, Great Western Road, Glasgow.

R. J. Vivian Parsons.  
Born 1898; joined the Kinema business at fourteen. In 20 years’ experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side, Free lance cameraman. Renting, Trailer Services. Invalided out in 1917, went on the exhibiting side, then joined Fleet Photoplays; later appointed New Era representative for Wales, opening new Empire, and also controlled West of England; promoted to Supervisor at the London Office. Then general manager Whadis, Ltd., until the interest was sold, when he reverted to New Era Films, Ltd.; after two years with this company he joined P.D.C., in March, 1930, until this company closed in 1933, when he took over management of Fox Cardiff branch. Promoted, June, 1936, to circuits manager for 20th Century Fox.  

Club:—Whitchurch Golf.  

Addresses:—Shakespeare house, 2, Amity Grove, Wimbledon, S.W.20, and 13 Berners Street, W.1.  

Phone:—Museum 5113.

Vivian Van Damm.  
Born in 1889 and early trained as an engineer, he became in 1915 assistant manager at the Pavilion, Marble Arch; 1916 was nominated general manager of the Scala, London, and in March, 1918, opened and ran the Polytechnic Cinema, Regent Street, until May, 1921, August, 1922, took over the general management of the Palace Theatre, September, 1923, opened the Tivoli Theatre, Strand, and the new Empire, November, 1928. General manager of De Forest Phonofilms, Ltd., 1926 to 1928. International Speedways to 1929, Syntok Talking Films Ltd., 1929-1930.

Sir Edward Villiers, Bt.  

Phone:—Kensington 0142.

Reginald C. O. Vivaan.  
Joined the industry in 1910 on the exhibiting side; transferred to the renting side in 1913 with the Capitol Co.; left in 1922, when he was appointed secretary of the Cinematograph Trade Benevolent Fund and Provident Institution.  

Address:—52, Shaftesbury Avenue, Lon- don, W.1.  

Phone:—Gerrard 4104.

William C. Vinten.  
One of the veterans of the Trade, has designed and manufactured theatre machinery from an early age, working for A. S. Newman, R. W. Paul and then Charles Urban (Kinemacolour) before forming own business which became limited company in 1928. Keenly interested in the internationalisation of standard dimensions appertaining to the industry. Member B.E.S., R.P.S., B.T.-H. Clubs:—Empire, 106, Wardour Street, and North Circular Road, Cricklewood, N.W.2.  

Phones:—Gerrard 4792 and Gladstone 6733.

Helen Wagstaff.  

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A. B. Watts, F.S.A.A.
Born in 1856, and was educated at Long Ashton School, Bristol, and Cardiff Higher Grade School. He is a director of Utility Patents, Ltd.; Spott Construction Co., Ltd.; Luxury Cinemas, Ltd. etc. Chairman and treasurer and formerly secretary of South Wales Branch of the C.E.A. Delegate to the General Council of C.E.A. Joint managing director Spott (Cardiff) Cinema Co., Ltd. Address:—14, St. Andrew's Crescent, Cardiff.

Frederick Watts.
Started with the old Pathé company in Liverpool on the sales side 22 years ago. After the war came south and took over the preparation and editing of Pathé Periodicals. Created "General Council," discovered "Felix the Cat," started "Pathétique." Produced various novelty features and interest films, such as "Speed" (in conjunction with the late Sir Henry Segrave), Wemby Official Films, "Lure of the East," "Pathétique Parade," etc., Production supervisor "Meet My Sister," etc. (Pathé). Now production manager, Pathé Pictures, Ltd., and general manager, British Instructional Films, Ltd. Addresses:—84, Wardour Street, W.1, and "The Shadows," Bonnersfield Lane, Harrow. Phones: Gerrard 5701 and Harrow 1065.

James Walsh.
Ex-President, C.E.A.

T. A. Welch.

C. Dudley West, F.C.A.
Senior Partner, Simon Dude and West, Chartered Accountants, Liverpool.
Born 1882. Secretary and auditor of a number of cinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A. Member of the Council of the Cinematograph Trade Benevolent Fund. For 25 years was Joint managing director of the Pathe Co., Ltd., Winter Gardens (Hoylake), Ltd.; Life Governor Stanley Hospital, Liverpool. Club: Chartered Accountants' Golf Society, Leasowe Golf Club (Canada 1925-6 and 1934-5). Haswells Golf Club (Honorary Life Member). Private Address:—"Cranford," Spital, Cheshire.

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Born 1867. Lord Mayor 1932, Sheriff 1931, Member of the City Council for Kingston-upon-Hill. Managing director of the following companies: Bureaux Picture Hall, Ltd; Hull; Sherburn Picture Halls, Ltd., Hull (controlling Sherburn and Ritz Halls); Marble Arch Picture Palace Co. (Beverley), Ltd.; Beverley, East Yorkshire. First entered business along with the late William Henry Maggs, in 1891, and has been with the same companies with him until his death in 1924, when he succeeded to the position of managing director: vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council in 1915-6, prior to which vice-president of the Hull branch for many years. Private Address:—"Broxholme," 392, Anlaby Road, Hull, Yorkshire. Phone:—15899.

A. S. Whittaker.
Born Durham. Entered the business with Moss Empires over 20 years ago. Held many important managerial posts in the business including Capitol, Cardiff, City, Leicester and the Dominion Theatre, London. Exploitation manager and theatre controller for the late James V. Bryson. Publicity manager, the London Division Gaumont British. Now publicity director A.P.D. also personal assistant to the general manager of A.P.D. Address: 193, Wardour Street, W.1. Phone:—Gerrard 4962.

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Horace Williams.

J. Leslie Williams.
After nine years' Fleet Street experience with Daily Sketch, Sunday Graphic, United Newspapers, Allied Newspapers, and as joint London Editor New York Herald-Tribune Syndicate, became Press manager to European M.P. Co., then publicity director Universal Pictures, Ltd and associated theatre enterprises. Now independent publicist and personal representative, specialising in films, stage and radio. Address: —Empire House, 117-9, Regent Street, W.1. Phone: Regent 4220.

Harold Wood.
Born Windsor, 1884. Educated Taplow Grammar School, Buckinghamshire, and by jointly Kodak, Ltd., in 1915 and after the war was transferred to the Motion Picture Film Sales Department under E. E. Blake. Member of the B.K.S. Addresses: —Applegarth, Beaufort Road, Kingston-on-Thames, and Kingsway, W.C.2. Phone: —Holborn 7841.

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John Wooll.
Born 1912. Went through all departments in W. & F. Became General Sales Manager on amalgamation with Gaumont-British. Now General Sales Manager, General Film Distributors, Ltd. Addresses: —Trentonwood Avenue, Hampstead, and Pollen House, 11-12, Cork Street, W.1. Phone: —Hampstead 4365, and Regent 5354.

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Joined the Gaumont Co., Ltd., in 1909 and was placed in charge of the branches. In 1914 went to Dublin as manager for Ireland. Returned in 1923 and was made export manager. Became assistant to the managing director in 1929. Now film manager G.B. Equipments, Ltd. Hon. sec., Screen Golfing Society. Address: —35, Glenborne Avenue, Addiscombe, Surrey.
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Directorate: D. S. MacDonald and C. R. Fogwell.

Director of Production: Reginald Fogwell.
Two floors, 90 ft. by 50 ft. and 60 ft. by 40 ft.

Recording System: New Fidelity Noiseless Recording.

Electrical Equipment: 4,000 amps., A.C. and D.C.

Large exterior lot adjoining studio, two complete Vinton Sound camera outfits, mobile sound track for exteriors.

Film Director ... ... ... ... ... Reginald Fogwell.
Chief Sound Engineer ... ... ... ... ... S. Crowther, B.Sc.
Chief Engineer ... ... ... ... ... G. Yeardy.
Floor Electrician ... ... ... ... ... H. Rosenthal.
Cameraman ... ... ... ... ... Roy Fogwell.
Recorder ... ... ... ... ... W. Bulkley.
Publicity Manager ... ... ... ... ... Christopher Mann.

NETTLEFOLD STUDIOS.
Hurst Grove, Walton-on-Thames.
Telephone: Walton 1490.

Proprietary: Archibald Nettlefold.

One floor, 100 ft. by 70 ft.

Studio Manager and Secretary ... ... ... ... ... M. C. Nicholson.
Art Director ... ... ... ... ... D. Russell.
Sound ... ... ... ... ... H. Fuller.
Camera ... ... ... ... ... Geoffrey Fairfield.
Chief Electrician ... ... ... ... ... W. Bowden.

Recording System: RCA High Fidelity Process (Mobile for exterior work).
Studio News!

Some of the Films made by Independent Producers using the

STOLL STUDIOS, CRICKLEWOOD

During 1936:–

"KING OF HEARTS" ... ... ... (Butcher-Mondover)
"MELODY OF MY HEART" ... ... (Butcher-Incorporated;
"SHIPMATES O’ MINE" ... ... ... (Butcher-Welsh)
"ANNIE LAURIE" ... ... ... (Butcher-Mondover)
"LOVE UP THE POLE" (Butcher-Hope-Bell-British Comedies)
"VARIETY PARADE" ... ... ... (Butcher-Malcolm)
"WELL DONE, HENRY" ... ... ... (Butcher-Clarke)

SAVE TIME AND MONEY BY USING THE TWO LARGE SOUND STAGES—SHOOTING IN ONE STAGE AND BUILDING IN THE OTHER

SOUND EQUIPMENT.

"The Visatone."

Sound Recording (Noiseless Track) System, Three-way Dubbing Equipment.
Western Electric Projection—and CUTTING and EDITING Machines.

Floor Space Enquiries:

STOLL STUDIOS,
TEMPLE ROAD, CRICKLEWOOD, LONDON, N.W.2.
Telephone: GLADSTONE 2261 (5 lines).

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SOUND ON FILM,
SOUND ON DISC,
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UNITS

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Latest Equipment—Experienced Technicians
Contractors to the Leading Independent Film Producers and Advertising Companies.

LEEVERS, RICH
& COMPANY LIMITED
47/48, BERNERS STREET, LONDON, W.1
Telephone: MUSEUM 4141
The Kinematograph Year Book.

**Electrical Equipment**—Two Metropolitan Vickers rotary converters capable of output of 6,000 amps; arcs and incandescent lighting.

**Production** 1936: "Tropical Trouble," "You Must Get Married," "This Green Hell," "Not So Dusty."

**PATHETONE STUDIO.** 103/9, Wardour Street, W.1.

*Telephone* : Gerrard 5701.

One floor, approximately 40 ft. by 50 ft.

**Studio Manager** ... F. Watts.

**Sound Recordings Group** Newberry

**Art Director** ... W. S. MacPherson.

**Chief Electrician** ... J. Williamson.

**Chief Carpenter** ... J. Brewster.

**Cameramen** ... M. Redknap.

K. Gordon.

C. R. Martin.

A. Farmer.

**Recording Systems**—RCA and Ambiphile.

**Lighting Equipment**—Three banks of 24 500 watt lamps on runners suspended from roof. Eleven filament spots from W. H. O. Watts, 100 to 5,000 watts on wheels and telescopic stands. Six filament broadsides, etc. Arc spots, 1,100 amp. choked arc on travelling cradle; two 50 amp. choked arcs; two 150 amp. sunlight arcs; two 100 amp. floods; two 35 automatic broadsides, etc. Max. amp. available over 1,000 amp. at 110 volts. One 220 volt line to carry 100 amps.

**PINWOOD STUDIOS, LTD.**

Pinewood, Iver Heath, Bucks.

*Telephone* : Iver 460.

*Registered Office* : Pinewood Studios.

*Telegrams* : Pinestudio, Iver Heath.

*Cables* : Pinestudio, London.


**General Manager** ... J. B. Sloan.

**Studio Manager** ... H. G. Coward.

**Consulting Art Director** ... L. P. Williams.

**Chief Sound Engineer** ... L. Murray.

**Chief Electrical Engineer** ... F. V. Hauser.

**Maintenance Engineer** ... T. Knight.

**Chief Accountant** ... W. H. V. Able.

**Floor Manager** ... W. Gerhold.

**Chief Carpenter** ... F. Holt.

**Laboratory Contact** ... B. Sewell.

Five stages: 3—165 by 110 ft., 2—110 by 82 ft.

**Exterior lots** : 48 acres.

**Recording System**—Western Electric Wide Range all mains.

**Lighting**—Direct current supply at 230 and 110 volts from own Diesel driven power station of 2,500 kw., 22,700 ampere at 110 volts. Incandescent lighting: chieftest latest Male-Richardson types, including 80 5-kw. and 450 2-kw. units.

Arc equipment comprises 10—1,000 m/m and 24—700 m/m illuminators, together with a large number of high intensity automatic arcs and smaller illuminators and spot lamps.

**Resident Production Companies** : British & Dominions Film Corporation, Ltd.; Herbert Wilcox Productions; British National Films, Ltd.; British Paramount Pictures.

Adjoining Pinewood Country Club; private suites, 80 bedrooms, first-class cuisine (fully licensed), swimming pool, squash and tennis courts, 16 acres of ornamental gardens.

**PUBLICITY FILMS, LTD.**


*Telephone* : Temple Bar 6824.

**STUDIO** : 269, Kingston Road, Merton Park, S.W.19.

*Telephone* : Liberty 4401.


**Sound Equipment** : RCA.

**Production** 1935: "Sweets to the Sweet."

**RIVERSIDE STUDIOS.**

**CRISP ROAD, HAMMERSMITH, W.6.**

(In Liquidation).

**Telephone** : Riverside 5012 (6 lines).

Studios comprise two floors equipped with British Acoustic Full Range recording.

*Sae Twickenham Film Studios.*

**JOE ROCK PRODUCTIONS.**

**Rock Studios, Boreham Wood, Elstree.**

*Telephone* : Elstree 1644.

*Registered Offices* : ASTOR HOUSE, ALDWYCH, W.C.2.

**Directorate** : JoeRock (Managing Director), J. H. Iles (Chairman), H. F. B. Iles, H. L. Goldby.

Two sound stages and spacious exterior lot.

**Studio Manager** ... Gerry Blattner.

**Scenario Supervisor** ... Syd Courtenay.

**Film Directors** ... Michael Powell.

**Assistant Manager** ... Bernard Vorhaus.

**Art Director** ... Dicky Davis.

**Scenarists** ... Scott Pembroke.

**Buyer for Productions** ... Jack Byrd.

**Chief Cameraman** ... Barry Peak.

**Assistant Cameraman** ... George Harris.

**Recording Chief** ... E. P. Thorne.

**Film Editor** ... Lester E. Powell.

**Recording System**—"Visaton" and R.C.A. ultraviolet.

**Producers** 1936:—"The Man Behind the Mask," "Big Hearted Bill," "Cotton Queen," "Edge of The World," "Calling All Stars."

**SOUND CITY (FILMS), LTD.**

**STUDIOS AND ADMINISTRATIVE OFFICES** : Sound City, Shefferton, Middlesex.


*Telephone* : Gerrard 4962-4.

**Chairman and Managing Director** : NORMAN G. W. LONDON.

**Secretary and General Manager** ... L. Grandfield Hill.

**Assistant General Manager and Export Manager** ... W. L. Garton.

**Studio Manager** ... P. Bell.
As the recognised suppliers to every British Film Studio we can supply backgrounds similar to the above (and enlargements 100 ft. x 50 ft.), also—

★ Quality Work—consistently and at the right price.
★ Speedy delivery—24 hour service.
★ Photo Backings of unlimited size—from negatives or prints—paper 20 ft. long exposed at one shot.
★ Preparation of Photo-Composites and retouching.
★ Originals altered to suit the set.
★ Print Library Service—every class of subject supplied.

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Mr. Kenneth Rouse, A.R.P.S.

AUTOTYPE CO. LTD.
59, New Oxford St., London, W.C.1

Established Over 70 years.

Phones: Temple Bar 9331 (4 lines)
Sound Recordists ... ... J. K. Byers.
Camerman ... ... H. M. Glendinning.
Chief Engineer ... ... R. J. Duxon.

Studio space : 7 stages—a size 150 ft. by 120 ft.;
2 size 120 ft. by 100 ft.; a size 100 ft. by 80 ft.,
and 2 size 70 ft. by 40 ft. Stages can be utilised
to give a total length shot of 268 ft., are air-
conditioned and four are fitted with tanks.
60 acres of ground, including river, gardens,
woodland, park and ornamental lake.

Recording Systems: Two Mobile Channels
RCA and two Mobile Channels Visatone with
silent track. Equipment includes latest model
De Brie cameras; camera crane, modern lighting,
tubular scaffolding, back-projection, play-back,
wind machine, 12 cutting rooms, 3 viewing
theatres, vaults, post-recording theatre, RCA
and Visatone dubbing equipment.

Power supply from 5 Ruston Hornsby Diesel
engines and electric generators with reserve
battery set giving an output of 17,000 amps.
at 110 volts.

Scenic docks with large stocks of sets available
for use by tenants.

Workshops are fully equipped for the most
modern machinery and equipment for facilitating
the work of carpenters, plasterers, painters and
electricians.

Hotel and restaurant accommodation in
mansion.

Studios and exteriors are available to inde-
pendent producers.

Productions for which stages and exteriors
have been used during 1936 include—":On
Top of the World," (A.P.D. & City Films);
"Happy Days are Here Again" (A.P.D. &
Argyle Talking Pictures); "Wool's Clothing"
(Wainwright Prod.); "Sweeney Todd" (George
King Prod.); "Crimson Circle" (Wainwright
Prod.); "Stephen Hawke" (George King Prod.);
"Men of Yesterday" (A.P.D. & U.K. Films);
"You Must Get Married" (City Films);
"Sporting Love" (Hammer Prod.); "Hearts
of Humanity" (A.P.D. & U.K. Films); "Secret
of Bambouli" (Wainwright Prod.); "Murder
by Rope" (B. & D.); "Show Flat" (B. & D.);
"Wings Over Africa" (Stafford Prod.);
"Second Bureau" (Stafford Prod.); "Captain's
Table" (Fitzpatrick Pic.); "Such is Life
(Incorporated Talking Films); "Song of the
Road" (A.P.D. & U.K. Films); "Mill On the
Floss" (Glen Prod.); "Thunder in the City"
(Atlantic Films); "Wake Up Famous" (Staf-
ford Prod.); "Reasonable Doubt" (Pascal Prod.).

STOLL PICTURE PRODUCTIONS, LTD.
Temple Road, Cricklewood, N.W.2.
Registered Office: Stoll Offices, Coliseum
Buildings, W.C.2.
Telephone: Temple Bar 1500.

STUDIO SOUND SERVICE, LTD.
STUDIO: 80, Wardour Street, W.1.
Telephone: Gerrard 6747-S.

STUDIO: 89, Wardour Street, W.1.
Telephone: Popesgrove 4444 (10 lines).

Managing Director: JULIUS HAGEN.

One sound floor, 130 ft. long by 80 ft. wide.

Studio Manager ... ... W. P. R. Rowley.
 Casting Manager ... ... Ronnie Philip.
 Scenario Editor ... ... H. Fowler Mear.
 Assistant ... ... John Soutar.
 Scenario Editor ... ... Gerald Malvern.
 Chief Editor... ... Jack Harris.
 Publicity Manager ... ... Enid Jones.
 Art Director ... ... James Carter.
 Film Directors ... ... Henry Edwards.
 Assistant Directors ... ... Arthur Barnes.
 Camera ... ... Sidney Blythe.
 Still Camera ... ... William Luff.
 Recordists ... ... Bayham Honri.
 Carlisle Mountenay

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IVER HEATH, BUCKS.


PINEWOOD COUNTRY CLUB
(adjoining)

Private Suites—80 Bedrooms. First-class cuisine, cellar and service. Indoor swimming pool, squash and tennis courts. 16 acres of ornamental gardens.
Welwyn Studios, Ltd.
Regent Studio, Welwyn Garden City.
Telephone: Welwyn Garden 545/5.
Three stages: 100 ft. by 80 ft., 90 ft. by 60 ft. and 60 ft. by 40 ft. Complete dubbing and back projection equipment. No Royalty charge.
A large outside lot is also available.
Recording System: Ambiphone.
General Manager: Frank Browett.
Chief Engineer ... ... P. Abbott.
Sound Recordist ... ... F. Midgley.
Productions, 1936: "Beloved Impostor," "Paradise Hotel" (John Stafford Prod.), "Crimson Circle" (Exteriors) (Wainwright), "The Gay Adventure" (Grosvenor), "You Must Get Married" (Exteriors) (City), "Knights of the Day for a Pearl," "Price of Folly," "The Limping Man" and "No Escape" (Pathé), "Kathleen Mavourneen" (Argyle British).

Worton Hall Studios, Ltd.
Isleworth, Middlesex.
Telephone: Hounslow 1131.
Head Office: 28, Brook Street, W.1.
Directorate: Douglas Fairbanks, Jr., Capt.
A. S., Cunningham-Reid, M.P., Marcus Hellman, Paul Czinner.
Studio Director: Edward R. Gourdeau.
Three soundproof stages: 130 ft. by 86 ft., 130 ft. by 45 ft., 100 ft. by 45 ft., seven-acre exterior lot. Proposed new sound stage, 120 ft. by 250 ft.
Latest Western Electric wide range and phase shift equipment. Two channels including van hydraulic camera crane. Two diesel engines supplying 8,000 amps, battery supply of 2,000 volts. Two review theatres, etc.

Younger Film Productions, Ltd.
Central House, 34-36, Oxford Street, W.1.
Telephone: 4816.
Directors: H. Adley (Managing Director), I. Isaacs, J. D. Marks, S. H. Bell, F. N. Bloomfield.

Studios Great Windmill Street, W.1.
Advertising Films.

British Production Units.
(Other than those possessing their own Studios.)

Alexander Film Productions, Ltd.
26/27, D’Arblay Street, Wardour Street, W.1.
Telephone: Gerrard 3772, 1206.
Directorate: R. Howard Alexander (Managing Director), J. R. Benson, B. Lee-Smith (Secretary).

Amalgamated Films Association, Ltd.

Argyle Talking Pictures, Ltd.
Registered Office: 4, Gungate, Tamworth.
Staffs.
Telephone: Tamworth 57.
Studios: Stoll, Cricklewood and Sound City.
Managing Director: John F. Argyle.
Director of Productions: John F. Argyle.
Productions, 1935: "Variety" and "Happy Days are Here Again."

Baxter and Barter Productions.
Telephone: Regent 7560-2533.
See U.K. Films, Ltd.

Bijou Film Co., Ltd.
245, Oxford Street, W.1.
Telephone: Regent 3031.
Directorate: Buddy Harris (Man. Director), M. Long, Rae Salomon, J. Engels (Secretary).

British and Dominions Film Corporation, Ltd.
Studios: Pinewood Studios, Iver Heath.
Telephone: Iver 460.
London Office: Film House, 142, Wardour Street, W.1.
Telephone: Gerrard 7855.
Executive Director ... ... The Hon. R. Norton.
Studio Manager ... ... H. G. Coward.
Rock Studios

Unique facilities to producers who seek economy, high technical quality and value for money.


Rock Studios
ELSTREE

J. Henry Iles
(Chairman)

Joe Rock
(Managing Director)
352 The Kinematograph Year Book.

Asst. Studio Manager ... E. Holding
Publicity Manager ... Sally Sutherland.
Chief Art Director ... L. P. Williams.
Asst. Director ... W. Bangs.
Camera ... Frank Carver.
Recording System - Western Electric Noiseless Recording.

BRITISH NATIONAL FILMS, LTD.
Head Office: Pinewood Studios, Iver Heath, Iver, Bucks.
Telephone: Iver 460.
Production, 1936: "Debt of Honour."

BUCKINGHAM FILM PRODUCTIONS, LTD.
293, Regent Street, London, W.1.
Telephone: Langham 1831.

BUTCHER'S FILM SERVICE, LTD.
Head Office: 175, Wardour Street, London, W.I.
Telephone: Gerrard 7282 (3 lines).
Managing Director: F. W. Baker.

CINEMA WORLD LTD.

CINEMA WORLD PUBLICITY LTD.

CINEMA WORLD PRODUCTIONS LTD.

CAPITOL FILM CORPORATION LIMITED.
293, Regent Street, W.1.
Telephone: Langham 1831.


Gen. Manager of Studios ... P. C. Stapleton.
Publicity Manager ... Frank Shaw.
Casting Director ... Lionel Barton.
Cameramen ... Alfred Black. Phil Tannura. John Boyle.
Still Photographer ... L. Beattie.
Musical Director ... Bovd Neck.
Editors ... E. Stokvis. E. B. Jarvis.
Recordist ... A. R. Ross.
Recording System ... Western Electric.

PRODUCTIONS, 1936: "Land Without Music," "Dishonour Bright" (Capitol-Cecil), "Love in Exile."

CARNIVAL FILMS, LTD.
95-99, Shaftesbury Avenue, London, W.I.
Telephone: Gerrard 6528/9.
Production, 1935: "Railroad Rhythm."

CECIL FILMS LIMITED.
293, Regent Street, W.1.
Telephone: Langham 1831.
Directorate: Major H. A. Procter (Chairman), L. A. Neel, Max Schach, A. Beverley Baxter, M.P.
Productions, 1936: "Dishonour Bright" (Capitol-Cecil).

COLUMBIA (BRITISH) PRODUCTIONS, LTD.
Registered Office: 18, Bloomsbury Square, London, W.C.
Telephone: Museum 9744.
Production Office: 139, Wardour St., W.1
Telephone: Gerrard 4321.
Managing Director: Joseph Friedman.
Secretary and Production Contact: Geo. J. Maidment.
Publicity Manager ... H. F. Ressler-Howes.

CONCORDIA FILMS, LTD.
Telephone: Regent 5348.

DENHAM FILM CORPORATION, LTD.
Denham, Uxbridge, Middlesex.
Telephone: Denham 2345.

EMBASSY PICTURES (ASSOCIATED), LIMITED
39, Hill Street, W.1.

Directorate: G. King, O. King.

STUDIOS: WALTON-ON-THAMES, SOUND CITY.
Production Manager ... Billy Phelps.
Studio Manager ... Desmond Tew. Film Directors ... George King. Milton Rosner. Redd Davis.
Scenarists ... H. F. Maltby.
Film Editors ... Jack Celestian.
Art Directors ... Don Russell. C. Daniels.
Chief Engineer ... William Bowden. Floor Electrician ... George Luker.
Publicity Manager ... Christopher Mann.

FANFARE PICTURES, LTD.
Canada House, Norfolk Street, Strand, W.C.2
Telephone: Temple Bar 1104.

Producer ... Gordon Wellesley
Ealing
Imperial
L.P.Williams.
Regent
Michael
Franz
V.
Regent
Whitehall
Joseph
Dennison

"Touch
Studios
Scenarist
Film
Director
W.

Herbert
Paul
F.
Maclean
...  
"Mystery of the Marie
Celeste."

HAMILER PRODUCTIONS, LTD.
Production Offices: IMPERIAL HOUSE, 80-86,
Regent Street, W.1.
Telephone: Regent 7461-2.
Directorate: GEORGE A. GILLINGS, H. FRASER
PASSMORE (Joint Managing Directors), W. HAMMER
(Chairman), GEORGE MOZART, J. EDER WILLS.
STUDIOS USED: A. T. P. EALING—NETTLEFOLDS.
Productions, 1935:—"Mystery of the Marie
Celeste."

HERBERT WILCOX PRODUCTIONS, LTD.
Pinebrook Studios, IVER HEATH, BUCKS.
Telephone: Iver 460.
Directorate: HERBERT WILCOX (Managing
Director), C. M. WOOLF (Chairman), J. R.
STEPHENS, MAURICE WOOLF, JOHN WOOLF,
A. HYMAN.
Productions Manager . . . . Tom White.
Art Director . . . . . L. P. Williams.
Cameraman . . . . F. A. Young.
Publicity Manager . . . .
Productions, 1936:—"Fame," "The Three
Maxims," "Millions," "This'll Make You
Whistle," "London Melody," "Splinters in the
Air," "The Navy Eternal."

I.F.P., LTD.
Proprietors of PHOENIX FILMS.
28, Mortimer Street, W.1.
Telephone: Museum 1922/5.
Directorate: JAMES GRAY, HUGH PERCEVAL,
REGINALD DENHAM, BASIL MASON.
STUDIOS: A.T.P. STUDIOS, EALING.
Production Manager . . . . Hugh Perceval.
Studio Manager . . . . W. Lott.
Film Directors on Contract Reginald Denham.
Edmund Greville.
Scenarist . . . . Basil Mardon.
Film Editor . . . . Thordur Dickenson.
Art Director . . . . K. Holmes Paul.
Chief Engineer . . . . S. Double.
Floor Electrician . . . . H. Spurgeon.
Cameramen . . . . Franz Wielnayr.
otto Heller.
Productions, 1936: "Calling the Tune,"
"The House of the Spaniard," "No Escape."

IMMORTAL SWAN PRODUCTIONS, LTD.
30, CRAVEN STREET, W.C.2.
Telephone: Whitehall 0195.
Directorate: V. D'ANDRE (Chairman), L. NAKHIMOFF, EDWARD NAKHIMOFF,
SECRETARY, MADGE LYNCH.

INTERALLIED FILM PRODUCERS, LTD.
4, ST. JAMES STREET, S.W.1.
Telephone: Whitehall 4086.
Directorate: JOSEPH M. SCHENCK (U.S.A.),
DIXON BOARDMAN (U.S.A.), PAUL CZINNER
(AUSTRIAN), F. J. CHART, C. B. COCHRAN, F. M.
GUEDALLA.
Production Manager . . . . Robert J. Cullen.
Film Director . . . . Paun Czinner.
Literary Editor . . . . Carl Mayer.
Productions, 1936: "As You Like It"
(Elisabeth Bergner).
INTERNATIONAL PLAYER PICTURES.  
9, CAVENDISH SQUARE, W.1.  
Telephone: W.C.3.  
Directorate: M. HAWORTH-BOOTH, CARR DE RIED.  
JOHN GLEIN PICTURES, LTD.  
SOUND CITY, SHEPPERTON.  
Production, 1936: "The Mill on the Floss."  
LESLIE FULLER PICTURES, LTD.  
Registered Offices: ASTOR HOUSE, ALDWYCH.  
Telephone: Regent 2776.  
Directorate: Joe Rock (Managing Director)  
J. H. Iles (Chairman); H. F. B. Iles, H. L. GOLDY.  
STUDIOS Used: ROCK STUDIOS, BOREHAM, WOOD, ELSTREE.  
Telephone: Elstree 1644.  
LIBERTY FILMS, LTD.  
4, GOLDEN SQUARE, W.1.  
Telephone: Gerrard 1204.  
Directorate: Leonard W. Finch (Chairman); F. W. Ingram (Managing Director); Ivar Campbell (Director of Production); H. E. G. Piper; W. G. DUNCALF; JOHN PAYNE.  
LONDON & CONTINENTAL PICTURES, LTD.  
REGENCY HOUSE, 1-4, WARWICK STREET, W.1.  
Telephone: Gerrard 5391.  
Directorate: John W. Gossage H. A. Browne; A. McGAUSLAIN, ELLA SALKIND.  
STUDIO: Ealing.  
Production Manager .... Frank Cadman.  
Film Director .... Reginald Denham.  
Film Editor .... Ralph Pit.  
Art Director ..... O. W. L. Daniels.  
Cameraman .... Otto Heller.  
Publicity Manager .... Alexander Kahn.  
Productions, 1936: "Dreams Come True."  
MALCOLM PICTURE PRODUCTIONS, LTD.  
145, WARDOUR STREET, W.1.  
Telephone: Gerrard 1895/6.  
Directorate: Ian SUTHERLAND, REGINALD LONG, JOHN HAMILTON.  
THE MARCH OF TIME, LTD.  
ADDRESS: DEAN HOUSE, 2-4, DEAN STREET, W.1.  
Telephone: Gerrard 6335/7.  
Board of Directors—Chairman: Roy E. Larsen; Managing Director: Richard de ROCHEMON; Directors: Ralph J. HANDBURY, J. K. WOOD, JR., G. W. DAWSON, D. W. BRUMBAUGH, CHARLES L. STILLMAN.  
Production Unit.  
Director ... ... ... Edgar Anstey.  
Camera ... ... ... James S. Hodgson, F.R.P.S.  
Sound .... ... ... Dennis F. Scanlan.  
Research .... ... ... Maurice Lancaster.  
Promotion .... ... ... Bernard Green.  
MORGAN PRODUCTIONS, LTD.  
32, ST. JAMES' STREET, LONDON, S.W.1.  
Telephone: Whitehall 8501.  
Directorate: G. B. MORGAN, C. A. MORGAN. R. F. SHEPPARD.  
NEW WORLD PICTURES, LTD.  
3, ST. JAMES' SQUARE, S.W.1.  
Telephone: Whitehall 8306.  
Directorate: ROBERT T. KANE, E. H. GEORGE, EDWARD F. STORRY.  
STUDIOS USED: DENHAM, MIDDLESEX.  
Telephone: Denham 2345.  
Production Manager ... W. H. Levita.  
Film Editor .... ... ... James B. Clark.  
Art Director .... ... ... Ralph Brinton.  
Publicity Manager: John Dowling.  
Productions, 1936: "Wings of the Morning," "Under the Red Robe."  
PALL MALL PRODUCTIONS, LTD.  
315, BURLINGTON GARDENS, LONDON, W.1.  
Telephone: Regent 2776.  
Directorate: Lothar Mendes, Rt. Hon. Lord Ponsonby, Harry B. Ham, Aubrey H. SMITH, Thomas KILEY.  
Secretary, H. ALAN HAVES.  
STUDIOS USED: DENHAM STUDIOS, DENHAM, BUCKS.  
Telephone: Denham 2345.  
Production Manager: P. C. Samuel.  
Film Director on Contract: Lothar Mendes.  
Film Editor .... ... ... Philip Charlot.  
Art Director .... ... ... Laurence Irving.  
Cameraman .... ... ... Jans Stallach.  
Publicity Manager .... ... ... Frederick Brisson.  
Production, 1936: "Moonlight Sonata."  
PANTHER PICTURE CO., LTD.  
Telephone: Gladstone 2261 (5 lines).  
Managing Director: Oswald A. MITCHELL.  
Secretary: A. P. Bartlett.  
Production Manager .... Morris John.  
Cameraman .... ... ... Desmond Dickinson.  
Recording System: Visstone.  
Production, 1935: "Cock O' the North."  
(Oswald Mitchell and Challis Sanderson).  
PARAMOUNT BRITISH PRODUCTIONS, LIMITED.  
162-170, WARDOUR STREET, LONDON, W.I.  
Telephone: Gerrard 7700.  
Directorate: J. C. GRAHAM (Managing Director), E. AYRES, C. F. KARUTH, MRS. L. V. K. COHEN (Secretary).  
Publicity Manager: F. W. Thomas.  
Scenario Dept. .... ... ... D. B. Mayne.  
PENNINE FILMS, LTD.  
TONTINE STREET, BLACKBURN.  
Telephone: Blackburn 7601.  
Directorate: C. J. CAYLEY (Managing), G. R. WHITESIDE, E. A. POLLARD.  
Floor Area: About 2,000 sq. ft.  
Recording Equipment: "Synchrono" Sound-on-Film Recording.  
Productions, 1936: "Where Kingdoms Meet," "Taking to the Water," "By Dove and Derwent," "This Other Eden," "Lancashire Lakes."  
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Production Manager ... Jack Martin.
Film Directors on Contract ... W. V. Hanbury, L. Vajda.
Scenario ... ... Akos Tolnay.
Film Editors ... ... Julian Wintle. Ralph Thomas.
Art Director ... ... Jack Hallwood.
Chief Engineer ... ... G. R. Duxon.
Floor Electrician ... ... Ernest Sullivan.
Cameraman ... ... James Wilson.
Publicity Manager ... ... John Montgomery.

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Production Supervisor Lt.-Cdr. C. Loenhis.
Film Director and Author ... Arnold Ridley.
Publicity Manager ... Peter Burnup.
Productions, 1936: "Royal Eagle," "Zander."

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Production, 1936: "Two's Company."

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Directorate: ROBERT B. SOLOMON (Chairman), E. V. FALK, C. M. ORIZO, K.C. ALEXANDER, E. J. B. ROSE.
STUDIOS USED: Sound City, Shepperton.
Production Manager ... Mickey Delamar.
Film Director ... ... Alfred Zelis.
Scenarioists ... ... Jeffrey Dell.
Film Editors ... ... George Grace.
Art Director ... ... David Rawnsley.
Cameraman ... ... Eric Cross.
Publicity Manager ... Ronald Strode.
Productions, 1936: "Make-Up."

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Director of Productions ... Paul Rotha.
Film Directors ... ... Alexander Shaw, J. B. Holmes, Stanley Hawes, George Noble, Paul Burnford.
Cameraman ... ... R. I. Grierson.

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Director of Productions ... Lupino Lane.
Production Manager ... Cecil Goodwin.
Film Director on Contract ... Henry W. George.
Scenarists ... ... Reginald Long.

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Cameramen on first production ... Walter Blakev. P. Cooney.
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Production, 1936: "Love from a Stranger."

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Secretary, ALBERT G. AUKETT.

Production Manager ... Wallace Orton.
Casting Director ... Archie Woof.
Film Directors ... John Baxter.
Assistant Directors ... Robert Jones, Michael Gradidge.
Musical Director ... Kennedy Russell.
Publicity Manager ... John Montgomery.
Art Director ... John Bryan.
Technical Supervision ... Lance Comfort.
Continuity ... Phyllis Ross.
Buyer for Productions ... Jack Edmonds.
Film Editor ... Sidney Stone.


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Production Manager: ERIC HUMPHRIES.


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Film Directors on Contract ... Andrew Marton, Reginald Denham.

Scenarists ... Howard Irving, Young.

Art Director ... D. W. L. Daniels.
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Cameramen ... Phillip Tannura, Henry Harris.


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Film Directors ... WIDGEY R. NEWMAN, R. W. LOTINGA.
Cameramen ... KEITH WIBUR, FRANK PARRELL, ROY FOGWELL.
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Editor
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Manager: Basil Davies.
Asst. Manager: A. C. Snowden.
Secretary: W. B. Robinson.
Studios Used: Gaumont-British Picture Corporation.
Scenario Editor: H. B. Goodwin.
Production Manager: A. G. Jackson.
Distribution Manager: A. Arbaster.
Publicity and Advertising Manager: H. Hales, Dutton.
Recording System: British Acoustic.

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Managing Director: Philip L. Weiner.
Secretary: B. Weiner.
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Music Director: C. Barnett.
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Film Directors: A. E. C. Hopkins, R. H. Wyer.
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Film Editor: M. Samuel.
Art Director: I. A. Matheson.
Cameraman: G. Capper.

PRODUCTIONS, 1936:—"Fashion Sketches" (colour), "Sweets or Victory" (colour), "Magic Letters," (colour), "Film Fake," "Horse Sense" (colour), "The Cup Final," "Petersen vs. Harvey," "Proportional Representation," etc.

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Studios Used: Sound City, Marylebone; Stoll, etc.

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Productions, 1936: Documentary, Publicity and Educational Films.

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Ainley, Henry.—Famous stage actor, appeared in films from 1915 onwards for Hepworth, Ideal, Stoll, etc. "Inscrutable Drew" series. "First Miss Fraser," "As You Like It," "Fire Over England."

Aked, Muriel.—Character actress, in several silent films, "Rome Express," "Evensong," etc.


Alley, Muriel.—Born 1875; on stage since 1895. Screen actress for 20 years. Address: —Monks Barn, Amhurst Road, Telscombe Cliffs, Sussex.

Allgood, Sara.—Famous Irish Player. "Blackmail," "Juno and the Paycock."


Asher, Billy.—Born 1879; formerly Hunt Jockey and in vaudeville; assistant to Shaw and other London Film directors; floor manager Alliance Studios, latterly with Herbert Wilcox.

Asher, Irving.—Production Chief, Warner. First National Studios, Teddyton, from 1931.


Astell, Betty.—Ingenue in British Lion subjects 1932-3.


Baddeley, Angela.—"Speckled Band," "The Ghost Train."

Baddeley, Hermione.—Brilliant young stage comedienne; played for Nettlefold and in "Guns of Loos."

Balco, S. Chandes.—b. 1891. Production manager, Gaumont-British Pictures. 1938; formerly assistant to Hitchcock, Cutts, Brunel.


Banks, Monty.—Italian-American comedian and director of many B.F.P. comedy features; "Eighteen Minutes," "So You Won't Talk," etc.  


Barkas, Geoffrey.—Many years cameraman Directed "Palaver," "O-Ships."  

Barnes, Arthur.—Experienced assistant director with Wilcox, Cutts, etc. Co-directed "White Cargo."  


Barnes-Heath, Reginald.—Radio and landline work with Puflograph also editing, Dir. cameraman, "Old" Ealing Studios equipment; Assistant studio manager and technical adviser to Milheath studios. Phone: Bushhey Heath 1183.  


Barringer, Michael.—Joint director with Geoffrey Barkas of "O-Ships" and his own story "The Infamous Lady."  


Barry, Joan.—Many silent films; talkies; "The Outsider," "Rich and Strange," "Man of Mayfair," "First Mrs. Fraser," "Rome Express."  


Belmore, Bertha.—Robust comedienne of musical comedy. Films: "Please Teacher!" etc.  

Benson, Annette.—Leading roles in British and French subjects since 1921.  


Bergner, Elisabeth.—Famous German actress; married Dr. Paul Czinner, her director. British pictures: "Catherine the Great," "Escape Mr. Whatever," "As You Like It," "Dreaming Lips."  


Betts, John.—Director. Made many short sporting subjects.  

Bevan, Isla.—Ingenue heroine of "Nine Till Six," "Sign of Four," etc.  

Beville, Richard.—Experienced assistant director of many films; made "Radio Revue," (B.I.P.) with Archie de Bear.  


Biro, Lajos.—Hungarian-born author. From Hollywood joined Alexander Korda on formation of London Films; wrote and collaborated on nearly every Korda story since. Address: Denham studios.  

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Blake Gerald.—b. 1896. Started in E. F. Moy's workshops; actor, toured own shows; 1934, joined Alba Films as director of shorts, including "The Land They Knew" series. Address: Colnbrook, Oak Avenue, Shirley, Surrey. Phone: Spring Park 2286.

Bland, Joyce.—Stage leading roles at Embassy and West-end. Films, "Good-night, Vienna," "Crime at Blossoms," "Spy of Napoleon."


Boothby, Geoffrey.—Son of famous author of thrillers; assistant director for Gaumont, etc.


Boucher, Dorothy (formerly Chilly).—Graduated from mannequin: silent film successes and "Carnival," "Ebb Tide," "Purse Strings," etc.

Bowden, William.—Directed "The Blue Lagoon" for I.V.T.A.; 1927, assistant director on Elstree subjects with Bentley and Syd Chaplin.

Bowler, Stanley, W., A.R.P.S.—Industrial and scientific production, standard and sub-standard: diagrammatic and technical cartoons. Address: 14, Majestic Mansions, Tottenham Court Road. Phone: Museum 6483.

Boxall, H. Granville.—Entered industry 1919. Actively consisted with adaptation and installation as well as their conversion to sound stages of the Islington Studios. From 1929 Director of administration, Gaumont-British studios, Shepherd's Bush. Phone: Shepherd's Bush 2210.


Braddell, Maurices.—Juvenile lead: "Dawn," "Men of To-morrow," etc.


Branford, Aggie.—b. 1915. Juvenile roles of many British films, also "Mare Nostrum." Address: 20, Wakoman's Hill Avenue, Colindale, N.W.9. Phone: Colindale 6497.


Brenon, Edmond.—Stage light comedian in leading British talkie parts.


Burdon, Albert.—Revue comedian, in "Maid of the Mountains," "Letting in the Sunshine," "It's a Boy."


Butler, Alexander.—Directed several features for G. B. Samuelson.

"Cable, Boyd" (Col. E. A. Ewalt).—b. 1873 India. Writer of film stories, scenarios, dialogue. Has published many books and stories and articles in almost every magazine and newspaper of standing in the country. Travelled Africa, Australia, New Zealand, and the East (sometimes as passenger, sometimes as a "hand" in sail or steam). Student and writer military and nautical history. Member, Society Nautical Research, Army Historical Research Society. Address: 9, Station Buildings, Lincolns Inn, W.C.2. Phone: Chancery 8039.

Cudman, T. E. F.—In films since 1916; cameraman to several companies; assistant director on "Hindle Wakes." Joined B.I.P. 1933; directed shorts. Address: Red Gable Oldfield Lane, Greenford. Phone: Perivale 1713.


Carlisle, Peggy.—Many leads for Stoll; also in "Hindle Wakes," "The Ring," etc.


Carr, Jane.—Formerly cabaret and review. B.I.P. films, also "Dick Turpin," "Keep it Quiet."


Carter, James.—Formerly art director, Stolls etc., joined Twickenham Studios 1929, late studio manager and on board of directors. Address: Twickenham Film Studios.


Chryssalides, Balle.—Leading roles: "Hindle Wakes," "Friday the 13th," "Third Degree," etc.


Clair, Percy.—Twenty years on stage. Started in 1912 as an artist; in 1930 became casting agent. Address: Palace House, Shaffesbury Avenue. Phone: Regent 2716.


Clive, Colin.—"Journey's End" (in Hollywood); "Stronger Sex," "Spring Cleaning."


Collins, José.—Musical comedy star. Silent films 1920-23. Talkies: "Facing the Music."

Dodd, J. W.—Assistant director from 1928. Gainsborough and Gaumont-British pictures.

Dolman, Richard.—Young actor who started in vaudeville. Films, "Love on the Spot," "Looking or the Bright Side."


Dormand, Francis W.—Production manager and producer. Dorland Advertising, Ltd., now producer, Fidelity Films. Address: Heatherlea, Kingston Road, West Ewell, Surrey. Phone: Dervent 1918.


Downing, John.—Press studio representative, British and Dominions Films, Herbert Willcox Productions. Formerly on staff, "Daily Express," "Film Weekly," "Daily Film Renter."

Drayton, Alfred.—Character stage actor. Many old silent pictures; Edgar Wallace talkies: "The Squeaker," "Jack Ahoy," "Aren’t Men Beasts?" etc.


Dyall, Franklin.—Celebrated stage villain; appeared in "Easy Virtue" for Gainsborough and his first talkie, "Atlantic," "Limping Man," "Night in Montmartre."


Elsom, Isabel.—Many silent films for most studios. Talkies: "Thirteenth Candle."


Elvin, George H., A.O.I.S.—Secretary, Association of Ciné-Technicians, 30, Piccadilly Mansions, Shaftesbury Avenue, W.1. Phone: Gerrard 2366.


Fairbank, Jerry.—Make-up expert: Rex Ingram, Paramount, B.I.P., Beaconsfield

Fairbrother, Sydney.—b. London. "The Temporary Gentleman." (Samuelson), "The Children of Gideon" (Master), "Laddie"


Field, Ben.—Well-known West End character actor; "South Sea Bubble," "Man Who Changed His Name," "Sally in Our Alley," etc.

Fields, Gracie.—Comedienne, b. Rochdale. Touring revue with husband (Archie Pitt) for eight years before appearing in London. Films: "Sally in Our Alley," "Looking on the Bright Side," "This Week of Grace," "Sing as We Go," "Look Up and Laugh," "Queen of Hearts."

Findlay, Hugh.—Entered Industry with Pathe Joined Gaumont publicity staff, became studio publicity manager Gaumont-British, 1931.


Forsyth, George.—Comedian. Films: "Off the Dole," "No Limit."

Fox, Reginald.—Recent leads: "Palaver," "Under Arabian Skies."

French, Harold.—Juvenile lead in many silent and talking subjects.


Fulcher, Leslie.—Comedian of the Marjorie Pedders, and in B.I.P. broad comedy talks notably in "The Last Coupon." Forged own unit, 1934. "Big Hearted Bill."


Galpin, Marjorie.—Assistant director of "Atlantic," "W. Plan," "Middle Watch," "Conflict."


Gay, Maisie.—Broad comedienne. "To Oblige a Lady," "The Old Man."

Gee, George.—Musical comedy star. "Cleaning Up," etc.

Gee, Hugh.—Art Director: "Teshas," "Kitty," "Vagabond Queen," "To-morrow We Live," etc.


Gill, Basil.—Stage actor with Tree, etc. Films in 1927. Talkies: "High Treason," "Should a Doctor Tell?" etc.


Gordon, Hal.—Variety comedian, in many B.I.P. comedies.

Gott, Barbara.—Sound stage and screen artist in mature strong roles, "Not Quite a Lady," "A Sister to Assist 'Er," "At the Villa Rose.


**Gressman, Joe.**—b. London 1888. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M., and also granted the special diploma of the Grand Order of St. John of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. In June, 1931, again personally decorated with the Conspicuous Service Medal of the Order of St. John of Jerusalem. Decorated with Order of Mercy by H.R.H. Prince of Wales, 1932. Also possessor of the Gold Badge of the British National Red Cross Institution, presented by the Lord Mayor of London in May, 1933. Upon demobilisation joined Violet Melnotte, acting manager of the Duke of York's Theatre, and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Stollton, June, 1920; transferred to Cricklewood. Studio manager for British International Pictures, July, 1927.


**Gunn, Judy.**—Ingenue; "Lilies of the Field," "Vintage Wine," etc., on Twickenham contract.


**Hammer, Gladys.**—Quaint comedy roles for Stoll, Pathé, Gaumont. etc. Address: —6, Kilburn Priory, N.W.6. Phone: —Maida Vale 1086.


**Harcourt, William.**—Formerly cameraman on remote trips, including Tibet, South Seas, Africa, also Paramount, Long Island. Became make-up editor, Paramount News; assistant general manager, Paramount laboratories. Address: —Lal-Koti, Latchmore Avenue, Gerrards Cross.

** Harding, Jack.**—Formerly with "Lieut. During," "producer" to Eileen Glynn, and (1933) a starring player for William Hutton on "77, Park Lane."


**Hare, J. Robertson.**—For ten years in Aldwych farces, and in all of them in screen form, for B. and D. and Gaumont-British.


**Harvel, John.**—Director of "Cattivation," "The Beggar Student."
Harvey, Morris.—Comedian. “Princess Charming,” etc.


Henson, Leslie.—Musical comedy star. Silent film triumph, 1920, in “All’s Button.” 1930, invaded talks: “A Warm Corner,” “Sport of Kings,” “Girl from Maxim’s,” “It’s a Boy,” “Oh, Daddy!”


Hewland, Philip.—Stage actor since 1900. Comenced screen career 1913. Address: —97 Princes Avenue, W.3.

Hicks, Sir Seymour.—Prominent stage actor; talks: “Sleeping Partners,” “The Love Habit,” “Glamour,” “Money for Nothing,” “My Whales Is His Name,” “Vintage Wine,” “Serooge,” “Dirty Ermine,” “Eliza Comes to Stay.”


Hobbs, Hayford.—Formerly juvenile lead with London Film Co.; four years in Hollywood; returned 1925. “The Luck of the Navy,” “Toni,” “Devil’s Maze,” etc.


Hogan, Michael.—Stage and radio actor. Leading film roles in “Windjammer,” “Mayor’s Nest,” “My Old Dutch.”

Holmes, Anthony.—Born 1901; stage since 1913. Films: “Watch Beverley,” “Easy Money,” “Limelight,” “Sensation,” etc. Phone: Abercorn 2604.


Hulbert, Claude.—Light comedian, in B.L.P. and B. & D. comedies, etc.


Hurst, Brian Desmond.—Director, b. Ireland. Films: "Ourselves Alone," "Sensation," "Glamorous Night," etc.


Ince, Ralph.—Actor and director. 20 years in Hollywood. Made and acted in British pictures from 1933.


Jay, Jean.—Films since 1913; "Every Mothers' Son," "Afterwards," leading lady "The Silver King." Married John Longden.

Jay, Sidney.—Went on the music halls and toured the world with a juggling act. Film artist's agent. Address: —Palace House, Shaftesbury Avenue, W.1.


Jeans, Ursula.—Many films, latterly "I Lived With You."


Keats, Viola.—R.A.D.A. medallist. Film debut 1933 in Twickenham subjects.

Keen, Malcolm.—Stage actor. Talkies: "Wolves," "77, Park Lane," etc.


King, George.—Exploitation expert who became agent and then director; "Deadlock," "Too Many Cooks," "Two-Way Street," "Men of Steel," etc.

Kitchen, Fred.—Veteran variety star. Film, "Wild Boy."

Knight, Esmond.—Romantic juvenile lead, "77, Park Lane," "Waltzes from Vienna," "Dandy Dick," etc.


Korda, Vincent.—Art director, London Film Productions.


Konstam, Phyllis.—Stage actress; talkie debut, "Murder," then "Compromising Daphne," Chloe in "The Skin Game," "Tilly of Bloomsbury."


Kraemer, F. W.—Berlin director. Directed at Elstree "Dreyfus," "Tin Gods," "Daughters of To-day."

Lanchester, Elsa (Mrs. Charles Laughton).—Ann of Cleves in "Private Life of Henry VIII." "Rembrandt."

Lans, Lupino.—Famous comedian in Hollywood comedies for seven years; returned to act for B.I.P. in "The Yellow Mask," etc. and became director of "Maids of the Mountains," etc.


La Plante, Laura (Mrs. Irving Asher).—Hollywood star, 1920-31; British films, "The Church Mouse," "Water Nymph," etc.


Laurier, Jay.—Variety comedian. Films: "Waltz Time," "I'll Stick to You," etc.


Lee, Norman.—Revue author and producer, made comedy features for B.I.P. from 1931.


Levey, Ethel.—American revue star. Film debut, "Call Me Mame."

Levy, Benn.—Dramatist. Directed "Lord Camber's Ladies" for B.I.P.


Lind, Gillian.—"Man Outside," "Dick Turpin," etc.


Lodge, John.—Formerly New York manager; Hollywood leads, British films, "Ourseuls Alone," "Sensation."


Lorains, Violet.—Revue star. Film: "Britannia of Billingsgate," "Road House."


Lott, W. A.—Production manager, Nettleford studios, Walton; joined Ealing studios in same capacity 1932.


Mackay, Barry.—Juvenile lead, "Evergreen," "Forbidden Territory," "Great Barrier," etc.

MacPhail, Angus.—b. 1903. Educated, Westminster and Cambridge. Entered film industry in 1925; joined Gaumont-British studios with Michael Balcon in various capacities, including associate producer, story supervisor and personal assistant. Address:—1, St. James Street, S.W.1.


March, Garry.—Juvenile "heavy" leads in "N'girt Birds," "Third Time Lucky," "Keepers of Youth," "After Office Hours," "Warn London," "Fires of Fate," "Mr. What's His Name," etc.

Marshall, Margaret.—Publicity expert with W. & F. and Gaumont; worked with Film Distributors, Ltd. Phone:—Gerrard 3421.

Marson, Aileen.—Engenee heroine of "My Song for You," "Road House," "Green Park," "Ten Minute Alibi," "Someone at the Door."


Mason, Herbert.—Actor-producer since 1909, stage-manager, etc., with Gaumont from 1928 as assistant director. 1935, directed "Bad Blood," "East Meets West," "His Lordship," "Take My Tip."

Massey, Raymond.—Leading stage actor. Films: "Speckled Band," "Dreaming Lips."


Matthews, Lester.—B.I.P. films 1930 and onwards.


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The Kinematograph Year Book:


Murray, Douglas.—Assistant director, B.I.P. "Red Wagon," etc.

Murton, Walter W.—Art director of the Stoll Picture Productions, was born at Norwich, 1892. Trained at Norwich School of Art, arrived to a firm of furniture and interior designers, and held posts in leading London and Birmingham furniture and interior studios. On leaving the furniture business, jointed Stoll Productions, and designed exclusively for them. With Gainsborough, 1930. Address: 110, Leeside Crescent, Golder's Green. Phone: Speedwell 6c95.

Mycroft, Walter G.—Film critic of Evening Standard until 1927, when he became literary and scenario chief at B.I.P., Elstree. Director of Productions, 1933.


Nettlefold, Archibald.—Head of Archibald Nettlefold Productions. Address:—Comedy Theatre.


Ney, Marie.—Stage actress of note. Films: "Home Sweet Home," "Wandering Jew."

Nolbandov, Serge (British).—Production management, editing and scenario writing, London Film Productions; Associated Sound Film Industries, Ltd.; and British Sound Film Productions, Wembley Park; Gloria Swanson British Productions; Warner Bros., Teddington; Criterion Films. Graduate in Law, Moscow University. Languages: German, French, Russian. Production manager, "Amateur Gentleman;" co-author of Pomnier production. "Fire Over England." Address: —55, Swan Court, Chelsea. Phone: Flaxman 4941.


Noy, Wilfred.—Director since 1918; Hollywood 1923-30. Recently, Land of Hope and Glory, etc., other Cricklewood subjects.

Oberon, Merle.—Young actress on London Films contract. Anne Boley in "Private Life of Henry VIII," etc.


Osborne, A. W.—b. 1882. Formerly Accountant and Secretary to companies. Entered industry, 1922, as Director and Secretary of George Clark Pictures, Ltd., the company at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter company as Studio Manager.

Parker, Albert.—Hollywood director till 1928, then series of British Films for Fox at Wembley.


Payne, John.—Former actor, producer and agent, founded Bramlins. Address: —Piccadilly Mansions, 17, Shaftesbury Avenue.


Pember, Clifford.—Stage director in New York; art director to D. W. Griffith, Alfred Hitchcock, Adrian Brunel, Herbert Wilcox, Hayes Hunter, Jack Raymond, Tom Walls, Basil Dean. Clubs: —United University, Savage.

Perival, Hugh.—Publicity, casting and production manager to Paramount-British. In June 1933, manager to Paramount-British, Fox and Columbia. Formed Phoenix Films, 28, Mortimer Street, W.1. Phone: —Museum 3290.

Phillips, Bertram.—Responsible for many productions at Thornton House, Clapham; with de Forest PhonoFilms, 1927.

Pilbeam, Nova.—Juvenile actress; leading role in "Little Friend," "The Man Who Knew Too Much," "Tudor Rose."

Poulton, A. G.—Robust character actor of long experience on stage and screen.


Powell, Michael.—Started in Nice with Rex Ingram; then on Elstree camera work. Directed "Caste," "Two Crowded Hours," "Rynox," "To Meet the King," "Fire Raisers," etc.


Pussy, Arthur.—Much stage experience. Films include "The Blue Lagoon," "Bachelor's Club," "Land of Hope and Glory," "To What Red Hell." Address:—19, Cumberland Terrace Mews, P. M. Phone:—Museum 6949.

Rains, Fred.—b. 1875, and on the stage since ten years old, playing for the screen since 1906. Produced Lupino Lane comedies.


Rawlinson, Gerald.—Young light comedian who scored in "The Rising Generation," "Young Woodley," "The Devil's Maze," etc.

Ray, Rene.—In films since 1925. Leading roles: "Passing of the Third Floor Back," "Accused," etc.


Rayner, Minnie.—Character comedienne, long on stage. "I Lived With You," "Song at Eventide," etc.


Reardon, James.—Comedy character actor of long experience and assistant to George Pearson; director many comedies. Now with G.-B. Studios, Shepherd's Bush. Address:—5, Shothield Avenue, East Sheen, S.W.14. Phone:—Prospect 3729.

Reed, Carol.—b. 1907. Actor till 1928; stage producer for Edgar Wallace; joined Basil Dean at Ealing. Directed "Midshipman Easy," "Laburnum Grove," "A Man With Your Voice."

Reville, Alma (Mrs. A. J. Hitchcock).—Expert cutter; began with London Film Co.; the first British lady assistant director; scenarist; did script of "The Constant Nymph" for Basil Dean, etc.

Rich, Thomas Lionel.—b. 1893. Educated at Aldenham. Unit production manager, Gaumont-British.

Richards, Lloyd.—Assistant director, B. & D. and Herbert Wilcox Productions.


Richard, Cyril.—Musical comedy hero who scored in "Blackmail," "Just for a Song," "Symphony in Two Flats."

Robertshaw, Jerrold.—Actor for many years. Played Othello, Hamlet, Macbeth and most great parts. Films include "Beside the Bonnie Brier Bush," "Talleyrand in "A Royal Divorce," "Black Box," "Don Quixote," "Belshazzar." Address:—Royal Automobile. Address:—"The Barn Cottage," Merstham, Surrey. Phone:—Merstham 204.


Robey, George.—Leading variety comedian since 1906. Several silent Stoll films. Talkies: "Bindle," "Marry Me," "Don Quixote" (with Chaliapin).


Commandment,' "'The Stirrup Cup Sensation,'" 1924-6, "'Somehow Good,'" "'The Ware Case,'" "'Zero,'" "'Man Who Changed His Name,'" "'Dark Red Roses,'" "'The Last Hour,'" "'Kissing Cup's Race,'" "'Deadlock,'" "'Reunion.'" "'Temptation,'" "'Man who Could Not Forget.'" "'Men of Yesterday,'" "'Wings of the Morning.'" Address: 10, Chisholm Road, Richmond. 

Rooke, Arthur.—Producer "'Mirage' (George Clark): "'A Sporting Double,'" "'The Scandal.'" "'Weavers of Fortune,'" "'Sport of Kings,'" "'A Bachelor's Baby,'" "'M'Lord of the White Road,'" "'Eugene Aram,'" "'The Diamond Man,'" "'The Salving of a Derelict,'" "'The Gay Corinthian,'" "'The Blue Peter.'" 


Roscoe, Basil.—b. 1857. Three years secretary to British National Film League. Assistant director, Gaumont, 1926, with four directors. Then with Burlington.

Rosmer, Milton.—First film for Ideal in 1913. "Wuthering Heights," "'Torn Sails,'" "'Diamond Necklaces,'" "'The Will,'" "'Selphbegor,'" and "'The Passionate Friends.'" Directed "'Dreyfus'" (with F. W. Kraemer), "'The 'Perfect Lady,'" "'Many Waters,'" "'After the Ball,'" "'Channel Crossing,'" "'The Guv'nor.'" "'Everything is Thunder.'" Address: 16, Weymouth Street, W.1. 

St. Helier, Ivy.—Stage comedienne. First film, "'Bitter Sweet.'" 


Sanderson, Challis N.—In production since 1918; Stoll, Ideal, A.S.I.F., Blackton, Warners; adaptor and director. Address: 1, Fernhill Court, Richmond Road, Kingston. 

Saunders, W. G.—Formerly character actor and assistant director at Criklewood. Studio manager, Nettlefold Studios, Hurst Grove, Walton-on-Thames. 

Saville, Victor.—b. 1897. Associated with Cutts on "'Woman to Woman';" directed jointly "'Madeleine' from Armetieres," which he wrote. "'Hindle Wakes,'" "'Roses of Picardy,'" "'Glad Eye.'" Directed "'The Arcadians.'" Managing director, Burlington films; directed "'Tesha,'" "'Kitty,'" "'Woman to Woman'" (in U.S.A.), "'The W. Plan.'" "'A Warm Corner,'" "'Sport of Kings,'" "'Michael and Mary,'" "'Sunshine Susie,'" "'Faithful Heart,'" "'Love on Wheels,'" "'Good Companions,'" "'Friday the 13th,'" "'I Was a Spy,'" "'Evergreen,'" "'The Iron Duke,'" "'The Dictator,'" "'Me and Marborough,'" "'Just a Girl,'" "'Dark Journey,'" "'Storm in a Teacup.'" 

Scott, Margaretha.—Born 1912, on stage 1928 onwards; Ophelia at 19. Films: "'Two Hearts in Waltz Time,'" "'Things to Come,'" etc. Club: Arts Theatre.

Seacombe, Dorothy.—"'The Flag Lieutenant,'" "'The Third Eye,'" "'Loves of Robert Burns,'" "'The Yellow Mask.'" 

Selton, Morton.—Born 1860, on stage since 1878. Films: "'Service for Ladies,'" "'The Shadow Between,'" "'Moscow Nights,'" etc. Phone: Primrose 0495. 

Shottor, Winifred.—For seven years at Aldwych Theatre and in film versions of the comedies. "'Love Contract,'" "'Jack's the Boy,'" "'Mischief,'" "'Just My Luck,'" "'Lilies of the Field,'" etc. 

Shurey, Dinah.—Responsible for Britannia Films subjects: "'Afraid of Love,'" "'Every Mother's Son,'" "'Carry On.'" 


Smith, Cyril.—Formerly assistant director; character comedian and actor. "'Orders Is Orders,'" "'I Was a Spy,'" "'Waltzes from Vienna," etc. 

Smith, Herbert.—b. 1901. Supervisor of production and director, British Lion, Beaconsfield. "'On the Air,'" "'Night Mail,'" "'In Town To-night,'" "'Soft Lights and Sweet Music,'" "'Calling all Stars.'" 

Smith, Percy.—b. 1880. 1896-1910, Board of Education. Producer of scientific nature films for British Instructional, and later for Gaumont-British Instructional. Address: King's Villas, Chase Road, Southgate, N.14. 

Spark, Connie.—Formerly with Sidney Jay, now controlling Connie's Agency. 

Squire, Ronald.—Born 1886. Actor since 1909. Films: "'Unfinished Symphony,'" "'Come Out of the Pantry,'" "'Love in Exile,'" etc. 

Stafford, John.—Director. "'No Funny Business,'" "'Dick Turpin,'" "'Ball at the Savoy,'" etc. 

Standing, Percy.—Stage and screen actor of long English and American experience; brother of Wyndham and Sir Guy Standing. 

Stanley, S. Victor.—Comedian. Talkie debut, 1933. 

Stanmore, Frank.—Formerly medical student, then actor under Tree. Commenced screen career 1912 with London Film Company, playing comedy roles for George Loane Tucker, Harold

Stannard, Eliot.—Scenarist; son of "John Strange Winter."


Sterman, A. Harding.—Before taking up film work and since has played hundreds of parts on the stage. Screen parts in "Love, Life and Laughter," "Lights of London." A worker for his fellow professionals; vice-chairman, Actors' Association for ten years. Address:—79D, Holland Road, W.14. Phone: Western 3015.


Sydney, Basil.—Many years famous stage actor here and in the U.S. Films:—"Accused," "A Man With Your Voice."

Tate, Harry.—Veteran variety comedian. Silent film comedian, 1924. Talkies; "First Affaire," "Happy," "Look Up and Laugh.


Tearle, Godfrey.—Noted stage actor. Silent films; also:—"These Charming People," "Shadow Between," "Puppets of Fate," "39 Steps," "To-morrow We Live," etc.


Thomas, Queenie.—Screen heroine of many Bertram Phillips' pictures, also "The Temple of Shadows," "Warmed Off."


Thordike, Dame Sybil.—Leading actress Films:—"Dawn," "Hindle Wakes," "Lady Jane Grey," etc.

Todd, Ann.—West End stage ingenue. "Keepers of Youth," "Water Gipsies."


Travers, Ben.—Author of Aldwych farce successes for 10 years; active collaborator on their production, at B. and D. and Gaumont, with Tom Walls, Ralph Lynn, etc.

Travers, Roy.—Twenty years on stage, countless films since 1911. Actor, stage manager, and assistant director. "Q Ships," "Down Channel." Address: 32, Abercorn Place, N.W.8. Phone: Maida Vale 3113.


Vanbrugh, Irene.—Famous stage actress. Films: "Head of the Family," "Catherine the Great," "Escape Me Never."

Vanbrugh, Violet.—Famous stage actress. Films at Tooting and "Catherine the Great."


Viertal, Bertold.—Director, formerly Hollywood and Continent. "Little Friend," "Passing of the Third Floor Back," "Rhodes."


Watson, Wyllis.—Broad comedian of musical comedy fame. Films: "Thirty-Nine Steps," "Please, Teacher."


Whelan, Alber.—Australian entertainer. Successful talkie debut in "Man from Chicago."

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White, Tom.—Assistant director, Hepworth Twickenham, etc. with Henry Edwards. 1935 production manager, Herbert Wilcox Productions.


Wright, Haidee.—Born 1868. Member of famous stage family. Many recent films, including "To-morrow We Live." Phone: Temple Bar 9348.


Wyer, Reginald.—Joint managing director Publicity Productions, 93, Wardour Street, W.1. Speciality: advertising talkie cartoons.

Wyndham, Joan.—Leading lady, "Loyalties," "Love’s Old Sweet Song," "Lucky Number," "Loyalties," etc.


Zelnik, Fredrick.—Berlin director. "Happy" (B.I.P.).
CAMERAMEN

Annscombe, R. G.—Entered Trade 1922, assistant cameraman B.I.P., etc. Now on colour research.


Austin, A. A.—Formerly on portraiture. Sound City, Shepperton and Twickenham subjects. Address: —31, Queens Court, Queens Road, W.2. Phone: —Bayswater 0240.


Bawcombe, Philip.—Art director with G.B., B.I.P., A.T.P., Stafford, City Films, etc.

Birch, Albert F.—Recordist, G.B.

Blakeley, Walter.—Years many first-class experiences, England and U.S.


Borrodale, O.—Cameraman on recent B. & D. subjects.

Bowill, F. Oscar.—Joined Gaumont 1908; with Barker's three years; 1913 in Vienna; many British subjects since. Address: —c.o. A.C.T., 30, Piccadilly Mansions, W.1.


Bristow, Cyril.—Cameraman on B. & D. and A.R.P. subjects.


Bryce, Alex.—Chief cameraman, Fox-British Pictures, Wembley.


Burgess, George E.—Sound recordor, Gaumont Studios.


Carter, Frederick W.—Chief still photographer, Gaubinsons Pictures.

Cameron, Alex.—G.B. recordist.

Carrington, William G.—Stated in Gaumont's dark room in 1905, after taking juvenile parts in their first productions, 1903-1904. Later became cameraman for same company. Since 1914 has been chief photographer for Vickers, Ltd., engaged on producing films for propaganda and technical purposes.

Choriton, M. C.—Film editor to Twickenham Film Studios.

Christian, Jack.—Twenty years at still photography. Joined Chess. Urban as kinematographer in 1908, and many years' studio work. Address: —3, Melbourne Road, Bushley, Herts.


Cotter, Jack.—Production manager, British Movietone News. Formerly for many years with Pathé.


Cross, Eric.—Chief cameraman, A.S.F.I. Studios, Wembley, etc.

Daley, George.—Still photographer, B.I.P., Elstree.

Dotti, Philip.—Recordist, G.B. Studios.

Dennis, P.—Laboratory technician; Barkers' Chromatic Film Printers. Photographer since 1900. Now specialist in enlargements from film negatives for reproduction, inserts, slides, stills, etc. Direct colour work on glass and still enlargements from films. Address: —38, Mortlake Road, Kew.


Eaton, Sydney.—Long studio and topical experience. Hepworth, London, Pathé, etc.


Faithfull, Geoffrey.—Many years with Hepworth, latterly with Nettlefold, at Walton Studios.

Farmer, Arthur.—Pathétoné cameraman. Topical and interest cameraman. In topical business since 1921.

Fisher, Arthur L.—Formerly Pathé expert, etc., travelling all over the world, 1932-3 Everest expedition.

Fogwell, Roy.—Free-lance, own outfit. Phone:—Tulse Hill 4532.


Ford, F. B.—Cameraman, London Films.


Frend, Charles H.—Film editor, Gaumont-British Studios, W.12.


Gilling, Henry.—First camera operator, B.I.P., Elstree.

Goldman, J. M.—Assistant associate producer, G.B. Studios.

Goodwin, Cecil.—Production manager, St. George's Pictures, Ltd.


Graham, E. A.—Studio Freelance, own outfit. Phone:—Gerrard 2366.

Grainger, Frank.—Started in the optical lantern business with the late Walter Tyler. Manager of the Tyler Film Co., Ltd., from its start, and later general manager of the Cosmopolitan Film Co., Ltd. Address:—3, Claygate Road, West Ealing, W.13.

Grant, Stanley.—Cameraman, Fox-British.


Harris, Dick.—Cameraman, Warwick Chronicle, 1908; B. & C.; R.F.C. in war; Topical Budget; 1931, British Movietone. Address:—17, The Priory, St. Mark's Hill, Surbiton. Phone:—Embridge 1025.

Harris, Henry.—Continental experience with Adrian Brunel, etc. "Claude Duval" (Gaumont) and Phonofilms. "Shiraz" in India. "Come Out of the Pantry," "Street Singer's Serenade," etc. Phone:—Pollard 1342.

Harrison, Harvey.—Cameraman of long experience, on political subjects, 1935.

Harvey, W.—First cameraman, lighting expert, B.I.P., etc. Phone:—Edgware 2033.


Heath, Charles F. T.—Left Fleet Street in 1913 to become B. and C.'s publicity chief. Later joined Pathé's publicity staff. During the war was official photographer to the American Red Cross in England. Later with Gaumont, and Topical. Address:—Milneath Studios, Bushey.

Hesse, Cecil M.—Sound engineer, Western Electric.


Hopkins, Bert.—Joint managing director, Publicity Picture Productions, 89, Wardour Street. Creator of publicity talking cartoons; studio expert.

Howell, Sydney.—Supervisor, camera department, A.T.P. Studios, Ealing.
W. & F. Films, New Era, British and Dominion, Burlington, W. & P. Productions, British Lion, Strand Films, etc. Now chief still cameraman, Twickenham, J. H. of Riversides Studios. Address: 603, Upper Richmond Road, Richmond. Phone: Prospect 2570.

Stewart, Hugh S.—Recordist, British Lion, Beaconsfield.

Stein, David.—Editor, National Film Agency, Manchester.

Stauner, Harry.—Formerly Big Ben Productions, 1913. With “Pathé Gazette” for many years. Free-lance. Phone: Beckenham 1832.

Strong, Percy.—Experienced chief cameraman on Betty Balfour silent films; latterly on important Gaumont-British Talkies. Phone: Ruislip 338.

Sutherland, Duncan M.—Art director, free lance.

Taibot, Geoffrey.—First operative cameraman, Dufay, Swanson, A.S.F.I., research, etc.

Tannura, Phil.—Edison’s laboratory; cameraman to various Hollywood studios; with Paramount at Johnville and Elstree. London film production manager. Address: “Channel Crossing,” Princess Charming.”

Terraneau, Randel.—Long experience with practically every firm. Partner in George Humphries’ Laboratories.

Thomas, Ralph.—Film editor, British Lion, Beaconsfield.


Tunwell, Alfred A.—Since 1915; turned for most firms, especially Samuelson and British Lion, 1929, with British Movietone News. Address: 67, Kenilworth Road, Putney, S.W.15. Phone: Putney 1754.

Van Enger, C.—Teddington talks; G.B., contract. “Turkey Time,” etc. Extensive Hollywood experience since 1910; turned over 60 subjects, many of them famous.

Vetchinsky, Alex.—Art director, Gainsborough Studios.


Warneforde, E.—British Instructional’s expert on nature subjects, responsible for countless examples of brilliant work.

Wells, Ralph.— Former script author, now unit production manager. Address: Rembrandt Productions, 128, Shaftesbury Avenue, W.1.

Westwood, Russell.— Still cameraman, Warner Studios, Teddington.


Wilson, James.—Long experience with Broadway, Gainsborough and B.I.P. “One of the Best,” “Just for a Song,” “Symphony in Two Flats,” “Man from Chicago,” etc.


Wratton Jan, D.—Research with Kodak, N.Y., 1921-3; Hollywood. Address: Melfield, Malpas Drive, Tunbridge and Kedak, Kingsway.

Wyand, Paul.—Movietone News cameraman; motor-racing expert.


Wyke, Reginald.—Joint managing director Publicity Productions, 80, Wardour Street Speciality: advertising talkie cartoons.


Young, Hal.—Associate cameraman, Twickenham Studios.


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Ritz - - - Belfast  Lyceum - - - Dumfries
Troxy - - - Belfast  Embassy - - - Maldon
Regal - - - Dublin  Embassy - - - Petts Wood
Regal - - - Limerick  Odeon - - - Newport, I.O.W.
Ritz - - - Coatbridge, Scotland  Odeon - - - Horsham
Tudor - - - Giffnock  Odeon - - - Littlehampton

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For Classification according to Trades, see pages 425 to 448.

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Ace Films, 11, Bath Lane, Newcastle-on-Tyne... Newcastle 24885.
Ace Films, Ltd., 23, Charles Street, Cardiff... Cardiff 1024.
Ace Films, Ltd., Film House, Mill Hill, Leeds, l... Euston 3622.
Ace Films, Ltd., 17, Somerton Buildings, John Bright Street, Birmingham... Whitehall 3332.
Ace Films, 11, Bath Lane, Newcastle-on-Tyne... Temple Bar 2164-5—Aerofilms, Bush, London.
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Ace Studios, 73-75, Albany Street, Regent's Park, N.W.2... Gerrard 1951-6.
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Aero Films, Ltd., Bush House, Aldwych, W.C.2... Temple Bar 2061.
Aero Pictorial, 136, Regent Street, W.1... Temple Bar 2992.
Ager Circuit, 10, Church Street, Colchester... Gerrard 3727.
Aga-Photo Ltd., 1-4, Lawrence Street, W.C.2... Douglas 1243—Allen, Douglas 1243 Glasgow.
Aish, Clifford, F.S.I., L.R.I.B.A., 22, Bedford Street, W.C.2... Victoria 8482—Advancement.
Alba Films, Denmark House, 25, Denmark Street, W.C.2... Victoria 9782.
Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, W.1... Museum 6517-8.
Alexander Film Productions, Ltd., 26-7, D'Arblay Street, W.1... Eddington 1616—Beautiful, Birmingham.
Alpha Ticket Issuing Co., Kingsland Works, St. Peter's Road, W.1... Langham 1685.
Allen Construction Co., Ltd., 235, Bath Street, Glasgow, G.2... Whitehall 3332.
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Alillata, F., 73 Chandos Court Mansions, Buckingham Gate, S.W.1... Elstree 1678.
Allied Arts Ltd., 192, Albany Street, N.W.1... Gerrard 2822-3.
Allied Guilds, Ltd., Guild House, Tyburn Road, Erdington, Birmingham... Eddington 1616—Beautiful, Birmingham.
Allighan, Garry, 9, Cavendish Street, W.1... Langham 1685.
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Amalgamated Picture Theatres, Ltd., Cinema House, Oxford Street, W.1... Gerrard 4242 and 3300.
Amalgamated Studios, Ltd., Elstree Way, Boreham Wood, Herts... Elstree 1678.
Amusement Caterers' Association (Northern Ireland), White Cinema Club, Lyric Cinema, Belfast... Gerrard 2822-3.
Andrew, Smith, Harkness, Ltd., 17, Lexington Street, W.1... Gerrard 5295-6.
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Anselm Oding & Sons, Ltd., 132, New North Road, N.1 ........................
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Apex Film Co., Ltd., 193, Wardour Street, W.1 ..................................
Ardente Acoustic Laboratories (R. H. Dent, Ltd.), 11-12, Pollen
Street, W.1 ..................................................................................
Argonaut Film Co., Sentinel House, Southampton Row, W.C.1
Argyle Talking Pictures, Ltd., 4, Greengate, Tamworth, Birmingham
Armin Trading Co., 32, Artillery Lane, Bishopsgate, E.1 .................
Army and Navy Supply Stores, 118-120, Praed Street, Paddington,
W.2 ..............................................................................................
Arrow Achievements Co., 141, Duke Street, Liverpool ....................
Artists Service, Waterloo Road, Cricklewood, N.W.2 ......................
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Ltd., 169-171, Oxford Street .......................................................}
Associated British Film Distributors, Ltd., 169-171, Oxford Street,
W.1 ..............................................................................................
Associated British Film Distributors, Ltd., 114, Union Street,
Glasgow .......................................................................................}
Associated British Film Distributors, Ltd., 88, John Bright
Street, Birmingham ....................................................................
Associated British Film Distributors, Ltd., 21, Commutation
Row, Liverpool .............................................................................
Associated British Film Distributors, Ltd., 70, Middle Abbey
Street, Dublin ...............................................................................
Associated British Film Distributors, Ltd., 87, Westgate Road,
Newcastle ......................................................................................
Associated British Film Distributors, Ltd., 58, Wellington Street,
Leeds ...........................................................................................
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the Parsonage, Manchester ............................................................
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Arcade, Queen Street, Cardiff ........................................................
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Road, W.C.2 ..................................................................................
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Street, W.1 .................................................................................
Associated News Theatres, Ltd., 147, Wardour Street, W.1 ..........
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123, Red Lion Street, W.1 ...............................................................
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Green, W.5 ..................................................................................}
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W.1 ...............................................................................................
Association of Cine-Technicians, 30, Piccadilly Mansions, W.1...
13, Manchester Square, W.1 .......................................................}
Atkinson's Pictures, Ltd., 9, North Road, St. Andrews, Bristol, 6
Atlantic Film Productions, Ltd., 37, Maddox Street, W.1 ............
Augener, Ltd., 18, Gt. Marlborough Street, W.1 .........................
Automatic (Barnes, 1932), Ltd., National House, Wardour Street,
W.1 ..............................................................................................}
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Sloane 5151. .................................................................................
Gerrard 1736. .............................................................................}
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Holborn 9200. .............................................................................
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Avenue 8883. .............................................................................}
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Royal 3771. ..................................................................................
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Cardiff 7966. ..............................................................................
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Prospect 1073-4. ........................................................................
Gerrard 3482-3 — Tradrego, Rath, London. ...............................
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Baldwin Cinema Service, 10 Commutation Row, Liverpool...

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Museum 5221-2—Nocablis, Westcent...

Whitehall 2875...

Gerrard 5729—Biophone, London...

Wolverhampton 1894...

Whitehall 5454—Televisor, Lesquare...

Douglas 5105...

Blackfriars 7769 & Sale 1967...

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Central 1514—Metropolitan 3272—Beenvenue, Phone, London...

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Langham 3988—Belanhowe, Wesdo...

Regent 1532—Belpunch Piccy...

Douglas 5797—Bendon...

Wellbeck 9253—Benham, Wesdo...

Tottenham 1500...

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Gerrard 6660-7—Yeltnob, Lesquare...

Amherst 3321—Lewberg, Telex...

Victoria 8051 (4 lines)—Berkelorn, Sowest...

Whitehall 5726-8...

Gerrard 3554—Berdaold, Piccy...

Bradford 1291—Posters...

Holborn 3213...

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Bootham Films, 20, Boroughbridge Road, Adelphi, W.C.2

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Brandt Automatic Cashier Co., Ltd., 40-44, Conduit Street, W.1

Bransford, V., Gaiety Cinema, Whitehaven

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Bristow, Billie, 10-12, Cork Street, W.1

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British Actors' Equity Association, 24, Thavies Inn, Holborn, E.C.1

British Acoustic Films, Ltd., 14, Dover Street, W.1

British Board of Film Censors, Carlisle House, Carlisle Street, Soho, W.1

British Chemicolour Process, Ltd., Walmer House, 296, Regent Street, W.1

British Cinematograph Theatres, Ltd., 199, Piccadilly, W.1

British & Continental Film Productions, 14-16, Regent Street, S.W.1

British and Continental Trading Co., Inc., Regency House, Warwick Street, W.1

British and Dominions Film Corporation, Ltd., 142, Wardour Street, W.1

Stanningley 71028.

Gerrard 4314 — Natpicture, Rath.

Cradley Heath 6212-3—Electronic, Old Hill.

Central 35369.

Temple Bar 9324.

Stamford 107-8—Blackstone.

Temple Bar 9681—Enginmanu, Estrand.

Central 7604-5—Blackstone.

Swansea 7363—Blackstone, Sketty.

Belfast 24145—Blackstone.

Dublin 62204—Ralister.

Holborn 5486-7—Wellblack.

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Sheffield 20154.

Royal 6158-9

Gerrard 2271.

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Leeds 24582.

Central 1079.

Regent 4061.

Reliance 3395-6.

Royal 3771.

Gerrard 4407—Bramfilmm, Piccy.

Regent 5429.

Whitehaven 124.

Blackfriars 6892.

Barrow 990—Brennan, Barrow.


Regent 6682.

Redditch 135.

Central 5622.

Regent 1106.

Gerrard 1946—Censofilm, Phone, London.

Langham 3858.

Regent 1227.

Whitehall 1657.

Gerrard 3884—Cables, Barnfilm.

Gerrard 7855—Brido films, Rath
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British Dominions Films, Ltd., Sentinel House, Southampton Row, W.C.i

British Electrical Installations Co., 8, Parton Street, W.C.i

British Empire Films, Ltd., Dorland House, Regent St., S.W.i

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British Exhibitors' Films, Ltd., 15, Regent Street, S.W.i.

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British International Pictures, Ltd., Film House, Wardour Street, W.i

British Kinematograph Society, (E. E. Oram, Hon. Sec.), 314, Regent Street, W.i

British Lion Film Corporation, Ltd., 76-78, Wardour Street, W.i

British Lion Film Corporation, Ltd., Lion Studios, Beaconsfield, Bucks

British Majestic Productions, Ltd., 25, Haymarket, S.W.

British Movietone News, Ltd., 22, Soho Square, W.i

British National Films, Ltd., Pinewood Studios, Iver Heath, Bucks

British Needle Co., Ltd., Argosy Works, Redditch

British Ondiabora, Ltd., 167-169, Wardour Street, W.i

British and Overseas Film Sales, Ltd., 169-171, Oxford Street

British Optical Lens Co., Ltd., Victoria Works, 315, Summer Lane, Birmingham

British Paramount News, 10, School Road, North Acton, N.W.10

British Pictorial Productions, Ltd., (Empire News Bulletin, and Universal Talking News) 90, Wardour Street, W.i

British Poster Advertising Assn., 45, Russell Square, W.C.i.

British Publicity Talking Films, Ltd., 99, Charlotte Street, W.i

British Publicity Pictures, 1, Edward Terrace, Queen Street, Cardiff

British Radio Corporation, Ltd., 46, Grosvenor Gardens, S.W.i

British Schufftan Process, Ltd., Elstree, Herts

British Screen Service, 54-58, Wardour Street, W.i

British Sound Film Productions, Ltd., Wembley Park, Middlesex

British Sound Studio, Gladstone Road, Southall, Middlesex

British Sub-Standard Cinematograph Association, 12, Holborn, E.C.i

British Talking Pictures, Ltd., Exhibition Grounds, Wembley Park, Middlesex

British Thomson-Houston Co., Ltd., Crown House, Aldwych, W.C.2 (Head Office, Rugby)

British Trane Co., Ltd., 5, Newcastle Place, E.C.i

British Unity Pictures, Ltd., Pollen House, 10-12, Cork Street, W.i

British United Film Producers, Film House, Wardour Street, W.i

British Utility Films, Ltd., 10, Regent Square, W.C.i

British Vacuum Cleaner and Engineering Co., Ltd., Parson's Green Lane, London, S.W.6

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BrocKiss, J. Frank, Ltd., 3, The Parsonage, Manchester

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Brooks, J. B., & Co., Ltd., Great Charles Street, Birmingham

Brown, F., Ltd., Langley Works, Long Acre, W.C.2

Brown, J. & Co., 228, Fulwood Road, Sheffield

Brown, Percy L., Pearl Buildings, Northumberland Street, Newcastle-on-Tyne

Bruce's, Ltd., Broadway 16mm. Commercial Film Service, 28-28a, Broadway, Ealing, W.5

Elstree 1616—Bridofilms.

Holborn 9200.

Holborn 1571.

Whitehall 3807.

Regent 2616.

Whitfield 8984.

Museum 0607-8.

Temple Bar 3221.

Chancery 8338.

Gerrard 4360—Pathirena, Rath

Elstree 1600—Natstudios, Phone Boreham Wood.

Gerrard 4314 (8 lines)—Natpicture, Rath, London.

Langham 1262.

Gerrard 2882-5—Brillonfil, Rath.

Beaconsfield 555.

Museum 8241-2—Movietone, Rath.

Iver 160—Brucorfilm, Iver.

Redditch 119—Argosy, Redditch

Gerrard 2579.

Gerrard 3991—Bofilms, Rath.

Aston Cross 1156-8—Galath, Birmingham.

Willesden 5511—Nuparamo, Phone.

Gerrard 3265—Filmolitan, Rath.

Museum 1485—Disthene, Westcott.

Museum 4426-7—Talkiads, Phone, London.

Wembley 3728-9—Musovfilm, Wembley.

Temple Bar 8040.

Clerkenwell 6884.

Regent 3572-3.

Terminus 6660.

Fulham 5366-9—Vacuumiser, Phone

Gerrard 2911-3—Stafilin, Wesco, Bell 1146.

Leeds 24509.

Blackfriars 5974.

Midland 3491.

Gerrard 3460—Showworld, Rath Central 3670—Brooks.

Temple Bar 7222.

Sheffield 61126.

Newcastle 23215—Details, Newcastle.

Ealing 1053.
Bruce, Peebraes & Co., Ltd., Edinburgh 5

Bruce, Peebraes & Co., Ltd., Hastings House, 10, Norfolk Street, Strand, W.C.2

Budd, S. W., Chartered Civil Engineers, 64, Victoria Street, S.W.1

Bull, J. F., 1a, Ladas Road, West Norwood, S.E.27

Bulman-Jupiter Screen Co. (1936), Ltd., 94, Wardour Street, W.1 and Stanley Works, Gonsalva Road, S.W.8

Buoyant Upholstery Co., Ltd., Sandiacre, Nottingham

Burkitt, Frank, Ltd., 8a and 10, Lant Street, Borough, S.E.1

Burt Bros. (Bow) Ltd., Stoneleigh Works, Stonefield Road, Bow, E.3.

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Gray & Davison, Ltd., 1-3, Cumming Street, N.1

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Gerrard 4732.
Park 4333—Artovg, Nottarch.
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Blackfriars 3062.
Popegove 2276—Shannes, Twickenham.
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<td>Green, Geo., Ltd.</td>
<td>182, Trongate, Glasgow</td>
<td>Glasgow</td>
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<td>Green G. J., &amp; Sons</td>
<td>Wicklow Street, Britannia Street, Gray's Inn Road, W.C.1</td>
<td>Liverpool</td>
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<td>Greene, Leslie</td>
<td>7, Elliot Street</td>
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<td>Greene, Leslie</td>
<td>128 Nightingale Lane, S.W.12</td>
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<td>Gregory Ratoff Films</td>
<td>62, Shaftesbury Avenue, W.C.2</td>
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<td>Gregory &amp; McCarthy</td>
<td>32, Shaftesbury Avenue, W.1</td>
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<td>Grimshaw, Stanley</td>
<td>Prince of Wales, Clayton Square, Liverpool</td>
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<td>Grove, I. R.</td>
<td>Fairfield House, Broxburn</td>
<td>London</td>
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<td>G. S. Enterprises, Ltd.</td>
<td>91, Shaftesbury Avenue, W.1</td>
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<td>Guaranteed Pictures Co., Inc.</td>
<td>of New York (Rep.: Miss Swift 130, Wardour Street)</td>
<td>London</td>
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<td>Guild of British Kinema</td>
<td>Projectionists and Technicians, Ltd., 40, Russell Square, W.C.1</td>
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<td>Guilds of Light</td>
<td>(See Religious Film Society)</td>
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<td>Guys of Cardiff</td>
<td>54-6, Portmanmoor Road, Cardiff</td>
<td>London</td>
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<td>Hadan, G. N., &amp; Sons, Ltd.</td>
<td>Lincoln House, 60, Kingsway, W.C.2</td>
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<td>Haigh, E., &amp; Son</td>
<td>30, Tarleton Street, Liverpool</td>
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<td>Hallwood &amp; Ackroyd, Ltd.</td>
<td>71, New Oxford Street, W.C.2</td>
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<td>Hakim, Eric</td>
<td>Flat 47, Grosvenor House, Park Lane, W.</td>
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<td>Haling, S., 12, Moreton Street, Gt. Ducie Street, Manchester 3</td>
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<td>Haider Laboratories, 252, Green Lanes, N.4</td>
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<td>Hall and Dixon, Ltd.</td>
<td>19, Garrick Street, W.C.2</td>
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<td>Hall &amp; Kay, Ltd., Engineers</td>
<td>Ashton-under-Lyne, Lancs.</td>
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<td>Hall &amp; Kay, Ltd.</td>
<td>25, Haymarket, S.W.1</td>
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<td>Hall's, 12, City Road, E.C.1</td>
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<td>Hallett, G., 6, Victoria Avenue, Penarth (Agent for Beck and Street)</td>
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<td>Hall Manufacturing and Supply Co., Ltd., Stafford Road, Brixton, S.W.9</td>
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<td>66 Onslow Road, and Rockstone Lane, Bevis Valley, Southampton</td>
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<td>Hampton &amp; Sons, Ltd.</td>
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<td>Harmonicolor Films, Ltd.</td>
<td>Piccadilly House, Jermyn Street, W.1</td>
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<td>Harold (Uniforms), Ltd.</td>
<td>Alfred, 86-88 Wardour Street, W.1</td>
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<td>Harper Piano Co., Ltd.</td>
<td>258-262, Holloway Road, N.7</td>
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<td>Harris &amp; Gillow</td>
<td>80 &amp; 82, Wardour Street, W.1</td>
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<td>44-52, New Oxford Street, W.C.1</td>
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<td>Stratford, E.15</td>
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<td>50, Grosvenor Gardens, London, S.W.1</td>
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Imperial Sound Studios, 84, Wardour Street, W.1

Imperial Sound System, 71, St. Barnabas Road, Leicester

Imperial Sound System, 145, Wardour Street, W.C.2

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International Film Distributors, Ltd., Piccadilly House, Piccadilly, W.1

International Photographic Art Services, Ltd., Boreham Wood, Elstree

International Player Pictures, 96, Portland Place, W.1

International Productions, Ltd., 101, Wardour Street, W.1

International Talking Films, 53, Haymarket, S.W.1

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Ionlite, 89, St. Paul's Lane, N.W.10

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Irish Cinemas, Ltd. (Reg. Office), 19, Upper Connell Street, Dublin

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Jay, Sidney, 128, Shaftesbury Avenue, W.1

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Gerrard 6394.

Gerrard 1946—Kinnesfilm, Rath

Gerrard 6777.

Museum 1664—Autoridad, Westcet.

Museum 7576-7—Scherzo, Rath

Gerrard 4145-6.

Whitehall 7938.

Holborn 2402—Indsprink, Holb.

Chancery 8338. —Iac film s.

Whitehall 4686.

Gerrard 9292.

Gerrard 313—Filmrenta.

Chancery 7516.

Paddington 6583.

Elstree 1710.

Welbeck 7166.

Gerrard 313—Filmrenta.

Whitehall 2662.

Gerrard 1951-55—Affilitrus, West rand.

Gerrard 6691.

Willesden 2241—Ionlite, Harler.

Gerrard 3506.

Dublin 44788.

Belfast 5800.

Dublin 44829—Lens.

Rye 2387.

Lancaster 716.

Rochdale 3212—Hippodrome, Rochdale

Wellingborough 517.

Gerrard 4242-3 and 3300.

Gerrard 2826—Bismillah.

Trafalgar Park 1306.

Norwich 1480.

Gerrard 2239.


Museum 3826.

Gerrard 2418.

Blackfriars 0752.

Hop 1534.

Willesden 2156.

Whitehall 8044.

Regent 8060—Proctinthe, Piccv.

Gerrard 3427—Hagenhül, Rath

Elstree 1347.

Victoria 0157—Johmanville

Hendon 8057.

Gerrard 6129—Jordison, Gerr. 6129 London.

Albert Dock 1833—Kolstonsto, Stral., London.

Bishopsgate 1739.

Gerrard 5137-9.

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<td>Lawley Apparatus Co., Ltd., 26, Church Street, Charing Cross Road, W.1</td>
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<td>W1</td>
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<td>Lawrence Wright Music Co., Ltd., 19, Denmark Street, Charing Cross Road, W.C.2</td>
<td>London</td>
<td>W.C.2</td>
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<tr>
<td>Lazarus, H., &amp; Son. Ltd., 10a, Great Eastern Street, E.C.2</td>
<td>London</td>
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<td>L.C.V. Circuit, 34, St. Enoch Square, Glasgow</td>
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<td>Lea &amp; Son, Oxygen Works, Runcorn, Cheshire</td>
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<td>Leach, S. G. &amp; Co., Ltd., 26-30, Artillery Lane, E.1</td>
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<td>Leafield News Agency, Ltd., 114, Fleet Street, E.C.4</td>
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<td>League of British Dramatists, 11, Gower Street, W.C.1</td>
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<td>Leathart, J., F.R.I.B.A., 39, Gordon Square, W.C.1</td>
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<tr>
<td>Leeds &amp; District Picture Houses, Ltd., The Lounge, North Headingley, Leeds 6</td>
<td>Leeds</td>
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<td>Leeser, Rich &amp; Co., Ltd., 47-48, Berners Street, W.1</td>
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<td>Lennox, Ltd., Cecil, 134, Charing Cross Road, W.C.2</td>
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<td>Leon Goodman Displays, Ltd., 139-147, Fonthill Road, Finsbury Park, N.4</td>
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<td>Leslie Fuller Pictures, Ltd., Ro K Studios, Boreham Wood</td>
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<td>Lewesley, J. W., Ltd., 97, Derby Road, Nottingham</td>
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<td>Lift &amp; Engineering, Ltd., 622, Wandsworth Road, S.W.8</td>
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<td>Lincoln &amp; District Film Transport Co., Ramsayville, Frieston Road, Boston, Lincs</td>
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<td>Lion Cinematograph Co., Ltd., 43, Whitcomb Street, Leicester Square, London, W.C.2</td>
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<tr>
<td>Lion Cinematograph Co., Ltd. (West End Office), 43, Whitcomb Street, W.C.2</td>
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<td>Lippold, A., Kennington Works, Montford Place, S.E.11</td>
<td>London</td>
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<td>Lipton's Spray Products, Ltd., 150, Southampton Row, W.C.1</td>
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<td>Lister &amp; Co., Ltd., Manningham Mills, Bradford</td>
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<td>Litars, J., 6, Shandwick Place, Edinburgh</td>
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<td>L.M.B. Films, Ltd., 25, Denmark Street, W.C.2</td>
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<td>Lockwood, L. B., &amp; Co., 4, Newall Street, Bradford</td>
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<td>London Advertising Service, Ltd., 3-5, High Street, Islington, N.1</td>
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<td>London and Coastal Advertising Services, 49, Shaftesbury Avenue, W.1</td>
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<td>London and Continental Pictures, Ltd., Regency House, Warwick Street, W.1</td>
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<td>London and East Argolian Film Services, 149, Norwich Road, Ipswich, Suffolk</td>
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<td>London &amp; Midland Steel Scaffolding Co., Ltd., Edlesleigh House, Caxton Street, S.W.1 (Works, Old Hill, Staffs.)</td>
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<td>London &amp; Provincial Advertising Agency, Ltd., 104, High Holborn, W.C.1</td>
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<td>London &amp; Provincial Films Motor Transport Co., Ltd., 3 Dansey Place, and 7, Wardour Street, W.1</td>
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<td>Gerrard 3022</td>
<td>Temple Bar 2141-5 — Vocale, Westcent.</td>
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<td>Bishopsgate 7538-9 — Malleable, Finsquare.</td>
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<td>Central 4465</td>
<td>Runcorn 1 — Lea, Oxygen.</td>
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<td>Archway 3666</td>
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<td>Royal 5675</td>
<td>Belfast 1877 &amp; (Night) Fortwilliam 243 — Butchilms.</td>
<td>Northern Ireland</td>
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<td>Hop 6263 — Upahot Phone Ltd.</td>
<td>Nottingham 43820</td>
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<td>Leyland 81481 — Quality, Leyland</td>
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<td>Gerrard 1204</td>
<td>Chancery 8120</td>
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<td>Macaluy 4112</td>
<td>Falkirk 181</td>
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<td>Museum 3300 — L12als, Phone.</td>
<td>Streatham 3688 and Whitehall 4088</td>
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<td>Whitehall 4088</td>
<td>Reliance 1523</td>
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<td>Termius 4922</td>
<td>Bradford 3850 — Lister.</td>
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<td>Bridgend 47213 — Lithalum, Bridgend</td>
<td>Edinburgh 22272 — Optical.</td>
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<td>Bradford 2980 — Seating, Bradford</td>
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<td>Gerrard 7494</td>
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<td>Victoria 6483-4 — Dubelgrip, Sowest.</td>
<td>Chancery 8374</td>
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| Gerrard 2181 | }
London & Southern SuperCinemas, Ltd., 32, Shaftesbury Avenue, W.1
London Electric Firm, The, Brighton Road, South Croydon...
London Film Institute Society, 4, Gt. Russell Street, W.C.1...
London Film Productions, Ltd., Denham Studios, Denham, Bucks...
London Paramount Advertising Co., Ltd., 52, Shaftesbury Avenue...
London Theatres Limited, W. Playco, Ltd.
London Poster Advertising Association, Ltd., 48, Russell Square, W.C.1
London Screen Plays, Ltd., 65-67, Imperial House, 80-86, Regent Street, W.1...
Londoney Ltd., Reel Transport, 3, Dansey Place, Wardour Street, London, W.1, and 3, Alexandra Gardens, Hounslow.
Luke, E. S., Kenton House, 19, Upper Shirley Road, Croydon...
Lumley, L. & Co. (Props. Geo. Adlam & Sons, Ltd.), The Minories, E.C.3...
Lusty, W. & Sons, Ltd., Lloyd Loom Furniture, Bromley by Bow, E.3...
Luton, J. T. & Son, Ltd., Maryland Works, 14, Forest Lane, E.13
Luxury Cinema Theatres, Ltd., 14, St. Andrew's Crescent, Cardiff
Lyon, J. Ltd., 68, Euston Road, N.W.1...
Lyon, Montague, Ltd., Union House, 15, Regent Street, S.W.1
Lyon, J. S., Ltd., 112, Holborn, W.C.1...
MacDonald, Alister, 14, John Street, Adelphi, W.C.1
Mac's Poster Service, 32, Jamaica Street, Glasson, C.i
McConnell, Hartley, Ltd., Publicity House, 10, Pears Street, Dublin
McFarlane, Walter & Co., Ltd., Saracen Foundry, Potterspark, Glasgow
McPherson & Co., Ltd., 47, Victoria Street, Westminster, S.W.1...
McKennis, W. H., Friar Street, Hereford
Mckibbin Circuit 108, Shankhill Road, Belfast
McLaren, J. H., Ltd., Midland Engine Works, Leeds, 10...
McPherson, Mervyn, Empire Theatre Chambers, W.1
Magnet Advertising Co., Ltd., 91, Church Street, Stoke Newington, N.16...
Majestic Enterprises, 107, Wardour Street, W.1
Majestic Theatres Corporation, 11, Ironmonger Lane, E.C.2...
Major Equipment Co., Ltd., 162, Millbank, S.W.1...
Mallin, John, & Co., Sandwell Works, Roebuck Lane, West Bromwich...
Manchester Lantern Co., Street, Manchester
Manchester Film Corporation, Ltd., 3, The Parade, Manchester...
Mann, Christopher, Ltd., Sackville House, Piccadilly, W.1...
Mansell & Ogan, Ltd., Power Road, Gunnibury, W.4...
M. & P. Enterprises, Ltd., 2, Victoria Colonnade, Southampton...
Row, W.C.1...
Maple & Co., Ltd., Tottenham Court Road, W.1...
Maple & Co., Ltd., Estate Department, 5, Grafton Street, Bond Street, W.1...
Markson, H., Regent House, Fitzroy Square, W.1...
Mares & Co., Ltd., Swinton Works, Swinton Street, Gray's Inn Road, W.C.1...
March of Time, Ltd., 2-4, Dean Street, W.1...
Markham, T. E., Ye Olde Wyche Theatre, Nantwich
Marks, B. Ltd., Lower Regent Street, S.W.1...
Marks Circuit Cinemas, Exchange Buildings, 6, St. Mary's Gate, Manchester, 1...
Marryat & Scott, Ltd., 75, Clerkenwell Road, E.C.1...
Marshall, W. H., 175, Westgate Road, Newcastle-on-Tyne...
Martin, J. H., Ltd., 176, Wardour Street, W.1...
Martin, J. H., Ltd. (Labs.), Quinton Avenue, Merton Park, S.W.19...
Marylebone Studios, Ltd., 245, Marylebone Road, N.W.1...
Masters, D. J., Ltd., 52, Gray's Inns Road, W.C.1...
Matcham, Frank & Co., 62, Oxford Street, W.1...
Whitehall 0153...
Uplands 4871—Electric, Croydon...
Gerrard 3857...
Regent 4299 & 2453...
Museum 1485—Disthene Westcost...
Regent 4414-5...
Gerrard 2181 and Hounslow 0869...
Addiscombe 1507...
Royal 1807...
East 5020 & 7521—Comparison...
Bochuch...
Maryland 3844...
Cardiff 2902-1...
Easton 1852-3...
Whitehall 8484—Playlet, Phone...
Holborn 1152 and 3674-5...Proscenium...
Temple Bar 6192...
Central 1930...
Dublin 43227—Adcraft Dublin...
Douglas 1070...
Victoria 3520...
McKaig Meters, Hereford...
Belfast 4422...
Leeds 29097-2...Macmaren Leeds...
Gerrard 7173 and 1234...
Clissold 6992-3—Magadvert...
Finspark...
Gerrard 1422...
Victoria 3148...Majorion, Sowest...
West Bromwich 0269...
Blackkriars 3989—Animated...
Blackkriars 1023...
Regent 6941...
Chiswick 6357...
Holborn 0497—Everseal, Westcost...
Museum 7000...
Regent 4685-6—Maple London...
Museum 3779...
Terminus 3868...
Gerrard 6336...
Nantwich 5338...
Whitehall 0639...
Blackkriars 4078...
Holborn 5665 & 8181—Marryat...
Newcastle 27431...
Nottingham 40065-6...
Gerrard 6851...
Liberty 1726...
Paddington 2444-5...
Museum 3856...
Holborn 1204—Optimatex...
Museum 2357...
Matlock Cinemas, Ltd., Cinema House, Matlock
Matthews, A. G., 8, Overwood Drive, Glasgow, S.4
Matthews & Yates, Ltd., 20, Bedford Row, W.C.1
Matthews & Yates, Ltd., 144, St. Vincent Street, Glasgow
Matthews & Yates, Ltd., Swinton, Manchester

May & Baker, Ltd., Dagenham
May & Sons, Ltd., 9, Great Western Road, Paddington, W.9
Metro (Joseph) Theatres, Ltd., 5, Hill Street, Richmond, Surrey
Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1
Medway Film Studios, 89, Wardour Street, W.1
Meklejohn Circuit, 22, Jamaica Street, Glasgow
Metal Reflectors, Ltd., 68, Victoria Street, S.W.1
Merlin etc., Co., 54, Merrion Street, Leeds 2
Metro Film Producing Society, 234, Satchell Street, Glasgow
Metro-Goldwyn-Mayer Pictures, Ltd., 19-21, Tower Street, W.C.2

Metro-Goldwyn-Mayer Pictures, Ltd., Publicity
Metro-Goldwyn-Mayer Pictures, Ltd., 21, Smallbrook Street, Birmingham
Metro-Goldwyn-Mayer Pictures, Ltd., Dominions House, Queen Street, Cardiff
Metro-Goldwyn-Mayer Pictures, Ltd., 9A, Lower Abbey Street, Dublin
Metro-Goldwyn-Mayer Pictures, Ltd., 10, Dixon Street, Glasgow
Metro-Goldwyn-Mayer Pictures, Ltd., 34, Wellington Street, Leeds
Metro-Goldwyn-Mayer Pictures, Ltd., 2, Wood Street, Liverpool
Metro-Goldwyn-Mayer Pictures, Ltd., Arkwright House, Parsonage Gardens, Manchester
Metro-Goldwyn-Mayer Pictures, Ltd., 210, Westgate Road, Newcastle-on-Tyne

Metropole Film Distributors, 95, Shaftesbury Avenue, W.1
Metropolitan Advertising Co., Ltd., 58, Dean Street, W.1
Metropolitan Film Studios, Ltd., Gladstone Road, Southall
Metropolitan & Provincial Cinematograph Theatres, Ltd., Bretenham House, 14-15, Lancaster Place, W.C.2
Metropolitan Sound Equipment, 228, Fulwood Road, Sheffield
Metropolitan-Vickers Electrical Co., Ltd., 1, Kingsway, W.C.2

Metzler & Co., (1920), Ltd., 139 New Bond Street, W.1
Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough
Motorwiz, E. B., Ltd., 157, Regent Street, W.2
Metro-Goldwyn-Mayer, 93-95, Wardour Street, W.1
Micklewright, Ltd., Electrical Engineers, Alperton, Wembley, Middlesex
Middleton Fireclay Co., St. Pancras Goods Station, Kings Road, N.W.1
Middleton Fireclay Co., Middleton, Leeds
Mihaly Service, Ltd., 103, Wardour Street, W.1
Milgate, V., 3, Parsonsage, Manchester
Milheath Studios, Melbourne End, Bushley, Herts.
Miller, J., 35, Bathurst Mews, Paddington, W.2
Mills, Winter, Ltd., Carlton House, Regent Street, S.W.1
Mills’ (J.B.) Enterprises, Victoria Theatre, Dundee
Minter, F. G., Ltd., Ferry Works, S.W.1
Missionary Film Committee, 104, High Holborn, W.C.1
Mitchell, Russell & Co., Chatan Foundry, Bonnybridge, Scotland

Mobile Talkies & Sound Equipment Ltd., 16, Linden Road, Redmond, Bristol
Modern Cinemas, Ltd., Queen’s Cinema, Bayswater, W.2
Modern Poster Service (props., G. & A. Signs, Ltd.), 13-15, Seven Sisters Road, N.7
Mole-Richardson (England), Ltd., St. Leonards Road, Acton, W.3
Mollo & Ogden, 15, Elizabeth Street, S.W.1
Mondover Film Productions, 11, Waterloo Place, S.W.1
Moon, Henry, & Sons, Ltd., 10/12, Holloway Head, Birmingham
Moorhouse, H. D., J.P., Imperial Buildings, 7, Oxford Road, Manchester
Moorhouse, Sidney & Co. (1935), Ltd., Victoria Works, Stalybridge, Ches.
Mordecai, J., 128, Manor Road, Stoke Newington, N.16

Matlock 12
Merrilee 2317
Chancery 7823
Ventilo, London
Central 33—Cyclone, Glasgow
Swinton 2273—Cyclone, Swinton, Lancs.
Ilford 3060
Aberegen 1050
Richmond 2905
Langham 2677
Central 7180
Victoria 3921
Leeds 25008
Temple Bar 8444—Metrofilms, Telex, London
Temple Bar 5658
Midland 3937—Metrofilms
Cardiff 1203—4—Metrofilms
Dublin 44853—Metrofilms
Central 2955—Metrofilms
Leeds 20885—Metrofilms
Royal 4720—Metrofilms
Blackfriars 4208—Metrofilms
Central 27656—Metrofilms
Gerrard 2077—Metropoic Lesquare
Gerrard 4466—Atractad, Rath.
Southall 2238
Temple Bar 4758-9
Sheffield 61126
Sheffield Bar 4422—Multiphase, Estrand
Traphord Park 2431—Metrovick, Manchester
Mayfair 4672—Lermetz
Mxford 1068
Regent 2370

Wembley 0147-8
Euston 2309
Hunslet 75761
Gerrard 3882
Blackfrisa 9901—Walturdaw
Bushey 1153-4
Whitehall 1371
Dundee 4703
Putney 7401
Holborn 2197
Bonnybridge 40-1—Chattan, Bonnybridge

Bayswater 4149

Willesden 6834
Sloane 5211
Whitehall 6331
Midland 2298—Moonograph, Birmingham
Ardwick 2226-8—Cinemoor, Manchester
Stalybridge 2551—Moorhouse, Stalybridge
Clissold 0546
General Trade Directory.

Morgan Crucible Co., Ltd., Battersea Works, Church Road, S.W.11
Morgan Productions, Ltd., 32, St. James's Street, S.W.1
Morgans Projected Publicity, 3, Princeton Street, Holborn, W.C.1
Morison & Co., 56, Shandwick Place, Edinburgh
Morison, Ian K., Ltd., 34, Newrow, Perth
Morris, Louis, 52 Shaftesbury Avenue, W.1
Morris, James, A.R.I.B.A., Cecil Chambers, 76-86, Strand, W.C.2
Morison, A. E., & Sons, Ltd., Gartree Street, Leicester
Morton Circuit, Picture House, Old Cumnock, Ayrshire
Moss & Sons, Ltd., Wm., North Circular Road, Cricklewood, N.W.2
Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, London, W.C.2
Moss Pym, Ltd., 53, Berners Street, W.1
Motion Picture Herald, 4, Golden Square, W.1
Motion Picture Daily as Motion Picture Herald
Motion Picture Export Corp., 63-69, New Oxford Street, W.1
Motion Picture Producers and Distributors of America, Inc., 106, Piccadilly, London, W.1
Mott-Cowan, M., Film Renter, Elm Hall Drive, Mossley Hill, Liverpool
Movie-Signs, Ltd., Salisbury House, E.C.2
Moy, Ernest F., Ltd., Greenfield Place, Camden Town, N.W.1
Mulchinock, L. H., 15-17, City Road, E.C.1
Mulliner, S., Ltd., 11, Westover Road, Wandsworth, S.W.18
Multiple Photo Printers, 341, London Road, Mitcham, W.2
Musician's Union, 7, Sicilian Avenue, Southampton Row, W.C.1
Muller, W. H., & Co. (London), Ltd., Lincoln House, 60, Greek Street, W.1
Music Publishers Association, see Sound Film Bureau
Musikon, Ltd., 17, Lisle Street, W.C.2
Musikor, F.C., Ltd., 32, Sardinia House, Sardinia Street, W.C.2
M.W.T., Ltd., Central House, 75, New Street, Birmingham
Nalder Bros., & Thompson, 97a, Dalston Lane, E.8
Napoleon Films, Ltd., 76-78, Wardour Street, W.1
Nash & Hull, Ltd., 22, High Street, Bloomsbury, W.C.2
Nash & Hull Ltd., 65, Harmood Street, N.W.1
National Advertising Corporation, 5-8, Regal Cinema, Marble Arch, W.1
National Association of Theatrical and Kind Employees, 34, Little Newport Street, W.C.2
National Animation Industry Committee, Vicotry House, Leicester Square, W.C.2
National Distributors, Ltd., 225, Oxford Street, W.1
National Electric Theatres, Ltd., Film House, Wardour Street, W.1
National Film Agency, Ltd., Victoria, Manchester
National Film Corporation, Ltd., Central House, 34-36, Oxford Street, W.1
National Film & Theatrical Service, 60, Wardour Street, W.1
National Gas and Oil Engine Co., Ltd., 117, Queen Victoria Street, E.C.4
National Gas and Oil Engine Co., Ltd., Ashton-u-Lyne
National Progress Film Co., Ltd., 60-66, Wardour Street, W.1
National Provincial Film Distributors, Ltd., 97-99, Dean Street, W.1
National Provincial Picture Houses, Ltd., 62, Shaftesbury Avenue, W.1
National Publicity Co., Oldbourne Hall, 43-14, Shoe Lane, E.C.4
National Screen Service, Ltd., Broadway House, Broad Street, Wardour Street, W.1
National Talkies, Ltd., Gloucester Mansions, Cambridge Circus, W.2
National Vaudeville Corp., Suite 26-8, Faraday House, Charing Cross Road, W.1
Nelson Art Signs, Ltd., 30, Seafood Road, Enfield, Mdx.
Neon Manufacturers, Ltd., Regent House, Kingsway, W.C.

Whitehall 2474.
Holborn 8070.
Edinburgh 20386.
Perth 1380.
Temple Bar 6307.
Leicester 5171 — Mortie.
Cumnock 1r. — Pictures, Cumnock.
Gladstone 4248. — Granicrete Crickle, London.

Gerrard 2274.
Museum 0278.
Whitehall 7541.

Grosvenor 3155.
Mossley Hill 406. — Emsee.
Metropolitan 1083.
Gulliver 5457-3. — Movedor, Norwest.
Metropolitan 2267.
Mitcham 2208.
Holborn 1238.

Gerrard 5524-6. — Auricle, Rath.
Gerrard 4476. — Titles, Lesquare, Holborn 0886.
Midland 5251.
Cissold 2305.
Gerrard 2882-5. — Smicofilm, Temple Bar 3711 — Invincibly. Westcenc
Gulliver 3363.

Paddington 6011.

Gerrard 5214 — Stageland, Lesquare.
Gerrard 2774.
Gerrard 3814.
Gerrard 9292.
Blackfriars 3989. — Animated.

Museum 4816 — Wypeeyes, Rath.

Gerrard 3913. — Profiluauds Rath.

Gerrard 3224. — Cinebrit, Piccy.
Central 787. — Unitrader.
Gerrard 4851-2. — Nascreno, Piccy.

Temple Bar 4045.

Temple Bar 5677 — Natvaude, Lesquare.
Enfield 2388.
Holborn 9812.
Nettlefold Productions (see Archibald Nettlefold Productions)
Nettlefold Studios, Hurst Grove, Walton-on-Thames

Neuman & Co., Ltd., 156-164, Trongate, Glasgow

Nevelin Electric Co., Ltd., 107-111, New Oxford Street, W.C.1

Neville & Churchhill, 22, Manor Drive, Wembley Park

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Newalls Insulation Co., Asbestos House, Southwark Street, S.E.I

Newalls Insulation Co., 70, Wellington Street, Glasgow

Newalls Insulation Co., Bank Chambers, 24, Granier Street West, Newcastle-on-Tyne

Newalls Insulation Co., Stock Exchange Buildings, Great Charles Street, Birmingham 3

New Era National Pictures, Ltd., 26-27, D’Arblay Street, W.1

New Ideal Pictures, Ltd., Riverside Studios, Crisp Road, Hammersmith, W.6

Newman, Widgey R., National House, Wardour Street, W.1

Newman & Sinclair, Ltd., 2, Salisbury Road, N.19

Newman & Guardia, 63, Newman Street, W.1

New Pelalone Engine Co., Ltd., 45, Baker Street, W.I

Newton, John M., & Sons, Ltd., 20-23, Charles Street, Hatton Garden, E.C.I

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New World Pictures, Ltd., Denham Studios, Bucks.

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North British Rubber Co., 204, Tottenham Ct. Rd. W.1

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Northern Agency (London), Ltd., 7, Gerrard Street, W.1

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Nuway Publicity Service, 22, Church Street, W.1

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O’Bryan, Linnit & Dunfee, 28, Brook Street, W.1

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Odeon Theatres Ltd. (Oscar Deutsch), Cornhill House, Bennetts Hill, Birmingham

Odeon Trust, Ltd., 49, Park Lane, W.1

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Wilton 1460-3.

Bell 1480—Favorable, Glasgow.

Temple Bar 2578.

Wembley 1832.

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Lowfell 76035.

Hop 1941, Newcousic, Boro.

Central 1364—Newulate.

Newcastle 26757—Newulate.

Central 0702—Newulate

Blackfriars 7441-2.

(B’ham. Burnley 2455—Empire Theatre, Burnley.

Gerrard 6635—Nurafilm, Rath.

Riverside 5012.

Gerrard 3827.

Archway 1073.

Museum 1081.

Welbeck 2519—Newpela.

Holborn 2651.

Denham 140.—Neworlfilm, Denham.

Denham 2345.

Victoria 8432.

Holborn 9409.—Nonfumo Fleet.

Museum 9989 and Temple Bar 7028

Norwich 2818 (day) 2210 (night)

Gerrard 7481 and 6413.

Central 1451.—Norndeste, Cent.

Blackpool 2080.

Museum 5460.

Museum 6572.

Newcastle 27864.

Halifax 2512.

Gerrard 3011 (6lines)

Orthertrag-Lesquare, London.

Royal 4511—Palais de Luxe.

Gerrard 3316.

Gerrard 2708.

Mayfair 0111.

Mayfair 7811—Odeons, Audley.

Midland 2781-2792—Odeons, Birmingham.

Mayfair 7811-9.

Temple Bar 2468.

Temple Bar 2468 —Southernwood, Rand.

Euston 5000—Oetzmann.

Leabrooks 148.

Willesden 7233 and 5182—Ohkawibar, Harles.

Gerrard 7887.

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Grosvenor 4161.

Coventry 212-4.

Mayfair 1528-9—Ossicale.

Wednesbury.

Deansgate 3065.

Victoria 1031.

Cowley 7029.

Witney 100.

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Victoria 1031 — Hydrocar, Sowest.

Gerrard 5476 — Geremlapsi Lesquire.

Gerrard 4306.

Gladstone 2262.

Museum 4721 — Theapara, Rath.

Gerrard 7700.

Gerrard 7700.

Gerrard 7700 — Parasev, Rath.

Midland 3781-2 — Parasev.

Cardiff 7673-4 — Parasev.

Dublin 44267 — Parasev.

Central 4420-v — Pamlaserv.

Leeds 20471 — Parasev.

North 741 — Parasev.

Central 4793 — Parasev.

Newcastle 21564-5 — Parasev.

Museum 4721.

Gerrard 7700.

Willesden 3511.

Temple Bar 0037.

Aston Cross 1164-5 — Posters.

Crewe 2549.

Cal. 3860.

Temple Bar 9572.

Temple Bar 4219

Aylesstone 487 — Parmeko.

Leicester 24612 — Davesent, Leicester.

Mitcham 2162.

Larkswood 1061-2.

Central 5289.

Gerrard 1544-6 — Theatequlp Rath.

Midland 0742 — Pathire.

Cardiff 7803-4 — Pathire.

Dublin 43221 — Pathire.

Central 1965-6 — Pathire.

Leeds 2 7814 — Pathire.

Newcastle 28474 — Pathire.

North 268 — Pathire.

Blackfriars 7699 — Pathire.

Gerrard 4300 — Patetherima, Rath.

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Newcastle 28474 — Pathire.

Leeds 27814 — Pathire.

North 268.

Blackfriars 7699 — Pathire.

Midland 0742 — Pathire.

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Gladstone 9344 — Gold.

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Gladstone 5567.

Temple Bar 3676.

Central 9196.

Blackburn 7691.

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Penzance.

Whitehall 8661—Peradin, Piccy.

Mountview 7187.

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Langham 3864—Periforight, Wesdo.

Central 2441—Weneppa, Fleet.

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Gerrard 7777—Philindustry, Westent.

Gerrard 6732-3—Cinesonor, Rath.

Coventry 2366.

Museum 1922-5.

Green 1024 Cardiff.

Welbeck 7306 and 3096—Perono, Wesdo.

Whitehall 6956.

Gerrard 1365.

North Shields 219.

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Temple Bar 2468—Southern wood, Rand.

Gerrard 5660—Foylibra, Westcent.

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Museum 9802—Pircilicon, Telfx.

Chancy 8724.

Holborn 3538.

High Wycombe 160.

Museum 6172-3—Pixonar, Rath.

Central 1897.

Gerrard 2143.

Hay 4—Plaza, Hay.

Rugby 2244.

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Gloucester 2127—Dates.

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Gerrard 1405.

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Portsmouth 4976.

Holborn 5992—Exultation, Estrand.

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Gerrard 8386
Ealing 3144 — Pyrene, Brentford.
Whitehall 6804-5
Whitehall 7541
Gerrard 3201
Gerrard 3201-5 — Arkopict.
Midland 4101-2 — Arkopict.
Cardiff 3319 — Arkopict.
Central 4032 — Arkopict.
Leeds 3004-9 — Arkopict.
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Regent 3712
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City 2309 — Thiefproof, Centra
Gerrard 3336
Holborn 0738
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Central 3663
Newcastle 27771
Dublin 43812
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Belfast 25829
Bank 610
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Holborn 2211
Gerrard 6777
Gerrard 6555
Gerrard 1333 — Reubenon.
Gerrard 5391
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Regent 4826—Filmstarz, Piccy.
Acocks Green 314.
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Museum 5974—Proceed, Rath.
Gerrard 2763.—Selo Servs Rath,
City 2059.
Holmforth 124.
Temple Bar 1612.
Darwen 654.
Central 20888—Cinema.
Central 23801—Photo, Sheffield.
Gerrard 4973.
Regent 5793.
Gerrard 4148—Sheralclu, Rath.
Gerrard 2744-6—Karbonimpo, Rath.
Seven Kings 2421-2.
Temple Bar 5077-8.
Central 2332—Siemotor, Cent.
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Bermondsley 2063.
Whitehall 1788—Oraculum, Parli.
City 2505.

Beckenham 0066.
Gerrard 2379—Smal films, Rath.
Bradford 6526-7
Moss Side 1771.
Gerrard 6881.
Gerrard 2208-9 — Highflier, Rath.
Mountview 7187.
Blackfriars 3731.
Gerrard 2184.
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Midland 0347.
Regent 2616—Soskin's, Piccy.
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ACOUSTIC ENGINEERS.
Bagenal, Hope, A.R.I.B.A.
Glover, C. W., & Partners.
Western Electric Co.

ACOUSTIC MATERIAL.
(See also Sound Insulation.)
Cullum, H. W., & Co.
Honeywill & Stein.
Johns-Manville Co., Ltd.
Lithalun Products, Ltd.
Newalls Insulation Co.
Seapak Insulation Co.

ADVERTISING. Advertising Films (see also Film Producers); Agents (see also Agents); Advertising Novelties; Banners; Cut-Outs; Exploitation Accessories; Frames (Lobby Display); Signs (see also Signs); Programme Boards; Slides (see Slides); Trailers (see Trailers); Billposting (see next Section).

Advertising.
Ad-Visers, Ltd.
Arrow Achievements, Ltd.
Artads Service.
Betterways.
Cinema Publicity Co.
Chalmers, John.
Cleveleys Advertising.
Cinema Advertising Service, Ltd.
Cinema Publicity Supply Co.
Cinema & Theatrical Services.
Clage's.
Clayton, E. C.
County Publicity.
Dorland Advertising, Ltd.
Emerton, A. R.
Girosign, Ltd.
Gordon Cook & Co.
Gordon's Sales and Advertising Service.
Guys of Cardiff.
Hardiker's Cinecraft Publicity.
Headway (London) Advertising, Ltd.
H.S.B. Advt. Specialists.
Jaeger, A. C.
Jerrold & Sons.
Kempsell's Advt. Service.
Kirwan Advertising Film Service.
Lawnsto Advtg. Co.
Leadlay News Service, Ltd.
Leon Goodman Displays.
London Advtg. Service.
London and Coastal Advtg.
London Paramount Press Service.
Magnet Advtg. Co.
Metcalf, C. P.

Metropolitan Advt. Co.
Mordecai, J.
National Advtg. Corp.
National Publicity Co.
Nuway Publicity Service.
Pickard, T., Ltd.
Potter, Fredk. E., Ltd.
Presbury, S., & Co., Ltd.
Progressive Publicity.
Pullin, Fred.
Rex Publicity Service.
Star Illustration Works (Blocks).
Stilwell, Darby & Co., Ltd.
Suburban Cinema News Service.
Theatre's Advertising Co.
T. D.S. Advertising.
United Kingdom Cinema Display.
Universal Publicity.
Wagstaff Press Service.
Weaver, George.
Williams.
White & Carter.
Williams, J. Leslie.

Banners and Cut-outs.
Artads.
Allied Arts.
Beale, Arthur (Bunting and Ropes).
Cinema Advertising Service, Ltd.
Cinema Signs.
Coltman Displays.
Girosign, Ltd.
Gordon's Sales & Advertising.
Modern Poster Service.
Nelson Art Signs, Ltd.
Suprema Publicity.
Timadays.
Universal Publicity.
Williams.

Bill Posting.
Allen, David.
Boro' Billposting Co.
Kelton's Advertising Agency.
Nat. Advtg. Corp.

Lobby and Front of House Display.
Allied Arts, Ltd.
Artads.
Autotype Co., Ltd.
British Electrical Installations (Interchangeable Letters).
Coltman Displays.
Cinema Signs.
Coltman, A. & Co.
Cooke's Publicity Service.
Girosign, Ltd.
Gordon, Cook & Co.

"SPLENDOUR SIGN"
PUBLICITY FRAMES

Sole Manufacturers:
A. Coltman & Co., Ltd.
Gordon’s Sales & Advertising.
Lea & Son (Hydrogen for Balloons).
Leon Goodman Displays.
London Advertising Service.
Multiple Photo. Printers.
Nelson Art Signs, Ltd.
Presbury, S., & Co., Ltd. (Category Boards).
Moviesigns.
Nash & Hull.
Richsign Cinema Display.
Saville, W. J.
Sovereign Exclusives.
Suprema Publicity.
Theatres Advertising Co.
Timadays, Ltd.
Weaver, George.
Willsons.

Posters and Printers.
Baker, Herbert.
Berry, W. E.
Blackwell & Co.
British Poster Advertising Association.
Cawthra, N.
Central Printing Co.
Cinema Displays.
Cinema Publicity Supply
Clage’s.
Electric (Cinema) Printing Co.
Hardiker’s Cinecraft Publicity.
Jordison & Co., Ltd.
Mac’s Poster Service.
Modern Poster Service.
Nelson Art Signs.
Presbury & Mainwarings.
Photo. Electrigraph, Ltd.
Seander Publishing Co.
Stafford & Co.
Suprema Publicity Service, Ltd.
Tillotson & Firth.
T.D.S. Advertising, Ltd.
Timadays.
Universal Publicity.
Waddington, John.
Weddell Bros.
Weiner, J.
Willsons.
Zillwood, F., & Sons.

Programmes.
Ballman, S. V.
Balleny, H. T.
British Publicity Pictures.
Cleveley’s Advertising.
Cook’s Publicity Service.
County Publicity.
Cramer, P. A.
Electric (Cinema) Printing Co.
Gordon, Cook & Co.
Gordon’s Sales & Advertising.
Hodgson, F.
Jameswood Press, Ltd.
London & Coastal Advertising.
London Paramount Press Service.
Magnet Advertising.
Norman’s Film Library.
Parkes & Mainwarings, Ltd.
Pickard, T., Ltd.
Presbury, S., & Co., Ltd.
Theatres Advertising.
T.D.S. Advertising, Ltd.
Willsons.

Screen Publicity.
Ballman, S. V.
British Publicity Pictures.
Cleveley’s Advertising.
Gordon’s Sales & Advertising.
Heywood, John, Ltd.
Hodgson, F.
Kirwan Publicity Film Service.
London & Coastal Advertising.
Magnet Advertising.
Parkes and Mainwarings, Ltd.
Pickard, T., Ltd.
Presbury, S., & Co., Ltd.
Revelation Films.
Seander Publishing Co.
Stillwell, Darby & Co.
Theatres Advertising.
T.D.S. Advertising, Ltd.
Younger Publicity Service.

Sandwich Boards (London).
Felton’s Advertising Agency.
Metropolitan Advertising.
Nuway Publicity Service.
Rex Publicity.

AGENTS.
Advertising and Publicity
Ad-Visers.
Allighan, Garry.
Allison, G. F.
Arrow Achievements Co.
Balleny, H. T.
Bristow, Billie.
Cleveley’s Advertising.
Crawford, W. S., Ltd.
Dorland Advertising.
Film Publicity Service
Gregory & McCarthy.
Guys of Cardiff.
Hardikers Cinecraft Publicity.
Headway (London), Advertising, Ltd.
H.S.B. Advertising Specialists.
Kempshall’s Advt. Service.
Lawisto Advt. Co.
Leadlay News Service, Ltd.
Macpherson, Mervyn.
Mann, Christopher.
Marks, B. M.
Palmer, Newbould & Co.
Pickard, T., Ltd.
Presbury, S., & Co., Ltd.
Pulkin, F.
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Strode, Ronald.
Theatres Advertising Co.
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Fairweather, J., A.R.I.B.A.
Farquharson, J. F., M.I.Struct.E
Freeman, Son & Gaskell.
Gardner, A. V.
Glen, W. R., F.R.I.A.S.
Glover, C. W., & Partners.
Grene, W. F., F.R.I.B.A.
Gray & Evans.
Henly, A. T., M.I.H.V.E.
Hinchcliffe, P. A., F.R.I.B.A.
King, W. J., F.R.I.B.A.
Knight, John, F.R.I.B.A.
Leathart, F.R.I.B.A.
Luke, E. S.
Masey, Cecil, F.R.I.B.A.
Matcham, Frank, & Co.
Morrison, James, A.R.I.B.A.
Peck, S. B.
Satchwell, Roland, L.R.I.B.A.
Scott, H. S., A.R.I.B.A.
Shennan, A. E., F.R.I.B.A.
Thraves, A. J., F.R.I.B.A.
Trent, W. E., F.S.I.
Verity, Frank T., F.R.I.B.A.
Watkins, W. H., F.R.I.B.A.

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Batteries, Ltd.
Britannia Batteries.
Brown, J., & Co.
Chloride Electrical.
D.P. Battery Co.
Detroit Engine Co.
Fuller Accumulator Co.
General Electric Co., Ltd.
Hart Accumulator Co.
Siemens Electric Lamps.
Thomas A. Edison, Ltd.
Tudor Accumulator.
Tungstone Accumulator.

BUILDING & BUILDING MATERIALS
Allen Construction Co.
Allied Guilds (Decoration).
Anselm, Oding & Sons, Ltd.
Atkinson, Harry.
Bennie, John, Ltd.
Blake, W. H., & Co.
Callow Rock Lime.
Cement Marketing Co., Ltd.
Christie & Grey, Ltd. (Vibration Specialists).
Cinema Building Co.
Cinema Construction, Ltd.
Clark & Fenn (Plaster Work).
Cullum, H. W., & Co. (Flooring).
Decca, Ltd. (Decorations).
Dennison Russell (Roller Shutters, etc.).
Diamond Tread Co., Ltd.
Drew Clark (Scaffolding).

Elvins, T., & Sons.
Ferodo, Ltd. (Stairtreads).
Foster, Fred A. (Paint Plaster).
Friese-Greene, Nicholson (Ironwork).
Gardner & Starkey, Ltd. (Metalwork).
Gardiner, Sons & Co. (Canopies).
Gaze, H. E., Ltd.
Gibson, A. L. (Scene Dock Shutters).
Goodlass Wall & Co. (Paint).
Gratton, S. A., & Sons.
Gray, J. W. (Flagstaffs, etc.).
Great Metropolitan Flooring.
Green, G. J. (Plaster).
Hampton & Sons (Plasterwork).
Harrods.
Hatherware, Ltd. (Faience).
Heathman, J. H.
Honeywill & Stein (Acoustic Correction).
Johns-Manville Co., Ltd. (Asphalt Tiles).
Korkoid Decorative Floors.
Leyland Paint & Varnish Co.
Lindsay, Thomas.
London & Midland Steel Scaffolding.
Macfarlane, Walter (Art Metal).
Maple & Co.
Marcels & Co. (Plaster).
Middleton Fireclay Co. (Faience).
Minter, F. G.
Moss, Wm., & Sons.
Musgrave & Co., Ltd. (Struct. Steel).
Niewall's Insulation.
Nobel Chemical Finishes, Ltd. (Paint).
Pearson, J. R., Ltd. (Canopies, etc.).
Platt, Geo., & Sons.
Sankey, J. H., & Son (Fireproof Cement).
Shaw's Glazed Bricks.
Sika-Francois, Ltd. (Damp Exclusion).
Smith Walker, Ltd. (Struct. Steel).
Stacey & Co. (French Polishers).
Wylie & Lochhead.

CABLES.
Callenders.
Dyson, J.
Falk, Stadelmann.
General Electric Co., Ltd.
Hall Mfg. & Supply.
Henley's, Ltd.
Kandem Electrical.
Pirelli.
Siemens Electric Lamps.
St. Helens Cable & Rubber Co.
Standard Telephones & Cables.

CARBONS.
(See also Equipment Supply).
Beacon Carbons.
Brockliss, J. Frank, Ltd.
Brown, J., & Co.
Champion, Chas. H., & Co.
Conrady Products.
Dyson, J.
Elec. Equipment & Carbon Co.
Films & Equipment.
G.B. Equipment.
General Electric Co., Ltd.
Gelpm, Wm.

"SPLENDOUR SIGN"
PUBLICITY FRAMES

Manufacturers: A. Coltman & Co., Ltd.
Henriot Carbons, Ltd.
Kalle, Ltd.
Kamm, J., & Co.
Kandem Electric.
Kinetograph Equipment.
London Electric Firm.
Milgate, V.
Morgan Crucible Co.
Morris, J. R. (Nat. Carbon Co.)
Pathé Equipment.
Ship Carbon Co.
Siemens-Plana Carbons.
Sloan Electrical Co.
Strand Electric.
Walturdaw.

CARTOONS.
(See under Producers Advertising.)

CAMERAS, etc.
Agence Debrée.
Ambassador Film Dist., Ltd.
Beck, R. & J.
Bell & Howell.
British Schuffnan Process
Brocklas, J. Frank, Ltd.
Cine Art Productions.
Dallmeyer, J. H.
Drem Products.
Ensign, Ltd.
Films & Equipment.
Hummel, M. & M.
Jarrold & Sons, Ltd.
Kamm & Co.
Kershaw, A., & Son.
Lawley Apparatus Co., Ltd.
Le Persone, L., & Co.
Liddon, J.
Lizars, J.
Lynea, B. J.
Mackay, Wm.
Meyrowitz, E. B.
Moore, Pym.
Moy, Ernest F.
Newman & Sinclair.
Furser, Henry F.
Ross, Ltd.
Sheffield Photo Co., Ltd.
Soho, Ltd.
Tanar (British) Corporation.
Taylor, Taylor, Hobson, Ltd.
Vinten, W.
Wheeler, J. S.
Williamson Mfg. Co., Ltd.
Zeiss-Ikon.

CATERERS.
Farm Ice Creamery.
Friern Manor Caterers.
Mulchinoch, L. H. (Van Houtens).
Pascall, J.
Theatre & Cinema Caterers.
Warren & Co.

CATERING EQUIPMENT.
Armin Trading Co. (Art Flowers).
Benham & Sons.
Dairy Supply Co.
Flugel & Co.
Fontagenèse.
Frisée-Greene, Nicholson.
Kafa Table Co.
Lumley, L., & Co.
Rich, J. and A.
Sumnerling & Co.
Wright, John, & Co.

CHEMISTS (MANUFACTURING).
Johnson & Sons.
May & Baker.
Parkin-Shelley, Ltd.

CIRCUITS (see page 454 et seq.).

CLEANERS & DYERS.
Braham Products (London), Ltd.
Chemical Cleaning & Dyeing.
Royston Soaps, Ltd. (Cleaning Material).
Wilkins, Campbell & Co., Ltd. (Liquid Soaps).
Rubber Tar, Ltd.

COLOUR FILMS.
Brewstercolour (see Revelation Films).
British Colour Films.
British OndiacoIor, Ltd.
Cinechrome.
Daponte, Demetre (Cinecolour).
Dunning Process.
Dufay Color, Ltd.
Gasparecolor, Ltd.
Harmonicolor Films, Ltd.
Opticolor, Ltd.
Raycol British Corporation.
Scler-Dufay.
Talkicelcolor.
Technicolor, Ltd.
Zoecrome.

CONSULTING ENGINEERS.
(See Architects and Consulting Engineers.)

COSTUMES.
Angel, Morris, & Son.
Army & Navy Supply Stores.
Berman, M., Ltd.
Rayne, H. & M.Ltd.
Uniform Supply Co.
Weaver, George.

CURTAIN CONTROL.
Beck & Windibank.
Brown, J., & Co.
Bulman Jupiter Screen Co. (1936), Ltd.
Carpets & Curtains.
Cinesales.
Draper, W., & Co.
Electro-Control Co.
Etna Lightg. & Heating.
Foster, Fred. A.
Frisée-Greene, Kenneth.
Furse, W. J., & Co.
Geipel, Wm., Ltd.
Hall & Dixon.
Hall Mfg. & Supply Co., Ltd.
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Strand Electric.
Vabest Co., Ltd.
Venreco, Ltd.
Walturdaw.
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DEAF APPARATUS.
Ardente.
Birmingham Sound Reproducers.
British Talking Pictures.
General Acoustics (Acousticon).
Ossicale.
Partridge & Mee.
Philipes Industrial.
Prism Mfg. Co.
Radio Development Co. (Epoch).
Sound & Cinema Equipment.
Trix Electrical.
Western Electric.

DECORATION.
Allied Guilds.
Ardine Trading Co. (Art Flowers).
Beale, Arthur (Ropes & Bunting).
Berger, Lewis & Sons (Paints).
Boro Electric Signs.
Campbell Bros., Ltd.
Carpets & Curtains, Ltd.
Cinemas & Interior Decoration.
Clark & Fenn (Fibrous Plaster).
Collins, J., & Son (Basketwork).
De Jong, F., & Co. (Fibrous Plaster).
Decra, Ltd.
Drew, Clark, & Co. (Scaffolding).
Foster, Fred. A.
Gardiner, Sons & Co. (Art metal).
Gaze, H. E. (Plaster).
Goodlass, Wall & Co. (Paint).
Great Metropolitan Flooring Co.
Greene, G. J., & Sons (Plaster).
Guys of Cardiff (Floral).
Hall & Dixon, Ltd.
Hampton & Sons, Ltd.
Harrods.
Hart & Co.
Heathman, J. H. (Scaffolding).
Heaton, Tabb & Co., Ltd.
Honeywill & Stein.
Jackson, H., & Sons (Art metal).
Kalee, Ltd.
Ker-Lindsay, Ltd.
Kinematograph Equipment Co.
Leyland Paint & Varnish Co.
Line, John, & Sons (Paint, Wallpapers).
Marelis & Co. (Plaster).
Mollo & Egan.
Nash & Hull (Art metal).
P.C.S., Ltd.
Palmer, Ambrose.
Palmer & Ashford.
Pratt, H.
Pugh Bros. (Glass).
Rainbow.
Shaw, J., Son & Co.
Sayer, F. J.
Utility Arts (Lampshades).
Walpamur (Paint, Wallpaper).
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May & Baker.  
Rigby, Taylor.  
Wilkins, Campbell (Disinfectants, etc.).  

EDUCATIONAL FILMS.  
(See Producers—Educational.)  

EDITING ROOMS.  
Crown Theatre.  
Norman's Film Library.  

ELECTRICAL CONTRACTORS.  
Beard, R. R., & Co.  
Benjamin Elec., Ltd.  
Berkeley Electrical.  
British Elec. Installations.  
Brookliss, J. Frank, Ltd.  
Brown, J., & Co.  
Caplin Engineering Co.  
Crompton Parkinson.  
Crypto Electrical Co.  
Curtis Manfg. Co. (Resistances).  
Digby, Robert, Ltd.  
Donaldson, F. G.  
Draper, W., & Co.  
Duncan Watson.  
Electrical Installations, Ltd.  
Etta Lighting & Heating Co.  
Everett, Edwinco & Co.  
Falk, Stadelmann & Co., Ltd.  
Furse, W. J., & Co.  
Fyfe, Wilson & Co.  
Geipel, Wm.  
General Electric Co., Ltd.  
Gibbons, A. O.  
Haden, G. N., & Sons.  
Hampton & Sons.  
Hawkins, L., & Co.  
Hewitt Electric Co.  
Holophane, Ltd.  
Igrün, J.  
Imperial Lighting Co.  
Jensen, G. K., & Co., Ltd.  
Kamm & Co.  
Kalee, Ltd.  
Kandem Electrical, Ltd.  
Kinemagraph Equipment.  
Leach, S. G., & Co.  
Lewley, J. W.  
Lippold, A.  
McLaren, J., & H.  
Major Equipment.  
Metropolitan Sound Equipment.  
Metropolitan Vickers.  
Mickelwright, Ltd.  
Nash & Hull  
Park Royal Eng. Co., Ltd.  
Partridge, Wilson & Co. (Resistances, etc.)  
Pathie Equipment.  
Philips' Industrial, Ltd.  
Pooley & Austin.  
Pratt, H.  
Siemens Electric Lamps.  
Sloan Electrical Co.  
Small Electric Motors.  
Smith & Hardcastle.  
Sound & Cinema Equipment.  
Standard Telephones & Cables.  
Strand Elec. & Engineering.  
Troughton & Young.  
T. and M. Electrical (Accessories).  
Venreco.  
Walter, D., & Co.  
Waring & Gillow.  
Webber & Meecham.  
Wiring, Ltd.  
Wyndham, J. O.  

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Bauer, Ltd.  
Beard, R. R.  
Berkeley Elec.  
Brown, J., & Co.  
Brookliss, J. Frank, Ltd.  
Burkitt, Frank, Ltd.  
Caplin Engineering Co.  
Clark's Cinemachinery.  
Crompton Parkinson.  
Donaldson, F. G.  
Duncan Watson.  
Draper, W., & Co.  
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Electrocord, Ltd.  
Etta Lighting & Heating.  
Film Industries.  
Films and Equipment.  
Furse, W. J., & Co., Ltd.  
Fyfe, Wilson & Co.  
G.-B. Equipments, Ltd.  
General Electric Co., Ltd.  
Gimson & Co. (Leicester), Ltd.  
Gradley Electrical Ltd.  
Gramo-Radio, Ltd.  
Hall Mfg. & Supply Co., Ltd.  
Hawkins, L. G., & Co.  
Heatly-Gresham.  
Imperial Sound System.  
Jeapes, W. C.  
Kalee, Ltd.  
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Kandem Electrical, Ltd.  
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Migate, V.
Moy, Ernest F.
Park Royal Engineering.
Partridge & Mee.
Partridge, Wilson & Co.
Pathe Equipment.
Peacock (Wales), Ltd.
Philips’ Industrial.
Provincial Cine Trading.
Rigby, Robert, Ltd.
Roche, Jack.
Ross, Ltd.
Siemens.
Scott, Richard.
Sound & Equipment, Ltd.
Strand Electric.
T. & M. Electrical Co., Ltd.
Turner, C. A.
Vabest.
Venreco, Ltd.
Vinten, W.
Walturdaw.
Wyndham, J. O.
Williamson Manufacturing Co.
Wiring, Ltd.
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EQUIPMENT SUPPLY (General) AND INSTALLATION.
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Baldwin Cinema Service.
Baker, Harry.
Brown, J., & Co.
Bulman Jupiter Screen Co., Ltd.
Burkitt, Frank, Ltd.
Caplin Engineering.
Cinema Building Co.
Cinema Equipments.
Cine Requirements.
Cinesales.
Cinema Traders.
Clark’s Cinemachinery.
Constructors, Ltd. (Steel Storage Equipment).
Co-operative Cinematograph Co.
Curtis Mfg. Co.
Donaldson, F. G.
Edinburgh Cine Supplies.
Empire Seating Co.
Film Industries.
Films and Equipment.
Friese-Greene, Kenneth.
Gibbs, Ben, C.
Gradlely Electrical Co.
Hampton & Sons, Ltd.
Kalsec, Ltd.
Kinetograph Equipment.
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Motion Picture Herald of America, 4, Golden Square, W.1. Bruce Allan. Whitehall 7541.


Kinematograph Weekly Correspondents

Aberdeen.—Alex. C. Dempster, Aberdeen Daily Press.

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See also Studios pp. 339-358.

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Cinematograph Times.  
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Official Details and Personnel

Associated British Picture Corporation Ltd.,
formely British International Pictures, Ltd.
Incorporated March 20, 1926.

Directorate: John Maxwell (Chairman and Managing Director), Sir Clement Kinloch-Cooke, Bart., K.B.E., Jerome Denny Bright, William Douglas Scrimgeour, Maurice Arthur Dent and Robert Gordon Simpson, M.C. Secretary, George Hind Gaunt. Authorised Capital: £4,000,000 divided into 2,000,000 6 per cent. first Cum. Pref. Shares of £1 each and 8,000,000 Ordinary Shares of 5s. each. Issued Capital: 2,000,000 6 per cent. first Cum. Pref. Shares of £1 each fully paid and 6,200,000 Ordinary Shares of 5s. each fully paid.

Film House, Wardour Street, London, W.I.

Associated Sound Film Industries Ltd.
Incorporated October 31, 1929.

Directorate: F. W. E. Morgan (Chairman), M. R. Cahill, W. M. Campbell, B. A. A. Thomas, J. W. Vincent. Secretary, G. Morgan. Authorised Capital: £1,000,000 divided into 1,000,000 Ordinary Shares of 5s. each and 500,000 8 per cent. Participating Preference Shares of £1 each. Issued Capital: £500,000 and £125,000,000,007 respectively.

Wembley Park.

British and Dominions Film Corporation, Ltd.
Incorporated February 13, 1928.

Directorate: E. Ronald Crandon (Chairman) C. M. Woolf (Managing Director), Herbert S Wilcox, Capt. the Hon. R. Norton and W. H Cockburn. Secretary, A. L. Dugon, A.C.A Authorised Capital: £500,000 in shares of £1 each.

Film House, 142, Wardour Street, London, W.I.

British Lion Film Corporation, Ltd.
Incorporated November 27, 1927.


76-78, Wardour Street, London, W.I.

British National Films, Ltd.
Incorporated July 30, 1934.


British Talking Pictures, Ltd.
Incorporated August 3, 1928.


Columbia Pictures Corporation, Ltd.
Incorporated September 17, 1929.

Directorate: Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, G. R. Webb, Jos. Friedman (Managing Director) and Max Thorpe. Secretary: George Malden. Authorised Capital: £25,000.

139, Wardour Street, London, W.I.

County Cinemas, Limited.
Incorporated July 20, 1927.

Directorate: J. Amery-Parkes, George Gee, W. D. Bartholomew, Commander G. P. Lewis, M. Silverstone (alternate G. Archibald), and C. J. Donada. Secretary: G. M. J. L. Whitmore, B.A. Authorised Capital: £125,000, divided into 10,000 £1 per cent. First Preference, 20,000 8 per cent. Second Preference, and 95,000 Ordinary Shares of £1 each. Issued Capital: £108,707, divided into 10,000 £1 per cent. First Preference, 9,215 8 per cent. Second Preference, and 89,492 Ordinary Shares of £1 each fully paid.

Dean House, Dean Street, London, W.I.

Denman Picture Houses, Ltd.
Incorporated March 12, 1928.


First National Film Distributors, Ltd.
Incorporated October 15, 1931.

Directorate: D. E. Griffiths (Man. Director), Sam E. Morris, Max Milder and E. G. M. Fletcher, Secretary, D. A. Harber. Authorised Capital: £1,000.


Fox Film Co., Ltd.
Incorporated March 25, 1916.

Directorate: S. R. Kent (Chairman), F. L. Harley (Managing Director), W. J. Hutchinson, W. C. Michel and R. Sutton Dawes. Secretary, K. N. Hargreaves. Authorised and Issued Capital: £2,000 in shares of £1 each, fully paid. 13, Berners Street, London, W.I.

Gainsborough Pictures (1928), Ltd.
Incorporated April 27, 1928.

Directorate: Mark Ostrer (Chairman), Maurice Ostrer, and Michael Balcon (Man. Director), Secretary, W. B. Robinson. Authorised Capital: £262,500. Issued Capital: £156,250.

Film House, Wardour Street, London, W.I.
Gaumont-British Distributors, Ltd., formerly Gaumont-Ideal, Ltd.


Gaumont-British Picture Corporation, Ltd.

Incorporated March 24, 1927.

President: Isidore Ostrer. Vice-President: Viscount Lee of Fareham, P.C. Directorate: Mark Ostrer (Chairman and Managing Director), M. Ostrer (Assistant Manager, Director), Col. H. A. Mckeen, C.B., C.M.G., J. G. Scott, D.O., S. R. Kent, D. Boardman, O. H. C. Balfour, C.M.G., John Maxwell, C. H. Duke and L. P. Little. Secretary, W. B. Robinson. Authorised Share Capital: 3,250,000 £5 per cent. Cum. First Pref. Shares of £1 each. 5,000,000 Ordinary Shares of 10s. each, 2,000,000 "A" Ordinary Shares of 5s. each. Issued Share Capital: £3,250,000 £5 per cent. Cum. First Pref. Shares of £1 each fully paid, 5,000,000 Ordinary Shares of 10s. each fully paid, 2,000,000 "A" Ordinary Shares of 5s. each fully paid.

Debenture Stock—Authorised: £6,500,000 4½ per cent. First Mortgage Debenture Stock, Issued and Outstanding: £5,100,000 less £123,282 redeemed to date.
142-150, Wardour Street, London, W.1 (Registered Offices).

General Theatre Corporation, Ltd.

Incorporated February 11, 1928.

President: Isidore Ostrer. Directorate: Mark Ostrer (Chairman), George Black, Maurice Ostrer and J. Bernerd. Secretary, W. B. Robinson.

Authorised Share Capital: 1,250,000 15% Participating Preferred Ordinary shares of 6s. 8d. each ... 416,666 13 4
1,550,883 Ordinary shares of 5s. each ... 1,550,883 0 0
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£1,999,999 13 4

Issued Share Capital: 1,250,000 Participating Preferred Ordinary shares of 6s. 8d. each fully paid ... 416,666 13 4
650,000 Ordinary shares of 1s. each fully paid ... 32,500 0 0

£449,166 13 4

6¼ per cent. First Mortgage Debenture Stock authorised and issued £2,250,000. Outstanding £4,931,071.

General Film Distributors, Ltd.

Incorporated May 27, 1935.


G.B. Equipments, Ltd.

Incorporated June 9, 1933.


G-B Instructional, Ltd.

Incorporated November 6, 1933.

Directorate: Maurice Ostrer (Chairman), Harry Clayton, H. B. Wolfe, I. H. Cremieu-Javal, and Miss Mary Field, M.A. Secretary, H. S. White. Authorised and Issued Capital: 2,000 in £1 Shares. Private Company.

Ilford, Ltd.

Incorporated May 17, 1898.

23, Roden Street, Ilford Essex.

Kodak, Limited.

Incorporated, November 13th, 1898.


London Film Productions, Ltd.

Incorporated February 13, 1932.

Directorate: Alexander Korda (Chairman and Managing Director), J. R. Sutro, H. A. Holmes, E. Stevinson, C. Holmes Brand, and Sir Connop Guthrie, Bt., K.B.E. Secretary, E. H. George. Authorised Capital: £825,000 divided into 375,000 First Pref. shares of £1 each, 350,000 6 per cent. Cum. Participating Pref. Ord. Shares of £1 each into 1,000,000 Debenture Ord. shares of 1s. each. Issued Capital: £428,799 in 333,549 6 per cent. Cum. Participating Pref. Ord. shares of £1 each, and 1,005,000 Def. Ord. shares of 1s. each, both fully paid.
Denham Studios, Denham, Bucks.

Metro-Goldwyn-Mayer Pictures, Ltd.

Incorporated August 20, 1924.

Our Leading Companies.

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Moss Empires, Ltd.
Incorporated December 15, 1899.

Directors: John Gillespie (Chairman), Richard Henry Gilleisp (Manager), John Thompson, Walter Payne, Alfred Claude Brom head, Reginald Charles Bromhead, Mark Ostrer and George Black. Secretary, David Simpson, S.S.C. Authorised Capital: £1,361,000 in 500,000 £1 each and 861,000 Ordinary shares of £1 each. Issued Capital: £1,339,785 in 478,785 £1 each. Preference shares of £1 each, and 861,000 Ordinary shares of £1 each. Four per cent. Debenture Stock: Authorised £400,000, Issued and Subscribed, £370,987. 43 per cent. Debenture Stock. Authorised, £400,000; Issued and Subscribed, £200,000.

4, Charlotte Square, Edinburgh.

Odeon Theatres Limited.
Incorporated October 13, 1933.

Directors: Oscar Deutsch (Chairman and Managing Director), Frederick Stanley Bates, William George Elcock. Secretary: William George Elcock. Authorised Capital: £200,000 divided into 150,000 £1 each. Preference shares of £1 each, and 100,000 Ordinary shares of £1. Each. Issued Capital: 150,000 £1 each. Preference shares of £1 each, 100,000 Ordinary shares of £1 each. 39, Temple Row, Birmingham.

Paramount Film Service, Ltd.
Incorporated February 8, 1915, as J. D. Walker’s World’s Films, Ltd.; title changed March 19, 1919, to Famous Lasky Film Service, Ltd.; title changed to Paramount Film Service, Ltd., June 27, 1930.

Directors: John Cecil Graham (Chairman and Managing Director), Edward Ayres and Cecil Frank Karuth. Secretary, Edward Ayres. Authorised and Issued Capital: £20,000. 162-170, Wardour Street, London, W.1.

Pathe Pictures, Ltd.
Incorporated 1911.

Directors: John Maxwell (Chairman), W. J. Gell (Manager), and William Douglas Scrimgeour. Secretary, E. Mann: Private company. 103, Wardour Street, London, W.1.

Pinewood Studios, Ltd.
Incorporated August 2, 1935.


Provincial Cinematograph Theatres, Ltd.
Incorporated November 12, 1909.

Directors: Mark Ostrer (Chairman and Manager), Sir William F. Jury, Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., and A. W. Jarrett. Secretary, Edmund A. Crisp. Authorised and Issued Capital: £3,300,000 divided into 100,000 £1 each. “A” Cumulative Preference Shares of £1 each; 60,000 £1 each. “B” Cumulative Preference Shares of £1 each; 2,000,000 £1 each. Cumulative Participating Preferred Ordinary Shares of £1 each; and 1,000,000 Ordinary Shares of 10s. each. New Gallery House, 123, Regent Street, London, W.1.

RCA Photophone, Ltd.
Incorporated September 10, 1929.


Radio Pictures, Ltd.
Incorporated June 18, 1930.

Directors: R. J. Hanbury (Chairman and Managing Director), A. Clark, M. H. Aylesworth, R. F. Holme and G. W. Dawson (also Secretary). Authorised and Issued Capital: £10,000 in 10,000 Ordinary Shares of £1 each. 2, 3 and 4, Dean Street, Soho, London, W.1.

Sound City (Films), Ltd.
Incorporated July 21, 1933.

Directors: Norman Greenleaf Weir Loudon (Chairman and Managing Director), Lawrence Grandfield Hill and John Patrick Steacy. Secretary, Lawrence Grandfield Hill. Authorised Capital: £875,000 divided into 175,000 £5 each. Cum. Participating Pref. shares of £1 each, and 700,000 Ordinary shares of 5s. each. Issued Capital: 134,800 £5 each. Cum. Participating Pref. shares of £1 each and 624,852 Ordinary shares of 5s. each. Registered Office, Sound City, Shepperton, Middlesex. Registrar and Transfer Office, F. R. Allen, 3 and 4, Clement’s Inn, London, W.C.2.

Stoll Picture Productions, Ltd.
Incorporated May 6, 1920.

Directors: Sir Oswald Stoll (Chairman and Manager), Sir James Marchant, K.B.E., L.L.D., Llewellyn Johns, Oswald Leslie Stoll and Lincoln Erlanger Stoll. Authorised and Issued Capital: £458,393 divided into 200,000 £8 each. Cumulative Participating Preference Shares of £1 each; 58,393 £8 each. “B” Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of £1 each. The Stoll Offices, Coliseum Buildings, London, W.C.2.
Union Cinemas, Ltd.
Incorporated December, 16, 1936.

Directorate: David Bernhard (Chairman), Charles Frederick Bernhard (Managing Director) and Lawrence Joseph Clements. Secretary, Alfred Ernest Davis. Authorised Capital: £6,500,000 divided into 2,000,000 Redeemable 6 per cent. Cumulative First Preference Shares of £1 each, 1,500,000 Redeemable 6 per cent. Cumulative Second Preference Shares of £1 each, 10,000,000 “A” Ordinary Shares of 5s. each, 2,000,000 Ordinary Shares of 5s. each. Issued Share Capital: £3,264,724 divided into: First Preference shares 657,406, £657,406; Second Preference shares 657,406, £657,406; “A” Ordinary shares 5,839,227, £1459,806 15s.; Ordinary shares 1,960,421, £90,105 5s.
15, Regent Street, London, S.W.1.

United Artists Corporation, Ltd.
Incorporated as The Allied Artists Corporation, Ltd., March 15, 1921.
Name changed by permission of the Board of Trade March 4, 1929, to United Artists Corporation, Ltd.

Directorate: M. Silverstone (Chairman and Managing Director), Mary Pickford, Arthur W. Kelley, James A. Mulvey, F. M. Guedalla, E. T. Carr, G. Archbold, J. H. (also Secretary and Treasurer), Sir Connoch Guthrie, Bt., K.B.E.
Authorised Capital: £7,500.

Film House, Wardour Street, London, W.1.

United Picture Theatres, Ltd.
Incorporated January 12, 1928.

Directorate: Mark Oster (Chairman and Man. Director,) A. W. Jarrett and A. E. de B. Jennings. Secretary, E. A. Crisp. Authorised Capital: £25,000 divided into 500,000 10 per cent. Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each. Issued Capital: 500,000 10 per cent. Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each.

New Gallery House, 123, Regent Street, W.1.

Universal Pictures, Ltd.
Incorporated as European Motion Picture Co., Ltd., May 11, 1922. Name changed by permission of the Board of Trade, July 2, 1929.

Directorate: M. Woolf, S. F. Ditcham (Man. Director) and H. Rogers.

Walturdaw Cinema Supply Co., Ltd.
Incorporated 1896.

Directorate: Col. J. W. Abraham (Chairman), and N. R. Armitage. Secretary, A. Cecil Ayling. Private company.


Wardour Films, Ltd.

Directorate: John Maxwell (Chairman), Maurice Arthur Dent, William Douglas Scrimgeour, and George Hind Gaunt (also Secretary). Authorised and Issued Capital: £50,000 in 50,000 Ordinary Shares of £1 each.

Film House, Wardour Street, London, W.1.

Warner Bros. Pictures, Ltd.
Incorporated June 8, 1912, as Vitagraph Co., Ltd. Title changed November 1, 1926.

Directorate: Max Milder (Man. Director), D. E. Griffith, Dr. E. G. M. Fletcher and S. E. Morris. Secretary, W. Turner. Authorised and Issued Capital: £5,000.


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Every effort has been made to ensure accuracy in the particulars given in this Directory, but the publishers do not hold themselves responsible for any inaccuracies that may occur.

LONDON

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Inc.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

ACTON, W.
CARLTON CINEMA (BA), Horn Lane, W.3—Prop., Carlton Cinema (Acton), Ltd. 580 seats. Continuous. Booked at Hall. Prices, 7d. to 13. 6d. Station, Acton (G.W.R.). Phone: Acorn 1544.

CROWN KINEMA (RCA), High Street, W.3—Prop., Amenik Theatres, Ltd. 600 seats. Continuous. Stage, 14 ft. deep. Prices, 7d. to 15. 6d. Phone: Acorn 2786.


ODEON (RTH), King Street—Prop., Odeon (Acton), Ltd., Cornhill House, Benetts Hill, Birmingham, Booked at 49, Park Lane, W.1. (In course of construction).

BAKER STREET, N.W.
CLASSIC CINEMA, 96 and 98, Baker Street, W.1.

WURLITZER ORGAN Installed in this Cinema

BALHAM, S.W.
BALHAM HIPPODROME (late Duchess Cinema) (WE), Balham Hill, S.W.12.—Prop., Lucien Sammett. 1,050 seats. Prices, 4d. to 25. 6d. Phone: Balham 1232.

BALHAM PALLADIUM (RCA), Balham High Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 900 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 25. 6d. Phone: Strathmore 0566.

BALHAM PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,300 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 15. 6d.

ODEON THEATRE (RTH), Cr. Malwood Road and Balham Hill, S.W.12.—Prop., Odeon (Balham) Ltd., Cornhill House, Benetts Hill, Birmingham. Phone: Midland 2781. (In course of construction).

PAVILION (WE) Balham High Road.—Prop., National Electric Theatres, Ltd. 1,037 seats. Booked at H.O. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 25. Phone: Strathmore 0171.

BARNES, S.W.
RANELAGH SUPER CINEMA (WE)—(Closed). 550 seats.

BATTERSEA, S.W.
GLOBE CINEMA (WE), 15-17, Northcote Road, Battersea, S.W.11.—Prop., Globe Cinema, Ltd. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 15. 6d. Proscenium width 60 ft. Stage 16 ft. deep; two dressing rooms. Phone: Battersea 6649. Station, Clapham Junction, S.R.

GRAND HALL (Battersea Town Hall),—Seats 1,056. Special Children's performances at 5.30—6.15. Prices, 2d. to 6d. Phone: Battersea 2200. Station, Clapham Junction.

IMPERIAL CINEMA, 9, St. John's Hill, Battersea, S.W.11.—Prop., Clapham Theatre, Ltd.

SUPER PALACE (WE), 32, York Road.—Props., Supershows (Battersea) Ltd., 60 High Holborn, W.C. 862 seats. Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 15. 6d. Phone: Battersea 1810. Station, Battersea (S.R.) and Road Transport.

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BAYSWATER, W.2.


Roxy (we), 90-92, Westbourne Grove, W.2.—Prop., Vincent W. Beecham. 360 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 8d. Phone: Bayswater 4860.

BEAR STREET, W.1.


COMPTON

ORGAN featured here.

BERMONDSEY, S.E.

Grand Cinema (Kammi), Grange Road, S.E.—Prop., Miss R. Lever. 500 seats. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 6d. to rs. 3d. Phone: R mondsey 2565. Station, Elephant and Castle (S.R.)

Palace Cinema (RCA), 256, Southwark Park Road.—Prop., Palace Cinema (Southwark Park Road), Ltd. Phone: Bermondsey 1494. 850 seats. Pictures and Variety. Booked at Hall. Three changes weekly. Stage, 30 ft. wide, 12 ft. deep; two dressing rooms. Prices, 4d. to rs. 1s. 6d. Station, London Bridge (S.R.)

Rialto Cinema (BTH), St. James Road.—Prop., H. A. Walker. 890 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 3d. Pictures and Variety. Proscenium width, 30 ft. Phone: R mondsey 3244.


Troc-Étê (we), Tower Bridge Road.—Prop., Gaumont British Super Cinemas, Ltd., 90, Regent Street, W.1. Phone: Regent 4794. 2,500 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 6d. to rs. 6d. Proscenium width, 25 ft. Stage, 14 ft. deep; five dressing rooms. Phone: Hop 1448.

WURLITZER ORGAN

Installed in this Cinema

BETHNAL GREEN, E.


Excelsior Cinema (we), Mansfield Street, E.2.—Prop., Excelsior Hall, Ltd. 840 seats. Continuous. Pictures and Variety. Stage 78 ft. deep; five dressing rooms. Three changes weekly. Prices, 6d. to rs. Phone: Bishopsgate 5060. Station, Bethnal Green (L.M.R.)

Forresters’ Cinema (we), 93, Cambridge Road, E.1.—Prop., Forresters’ Cinema Co., Ltd. 1,058 seats. Phone: Bishopsgate 4061.


Star’s Picture Palace (we), 281-283, Bethnal Green Road.—Prop., H.B.N., Picture House, Ltd. 865 seats. Booked at Pollen House, 10-12, Cork Street, W.1. Continuous. Three changes weekly. Proscenium width, 24 ft. Stage, 7 ft. 6 in.; two dressing rooms. Prices, 3d. to rs. Phone: Bishopsgate 1040. Station, Bethnal Green.

BLACKFRIARS ROAD, S.E.

Grand Central Theatre (we).—Props., Ben Jones, J. E. Phillips, and Mrs. E. E. Cauvin. 600 seats. Continuous. Three changes weekly. Prices, 6d. to 9d. Phone, Waterloo 4019.

BLACKHEATH, S.E.

Odeon Theatre.—Props., Odeon Theatres, Ltd., Cadhill House, Bennett’s Hill, Birmingham, 2. Phone, Midland 4667.

Roxy (we), Old Dover Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,342 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width 40 ft. Stage 20 ft. deep; three dressing rooms. Café, Phone: Greenwich 2977. Station, Blackheath, S.R.

BLOOMSBURY, W.C.

Bloomsbury Super Cinema (we), Theobalds Road.—Prop., Bloomsbury Cinema, Ltd. 1,372 seats. Booked at 32, Shaftesbury Avenue, W.1. Continuous. Three changes weekly. Prices, 9d. to rs. 1od. Proscenium width, 40 ft. Phone, Holborn 2715.

BOURGEOIS, S.E.


BOW, E.


Regal (we), 156, Bow Road, E.3.—Prop., Regal (Bow) Ltd., 52, Shaftesbury Avenue, W.1. Phone: Gerrard 1665. 940 seats. Continuous. Three changes weekly. Prices, 6d. to rs. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; five dressing rooms. Phone: Advance 2788. Café.

BRIXTON, S.W.

Brixton Astoria (we), Stockwell Road, S.W.4.—Prop., paramount Astoria Theatres, Ltd., 104-105, Oxford Street, W.1. 3,090 seats. Phone: Museum 4721. Pictures and Variety. Continuous. Prices, 6d. to 3s. 6d. Phone: Brixton 5482.

COMPTON

ORGAN featured here.

UNIFORM SUPPLY COMPANY, LTD.,
Brixton Pavilion (btp).—Props., Brixton Pavilion Co. 500 seats. Continuous. Prices, 6d. to 2s. Phone: Brixton 1649.

Empress (btp).—Prop., Empress Theatre of Varieties, Ltd. 1,900 seats.

New Royalty Kineema (rca), 101-3, Brixton Hill, S.W.2.—Prop., H. E. Hayward Cinemas, Ltd. 1,000 seats. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone: Tulse Hill 2239.


British Empire (we), High Street, S.W.1.—Prop., General Cinemas, Ltd., 19, Ambelmarie Street, W.1. Phone: Regent 4419. 711 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Phone: Gulliver 2443.


Gaumont Palace.—Prop., Gaumont British Picture Corp., Ltd., 142-150, Wardour Street, W.1.

WURLITZER ORGAN

Installed in this Kineema

BROCKLEY, S.E.

New Palladium Cinema (bth), Foxberry Road, S.E.4.—Prop., Alfred Barnett, 26, Park Hill, Clapham. 800 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Phone: Tellaway 2015, Station, Brockley, S.R.

Rivoli (we), Brockley Road.—Props., F. G. Lockwood. 700 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone: New Cross 2165, Station, Crofton Park.

CAMBERWELL, S.E.

Coronet Cinema (awh), Wells Street.—Prop., John Ashcroft. Seats 550. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 2d. Phone: Rodney 3830, Station, Camberwell New Road (S.R.).

Golden Domes (we), 28, Denmark Hill, S.E.4.—Props., Golden Domes (Camberwell) Ltd. 746 seats. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone: Brixton 2178.

New Empire (rca), Denmark Hill, S.E.5.—Prop., Camberwell Empire, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices 4d. to 1s. 6d. Pictures and Variety. Stage 28 ft. deep; three dressing rooms. Phone: Brixton 4886, Station, Denmark Hill (S.R.).

New Grand Hall Cinema (ba), Camberwell New Road.—Prop., New Grand Hall (Camberwell), Ltd. 840 seats. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 4335, Station, Denmark Hill (S.R.).

Palace (we), Camberwell.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.l. 1,396 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone: Rodney 4876.

Purple Picture Palace (rca), Camberwell Gate, S.E.17.—Prop., Purple Picture Palaces, Ltd. 900 seats. Booked at 37-38, Golden Square, W.l. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 3527, Station, Elephant and Castle (S.R.).

Savoy (bth), Camberwell Road, S.E.—Props., R. W. Ross. 350 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone: Rodney 3142.

CAMDEN TOWN, N.W.


British Empire (we), High Street, N.W.1.—Prop., General Cinemas, Ltd., 19, Ambelmarie Street, W.1. Phone: Regent 4419. 711 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Phone: Gulliver 2443.


Gaumont Palace.—Prop., Gaumont British Picture Corp., Ltd., 142-150, Wardour Street, W.1.

COMPTON ORGAN

Installed in this Kineema

CANNING TOWN, E.

Grand Cinema (we), Barking Road.—Prop., Demnan Picture Houses, Ltd., 123, Regent Street, W.1. 1,359 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone: Albert Dock 1784. Road Transport.

CATFORD, S.E.

Hippodrome (see Lewisham).

Plaza (bth).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone: Whitchall 8184. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Hither Green 3306. Station, Catford Bridge (S.R.).

Queen's Hall (rca), Rushey Green.—Prop., Gaumont-British Picture Corporation, Ltd., Regent Street, W.1. 830 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone: Hither Green 7171.

CHARING CROSS ROAD, W.C.2

Astoria (we).—Props., General Theatres Corp. Ltd., New Gallery House, Regent Street, W.1, 1,696 seats. Booked at H.O. Pictures and Variety. Prices, 1s. to 3s. Continuous. Booked at H.O. Phone: Gerrard 5528. Stage, 14 ft. Dance hall and café. Fitted "ARDENTE" Deaf Aids See page 258

COMPTON ORGAN

Installed in this Kineema

CAMEO (see under Bear Street).

Phoenix (we).—Props., Charing Cross Road Theatres, Ltd. Phone: Temple Bar 7431. 1,034 seats. Booked by Bernstein Theatres Ltd., and by Manager.

Tatler Theatre (ba).—Props., The Gaumont British Picture Corporation Ltd. New Gallery House, Regent Street, W.1. 690 seats. Continuous. Prices, 6d. and 1s. Phone Gerrard 4815.

COMPTON ORGAN

Installed in this Kineema

136 WARDOUR STREET, LONDON, W.1.
CHARLTON, S.E.
PLAYHOUSE (rca), 473, Woolwich Road, S.E.—
—Prop., Sparrow & Arundel, Ltd., 400 seats.
Booked at hall. Continuous Prices, 7d. to
rs. 3d. Phone; Greenwich 0711. Stations,
Charlton (S.R).

CHELSEA
CHELSEA PALACE, King's Road, S.W.3.—Prop.
Variety Theatre Consolidated, Ltd.
GAUMONT PALACE (ba), Kings Road and Manor
Street, Chelsea.—Props., Provincial Cine-
matograph Theatres, Ltd. 2,602 seats.
Continuous. Booked at H.O. New Gallery
House, Regent Street, W.1. Prices, to
2s. 6d. Pictures and Variety. Proscenium
width, 52 ft. Stage, 26 ft. deep. Eight
dressing rooms. Café attached.
Fitted “ARDENTE” Deaf Aids
See page 258

CLAPHAM JUNCTION, S.W.
ELECTRIC PAVILION (we), Lavender Hill, S.W.—
—Prop., Gaumont British Picture Corp.,
Ltd. 1,250 seats. Booked at H.O. Continuous.
Prices, 9d. to 2s. 6d. Phone; Battersea 1399.
Station, Clapham Junction (S.R.).

COMPTON
ORGAN featured here.

GRAND THEATRE (we), St. John's Hill.—Prop.,
London & District Cinemas, Ltd., Astoria
House, 62, Shaftesbury Avenue, W.1.

COMPTON
ORGAN featured here.

KING'S PICTURE PLAYHOUSE (we), 279, King's
Road, S.W.3.—Prop., Chelsea Picture House
Ltd. 964 seats. Continuous. Phone: Flax-
man 3139.

CLASSIC (we), 148, King's Road, S.W.3.—Prop.
Classic Picture Theatres, Ltd., 201, Imperial
House, Regent Street, W.1. Booked at H.O.
386 seats. Continuous. Two changes weekly.
Prices, 6d. to rs. Phone: Flaxman 4388.
Station, Sloane Square (District).

CHINGFORD, E.
CHINGFORD CINEMA (rca), Station Road, E.4.—
—Prop., Cinema House Ltd. 225, Oxford Street,
W.1. 600 seats. Continuous. Two changes
weekly. Prices, 7d. to rs. 6d. Phone;
Silverthorn 1134. Station, Chingford.

ODEON THEATRE (bth), Cherrydown Avenue.—
—Prop., Odeon (Chingford), Ltd., Cornhill
House, Bennett's Hill, Birmingham. Phone;
Midland 2781. Booked at 49, Park Lane, W.1.
Prices, 6d. to 2s. Phone; Silverthorn 2210.

CHISWICK, W.
CHISWICK EMPIRE (we).—Prop., Stoll Theatres,
Coliseum Buildings, 2,154 seats. Prices,
6d. to 2s. 8d. Phone: Chiswick 1249-1250.
Variety twice nightly. Station, Chiswick
Park (District Railway).

CLAPHAM, S.W.
MAJESTIC THEATRE (we), High Street.—Prop.,
Provincial Cinematograph Theatres, Ltd.
1,562 seats. Continuous. Prices, 9d. to 2s.
Phone; Macaulay 4048.
Fitted “ARDENTE” Deaf Aids
See page 258

COMPTON
ORGAN featured here.

PAVILION (we), 33, High Street.—Prop., J. V.
and T. A. Dobbin. 719 seats. Booked at
Hall. Continuous. Two changes weekly.
Prices, 9d. to 2s. Proscenium width, 24 ft.
Phone; Macaulay 1647. Station, Clapham
North.
KINEMA DIRECTORY (London).

COVENTRY STREET, W.1.
Rialto (we).—Prop., Rialto Cinemas, Ltd. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 700 seats. Continuous. Proscenium width, 19 ft. Café. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 3485.

CRANBOURN STREET, W.O.2.
London Hippodrome (we).—Prop., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone: Gerrard 2274. Proscenium width, 41 ft. Phone: Gerrard 3238, Station, Leicester Square (Tube).

CRICKLEWOOD, N.W.
Palace Cinema (Kamm), Broadway, N.W.2.—Prop., R. W. Ross. 377 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 4d. Phone: Gladstone 7943. Road Transport.

QUEEN'S HALL (we).—Prop., Catwood Cinemas, Ltd. 2,006 seats. Continuous. Prices, 9d. to 2s. Phone: Gladstone 5,996. Café attached. Station, Willesden Green.

Fitted "ARDENTE" Deaf Aids. See page 258.

CROUP END, N.
Hippodrome (ba).—Prop., General Theatre Corp., Ltd. 1,000 seats. Booked at H.O. Continuous. Two changes weekly, Prices, 6d. to 2s. Stage. Phone: Mountview 4020.

Plaza (we) Tottenham Lane.—Prop., B. Sampson. 600 seats. Continuous. Two changes weekly. Prices, 6d. to 1½. Booked at Hall. Phone: Mountview 1369. Station, Hornsey via King's Cross; and Road Transport.

CUSTOM HOUSE, E.
Apollo Picture Theatre (bth), Freemasons Road.—Prop., F. Parnell. 800 seats. Continuous from 5.30 p.m. Mat., Mon., Thurs. and Sat. Three changes weekly. Prices, 4d. to 9d. Pictures and Variety. Proscenium width, 21 ft. Stage, 10 ft. deep. One dressing room. Phone: Albert Dock 8230, Station, Custom House (L.M.S.).

Custom House, Electric Theatre (bth), Adamson Road.—Prop., F. Parnell. Continuous from 5.30 p.m. Mat., Sat. Prices, 2d. to 4d.

DALTSON, E.
Amhurst Hall (we), High Street, Kingsland.—Prop., Watford Amusements Ltd. 903 seats. Continuous. Prices, 6d. to 1s. 4d. Phone: Clissold 1642. Station, Dalston Junction (L.M.S.).

Kingsland Empire (we), High Street, Kingsland.—Prop., Watford Amusements Ltd. 1,000 seats. Booked at H.O. Continuous. Two changes weekly, Prices, 6d. to 1s. 4d. Phone: Clissold 3484. Station, Dalston Junction (L.M.S.).

Picture House (we), Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd. 2,260 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Stage, 18 ft. deep; Café. Phone: Clissold 3568. Station, Dalston Junction.

Compton ORGAN featured here.

PLAZA (bth), 538-40, Kingsland Road, N.W.—Props., Kingsland Pictures, Ltd., 33, Stoke Newington Road, N.16. Phone: Clissold 1399. Road Transport.

DEPTFORD, S.E.
Broadway Palladium (we), 22, Broadway, W.5.—Prop., Scala (Ealing) Ltd. Associated with Provincial Cinematograph Theatres, Ltd. 1,260 seats. Booked at H.O. Stage, 32 ft. deep. Six dressing-rooms. Dance hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone: Ealing 1276. Station, Ealing Broadway, G.W.R.

Compton ORGAN featured here.

Lido (we), West Ealing.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,097 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone: Ealing 0934. Station, Ealing (G.W.R.).

Compton ORGAN featured here.

ODEON THEATRE (we), Northfields.—Prop., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone: Midland 2781. Continuous. Booked at 49, Park Lane, London W.1. Prices, 6d. to 2s. Proscenium width, 45 ft. Stage 15 ft. deep; three dressing rooms. Phone: Ealing 3939. Stations, Northfields (Underground) and West Ealing (G.W.R.). Road Transport.

Compton ORGAN featured here.

Walpole Cinema (we), Bond Street, W.5.—Prop., Odeon (Ealing) Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Ealing 3396. Station, Ealing Broadway, G.W.R.

136 WARDOUR STREET, LONDON, W.1.
EARLSFIELD, S.W.
Premier Electric Theatre (we), 468, Garratt Lane, S.W.18.—Prop., Supershows (Earlsfield), Ltd., 6r-2, Chancery Lane, W.C.2. Phone: Holborn 4731; 585 seats. Booked at H.O. Continuous. Three changes weekly. Variety, Tues. and Fri. Stage, 5 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Phone, Battersea 1451. Station, Earlsfield (S.R.).

EAST DULWICH, S.E.

EAST HAM, E.
Broadway Cinema (we), High Street South.—Prop., D. and F. Properties, Ltd., 147, Wardour Street, W.1. Phone: Garrard 1416. 735 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 38 ft. Phone: Grangewood 0427. Station, East Ham (L.M.S.).

GRANDA (we), Barking Road, E.6.—Prop., Denman London Cinemas Ltd., 66, Golden Square, W.1. Booked at H.O. Continuous. Pictures and Variety. Phone: Grangewood 0672.

WURLITZER ORGAN
Installed in this Cinema

New Boleyn Theatre (rca), Barking Road, E.6.—Prop., Davis & Rose, 147, Wardour Street, W.1. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Grangewood 0384. Station, Upton Park.

New Regal Palace (we).—Prop., East Ham Amusements, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone: Garrard 4973. Pictures on Sunday only. 1575 seats. Phone: Grange-wood 0695.


Premier Super Cinema (we), High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Phone: Regent 8060. 2408 seats. Pictures and Variety. Cafe. Booked at H.O. Continuous, and 6 to 10 p.m. on Sundays. Two changes weekly. Prices, 7d. to 2s. Stage and three dressing rooms. Proscenium width, 42 ft. Phone: Grangewood 0227. Station, East Ham (Met.).

EAST SHEEN, S.W.
Sheen Kinema (we), Sheen Lane.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 5d. Phone: Prospect 4123. Station, Mortlake (S.R.).

EDGWARE ROAD, W.
BLUE HALL (we).—Prop., Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, E.C., Phone: Royal 6158-6159. 1,350 seats. Booked at H.O. Continuous. Prices, 9d. to 3s. 6d. Phone: Paddington 7188. Station, Edgware Road (Tube).

CONNAUGHT CINEMA (rca).—Prop., Connaught Kinema, Ltd. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone: Paddington 2612.


COMPTON ORGAN featured here.

IMPERIAL THEATRE (rca).—Prop., Universal Entertainment, Ltd., 18-20, Regent Street, W. Phone: Whitehall 9113. 400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone: Paddington 0176.

METROPOLITAN MUSIC HALL (rtp).—Prop., Metropolitan Theatres of Varieties, Ltd., Cranbourn Street, W.C.2. 1,650 seats. Sundays only. Prices, 9d. to 3s. 6d. Booked at H.O. Phone: Ambassadors 2478-9.

ROYAL WEST LONDON THEATRE (Floydophone), 69, Church Street.—Prop., Popular Cinemas, Ltd., Phoenix House, 19, Oxford Street, W.1. Phone: Gerrard 1405. 1,000 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Cafe. Phone: Paddington 0864.

SELECT ELECTRIC THEATRE (rtp), 411a, Edgware Road.—Prop., A. Curzon. 600 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone: Ambassadors 1905.

EDGWARE, N.W.
REGENT CINEMA (we), Burnt Oak.—Prop., Odeon (Burnt Oak) Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1. Continuous. Prices, 9d. to 2s. Cafe attached. Phone: Edgware 0660. Station, Burnt Oak (Underground).

COMPTON ORGAN featured here.


LEO ROARS and THE WORLD LISTENS!
EDMONTON, N.

Alcazar Picture Theatre (bth).—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holborn 6882. 1,230 seats. Continuous. Two changes weekly. Booked at Hall. Tea Room. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 8 ft. deep; three dressing rooms. Phone: Tottenham 2147. Station: Silver Street, L.N.E.R.


ELEPHANT & CASTLE, S.E.


Fitted “ARDENTE” Deaf Aids
See page 258

WURLITZER ORGAN
Installed in this Cinema
FINSBURY PARK, N.


COMPTON ORGAN featured here.

Finsbury Park Rink Cinema (we), Seven Sisters Road, N.4.—Prop., Provincial Cine-matograph Theatres, Ltd., 2,212 seats. Booked at H.O. Continuous. Pictures. Café. Prices, 9d. to 2s. 6d. Phone: Speedwell 7401. Station, Golders Green (Tube).

WURLITZER ORGAN installed in this Cinema.

FOREST GATE, E.

Grand Cinema (btp), Woodgrange Road.—(Closed).

Odeon Theatre (nth), Romford Road.—Prop., Odeon (Forest Gate) Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1.

Queen’s Theatre (bca), Romford Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,750 seats. Booked at H.O. Continuous. Pictures and Variety. Variety booked at Universal Variety Agency, 25 Charing Cross Road. Proscenium width, 30 ft. Stage, 8 ft. deep. Three dressing rooms. Prices, 6d. to 1s. 6d. Phone: Maryland 1341. Station, Forest Gate, L.N.E.R.

REGAL (bth), 55, Woodgrange Road, E.7.—Prop., Suburban Entertainments, Ltd., 120, High Street, N.W.10. Phone: Willowden 3206. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Stage, 12 ft. deep; three dressing rooms. Café attached. Phone: Speedwell 6724. Station, Golders Green (Tube).

SPLENDID CINEMA (we), Forest Gate, E.7.—Prop., Forest Lane Cinema, Ltd., 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Maryland 1820

FOREST HILL, S.E.

ASTORIA CINEMA (we), Westdale Road, S.E.—Prop., Ben Jay. Booked at H.O., 145, Wardour Street, W.1. 772 seats. Continuous. Prices, 6d. to 1s. 3d. Phone: Sydenham 1018. Station, Forest Hill (S.R.). Films by Motor Transport.

UNIFORM SUPPLY COMPANY, LTD.,

C H A P I L O R I N E (we).—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated British Cinemas Ltd. 1,750 seats. Booked at H.O. Pictures and Variety. Continuous. Café. Prices, 6d. to 2s. 6d. Stage, 22 ft. deep. Three dressing rooms. Phone: Sydenham 2188. Station, Forest Hill, S.R.

COMPTON ORGAN featured here.

FULHAM, S.W.

BROADWAY CINEMA (we).—Props., Broadway Gardens, Ltd., Station Approach, Walham Green. Phone: Fulham 4199. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Station, Walham Green (District Rly.)


COMPTON ORGAN featured here.

GRAND THEATRE (Shilling Theatre) (bca).—Prop., London Cinemas, Ltd., 1,200 seats. Booked at Hall, Films Sundays only. Phone: Putney 2248.

STAR KINEMA (we), Wandsworth Bridge Road. —606 seats. Booked at 46, Gerrard Street, W.1 Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Proscenium width, 25 ft. Phone: Fulham 0436. Road Transport.

THE RITZ (we), North End Road, S.W.6.—Prop., Fulham Picture Palace, Ltd. 802 seats. Booked at Broadway Gardens Cinema, Walham Green. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Fulham 3873. Station, West Brompton (Tube).

GOLDERS GREEN, N.W.

IONIC PICTURE THEATRE (bth), Finchley Road, N.W.11.—Prop., Ironic Theatre, Ltd., 1,000 seats. Booked at Hall, Continuous. Prices, 9d. to 2s. 6d. Phone: Speedwell 1724. Station, Golders Green (Tube).

LIDO PICTURE HOUSE (we), Golders Green Road, N.W.11.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Continuous. Booked at H.O. 2,000 seats. Prices, 6d. to 2s. 6d. Proscenium width, 27 ft. Stage, 12 ft. deep; three dressing rooms. Café attached. Phone: Speedwell 6161. Station, Golders Green (Tube). Road Transport.

REGAL (we), Prop., Regal (Hampstead), Ltd.—Booked at Dean House, Dean Street, W.1. 2,218 seats. Continuous. Prices, 6d. to 2s. 4d. Café. Ballroom. Phone: Speedwell 7001. Station, Golders Green.

WURLITZER ORGAN installed in this Cinema.

GREAT WINDMILL STREET, W.I.

PICCADILLY NEWS THEATRE (we).—Prop., P.C.C. Ltd., 199, Piccadilly, W. 256 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone: Gerrard 1653.

CAPITOL CINEMA (we).
Hammersmith, W.

Academy Cinema (we), 139, King Street, W.6.—Props. J. Dodel and W. J. Clayton. 950 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to Is. 10d. Station, Hammersmith (Tube).

Broadway Super Cinema (rg), 8 to 14, Queen Street, W.6.—Props. Associated British Cinemas, Ltd. 1,306 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 6d. Phone: Riverside 6120.

Commodore (we), King Street (Young's Corner).—Controlled by Associated British Cinemas, Ltd., 2,604 seats. Continuous. Picture and Variety. Stage, 28 ft. deep; eight dressing rooms. Prices, 6d. to 2s. 6d. Proscenium width, 50 ft. Phone: Riverside 2869-7. Café attached. Station, Stamford Brook. Films by Transport.

Gaumont Palace (ba), Queen Street, W.6.—Props., Gaumont British Picture Corporation Ltd., 4,000 seats. Booked at H.O. Continuous Pictures and Variety. Prices, 9d. to 2s. 6d. Stage, 35 ft. Proscenium width, 63 ft. Café. Phone: Riverside 3029-30. Station, Hammersmith.

Fitted "ARDENTE" Stage Amplification See page 258

Compton Organ featured here.

Palace (we).—Props., 20th Century Cinemas, Ltd., 14-15, Brunton House, Lancaster Place, W.1; Phone: Temple Bar 4758. 1,740 seats. Continuous. Booked at H.O. Pictures and Variety. Phone: Riverside 2721.

Regal (we), King Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 2,277 seats. Booked at H.O. Pictures and Variety. Variety booked at Booking Dept., Forum Theatre, Fulham, S.W.10 Stage 10ft. deep; four dressing rooms. Continuous. Prices, 6d. to 2s. Proscenium width, 43 ft. Phone: Riverside 2388. Station, Ravenscourt Park (District).

Fitted "ARDENTE" Deaf Aids See page 258

Compton Organ featured here.

Savoy (we), Western Avenue, North Hampstead, W.12, 1,050 seats. Pictures and Variety. Films booked at Hall. Continuous. Phone: Shepherd's Bush 4591. Stage. Café attached. Station, E. Acton (C.L.R.).

Compton Organ featured here.

Hampstead, N.W.


Picture Playhouse (we), Pond Street, N.W.3.—Props., Hampstead Picture Playhouse, Ltd.,

HAMPSTEAD, N.W.—contd.
Pond Street, N.W.1. 1,500 seats. Booked at Hampstead, L.M.S. Three changes weekly. Prices, 6d. to 12s. 6d. Phone: Primrose 3200. Station, Hampstead Heath, L.M.S.

HANWELL, W.
GRAND THEATRE (we), Broadway.—Props., Progress Theatres (Robinson and Ceiling). 973 seats. Continuous. Two changes weekly. Booked at H.O. Prices, 6d. to 18s. 6d. Phone: Hanwell 1106. Station, Hanwell, G.W.R.

HARLESDEN, N.W.
ODEON THEATRE (bth), St. Albans Road and Craven Park Road.—Props., Odeon (Harlesden), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone: Midland 2751. (In course of construction)
PICADY CINEMA (rca), High Street, N.W.10.—Props., Suburban Entertainments, Ltd. 686 seats. Booked at Hall. Continuous. Prices 6d. to 18s. 4d. Proscenium width, 20 ft. Phone: Willesden 3266. Station, Willesden Junction. (by g.t.r.)
PICTURE COLISEUM (bq), Manor Park Road, N.W.10.—Props., H. J. Morgenstern, 1, Wren Avenue, N.W.2. Phone: Gladstone 2812. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 12s. 6d. Phone: Willesden 1350. Station, Willesden Junction.


HARRINGAY N.

PREMIER ELECTRIC THEATRE (we), Frobisher Road.—Prop., River Park Cinemas, Ltd. 730 seats. Booked at H.O. Continuous. Prices, 7d. to 18s. 6d. Phone: Mount View 1970. Station, Hornsey.


HARROW ROAD, W.9.
COLISEUM (rca), Harrow Road.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Paddington, W9. Booked at Hall. Continuous. Three changes weekly, Prices, 7d. to 12s. 5d. 800 seats. Phone: Abercorn 3300. Station, Royal Oak (Met.).


Fitted “ARDENTE” Deaf Aids
See page 258

HAVERSTOCK HILL, N.W.3.
Oxford (grn).—Prop., Odeon (Haverstock)- Ltd., Cornhill House, Bennett’s Hill, Birmingham, ham. Phone: Midland 2751. Booked at 49, Park Lane, London, W.1. Prices, 9d. to 28s. 6d. Phone: Primrose 6875.

C O M P T O N
ORGAN featured here.

HAYMARKET, S.W.
CAPITOL (we).—Prop., General Theatre Corpns. Ltd., 19, Prince of Wales, Wardour Street, W.1. Phone: Regent 4455. 1560 seats. Booked at H.O. Continuous. Prices, 2s. 6d. to 6s. Café. Phone: Whitehall 6655.

Fitted “ARDENTE” Deaf Aids
See page 258

C O M P T O N
ORGAN featured here.

CARLTON THEATRE (we).—Props., Carlton Theatre Co., Ltd., 106, Wardour Street, W.1. 1,103 seats. Four shows daily. Two on Sundays. Prices, 2s. 6d. to 10s. 6d. Proscenium width, 37 ft. Phone: Whitehall 3271. Stage, 70 ft. deep; 14 dressing rooms. Tea lounge.

HENDON, N.W.

C O M P T O N
ORGAN featured here.

CARLTON (we). Belle Vue Road, Brent Street, N.W.4.—Props., Hendon Theatres (1932), Ltd. 705 seats. Booked at Hall. Continuous. Prices, 6d. to 18s. 10d. Occasional Variety. Phone: Hendon 1165. Station, Hendon, L.M.S.

HERNE HILL, S.E.
GRAND CINEMA (we), Railton Road, S.E.—Props., & M. Mindel and A. Ellis. 550 seats. Booked at Hall. Continuous. Two changes weekly, Prices, 5d. to 18s. 6d. Phone: Brixton 0234. Station, Herne Hill, S.R.

HIGHAMS PARK, E.
REGAL CINEMA (we).—Props., A. W. and R. B. Green. 615 seats. Continuous. Booked at Hall. Phone: Larksworthy 1888. Prices, 6d. to 28s. Station, Highams Park, L.N.E.R.

HIGHBURY, N.
IMPERIAL PICTURE THEATRE.—Props., General Theatres Corporation, Ltd., 142-150, Wardour Street, W.1.

HIGHGATE, N.
ELECTRIC PALACE (we), Highgate Hill, N.19.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone: Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 18s. 4d. Phone Archway 1921. Station, Upper Holloway, L.M.S.

UNIFORM SUPPLY COMPANY, LTD.,
HIGHGATE EMPIRE (WE), Holloway Road.—Proprietors, Union Cinemas, Ltd., Union House, 15, Regent Street, London, W.1. Phone, Whitehall 8848. Opened at H.O. Continuously. Prices, 6d. to 1s. 4d. Phone: Archway 2003. Station, Upper Holloway, L.M.S.  

HITHER GREEN, S.E.  
PARK CINEMA (WE).—Props., Park Picture Theatres Ltd., Cinema House, 225, Oxford Street, W.1. 300 seats. Booked at H.O. Continuously. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Lee Green 2244. Station, Hithe Green, S.R.  

HOLLOWAY, N.  
HIGHBURY IMPERIAL PICTURE THEATRE (RCA), 2, Holloway Road, N.7.—Prop., General Theatre Corporn., Ltd., 1,500 seats. Stocked at H.O. Continuously. Two changes weekly. Prices, 6d. to 2s. North 2887. Road Transport.  

HOLLOWAY EMPIRE (WE), Holloway Road.—Prop., Gaumont-British Picture Corporation, Ltd., 1,140 seats. Booked at H.O. Continuously. Prices, 6d. to 2s. Phone: Archway 1550. Station, Holloway.  


CROMPTON  
ORGAN featured here.  

PALACE (WE), 69, Seven Sisters Road, N.7.—Prop., Morris Myers. 566 seats. Booked at Hall. Continuously. Two changes weekly. Prices, 5d. to 1s. 6d. Phone: North 1806.  

REGENT CINEMA (WE), 206, Holloway Road, N.7.—Prop., Regent Cinema (Holloway), Ltd., 950 seats. Booked at 145, Wardour Street, W.1, by Ben Jay. Continuously. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: North 2998. Station, Holloway Road (Tube). Road Transport.  

HOMERTON, E.  
CASTLE CINEMA (Cinephone), 64, Brooksbys' Walk.—Prop., M. C. Properties, Ltd., 17, Shaftesbury Avenue, W.1. Phone: Gerrard 1713. 676 seats. Booked at H.O. Continuously. Three changes weekly. Prices, 4d. to 1s. Phone: Amherst 2831. Station, Homerton (L.M.S.).  

HOXTON, N.  
BRITANNIA THEATRE (BA), Hoxtown Street, N.—Prop., Gaumont-British Picture Corporation Ltd. Booked at H.O. Continuously. Prices, 4d. to 1s. Phone: Clerkenwell 3963. Station, Old Street (Underground).  

EAST ROAD CINEMA (Mihaly), East Road.—Prop., D. F. Lintine. 400 seats. Booked at Hall. Continuously. Three changes weekly. Prices, 3d. to 9d. Phone: Clerkenwell 2145. Station, Old Street (Tube).  

HOXTON CINEMA (BA), Pitfield Street, N.1.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 866 seats. Booked at H.O. Continuously. Prices, 2d. to 1s. Phone: Clerkenwell 5966. Road Transport.  

HOXTON CINEMA THEATRE (Ye Olde Varieties) (B.A.), Pitfield Street, N.1. 572 seats.—Props., Denman Picture Houses, Ltd. Continuously. Booked at H.O. Prices, 4d. to 1s. Phone: Clerkenwell 5640.  

ISLINGTON, N.  
ANGEL CINEMA (WE), 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd. 1,463 seats. Booked at H.O. Continuously. Two changes weekly. Prices, 9d. to 2s. Phone: Ter. 3738.  

BLUE HALL (WE), Upper Street, N.1.—Prop., General Theatre Corporn., Ltd. 145-150, Wardour Street, W.1. Seats 1,340. Booked at H.O. Continuously. Pictures and Variety. Price, 6d. to 1s. 6d. Proscenium width, 27 ft. Stage, 18 ft. deep; three dressing rooms. Phone: Clerkenwell 9724. Station, Angel.  

BLUE HALL ANNEXE (BA), 46, Essex Road.—Prop., General Theatre Corporn., Ltd., New Gallery House, Regent Street, W.1. 599 seats. Booked at H.O. Continuously. Prices, 7d. to 1s. 6d. Proscenium width, 16 ft. Phone: Clerkenwell 5297. Road Transport.  


CROMPTON  
ORGAN featured here.  

EMPIRE (WE).—2,356 seats. Continuously. Booked at H.O. Pictures and Variety. Prices, 4d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft. deep; eight dressing rooms. Phone: Clerkenwell 8571. Road Transport.  

EMPIRESS PICTURE THEATRE (WE), 83, Upper Street, N.1.—Prop., A. Claff. 489 seats. Booked at Hall. Continuously. Three changes weekly. Prices, 7d. to 1s. 3d. Phone: Clerkenwell 5020.  

ODEON THEATRE (WE) Upper Street, N.1.—Prop., Odeon (Islington) Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1. Continuous Prices, 9d. to 2s. Phone: Canonbury 2442.  

STAR (WE), Hornsey Road.—Lessee, E. Covin. 500 seats. Prices, 4d. to 1s. 3d. Continuous. Phone: Archway 3779. Road Transport.  

VICTORIA CINEMA (WE), 272-280, New North Road, N.1.—Prop., Clissold Cinemas, Ltd. 731 seats. Booked at Hall. Continuously. Three changes weekly. Prices, 5d. to 1s. 6d. Phone: Clissold 2206. Station, Essex Road (Tube).  

KENNINGTON, S.E.  
KENNINGTON THEATRE (BA), Kennington Park Road, S.E.1.—Closed.  

PRINCE'S PICTURE PLAYHOUSE (ECA), 2-6, Kennington Park Road, S.E.11.—Prop., Newington Electric Theatre, Ltd. 1,500 seats. Controlled by Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuously. Prices, 6d. to 1s. 10d.  

136 WARDOUR STREET, LONDON, W.1.
LANGHAM PLACE, W.1.
St. George’s Hall.—Prop., British Broad-casting Corporation.

COMPTON ORGAN featured here.

LEE, S.E.
Savoy Cinema (we).—Lee Green.—Prop., Attractive Cinemas (Lee Green), Ltd., 18/20 Regent Street, W.1. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 15. 6d. Phone: Lee Green 0843. Station, Lewisham Junction.

LEICESTER SQUARE, W.C.2.
Alhambra (Odeon) (we).—Prop., Odeon Theatres, Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone: Midland 2781. (In course of reconstruction.)
Empire Theatre (we), Leicester Square, W.C.2.—Prop., The New Empire, Ltd., 18 Bloomsbury Square, W.C.1. 3,226 seats. Phone: Gerrard 2344. Fitted “ARDENTE” Deaf Aids See page 258

WURLITZER ORGAN Installed in this Cinema

Hippodrome.—1,773 seats.
Fitted “ARDENTE” Deaf Aids See page 258

LEICESTER SQUARE THEATRE (we).—Prop.
Leicester Square Estates, Ltd., St. Martin’s Street, W.C.2. 1,900 seats. Prices, 15. 6d. to 2s. 6d. Phone: Whitehall 5252. Fitted “ARDENTE” Deaf Aids See page 258

WURLITZER ORGAN Installed in this Cinema

MONSEIGNEUR, 147, Wardour Street, W.1.
Prop., J. Davis.

LEWISHAM.
Fitted “ARDENTE” Deaf Aids See page 258

COMPTON ORGAN featured here.

Hippodrome (we).—3,492 seats. Films on Sundays. Prices, 6d. to 2s.
Fitted “ARDENTE” Stage Amplification See page 258

King’s Hall (we), High Street.—Props.
Universal Entertainments, Ltd., 18/20 Regent Street, W.1. 925 seats. Phone: 1435. Booked at H.O. Continuous. Stage, 14 ft. deep; two dressing rooms. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone: Lee Green 1202. Road Transport.
Prince of Wales’ Picture Playhouse (we), 210, High Street.—Prop., Lewisham Cinema, Controlled by Associated British Cinemas, Ltd. 2,000 seats. Booked at H.O. Continuous. Pictures and Variety. Variety booked at H.O. Stage, 10 ft. deep; four dressing rooms. Prices, 5d. to 2s. Cafe. Phone: Lee Green 0609. Station, Lewisham.

TOWN HALL.

COMPTON ORGAN featured here.

LEYTON, E.
Astoria Cinema (Kamm), 80, High Road, Leyton, E.15.—Prop., Lion Cinematograph Co., Ltd., 400 seats. Booked at 43 Whitcomb Street, W.C.2. Continuous. Prices, 6d. to 15. 6d. Phone: Maryland 1941. Station, Leyton (L.N.E.R.).
King’s Cinema (we), High Road.—Prop., Amusements (Leyton), Ltd., 99 seats. Booked by Claverling & Rose, at 199 Piccadilly, W.1. Phone: Regent 1146. Continuous. One change weekly. Prices, 6d. to 2s. Phone: Leytonstone 3522. Station, Hoe Street.
Picture House (rca), High Road.—Prop., L. Segalov, 85, Clapton Common, E.5. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 15. 6d. Phone: Leyton 2438.
Plaza (rca), Hoe Street.—Prop., Amusements (Leyton), Ltd., 199, Piccadilly, W.1. 820 seats. Booked at H.O. Prices, 6d. to 15. 6d. Phone: Leytonstone 3522. Station, Hoe Street, L.N.E.R.
Regal (we), Lea Bridge Road, E.10.—Prop., W. A. Robinson and N. Carling, 639 seats. Continuous. Three changes weekly. Prices, 6d. to 15. 6d. Phone: Leytonstone 3462.
Savoy (we), Bridge Road.—Prop., United Picture Theatres, Ltd., 1,779 seats. Booked at H.O. Continuous. Stage, 20 ft. deep; three dressing rooms. Prices, 6d. to 2s. Proscenium width, 46 ft. Phone: Leytonstone 3217. Station, St. James Street, L.N.E.R.

COMPTON ORGAN featured here.

LEYTONSTONE, E.
Academy Cinema (Phillips), Harrow Green.—Prop., W. T. Scriven and W. J. Huxtable, 1,100 seats. Booked by Arthur Tench at Coliseum, East Ham. Continuous. Prices, 6d. to 15. 6d. Phone: Maryland 1817. Station, Leytonstone.
Premier Cinema (rca), High Road.—Props., Premier Electric Theatre (Leytonstone), Ltd., 750 seats. Booked at Hall. Continuous. Prices, 6d. to 15. 6d. Phone: Leytonstone 1677. Station, Leytonstone, L.N.E.R.
Fitted “ARDENTE” Deaf Aids See page 258

RIALTO (we), High Road and Kirkdale Road, E.—Prop., Demanion London Cinemas, Ltd.,
LEYTONSTONE, E.—contd.
Station, Leytonstone, L.M.S. and L.N.E.R.

COMPTON
ORGAN featured here.

LONDON FIELD S, E.
STANDARD SUPER CINEMA (we), Goldsmith Row, E.—Prop., Executors of S. Duckler, 275, Evering Road, Clapton, E.5, 1,753 seats.
Phone: Clissold 4678. Booked at Hall. Continuous. Stage, 7 ft. deep; two dressing rooms. Prices, 5d. to 15. 6d. Phone: Bishopsgate 2791. Station, Cambridge Heath, L.N.E.R.

MAIDA VALE, W.9.
MAIDA VALE PICTURE HOUSE (we).—Prop., Provincial Cinematograph Theatres, Ltd., 1,000 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 8d. to 2s. Phone: Maida Vale 1421.

WURLITZER ORGAN
Installed in this Cinema
MANOR PARK, E.
COLISEUM (we), Romford Road, E.—Prop., Black Theatres, Ltd., 715, Shaftesbury Avenue, W.1. Phone: Temple Bar 9324. 1,197 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Phone: Ilford 0907. Station, Ilford, L.N.E.R.
CORONATION CINEMA (we), High Street North, E.12.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1, 1,904 seats.
Fitted “ARDENTE” Deaf Aids
See page 258

COMPTON
ORGAN featured here.

MARBLE ARCH, W.
MARBLE ARCH PAVILION (we), 505, Oxford Street, W.1.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, 129, Regent Street, W.1. Phone: Regent 8880. 2,100 seats. Continuous. Booked at New Gallery House. Prices, 1s. 4d. to 6s. Proscenium width, 36 ft. Stage, 12 ft. deep; three dressing rooms. Cafe. Phone: Mayfair 5112.
Fitted “ARDENTE” Deaf Aids
See page 258

REAL CINEMA (we).—Props., Hyde Park Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1, 2,500 seats. Continuous. Stage. Booked at H.O. Cafe attached. Prices, 6d. to 6s. 6d. Phone: Paddington 9911.
Fitted “ARDENTE” Deaf Aids
See page 258

MAYFAIR, W.
CURZON STREET CINEMA (rca).—Props., Curzon Cinemas, Ltd., Curzon Street, W.1. Phone: Grosvenor 1400. 492 seats. Booked at Hall. Continuous. Prices, 2s. 6d. to 8s. 6d. Proscenium width, 33 ft.
Fitted “ARDENTE” Deaf Aids
See page 258

LANDSWAYNE CINEMA.

MILE END, E.
CLASSIC (bth), 44, Mile End Road, E.1.—Props., Davies and Hammond, 52-54, Imperial House, Regent Street, W.1. Phone: Regent 5832. 423 seats. Booked at H.O. Prices, 4d. to 6d. Phone: East 4722. Film Transport.
MILE END EMPIRE (ba), Mile End Road, E.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,400 seats. Continuous. Two changes weekly. Phone: East 0924. Station, Stepney Green.

MILL HILL, N.W.7.
CAPITOL.—Lion Cinematograph Co., Ltd., 650 seats. Booked at 43, Whittorn Street, W.C.2. Continuous. Prices, 6d. to 2s. Phone: Mill Hill 2549. Station, Mill Hill.

MUSWELL HILL, N.10.
ATHENAEUM PICTURE PLAYHOUSE (btp), Fortis Green Road.—Props., Home Counties Theatres Ltd., 558 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Tudor 5848.
RITZ.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887.

SUMMERLAND CINEMA (btp), Summerland Gds.—Props., Home Counties Theatres, Ltd., 650 seats. Booked at Athenaeum, Muswell Hill. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Tudor 5849.

NEASDEN, N.W.
RITZ (we).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. Continuous. Prices, 6d. to 2s. Booked at H.O. Proscenium width, 24 ft. Phone: Gladstone 1124. Cafe attached. Station, Willesden, L.M.S.

NEW CROSS, S.E.
BROADWAY THEATRE (ba), Broadway, S.E.14.—Prop., Broadway Entertainments, Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 1,300 seats. Booked at H.O. Continuous. Stage, 30 ft. to 61; six dressing rooms. Prices, 6d. to 2s. Phone: New Cross 0196. Station, New Cross, S.R.

UNIFORM SUPPLY COMPANY, LTD.,

Fitted "ARDENTE" Deaf AIDS

See page 258

WURLITZER ORGAN Installed in this Cinema

NEW SOUTHGATE, N.

Coronation Cinema (W.E), High Road, N.11.—Props., May and Hopkinson. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Enterprise 1084, Station, New Southgate, L.N.E.R.

Odeon Theatre (8th).—Prop., Odeon (Southgate), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 1s. Phone: Palmers Green 893.


NORTH KENSINGTON, W.11.

Royalty Cinema (RCA), 105/9, Lancaster Road, W.11.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1258 seats. Continuous. Prices, 9d. to 2s. Pictures and Variety. Proscenium width, 44 ft. Stige, 12 ft. deep; three dressing rooms. Phone: Park 1044.

COMPTON ORGAN featured here.

NORbury, S.W.16.

Norbury Cinema (8th), London Road.—Props., Consolidated Entertainments, Ltd., 36-37, Queen Street, E.C.4. Phone: Central 9150. 859 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Pollards 1887. Station, Norbury, S.R.


Fitted "ARDENTE" Deaf AIDS

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NORWOOD, S.E.

Albany Cinema (W.E), Upper Norwood.—Prop., Excelisor Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone: Langham 2677. 970 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Crystal Palace, S.R.

Central Hall, Picture Palace (Mills), Portland Road, South Norwood.—Prop., H. Mills. 495 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Addiscombe 2118.

New Gaity Cinema (RCA), High Street, S.E.25.—Props., J. D. Harris. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Livingstone 3767, Station, Norwood Junction, S.R.

Odeon Theatre (8th), Station Road.—Props., Odeon (South Norwood) Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone: Midland 2781. (In course of construction).


Rialto (W.E), Upper Norwood.—Prop., Excelisor Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. 1,393 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone: Livingstone 2244. Station, Crystal Palace, S.R.

Royal (A.WH)—Props., C.M.H. Cinemas, Ltd., 76, Knight's Hill, S.E.2. 320 seats. Booked at Hall. Continuous. Mats, Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone: Statham 1891. Station, West Norwood, S.R.

NOTTING HILL GATE, W.

Embassy News and Interest Theatre (8th), High Street.—Prop., Embassy (Notting Hill Gate), Ltd, 314 seats. Booked at Hall. Continuous. Prices, 7d. to 9d. Phone: Park 1125.

Imperial Playhouse (RCA).—Prop., Imperial Ltd., Playhouse (Notting Hill), 10-12, Cork Street, W.1. Phone: Regent 4794. 600 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone: Park 1245.


Prices, 6d. to 2s. Proscenium width, 35 ft. Phone: Park 6705.

OLD FORD, E.

Old Ford Picture Palace, St. Stephen's Road, E.3.—Prop., Old Ford Picture Palace Co., Ltd. 510 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone: Advance 1977. Station, Coborn Road.

OLD KENT ROAD, S.E.


Globe Electric Theatre (W.E).—Prop., Globe Electric Theatre, Ltd, 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Variety booked by H. Barclay, 319, Queens Road, New Cross. Stage, 16 ft. deep; three dressing rooms. Prices, 6d. to 1s. 6d. Phone: Bermudsey 3220, Station, Elephant and Castle, S.R.

Old Kent Picture House (BA), 42-44, Old Kent Road, S.E.1.—Prop., United Picture

136 WARDOUR STREET, LONDON, W.1.
OLD KENT ROAD, S.E.—contd.
Theatres, Ltd. 1,993 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Rodney 3459.
REGAL—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.I. Phone: Gerrard, 7887.
Fitted "ARDENTE" Deaf Aids
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COMPTON ORGAN featured here.

OXFORD STREET, W.I.

ACADEMY CINEMA (we), 165, Oxford Street.—Props., Cinema House, Ltd., 225, Oxford Street. Phone: Gerrard 3814. 529 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 2987.
Fitted "ARDENTE" Deaf Aids
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STUDIO ONE (we).—Prop., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.I. Phone: Gerrard 4242. 600 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 3300.
Fitted "ARDENTE" Deaf Aids
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PADDINGTON, W.

GRAND CINEMA (rca), Gt. Western Road.—Prop., Grand Cinema, Paddington, Ltd., 1,200 seats. Booked by Mr. Pesaresi. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Phone: Abercorn 1400.
WORLDS NEWS THEATRE (rca), 5, Praed Street—Props., Harris & Elkan. 400 seats. Continuous. Prices, 1s. 6d. and 6d. Phone: Paddington 5776. Station, Paddington, G.W.R., Praed Street. Tube and Met.

PALMER'S GREEN, N.

PALLIUM (we).—Palmer's Green, N.13.—Prop., Denman Picture Houses, Ltd. 2,188 seats. Continuous. Prices, 6d. to 2s. 6d. Phone: Palmer's Green 0700. Station, Palmer's Green, L.N.E.R.
Fitted "ARDENTE" Deaf Aids
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QUEEN'S HALL CINEMA (rca), Green Lanes.—Prop., Moss Harris, 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone: Palmer's Green 0860. Station, Palmer's Green, L.N.E.R.

PARK LANE, W.

GROSVENOR HOUSE (btp).
MONSEIGNEUR.—Prop., J. Davis, 147, Wardour Street, W.I.

PECKHAM, S.E.

Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN Installed in this Cinema.

PLAISTOW, E.

CANNING TOWN KINEMA (ba), 317, Barking Road, Plaistow, E.13.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. Phone: Regent 6808. 850 seats. Booked at H.O. Continuous.

UNIFORM SUPPLY COMPANY, LTD.,
Three changes weekly. Prices, 4d. to 9d. Phone: Albert Dock 1382. Station, Canning Town, L.N.E.R.

Green Gate Theatre (rca), Barking Road, E.13.—Prop., Greengot (Plaistow), Ltd. 600 seats. Booked at Theatre. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Grangewood 0036. Station, Plaistow.

Plaza Cinema (bth), Richmond Street, E.13.—Prop., L. A. Katz. 600 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Grangewood 0036. Station, Plaistow.

Plumstead, S.E.

Globe Cinema (we), Plumstead Common Road.—Prop., Chandos Cinemas, Ltd., 113, Plumstead Common Road, S.E.18. 661 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Three changes weekly. Phone: Woolwich 1556. Station, Woolwich Arsenal, S.R.


Plaza (we), High Street.—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. 528 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Plumstead. Phone: Woolwich 0521.

Poplar, E.

Gaity Cinema (rca), 73, East India Dock Road.—Prop., Poplar Cinema, Ltd. 412 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone: East 4038. Transport.

Grand Palace (rca), Robin Hood Lane, E.14.—Prop., Geo. Smart, 331, Mare Street, Hackney, E. 850 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 6d. Phone: East 3913.

Ideal Picture Palace (btp), 12-13, King Street, Poplar.—Prop., M. Muriani, 22, Chevington Avenue, Finchley. 600 seats. Continuous. Pictures and Variety. Prices, 5d. to 9d. Stage, 12 ft. deep; two dressing rooms. Phone: East 4479. Station, Poplar. King George's Picture Hall (Poplar Methodist Mission), East India Dock Road.—(Closed). 500 seats.

Palace Holborn (we), White Horse Street, E.1.—Prop., Palace Holborn, Ltd. 564 seats. Booked at Hall. Four shows daily. Three changes weekly. Prices, 3d. to 1s. Phone: East 1145.

Poplar Hippodrome (rca), East India Dock Road.—Prop., Olympodromes, Ltd., 30-31, Golden Square, W.1. 2,137 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 23 ft. Stage, 40 ft. deep; eight dressing rooms. Phone: East 0064. Station, Poplar.

Poplar Pavilion (we), East India Dock Road.—Prop., Geo. Smart, 331, Mare Street, Hackney, E. 1,318 seats. Booked at H.O. Continuous. Two changes weekly. Picture, and Variety. Stage, 12 ft. by 28 ft. Prices, 6d. to 1s. 6d. Phone: East 0733.

Putney, S.W.

Globe Kinema (we), Upper Richmond Road.—Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Three changes weekly. Stage. Prices, 6d. to 1s. 6d. Phone: Putney 0032. Station, Putney, S.R.

Putney Bridge Kinema (rca), Putney Bridge Approach, S.W.6.—Prop., General Cinema Theatres, Ltd., 19, Albemarle Street, W.1. Phone: Regent 4419. 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Putney Bridge, District.


Putney Palace (ba), High Street.—Prop., United Picture Theatres, Ltd. 1,430 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. Phone, Putney 4756.

COMPTON ORGAN featured here.

Regent Street, W.1.

LONDON PALLADIUM, Argyll Street.—Prop., General Theatre Corporation, Ltd.

New Gallery Kinema (we).—Prop., Gaumont-British Picture Corporation, New Gallery House, 123, Regent Street, London, W.1. 1,450 seats. Phone: Regent 8660. Booked at H.O. Continuous. Prices, 5d. to 8s. 6d. Phone: Regent 2255.

Fitted “ARDENTE” Deaf Aids
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Wurlitzer Organ Installed in this Kinema

Polytechnic Theatre (we), Regent Street, W.1.—Prop., Attractive Cinema (Wandsworth) Ltd., 18-20, Regent Street, W.1. 670 seats. Continuous. Booked at Hall. Not open Sundays. Special programmes. Prices, 5d. to 1s. 6d. Phone: Lutonham 4714.

Fitted “ARDENTE” Deaf Aids
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COMPTON ORGAN featured here.

Rotherhithe, S.E.

Lion Cinema (ba), Rotherhithe New Road, S.E.—Prop., Denman Pictures House, Ltd., 123, Regent Street, W.1. 656 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Bermondsey 2228. Station, Surrey Docks.

Rotherhithe Hippodrome (rca), Lower Road, Bermondsey, S.E.16.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerard 7857. 1,200 seats. Continuous. Pictures and Variety. Stage 30 ft.; nine dressing rooms. Prices, 5d. to 1s. 6d. Phone: Bermondsey 3609.

Seven Dials, W.C.

Cambridge Theatre (we).—Phone: Temple Bar 6056-7. 1,101 seats.

Shafestbury Avenue, W.1.

Eros News Theatre (bth), 7, Shafestbury Avenue, W.1.—Prop., Capital and Provincial News Theatres, Ltd., 172, Buckingham Palace Road, S.W.1. Phone: Sloane 9132. 199
SHEFTESBURY AVENUE, W.1.—contd.
seats. Booked at H.O. Continuous. Prices: 1s. 10d. Phone: Gerrard 3839.
G.A.T. NEW THEATRE (BA).—101, Shaftesbury Avenue.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.I. Phone: Regent 8080. 510 seats. Continuous. Prices, 6d. and 1s. Phone: Gerrard 3981. Station, Leicester Square.
PLACE THEATRE (WE).—Three shows daily, while showing films. Phone: Gerrard 6834. 1,603 seats.
SHEPHERD'S BUSH, W.
New Palladium (we), Shepherd's Bush Green, W. 12.—Prop., Universal Entertainments, Ltd. 183, Regent Street, W. 1. Phone: Riverside 5642. Station, Goldhawk Road, Shepherd's Bush.
Fitted "ARDENTE" Deaf Aids
See page 258
Station, Shepherd's Bush (Tube).
Fitted "ARDENTE" Deaf Aids
See page 258
COMPTON ORGAN featured here.
New Park Cinema (we), Goldhawk Road.—Prop., W. Sloman. 525 seats. Booked at H. O. Pictures, 6d. to 1s. 6d. Phone: Riverside 5642. Station, Goldhawk Road, Shepherd's Bush.
Fitted "ARDENTE" Deaf Aids
See page 258
COMPTON ORGAN featured here.
Silver Cinema (we), Uxbridge Road.—Prop., Universal Entertainments, Ltd., 18/20, Regent Street, W. 1. Phone: Gerrard 1435. 1,016 seats. Booked at H. O. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d.
Phone: Shepherd's Bush 2862.
SHOREDITCH, E.
Phone: Clerkenwell 4484. Films by Transport.
Luxor (we), Commercial Street and Quaker Street.—Prop., Geo. Smart. 852 seats.
Olympia (BA), High Street, E.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. Phone: Gerrard 7687. 1,500 seats. Booked at H. O. Stage, 60 ft. deep; 12 dressing rooms. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 38 ft.
Phone: Bishopsgate 1628. Station, Liverpool Street, L. N. E. R.
SILVERTOWN, E.
SLOANE SQUARE, S.W.
Royal Court (WE).—Prop., Royal Court Cinema, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 5s. Proscenium width, 22 ft.
Phone: Sloane 0058.
SOUTHFIELDS, S.W.
Plaza (BA), Wimbledon Park Road.—Prop., S.R.G. Cinemas, Ltd. 1,100 seats. Prices, 6d. to 1s. 6d.
Phone: Putney 3906. Station, Southfields, S. R.
SOUTHWARK, S.E.
South London Palace, 52, London Road, S. E. 1.—Prop., Variety Theatres Consolidated Ltd. Phone: Waterloo 4644.
ST. MARTIN'S LANE, W.C.
Coliseum (we).—Prop., Coliseum Synd., Ltd. 2,138 seats.
ST. PANCRAS.
Tolmer Cinema (WE), Tolmer Square, Hampstead Road.—Prop., Geo Smart, 331, Mare Street, Hackney, E. 8. Phone: Amhurst 2011. 1,050 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d.
Phone: Museum 8873. Station, Euston Square (Tube).
WURLITZER ORGAN Installed in this Cinema
STAMFORD HILL, N.
Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN Installed in this Cinema
ROXY CINEMA (BTH), High Road.—Wardcott Cinemas Ltd. 440 seats. Continuous. Prices, 6d. to 1s. 3d.
Phone: Tottenham 2001. Station, Seven Sisters, L. N. E. R.
STAMFORD HILL CINEMA (BA).—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W. 1. 1,780 seats. Booked at H. O. Continuous. Prices, 6d. to 1s. 6d.
Phone: Clissold 4332. Station, Stamford Hill, L. N. E. R.
STEPNEY, E.
Cable Picture Palace, 163, Cable Street.—Prop., Mrs. Yevta Wasserbusg. 350 seats.
LA BOHEME CINEMA (WE), 560, Mile End Road.—Props., A. Moss and B. Zuikin. 900 seats. Booked at Hall. Continuous. Two changes weekly. Dance Hall. Prices, 6d. to 1s. 6d.
Phone: Mile End Advance 1504. Station, Mile End.
MAYFAIR CINEMA (WE), Brick Lane.—D. J. James Circuit, 224, Oxford Street, London, W. I. Phone: Gerrard 4242. 1,500 seats. Phone, Bishopsgate 6000. Prices, 6d. to 1s. 6d.

UNIFORM SUPPLY COMPANY, LTD.,

St. George's Central Hall (ba), Cable Street, E.I.—Prop., Rev. Percy Imeson, 583, Commercial Road, E.I. Children at 3 p.m. to 7 p.m. each evening. Adults, Saty., 7.45 p.m. Booked at Central Hall, Stepney. Prices, 3d. to 6d.

Stepney Central Hall (Kaleo), 583, Commercial Road, E.I.—Prop., Rev. Percy Imeson, E.I. Children at 1,000 seats. Booked at Hall. Children 5 till 7 each evening. Adults, Sats., at 7.45. Prices Children 1d., Adults 3d. and 6d. Phone: Stepney Green 3306/7.

Troxy.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1.

STOCKWELL, S.W.

Stockwell Palladium (rca), Clapham Road.—Prop., Pindar Trust, Ltd. 4,000 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone: Brixton 2513.

STOKE NEWINGTON, N.15.

Alton Cinema, 4, Albion Parade.—Prop., E. W. Price. Phone: Clissold 3835. 450 seats.

Alexandra Theatre (we).—Prop., Alexandra Theatre (Lessees), Ltd. 1,462 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 2345/6.

Ambassadors (late Apollo), Stoke Newington, N.16.—Prop., N.Y. Watford Amusement Ltds. 1,180 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 5251. Station, Stoke Newington, L.N.E.R.

Apollo.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1.

Coliseum (8th), Stoke Newington Road, N.16.—Prop., Kingsland Pictures, Ltd., Stoke Newington Road, N.16. 600 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone: Clissold 1844.


Fitted “ARDENTE” Deaf Aids

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COMPTON

ORGAN featured here.

STRAND, W.0.2.

Adelphi (we), Monseigneur News Theatre (rca).—J. Davis Circuit, 147, Wardour Street, W.1. Phone: Gerrard 414. Squadron News Cinema (Mihaly), 3-5, Agar Street.—Prop., Strand News Theatre, Ltd., 18, Devonshire Street, Bishopsgate, E.

500 seats. Continuous. Booked at 147, Wardour Street, W.1. Two changes weekly. Prices, 7d. and 1s. Phone: Temple Bar 5601.

Tivoli Theatre (we), Strand.—Prop., Tivoli Palace, Ltd., 123, Regent Street, London, W.1. 2,073 seats. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Temple Bar 5825. Café attached.

Fitted “ARDENTE” Deaf Aids

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WURLITZER ORGAN

Installed in this Cinema

FORUM, Villiers Street.—Prop., Original Forum Cinema Co., Ltd. Phone: Temple Bar 3937.

STRATFORD, E.

Broadway Super Cinema (we), Tramway Avenue.—Prop., Denman Picture Houses, Ltd. 2,768 seats. Continuous. Booked at H.O. Pictures and Variety. Stage 34 ft.; six dressing rooms. Café, Prices, 6d. to 2s. Phone: Maryland 2186. Station, Stratford Market, L.N.E.R.

Fitted “ARDENTE” Deaf Aids

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WURLITZER ORGAN

Installed in this Cinema

GROVE CINEMA (8th), Maryland Point.—Prop., H. & M. Keff. 450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Pros- cumenium width, 28 ft. Phone: Maryland 3300. Station, Maryland Point, L.N.E.R.

KINEMA (ba), West Ham Lane, E.15.—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. 1,659 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. Phone: Maryland 1208. Station, Stratford, L.N.E.R.


Fitted “ARDENTE” Deaf Aids

Fitted “ARDENTE” Stage Amplification

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WURLITZER ORGAN

Installed in this Cinema

TROCADERO (we), Ward Road.—(Closed.)

STREATHAM, S.W.


COMPTON

ORGAN featured here.

GAUMONT PALACE (ba), Streatham Hill.—Prop., Gaumont-British Picture Corporation, Ltd. 2,581 seats. Booked at H.O. Continuous: Pictures and Variety. Prices, 6d. to 2s. 6d. Pros- cumenium width, 57 ft. Stage, 35 ft. deep;
STREATHAM, S.W.—contd.
six dressing rooms. Café attached. Phone: Tube Hill 551. Station, Streatham Hill. Fitted “ARDENTE” Deaf Aids See page 258

COMPTON ORGAN featured here.


Streatham Hill Theatre, 56 to 60, Streatham Hill, S.W.2. Prop., Streatham Hill Playhouse, Ltd.

SWISS COTTAGE, N.W.
Odeon Theatre (bth), Finchley Road and Avenue Road.—Props., Odeon (Swiss Cottage) Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone: Midland 2787r. (In course of construction.)

SYDENHAM, S.E.
Queen’s Hall Cinema (Picturétone), Sydenham Road, S.E.26.—Prop., L. C. Bell-Cox, 57, Philbeach Gardens, S.W.5. 500 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone: Sydenham 8668. Station, Sydenham, S.R.

State Cinema (we), Sydenham, S.E.26.—Prop., Medway Cinemas, Ltd., Walmer House, 288, Regent Street, W.1. Phone: Langham 2077. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Sydenham 8696. Station, Sydenham.

Sydenham Rink Cinema (we), Silverdale, S.E.26.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. 1,518 seats. Phone: Regent 8080. Booked at H.O. Stage, 8 ft. deep; five dressing rooms. Continuous. Three changes weekly. Prices, 6d. to 2s. Proscenium width, 48 ft. Phone: Sydenham 7727. Station, Sydenham. S.R.

WURLITZER ORGAN Installed in this Cinema

TOOTING, S.W.
Astoria (late Tooting Electric Pavilion) (we), Mitcham Road.—Props., Davison and Singer. 950 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. 9d. Phone: Streatham 2485.

Broadway Palace Theatre (Cinephone)—24, Mitcham Road, S.W.—Prop., A. H. Batley. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Stage. Phone: Streatham 0476, Station, Tooting Broadway, Tube. Road Transport.

Cinemas Ltd., Upper Tooting Road, W.17.—Prop., Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. rod. Phone: Streatham 3688.

Cinecentre (bth), High Street.—Prop., Capital and Provincial News Theatres, Ltd., 172, Buckingham Palace Road, S.W. 418 seats. Continuous. Prices, 6d. and 1s. Phone: Streatham 8544.

Granada (we).—Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. Pictures and Variety. Phone: Streatham 6000.

WURLITZER ORGAN Installed in this Cinema


Regent Cinema (atp), 183-185, High Street, S.W.17. (Closed.)

TOTTENHAM, N.
Bruce Grove Cinema (we), Bruce Grove, N.—Prop., Tottenham Cinema and Entertainment Co., Ltd. 1,789 seats. Booked at Hall. Continuous. Dance Hall. Prices, 6d. to 2s. Proscenium width, 45 ft. Phone: Tottenham 2232. Road Transport.

Corner (we), Seven Sisters Corner.—Prop., Davies Cinemas, Ltd., 553 seats. Booked at 23, Meard Street, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone: Stamford Hill 2716. Road Transport.

Imperial Cinema (we), West Green Road.—Prop., H. & G. Sudo, 5, Dean Street, W.1. Phone: Gerrard 6483. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone: Bowes Park 2394.

Pavilion (we), 678, High Road, N.17.—Prop., Davies Cinemas, Ltd., 23, Meard Street, W.1. 529 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Two changes weekly. Phone: Tottenham 1724. Station, Bruce Grove, L.N.E.R.

Roxy, High Road.—See under Stamford Hill.

Tottenham Palace (rca), High Road.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. Booked at H.O. Pictures and Variety. Stage, 32 ft. 6 in. Continuous. Hall and Cafe. Prices, 6d. to 2s. Phone: Tottenham 2141. Station, Bruce Grove, L.N.E.R.

WURLITZER ORGAN Installed in this Cinema

TOTTENHAM COURT ROAD, W.
Carlton Picture Theatre, (f.i.) 30, Tottenham Court Road, W.1.—Prop., A. E. Ewer, 650 seats. Continuous. Prices, 8d. to 2s. 4d. Phone: Museum 7181.


Prices, 1s. to 3s. 6d. Proscenium width, 54 ft. Café attached. Fitted “ARDENTE” Deaf Aids See page 258

COMPTON ORGAN featured here.

Majestic Picturedrome (we).—Prop., A. E. Ewer, 638 seats. Continuous. Prices, 71d. to 2s. net. Proscenium width, 20 ft. Phone: Museum 7181.

UNIFORM SUPPLY COMPANY, LTD.,
 Paramount Theatre.

COMPTON ORGAN featured here.


UPTON PARK, E.


COMPTON ORGAN featured here.

VAUXHALL, S.W.

Granada (we), 128-130, Wandsworth Road, S.W.8.—Props., Vauxhall Properties, Ltd. Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Regent 3554. Booked at H.O. Continuous. Phone: Macaulay 2177. Station, Vauxhall, S.R.

WURLITZER ORGAN Installed in this Cinema


VICTORIA, S.W.


Cameo News, Victoria Street.—Props., Clavering & Rose, Ltd. 600 seats. Booked at Cameo, Charing Cross Road. Continuous. Prices, 6d. to 2s.


WURLITZER ORGAN Installed in this Cinema

New Victoria (we).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. 2,600 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 6d. to 3s. 6d. Café. Phone: Victoria 2544.

Fitted "ARDENTE" Deaf Aids See page 258

136 WARDOUR STREET, LONDON, W.1.
WALTHAMSTOW, E.—contd.
rooms. Phone: Walthamstow 1070. Station, St. James Street, L.N.E.R.

WURLITZER ORGAN
Installed in this Cinema

EMPIRE CINEMA (rca), Bell Corner.—Booked by Clavering & Rose, 199, Piccadilly, W.1. Phone: Regent 7146. 860 seats. Continuous. Prices, 6d. to 2s. Phone: Walthamstow 0305.

GRANADA (we), Hoe Street.—Props., The Granada Theatres, Ltd. Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Pictures and Variety. Phone: Walthamstow 3177. Station, Hoe Street, L.N.E.R.

QUEEN'S CINEMA (rca), Hoe Street.—Booked by Clavering & Rose, 199, Piccadilly, W.1. Phone: Regent 7146. 606 seats. Continuous. Prices, 6d. to 10s. 3d. Phone: Walthamstow 1277.

WALWORTH ROAD, S.E.
MONTPELLIER CINEMA (Mihaly), Montpelier Street, Walworth Road, S.E.—Prop., Montpelier Cinema, Ltd., 18, Montpelier Street, Camberwell Gate, S.E.17. Phone: Rodney 2503. 500 seats. Booked at Hall. Continuous. Prices, 4d. and 6d. Stage, 15 ft. deep; two dressing rooms.

RIALTO, (rca). 47, Walworth Road, S.E.1.—681 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 10s. 6d. Phone: Rodney 3641. Station, Elephant and Castle (Tube and S.R.).

WANDSWORTH, S.W.
GRANADA (we), 128, Wandsworth Road, S.W.8. (See Vauxhall.)


WANSTEAD, E.
KINEMA (we).—Prop., S. Shinebaum, 6, Great Alie Street, E.1. Phone: Royal 0881. 570 seats. Continuous. Two changes weekly. Booked at H.O. Prices, 9d. to 2s. Phone: Wanstead 3383. Station, Snaresbrook, L.N.E.R.

WATERLOO, S.E.
NEWS THEATRE (stq), Waterloo Station.—Prop., Capital & Provincial News Theatres, Ltd., 172, Buckingham Palace Road, S.W.1. Phone: Sloane 9132. 248 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Proscenium width, 24 ft. Phone: Waterloo 4323.

WEST HAM, E.
ENDEAVOUR CINEMA, 74, Plaistow Road. Phone: Maryland 2238.

KINEMA.—Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

WESTMINSTER BRIDGE ROAD, S.E.
CANTERBURY (ba).—Prop., Danman Picture Houses, Ltd., Booked at New Gallery House, Regent Street, W.1. 1,874 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone: Waterloo 6809.


WHITECHAPEL, E.
RIVOLI CINEMA (ba), Whitechapel Road.—Prop., United Picture Theatres, Ltd., 2,268 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Cafe. Phone: Bishopsgate 5183.

WILLESDEN, N.W.

HIPPODROME (see Harlesden).
SAVOY ELECTRIC THEATRE (we), High Road.—Prop., J. Alexander. 378 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone: Willesden 1625.

WIMBLEDON, S.W.
ELITE (we), Merton Road, S.W.10.—Prop., Wimbledon Amusements, Ltd., 1,285 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 5d. Proscenium width, 22 ft. Phone: Liberty 2082. Station, Wimbledon, S.R.

KING'S PALACE (rca), The Broadway.—Prop., Mrs. E. Hurst. 789 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Liberty 4711. Cafe attached. Station, Wimbledon, S.R.

GENERAL FILM DISTRIBUTORS, LTD.,
20, St. Ann's Square, MANCHESTER
Manager: D. Carr.
Telephone: Blackfriars 3686.

Princes Cinema (BTP), Broadway.—(Closed.)


Town Hall Cinema.—Props., Wimbledon Borough Council. Phone: Wimbledon 6263.

Compton Organ featured here.

Winchmore Hill, N.


Compton Organ featured here.

Woodford, E.


Plaza Cinema (BTH), George Lane.—Props., Empire Cinemas (Epping), Ltd., 1794, High Street, Epping, 1,600 seats. Continuous. Two changes weekly. Prices, 6d. to 25. Phone: Wanstead 0788. Station, George Lane, South Woodford, L.N.E.R.

Wood Green, N.


Compton Organ featured here.

Palais de Luxe (WE), Station Road.—Props., River Park Cinema, Ltd. 796 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 15. 6d. Phone: Bowes Park 1860.


Woolwich, S.E.

Cinema (WE), Beresford Square.—Props., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. 1,000 seats. Booked at H.O. Continuous. Stage, 8 ft. deep; four dressing rooms. Prices, 6d. to 15. 6d. Proscenium width, 24 ft. Phone: Woolwich 0225. Station, Woolwich Arsenal.


Granada.

Wurlitzer Organ Installed in this Cinema

Odeon Theatre (BTH).—Props., Odeon (Woolwich), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction.)

Palace (BTH), New Road.—Props., S. J. Huff. 450 seats.


Compton Organ featured here.

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ABERBARGOED (Mon.)—Pop. 5,200.
Rialto (Morrison).—Prop., W. Worlock, "Oak-dene," 3, Gowenwether Road, Hengoed. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft.

ABERGARN (Mon.), Pop. 20,554.
Victoria Hall (ba)—Prop., Victoria Hall Co. (Abercarn), Ltd. 500 seats. Booked at Carllif. One show nightly, two on Saturdays. Prices, 6d. to 9d. Proscenium width, 28 ft. Phone, Abercarn 32. Station, Abercarn. G.W.R.

ABERGAVENNY (Mon.), Pop. 8,608.
Coliseum (we), Lion Street.—Prop., Aberga-venny Coliseum Co., Ltd. 780 seats. Booked at 2, Office Road, Maesteg, by R. Dooner. Twice nightly. Prices 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Abergavenny 33. Stations, Abergavenny, G.W.R. and L.M.S.

Pavilion (we).

ABERSYCHAN (Mon.), Pop. 25,627.
Capitol (ba) (late Empire).—Prop., Harold E. Williams, Gravel House, Blackwood, Mon. Phone, Blackwood 57. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Abercychan, G.W.R.

ABERTILLERY (Mon.), Pop. 31,799.


Abertillery (Sound Ltd.).—Prop., Abertillery Theatres, Ltd. 450 seats.


ABINGDON (Berk's), Pop. 7,240.
Kinsema (bth), Stert Street.—Prop., W. Thatcher, 63, Stert Street, Abingdon. 500 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Abingdon 20. Station, Abingdon, G.W.R.

The Pavilion (bth) The Square.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Abingdon 322. Station, Abingdon, G.W.R.

Regal (btp).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Abingdon 322. Station, Abingdon, G.W.R.

ACCRINGTON (Lancs.), Pop. 42,973.
Empire (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 900 seats. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Accrington 2350. Station, Accrington, L.M.S.

King's Hall (Morrison), Whalley Road.—Prop., John Hanmer. 450 seats. Two shows nightly. Mat., Sat. Two changes weekly. Prices 3d. to 6d. Proscenium width, 17 ft. Phone, 2431. Station, Accrington, L.M.S.

New Hippodrome (we), Ellison Street.—Prop., Broadway Cinemas (Accrington), Ltd. 849 seats. Booked at Hall. Three shows daily. Prices 6d. to 1s. Proscenium width, 28 ft. Stage, 24 ft. deep. 6 dressing rooms. Phone, Accrington 2500. Station, Accrington, L.M.S.

Palace (we).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2589. Station Accrington, L.M.S.

Picture House (cr).—Prop., Wilson and Barlow. 802 seats. Booked at Hall. Twice nightly and matinee. Prices, 3d. to 6d. Proscenium width, 17 ft. Café. Phone, Accrington 2464. Station, Accrington, L.M.S.

Princes Theatre (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 904 seats. Three shows daily. Prices, 7d. to 1s. 3d. Phone, Accrington 2701. Station, Accrington, L.M.S.

ADDESTONE (Surrey), Pop. 8,098.
Plaza (we), Station Road.—Prop., Southern Cinemas, Ltd. 313 seats. Booked at Gem, Southall. Continuous. Two changes weekly. Prices, 7d. to 2s. Phone, Weybridge 1373. Station, Addlestone, S.R.

ADLINGTON (Lancs.), Pop. 4,179.
Cinema (Electrocord), Railway Road.—Prop., W. Hartley. 450 seats. Booked at Hall. One show nightly, 3 shows Saturday. Prices, 4d. to 1s. Station, Adlington, L.M.S.

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22, WARDOUR STREET, LONDON, W.1.
ALCESTER (WARWICK), Pop. 2,259.
REGENT CINEMA (8a), High Street.—Prop., J. and E. Bolas. 323 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Alcester 60, Station, Alcester, L.M.S. and Road Transport.

ALDEBURGH (SUFFOLK), Pop. 2,480.
PICTURE HOUSE, High Street.—Prop., Aldeburg Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

ALDERSHOT (HANTS), Pop. 34,281.
ALEXANDRA CINEMA (we).—Prop., County Cinemas, Ltd., Dean Street, London, W.1. Phone, Gerrard 4543. 710 seats. Booked at H.O. Three shows daily. Once on Sunday. Prices, 5d. to 2s. Phone Aldershot 356. Stage, 4 ft. deep, one dressing room. Station, Aldershot Town, S.R.

EMPIRE THEATRE (we).—Prop., Empire (Aldershot), Ltd., Associated with County Cinemas, Ltd. 1,458 seats. Booked at H.O. Three shows daily. Prices, 7d. to 2s. Phone, Aldershot 760. Café attached. Station, Aldershot, S.R.

COMPTON ORGAN featured here.

GARRISON THEATRE (we), Queen's Avenue.—Lessee, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 5d. to 1s. Café attached. Phone, Aldershot 482. Station, Aldershot Town, S.R.

JENKIN PARK PAVILION (we), High Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 836 seats. Booked at H.O. Continuous. Once on Sunday. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing rooms. Phone, Aldershot 567. Station, Aldershot, S.R.

PALACE PICTURE THEATRE (we), Station Road.—Prop., Aldershot Picture Palace, Ltd. 708 seats. Three shows daily. Once Sunday. Two changes weekly. Prices, 6d. to 2s. Phone, Aldershot 99. Station, Aldershot Town, S.R.

RITZ (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Whitehall 8184. Booked at H.O. Station, Aldershot, S.R.

WURLITZ ORGAN Installed in this Kinema

TUDOR CINEMA, Crookham.

WELLINGTON CINEMA (8th).—Prop., Committee Royal Garrison Church Institute. 468 seats. Booked at Hall by Committee. Twice nightly. Children's Mat. Sat. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Aldershot 440. Café attached. Station, Aldershot, S.R.

ALFORD (LINCS), Pop. 2,227.

ALFRETON (DERBYSHIRE), Pop. 21,232.

ODEON (8th), High Street.—Prop., Pictures Houses (Derbyshire), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 40 ft. Stage, 50 ft. deep. Six dressing rooms. Phone, Alfreton 44. Station, Alfreton, L.M.S.

ALNWICK (NORTHUMBERLAND), Pop. 6,882.
CORN EXCHANGE (we).—Prop. and Res. Man., J. H. Sargent. 670 seats. Booked at Newcastle. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.

PLAYHOUSE (we).—Prop., Alnwick Playhouse Ltd. 1,000 seats. Pictures and Stage Plays. Booked at Newcastle. Prices, 6d. to 2s. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing rooms. Continuous. Station, Alnwick, L.N.E.R.

ALSTON (CUMBERLAND), Pop. 3,344.

ALTON (HANTS), Pop. 6,172.
ALTON PICTURE THEATRE (rca), Normandy Street.—Prop., B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. 'Phone, Alton 103. Station, Alton, S.R.

PALACE (rca).—Prop., B. and R. Hyman. 620 seats. Booked at Hall. Prices 6d. to 1s. 6d. Phone, Alton 103.

ALTRINCHAM (CHESHIRE), Pop. 21,336.
CINEMA HOUSE (we), Willowtree Road.—Prop., Hale Pictures, Ltd., 4 Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 850 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. 6d. Café attached. Phone, Altrincham 2600. Station, Hale, Cheshire Lines.

HIPPODROME (rca).—Props., T. Harrageaves (Altrincham), Ltd. 1,000 seats. Booked at Kialto, Rochdale. Twice nightly. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone No. 331. Station, Altrincham.

PICTURE HOUSE.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

PICTURE THEATRE (we), Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd. 1,750 seats. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Altrincham 800. Station, Altrincham, M.S. and A.R.


COMPTON ORGAN featured here.
**AMBLESIDE (Westmorland), Pop. 2,343.**
Cinema, Assembly Rooms.—Prop. and Man., Frank Townsend. 430 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. 6d. Station, Windermere, L.M.S. Films by Film Transport Service.

**AMERSHAM (nr. Chesham), (Bucks), Pop. 4,220.**

**AMESBURY (Wilts), Pop. 1,531.**

**AMPTHILL (Bedes), Pop. 2,167.**
Kinema (awh).—Prop., J. F. Mongiardino, 72, Biscot Road, Luton. 300 seats. Booked by Prop. Continuous. Prices 7d. to 1s. 3d. Station, Ampthill, L.M.S.

**ANDOVER (Hants), Pop. 9,692.**
New Theatre (bth).—Prop., Andover Cinema Theatre Co., Ltd. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Andover 92. Station, Andover Junction, S.R.
Odeon (we), Jackson Road.—Prop., Odeon (Winchester) Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 2s. Phone, Andover 208. Station, Andover Junction, S.R.

**ANNFIELD PLAIN (co. Durham), Pop. 15,922.**
King’s Pavilion (bth).—Prop., T. Cass Craven. 830 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R.

**ANNISTFORD (Northumberland), Pop. 1,200.**
Coronation Hall (Knightfone).—Props., Exors. of W. Hutson (Deceased) and N. H. Chapman, 85, Northumberland Street, Newcastle-on-Tyne. 450 seats. Booked at Hall by R. Henderson. One show nightly. Two on Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annistfords, L.N.E.R.

**ANSTEY (Leics), Pop. 3,000.**
Picture House, Ellis Street.—Props., C. C. Baum and J. Fisher. Four shows weekly. Booked at Futurist, Sibley. Prices, 5d. to 1s. Station, Sibley.

**APPLEBY (Westmorland), Pop. 1,618.**
Kinema.

**APPLEDORE (N. Devon), Pop. 4,000.**
Gaiety Cinema (Browns).—Prop., G. Taylor. 300 seats. Booked at Hall. Pictures and occasional Variety. Continuous. Prices, 5d. to 1s. 3d. Stage, 9 ft. deep; one dressing-room. Station, Bideford.

**ARLESEY (Beds), Pop. 2,170.**
Premier Cinema (Morrison).—Prop., A. H. Street, 4, The Gardens, Arlesey Road, Stotfold. 250 seats. Once nightly. Three shows Saturday. Prices, 6d. to 1s. 3d. Transport. Three Counties.

**ARNOLD (Notts), Pop. 14,470.**
Bonnington Theatre (bth).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook, L.N.E.R.
King’s Theatre (bth).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. Station, Daybrook, L.N.E.R.

**ASHBOURNE (Derby), Pop. 4,507.**
Empire (ba).—Prop., Mrs. Stebbings. 550 seats. Continuous Thurs. to Sat. only. Mat. Sat. Prices, 6d. to 1s. 4d.
Elite Cinema (ba).—Prop., Mrs. Stebbings, Hillside, Ashbourne. 550 seats. Booked at Hall. Continuous. Mat. Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Ashbourne 121. Station, Ashbourne, L.M.S.

**ASHBY (nr. Scunthorpe), (Lincs), Pop. 6,000.**
Globe Cinema (bth).—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Tel. No., 32. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Scunthorpe 2482. Proscenium width, 30 ft. Station, Scunthorpe, L.N.E.R.

**ASHBY-DE-LA-ZOUCH (Leics), Pop. 5,093.**
The Picture House (we).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. 471 seats. Booked at King’s H.P., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111. Station, Ashby-de-la-Zouch, L.M.S.

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**THE PLUS IN ENTERTAINMENT!**
ASHFORD (Kent), Pop., 15,239.
Cinema (we).—Prop., The Cinema (Ashford), Ltd. 833 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, Ashford 124. Station, Ashford, S.R.


Palace (we), Tufton Street.—East Kent Cinemas, Ltd., Plaza, East Street, Sittingbourne. 800 seats. Booked H. G. Carey, 3, Hartsdown Mansions, Margate. Continuous. Prices, 6d. to 1s. 6d. Phone, Ashford 237. Station, Ashford Junction, S.R.

ASHFORD (Middx.), Pop., 7,690.
Clarendon Cinema (Ba), Clarendon Road. Prop., F. H. Barton, Johnson Ltd. 380 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Phone, Ashford 2390. Ashford Transport.

ASHINGTON (Northumberland), Pop., 29,418.
Buffalo Picture Palace (weh), Station Road. —Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 6d. to 1s. Phone, Ashington 31. Station, Ashington, L.N.E.R.

Hippodrome (bth).—Prop., Wm. Henderson, 7, Stavordale Terrace, Gateshead. Phone, Gateshead 71626. 950 seats. Booked at Hall. Continuous. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Ashington 122. Station, North Seaton, L.N.E.R.


ASHTON-IN-MAKEFIELD (Lancs), Pop., 20,541.
Palace (bth), Bryn Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 500 seats. Booked at H.O. Twice nightly. Prices 4d. to 1s. Phone, Ashton-in-Makerfield 7304. Station, Bryn, L.M.S.

Queen’s Picture House (we).—Prop Ashton-in-Makerfield Picture House Co., Ltd. 866 seats. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7166. Station, Bryn, L.M.S.


ASHTON-UNDER-LYNE (Lancs), Pop., 37,383.
Empire Picture Cinema (bth).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices 3d. to 1s. 3d. Variety and Films. Phone, Ashton-under-Lyne 2095. Station, Charlestown, L.M.S.

COMPTON ORGAN featured here.

Majestic Picture House (we), Old Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous during week; twice Sat. Daily Mat. Prices, 4d. to 15. 3d. Café and Dance Hall attached. Station, Charlestown, L.M.S.

PICTURE PAVILION (we), Old Street.—Prop., Pavilion (Ashton-u.-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 35 ft. Phone, Ashton 1895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

Queen’s Electric Theatre (we), Wellington Road.—Prop., Queen’s Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375. Station, Charlestown, L.M.S.

STAR PICTURE THEATRE (bth), Church Street. 646 seats. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 30 ft. Phone, 1124. Station, Charlestown, L.M.S.

THEATRE ROYAL (bth).—Lessees, Ashton New Cinema, Ltd. 1,700 seats.

ASKERN, nr. Doncaster (Yorks), Pop., 6,000.
Picture House (Morrison).—Prop., Askern Dyson. 500 seats. Once nightly Mon. to Fri., two shows Sat. Prices, 4d. to 1. Films by Motor Transport.

ASPATRIA (Cumberland), Pop., 3,239.
Palace Cinema (Ba).—Prop., C. H. Over and Sons, Market Square, Aspatria. 500 seats Booked at Newcastle. Picture and Variety, Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage 16 ft. deep. Two dressing rooms. Phone, Aspatria 15. Station, Aspatria, L.M.S.
ASTLEY (Lancs), Pop. 3,900.
The Cinema (ba).—420 seats.

ATHERSTONE (Warwick), Pop. 5,700.
Picturedrome (awi).—Prop., Exors. of J. W. Briggs, 375 seats. Twice nightly, three times Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26ft. Phone, Atherstone 6. Station, Atherstone, L.M.S.

ATHERTON (Lancs), Pop. 19,985.
PALACE (btp), Market Street.—Prop., Eagle Picturedromes, Ltd. Booked by T. C. Robinson, Cromford House, Manchester, Twice nightly. Three changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

SAYOV (we).—Prop., Eagle Picturedromes Ltd., County Playhouse, King Street, Wigan. T. C. Robinson, Cromford House, Manchester. 814 seats. Prices, 5d. to 9d. Phone, Atherton 57. Station, Atherton.

ATTLEBOROUGH (Norfolk), Pop. 2,513.
Cinema (Morrison), Town Hall.—Prop., W. J. Bails, Ellingham Road, Attleborough. 250 seats. Booked at "The Laurels," Queen's Square, Attleborough. Once nightly, two shows Sat. Prices, 6d. to 1s. 3d. Station, Attleborough, L.N.E.R., and by Bury and District Road Transport.

REGAL (we).—450 seats.

AUDLEY (Staffs), Pop. 13,610.

AVONMOUTH (Glos).
Cinema (bth), Collins Street.—Prop., W. J. Rolph. 500 seats. Booked at Hall Continuous. Prices, 7d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.

AXMINSTER (Devon), Pop. 2,390.
GUILDHALL CINEMA (Gaumont-Ediblebb).—Prop., Axminster Guildhall Co., Ltd. 566 seats. Booked at Hall. Prices 6d. to 1s. 6d. Dance Hall. Phone, Axminster, 123. Station, Axminster, S.R.

AYLESBURY ( Bucks ), Pop. 13,382.
MARKET THEATRE (Rca), Market Square.—Prop., London & District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 691 seats. Booked at H.O. Continuous. Three mats. Two changes weekly. Prices, 6d. to 1s. 6d. Phone Aylesbury 242. Station, Aylesbury, L.N.E.R.


Pavilion (Rca).—Prop., London & District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 1,300 seats. Booked at H.O. Continuous. Three Mats. Two changes weekly. Prices, 6d. to 2s. 6d. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.

AYLSHAM (Norfolk), Pop. 2,460.

BACUP (Lancs), Pop. 20,806.
EMPIRE (we).—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone, 2161. Booked at Rialto Theatre, Rochdale, 1017 seats. Continuous. Twice Sats., and holidays. Prices, 4d. to 1s. Stage and seven dressing-rooms. Phone, Bacup 159. Station, Bacup, L.M.S.

REGAL SUPER CINEMA (we) (formerly Kozy), Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd. 926 seats. Twice nightly. Prices, 6d. to 1s. 3d. Stage. Proscenium, 45 ft. Phone, Bacup 104. Station Bacup, L.M.S.

BACKWORTH (Northumberland), Pop. 2,350.
WORKMEN'S CLUB.

BAGSHOT (Surrey), Pop. 5,000.
PRINCES CINEMA (bth), High Street.—Prop., Princes Cinema (Bagshot), Ltd. 335 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bagshot 195. Station, Bagshot, S.R.

BAILDON, Nr. Shipley (Yorks), Pop. 7,794.
PICTURE HOUSE (we), Northgate.—Prop., H. & B. Cinema Circuit Co. 400 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 4d. to 9d. Proscenium width, 22 ft. Café and Ballroom attached. Phone, Shipley 1956. Station, Shipley, L.M.S.

BAKEWELL (Derby), Pop. 3,012.
Picture House (we), Haddon Road.—Prop., Holmvale Picture Palace Co., Ltd., Gre-friars, Bakewell Road, Matlock. Phone, Matlock 72. 655 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Bakewell 144. Station, Bakewell, L.M.S.

BALDOCK (Herts), Pop. 3,171.
Cinema, White Horse Street.—Prop., Baldock Cinema Co., Ltd. 500 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Baldock 88. Café attached. Station, Baldock. Films by Herts and Beds Transport.

BAMBER BRIDGE (Lancs).
EMPIRE Picture Palace (Electrooord).—400 seats.

BANSBURY (Oxford), Pop. 13,953.
GRAND THEATRE (Imperial), Broad Street.—Prop., E. A. Bagley. 950 seats. Booked at Hall Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 2159. Station, Banbury, G.W.R.

PALACE THEATRE (ba), Market Square.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8474. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Phone, Banbury, 2154. Station, Banbury, G.W.R. and Film Transport.

RITZ (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8474. Continuous. Booked at H.O. Station, Banbury, G.W.R.

BARKING (Essex), Pop. 51,277.
BROADWAY THEATRE (bth), Broadway.—Prop., W. H. Clayton. 600 seats. Continuous. Prices, 4d. to 1s. Phone, Grangewood 0170. Station, Barking, L.M.S.

UNIFORM SUPPLY COMPANY, LTD.,
Kinema Directory (England)

CAPITOL (WE).—Props., Associated British Cinemas, Ltd., 1,766 seats. Continuous. Booked at H.O. Prices 6d. to rs. 6d. Phone, Rippleway 2702. Station, Barking.

CENTRAL HALL MISSION.

ELECTRIC THEATRE (WE).—Rippe Road.—Props., Rose and Booker. 538 seats. Two shows nightly. Two changes weekly. Prices 4d to 1s. 3d. Phone, East Ham 61. Station, Barking, L.M.S.

Rio (RCA).—Props., Kessex Cinemas, Ltd., 197, Wardour Street, W. 1. Phone, Gerrard 2835. 500 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Phone, Grangewood 2900.

Fitted “ARDENTE” Stage Amplification See page 258

BARLESTONE (Leics).

Cinema.—Thur. and Sat. only. Prices, 4d. to is.

BARNARD CASTLE (Co. Durham), Pop. 23,622.

SCALA CINEMA (WE).—13, Galgate.—Props., M.B.C. Cinemas, Ltd. 500 seats. Booked at Hippodrome, Workington. Two shows nightly. Prices, 6d. to rs. 3d. Phone, Barnard Castle 50. Station, Barnard Castle, L.N.E.R.

WORLD TV (MIA).—26, Wycliffe Street.—Props., B.C. Cinemas. 750 seats. Booked at Newcastle or Workington. Continuous. Prices, 3d. to is. Station, Barnard Castle, L.N.E.R.

BARNET (Herts), Pop. 14,721.

BARNET CINEMA (WE), High Street.—Props. Home Counties Cinemas, Ltd. 1,066 seats. Pictures and Variety. Two shows nightly. Prices, 6d. to 2s. 6d. Phone, Barnet 283. Station, Barnet, L.M.S. Picture and Variety. Prices, 6d. to 2s. 6d. Phone, Barnet 4437.

ODEON (BTH).—Great North Road.—Props., Odeon (Barnet) Ltd., Cornhill House, Bennett Hill, Birmingham. Phone, Midland 2752.

Booked at 49, Park Lane, London, W. 1. Prices, 6d. to 2s. 6d. Phone, Barnet 283.

REGAL CINEMA (RCA).—Lytton Road.—Props., Leebert Theatres, Ltd. 500 seats. Continuous. Booked at Hall. Prices 7d. to rs. 6d. Proscenium width, 24 ft. Stage and two dressing-rooms. Phone, Barnet 3530. Station, New Barnet, L.N.E.R. Films by Road Transport.

BARNOLDswick (Yorks), Pop. 11,915.

MAJESTIC PICTURE HOUSE (Cinephone).—Props., M. Hartley. 760 seats. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Barnoldswick, L.M.S.


BARNsley (Yorks), Pop. 71,522.

ALHAMBRA THEATRE (WE).—Denton Road.—Props., Alhambra Theatre (Barnsley), Ltd., The Arcade, Barnsley. Phone, Barnsley 453. 2362 seats. Booked at Theatre. Continuous. Prices, 2d. to rs. Phone, Barnsley 236. Station, Barnsley Court House, L.M.S.


Empire Super Cinema (BA).—Elidon Street.—Props., by Gaumont British Pictures Corp. 3,450 seats. Booked at H.O. Continuous. Prices, 6d. to rs. Phone, Barnsley 453.

GLOBE PICTURE HOUSE (WE), New Street.—Props., Globe Picture House (Barnsley), Ltd. Phone, High St. Licenose, 283. 872 seats. Booked at Hall. Continuous. Phone, Barnsley 283.

Pavilion Picture Theatre (WE).—Props., Mid-Yorkshire Entertainments, Ltd., Russell Chambers, Merrion Street, Leeds. Phone, 1,452 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Barnsley 383. Station, Court House, L.M.S.

PRINCESS WURLITZER ORGAN Installed in this Cinema

SAVOY CINEMA (BTH), Lindwood.—Props., Lindwood Cinemas, Ltd. 684 seats. Booked at Hall. Prices, 4d. to 9d. Proscenium width, 45 ft. Phone, Brierley 42.


BARNSTAPLE (Devon), Pop. 14,993.

ALBERT HALL (BTH), Boutport Street.—Props., Barnstaple Entertainments, Ltd. Continuous. Prices, 6d. to rs. 9d. Phone, Barnstaple 469. Station, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

GAUMENT PALACE (BA), Boutport Street.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W. 1. 1,122 seats. Booked at H.O. Continuous from 6 p.m. to Sat., Mon., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 40 ft. Phone, Barnstaple 510. Station, Barnstaple. Station, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

Fitted “ARDENTE” Defa Aids See page 258

REGAL, The Strand.—Props., Regal (Barnstaple). Ltd.

BARRoW-IN-FURNESS (Lancs), Pop. 66,586.

COLUMBANUS (WE), Abbey Road.—Controlled by Union Cinemas, Ltd., Piccadilly House, Regent Street, London, S.W. 1. Phone, Whitehall 8484. Booked at H.O. Continuous. Stations, Furness, Whinlatter, Fleetwood, Cleveleys, Lytham, Blackpool, Fleetwood, Lytham, Cleveleys. Pictures and Variety. Prices, 3d. to rs. 3d. Phone, Barrow 80. Station, Barrow Central, L.M.S.

136 WARDOUR STREET, LONDON, W. 1.
BARROW-IN-FURNESS—contd.

Electric Theatre (8th), Dalton Road.—Prop., Furness Electric Theatre Co., Ltd. 760 seats. Booked at Hall. Twice nightly. Mat., Mon., Thurs., and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Barrow 184. Station, Central, L.M.S.

Gaiety (we), Abbey Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Separate Performances. Booked at H.O. Prices, 2d. to 1s. Phone, Barrow 375. Station, Central, L.M.S.

BASINGSTOKE (Hants), Pop. 13,882.

Savoy Electric Theatre (awh), Wote Street.—Prop., Davis S. Handford, 167, Wardour Street, W.1, 858 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone Basingstoke 133. Station, Basingstoke, S.R. Grand Cinema (we). 598 seats. Plaza (we).—700 seats. Walpole (we).

BARLOW (Derby)

Stockwell Hall (Metropolitan).—200 seats. Stockdale Hall (Metropolitan).—200 seats.

BATH (Somerset), Pop. 68,001.

Bradt Nash Picture House (we), Westgate Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,095 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Sat. 8d. to 2s. 6d. Phone, Bath 151, 2s. 6d. to 1s. 6d. Phone, Bath 4330. Station, Bath, G.W.R. and L.M.S.

Forum (we), Southgate Street.—Prop., Avon Cinema Co., Ltd., 10, Windsor Place. Phone, Cardiff 215. 2,000 seats. Booked at H.O. Prices, 6d. to 1s. 10d. Phone, Bath 151. Proscenium width, 50 ft. Phone, Bath 4962. Cafe attached. Station, Bath, G.W.R.

Fitted “ARDENTE” Deaf Aids See page 258


Odeon Theatre (we), Southgate Street.—Prop., Bath Electric Cinema Co., Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous. Prices, 6d. to 1s. 6d. Phone, Bath 5353. Cafe attached. Station, Bath, G.W.R.

OLDFIELD Picture House (we).—Prop., Harris Cinemas, Ltd. 808 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 4d. Phone, Bath 5020. Stations, Bath, G.W.R. and L.M.S.

Palace Theatre.—Prop., W. S. Pearce, 1,000 seats. Variety with Cinematograph Licence. Phone, Bath 2161.

BATELY (Yorks), Pop. 34,573.


Empire Cinema (we), St. James Street.—Prop., Batley Theatre and Opera House, Ltd., 963 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Batley 422. Station, Batley, L.N.E.R. and L.M.S.

Plaza (we).—Prop., Jefton Entertainments, Ltd., Cross Street, Manchester. 850 seats. Continuous. Prices, 4d. to 1s. 3d. Phone, Batley 308. Station, Batley, L.M.S.

Regent Picture House (we), Bradford Road.—Prop., Batley Empire Pictures (Batley) Ltd., 823 seats. Booked at Hall. Continuous Mon. to Fri. Two shows, Sat. Mat., Tues., Wed. and Sat. Prices, 4d. to 1s. Phone, Bailey 449. Station, Batley, L.N.E.R. and L.M.S.

UNIFORM SUPPLY COMPANY, LTD.,
Victoria Hall (rca), Branch Road.—Props., Regent Pictures (Batley), Ltd., St. James Street, Batley. 900 seats. Films booked at Empire Cinema. Two shows nightly. Prices, 2d. to 9d. Phone, Batley 412. Station, Batley, L.M.S. and L.N.E.R.

Bawtry (Yorks), Pop. 1,220.

Picture Palace.—Prop., T. Frost, Wharf Street, Bawtry. Prices, 4d. to 1s. Phone, Bawtry 9. Station, Bawtry, L.N.E.R.

Beaconsfield (Bucks), Pop. 4,843.

Picture House (Picturetone).—Prop., H. S. Morgan, Meadow Flat, Beaconsfield. 500 seats. Booked at Hall. Continuous. Prices 9d. to 2s. 4d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and G.C. Joint R.

Beaufort (Mon.), Pop. 4,755.

Cinema.—Props., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Cherb Vale, G.W.R.

Gaiety (ba).—560 seats.

Bebington (Cheshire), Pop. 28,740.

Rialto (we).—Prop., Bedford Cinemas (1928) Ltd., 19, Castle Street, Liverpool. 1,277 seats. Continuous. Prices, 6d. to 1s. 3d.

Compton Organ featured here.

Becles (Suffolk), Pop. 6,544.

Cinema.—Props., Becles Cinema Co., Ltd. 400 seats. Regal Picture House (we), Ballygate.—Prop., Becles Cinema Co., Ltd. 647 seats. Booked at Hall. Continuous. Twice on Sat. Mats., Wed. and Sat. Prices, 7d. to 2s. Prosening width, 36 ft. Phone, Becles 133. Station, Becles, L.N.E.R.

Beckenham (Kent), Pop. 43,834.

Regal (we), High Street.—Controlled by Union Cinemas, Ltd. Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 2s. Phone, Beckenham 1171/1172. Stations, Clock House or Beckenham Junction, S.R.

Wurlitzer Organ Installed in this Cinema


Bedoncourt (Essex), Pop. (Including Dagenham) estimated 120,000.


Bedale (Yorks), Pop. 1,400.

Assembly Rooms.—Occasional shows. 200 seats.

Bedford (Beds), Pop. 40,573.

Empire (we).—Prop., Granada (Bedford) Ltd., Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Phone, Bedford 3548. Station, Bedford, L.M.S.


Wurlitzer Organ Installed in this Cinema

Picturedrome (we), Duck Mill Walk.—Prop., R. Chetham. 800 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Phone, Bedford 3331. Station, Bedford, L.M.S.

Plaza (we).—Prop., R. Chetham. 1,052 seats. Continuous. Prosening width, 40 ft. Phone, Bedford 2345. Station, Bedford. Midland Road, L.M.S.

Bedlington (Northumberland), Pop. 6,625.

Palace Theatre (we).—Prop., Wallaw Pictures, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 6d. to 1s. Full stage: five dressing-rooms. Phone, Bedlington 50. Station, Bedlington.

Prince of Wales (we).—Prop., F. L. Hatchett, c/o Walton, 53, Westlands Road, Darlington. 736 seats. Twice nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bedlington, L.N.E.R.

Bedwas and Machen (Monmouth), Pop. 6,800.

Workmen’s Hall (rca).—Props., Bedwas Workmen’s Hall Institute. Booked at Hall. 850 seats. Continuous. Prices, 6d. to 1s. Prosening width, 22 ft. Phone, Bedwas 23. Stations, Bedwas and Caerphilly, G.W.R.

Bedworth (Warwick), Pop. 12,058.

Grand Cinema, Bulkington.—Prop., Nicholls. Booked at Hall. Continuous. Two changes weekly. Station, Bedworth, L.M.S.

Palace (bth).—Prop., Edward W. Wallis, 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Prosening width, 20 ft. Phone, Bedworth 86. Station, Bedworth, L.M.S.

Star Cinema (Morrison), King Street.—Prop., Bedwards. Westlands Road, Coventry Road, Bulkington. 386 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Bedworth, L.M.S.

Beeston (Notts), Pop. 16,016.

Astoria, Lenton Abbey, Beeston.—Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Nottingham.

Palladium Super Cinema (bth), High Road.—Props., Palladium (Beeston, Notts), Ltd., Burton Bldgs., Parliament Street, Nottingham. Phone, Nottingham 42087. 750 seats. Booked at H.O. Continuous. Stage, 15 ft. deep. Prices, 6d. to 1s. 4d. Prosening width, 25 ft. Phone, Beeston 54619. Station, Beeston, L.M.S.

Picture Palace (we), High Road.—Prop., J. F. Allsop, 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Beeston, L.M.S., and Road Transport.

Beighton (Derby), Pop. 5,500.

Central Hall (bth), 420 seats. Once nightly, twice Sat. Prices, 4d. to 1s.

BELPER (Derby), Pop. 13,1023. Exchange (Electrocord).—600 seats. Palace (we).—Prop., Thos. P. Moorley, 850 seats. One show nightly, twice Sat. Two changes weekly. Prices, 7d. to 1s. Phone, 1535. Station, Belper, L.M.S.

BELTON, nr. Doncaster (Lincs), Pop. 1,528. Public Hall, Grey Green.—Prop., Trustees. Occasional shows. Prices, 6d. to 1s. 6d. Station, Belton, Axholme Ry.

BELVEDERE (Kent), Pop. 9,288. Belvedere Cinema (awp), Picardy Street.—Prop., J. Healdson, Horton, 4, Bloomsbury Place, Southampton Row, W.C.I. Phone, Museum 5853. 400 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d.

BENTHAM (Yorks), Pop. 2,450. Picture House.

BENTLEY with ARKSEY, near Doncaster (Yorks), Pop. 16,458. Coliseum (we).—900 seats.

BERKELEY (Glos), Pop. 793. Electric Cinema, High Street.—Lessee, Alan G. Cason. Booked at Hall. Once nightly, twice on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Berkeley, G.W.R. Films by Road Transport.

BERKHAMSTED (Herts), Pop. 8,053. Court Theatre (we), High Street.—Prop., Shipman and King, M.B., Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 34 ft. Prices, 7d. to 2s. 5d. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.


PLAYHOUSE (we).—Props., Berwick Playhouse Co. 992 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, four dressing-rooms. Phone, Berwick 153. Station, Berwick, L.N.E.R.


Picture Playhouse (Wired), Corn Exchange.—Prop., E. F. Symmons. 480 seats. Booked at Hall. Continuous. Two shows Sat., Mat., Mon. and Thurs. Prices, 6d. to 1s. 4d. Phone, Beverley 15. Station, Beverley, L.N.E.R.

REGAL (we).—Props., Hull City & Suburban Cinemas, Ltd., associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Booked at H.O. 946 seats. 6d. to 1s. 6d. Phone, 368. Station, Beverley, L.N.E.R.; and Road Transport.

Fitted "ARDENTE" Deaf Aids

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BEXHILL-ON-SEA (Sussex), Pop. 21,229. Gayety (we), London Road.—Props., Gayety (Bexhill), Ltd. Booked at Picturedrome, Eastbourne. Continuous. Phone, Bexhill 680.


KIRK (we).—Controlled by Union Cinemas, Ltd. Station, Bexhill, S.R. Union House, 15, Regent Street, London, S.W.1. Booked at H.O. Continuous. Station, Bexhill, S.R.

CARNLTON CINEMA (awh), Town Hall Square.—Prop., C. J. W. Raphael, 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bexhill 423. Station, Bexhill, Central, S.R. (from Charting Cross and Victoria).

BEXLEY AND BEXLEYHEATH (Kent) Pop. 32,940. BROADWAY CINEMA (we), Broadway.—Prop., Harry Quinlan, 734 seats. Continuous. Booked at Hall. Proscenium width, 22 ft. Stage, 14 ft. deep; two dressing-rooms. Prices, 6d. to 2s. Phone, Bexleyheath 1999. Station, Bexleyheath, S.R.

PALACE (btp).—Prop., Harry Quinton, Gloucester House, Warren Road, Bexleyheath. Phone, 1999. 786 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Station, Bexleyheath, S.R.

REGAL (we), Broadway.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Films and Variety. Prices, 6d. to 2s. Phone, Bexley 1680. Station, Bexleyheath, S.R. Films by Road Transport.

Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.


BIDDULPH (Staffs), Pop. 7,936.

PALACE (Kammi), King Street.—Props., Crooks, Turner and Shemilt. 500 seats. Booked at Hall by Geo. H. Crooks. Mat. Sat. Prices, 3d. to 1s. Station, Tunstall, L.M.S.
BIDEFORD (DEVON). Pop. 8,782.
Palace Theatre (bth).—Props., Palace Theatre (Bideford), Ltd., 800 seats. Continuous. Prices, cd. to 1s. 10d. Phone, Bideford 213. Station, Bideford, S.R.

BIGGLEWADE (BEDS). Pop. 5,844.
Empire (awf). Hitchin Street.—Props., A. Hill & Son. 480 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Biggleswade 97. Station, Biggleswade, L.N.E.R.

BIRKENHEAD (CHESHIRE). Pop. 147,946.
Avenue Super Theatre (bth).—Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. 1,500 seats. Pictures and occasional Concerts. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 6d. Cafe, Phone, Birkenhead 3524. Stations, Liverpool Central, C.L.C. and Park. Birkenhead, Mersey R.

CLAUFTON Picture House (bth), Claughton Road.—Prop., Claughton Picture Halls Ltd., 8, Cook Street, Liverpool. Phone, Claughton 599. 500 seats. Booked at Oval Road, Liverpool, by Alfred Levy. Continuous evenings. Daily Mat. Prices, 3d. to 1s. Dance Hall attached. Phone, Birkenhead 8209. Stations, Central, Mersey R., and Woodside, G.W.R.

COLISIUM Picture House (we), Tranmere. Prop., Birkenhead Picture Halls, Ltd., Park Road North, Birkenhead. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Rock Ferry 355.

EMPIRE Cinema (we), Conway Street.—Prop., Cheshire Picture Halls, Ltd., 1,021 seats. Booked at Park Road North. Pictures and Variety. Three shows daily. Prices, 9d. to 1s. 10d. Phone, Birkenhead 8175. Station, Woodside, G.W.R.

HIPPODROME (we), Grange Road.—1,375 seats.
LYRIC Cinema (ba), Price Street.—700 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Stations, Central, Mersey R., and Woodside, G.W.R.

PALLADIUM (bth), Price Street.—Prop., Cheshire Picture Halls, Ltd., 800 seats. Booked by W. F. Williams at Park Road North, Birkenhead. Continuous. Prices, 4d. to 6d. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.


PLAZA Theatre (we), Borough Road.—Prop., Bedford Cinemas (1928), Ltd., 10, Castle Street, Liverpool. Phone, Central 1545. 2,560 seats. Booked by J.F. Wood, 19, Castle Street, Liverpool. Continuous. Two shows Sat. Mat. daily. Prices, 6d. to 2s. Stage 12 ft. deep; four dressing-rooms. Cafe attached. Phone, Birkenhead 1129. Stations, Birkenhead (Woodside or Central).

COMPTON

ORGAN featured here.

Queen's Hall (ba), Claughton Road.—Prop., General Theatre Corp., Ltd., 123, Regent
BIRKENHEAD—contd.

Street, London, W.I. Pictures and Variety.


REGENCY PICTURE HOUSE (we), Church Road, Tranmere.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,100 seats. Booked at H.O. Continuous. Mat. daily, Prices, 7d. to 1s. Proscenium width, 28 ft. Phone, Rock Ferry 651. Station, Central, Mersey R. R. R. N. (w).

Regent Court (we), Whitley Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 7544. Booked at H.O. Continuous. Two shows Sat. Daily Mat. Proscenium width, 40 ft. Prices, 6d. to 1s. 3d. Phone, Rock Ferry 1393. Station, Woodside, Birkenhead.

ROCK FERRY PALACE, New Chester Road.—Continuous. Twice on Sat. Phone, 239.

ROXY (bth), Charing Cross.—Prop., Harry Buxton, 4, Grange View, Leeds. 1,000 seats. Continuous. Mat. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Occasional Variety. Phone, Charing Cross 1911. Station, Woodside or Central.

SCALA (rca), Argyle Street.—Prop., Scala (Birmingham) Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Phone, Gerrard 7887. 976 seats. Booked at H.O. Café. Continuous evenings, daily Mat. Prices, 6d. to 1s. Phone, Birkenhead 1621. Station, Woodside, Birkenhead, Mersey R.

SUPER CINEMA (ba), Conway Street.—Prop., Gaumont British Picture Corp., Ltd. Booked at 123, Regent Street, W.I. 750 seats. Continuous. Daily Mat. Prices, 9d. to 1s. 3d. Phone, Birkenhead 2211. Station, Central, Mersey R.

BIRMINGHAM (Warwick), Pop. 1,002,413.

ADELPHI SUPPER CINEMA (rca), Hay Mills.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Phone, Gerrard 7887. 1,248 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Victoria 1208. Station, New Street, L.M.S.

ALBION PICTURE THEATRE (we), New Inns, Handsworth.—Prop., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Northern 0433. Station, Snow Hill.

ALHAMBRA (rca), Moseley Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,348 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 50 ft. Phone, Victoria 2826. Stations, New Street and Snow Hill.


COMPTON

ORGAN featured here.


ASTON CROSS PICTURE HOUSE (rca), Lichfield Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous. Mat. daily, Prices, 9d. to 9d. Phone, East 0430. Station, New Street, L.M.S., and Snow Hill, G.W.R.

ASTORIA CINEMA (bth).—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. 1,100 seats. Booked at H.O. Continuous. Mat. daily, Prices, 3d. to 9d. Phone, Aston Cross 2384. Station, Station Street, L.M.S., and Snow Hill, G.W.R.

BALSALL HEATH PICTUREDROME (bth).—Balsall Heath Road.—Props., Balsall Heath Picturedrome, Ltd. 650 seats. Booked at Hall. Continuous. Mats., Mon., Wed. and Thurs. Two changes weekly. Prices, 6d. to 1s. Phone, Calthorpe 1040.

BEACON CINEMA (we), Grasshose Lane, Smethwick.—Prop., S.E. Cinemas, Ltd., 47, Temple Row, Birmingham. Phone, Midland 0156. Booked at Dean House, Dean Street, London, W.I. 962 seats. Continuous. Prices, 5d. to 1s. 6d. Phone, Smethwick 1045. Station, Smethwick, L.M.S.

BEAUFORT CINEMA (we), Coleshill Road, Ward End.—Props., Beaufort Cinema (Birmingham), Ltd. Licensee, F. J. Studd. 1,122 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Stechford 2307. Station, Stechford, L.M.S.

BIRCHFIELD PICTURE HOUSE (rca), Perry Barr. Prop., Birchfield Picture House, Ltd. Booked at Hall. Continuous. Mats. daily except Fri. Prices, 6d. to 1s. 4d. Phone, Birchfields, 4333. Stations, New Street, L.M.S., and Snow Hill, G.W.R.


BOURNEBROOK CINEMA (bth), Grange Road, Selly Oak.—(Closed).


CAPE HILL ELECTRIC THEATRE (ba), Smethwick.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Continuous. Prices 5d. to 9d. Phone, Smethwick 0182. Station, Smethwick, L.M.S., and Transport.

CAPITOL CINEMA (we), Ward End.—Prop., Capitol Cinema (Ward End), Ltd. 1,410 seats. Booked at Hall. Res. Man., and Wm. Moseley. Continuous. Prices, 6d. to 1s. 3d. Phone, 0528. Station, Stechford, L.M.S.

CARLTON THEATRE (we), Taunton, Road, Sparkbrook.—Prop., M. W. T., Ltd. Central House, 75, New Street, Birmingham. 1,504 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. 3d. Phone, South 2636. Station, New Street, L.M.S.
COLISEUM THEATRE (bth), Saltley Road.—
Prop., M.W.T., Ltd., Central House, 75, New Street, Birmingham. Booked at Hall. Three shows daily. Stage, 40 ft. deep. Prices, 3d. to 1s. Phone, Aston Cross 2356. Station, New Street, L.M.S., and Snow Hill, G.W.R.

CORONET CINEMA (we), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd., 1,155 seats. Booked at Hall. Continuous. Sat., twice nightly; 6 and 8.30. Mat. daily (except Frid.) at 2.45. Prices, 4d. to 1s. 3d. Phone, Victoria 0420. Station, New Street, L.M.S., Film Transport.


DELICIA (we), Gosta Green.—Prop., The Delicia (Birmingham), Ltd., Messrs. Gompertz Evans Co., 45, Newhall Street, Birmingham. 1,110 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Aston Cross 5951. Stations, New Street and Snow Hill.

EDGBASTON (rca), Monument Road.—Props., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. 1,616 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Edgbaston 2975. Stations, New Street, L.M.S.; Snow Hill.

ERA CINEMA (bth), Bordesley Green.—Prop., J. H. Hodge, 982, Bristol Road South, Northfield, Birmingham. 653 seats. Continuous. Prices, 6d. and 9d. Proscenium width, 24 ft. Phone, Victoria 0543. Station, New Street, L.M.S.

FORUM (we).—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1, 1,226 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Midland 4549. L.M.S. and G.W.R.

C O M P T O N
ORGAN featured here.

FUTURIST THEATRE (we), John Bright Street.—Prop., Greater Scala (Birmingham), Ltd. 1,223 seats. Continuous. Prices, 1s. 4d. to 2s. Café attached. Phone, Midland 0292.


GAUMONT PALACE (ba), Steelhouse Lane.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 2,092 seats. Continuous. Prices, 1s. 2d. to 2s. 6d. Booked at H.O. Café attached. Stations, Snow Hill, G.W.R.

COMPTON
ORGAN featured here.

GLOBE ELECTRIC PALACE (rca), High Street
Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0652. Station, New Street, L.M.S.


GRAND PICTURE PALACE (btp), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. 750 seats. Continuous. 6.30 to 10.30. Mats., Mon., Wed., and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Northern 0595. Station, Handsworth, L.M.S.

GRANGE SUPER CINEMA (we), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0434. 1,771 seats. Booked at Hall. Continuous. Mat. daily, except Fri. Prices, 6d. to 1s. 3d. Station, Small Heath Film Transport.

42-42a-43, Horsefair, BIRMINGHAM.
Manager: Ben Rose.
Telephone: Midland 4361.
BIRMINGHAM—contd.

Graevely Hill Picture House (we), Slade Road.—Prop., William Devey, 976 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. Phone, East 0461. Station, Aston.

Green Lane Picture House (Film Industries), Green Lane, Small Heath.—Prop., Green Lane Picture House, Ltd. 772 seats. Booked at Hall. Continuous nightly. Mat. daily. Two changes weekly. Prices, 4d. and 6d. Proscenium width, 25 ft. Phone, Victoria 0630. Station, New Street, L.M.S.

Grove Cinema (we), Dudley Road, Birmingham.—Prop., Grove Cinema (Birmingham), Ltd. 1,607 seats. Continuous. Matinees daily except Fri. Prices, 6d., 9d., and 1s. Phone, Smethwick 0343. Station, New Street, L.M.S., and Snow Hill, G.W.R.

Harborne Picture House (ba).—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 700 seats. Continuous. 6 to 10.30. Mats., Mon., Thurs., and Sat., at 2. Three changes weekly. Prices, 6d. to 7s. 6d. Phone, Harborne 1281. Station, New Street, L.M.S.

Heath Cinema (bth), Washwood Heath Road, Heath.—Prop., Victoria Talkie Theatres, Ltd., Booked at Hall. 800 seats. Continuous. Mat., Mon., Thurs., and Sat., Two changes weekly. Prices, 4d. to 1s. Phone, East 0230. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

Highgate Picture Theatre (bth), Darwin Street.—Prop., Highgate Picture Theatre, Ltd. 713 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Victoria 0724. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

Kings (Edibell), Blackheath.

Kingston Cinema (we), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Victoria 2639. Station, New Street.

Kingsway Cinema (we), King’s Heath—Prop., Kingsway Cinema (King’s Heath), Ltd. 1,167 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, South 1352.

Lozells Picture Theatre, Lozells Road.—Prop., Lozells Picture House, Ltd. 1,250 seats. Continuous. Two changes weekly. Cafe adjoining. Prices, 6d. to 1s. Phone, Northern 49. Station, New Street, L.M.S.

WURLITZER ORGAN Installed in this Cinema


Majestic Picture Theatre (bth).—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2229. 700 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s., including tax. Station, Smethwick, L.M.S.

Mayfair Cinema (rca), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham, 1,624 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to is. Proscenium width 45 ft. Phone, Erdington 1773. Station, New Street, L.M.S., and Snow Hill, G.W.R.

Fitted “ARDENTE” Deaf Aids

See page 258

Metropole (rca), Snow Hill.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Theatre, Gerrard St., 875, 1,855 seats. Booked at H.O. Continuous. Daily Mat. Prices, 2d. to 6d. Phone, Central 3966. Station, Snow Hill, G.W.R.

Moseley Picture House (bth), Moseley Road, Licensee and Man. J. Levey, 900 seats. Booked at Hall. Continuous. Mat. Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, Calthorpe 1753. Station, Camp Hill.

New Imperial Super Cinema (we), 516, Moseley Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 963 seats. Continuous. Mat. daily, except Fri. Prices, 6d. to 1s. 4d. Phone, Calthorpe 2283. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

New Palladium (we), Sparkbrook.—Prop., London Living Picture House (rca). Ladiypool Road, Sparkbrook.—Prop., The Triangle Co. 804 seats. Continuous from 6 p.m. Daily Mat. Prices, 4d. and 6d. Phone, Victoria 0124. Station, New Street, L.M.S.

New Theatre (bth), High Street.—Prop., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest only lasting one hour. Prices, 6d. and 1s. Phone, Midland 0260. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

Newtown Palace (we), Newtown Row.—Prop., Newtown Palace, Ltd., Licensee and Man. M. Hood, 1,454 seats. Pictures and Variety. Full size stage; seven dressing rooms. Continuous, 6.30 to 10.30. Mat. daily at 2 p.m. Two changes weekly. Prices 5d. to 7d. Phone Aston Cross 5379. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

Northfield Cinema (btp), Bristol Road South Northfield.—Prop., Northfield Pictures, Ltd., 1,178 seats. Continuous. Booked by W. H. Smith, “Lynda Vista,” Barrows Road, South Yardley, Birmingham. Prices, 4d. to 1s. 5d. Proscenium width, 36 ft. Phone, Priory 1463. Station, Northfield, L.M.S.


Odeon Theatre (bth), Stratford Road.—Prop., Odeon (Shirley) Ltd., Cornwall House, Bennetts Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Phone, Shirley 1183.

Odeon Theatre (bth), Birchfield Road, Perry Barr.—Prop., Odeon (Perry Barr), Ltd., Cornwall House, Bennetts Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 60 ft.
KINEMA DIRECTORY (ENGLAND)

Phone, Birchfield, 4453. Station, Perry Barr, L.M.S.


Oriental (3th), Warwick Road, Olton, near Birmingham. 1418 seats.


Oxford (3th), High Street. 350 seats.


C O M P T O N

ORGAN featured here.


C O M P T O N

ORGAN featured here.

Rialto (3th), Stratford Road, Hall Green. Prop., Springfield Picture Playhouse, Ltd., 33, Paradise Street, Birmingham. 953 seats. Booked at Hall. Continuous. Two shows Sat. Four Mats. weekly. Prices, 6d. to 15. 6d. Phone, Springfield 1270. Station, New Street, L.M.S.

C O M P T O N

ORGAN featured here.

Rink Cinema (BA), Windmill Lane, Smethwick. Prop., Dennam Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 15. 6d. Phone, Smethwick 0950. Station, Smethwick, L.M.S.

C O M P T O N

ORGAN featured here.


Rookery Picture House (BA), Handsworth. Prop., C. Williams, Elmdean, Carlyle Road, Edgbaston. 650 seats. Booked at Hall. Continuous. Mat. Mon., Wed., and Sat. Two changes weekly. Prices 6d. to 15. Proscenium width, 20 ft. Phone, Northern 0691 Station, Snow Hill, G.W.R.

136 WARDOUR STREET, LONDON, W.1.
BIRMINGHAM—contd.


SAVOY (8th), King’s Norton, Breedon Cross.—Prop., C. S. Dent, Bonehill, Tamworth. Birmingham.—Hall. 959 seats. Continuous. Prices 6d. to 15d. Proscenium width, 25 ft. Stage, 15 ft. deep; two dressing-rooms. ‘Phone, King’s Norton 1069. Station, Lifford, King’s Norton, L.M.S.

SCALA THEATRE (we), Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347. 500 seats. Booked at H.O. Continuous. One change weekly. Prices, 15d. to 25s. Phone, Midland 0578. Proscenium width, 26 ft. Station, New Street, L.M.S.

Selly Oak Cinema (we).—Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Broad Street, Smethwick. Booked at Windsor Theatre. Phone, Bearwood 2244. Stage, 28 ft. deep; six dressing-rooms. Prices, 6d. to 15s. including tax. Phone, Smethwick 0757. Stations, Smethwick, L.M.S., and Smethwick Junction, G.W.R.

SOLIHULL PICTURE HOUSE (bth), High Street.—Prop., Solihull Picture House Co., Ltd., Daimler House, 33, Paradise Street, Birmingham. 600 seats. Booked at Victoria Playhouse, Aston. Prices, 7d. to 15s. 6d. Phone, Solihull 0380. Station, Solihull, G.W.R.

SPRINGFIELD PICTURE PLAYHOUSE (8th).—Stratford Road, Sparkhill.—Prop., C. J. Pictures, Ltd., Stratford Road, Sparkhill. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 15s. Proscenium width, 26 ft. Phone, Springfield 1211. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

TIVOLI (we), Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,550 seats. Booked at Hall. Continuous. Prices, 6d. to 15s. 6d. Phone, Acorns Green 0808. Station, New Street, L.M.S.

TRIANGLE CINEMA (RCA), Gooch Street.—Props., Lyons Estate, King’s Court, Colmore Row, Birmingham. Phone, Central 3239. 600 seats. Booked at H.O. Continuous. Prices, 4d. and 6d. Phone, Calthorpe 1060.


TYSON’S CINEMA (we), Walsall Road.—Prop., S. & E. Cinemas, Ltd., 960 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, W. Mat., and Evenings. Prices, 7d. to 15s. Phone, Acorns Green 0133. Station, Tyseley, G.W.R.

VICTORIA PLAYHOUSE (8th), Victoria Road, Aston.—Prop. and Res. Man., A. W. Rogers. 1,300 seats. Booked at Hall. Mats. daily. Prices, 2d. to 15s. Phone, East 0479. Station, Bordesley, L.M.S.

VILLA CROSS PICTURE HOUSE (8a), Handsworth.—Prop., Denman (Midland) Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 15s. 3d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WALDORF PICTURE THEATRE (we), Walford Road, Sparkbrook.—Prop., Arthur E. Parry “The Orchard,” Dovehouse Lane, Solihull near Birmingham, Phone, Acocks Green 1429. 897 seats. Booked at Hall by Prop. Continuous. Prices, 6d. to 15s. 3d. Proscenium width, 30 ft. Phone, Victoria 0503. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WALSTEAD THEATRE (we), Halesowen Road West.—Props., The Warley Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. Phone, Bearwood 1549.

WARWICK (vi), Westley Road, Acocks Green.—Props., Smith and Booth. 1,350 seats. Booked at Hall. Continuous. Mat. daily. except Friday. Prices, 6d. to 15s. 3d. Phone, Acocks Green 0780, Station, Acocks Green.


Fitted “ARDENTE” Deaf Aids
See page 258

WURLITZER ORGAN Installed in this Cinema

WINSON GREEN PICTURE HOUSE (we), Winsor Green Road.—Prop., Winsor Green Picture Palace Co., Ltd., 1,299 seats. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Northern 1790. Station, Winsor Green, L.M.S.

BIRSTALL (Yorks), Pop. 7,205.


BIRLEY (Co. Durham), Pop. 11,278.

CO-OPERATIVE CINEMA (we), Durham Road.—Prop., L. S. Makepeace, Front Street, Birtley. Booked at Newcastle-on-Tyne. 630 seats. Continuous. Prices, 6d. to 15s. Proscenium width, 25 ft. Phone, Birtley 77. Dance Hall attached. Station, Birtley, L.N.E.R.

UNIFORM SUPPLY COMPANY, LTD.,
New Apollo (we), Jones Street.—Prop., Eade & Fald. 900 seats. Continuous. Prices, 4d. to 10d. Proscenium width, 25 ft. Phone, Birtley 123. Station, Birtley.

Theatre Royal (bth), Orchard Street.—Prop., F. J. Russell. 750 seats. Continuous. Prices, 3d. to 9d. Stage 15 ft. deep; three dressing-rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.

BISHOP AUCKLAND (Co. Durham.), Pop. 12,269.

Grand Theatre (awh), West Auckland.—Prop., Etherington Bros. 800 seats. Once nightly including Sunday. Two shows Sat., and Tues. Prices, 6d. and 9d. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.

Hippodrome Picture House (awh) Railway Street.—Prop., J. G. L. and M. Drummond. 900 seats. Billed at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

King’s Hall (awh).—Prop., The Hippodrome. 950 seats. Billed at Hippodrome. Twice nightly. Prices, 4d. to 1s. 9d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

BISHOP’S STORTFORD (Herts.), Pop. 9,509.

Regent (ba), South Street.—Prop., E. E. Smith, “Merlewood,” Pine Grove Road, Bishop’s Stortford. Booked at Hall by Prop. 1,200 seats. Continuous. Prices, 6d. to 2s. 6d. Phone, Bishop’s Stortford 456. Station, Bishop’s Stortford, L.N.E.R. Films by Cambs. and District Transport.

Palladium (ba), High Street.—Prop., E. E. Smith, “Merlewood,” Pine Grove Road, Bishop’s Stortford. 600 seats. Booked at Regent. Continuous. Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, 456. Station, Bishop’s Stortford, L.N.E.R.

BISHOP’S WALTHAM (Hants.), Pop. 2,597.

Palladium Cinema.—Nightly in winter, one show. Thurs. to Sat., in summer. Prices, 7d. to 1s. 6d.

BLACKBURN (Lancs.), Pop. 122,695.

Alexandra Picture Theatre (Grama-Radio), Dock Street, Eanam.—Prop., Alnsworth and Hudson. 450 seats. One show nightly, Mabs. Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5748. Station, Blackburn, L.M.S.

Charnleys Pictures (we), Victoria Hall, Eanam Bridge.—Prop., Charnleys Pictures, Ltd. 151,020 seats. General Pictures. One show nightly. Three mats. weekly. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 24 ft. Phone, Blackburn 5152. Station, Blackburn, L.M.S.


Empire Theatre (awh), Pudsey Road, Ewood.—Prop., Empire Electric Theatre (Blackburn), Ltd. 900 seats. One show nightly. Mats., Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Blackburn 6579. Station, Blackburn, L.M.S.

King’s Hall (we).—Prop., Buxton Theatre Circuit, Ltd., 4, Grange View, Leeds. 850 seats. Booked at Hall. Once nightly.

Three Mats. weekly. Prices, 5d. and 9d. Proscenium width, 24 ft. Phone, Blackburn 5552. Station, Blackburn, L.M.S.

MAJESTIC CINEMA (we), King William Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 6887. 1,570 seats. Continuous. Mat. daily. Price, 6d. to 1s. 6d. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

NEW CENTRAL HALL (rca), Mincing Lane.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. 1,380 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Blackburn 6357. Station, Blackburn, L.M.S.

OLYMPIA (we), St. Peter’s Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. 1,050 seats. Twice nightly. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6408. Station, Blackburn, L.M.S.

PALLADIUM (we), Mill Hill, near Blackburn.—Prop., Marks Circuit Cinemas. 660 seats. One show nightly. Mat. Mon., Thurs. and Sat. Prices, 4d., 7d. and 9d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

REGENT.—Prop., J. & H. Buxton, 4, Grange View.

Rialto Luxury Cinema and Cafe (we), Penny Street.—Prop., Associated British Properties, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 3212. 1,579 seats. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Phone, Blackburn 4546. Station, Blackburn, L.M.S.

Crowthorne (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whiteley 8434. Continuous. Booked at H.O. Station, Blackburn, L.M.S.

Roxy (we), King Street.—Prop., Joseph and Harry Buxton Circuit, 4, Grange View, Leeds. Phone, Leeds 415941. 1,200 seats. One show nightly. Two Sat. Mat. daily. Two changes weekly. Prices, 5d. and 9d. Proscenium width, 24 ft. Phone, Blackburn 5233. Station, Blackburn, L.M.S.


Star Picture Palace (we), Plane Street.—Prop., E. Taylor, “Rosamond,” Brownhill, Blackburn. Phone, Blackburn 4819. 921 seats. Booked at Hall. Once nightly, twice Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Blackburn 6249. Station, Blackburn, L.M.S.

Theatre Royal (we).—Prop., Northern Theatres Co., Ltd. 1,500 seats. Three shows daily. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

BLACKDOWN CAMP (Surrey).

Garrison Theatre.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.11. Phone, Hop 6606.
BLACKHALL MILL (CO. DURHAM), Pop. 5,000.
Palace Picture House (btp), Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., 1, Lesbury Terrace, Chopwell, Co. Durham. 600 seats. Booked at King’s Theatre, Chopwell, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occasional Variety. Stage 22 ft. deep; three dressing rooms. Prices, 5d. to Is. Station, High Westwood, L.N.E.R. Carrier collects in Newcastle.
BLACKHILL (CO. DURHAM), Pop. 5,141.
Olympia (bth).—Prop., Olympia Cinema (Blackhill), Ltd. 750 seats. Mon. to Fri. once nightly. Twice Sat. Booked at Hall. Prices, 6d. to Is. Phone, Conssett 130. Station, Blackhill, L.N.E.R.
BLACKPOOL (LANCS), Pop. 101,543.
(Sunday evening shows at all cinemas all year round.)
Clifton Palace (8A), Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 6d. to Is. 3d. Phone, Blackpool 153. Station, Blackpool (Talbot Road).
Empire Cinema (we), Hawes Side Lane, Marton.—Prop., A. Hall, 575, Lytham Road, Blackpool. Phone, South Shore 43164. 840 seats. Twice daily. Prices, 6d. and 9d. Proscenium width, 21 ft. Phone, South Shore 41266. Station, Blackpool South, L.M.S.
Empress Ballroom.
WURLITZER ORGAN Installed in this Ballroom
GRAND (we), Church Street.—Prop., Blackpool Tower Co., Ltd. 1,711 seats. Twice daily. Prices, 9d. to Is. 6d. Proscenium width, 30 ft. Twelve dressing rooms. Phone, Blackpool 1. Stations, Blackpool Central and North, L.M.S.
Fitted “ARDENTE” Deaf Aids See page 258
Hippodrome (we), Church Street.—Prop., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,820 seats. Booked at H.O. Four shows daily summer; three shows daily in winter season. Prices, 7d. to 15s. 6d. Stage, 25 ft. deep; eight dressing-rooms. Proscenium width, 32 ft. Phone, Blackpool 2233. Station, Blackpool, North, L.M.S.
Imperial Picture Palace (we).—Dickson Road, North Shore.—Prop., North Shore Pictures, Ltd. 743 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to Is. 3d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road) and Central, L.M.S.
King Edward Picture Palace (we), Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd., 985 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 7d. to Is. 3d. Phone, Blackpool 1061. Station, Blackpool, L.M.S.
Palace Picture Pavilion (we), Promenade.—Prop., Blackpool Tower Co., Ltd. 1,972 seats. Booked at Hall. Three shows daily. Prices, 9d. to Is. 9d. Phone, Blackpool r. Cafe and Ballroom attached. Stations, Blackpool North and Central, L.M.S.
Fitted “ARDENTE” Deaf Aids See page 258
Palace Variety Theatre (we), Promenade.—Prop., Blackpool Tower Co., Ltd. 2,012 seats. Booked at Hall. Variety. Twice nightly. Prices, 9d. to Is. 6d. Stage, 37 ft. deep; twelve dressing-rooms, Cafe and Ballroom in same building. Phone, Blackpool 1.
Palladium (we), Waterloo Road.—Prop., South Shore Theatres, Ltd. 1,450 seats. Booked at Manchester and Liverpool. Prices, 9d. to Is. 3d. Proscenium width, 28 ft. Cafe. Phone, South Shore 42023. Station, Blackpool, South, L.M.S.
Plaza Theatre (bth), Manchester Square.—Prop., Central Circuits, Ltd., 15, Stanley Street, Liverpool. 700 seats. Booked at Hall. Continuous. Prices, 7d. to Is. Four dressing-rooms. Phone, Blackpool 297. Station, Blackpool Central.
Princess Cinema, Promenade.—Prop., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous winter; four shows in summer. Prices, 6d. to Is. 6d. Phone, Blackpool 467. Cafe attached. Stations, Blackpool Central and North, L.M.S.
Regent Picture House (we), Church Street.—Prop., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to Is. 3d. Phone, Blackpool 1357. Stations Blackpool (Talbot Road) and Central, L.M.S.
Rendezvous Cinema and Cafe (we), 57, Bond Street.—Prop., Howarth and Beardshaw, Ltd. 1,200 seats. Booked at 21, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 7d. to Is. 3d. Cafe attached. Phone, South 42079.
Ritz (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Blackpool Central. L.M.S.
Tivoli Picture Theatre (we), Talbot Square.—Prop., A. Hall, 920 seats. Booked at Palladium. Three shows daily summer, twice in winter. Two changes weekly. Prices, 6d. to Is. 3d. Phone, Blackpool 508. Station, Blackpool (Talbot Road), L.M.S.
Tower Ballroom.
WURLITZER ORGAN Installed in this Ballroom
Waterloo Picture House (we), Waterloo Road.—Prop., South Shore Theatre Co., Ltd., 22, barley Street, Blackpool. 950 seats. Booked at Palladium. Three shows daily in summer; twice daily winter. Two changes weekly. Prices, 6d. to Is. 3d. Phone, South Shore 1026. Station, Blackpool South.
Winter Gardens Pavilion (we), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,443 seats. Three shows daily. Prices, 9d. upwards. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool 1. Cafe and Ballroom attached. Station, Blackpool, L.M.S.
Fitted “ARDENTE” Deaf Aids See page 258
BLACKWOOD (Mon.), Pop. 6,200.
Capitol (Sound, Ltd.), Hall Street.—Prop., Blackwood Cinemas, Ltd., Pavilion, Aber-
tillery, Mon. 900 seats. Booked at Hall. Continuous. Prices, 7d. to 15. Phone, Blackwood 38. Station, Blackwood, L.M.S.


OAKDALE WORKMEN'S LIBRARY AND INSTITUTE (PICTURE HOUSE) (8A).—Onlly nightly, Mon. to Fri. Twice on Sat. 550 seats. Booked at Institute. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Blackwood 85. Films by Film Transport Services (Cardiff), Ltd.

BLAENAVON (Mon.). Pop. 11,075.


BLaina (Mon.).

EMPIRE.—Prop., Blaina Cinematograph Co. Ltd. GALLERY (8TH), High Street.—Prop., Blaina Cinematograph Co. Ltd., 550 seats. Prices, 6d. to 9d. Road transport.

BLANDFORD (DORSET), Pop. 3,148.


BLAYDON-ON-TYNE (CO. DURHAM), Pop. 32,269.

EMPIRE.—Church Street.—Prop., Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle, 20317. 750 seats. Booked at L.O. Two shows nightly. Occasional Variety. Prices, 4d. to 9d. Phone, Blaydon 19. Station, Blaydon-on-Tyne, L.N.E.R.

Pavilion Theatre (8A).—Prop. and Res. Man., H. T. Smelt. 200 seats. Two shows nightly. Two changes weekly. Station, Blaydon-on-Tyne, L.N.E.R.

BLETCHLEY (BUCKS), Pop. 6,169.

COUNTY CINEMA (WE), High Street.—Prop., County Cinemas Ltd., Dean House, Dean Street, London. 514 seats. Booked at H.O. Twice nightly. Prices, 4d. to 15. 6d. Phone, Bletchley 163. Station, Bletchley, L.M.S.

BLIDWORTH, Nr. MANSFELD (NOTTS), Pop. 3,500.

SCALA (B.T.P).—Prop., Bieldworth Scala Ltd. Once nightly. Twice on Sat. Prices, 4d. to 15. Phone, Bieldworth 82. Station, Mansfield, L.M.S. Films by Road Transport.

BLOXWICH (STAFFS), Pop. 8,950.

ODEON THEATRE (WE), High Street.—Prop., Odeon (Perry Bar), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 272. Booked at 49, Park Lane, London, W.1. Continuous. Phone, Bloxwich 6371. Station, Bloxwich, L.M.S.

BLYTH (NORTHUMBERLAND), Pop. 31,808.

CENTRAL CINEMA (R.C.A), Market Place.—Prop., Central Cinemas (Blyth), Ltd. 1,300 seats. Continuous. Prices, 4d. to 15. Phone, Blyth 189. Station, Blyth, L.N.E.R.

EMPIRE CINEMA (B.T.P), Beaconsfield Street.—Prop., S. S. Blyth Cinemas, Ltd., 11, Bath Lane, Newcastle. Phone, 27864. 1,275 seats. Booked at H.O. Continuous. Prices, 4d. to 15. Phone, Blyth 221. Station, Blyth, L.N.E.R.

HIPPODROME (B.T.P).—Prop., S. S. Blyth Cinemas, Ltd., Waterloo Chambers, 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,200 seats. Booked at H.O. Continuous. Prices, 4d. to 15. Phone, Blyth 221. Stage, 18 ft. deep; 2 dressing-rooms. Ballroom attached. Station, Blyth, L.N.E.R.

THEATRE ROYAL (WE).—Prop., S. S. Blyth Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,800 seats. Continuous. Twice nightly Sat. Proscenium width, 50 ft. Prices, 4d. to 15. 2d. Phone, Blyth 221. Station, Blyth, L.N.E.R.

WALLAS CINEMA.—Prop., Wallas Pictures, Ltd., Wallas Buildings, Ashtead, Northumberland.

BODMIN (CORNWALL), Pop. 5,526.

PALACE THEATRE (6TH).—Prop., R. Hill. 500 seats. Booked at Palace, Truro. One show nightly. Prices, 6d. to 15. 6d. Phone 132. Station, Bodmin, G.W.R.

BOGNOR REGIS (SUSSEX), Pop. 13,510.

ODEON THEATRE (B.T.P), West Street.—Prop., Odon (Bognor), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 27871. Booked at 49, Park Lane, London, W.1. Prices, 9d. to 15. Phone, Bognor 83. Station, Bognor, S.R.

PICTUREDOME (WE), Canada Grove.—Prop., Bognor Pier Co. Ltd., 59, High Street, Bognor. Phone, Bognor 97. 662 seats. Booked at H.O. Continuous. Prices, 4d. to 15. 6d. Phone, Bognor 138. Cafe attached.

PARK CINEMA (WE).—Prop., Bognor Pier Co., Ltd., 59, High Street, Bognor. 924 seats. Booked at H.O. Continuous. Prices, 9d. to 15. Phone, Bognor 77. Station, Bognor, S.R.

BOLDON COLLIERY (CO. DURHAM), Pop. 8,000.

PALACE ELECTRIC (6TH), North Road.—Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Once nightly, twice Mon. and Sat. Two changes weekly. Prices, 4d. to 7d. Station, Boldon Colliery, L.N.E.R.

BOLLINGTON (ST. Macclesfield) (CHESHIRE), Pop. 5,087.

EMPIRE PICTURE THEATRE, Palmerston Street.—Prop., E. and A. H. Whittaker. 500 seats. Booked at Hall. One show nightly; three on Sat. Prices, 4d. to 15. Phone, Bollington 52. Station, Bollington, L.N.E.R.

BOSLOVER (DERBY), Pop. 11,811.

CENTRAL HALL, Carr Vale.—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bosover, L.N.E.R.


136 WARDOUR STREET, LONDON, W.1.
BOLTON (LANCS.), Pop. 174,953
BELLE CINEMA (8th), Belmont Road, Astley Bridge.—Prop. and Man., Geo. Hutchinson. 580 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Bolton 1199. Station, Bolton, L.M.S.

CINEMA (8th), Churchgate.—Prop., Associated British Cinemas Ltd., 30-32, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 33 ft. Phone, Bolton 2567. Station, Trinity Street, L.M.S.

CARLTON CINEMA (8th), Mount Street.—Prop., Bolton Cinematograph Co., Ltd. 14, Wood Street, Bolton. Phone, Bolton 1625. 1,000 seats. Booked by F. S. Hampson. Pictures and Variety. Continuous. Mats. Mon. and Sat. Variety booked by Percy Hall, Oxford Road, Manchester. Stage, 7 ft. deep; two dressing rooms. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Lane, L.M.S.


DERBY CINEMA (8th), Derby Street.—Prop., Derby and Empire Cinemas. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Phone, Bolton 3634.

EMBASSY (WE).—Empire CINEMA (6th), Howard Street.—Prop., J. Cohen. 472 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.

GEM CINEMA (6th), Daily Street.—Prop., Gem Cinemas (Bolton), Ltd. 1,050 seats. Booked by Jas. Brearley, 21, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. Phone, Bolton 2049. Station, Trinity Street, Bolton, L.M.S.

GRANT (6th).—700 seats.

HIPPODROME (8th), Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. 1,086 seats. Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, Bolton 757. Station, Trinity Street, L.M.S.

IMPERIAL (WE).—Deansgate.—(Closed). 550 seats.

KING'S CINEMA (6th), Farnworth.—Prop., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Farnworth, L.M.S.

MAJESTIC CINEMA (WE), Daubhill.—Lessees, Cinemas (Leeds and Bolton), Ltd., Martin's Bank Chambers, Bradford, 1913 seats. Booked at H.O. Daily Mat. Continuous nightly. Prices, 3d. to 1s. Phone, Bolton 1716. Station, Bolton, Trinity Street, L.M.S.

ODEON THEATRE (8th), Ash Burner Street.—Prop., Odeon (Bolton), Ltd., Bennett's Hill, Bolton, L.M.S. Phone, Midland 2751. (In course of construction.)

PALACE CINEMA (WE), Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd. 1,021 seats. Booked at 76, Victoria Street, Manchester, by Ogden's. Continuous. Prices, 4d. to 6d. Proscenium width, 30 ft. Stage, 9 ft. deep; two dressing rooms. Phone, Bolton 1155. Station, Trinity Street, Bolton.

PALLADIUM PICTURE HOUSE (WE), Bridge Street.—Lessee, A. J. Campy, 353, Blackburn Road, Bolton. 1,250 seats. Booked at Hall. Prices, 4d. to 1s. Phone, Bolton 2024.

PLAZA (8th), 336, Deane Road.—Prop., Bessie Nixon. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bolton 949. Station, Bolton, L.M.S.

QUEEN'S PICTURE HOUSE (8th), Bradshawgate.—Prop., Rialto (Bolton), Ltd., Queen's Picture House, Trinity Street, Bolton. 1,500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S.


REGENT (WE), Deane Road.—Prop., Bolton Moore Cinema, Ltd., Man., Dir., T. Jones. 950 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, 2188. Station, Bolton, L.M.S.

RIALTO PICTURE PLAYHOUSE (WE), St. George's Road.—Prop., Rialto (Bolton), Ltd. 1,147 seats. Continuous. Prices, 3d. to 3d. Phone, Bolton 2060. Station, Bolton, L.M.S.

ROYAL CINEMA (8th), St. George's Road.—Prop., R. C. Roy, 27, King Street West, Manchester. Phone, Blackfriars 4428. Booked at H.O. 761 seats. Daily Mat. Continuous nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Bolton 1066.

THEATRE ROYAL (WE), Church Gate.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 1,700 seats. Booked at H.O. Continuous. Prices, 4d. to 2s. Cafe. Phone, No. 469. Station, Trinity Street, L.M.S.

BOOSBECK (YORKS.), Pop. 1,250.

BROADWAY CINEMA (5tha), Stanley Road.—Prop., Gaumont British Picture Corporation Ltd., 123, Regent Street, London, W.1 Phone, Regent 8885. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bootle 125. Station, Lime Street.

CINEMA (8th), Knowsley Road.—Prop., Gainsborough (Bootle), Ltd. 700 seats. Continuous evening. Mat. daily. Stage, 4½ ft. wide. Prices, 4d. to 1s. Phone, Bootle 183.


METROPOLIS THEATRE (WE).—Leslie Greene Cinema, 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 19, Charing Cross Road, W.C.2. Phone, Whi. 5504. 1,149 seats.


UNIFORM SUPPLY COMPANY, LTD.,
KINEMA DIRECTORY (England).

St. Andrews Hall.
Strand Cinema (BA), Irlam Road.—Prop., General Theatre Corp., Ltd., 125, Regent Street, London, W.1. Phone, Regent 6641. 975 seats. Booked at H.0. Continuous. Phone, Bootle 266. Station, Marsh Lane, L.M.S.

Bordon (Hants).
Palace.—Prop., South Downs Kinemas, Ltd., 2, Rugby Road, Southsea, Phone, Portsmouth 3436. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Bordon 14. Station, Bordon, S.R.; and Road Transport.

Borough Green (Kent).
Borough Green Electric Theatre (Syntolc).—300 seats. Pictures and variety. Prices, 6d. to 1s. 6d. Phone, Borough Green 109.

Palace (Morrison).—Prop., H. H. D. Sawdy. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Borough Green 109. Station, Borough Green, S.R.

BOSTON (Lincs), Pop. 16,597.
New Theatre (we), Market Place.—Prop., Boston Scala Theatre, Ltd., Reg. Office, 18, Low Pavement, Nottingham. 1,000 seats. Booked at Hall, Phone, 135. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston, L.N.E.R.

Odeon Theatre (wth), South Square.—Prop., Odeon (Boston), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. (In course of construction.)


BOURNE (Lincs), Pop. 4,889.
Tudor (wth).—500 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 4d.

BOURNE END (Bucks).
Royalty (wth), Parade.—Prop., Charles F. Cheshir Ltd., 600 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Cafe. Phone, Bourne End 299. Station, Bourne End, G.W.R.

BOURNEMOUTH (Hants), Pop. 116,780.

COMPTON ORGAN featured here.

Coronation Picture Palace (Edibell), Holdenhurst Road.—Prop., A. Clifton. 750 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Boscombe 2044.

Electric Theatre (we), Commercial Road.—Prop., Capital and Counties Electric Theatres, Ltd., 1,187 seats. Booked at Regent, Poole. Prices, 6d. to 3s. Continuous. Cafe. Phone, Bournemouth 2165. Station, Bournemouth West.

Fitted “ARDENTE” Deaf Aids See page 258

GRAND SUPER CINEMA (RCA), Westbourne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 950 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Cafe attached. Phone, Bournemouth 3118. Station, Bournemouth West, S.R.

Moderne (we).—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Cafe. Phone, Winton 1234. Station, Bournemouth Central.

Odeon Theatre (wth),—Prop., Odeon (Bournemouth), Ltd., Cornhill House, Bennett’s Hill, Birmingham, Phone, Midland 2781. (In course of construction.)


Favilion.

WURLITZER ORGAN Installed in this Kinema


Victoria (wth), Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd., 808 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Winton 75. Station, Bournemouth Central, S.R.

Westover Cinema (we).—Prop., Associated British Cinemas, Ltd., Golden Square, London, W.1. Phone, Gerrard 7887. 1,830 seats. Booked at H.O. Continuous. Prices, 6d. to 3s. 6d. Phone, Bournemouth 433. Station, Bournemouth Central, S.R.

136 WARDOUR STREET, LONDON, W.1.
BOURNEMOUTH—Contd:
West's Super Cinema (we), Shaftesbury Hall, Ltd. 940 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Cafe'. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.

BRACKLEY (Northants), Pop. 2,181.
Town Hall.

BRACKNELL (Berkshire), Pop. 4,000.
Regal (rca).—Controlled by Union Cinemas, Ltd., 13, Regent Street, London, S.W.1. Phone, Wilsal 881. Continuous. Phone at H.O. Prices, 6d. to 1s. 6d. Phone, 204. Station, Bracknell.


BRADFORD (Yorkshire), Pop. 298,041.

Carlton (we), Manchester Road.—Prop., Marshfield Cinema Co., Ltd., 1,344 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 6152. Station, Bradford.


Cowpe House Cinema (we), Oakley Road.—Prop., A. Harrison, 750 seats. Booked at Hall by Prop. Continuous. Prices, 4d. to 2s. Phone, Bradford 6829. Films by Road Transport.

Coxy Cinema (we), Fair Road, Wibsey.—Prop., Marshfield Cinema Co., Ltd., Manchester Road. Phone, Bradford 6152. 767 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Stage, 20 ft. deep. Two dressing-rooms. Phone, Low Moor 32. Station, Bradford.

Coventry Hall Cinema (awh), Wakefield Road.—Prop., Northern Cinema Co., 20, Kirkgate, Bradford. Phone, Bradford 4597. 450 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 3501. Station, Bradford (Foster Square and Exchange), L.M.S.

Elite Picture House (bt), Toller Lane.—Prop., Elite Picture House, Ltd. 1,200 seats. Booked in Leeds or by appointment in Bradford by J. E. Anderson. Phone, Bradford 4598. Continuous, 6.30 to 10.15. Two changes weekly. Prices, 6d. to 1s. Phone, 3576. Station, Bradford, L.M.S. and L.N.E.R.


Empress Picture House (we), Legrams Lane.—Prop., Listerhills Cinema, Ltd. 581 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.

Grange Picture House (bth), Great Horton Road.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, Bradford 76. Stations, Bradford Exchange or Forster Square. Films by Road Transport.


Low Moor Picture House (bth), Huddersfield Road.—Prop. and Res. Man., John Lush. 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.

Lyceum Cinema (we), Bradford Lane, Laisterdyke.—Prop., Lyceum Cinema Co., Ltd. 1,772 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 4987. Station, Laisterdyke, Bradford.


Prices, 7d. to 2s. 6d. Proscenium width, 60 ft.
Stage, 45 ft. deep; twelve dressing-rooms.
Fitted “ARDENTE” Deaf Aids
See page 258

WURLITZER ORGAN
Installed in this Cinema

ORIENTAL CINEMA (WE), Cak Lane, Manning-
ham.—Prop., F. Richardson, 54, Haworth
Mat., Wed, and Sat. Prices, 4d. to 1s. Phone, Bradford 5785. Station, Bradford, L.M.S.

OXFORD PICTURE HOUSE (WE), Undercliffe.—
Prop., Undercliffe Picture House Co., Ltd.,
Dudley Hill Road, Underhill, Bradford.

Prices, 4d. to 1s. Phone, Bradford 1133. Station, Bradford, L.N.E.R.

PACEDROME (btp), Bridge Street.—Prop.,
Picturedrome (Bradford), Ltd. 500 seats.
Booked at Leeds or by appointment in Bradford.
by J. E. Anderson. Phone, Bradford, 4598. Continuous. Prices, 5d. to 1s. Phone.
Bradford 5348. Station, Bradford, L.N.E.R.

PICTURE HOUSE (awl), Dudley Hill.—400 seats.

PLAZA (WE), Cross Lane, Great Horton.—Prop.,
West Bradford Picture Theatres, Ltd.,
20, Fountain Street, Bradford. Continuous nightly; Mat., Wed, and Sat. 787 seats.
Proscenium width, 19 ft. Prices, 4d. to 1s.
Phone, Bradford 4948. Station, Great Horton.

Queen’s Hall. CINEMA (WE), Laisterdyke.—
Booked at Hall. Continuous. Two changes weekly.
Phone, Dudley Hill 106. Station,
Laisterdyke, L.N.E.R.

REGAL CINEMA (bth), Five Lane Ends, Eccles-
hill.—Prop., Modern Theatres, Ltd., 26, Bond
Street, Leeds. 861 seats. Phone, Leeds 24334.
Prices, 3d. to 1s. Phone, Idle 402.

REGENT THEATRE (bca), Manningham Lane—
Golden Square, W.I. 1,384 seats. Booked at
H.O. Continuous. Phone, Bradford 2898.

RIALTO (Harrison’s), Station Road.—Prop.,
Rialto (Bradford), Ltd., 8, Rand Place, Bradford.
Phone, Bradford 362 seats. Booked at Hall.
Onlghtly. Twice Sats. and holidays.
Prices, 4d. to 9d. Proscenium width, 18 ft.
Phone, Thornton 38. Station, Clayton.

ST GEORGE’S HALL (we), Bridge Street.—
Prop., Denman Picture Houses, Ltd., 123,
Booked at H.O. Continuous. Prices, 6d. to 1s.
Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R.

SAYOY CINEMA (WE), Darley Street.—Prop.,
Associated British Cinemas, Ltd., Golden
Square, W.I. 1,508 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 6d. Phone, Bradford 94.
Phone, Bradford 94. Stations, Forster Square,
L.M.S. and Exchange, L.N.E.R.

TATTER PICTURE HOUSE (WE), 4, Thornton
Road.—Prop., Regal Cinemas (Warrington),
Ltd., 4, Grange View, Leeds. 650 seats.
Booked at H.O. Continuous. Prices, 4d. to
1s. 6d. Proscenium width, 25 ft. Café
attached. Phone, Bradford 3654.

TENNISON CINEMA (WE), Otley Road.—Prop.,
Lyceum Cinema Co., Ltd., Laisterdyke,
Bradford. 1,157 seats. Booked at Lyceum,
Laisterdyke. Twice nightly. Prices, 4d. to
1s. Phone, Bradford 1133.

THEATRE ROYAL PICTURE HOUSE (WE), Manning-
ham Lane.—Prop., Bradford Theatre Royal
Picture House, Ltd. 1,312 seats. Booked at
Hall. Continuous, Mon. to Fri. Three shows
Sat. Prices, 9d. to 2s. Proscenium width,
32 ft. Phone, Bradford 3245-6.

THE CINEMA (BA).—Prop., J. and F. Thornton,
Booked at Leeds. Continuous. Matinee and
two shows daily. Prices, 4d. to 9d. Phone
Thorton 129. Station, Thornton, Bradford,

TIVOLI PICTURE HALL (bth), Leeds Road.—
Prop., Tivoli Picture Co. 500 seats.
Booked at Leeds. Continuous. Two changes
weekly. Prices, 3d. to 6d. Phone, Bradford
3728. Station, Bradford, L.M.S.

Towers Hall (btp), Manchester Road.—Prop.,
Hibberts’ Pictures, Ltd. 1,140 seats. Films
booked at Hall. Continuous. Two changes
weekly. Prices, 4d. to 1s. Phone, Bradford
4926. Station, Exchange (Bradford), L.N.E.R.

VICTORIA (we), Thornton Road, Girlington.
Prop., Victoria Palace (Girlington), Ltd.
1,000 seats. Booked at Hall by Man.
Continuous. Prices, 5d. to 9d. Phone, Bradford
4920. Films by Road Transport.

WESTERN TALKIE THEATRE (we), Park Road.—
Prop., J. R. Whiteley. 674 seats.
Continuous. Booked at Hall. Prices, 4d. to 9d.
Phone, 6290. Station, Bradford, L.M.S.

WYKE HIPPODROME (bth).—600 seats.

BRADFORD-ON-AVON (Wilts), Pop. 4,735.
ALEXANDER PICTURE THEATRE (bth), 49A,
St. Margaret Street.—Prop., Bradford-on-
Avon Cinema Co., Ltd. 618 seats. Booked at
Hall. Continuous. Pictures and Variety.
Prices, 9d. to 1s. 3d. Stage and two dressing-
rooms. Phone, Bradford-on-Avon 165. Station,
Bradford-on-Avon, G.W.R., and Film
Transport Service.

BRADLEY, nr. Bilsdon (Staffs),
Queen’s Picture House (bth).—Prop.,
Wood’s Picture Halls, Ltd., Wood’s Palace,
Bilsdon. Booked at H.O. Continuous.
Prices, 4d. to 7d. Phone, 41025. Station,
Bilsdon, G.W.R.

BRADWELL (Derbyshire), Pop. 1,200,
MEMORIAL HALL (Magnatone).—Prop.,
J. Brown and Co. 250 seats. All correspondence
to R. O. Brown, 228, Fulwood Road, Sheffield.
Tues. and Thurs. only. Prices, 2d. to 1s.
Phone, Sheffield 61125.

SUREST THING
IN
SHOW BUSINESS!


BRAMLEY (near LEEDS) (Yorks), Pop. 11,400. Lido Cinema (w.e.), Town Street. —Props., Bramley Cinema, Ltd., 432, Leeds Road, Dewsbury. Phone, Dewsbury 188. 374 seats.

Booked at Hall by Manager. Continuous, twice Sat. Prices, 4d. to 1s. Phone, Stanningley 71208. Station, Bramley, L.N.E.R.

BRANDON (Suffolk), Pop. 2,500. Avenue (bth), London Road. —Props., B. C. Collins, Publican, Cinema, Thetford. Phone, Thetford 79. 492 seats. Once nightly. Prices 6d. to 2s. Proscenium width 30 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, Brandon 36. Station, Brandon, L.N.E.R.

BRAINTON (Devon), Pop. 3,500. Plaza (brown), Exeter Road. —Props., G. A. Drake, 37, North Street, Braintree. 492 seats.

Booked at H.O. Once nightly, continuous Wed. two shows Sat., mat. Sat. Prices. 7d. to 1s. 6d. Proscenium width 25 ft. Phone, Braint on 53. Station, Brainton, S.R. Films by Auto Services (Cardiff), Ltd.


Met. 6282. Continuous. Prices, 6d. to 1s. 6d. Phone, Ealing 2274. Station, Brentford, S.R.

BRENTWOOD (Essex), Pop. 7,208. Odeon Theatre (8th), High Street. —Props., Odeon of Brentwood, Ltd., High Street, Brentwood. 492 seats.

Booked at Hall. Continuous. Prices 6d. to 2s. Proscenium width, 32 ft. Cafe attached. Phone, Brentwood 64. Stations, Brentwood, L.N.E.R.

PARADE CINEMA (bth). —Props., S. Dorin and Partners, 600 seats. Continuous, Mats. Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Brentwood 66. Station, Brentwood, L.N.E.R.

BRIDGNORTH (Shropshire), Pop. 5,151. Palace Theatre (w.—). —Props., B. & B. Cinemas Ltd., 75, New Street, Birmingham. 650 seats.

Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Pictures and Variety; three dressing rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.


Booked by Prop. Continuous. Three shows Sat. Prices, 6d. to 1s. 3d. Phone, Bridgewater.

Odeon Theatre (8th), Penel Orilieu.—Props., Odeon (Bridgewater), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W. 1. Continuous. Prices 9d. to 2s.

PALACE THEATRE (bth). —Props., Albany Ward Theatres, Ltd. Continuous. Phone, Bridgewater 159. Station, Bridgewater, G.W.R.


BRIDLINGTON (Som.), Pop. 3,500. Picture House.

BRIDLINGTON (Yorks), Pop. 19,704. LOUNGE (w.—). —Props., Esplanade Café, Ltd. 968 seats. Continuous during summer. Once nightly winter. Prices, 1s. to 1s. 4d. Proscenium width, 32 ft. Cafe. Phone, 2225. Station, Bridlington.

PALACE PICTURE HOUSE (bth), Prospect Street. —Props., Palace (Bridlington), Ltd., 2, Hartshead, Sheffield. Phone, No. 20888. 724 seats.

Booked at H.O. Continuous evenings, season, Mats., daily. Non-season, Mats., Tues., Thurs. and Sat. Prices, 7d. to 1s. 4d. Proscenium width, 30 ft. Phone, Brid. 3532. Stage and six dressing rooms. Station, Bridlington, L.N.E.R.

ROXY THEATRE (Eastern Electric), Quay Road. 400 seats. Evening continuous Sat. Mat. Prices, 4d. to 1s. Station, Bridlington.


BRIDPORT (Dorset), Pop. 5,917. Electric Palace (8th). —Props., Bridport Electric Palace Co., Ltd. 600 seats. Booked at Hall by Dirs. Continuous. Stage, 13 ft. deep. Prices, 6d. to 2s. Station, Bridport, G.W.R.

LYRIC CINEMA (AWH), Barrack Street. —Props., H. & M. Cinemas, Ltd. Continuous. Prices, 5d. to 1s. 6d.


Fitted “ARDENTE” Deaf Aids See page 258

The BEST Is Cheapest; PATHE GAZETTE.
CIA DÉ LUXE (we), 150, North Street.—Prop., T. Easter Rutherford. 529 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3048. Station, Brighton, S.R.

COURT PICTURE THEATRE (rca), New Road.—Prop., Majestic (Brighton), Ltd., 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 34 ft. Phone, Brighton 2206. Station, Brighton (Central), S.R.

CURZON KINEMA (rca), Western Road.—Props., Regal Cinema Co. Booked at 10-12, Cork Street, W.1. 600 seats. Prices, 9d. to 2s. Phone, Brighton 2841.

DIRECTORS OF YORK’S THEATRE (wth), Preston Circus.—Prop., Sussex Picturedrome Co., Ltd., 175, Western Road, Brighton. 830 seats. Gen. Man., H. E. Jordan. Sec., H. C. Evans, F.C.R.A. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, Brighton 2903. Station, Brighton (Central), S.R.

GAIETY.—Prop., R. E. Richards, Picturedrome, Eastbourne.

GRAND (we), North Road.—Props., Universal Entertainments, Ltd., 46, Gerrard Street, London, W.1. Phone, Gernal 1423. 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Stage, 30 ft. deep. 8 dressing rooms. Phone 5627.

HIPPODROME.—1,500 seats.

KINO-SCENIC, Kemp Town.—Prop., L. R. Fellows. 370 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Brighton 1348. Station, Brighton, S.R.

ODEON THEATRE (wth), Kemp Town.—Prop., Odeon (Kemp Town), Ltd, Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Prices, 6d. to 1s. 6d. Continuous. Booked at 49, Park Lane, London, W.1. Proscenium width, 42 ft. Variety every Friday. Phone, Brighton 6792.

ODEON (we), 85, King’s Road.—Prop., Odeon (Brighton), Ltd. Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 15s. to 2s. 4d. Phone, Brighton 3235. Cafe attached. Station, Brighton, S.R.

PRINCES CINEMA (we), North Street.—Prop., Dan Benjamin, 30, Brunswick Square, Hove. Phone, Hove 3515. 530 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Brighton 3563. Station, Brighton (Central), S.R. and Brighton Film Transport.


REGENCY (we), Queen’s Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2020 seats. Booked at H.O. Continuous. Prices, 15s. to 35s. 6d. Restaurants, Cafe and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140. Station, Brighton, S.R.

Fitted “ARDENTE” Deaf Aids

See page 258
BRIGHTON—Contd.

COMPTON
ORGAN featured here.

Troxy Cinema (btp), North Road.—Prop., George Howe. 450 seats. Prices, 4d. to 1s. 6d. Phone, Brighton 4889. Station, Brighton (Central), S.R.

BRINSCALL (nr. Chorley) (Lancs.), Pop. 3,500.
Beaver's Picture House (Imperial).—Prop., M. Walsh, 63, East Park Road, Blackburn. Phone, No. 4005. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone No. 55. Station, Brinscall, L.M.S.

BRISTOL (Glos.), Pop. 396,918.

Ashvon Cinema (Mihaly), 275, North Street, Bedminster. —Prop., Atkinson's Pictures, 9, North Road, St. Andrews, Bristol. Phone, Bristol 44190. 480 seats. Continuous. Prices, 6d. to 1s. Phone, Bristol 63018. Station, Temple Meads, G.W.R.

Bath's Cinema (bth).—500 seats. (Closed.)
Brislington Picture House (Mihaly), Sandys Park Road.—Props., G. I. and K. L. Tolkinis. 434 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Bristol 76990. Station, Temple Meads, G.W.R.


Carlton Kinema (ba).—Prop., George Allen (Bristol). Ltd. Booked at His Majesty's, Eastville, Bristol. Continuous. Prices, 9d. to 1s. 6d. Cafe attached. Phone, Westonbury 67021. Station, Shirehampton, G.W.R.

Charlton Cinema (we), Charlton Road, Keynsham.—Prop., Keynsham Picture House, Ltd. Phone, Keynsham 110. 880 seats. Booked at Town Hall, Bedminster. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Stage 20 ft deep, four dressing rooms. Station, Keynsham, G.W.R.

Cinema (Edgbull), High Street, Portishead.—Prop., S. W. Durley. 275 seats. Once nightly. Prices, 7d. Films by Transport Service.

Cinema Hall, Severn Beach. (Closed.)


Eastville Hippodrome (ba), Stapleton Road.—Prop., Eastville Hippodrome Co., Ltd., 42, Stapleton Road, Man Dir., George Allen. 650 seats. Booked at H.O. Continuous. Mat. daily. Three separate performances Sat. Prices, 6d. to 1s. 5d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.


Fitted "ARDENTE" Defa Aids
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Gaity (bth), Wells Road.—Prop. and Man., F. G. W. Chamberlain. Continuous. Prices, 6d. to 1s. 3d. Dance Hall attached. Station, Temple Meads, G.W.R.

Globe Picture Theatre (we), Lawrence Hill.—Props., Exors. of late J. Pugsley. 1,128 seats. Booked at Hall. Continuous. Mat. daily. Two shows weekly. Prices, 6d. to 1s. 6d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

Granada (we), Church Road, Redfield.—Prop., Exors. of Joseph Pugsley, Lawrence Hill, Bristol. 767 seats. Booked at Globe Picture House. Continuous. Mats daily. Prices, 6d. to 1s. 6d. Phone, Bristol 56235. Station, Lawrence Hill, G.W.R.


Hippodrome (we).—St. Augustine's Parade Hippodrome (Bristol), Ltd., Coliseum Buildings, St. Martin's Lane, W.C.2. Temple Bar 1500. 2,000 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 48 ft. Café, Phone, Bristol 25077 and 24342. Station, Temple Meads, G.W.R.

Fitted "ARDENTE" Defa Aids
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His Majesty's (we), Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

Hotwell's Cinema (Mihaly), Hotwell Road.—Prop., Atkinson Pictures, 9, North Road, St. Andrews, Bristol. 550 seats. Booked at Town Hall, Bedminster. Twice nightly. Prices, 5d. to 9d. Station, Temple Meads, G.W.R.

King's Cinema (we), Old Market Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,485 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Tea room attached. Station, Bristol (Temple Meads), G.W.R.


PATHE GAZETTE: At All Events
Mat., Wed. and Sat. Prices, 7d. to 1s. 4d. Phone, Kidwelly 73273. Station, Lawrence Hill, G.W.R.

KNOXLE PICTURE HOUSE (Edible).—Prop. and Res. Man., F. G. W. Chamberlain. 600 seats. Booked at Gailey, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224. Station, Temple Meads, G.W.R.

MAGNER CINEMA THEATRE (Edible), St. Paul's.—Prop., W. S. Chamberlain, "Cerne Abbas," Down Road, Redcliffe Bay, Portishead. 750 seats. Booked at residence by appointment. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Temple Meads, G.W.R.

MAGNIFIC CINEMA (we), Ashley Road.—Prop., Bristol Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 56738. 564 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 57337. Station, Stapleton Road, G.W.R.

NEW PALACE (nca), Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Café attached. Prices, 1s. to 2s. Phone, Bristol 2958. Station, Temple Meads, Bristol, G.W.R.

NEWS THEATRE (btf).—Prop., Jacey Cinemas, Ltd., 1, Waterloo Street, Birmingham. Phone, Midland 4538. 400 seats. Continuous. Phone, Birmingham 3851.

ODEON THEATRE (9th), Cr. Union Street and Broadmead.—Prop., Odeon (Bristol) Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. (In course of construction.

OLYMPIA (we), Carey's Lane.—Prop., S. H. Justin. 870 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Temple Meads, G.W.R.

PARK CINEMA (we), St. George.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,000 seats. Booked at H.O. Continuous evenings. Daily mat. Two changes weekly. Prices, 4d. to 1s. Phone, Bristol 57648. Station, Lawrence Hill, G.W.R.

PLAZA (we), Cheltenham Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 457 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Bristol 90831.

PREMIER CINEMA THEATRE (we), Gloucester Road.—Prop., S. H. Justin. 980 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Montpelier, G.W.R.

RELLIUS CINEMA (Mihaly), Redcliffe Hill.—Prop., Harold A. Teed. 500 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Bristol 23104. Station, Bristol (Temple Meads), G.W.R.

REGAL CINEMA (ba), Staple Hill.—Prop., Herbert Wren, Riebusk House, Staple Hill. 975 seats. Continuous. Daily mat. Booked at Hall. Prices, 6d. to 1s. 6d. Phone, Bristol 3284. Station, Stapleton Road, G.W.R.


Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Stages, 30 ft. deep; 5 dressing-rooms. Café attached. Phone, Bristol 201411. Station, Temple Meads, Bristol, G.W.R. and L.M.S.

Fitted "ARDENTE" Deaf Aids See page 258

WURLITZER ORGAN
Installed in this Cinema

REGENT PICTURE HOUSE (bth), Kingswood.—Prop., G. Rees and A. B. Atkinson. 645 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Station, Lawrence Hill, G.W.R.

RETZ (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Temple Meads, G.W.R.

SAVIO KINEMA (we), Station Road, Shirley.—Prop., Shirehampton Cinema Co., Ltd., 5, Whiteladies Road, Bristol. Phone, Bristol 33368. 982 seats. Booked at 5, Whiteladies Road, Bristol. Continuous. Prices, 6d. to 1s. 6d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R.

SCALA CINEMA (we), Zetland Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Bristol 44199. Station, Montpelier, G.W.R.

TOWN HALL KINEMA (nca), Bedminster.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Three times daily. Prices, 6d. to 1s. Phone, Bristol 63018. Stations, Temple Meads, L.M.S. and G.W.R.


VANDYK CINEMA HOUSE (we), Fishponds.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. Booked at H.O. 1,723 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.

VESTRY HALL (nca), Pennywell Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at Town Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Bristol 5018. Station, Lawrence Hill, G.W.R.

WIELADIES PICTURE HOUSE (we), Clifton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,723 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Bristol 33640. Café and Ballroom attached. Station, Temple Meads, Bristol, G.W.R.

BRISTON (NORFOLK).

CINEMA.—Tuesdays and Saturdays only.

PATHETONE WEEKLY, The Super Screen Magazine!
BRIXHAM (Devon). Pop. 8,147.

BROADSTAIRS (Kent). Pop. 12,748.
Piccadilly Picture House (6th).—Prop., Broadstairs Picture House, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Broadstairs 86. Films by Kent Film Transport Co.
Royalty (We), York Street.—Prop., Odeon (Broadstairs), Ltd., Cornhill House, Bennett's Hill, Birmingham. Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous, Prices, 6d. to 2s. Phone, Broadstairs 12. Station, Broadstairs, S.R.

BROMHILL (Northumberland).

BROMLEY (Kent). Pop. 45,348.
Fitted "ARDENTE" Deaf Aids
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COMPTON
ORGAN featured here.

Grand Theatre (we), High Street.—Prop., G.-B. Picture Corporation, Ltd., New Gallery House, Regent Street, W.1. 1,993 seats. Continuous, daily 2.45 to 10.30. Two changes weekly. Pictures and Variety. Phone, Ravensbourne 3849. Station, South Bromley, S.R.

Odeon Theatre (9th).—The Mart.—Props., Odeon (Bromley), Ltd., Bennett's Hill, Birmingham. Booked at 49, Park Lane, London, W.1. Phone, Midland 2781. Continuous. Prices, 6d. to 2s. 6d. Phone, Ravensbourne 4425. Station, Bromley North.


BROMSGROVE (Worcs). Pop. 9,520.
Cathcart Cinema, Stourbridge Road. Once nightly. Station, Bromsgrove.

Plaza (We), Church Street.—Prop., Thomas McDermott, Ltd. 920 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 23 ft. deep. Prosenium width, 31 ft. Phone, Bromsgrove 28. Station, Bromsgrove, L.M.S.

Regal (btp), Worcester Street.—Prop., T. McDermott, Ltd. 500 seats. Continuous evening. Mats, Mon. and Thurs. Prices, 6d. to 1s. 3d. Prosenium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 28. Station, Bromsgrove, L.N.E.R.

BROMYARD (Herefordshire). Pop. 1,571.
Plaza Talkie Theatre (awh and Edible), New Road.—Prop., B. Longfield. Booked at Hall. Continuous. Mat. Mon., Thurs., and Sat. Prices, 7d. to 1s. 6d. Prosenium width, 17 ft. Phone 67. Station, Bromyard, G.W.R.

BROTON (York). Pop. 4,425.
Grand Cinema (awh).—Prop., Thomas Lord. 400 seats. Pictures and occasional Variety. Booked at Hall. Once nightly; twice Sat. Prices, 3d. to 8d. Stage, 9 ft. deep: 2 dressing-rooms. Station, Brotton, L.N.E.R., and by Film Carrier.

BROWNHILLS (Staffs). Pop. 18,368.
Palace (Melotone).—Props., S. J. Bray and W. F. W. Davies. 350 seats. One show daily, two Sat. and Sat. Two changes weekly. Prices, 4d., 5d. and 9d. Station, Brownhills, L.M.S.

Regent Picture House (Marshall).—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

BUCKFASTIELI (Devon). Pop. 2,400.
Pictur. House (Mihaly).—Prop., W. Pickles, Station Road, Buckfastleigh. 270 seats. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Booked at Hall Station, Buckfastleigh, G.W.R.

BUCKINGHAM (Bucks). Pop. 3,082.
Chandos (btp), London Road.—Prop., W. O. Parker. 450 seats. Booked at Hall. Once nightly. Mon., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat. Sat. Prosenium width, 26 ft. Prices, 6d. to 1s. 3d. Phone, Buckingham 196. Station, Buckingham, L.M.S.

Electric Cinema (Morrison).—Closed.

BUDE with Stratton), (Cornwall), Pop. 3,936.
Fitted "ARDENTE" Deaf Aids
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BUDGELEIGH SALTERTON (Devon), Pop. 3,163.
Carlton Cinema (we).

BULFORD (Wilts), Pop. 3,797.
Garrison Theatre, Bulford.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at 73, North Walls, Winchester. Prices, 7d. to 1s. 3d. Prosenium width, 20 ft. Station, Bulford, S.R.

Garrison Theatre (btp), Larkhill.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth. Any other. Prices 6d. to 1s. 6d.

BULWELL (Notts). Pop. 18,506.
Highbury Cinema (we).—Prop., Highbury Cinema, Ltd. 903 seats. Booked at Hall. Continuous. Mat. Mon., Thurs., and Sat. Prices, 5d. to 1s. Phone, Bulwell 113.
Olympia (Picturetone).—Prop., Bulwell Pictures and Variety Co., Ltd. Head office, Bank

PALACE (Picturetone), Main Street.—Prop., Bulwell Pictures and Variety Co., Ltd., Head Office Bank Yard, Bulwell, Man. Dir., H. J. Widdowson. 800 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Bulwell 78438. Station, Bulwell, L.M.S.

BUNGAY (SUFFOLK). Pop. 3,088.

NEW THEATRE (btp).—Prop., J. C. Walton. 500 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Phone, Bungay, L.N.E.R. Films by East Anglian Film Transport.

BUNTINGFORD (HERTS). Pop. 4,927.

COSY CINEMA (Morrison).—Prop., Touring Talking Picture Co., Chase Avenue, King’s Lynn, Phone, King’s Lynn 2353. Once nightly. Continuous Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft.

BURGESS HILL (SUSSEX). Pop. 5,975.


BURNHAM MARKET (NORFOLK).

COSY CINEMA (Imperial).—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 230 seats. Booked by D. F. Bostock, 54, Chevalier Street, Ipswich. Once nightly in summer. Winter, Thurs., Fri., one show; two on Sat. Prices, 9d. to 1s. 6d. Phone, Wells 33. Films by Road Transport to Wells.


PRINCES CINEMA (bth), High Street.—Prop., Francis Bertram, “Rio,” Canvey Island. 500 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Burnham-on-Crouch 97. Stage, 14 ft. deep. Station, Burnham-on-Crouch, L.N.E.R.

BURNHAM-ON-SEA (SOMERSET). Pop. 5,120.

MAJESTIC PICTURE HOUSE (Morrison).—Prop., W. Trueman Dicken. 650 seats. Booked at Hall. Twice nightly. One Mat. Two changes weekly. Prices, 6d. to1s. 3d. Phone, Burnham 107. Station, Burnham-on-Sea, Somerset, G.W.R., and S. and D.R. Films by Road Transport.

RITZ.—Prop., W. Trueman Dicken. Continuous. Prices, 9d. to 2s. Phone, Burnham 107. Station, Burnham, G.W.R.

BURNLEY (LANCS). Pop. 93,258.

ALHAMBRA PICTURE THEATRE (we).—Prop., Alhambra (Burnley), Ltd. 1,900 seats. Two shows daily. Three on Sat. Booked at Hall. Prices, 4d. to 1s. 3d. Phone, Burnley 2765.

STATION, Burnley Barracks, L.M.S.

ANDREWS PICTURES AND POSE.—Prop., J. Livingstone Cook. 1,000 seats. Once nightly. Mat. Tues. and Sat. Phone Burnley 2577. Station, Burnley.

COLISEUM CINEMA (roa).—Prop., Harold Ward, 6, Brown Street, Manchester. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 4d. to 9d. Phone, Burnley 2876.

STATION, Burnley Barracks, L.M.S.

EMPIRE THEATRE (we). St. James Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone No. 3212. 1,808 seats. Three shows daily. Booked at Rochdale. Prices, 6d. to 1s. 3d. Phone, Burnley 2453. Station, Bank Top, L.M.S.

EMPISS CINEMA (we), Sandygate.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,376 seats. Booked at Manchester. One show nightly, two Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.

GRAND CINEMA (we), St. James Street.—Prop., New Empire (Burnley), Ltd., St. James Street, Burnley, 916 seats. Booked at Manchester. Three shows daily, Prices, 6d. to 1s. 3d. Proscenium width, 174 ft. Phone, Burnley 3632. Station, Burnley Bank Top, L.M.S.

IMPERIAL PICTURE HOUSE (btp), Redruth Street.—Prop., New Empire (Bury), Ltd. 950 seats. Booked at Hall. Once nightly, twice Sat. Prices, 5d. to 9d. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.


ODEON THEATRE (bth), Greensmith Lane.—Prop., Odeon (Burnley), Ltd., Bennett's Hill, Birmingham. Phone, Midland 2757. Booked at 49 Park Lane, London, W.1. (In connection with Picture House, Bury, 3287.)

PALACE (we).—Prop., Associated British Cinemas, Ltd., Golden Square, W.1. Phone, Gerr. 7887. 1,600 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Stage, 32 ft. deep; 12 dressing rooms. Proscenium width, 32 ft. Station, Burnley, Bank Top, L.M.S.

PENTRIDGE CINEMA (we), Oxford Road.—Proops., New Empire (Burnley), Ltd. 1,189 seats. Three shows daily. Prices, 4d. to 9s. Phone, Burnley 3048. Station, Bank Top or Burnley Barracks, L.M.S.

PRIMROSE BANK INSTITUTE (btp), County Borough of Burnley. Phone, 2193. 350 seats.

RITZ (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Films and Variety. Prices, 6d. to 2s. Continuous. Booked at H.O. Station, Burnley, L.M.S.

ROYAL (btp), Robinson Street.—Prop., New Empire (Burnley), Ltd. 600 seats. Two changes weekly. Continuous prices.

SAVOY CINEMA (we).—Prop., New Empire (Burnley), Ltd. 1,004 seats. Three shows daily. Four on Sat. Booked at Manchester.
BURNLEY—Contd.
Prices, 6d. to 1s. 3d.; boxes, 7s. 6d. Café attached. Phone, 2519. Station, Bank Top or Manchester Road, L.M.S.
TEMPERANCE CINEMA (btp), Parker Lane.—
TIVOLI PICTURE HOUSE (we), Colne Road.—
Prop., New Empire (Burnley), Ltd. 1,097 seats. Three shows nightly. Two changes weekly. Phone, Burnley 2726. Station, Bank Top, L.M.S.

BURNOPFIELD (CO. DURHAM), Pop. 13,000.
DERWENT PAVILION (btp)—600 seats. Twice nightly. Prices, 3d. to 9d. Phone, Burnopfield 340. Station, Rowlands Gill, L.N.E.R.
GRAND (Edibell).—550 seats. Two shows nightly. Two changes weekly. Station, Rowlands Gill, L.N.E.R.

BURSCOUGH BRIDGE (Lancs), Pop. 3,167.
CINEMA (Electrocord).—Prop., John R. Horrocks. 500 seats. Station, Burscough Junction, L.M.S.

BURNS (Staffs.), Pop. 42,450.
COLISEUM (we).—Prop., Gaumont British Picture Corporation, Ltd., 223, Regent Street, London, W.1. 7,790 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 8d. Phone, Stowe-on-Trent 11. Station, Burslem, L.M.S.

COMPTON ORGAN featured here.

GLOBE PICTURE PLAYHOUSE (awh), Moorland Road.—Prop., Globe Cinemas (Burslem), Ltd., Midland Bank Chambers, Burslem. 500 seats. Booked at Birmingham. Continuous. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Hanley 8046. Station, Burslem, L.M.S.

HIPPODROME.—Pat Collins’ Circuit, Gondola Works, Shaw Street, Walsall. 1,000 seats.

PALLADIUM (awh), Waterloo Road.—Prop., Huntley and Allan. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burslem, L.M.S.

BURTON LATIMER (NORTHANTS), Pop. 3,358.

BURTON-ON-TRENT (Staffs), Pop. 49,485.
ELECTRIC THEATRE (ba), High Street.—Controlled by Gaumont British Picture Corp., Ltd. Booked at H.O. 1,950 seats. Continuous. Prices, 6d. to 1s. 4d. Café attached.

Phone, Burton 3448. Station, Burton-on-Trent, L.M.S.
Fitted “ARDENTE” Deaf Aids
See page 258

NEW PICTUREDROME (we), Curzon Street.—
Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 7,800 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 48 ft. Phone, Burton 2700. Café attached. Station, Burton-on-Trent, L.M.S.

REGENT (we).—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 750 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent 2475. Station, Burton-on-Trent.

RITZ, Guild Street.—Prop., Burton-on-Trent Picturedrome Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,000 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 48 ft. Café. Station, Burton-on-Trent, L.M.S.

BURTON (LANCS), Pop. 36,186.
ART PICTURE HOUSE (we), Knowsley Street.—
Prop., Bury Cinematograph Co., Ltd. 1,136 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Restaurant attached. Phone, Bury 592. Station, Bury, L.M.S.

COMPTON ORGAN featured here.

CASTLE PICTURE HOUSE (btp), Bolton Street.—

EMPIRE (ba), Bolton Street.—Prop., I. Jacobson. 650 seats. Booked at Hall. Continuous, every Sat. Prices, 3d. to 6d. Phone, Bury 446.


LA SCALA (we), Spring Street.—Prop., Scala Theadrome Co., Ltd. 1,050 seats. Gen. Man. and Sec., John Mathers. At Hall. Three shows daily. Prices, 6d. to 1s. 3d. Occasional Variety. Stage, 12 ft. deep. Two dressing-rooms. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

ODON (btp), The Rock.—Prop., Odon (Bury) Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices 6d. to 1s. 6d. Phone, Bury 588.


PATHE GAZETTE—For The Exhibitor Who Thinks For Himself.
and Tues. Two changes weekly. Prices, 3d. to 9d. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

TOWNSHEND'S PALACE (CINEMA), Trowbridge. Prop., Northern Theatres Co., Ltd., Northcote House, Clare Road, Halifax. Phone, Halifax 2512. 1,000 seats. Twice nightly. Daily Mat. Prices, 6d. to rs. 3d. Proscenium width, 28 ft. Phone, Bury 233. Station, Bury (Knowsley Street) L.M.S.

BURY ST. EDMUNDS (SUFFOLK), Pop. 18,708.

CENTRAL CINEMA (WE), Hatter Street. Prop., Bury St. Edmunds Cinemas, Ltd. 660 seats. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat., Mon., Thurs. and Sat. Prices, 6d. to 2s. Phone, Bury St. Edmunds 477. Station, Bury St. Edmunds, L.N.E.R. Films by Transport.


PLAYHOUSE (btp), Buttermarket. Prop., Playhouse Co. (Bury St. Edmunds) Ltd. 680 seats. Attached to Chevalier Street, Ipswich. Twice nightly; Mat., daily. Prices, 6d. to 2s. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

BUTTERKNOWLE (Co. Durham), Pop. 2,000.


BUXTON (DERBY), Pop. 15,353.

OPERA HOUSE (bth).-Lessees, Buxton and High Peak Entertainments Ltd., 1,200 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Buxton 819. Station, Buxton, L.M.S.

PICTURE HOUSE (bth), Spring Gardens. Prop., Buxton and High Peak Entertainments, Ltd. 750 seats. Continuous. Prices, 6d. to 1s.4d. Phone, Buxton 131. Station, Buxton, L.M.S.

CAistor (Lincs), Pop. 2,000.

PUBLIC HALL CINEMA (sis).-Prop., Kinemas of East Anglia, Ltd., 50, Market Place, Hull. One show Fri., two Sat. 300 seats. Prices, 6d. to 1s. 3d. Proscenium width, 15 ft. Station, Moortown, L.N.E.R.

CALLINGTON (CORNWALL), Pop. 1,801.


CALNE (Wiltz), Pop. 3,463.

PALACE THEATRE (ba), Mill Street. Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. 500 seats. Booked at Hall. One show nightly. Two shows Sat. and Sun. Prices, 7d. to 2s. 6d. Phone, Calne 38. Station, Calne, G.W.R., or Transport Co.

CAMBERLEY (SURREY), Pop. 17,000.

ARCADE CINEMA (Edibell).-Prop., Regal (Camberley) Ltd. Booked by County Cinemas Ltd., Dean House, Dean Street, W.1. 682 seats. Continuous. Two changes weekly. Prices, 6d. to 10d. Phone No. 410. Station, Camberley, S.R.

REGAL CINEMA (we), London Road.-Prop., Regal (Camberley), Ltd. 1,210 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Continuous. Daily Mat. Prices, 6d. to 2s. Café attached. Phone, Camberley 909. Station, Camberley, S.R.

CAMBORNE (CORNWALL), Pop. 14,157.

PALACE THEATRE (Morrison).-Prop., P. R. Slater, Carthew, St. Ives, Cornwall. 350 seats. Prices, 6d. to rs. 6d. Proscenium width, 30 ft. Phone, Camberne 192. Station, Camborne, G.W.R.

SCALA (ba), St. George's Hall.-Prop., British Riviera Cinedrome, Ltd. 950 seats. Booked at Hall by Man. One show nightly, Mon. to Fri.; three shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage 14 ft. deep; four dressing rooms. Dance Hall attached. Phone, 88. Station, Camberne, G.W.R.

CAMBRIDGE (CAMBS), Pop. 68,803.


COSMOPOLITAN CINEMA (bth), Market Passage.-Prop., Cosmopolitan Cinemas, Ltd., 14, St. John's Street, Cambridge. 296 seats. Open during University Terms only. Four shows daily. Booked at Empire, Littleport, Cambs. Prices, rs. 10 to 3s. Proscenium width, 24 ft. Stage, 27 ft. deep; two dressing-rooms. Phone, Cambridge 2799. Station, Cambridge, L.N.E.R. Films by Film Transport Co., Ltd., Charing Cross Road, W.C.

KINEMA (we), Mill Road.-Prop., Pointer & Cousley. Booked by Victoria Cinema. Continuous from 6.30. Mat., Sat. Two changes weekly. Prices, 5d. to 3s. 6d.

NEW CINEMA (WE).-Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 900 seats. Booked at H.O.


C O M P O N ORGANfe a tured here.

RENDEZVOUS CINEMA (rca), Magrath Avenue.—Props., Rendezvous (Cambridge), Ltd., 224, St. Andrew's Street, Cambridge. Phone, 2029. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to

The Pick Of Variety And Radio Stars In PATHETONE WEEKLY.
CAMBRIDGE—Contd.

COMPTON
ORGAN featured here.

Theatre Cinema (we), St. Andrew’s Street. —

Tivoli (ra), Chesterton Road. —

Victoria Cinema (we), Market Hill. —
Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 2s. 6d. Phone, Station, Cambridge.

Cannock (Staffs), Pop. 5,400.

Cannock Picture House (we), Walsall Road. —
Prop., Charles R. Bunting, 955 seats. Booked at Grand, Coalville. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Cannock 141. Station, Cannock, L.M.S.

Central Picture House (btp), Blackford. —

Forum Theatre (rca) (late Hippodrome). —
Props., Forum Entertainments (Cannock), Ltd. 900 seats. Continuous. Variety. Booked at Hall. Prices, 6d. to 1s. Stage, 40 ft. deep; four dressing-rooms. Phone, 187. Station, Cannock.

CANTERBURY (Kent), Pop. 24,450.

Central Picture Theatre (we). —

Friars Theatre (bth). —
Prop., Odeon (Cannock), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 2s. 6d. Phone, Canterbury 480. Station, Canterbury, S.R.

Regal Cinema (we). —

CARCROFT, Nr. Doncaster (Yorks), Pop. 7,600.

Picture Theatre (we). —

CARLISLE (Cumberland), Pop. 57,107.


Cinema (bth) Greta.

City Picture House (we), English Street. —
Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Carlisle 548. Station, Carlisle, L.M.S.

Lonsdale (we), Warwick Road. —
Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices and Variety. Prices, 6d. to 2s. Phone, Carlisle 1219. Station, Station, Carlisle, L.M.S.

New Palace (btp), Botchergate. — Prop., Macnamara, Vauxhall Circuit, Ltd., Kings Chambers, Angel Street, Sheffield. Phone, 23449. 1,100 seats. Booked at H.O. by W. Bryan. Continuous from 6.15. Mats. Mon., Thurs., and Sat. Prices, 6d. to 3s. 3d. Proscenium width, 30 ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.

Public Hall (we), Chapel Street. —

Regal (we), Caldergate. — Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 705 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Carlisle 932. Station, Carlisle (Citadel).

Stanley Hall (rca), Botchergate. — Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 517 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Carlisle 458. Station, Carlisle (Citadel).

Star Picture Theatre (bth), Denton Holme. —
Lessees, Graves Cinema, Ltd., Athenaum Buildings, Maryport. 550 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Carlisle 496. Station, Carlisle (Citadel), L.M.S.

CARLTON (Notts), Pop. 22,330.

Victoria Palace (bth). — Prop., Joseph Wardle, Brentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 2d. to 1s. 2d. Station, Carlton and Netherfield, L.M.S.

CARNFORTH (Lancs.), Pop. 3,193.

Kinema (bth), Market Street. — Prop., James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 28. 780
CARSHALTON (SURREY), Pop. 28,769.
PALACE THEATRE (Phillips), High Street.
456 seats. Continuous. Prices, 6d. to 2s.
Dance Hall attached. Phone, Wallington 3310.
Station, Carshalton, S.R. Films by Transport.

CASTLE DONINGTON (LEICS.), Pop. 2,530.
COUNTY CINEMA (Marshall).—Prop., J. F. S.
Minton, County Cinema Enterprises, 400 seats.
Booked at Market Street. Two shows Mon.
and Sat. Once daily rest of week. Prices, 4d.
to 1s. 3d. Station, Castle Donington, L.M.S.

CASTLEFORD (Yorks.), Pop. 24,182.
ALBION PICTURE PALACE (we), Albion Street.
Lessees, Associated British Cinemas, Ltd.,
30-31, Golden Square, W.1. 985 seats.
Booked at H.O. Continuous. Two changes
weekly. Prices, 4d. to 1s. Phone, Castleford
2902. Station, Castleford, L.N.E.R.

NEW STAR (we).—Props., Star Cinemas
(London), Ltd., 5, Manchester Avenue E.C.1.
Booked at H.O. 850 seats. Three shows daily.
Prices, 6d. to 1s. 3d. Sports Arcade. Phone
Castleford 2353. Station, Castleford, L.N.E.R.

PICTURE HOUSE (Eastern Electric), Airedale,
500 seats.

PICTURE HOUSE (we), Station Road.—Prop.,
R.T.A. Pictures, Ltd. 1,100 seats. Booked at
Hall. Twice nightly. Daily mat. Two changes
weekly. Prices, 6d. to 1s. 3d. Phone, Castleford
2351. Station, Castleford, L.N.E.R.

QUEEN’S (Eastern Electric).—Props., Queen’s
Theatre Co., Ltd. 980 seats. Continuous.
Booked at Hall. Prices, 4d. to 9d. Proscenium
width, 24 ft. Stage, 26 ft. deep. Eight dressing
rooms. Phone, 2268. Station, L.N.E.R.

CASTLETON (I.O. MAN).
COSY.—Booked by R. E. Ratcliff, “Raheny,”
Roby, Liverpool. Phone, Huyton 382.

PAVILION.

CASTLETON (LANCS.), Pop. 3,918.
IDEAL (we).—Prop., E. Woodall, 577 seats.
Phone, Castleton 1452. Booked at Hall and
Manchester Twice nightly. Mat., Mon. and
Thurs. Two changes weekly. Prices, 4d.
to 1s. Phone, Castleton 5906. Station,
Castleton, L.M.S.

PRINCESS CINEMA (8th), Princes Street.—Prop.,
E. Woodall, Ideal Cinema, Castleton. 600
seats. Booked at Hall and at Manchester.
Once nightly. Twice Sat. Two changes weekly
Prices, 4d. to 9d. Phone, Castleton 5906.
Station, Castleton, L.M.S.

CATERHAM (SURREY), Pop. (with Warling-
ham), 25,100.
CAPITOL CINEMA (we).—Lessee, R. J. Drew.
865 seats. Booked at Hall. Continuous, Phone,
Caterham 462. Café attached. Station,
Caterham, S.R.

CATERICK (Yorks), Pop. 565.
CAMP CINEMA.—Prop., Caterick Cinema Co.
Continuous. Three changes weekly. Prices,
6d. to 1s. 3d. Station, Caterick Bridge,
L.N.E.R.

GARRISON CINEMA (8th).—Lessees, George P.
Fenton and A. Bradfond. 1,125 seats.
Pictures and Variety. Booked by G. P.
Fenton, Central Buildings, Darlington.

KINEMA DIRECTORY (England).

CAYERSHAM (near Reading) (BERKS).
ELECTRIC THEATRE (film and disc), Church
Street.—Prop. and Res. Man., C. J. Stanley.
500 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 3d. Phone, Reading 71229.
Station, Reading, G.W.R., or by Road
Transport.

CHADDERTON (near Oldham) (LANCS),
Pop. 27,455.
CASINO PICTURE PALACE (we), Reville Street.
Prop., Oldham Cinemas, Ltd. 982 seats.
Booked at Manchester. One show nightly,
two on Sat. Sat. Two changes weekly.
Prices, 4d. to 9d. Phone, Oldham 1026.
Two dressing-rooms. Station, Oldham
(Werneth), L.M.S.

FREE TRADE HALL (we).—Prop., Alfred Wright.
550 seats. Booked at Hall. Prices, 2d. to
9d. Station Werneth.

LYRIC CINEMA (we), Milne Street.—Prop.
Alfred Wright, 140, Grange Avenue, Oldham.
500 seats. Two shows nightly. Prices, 2d.
to 9d. Phone, Chaderton 2185. Station,
Werneth, L.M.S.

CHADWELL HEATH (ESSEX), Pop. 5,100.
GAUMONT PALACE (we).—Prop., Provincial
Cinematograph Theatres, Ltd., New Gallery
House, Regent Street, W.1. Booked at H.O.
Pictures and Variety. 1,806 seats. Prices,
6d. to 2s. Proscenium width, 40 ft. Stage,
24 ft. Four dressing-rooms. Phone, Seven
Kings 3292. Station, Chadwell Heath.

COMPTON
ORGAN featured here.

MAYFAIR CINEMA (we).—D. J. James Circuit,
Cinema House, 225, Oxford Street, London,
Variety. Prices, 6d. to 1s. 6d. Boxes 7s. 6d.
Phone, Seven Kings 3.000.
Fitted “ARDENTE” Stage Amplification
See page 258

CHALFONT ST. PETER (BUCKS).
Pop. 4,000.

BROADWAY CINEMA (Picturetone), late
Memorial Hall Cinema.—Prop., Broadway
Cinema (Chalbots), Ltd., Market Place. 490
Prices, 9d. to 1s. rod. Phone, Gerrards Cross
904. Station, Gerrards Cross, G.W.R.

CHAPEL-EN-LE-FRITH (DERBYSHIRE),
Pop. 5,283.

EMPEROR CINEMA.—550 seats. Twice nightly.
Prices 4d. to 15.

REGENT (8th), late Constitutional Hall, Eccles
Road.—Prop., Chapel-en-le-Frith Constitu-
tional Hall Co., Ltd. 450 seats. Booked at
Manchester. Twice nightly, Tues., Wed.,
Thurs., Fri. and Sat. Prices, 3d. to 1s.
Two dressing-rooms. Proscenium width,
10 ft. Phone, Chapel-en-le-Frith 32. Station,
Central, L.M.S.

CHAPELTOWN (near Sheffield) (Yorks).
Pop. 8,701.

CHAPELTOWN PICTURE PALACE (8th), Station
Road.—Prop., Chapeltown Picture Palace,
Ltd. Phone, Sheffield 40415. 560 seats.
Once nightly, Twice Sat. Two changes weekly.
Prices, 6d. to 1s. Station, Chapeltown, L.M.S.

For Snap And Sparkle PATHE PICTORIAL Cannot Be Beaten.
CHARD (Somerset), Pop. 4,053.
Picture House (bth).—Prop., Rowland Reeves. 550 seats. Booked at Hall. Once nightly; two Wed. and three on Sat. Prices, 4d. to 15s. 6d. Phone Chard 74. Station, Chard, S.R. and G.W.R.

CHASETERRACE (Staffs).
CHASE CINEMA (bth).—Prop., Miles Jerries, Bridge Cross, Chaseterrace. 750 seats. Continuous Mon. and Thurs. Three shows Sat.; one show Tues., Wed., Fri. Prices, 5d. to 15s. Phone, Burntwood 52. Station, Brownhulls.

CHATHAM (Kent), Pop. 42,996.
Empire (we).—Prop., Empire Theatre of Varieties, Ltd. Stoll Offices, Coliseum Buildings, St. Martin’s Lane, W.C. 1,853 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Chatham 2757. Station, Chatham, S.R.

Fitted “ARDENTE” Deaf Aids
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CHERRY HINTON (Cambs), Pop. 5,153.
Empress (we).—H. Bancroft Circuit, Hippodrome, Wisbech. Phone, Wisbech 116.

Picture Palace (bth).—Prop. and Res. Man., Russell Wright. Booked at Majestic Theatre, Fly. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 15s. 3d. Station, Chatteris, L.N.E.R.

CHEADLE (Cheshire), Pop. (with Gafley and Cheadle Hulme), 18,469.
Electra Picture House (we).—Prop., Associated British Cinemas, Ltd, 30-31, Golden Square, W.I. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Gatley 2839. Station, Gatley, L.M.S.

CHELMSFORD (Essex), Pop. 26,537.

Pavilion Super Cinema (ba), Rainsford Rd.—Prop. and Man., H. Hull. 450 seats. Continuous. Two changes weekly. Station, Chelmsford.

Regent Theatre (we), Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 1,000 seats. Res. and Booking Man., R. Gerald Balls. Continuous. Phone, Chelmsford 904. Station, Chelmsford, L.N.E.R.

Ritz (we).—Prop., Ritz (Chelmsford), Ltd. Booked at County Cinema Ltd., Dean House, Dean Street, W.I. 1,750 seats. Continuous. Select Kinema (Klangfilm), off Moulsham Street.—Prop., Select Kinema, Ltd. 600 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 7d. to 1s. 6d. Phone, Chelmsford 424. Station, Chelmsford, L.N.E.R.

CHELTENHAM (Gloucestersire), Pop. 49,835.
Coliseum (bth).—Prop., H. G. Beard. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 15s. 6d. Stage, 30 ft. deep; 1 dressing rooms. Proscenium width, 30 ft. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

Daffodil Picture House (we), Suffolk Parade.—Prop., Daffodil Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Cheltenham 3360. Station, Cheltenham (St. James), G.W.R.

GAUMONT PALACE (ba).—Prop., Gaumont British Picture Corporation Ltd., 123, Regent Street, W. Phone, Regent 8080. 1,774 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing rooms. Restaurant. Phone, 4082-ii. Station, Cheltenham, L.M.S. and G.W.R.

Fitted “ARDENTE” Deaf Aids
See page 258

COMPTON

ORGAN featured here.

Picture House (bth).—Prop., Stoll Circuit Coliseum Buildings, W.C. 1,120 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Chatham 2757. Station, Chatham, S.R.


Ritz (we).—Prop., Union Cinema Ltd., Union House, 15, Regent Street, S.W.I. 848 seats. Continuous. Phone, Whitehall 8484. Station, Chatham, S.R.

WURLITZER ORGAN
Installed in this Kineema

CHATTERIS (Cambs), Pop. 5,153.
Empress (we).—H. Bancroft Circuit, Hippodrome, Wisbech. Phone, Wisbech 116.

Picture Palace (bth).—Prop. and Res. Man., Russell Wright. Booked at Majestic Theatre, Fly. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 15s. 3d. Station, Chatteris, L.N.E.R.

CHEADLE (Staffs), Pop. 5,841.
Osborne Cinema (bth).—Prop., Royce Wood. 850 seats. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 2s. to 9d. 9d. Phone, Cheddar (Staffs), L.M.S.

PALACE (bth).—Prop. and Res. Man., J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Cheddar (Staffs), L.M.S.

CHEADLE HULME (Ches.).
Elysian Cinema (we).—Prop., W. W. Stansby. Station Road, Cheadle Hulme. 900 seats. Booked at Manchester. Continuous, Mon. to Fri. Two shows Sat., Prices, 7s. to 15s. 4d. Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

CHELMSFORD (Essex), Pop. 26,537.

Pavilion Super Cinema (ba), Rainsford Rd.—Prop. and Man., H. Hull. 450 seats. Continuous. Two changes weekly. Station, Chelmsford.

Regent Theatre (we), Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 1,000 seats. Res. and Booking Man., R. Gerald Balls. Continuous. Phone, Chelmsford 904. Station, Chelmsford, L.N.E.R.

Ritz (we).—Prop., Ritz (Chelmsford), Ltd. Booked at County Cinema Ltd., Dean House, Dean Street, W.I. 1,750 seats. Continuous. Select Kinema (Klangfilm), off Moulsham Street.—Prop., Select Kinema, Ltd. 600 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 7d. to 1s. 6d. Phone, Chelmsford 424. Station, Chelmsford, L.N.E.R.

CHELTENHAM (Gloucestershire), Pop. 49,835.
Coliseum (bth).—Prop., H. G. Beard. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 15s. 6d. Stage, 30 ft. deep; 1 dressing rooms. Proscenium width, 30 ft. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

Daffodil Picture House (we), Suffolk Parade.—Prop., Daffodil Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Cheltenham 3360. Station, Cheltenham (St. James), G.W.R.

GAUMONT PALACE (ba).—Prop., Gaumont British Picture Corporation Ltd., 123, Regent Street, W. Phone, Regent 8080. 1,774 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing rooms. Restaurant. Phone, 4082-ii. Station, Cheltenham, L.M.S. and G.W.R.

Fitted “ARDENTE” Deaf Aids
See page 258

COMPTON

ORGAN featured here.

The BEST Is Cheapest; PATHE GAZETTE.
Kinema Directory (England).

531


PALLACE PICTURE THEATRE (we).—Prop., W. G. & E. J. Vickery, Ltd. 750 seats. Booked at Taunton. Continuous. Prices, 6d. to 5s. 6d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R. Films by Road Transport.

CHEPSTOW (Mon.). Pop. 4,303.
PALLACE THEATRE (Cinephone).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 424 seats. Booked at H.O. Twice nightly Mon., once Tues. to Fri., three shows Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Phone, Chepstow 310. Station, Chepstow, G.W.R.

CHERTSEY (Surrey), Pop. 17,130.
CONSTITUTIONAL HALL, Guildford Street.—Prices, 3d. to 1s. 3d. Open, Sat. only.


PLAYHOUSE (bth), Guildford Street.—Prop., Southern Cinemas, Ltd. The Gem, Southall. Booked at H.O. Continuous. Prices, 7d. to 2s. 250 seats. Phone, Chertsey 267. Station, Chertsey, S.R.

CHESHAM (Bucks), Pop. 8,809.
ASTORIA (we), Broadway.—Prop., Chesham Pictures, Ltd. 505 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 14 ft. deep; two dressing rooms. Proscenium width, 18 ft. Phone, Chesham 103. Station, Chesham.


FITTED "ARDENTE" Deaf Aids See page 258

CHESHUNT (Herts.), Pop. 14,651. (Inc., Waltham Cross).

CENTRAL CINEMA (awh), College Road.—Prop., E. J. Carpenter. 400 seats. Booked at Hall. Continuous Evening. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Waltham Cross 250. Station, Cheshunt, L.N.E.R.

CHester (Cheshire), Pop. 41,438.

ENTERPRISE CINEMA (Morrison’s), Station Road, Quex Park.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 350 seats. Booked at Bridge House, Queensferry. Phone, Connah’s Quay 49. Once nightly, twice Sat. Prices, 6d. to 1s. Station, Queen’s Ferry, L.M.S.

GAUMONT PALACE (bth), Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. 1,970 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Stage, 30 ft. deep; nine dressing rooms Proscenium width, 41 ft. Café. Phone, Chester 2100. Station, Chester, L.M.S. and G.W.R.

Fitted "ARDENTE" Deaf Aids See page 258

HIPPODROME (ba), Connaught’s Quay.—Deeside Enterprise Cinemas, Ltd. 700 seats.

MAJESTIC PICTURE HOUSE (ba), Brook Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous from 6.30. Mats., Mon., Wed. and Sat. Prices, 7d. to 1s. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

MUSIC HALL (rcg), Northgate Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Continuous nightly Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, Chester 380. Station, Chester, L.M.S. and G.W.R.

ODEON (bth), Northgate Street.—Prop., Odeon (Chester), Ltd. 535 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Chester 1430. Station, Saltney, G.W.R.

TATLER (rcg), Forthgate Street.—Props., Chester (Times), Theatres, Ltd., 3 Stanley Street, Liverpool. 535 seats. Booked at Tatler, Oxford Street, Manchester. Prices, 6d. to 1s. Proscenium width, 22 ft.

Park Cinema (bth), Saltney.—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry. Chester, Phone, Connah’s Quay 49. 500 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width 26 ft. Phone, Chester 1430. Station, Saltney, G.W.R.

TaTLaR (rcg), Station Road.—Props., Chester (Times), Theatres, Ltd., 3 Stanley Street, Liverpool. 535 seats. Booked at Tatler, Oxford Street, Manchester. Prices, 6d. to 1s. Proscenium width, 22 ft.

CHESTERFIELD (Derby), Pop. 64,146.

BRAMPTON COLISEUM (bth), Chatsworth Road.—Prop., Entertainments (Chesterfield), Ltd. 450 seats. Booked by W. Wood at Hall. One show nightly. Prices, 4d. to 9d. 9d. Phone, Chesterfield, L.M.S.

Corporation Theatre (bth), Corporation Street.—Lessees, Hippodrome (Chesterfield), Ltd. 772 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Six dressing rooms. Phone, Chesterfield 2901. Station, Chesterfield, L.M.S.

LYCEUM (bth).—Prop., Lyceum Co., Ltd. 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. 1s. Station, Whittington Moor, L.M.S.

HASLAND CINEMA.—600 seats. Once nightly, two shows Sat. Prices, 6d. to 1s.

HIPPODROME (bth).—Prop., Hippodrome (Chesterfield), Ltd. 1,000 seats. Pictures and Variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 1s. Proscenium width, 30 ft. Stage 28 ft. deep; 8 dressing rooms. Phone, Chesterfield 2335. Station, Chesterfield, L.M.S.

OXFORD PICTURE PALACE (bth), New Whittington.—Prop., Oxford Palace (New Whittington), Ltd. 650 seats. Booked at Hall. Once nightly, Three Sat. Phone, Old Whittington 61. Prices, 7d. to 1s. Billiards Hall attached. Station, New Whittington, L.M.S.

Put Pep into Programmes With PATHE PICTORIAL.
CHESTERFIELD.—Contd.
Palace (ba).—Prop., Holmwood Picture Palace Ltd., 603, Station Rd., Chesterfield.
Picture House (we), Holywell Street.—Prop., Chesterfield Picture House Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2751. Continuous. Mats. Aon., World, and. Café, Restaurant and Dance Hall attached. Prices, 6d. to 15. 3d. Proscenium width, 30 ft. Phone, Chesterfield 2791. Station, Chesterfield, L.M.S.

CHCHESTER-LE-STREET (Co. Durham), Pop. 16,630.
Empire Theatre and Cinema (ba).—Prop., Smelt’s Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, 27857. 700 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft. deep; ten dressing rooms. Prices, 6d. to 9d. Proscenium width, 26 ft. Dance Hall attached. Phone, Central 3202. Station, Chester-le-Street, L.N.E.R.
Queen’s Hall (we), South Burns.—Prop., Cestrian Entertainments, Ltd. 1,313 seats. Booked at Newcastle. Continuous. Prices, 6d. to 1s. Proscenium width, 39 ft. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.

SAVOY CINEMA (ba).—Prop., Smelt’s Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, Newcastle 33341. 612 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

CHESTERTOWN (Staffs), Pop. 5,000.
Alexandra Picture House (Edible).—Prop., Shenlitt Bros., Granville, High Lane, Burslem. 800 seats. Booked at H.O. Continuous. Prices 5d. to 1s. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

CHICHESTER (Sussex), Pop. 13,911.
Plaza (we), South Street.—Prop., County Cinema Limited. Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 1,663 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Café attached. Phone, Chichester 208. Station, Chichester, S.R.

CHIPPENHAM (Wilts), Pop. 8,493.
Gaumont Palace.
Fitted "ARDENTE" Deaf AIDS

NEW CINEMA (we).—Prop., New Cinema (Chipping Norton), Ltd., 506 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Chipping Norton 141.
Picture House (ba).—Prop., T. W. Grant, 10, Albion Street, Chipping Norton. 300 seats. Booked at Hall. Nightly. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 9. Station, Chipping Norton, G.W.R.

CHIPPING SODBURY (Glos.), Pop. 1,000.
Picturedrome (Imperial).—Prop., J. L. Mott, 10, Oxford Road, Malmsbury. Booked at H.O. One show nightly. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Chipping Sodbury 30. Station, Chipping Sodbury, G.W.R., and Film Transport.

CHISLEHURST (Kent), Pop. 9,900.
Embassy, Petts Wood.—Prop., Shipman & King 84, Shell Mex House, Strand, W.C.2.

CHIPPINGTOWN (Northumberland), Pop. 5,432.
Memorial Cinema (Electrocord), Stakeford.—200 seats.
Picture House, Stakeford.

CHOPWELL (We), 450 seats. Booked at Chopwell Station. Once nightly.
Chopwell Cinema (we).—Prop., Smelt’s Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, Chopwell 4. 300 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 4d. Phone, Chipping Sodbury 30. Station, Chipping Sodbury, G.W.R., and Film Transport.

CHORLEY (Lancs), Pop. 30,795.
Empire (we), Dole Lane.—Prop., Perfecto Filmograph Co., Ltd. 800 seats. Booked at Hall. Two shows nightly. Mat. Mon., Wed., and Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Chorley 247. Station, Chorley, L.M.S.
Hippodrome (we), Gillibrand Street. Prop., Perfecto Filmograph Co., Ltd. 900 seats. Booked at the Empire. Two shows nightly. Mat. Sat. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Chorley 247. Station, Chorley, L.M.S.

ODEON THEATRE (Bath), Market Street.—Prop., Odeon (Chorley), Ltd., Bennett’s Hill, Birmingham. (In course of construction.

Clayton (Yorks.), Pop. 5,040.
Rialto (Harrison), Station Road. — Prop., R. Firth, 8, Rand Place, Bradford. Phone No. 7458. 366 seats. Booked at Hall. Twice nightly. Twice Sat. Prices, 4d. to 9d. Phone, 2138. Station, Clayton, L.N.E.R.

Clayton-Le-Moors (Lancs.), Pop. 7,910.

Cleator Moor (Cumberland), Pop. 6,582.

Cleckheaton (Yorks.), Pop. 12,886.
Picture Palace (AWH), Albion Street. — Prop., Goodalls Pictures (1931), Ltd., 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 1s. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

Savoy Picture House (BTP), Albion Street. — Prop., Cleator Empire, Ltd., 943 seats. Booked at Theatre Royal. Continuous. Prices, 6d. to 1s. 3d. Phone, Cleethorpes 59. Station, Cleethorpes, L.N.E.R.

Regal. — Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Booked at H.O.


Theatre Royal (we). — Prop., Cleethorpes Empire, Ltd., Grant Street, Cleethorpes. Phone, 73, 1,350 seats. Booked at Hall. Twice nightly. Café and Dance Hall. Station, Cleethorpes, L.N.E.R.

Fitted “ARDENTE” Deaf Aids
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Clevedon (Somerset), Pop. 7,033.
Picture House (Picturphone), Old Church Road. — Prop. and Man., Victor E. Cox, trading as The Clevedon Picturphone Co., 42, Old Church Road, Clevedon. 750 seats
CLEVEDON—Contd. 
Booked at Hall. Continuous. Mat., Wed, and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two large dressing-rooms. Proscenium width, 32 ft. Café and Dance Hall attached. Phone, Clevedon 58. Station, Clevedon, G.W.R.

CLEY (NARS), Pop. 5,000.
BEANLAND'S PAVILION (WE).—Prop., W. Beanland. 460 seats. Booked at Hall by Prop. Pictures and Variety. Continuous in summer season, once nightly in winter. Prices, 7s. 10d. to 1s. 3d. Stage, 20 ft. deep; four dressing-rooms. Proscenium width, 21 ft. Stage, 133. Phone Cleveleys 171. Station, Thornton (for Cleveleys), L.M.S.

ODEON (BTH).—Props., Odeon (Cleveleys), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2581. Booked at 49, Park Lane, London, W.1. Prices, 9d. to 1s. 6d. Phone, Cleveleys 2291. Café attached. Station, Thornton, L.M.S.

SAVOY CINEMA (WE), Victoria Road. —Prop., Cleveleys Entertainments, Ltd., Chairman R. Pilling; Sec., H. Mills. 498 seats. One show nightly. Twice nightly, Wed. and Sat. Mat., Sat., 2s. 6d. Prices, 7d. to 1s. Proscenium width, 22 ft. Phone, Cleveleys 46. Station, Thornton (for Cleveleys), L.M.S.

CLEVELEYS (NARS), Pop. 12,000.
GRAND KINEMA (WE).
PALLADIUM PICTURE HOUSE (BTH).—Prop., and Mr., H. Lyons. 779 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

PALLADIUM (WE), King Lane. —Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 822 seats. Booked J. Brerely, Bridge Street, Manchester. Continuous nightly. Twice on Sat. Pictures and occasional Variety. Stage, 24 ft. deep; two dressing-rooms. Variety booked by Brerely, 21, Bridge Street, Manchester. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Clitheroe 67. Station, Clitheroe (Passenger), L.M.S.

CLOWNE (DERBY), Pop. 6,037.
PALACE (WE), Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd., 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Clowne, L.M.S.

COALVILLE (LEICESTER), Pop. 21,886.
GRAND CINEMA (WE).—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. 926 seats. One show nightly. Mat., Mon. and Sat. Prices, 4d. to 1s. Phone, Coalville 48. Station, Coalville, L.M.S.

PALACE (Edibell).—Prop., Whitwick and District Picture House Co., Ltd., Silver Street, 600 seats. Booked at Hall. One show nightly. Twice Sat. Prices, 4d. to 1s. 3d. Phone, Whitwick 89. Station, Whitwick, L.M.S.

REGAL THEATRE (WE), Marshall Square.—Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K. Deeming. One show nightly two on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

RITY (—).—Prop., Ritzy (Coalville) Ltd. 1,000 seats. Continuous. Booked at Grand, Coalville. Phone No. 56. Station, Coalville.

COBHAM (SURREY).
SAVOY (BTH), Portsmouth Road.—Props., Savoy (Cobham) Ltd., Regency House, Warwick Street, S.W.1. Phone, Gerrard 5520. Continuous. 895 seats. Prices 6d. to 2s. 6d. Booked at H.O. Occasional Variety. 45 ft. Phone, Cobham 61. Station, Cobham, S.R.

COBRIQGE, Stoke-on-Trent (STAFFS), Pop. 10,711.
COBRIQGE PICTURE HALL (BA).—(Closed).

COCVERMOUTH (CUMBERLAND), Pop. 4,789.
GRAND THEATRE (BA), Station Road.—Prop., Grand Theatre and Cinema Co., Ltd., 740 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Twice Mon., Tues and Sat. Two changes weekly. Prices, 6d. to 1s. Stage, 25 ft. deep; four dressing-rooms. Phone, 54. Station, Cockermouth, L.M.S.

COOKFIELD (CO. DURHAM).
CROWN CINEMA (Echo).

COGGESHALL (ESSEX), Pop. 3,100.
CINEMA (BTH), West Street.—Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4076. 400 seats. Once nightly. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 15 ft. Phone, Coggeshall 90. Station, Kelvedon, L.N.E.R.

COLCHESTER (ESSEX), Pop. 48,607.
CORN EXCHANGE CINEMA.
EMPIRE (RA), Mersea Road.—Props., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 664. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Colchester 3461. Station, Colchester (North), L.N.E.R.

HEADGATE THEATRE (WE).—530 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, W1. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Colchester 2939. Station, Colchester, L.N.E.R.


Fitted “ARDENE” Deaf Aids
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REGAL (WE).—Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1. 1,450 seats. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Stage, 15 ft. deep; four dressing

Of Course PATHE GAZETTE Is First On All Occasions.
Empire Cinema.

The Cinema (Gyroscope).—Prop., John Wynn and G. French. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Coleshill 69. Station, Coleshill, L.M.S.

Coleshill (Warwicksire), Pop. 3,200.

The Cinema (Gyroscope).—Prop., John Wynn and G. French. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Coleshill 69. Station, Coleshill, L.M.S.

Central Hall.—Prop., J. Ferguson. Station, Colne, L.M.S.

Hippodrome (we).—Prop., Victoria Picturedrome (Colne), Ltd. 930 seats. One show nightly. Two on Sat. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Colne 108. Station, Colne, L.M.S. King's Theatre.—390 seats. One show nightly, two on Sat. and two change weekly. Prices, 9d. to 1s. 4d. Phone, Colne 108.

Municipal Hall.—Occasional shows. 860 seats. Station, Colne, L.M.S.

Savey Cinema (btp), Market Street. 900 seats.

—Prop., Victoria Picturedrome (Colne) Ltd. Station, Colne, L.M.S.

Colyton (Devon), Pop. 1,680.

Village Hall.

Congleton (Cheshire), Pop. 14,500.

Capitol (ba).—Prop., Congleton Capitol Theatre, Ltd. 800 seats. Booked by H. D. Moorhouse Circuit. Pictures, Variety, etc. Prices, Two, £1 1s. 6d. Station, Congleton, L.M.S.

Premier (we), High Street.—Prop., Premier Picture House (Congleton), Ltd. 823 seats. Booked at Manchester. Continuous. Prices, 5d. to 1s. 10d. 1930. Station, Congleton, L.M.S.

New Cinema (btp), Royle Street.—600 seats. Three shows daily. Pictures and Variety. Prices, 9d. to 1s. 1930. Station, Congleton, L.M.S.

Conisbоро' (Yorks), Pop. 18,179.

Globe Palace (Morrison).—Lessee, J. Hall. 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Station, Conisbоро', L.N.B.R.

Conisbоро' (Yorks), Pop. 18,179.

Globe Palace (Morrison).—Lessee, J. Hall. 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Station, Conisbоро', L.N.B.R.

Coniston (Lancs), Pop. 1,098.

Cinema.—250 seats. Once or twice weekly.

Consett (Co. Durham), Pop. 12,251.

Empire Palace (we), Plaza Buildings.—Prop., Consett Cinemas, Ltd., Plaza Buildings, Consett. 143 seats. Pictures and Variety. Booked at Newcastle-on-Tyne. Variety booked by Hinges Productions and B. Knight, Newcastle. Twice nightly. Once Fri. Two changes weekly. Prices, 6d. to 1s. 1930. Station, Consett, L.N.E.R.

Plaza (we), Plaza Blidgs., Consett.—Prop., Consett Cinemas, Ltd. 1,425 seats. Booked at Newcastle-on-Tyne. Twice nightly. Once Fri. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Consett, L.N.E.R.

Town Hall (bth).—Prop., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone, Consett 137. 610 seats. Booked at Newcastle-on-Tyne. Once nightly. Two changes Sat. Two changes weekly. Prices, 6d. to 1s. 1930. Station, Consett, L.N.E.R.

Coppull (nr. Chorley) (Lancs), Pop. 6,500.

Electric Palace (Electrocord), Mill Lane.—Prop., Electric Palace, Coppull, Ltd. 450 seats. Booked at Manchester and Liverpool. Once nightly. Twice Sat. Prices, 4d. to 9d. Station, Coppull via Wigan, L.M.S.

Corby (Northants), Pop. 14,499.

Corby Cinema (Imperial).—Lessee, B. Wilson, Roselawn, Uppingham. Booked at Cosy Cinema, Uppingham. Once nightly, two shows Sat. Prices, 6d. to 1s. Phone, Uppingham 123. Station, Weddon and Corby, L.M.S.

Odeon (bth), Rockingham Road and Stephensons Way.—Prop., Odeon (Corby), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2935. Booked at 19 Park Lane, London, W., 1. Continuous. Prices, 6d. to 1s. 6d. Phone, Corby 236. Station, Corby, L.M.S.

Cosham (Wilts), Pop. 3,941.

Regal (Morrison).—Prop., A. J. Stratford, Cosham. 270 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Prices, 6d. to 1s. 6d. Phone, Cosham 137. Station, Cosham, G.W.R.

Cottenham (Cambs).—

Lordship Hall.

Coundon (Co. Durham), Pop. 6,912.

Eden Pavilion (Awh).—Prop., Norham Thompson. Continuous. One show Sunday evening. Occasional Variety. Two changes weekly. Prices, 5d. to 1s. 3d. Prices, 12 ft. deep; two dressing-rooms. Phone, Bishop Auckland 025. Station, Coundon, L.N.E.R.

Coventry (Warvicks), Pop. 167,046.

Alexandra Theatre (we), Ford Street.—Philpot Circuit, 116, Much Park Street, Coventry. 800 seats. Continuous. Once on Sunday, daily Mat. Prices, 7d. to 1s. 6d. Phone, Coventry 4716. Station, Coventry, L.M.S.

Astoria (we) Albany Road.—Prop., Scala Entertainments Ltd., 92, Barker's Butts Lane, Coventry. Phone, 2112. 1,400 seats. Booked at H.O. Continuous. Mat., daily, except Fri.; two 6d. dressing-rooms. Phone, Bishop Auckland 025. Station, Coventry, L.M.S.

Balsall Hall (Gyroscope), Balsall Common.—Prop., Gyroscope, Ltd., Coleshill, Warwickshire. Phone, 573. 570 seats. Booked at H.O. Three shows weekly. Prices, 6d. to 1s. 3d. Phone 78. Station, Balsall, L.M.S.
COVENTRY—Contd.
Brookville (we), Holbrook Lane.—Prop., Holbrook Theatres, Ltd. 905 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width 36 ft. Stage 12 ft. deep; two dressing rooms. Dance Hall attached. Phone, Coventry 8258. Station, Coventry, L.M.S.
Carlton Theatre (we), Stoney Stanton Road.—Prop., Scala Entertainments (Coventry, Ltd., 92, Barkers Butts Lane, Coventry. Phone, No. 2113. 475 seats. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Cafe attached. Phone, Coventry 4822. Station, Coventry, L.M.S.
Plaza Cinema (we),—Prop., Plaza (Coventry), Ltd., 116, Much Park Street, Coventry. Phone, Coventry 2912. 414 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Cafe attached. Phone, Coventry 4822. Station, Coventry, L.M.S.
Prince of Wales Theatre (bth), Stoney Stanton Road.—Prop., Crown Theatre (Coventry, Ltd.), 460 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Coventry 8337. Station, Coventry, L.M.S.
Redesdale (awh), Tolehill Road.—Prop., W. H. Bassett Green, The Three Spires Avenue, Coventry, 1,600 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 4d. Phone 2389. Station, Coventry, L.M.S. and Film Transport.
Regal (we), Props., Scala Entertainments (Coventry, Ltd.), 92, Barkers Butts Lane, Coventry. Phone, Coventry 2112. 800 seats. Two changes weekly. Phone, Coventry 3768.

WURLITZER ORGAN
Installed in this Cinema
Rialto Casino (we),—Prop., Scala Entertainments (Coventry, Ltd.), 92, Barkers Butts Lane, Coventry. Phone, Coventry 2112, 1,500 seats. Two changes weekly. Phone, Coventry 3768.

CINEMA POSTER
COVENTRY

—Contd.
Brookville (we), Holbrook Lane.—Prop., Holbrook Theatres, Ltd. 905 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width 36 ft. Stage 12 ft. deep; two dressing rooms. Dance Hall attached. Phone, Coventry 8258. Station, Coventry, L.M.S.
Carlton Theatre (we), Stoney Stanton Road.—Prop., Scala Entertainments (Coventry, Ltd., 92, Barkers Butts Lane, Coventry. Phone, No. 2113. 475 seats. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Cafe attached. Phone, Coventry 4822. Station, Coventry, L.M.S.
Coventry Continuous, Phone, H.O.
Prices, 30-31
Two Continuous.
Prices, Gaumont 116, width, ORGAN 8585. Much seats.
[(Coventry),—Prop., Scala Entertainments (Coventry, Ltd.), 92, Barkers Butts Lane, Coventry. Phone, Coventry 2112. 800 seats. Two changes weekly. Phone, Coventry 3768.

WURLITZER ORGAN
Installed in this Cinema
Rialto Casino (we),—Prop., Scala Entertainments (Coventry, Ltd.), 92, Barkers Butts Lane, Coventry. Phone, Coventry 2112, 1,500 seats. Two changes weekly. Phone, Coventry 3768.

CINEMA POSTER
COVENTRY

—Contd.
Brookville (we), Holbrook Lane.—Prop., Holbrook Theatres, Ltd. 905 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width 36 ft. Stage 12 ft. deep; two dressing rooms. Dance Hall attached. Phone, Coventry 8258. Station, Coventry, L.M.S.
Carlton Theatre (we), Stoney Stanton Road.—Prop., Scala Entertainments (Coventry, Ltd., 92, Barkers Butts Lane, Coventry. Phone, No. 2113. 475 seats. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Cafe attached. Phone, Coventry 4822. Station, Coventry, L.M.S.

CINEMA POSTER
COVENTRY

—Contd.
Brookville (we), Holbrook Lane.—Prop., Holbrook Theatres, Ltd. 905 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width 36 ft. Stage 12 ft. deep; two dressing rooms. Dance Hall attached. Phone, Coventry 8258. Station, Coventry, L.M.S.
Carlton Theatre (we), Stoney Stanton Road.—Prop., Scala Entertainments (Coventry, Ltd., 92, Barkers Butts Lane, Coventry. Phone, No. 2113. 475 seats. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Cafe attached. Phone, Coventry 4822. Station, Coventry, L.M.S.
CRADLEY HEATH (STAFFS), Pop. 10,101.

EMPIRE THEATRE (Celedbrone), High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. 650 seats. Man. Dir. W. Williams, Coldingham. Belbroughton. Phone Belbroughton. 24. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 19 ft. Station, Cradley Bridge, L.N.E.R.

PICTURE HOUSE (Morrison), 500 seats.

CRAYFORD (KENT), Pop. 3,490.

PALLACE CINEMA (ba).—Prop., Crayford Cinema Co., Ltd. 364 seats. Once nightly. Three shows Sat. Booked at Hall. Prices, 6d. to 1s. 6d.

CREWE (CHESHIRE), Pop. 46,061.

EMPIRE THEATRE (Regent).—Prop., Crewe Electric Palace Co., Ltd., King Street, Crewe, near Mansfield. 410 seats. Pictures and Variety. Booked at Hall. Once nightly Five Sat. Prices, 6d. to 1s. 6d. Stage, 14 ft. deep; three dressing-rooms. Proscenium width, 24 ft.

CRAWLEY (SUSSEX), Pop. 4,421.

IMPERIAL CINEMA (we), Brighton Road.—Prop., C. Gadsdon. 506 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. Proscenium width, 28 ft. Phone, Crawley 39.

CRAWFORD (BARNSLEY), Pop. 13,749.

PALLACE CINEMA (ba).—Prop., Crawford Cinema Co., Ltd. 410 seats. Once weekly. Pictures and Variety. Booked at Hall. Prices, 6d. to 1s. 6d. Stage, 14 ft. deep; two dressing-rooms. Proscenium width, 24 ft.

CREWE (CHESHIRE), Pop. 3,509.

PALLACE THEATRE (bth).—Prop., Capt. E. C. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewekerne. S.R.

CRICH (DERBYSHIRE) Pop. 3,500.

PICTURE HOUSE (Marshall).—(Closed.)

The Pick Of Variety And Radio Stars In PATHETONE WEEKLY.
CROMER, (NORFOLK), Pop. 4,177.

OLYMPIA (bth).—Prop., V. E. H. Cinemas, Ltd., The Lido, Yarmouth Road, Norwich. Open during Summer season only.

CROOK (Co. Durham), Pop. 11,680.
Empire Palace (bth), 12, South Street.—Prop., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 700 seats. Continuous. Booked at H.O. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 4d. Station, Crook, L.N.E.R.

HIPPODROME (we), Bankfoot Road.—Prop., North East Coast Cinemas, Ltd., 11 Bath Lane, Newcastle-on-Tyne. 950 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 4d. Stage, 14 ft. deep; two dressing-rooms. Proscenium width, 23 ft.

Theatre Royal (bth), Addison Street. 800 seats.—Closed.

CROSBY (near Liverpool) (Lancs.), Pop. 3,500.
Corona Cinema (ba), College Road.—Prop., Dennuan Picture Houses, Ltd., 123, Regent Street, London, W.1. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Crosby 762. Station, Blundellsands, L.M.S.


CROSSGATES (Nr. Leeds), Pop. 7,000.
Picture House (atp).—Prop., Crossgates Picture House Co., Ltd., 6, Park Square, Leeds. 500 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Phone, 85489. Station, Crossgates, L.N.E.R.

CROSSHILLS (Yorkshire), Pop. 5,000.
Picture House (bth), Station Road.—Prop., Crosshills Picture House Co., Ltd. 500 seats. Booked at Hall. One show nightly. Two on Sat.s. and holidays. Prices, 3d. to 9d. Proscenium width, 25 ft. Phone, Crosshills 83. Station, Kildwick and Crosshills, L.M.S.

CROSTON (Lancs.), Pop. 1,933.
Cinema (Analocroder). Station Road.—Prop., E. Jackson and Sons. 300 seats. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Croston 36. Station, Croston, L.M.S.

CROWBOURNE (Sussex), Pop. 6,500.

CROWLAND (Lincs).
Foresters Hall.—Once weekly Thurs., at 7.30 p.m., Prices, 7d. to 1s.

CROWLE (Lincs), Pop. 2,838.
Picture House (Morrison).—Props., J. Spivey and Sons. 500 seats. Once nightly. Three shows Sat. Booked at Hall. Prices, 6d. to 1s.

CROYN (Surrey), Pop. 233,115.
Classic (bth), Brighton Road, S. Croydon.—Prop., Unique Cinema (Croydon), Ltd. Booked at Hall. Continuous. Phone, Croydon 6653. Station, South Croydon, S.R.

CROYDON (Surrey), (we).—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion, London, W.1. 3,712 seats. Continuous. Pictures and Variety. Prices, 7d. to 3s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R.

Fitted “ARDENTA” Deaf Aids
See page 258

CROMPTON
ORGAN featured here.


HIPPODROME (we), Crown Hill.—Prop., Croydon Amusements, Ltd., 30-31, Golden Square, W.1. 700 seats. Booked at H.O. Continuous. Stage, 30 ft. deep; ten dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Croydon 1444. Stations, West and East Croydon, S.R.

LUXE (we), Windmill Road.—Prop., Tudor Theatre (Selhurst), Ltd. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Thornton Heath 3727. Station, Selhurst, S.R.

NEW PALACE (we), Surrey Street.—Prop., Alfred Barnett, 760 seats. Booked at Hall. Continuous. Prices, 6d. to 3s. 6d. Phone, Croydon 1827. Station, East Croydon, S.R.

ODEON THEATRE (we), 108, North Road.—Prop., Odeon Theatres, Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Tea room attached. Phone, Croydon 0202. Station, West Croydon, S.R.

SAYOVOY (RCA), Broad Green.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. 2,300 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Croydon 0436. Station, West Croydon.

SEAWAY (we), North End.—Prop., Gaitey Picture House (Southampton), Ltd. 822 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Croydon 1620. Station, East Croydon, S.R.

PATHE GAZETTE—The Most Popular of News Reels!
CRUMLIN (Mon.)


CRUTCHLEY (Staffs.), Pop. 9,950.

EMPIRE (BA).—Prop., H. Springer. 500 seats. Once nightly, four shows nightly, with variety. Prices, from 3d. to 6d. Proscenium width, 24 ft. Station, Crutchley, G.W.R.

CULLUMPTON (Devon), Pop. 2,741.

REGAL (BA).—Prop., Cullompton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5 High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Café attached. Station, Cullompton, G.W.R.

CUDWORTH (Staffs.), Pop. 8,824.


CUMBERWORTH (Mon.), Pop. 4,000.

PARK HALL (WE).—Prop., Park Hall Co. 860 seats. One show nightly. Two changes weekly. Prices, 7d. to 1s. Station, Cumberworth, G.W.R.

CUMFELNFACH (Mon.), Pop. 4,000.

Nine Mile Point Colliery Workmen's Institute (RCA).—Prop., Local Workmen. 700 seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices, 3d. to 1s. 6d. Dance Hall. Phone, Ynysdu 20. Station, Ynysdu, L.M.S. Films by Road Transport.

DAGENHAM (Essex), Pop. 89,365.

GRANGE CINEMA (RCA), London Road.—Prop., Kessex Cinemas, Ltd. 1,280 seats. Pictures and Variety. Booked at 197, Wardour Street, London, W. Phone, Gerrard 2835. 1,200 seats. Continuous. Prices, 6d. to 1s. 6d. Two dressing-rooms. Phone, Rainham, Essex, 169. Station, Dagenham Dock and Gale Street, L.M.S.; or Motor Transport.


PRINCESS (WE).—Prop., Princess (Dagenham), Ltd. Controlled by Associated British Cinemas, Ltd. 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,987 seats.

DALTON BROOK (near Rotherham) (Yorks), Pop. 5,000.

PALACE (Mihily).—Prop., Young and Prior. 300 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices 6d. to 1s. 6d. Station, Westgate, Rotherham, L.M.S.

DALTON-IN-FURNESS (Lancs), Pop. 10,338.


EMPIRE PICTURE PALACE (BA).—Prop., Backhouse and Drinkwater Picture Palaces, Ltd., 28, Station Road, Dalton-in-Furness, Phone, Dalton 66. Lessee, James Brennan, 107, Duke Street Hotel, Barrow-in-Furness, Phone, Barrow 990. 676 seats. Once nightly, Mon. to Friday. Three shows Sat. Prices, 4d. to 1s. 6d. Proscenium width, 29 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, Dalton-in-Furness 14. Station, Dalton-in-Furness, L.M.S.

DARFIELD (Yorks), Pop. 5,260.

EMPIRE THEATRES (Wired).—Prop., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly, two on Sat. Prices, 3d. to 1s. Rod. Phone, Royston 12. Station, Darfield, L.M.S.

DARLASTON (Staffs), Pop. 19,736.

OLYMPIA PICTURE PALACE (RCA), 2,999 seats. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Darlaston 19. Stations, Darlaston, L.M.S., and Wednesbury, G.W.R.

PICTUREDROME (WE), Crescent Road.—Prop., Brettell & Olliver. 840 seats. Continuous. Prices, 6d. to 1s. Phone, Darlaston 6. Station, James Bridge, Darlaston, L.M.S., or Wednesbury, G.W.R.

DARLINGTON (Co. Durham), Pop. 72,093.

ALHAMBRAS (RCA), Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.I. Phone, Regent 8060. 1,000 seats. Continuous. Prices 7d. to 1s. 6d. Phone, Darlington 2108. Station, Darlington, L.N.E.R.

ARCADE CINEMA (BA), Skinnergate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Darlington 2625. Station, Darlington.

CENTRAL CINEMA (GB), Market Square.—Prop., George P. Fenton. 600 seats. Booked by P. George Fenton, 15, Central Buildings, Darlington. Continuous. Prices, 3d. to 1s. 6d. Phone, Darlington 2456. Station, Darlington.

COURT KINEMA (WE) Skinnergate.—Prop., Gaumont British Picture Corp. Ltd, and Provincial Cinematograph Theatres, Ltd, 123, Regent Street, London, W.I. 112 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top). L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 258

EMPIRE (WE).—Prop., Darlington Cinematograph Co., Ltd. 890 seats. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Darlington 2156. Station, Darlington, L.N.E.R.

HIPPODROME.—E. J. Hinge Circuit, 72 Grey Street, Newcastle-on-Tyne.

MAJESTIC (WE), Bondgate.—Prop., Majestic (Cinema) Darlington, Ltd., High Row. Phone, 3595. Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W. 1. 280 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Stage, 17 ft. deep; five dressing-rooms. Café attached. Phone, 2879. Station, Darlington, L.N.E.R.

COMPTON ORGAN featured here.
The Kinematograph Year Book.

DARLINGTON—Contd.
Plaza Cinema (awh) (late Assembly Hall), High Northgate.—Prop., Darlington Cinematograph Co., Ltd., 12, Commercial Street, Darlington. 700 seats. Prices, 5d. to 9d. Phone, Darlington 2940. Station, Darlington, L.N.E.R.

Ritz (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Booked at Head Office. Continuous. Prices, 3d. to 1s. 6d. Station, Darlington, L.N.E.R.


DARNALL (near Sheffield) (Yorks), Pop. 15,000.
(See Sheffield.)

DARTFORD (Kent), Pop. 28,928.
Rialto (we), Lowfield Street.—Prop., Medway Cinema, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 995 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372. Station, Dartford, S.R.

Scala Theatre (we), Kent Road.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 1,066 seats. Films booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Dartford 182. Station, Dartford, S.R.

State (we).—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Dartford 2101. Station, Dartford, S.R.

Fitted "ARDENTE." Deaf Aids Fitted*ARDENTE* Stage Amplification See page 258

C O M P T O N
ORGAN featured here.

DARTMOUTH (Devon), Pop. 6,707.
Cinédrome (bth), Mayor's Avenue.—Props., George and Northcott, 12, Hillcrest, Manna-mead, Plymouth. 600 seats. Booked by Col. W. A. E. Northcott at 6, The Octagon, Plymouth. Twice nightly. Occasional Variety. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Station, Dartmouth, G.W.R.

DARTON (near Barnsley) (Yorks), Pop. 12,559.
Empire (bth).—Prop., Provincial Empire Theatres, Ltd. 650 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 24 ft. Station, Darton, L.M.S.

DARWEN (Lancs), Pop. 36,010.
Albert Hall (btp).—Duckworth Street.—Prop., A. Waddicor, 600 seats. Booked at Hall. Two shows nightly. Daily Mat. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Darwen 214. Station, Darwen, L.M.S.

Olympia Theatre (we), Bolton Road. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,324 seats. Booked at H.O. Two shows nightly. Daily Mat. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep. Prices, 4d. to 1s. Phone, Darwen 384. Station, Darwen, L.M.S.

Palladium (we).—Props., Palladium (Darwen), Ltd. 1,012 seats. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, 480. Station, Darwen, L.M.S.

Public Hall (btp).—Prop., George Harwood. 650 seats. Booked at Hall. Once nightly except Fri., Sat., and holidays. Prices, 3d. to 9d. Station, Darwen.

Savoy Picture House (we), Blackburn Road.—Prop., W. Lloyd. 938 seats. Booked by Emery Circuit. Twice nightly. Mats. Tues., Thurs., and Sat. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen, L.M.S.

DAVENTRY (Northants), Pop. 3,608.
Regal (b).—Props., Daventry Picture Theatre Co., New Street, Daventry. 600 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 15 ft. Dance Hall attached. Transport.

Dawdon Colliery (Co. Durham), Pop. 3,000.
Princes (we).—Prop., Princess Entertainments, Ltd. 1,000 seats. Booked at Hall. Two shows nightly. Two changes weekly. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Seaham Harbour, L.N.E.R.

Dawley (Salop), Pop. 5,800.
Cosy Cinema (awh).—350 seats.

Dawlish (Devon), Pop. 4,578.

Deal (Kent), Pop. 13,680.
Odeon Theatre (bth), Queen Street.—Props., Odeon (Deal), Ltd., Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 40, Park Lane, London, W.1. Continuous. Prices, 6d. to 2s. Phone, Deal 566. Station, Deal, S.R.

Plaza (we), High Street.—Prop., H. G. Carey. Phone, Margate 1545. 305 seats. Two shows nightly. Mats. Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, Deal 585. Station, Deal, S.R.

Regent (we).—Prop., Regent Cinema (Deal) Ltd. 900 seats. Continuous nightly. Daily Mat. Booked at Hall. Prices, 6d. to 1s. 10d. Phone, 600. Station, Deal.

Royal Cinema (we), King Street.—Prop., Deal and Walmer Amusements, Ltd. 4 and 5, Park Street, Deal. Phone, Deal 99. 616 seats. Booking Manager, Chas. Collins. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Deal 394. Station, Deal, S.R.

The BEST Is Cheapest; PATHE GAZETTE.
DELABOLE (Cornwall).
Picturedrome (Brown).—J. H. Wills, 1, Park Place, Wadebridge. 300 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Station, Delabole, S.R.

DENABY MAIN (near Rotherham) (Yorks.), Pop. 3,000.
Empire Palace (we), Doncaster Road.—Props., Empire Palace (Denaby), Ltd. 850 seats. Booked at Hall, Twice nightly. Prices, 4d. to 9d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

DENHOLME (near Bradford) (Yorks.), Pop. 2,662.

DENTON (Lancs.), Pop. 17,383.
Denton Palace, Ashworth Street.—Props., Denton Road. 650 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Denton 78. Station, Denton, L.M.S.

People's Hall (we).—Res. Man., Mrs. A. M. Fiddler, 43, Peel Street, Denton, to whom all communications should be addressed. Twice nightly. Mats., Tues., Thurs., and Sat. Prices, 4d. to 1s. 15s. Denton, L.M.S., and Guide Bridge, L.N.E.R.

ROTA (we).

DERBY (Derbyshire), Pop. 142,406.
Alexandra Theatre (we), Normanton Road.—Props., Alexandra Theatre (Derby), Ltd. 1,200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Derby 43. Station, Derby, L.M.S.

Allenton Cinema (Marshall), Osmand Road.—Props., Allenton Cinema Co., Ltd. 650 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Derby 3505. Ext., from Alvaston P.H. Station, Derby, L.M.S.

Alvaston Picture House (Marshall), London Road.—Props., T. Swift and Sons. 650 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. Phone, Derby 1665. Station, Derby, L.M.S.

Art Picture House (we), Dairyhouse Road.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous. Station, Derby. Phone, Derby 1111. Station, Derby, L.M.S.

Central Hall Cinema.—Promoters, Derby Co-operative Society Educational Committee. Sec., A. W. Bingham. Concerts, Lectures, etc. Phone, Derby 3151. Dance Hall attached. Station, Derby, L.M.S.

Coliseum (we), London Road.—Props., The Coliseum (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Café attached. Phone, Derby 1245. Station, Derby, L.M.S.

Cosy Picture House (we).—Props., London Road Cinema, Ltd. 620 seats. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Derby 1150. Station, Derby, L.M.S.

Empire Cinema (we), Beckett Well Lane.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,254 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Derby 1382. Station, Derby, L.M.S.


Fitted “ARDENTE” Deaf Aids
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C O M P T O N

ORGAN featured here.

Hippodrome Super Cinema (we), Green Lane.—Props., Associated Theatres (P.A. & D.), Ltd., Dean House, Dean Street, W.1. 1,901 seats. Continuous. Stage, 40 ft. deep; 10 dressing-rooms. Proscenium width, 38 ft. Phone, Derby 1606. Station, Derby, L.M.S.

Normanton Cinema (we), Dairy House Road.—Props., Art Picture Hall, Ltd. 1,057 seats. Continuous. Phone, Derby 1111. Station, Derby, L.M.S.

Odeon Theatre (wth), St. Peter's Street.—Props., Odeon (Derby), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Phone, Derby 1606. Station, Derby, L.M.S.

Picture House (we), Babbage Lane.—Props., Midland Electric Theatres (1911), Ltd., Head Office, 36, St. Mary's Gate, Derby. Phone, Derby 1673-4. 1,150 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Derby 708. Station, Derby, L.M.S.

Popular Picture House (we), Mill Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, George 6,058. 1,132 seats. Continuous. Prices, 6d. to 1s. Phone, Derby 1908. Station, Derby, L.M.S.

DEREHAM (Norfolk), Pop. 5,640.

DESBOROUGH (Northants), Pop. 4,407.
Odfellows' Hall (wired).—Props., Odfellows' Friendly Society. 350 seats. Booked at Hall. Prices, 2d. to 1s. Phone, Desborough 228. Station, Desborough, L.M.S.

DEVIZES (Wilts), Pop. 6,058.
Corn Exchange (we).
Palace (we).—Props., A. Austin Filding's Theatres. 900 seats. Booked at H.O., Salisbury. Once nightly, Tues. to Fri. Two shows Mon. and Sat. Phone, Devizes 172.

Fitted "ARDENTE" Deaf Aids
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PARISH HALL, Market Lavington.
PICTURE HOUSE.
DEVONPORT (DEVON). (See PLYMOUTH).

DEWSBURY (Yorks). Pop. 54,303.

Majestic Cinema (BTH), Wellington Road.—Props., Andrew's Picture Houses, Ltd. Booked at hall. 1,300 seats. Continuous from 10.30 p.m. Mat. daily. Two changes weekly. Prices, 3d. to 3s. 3d. Phone, Dewsbury 304. Ballroom attached. Stations, Dewsbury, L.M.S. and L.N.E.R.

PAULTON (AWH), Ravensthorpe.—Props., Goodall's Pictures (1932), Ltd., The Savoy, Cleckheaton. Phone, 224. 900 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s., Phone, Dewsbury 792. Stations, Ravens- thorpe and Thornhill, L.M.S.


COMPTON
ORGAN featured here.

Regal Super Cinema (we), Market Place.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8444. Continuous. Booked at H.O. Prices, 6d. to 2s. Phone, Dewsbury 249. Stations, Dewsbury, L.M.S. and L.N.E.R.

COMPTON
ORGAN featured here.


DIDCOT (BERKS.), Pop. 2,154.


DIDSBURY (LANCs), Pop. 14,798.

Bijou (BTP).

CAPITOL.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8444.


DINNINGTON (nr. Sheffield) (Yorks), Pop. 4,900.

PALACE (we).—Prop., Dinnington Palace, Ltd. 457 seats. Booked at Hall. One show nightly Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Prices, 6d. to 1s. 3d. Phone, Dinnington 22. Station, Kiveton Park, L.N.E.R. Film Transport.

DIPTON (co. DURHAM).—300 seats. Booked at H.O. Twice nightly. Prices, 3d. to 6d. Phone, Dipton 17.

DIS8 (NORFOLK), Pop. 3,422.

New Picture House (we), Victoria Road. Prop., E. Stevens. 400 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.

DONGASTER (Yorks), Pop. 63,308.

Arcadia (we), Waterdale.—Prop., Arcadia (Doncaster), Ltd. 850 seats. Booked at Hall by Harry Russell, Man. Director. Continuous. Daily Mat. Prices, 4d. to 1s. 6d. Phone, Doncaster 345. Station, Doncaster (Central), L.N.E.R.

Balby Cinema (we), High Road, Balby.—Prop., Balby Cinema, Ltd. 699 seats. Continuous. 6.30 to 10.30. Mat., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Doncaster 1605. Station, Doncaster, L.N.E.R.

EMPIRE (we), Moorends.—Props., Moorends Empire, Ltd. Booked at Hall. Continuous Mon. to Fri. Two shows and Mat. on Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 50 ft. deep. Phone, Thorne 1085. Stations, Moorends, North and South, L.N.E.R.


COMPTON
ORGAN featured here.

Grand Theatre, Station Road.—Lessees Palace Theatre (Doncaster), Ltd. 1,950 seats Booked by Charles Thompson at Weeton Chambers, Albion Street, Leeds. Twice nightly. Prices, 6d. to 2s. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 472. Station, Doncaster, L.N.E.R.

PALACE THEATRE (we), Silver Street.—Prop., Palace Theatre (Doncaster), Ltd. 2,930 seats. Booked by Charles Thompson at Westwood Chinn, Albion Street, Leeds. Continuous. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 365. Station, Doncaster, L.N.E.R.

Continental. Two changes weekly. Prices, 4d. to 1s. 6d. Café attached. Proscenium width, 26 ft. Phone, Doncaster, Central, L.N.E.R.

Regal (A.W.), Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd. 600 seats. Booked at Hall. Continuous nightly. Three Mats. weekly. Prices, 7d. to 1s. Phone, Doncaster 1530. Station, Doncaster, L.N.E.R.

Ritz Super Cinema (we), Hallgate.—Prop., Ritz (Doncaster), Ltd., 26, Park Row, Leeds. 2,500 seats. Booked at H.O. by J. F. Tidwell. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 34 ft. Stage, 36 ft. deep; nine dressing-rooms. Café and Ball-room attached. Phone, Doncaster 1859. Station, Doncaster, L.N.E.R.

Savoy Cinema.—(Closed.)

Scala (Marshall), Church Lane, Armthorpe.—Props., Scala (Armthorpe), Ltd. 893 seats Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Armthorpe 37. Station, Doncaster, L.N.E.R.

Donington (Lincs.)

Dial Hall,—Three shows Sat. only. Prices 7d. to 1s. 3d.

Dorchester (Dorset), Pop. 10,030.


Plaza (we).—986 seats.

Dorking (Surrey), Pop. 10,109.

Electric Theatre.—150 seats.

Pavilion Cinema (we), South Street.—Prop., P. Segalov, Cedar Close, Dorking. Phone, Dorking 212. 964 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 5d. Proscenium width, 27 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Dorking 3017. Station, Dorking (North), S.R. and Leyland Transport.

Regent Cinema (rca), South Street.—Prop., P. Segalov, Cedar Close, Dorking. Phone, Dorking 212. 600 seats. Continuous. Booked at Pavilion. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone, Dorking 3017. Station, Dorking (North), S.R.

Douglas (Isle of Man), Pop. (winter) 20,000. (Summer) 60,000.


Compton ORGAN featured here.

Picture House (we), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 74. Station, Douglas.

Compton ORGAN featured here.


Dover (Kent), Pop. 41,095.

Granada (we), Castle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,717 seats. Booked at H.O. Prices, 4d. to 1s. 6d. Continuous. Proscenium width, 35 ft. Stage, 15 ft. deep; four dressing-rooms. Phone, Dover 750. Station, Dover Priory, S.R.

Hippodrome.—800 seats.

King's Hall Theatre (rca).—Props., Dover Entertainments, Ltd. Booked at H.O. 1,050 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 32 ft. Stage, 36 ft. deep; nine dressing-rooms. Phone, Dover 580. Station, Dover Priory, S.R.

Plaza (rca), New Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Sunday from 5 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Station, Dover Priory, S.R.

Regent Cinema (rca), West Street.—Prop., Universal Cinemas, Ltd. 2,000 seats. Booked at Hall. Continuous. Proscenium width, 50 ft. Station, Dover Priory, S.R.

Town Hall.—Non-film films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 750 seats. Phone, Dover 90.

Dovercourt (Essex), Pop. 15,800.

Empire (ba), Kingsway.—Prop., D. F. Bostock, Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Main daily. Prices, 6d. to 2s. 4d. Proscenium width, 25 ft. Phone, Dovercourt 249. Station, Dovercourt Bay, near Harwich. L.N.E.R. Regal.—Booked at 54, Chevalier Street, Ipswich.

Regent (btp), Main Road.—Prop., D. F. Bostock. Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 750 seats Twice nightly. Mat. Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width 32 ft. Phone, Dovercourt 266. Station, Dovercourt, L.N.E.R.

PATHETONE WEEKLY, The Super Screen Magazine!
DOWNHAM MARKET (NORFOLK), Pop. 2,463.  
REGENT (btp).—Prop., Provincial Amusements. Ltd. 750 seats. Once nightly. Twice Wed., Mat., Sat. Prices, 7d. to 2s. 6d. Phone, Downham Market 112. Station, Downham Market, L.N.E.R.

DRIFIELD (Yorks), Pop. 5,916.  

VICTORIA THEATRE (awn), 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man., Dir., Capt. F. A. Webb. 400 seats. Booked at The Doon, Harpenden, Herts, by Man. Dir. Continuous. Two changes weekly, Prices, 6d. to 1s. 3d. Café attached Station, Driffield, L.N.E.R.

DRIGHLINGTON (Yorks), Pop. 4,064.  
NEW SALTS CINEMA (btp).—Prop., G. Dowell. 650 seats. Continuous, Mats., Wed., Thurs., and Sat. Booked at Hall, Prices, 6d. to 1s. 6d. Phone, Driffield 3200. Station, Driffield, L.M.S.

WINTER GARDENS (rca).—350 seats.

DRONFIELD (Derby), Pop. 4,530.  
ELECTRA PALACE (ba), Chesterfield Road.—Prop., Dronfield Palace Picture, Ltd. 450 seats. Pictures, Variety, Revue and Drama. Booked at Hall by W. Dodson Twigg. One show nightly. Three on Sat. Two changes weekly, Prices, 5d. to 1s. Stage, 14 ft. deep, three dressing-rooms. Proscenium width, 20 ft. Station, Dronfield, L.M.S. Films by Broxburn Film Transport Service.

DROYSLDEN (LANCS), Pop. 13,277.  
ELECTRIC THEATRE (Gramo-Radio), Ashton Gate.—Prop., Droylsden Electric Theatre Co., Ltd. 500 seats. Two shows Sat., continuous rest of week. Four changes weekly. Prices 3d. to 9d. Price, Openshaw 262. Station, Droydsden, L.M.S.

PALACE THEATRE, Ashton Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Ashton. Phone, Ardwick 2226.

DRYBROOK (Glos.), Pop. 5,000.  
CINEMA.—Prop., W. Gibbs, 1, James Street Britbdir, Glam. Booked at H.O. One show nightly. Prices, 5d. to 1s. Station, Cinderford, G.W.R.

DUDLEY (Northumberland), Pop. 4,000.  

LYRIC (btp), Burrradon.—Pros., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, No. 25539, 362 seats. Prices, 3d. to 4d. Once daily. Sat. two shows. Station, Killingworth, L.N.E.R.

DUDLEY (Worc.), Pop. 59,579.  
ALEXANDRA HALL (Imperial), Lower Cornall.—Prop., Ernest A. Grenville Jones. Head Office, Castle Cinema, Dudley. 500 seats. Booked at H.O. Twice nightly Mon. and Sat., and Mats. Once nightly rest of week. Prices, 3d. to 1s. Phone, Dudley 2617 and 2673. Station, Dudley, L.M.S.


EMPIRE (Cinephone), Hall Street—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,300 seats. Booked at H.O. Continuous evenings. Two shows Sat. Mats. daily. Two changes weekly. Prices, 5d. to 1s. 3d. Stage, 16 ft. deep; Three dressing rooms. Phone, 262811. Station, Dudley.

HIPPODROME (Morrison).—Sedgeley—650 seats.

NETHERTON PICTURES (W.LN),—Prop., H. Bishop.

ODEON THEATRE (bth), Castle Hill.—Pros., Odeon (Dudley), Ltd. Cornhill House, Bennett’s Hill, Birmingham. Phone, 23761. Booked at 19, Park Lane, London, W.1.

PLAZA THEATRE (we).—Prop., B. Kennedy, 1,500 seats. Booked at Hall. Continuous Prices, 6d. to 1s. 3d. Phone, Dudley 2287 Stations, Dudley, G.W. R. and L.M.S.

REGENT (we), High Street.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. 1,250 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Dudley 28011. Stations, Dudley, L.M.S. and G.W.R.

WURLITZER ORGAN  
Installed in this Cinema

DUDLEY HALL (Yorks), Pop. 5,916.  
PICTURE PALACE (awn).—Prop., Goodall’s Pictures, Ltd., Albion Street, Clreckheaton. Phone, Cleckheaton 224. Booked at H.O. by P. Goodall. Continuous, Mon. to Fri. Three shows Sat. Prices, 5d. to 1s. Phone, Dudley Hill 108. Station, Dudley Hill, L.N.E.R.

DUDLEY PORT (staffs), Pop. 4,685.  
ALHAMBRA (rca).  
VICTORIA CINEMA (Classitone).—Prop., Victoria Talkie Theatres, Ltd., 192, Sherlock Street, Birmingham. 300 seats. Continuous evenings. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Tip. 1072. Station, Dudley Port, L.M.S.

DUKINFIELD (Cheshire), Pop. 19,309.  
OXFORD SUPER CINEMA (we).—792 seats  
Continuous, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 1916. Station, Stalybridge, L.M.S.

PALLADIUM (Morrison), Crescent Road.—Prop., Palladium, Dukinfield, 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Ashton 1333. Station, Dukinfield, L.M.S.

PRINCESS PICTURE THEATRE (bth), King Street. —Prop., Ashton New Cinema, Ltd. Man. Dir., H. D. Moorhouse, Imperial Buildings,
OXFORD ROAD, MANCHESTER. PHONE, ASHTON, 1769. BOOKED AT H.O. STATION, ASHTON, CHEMISTRY, M.S. W.22.

RITZ—CONTROLLED BY UNION CINEMAS, LTD., UNION HOUSE, 15, REGENT STREET, LONDON, S.W.I. PHONE, WHITEHALL 8484. BOOKED AT H.O.


DUNMOW (ESSEX), POP. 2,510.

KINEMA (BA), HIGH STREET.—PROP., J. H. W. MARSDEN. 200 SEATS. BOOKED AT LONDON. ONCE WEEKLY. TWICE SATS. PRICES, 6d. TO 15. 3D. PROSCENIUM WIDTH, 18 FT. STAGE, 18 FT. DEEP; ONE DRESSING-ROOM. STATION, HARTINGTON, L.M.S.

PALACE (RCA).—CONTROLLED BY UNION CINEMAS, LTD., UNION HOUSE, 15, REGENT STREET, LONDON, S.W.1. PHONE, WHITEHALL 8484. BOOKED AT H.O. CONTINUOUS. PRICES, 6D. TO 15. 6D. PHONE, DUNSTABLE 268. STATION, DUNSTABLE, L.N.E.R. AND FILM TRANSPORT.

REGAL.—CONTROLLED BY UNION CINEMAS, LTD., 15, REGENT STREET, LONDON, S.W.1. PHONE, WHITEHALL 8484. BOOKED AT H.O.

RITZ (WE).—CONTROLLED BY UNION CINEMAS, LTD., UNION HOUSE, 15, REGENT STREET, LONDON, S.W.1. PHONE, WHITEHALL 8484. BOOKED AT H.O. CONTINUOUS. STATION, DUNSTABLE, L.N.E.R. AND FILM TRANSPORT.

DUNSTABLE (BEDS), POP. 8,972.

CINEMA (IMPERIAL), TODDINGTON.—PROP., J. H. W. MARSDEN. 200 SEATS. BOOKED AT LONDON. ONCE WEEKLY. TWICE SATS. PRICES, 6D. TO 15. 3D. PROSCENIUM WIDTH, 18 FT. STAGE, 18 FT. DEEP; ONE DRESSING-ROOM. STATION, HARLINGTON, L.M.S.

DUNSWORTH (Sedm.), 500 SEATS. BOOKED AT LONDON. ONCE WEEKLY. TWICE SATS. PRICES, 6D. TO 15. 3D. PHONE, DUNSTABLE 268. STATION, DUNSTABLE, L.N.E.R. AND FILM TRANSPORT.

DUNSTABLE-ON-TYNE (CO. DURHAM), POP. 9,720.

ALBERT PICTURE PALACE (BTH), RAVENSWOOD ROAD.—PROP., DUNSTABLE PICTURE HALL CO. LTD., 100 SEATS. STATION, GATEHEAD, L.N.E.R.

IMPERIAL HALL (RCA), RAVENSWOOD ROAD.—PROP., H. W. S. J. MORRISON. 420 SEATS. BOOKED AT NEWCASTLE-ON-TYNE. TWO SHOWS NIGHTLY. MATS, MONS. AND SAT. TWO CHANGES WEEKLY. PRICES, 4D. TO 9D. PROSCENIUM WIDTH, 22 FT. PHONE, DUNSTABLE 20. STATION, GATEHEAD, L.N.E.R.

DURHAM (CO. DURHAM), POP. 16,223.

CINEMA (BTH), CRAEBREAD.—PROP., HUGH BRENNAN, LOW FELL, NEWCASTLE. PICTURES AND VARIETY. BOOKED AT NEWCASTLE. VARIETY BY R. GRIEVES, AT 6, BATH LANE, NEWCASTLE. TWICE NIGHTLY, PRICES, 5D. TO 7D. STAGE, 24 FT. DEEP; TWO DRESSING-ROOMS. PROSCENIUM WIDTH, 16 FT. PHONE, DURHAM 238. STATION, DURHAM, L.N.E.R.

MINERS' HALL (BTP), BURNHOPE.—PROPS., JOSEPH BRIGGS AND SONS. 450 SEATS. ONCE NIGHTLY. TWICE MON. SAT. PRICES, 4D. TO 9D. PROSCENIUM WIDTH, 28 FT. STATION, ANNFIELD PLAIN, L.N.E.R.

PALACE (RCA).—PROP., RAVES, ENTERTAINMENTS CO. LTD. 750 SEATS. TWICE NIGHTLY. TWO CHANGES WITH HELP. PRICES, 6D. TO 15. PHONE, DURHAM 137. STATION, DURHAM.

PALLADIUM (WE), CLAYPATH, DURHAM CITY.—PROP., PALLADIUM (DURHAM) LTD., BARCLAYS BANK BUILDINGS, DURHAM. PHONE 206. 1,087 SEATS. THREE SHOWS DAILY. BOOKED BY THOMPSON'S ENTERPRISES LTD., 4, PALLADIUM BUILDINGS, MIDDLESBROUGH. PRICES, 6D. TO 15. PROSCENIUM WIDTH, 27 FT. PHONE, DURHAM 365.

REGAL (WE).—E. J. HINGE CIRCUIT, 72, GREY STREET, NEWCASTLE-ON-TYNE. PHONE, NEWCASTLE-ON-TYNE 2037. 1,090 SEATS. BOOKED AT H.O. TWICE NIGHTLY. DAILY MAT. PRICES 7D. TO 15. 6D. PROSCENIUM WIDTH, 29 FT. STAGE, 12 FT. DEEP. FOUR DRESSING-ROOMS. PHONE, DURHAM 134. STATION, DURHAM, L.N.E.R.

WELFARE HALL AND INSTITUTE, EAST HETTON.

DURSLEY (GLOS.), POP. 2,601.

VICTORY CINEMA (BTH).—PROP., ODILON (HINCKLEY), LTD., CORNTHILL HOUSE, BENNETT'S HILL, BIRMINGHAM. PHONE, MIDLAND 2751. ONE SHOW MON. TO TUES. TWICE SAT. PRICES, 6D. TO 15. 6D. PHONE, DURSLEY 67.

DURSLEY, L.M.S.

EARBY (YORKS), POP. 5,522.

EMPIRE (WE).—PROP., EARBY CINEMA, LTD. 477 SEATS. PICTURES, VARIETY AND REVUES. BOOKED AT HALL. ONCE NIGHTLY. STAGE AND DRESSING-ROOMS. STATION, EARBY, L.M.S.

EARLESTOWN (LANCS), POP. 10,500.

CURZON.

EMPIRE PAVILION (BTH).—PROP., SOUTH LANCASHIRE HIPPODROME CO. LTD. 475 SEATS. BOOKED BY GEN. MAN., FRED HARRISON. PRICES, 3D. TO 15. PHONE, NEWTON-LE-WILLOWS 63. STATION, EARLESTOWN, L.M.S.

PAVILION (BTH), MARKET STREET.—LESSES, SOUTH LANCASHIRE HIPPODROME CO. LTD. MAN. DIR. AND BOOKING MAN., FRED HARRISON. 1,100 SEATS. PICTURES AND OCCASIONAL VARIETY. TWO SHOWS NIGHTLY. PRICES, 3D. TO 15. PHONE, NEWTON-LE-WILLOWS 63. STATION, EARLESTOWN JUNCTION, L.M.S.

EARL SHILTON (LEICESTER), POP. 4,435.

PALACE (AWH).—PROP. AND MAN., H.S. COOPER, 14, THE HOLLOW, EARL SHILTON. 560 SEATS. BOOKED AT HALL. ONCE NIGHTLY. TWICE ON SAT. TWO CHANGES WEEKLY. PRICES, 6D. TO 15. PROSCENIUM WIDTH, 22 FT. PHONE, EARL SHILTON 37. STATION, HINCKLEY, L.M.S.

EASINGTON (CO. DURHAM), POP. 12,000.

EMPIRE THEATRE (WE), SCHOOL STREET, EASINGTON COLLIERY.—PROP., W. AND B. THEATRES LTD., EASINGTON COLLIERY, 890 SEATS. BOOKED AT NEWCASTLE-ON-TYNE. PICTURES AND VARIETY. VARIETY BOOKED BY NORTHERN'S VARIETY AGENCY, SUNDERLAND. TWICE NIGHTLY. PRICES, 4D. TO 9D. PROSCENIUM WIDTH, 28 FT. STAGE, 20 FT. DEEP; TWO DRESSING-ROOMS. PHONE, EASINGTON 332. STATION, EASINGTON, L.N.E.R.

PATHE PICTORIAL—NOVEL, ENTERTAINING, UNIQUE.
EASTONINGTON—Centd.
HIPPODROME (we), Seaside Lane.—Prop., Hippodrome (Eastington), Ltd. 850 seats. Booked at Newmarket-on-Tyne. Continuous. Prices, 4d. to 9d. Phone, Eastington 352. Station, Eastington, L.N.E.R.
RIALTO (we).

EASINGWOLD (Yorks), Pop. 2,054.

EAST ARDSLEY (Yorks), Pop. 5,000.
EMPIRE PICTURE PALACE (Wired).—Prop. and Res. Man., H. Dodworth. 500 seats. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Ardsley, L.N.E.R.

EASTBOURNE (Sussex), Pop. 57,435.
EASTERN CINEMA (we), Seaside.—Prop., H. Baker. 440 seats. Continuous. Daily Mat. Two changes weekly. Phone, Eastbourne 705. Station, Eastbourne, S.R.
GAITY CINEMA (8A), Seaside.—Prop., Amusement Co., Ltd., Eastbourne, H.O., Picturedrome, Eastbourne, 632 seats. Continuous. Booked by Randolph E. Richards, Man., Dir., at Picturedrome, Eastbourne. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Eastbourne 43. Station, Eastbourne, S.R.
LUXOR CINEMA (we), Pevensey Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8843. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Eastbourne 3672. Station, Eastbourne, S.R.
Fitted “ARDENTE” Deaf Aids
See page 258

COMPION ORGAN featured here.

NEW CENTRAL CINEMA (we), Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. Resident Dir. and Man., E. V. Lynch. 850 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Eastbourne 1183. Station, Eastbourne, S.R.
PICTUREDROME (we), Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. 1,217 seats. Booked at Hall by Man. Dir., Randolph E. Richards. Prices, 6d. to 2s. 6d. Continuous. Phone, Eastbourne 1441.

PLAZA (8TH), High Street, Old Town.—Prop., C. and K. Murray. 375 seats. Booked at Hall. Continuous. Mat., Sat., and Bank Holiday. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone, Eastbourne 1293. Road Transport.
TIVOLI SUPER-CINEMA, Seaside Road.—Prop., Parton and Dearden. 650 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne, S.R.
WINTER GARDEN CINEMA (8TH).—Props., Jordan and Young. Booked at Hall. Continuous. Prices, 6d. to 2s. 10d. Phone, Eastbourne 3373. Films by Sussex Transport.

EAST DEREMAH (NORFOLK), Pop. 5,641.

EAST GRINSTEAD (SUSSEX), Pop. 7,901.
RADIO CENTRE (we).—Prop., Letheby and Christopher, Ltd. 1,012 seats. Continuous. Prices, 6d. to 2s. 6d. Café attached. Phone, East Grinstead 688. Station, East Grinstead.
SOLARIUS (we).—Prop., Letheby and Christopher, Ltd. 390 seats. Continuous. Mat. daily. Prices, 6d. to 2s. Phone, East Grinstead 82.
WHITEHALL PALACE (we).—Prop., Letheby and Christopher, Ltd., Gen. Man., Fred C. Maplesden. 576 seats. Continuous. Mat. daily. Prices, 6d. to 2s. Phone, East Grinstead 82. Restaurant and Dance Hall attached. Station, East Grinstead, S.R.

EASTINGTOW.
RIALTO (we).—Prop., Voden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 38 ft. Stage, 26 feet deep. 20 dressing rooms. Phone, Eastingtion 224. Station, Eastingtion.

EAST KIRKBY (Notts).
REGENCY (we).—Prop., Kirkby Pictures, Ltd Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, East Kirkby 2226. Station, East Kirkby, L.M.S.
STAR THEATRE (8TH), Kingsway, East Kirkby.

EASTLEIGH (Hants), Pop. 18,333.
NEW CINEMA.—850 seats.
PLAZA (8TH), Market Street.—Prop., G. Wright. 650 seats. Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 255 feet. Station, Eastleigh, S.R.
RADIANCE (RCA), Market Street.—Prop., Geo. W. A. Wright. 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 275 ft. deep. Prices, 6d. to 1s. 3d. Phone, Southampton 87329. Station, Eastleigh, S.R.

EAST AND WEST MOLESEY (SURREY), Pop. 8,460.
COURT CINEMA (we), Bridge Road, East Molesey.
—Prop., General Cinema Theatres, Ltd., 19, Almond Street, W.1. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 225 feet. Station, Hampton Court, S.R.

EASTWOOD (Notts), Pop. 5,360.

PATHE GAZETTE—For The Exhibitor Who Thinks For Himself.
EMBW VALE (Mon.), Pop. 31,685.

Cinema.—(In course of construction.)


ECOLES (LANCS), Pop. 44,415.

BROADWAY (WE), Church Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 843. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 2s. Phone, Eccles 3265. Cafe attached. Station, Eccles; and Road Transport.

CATHUSA THEATRE (BTP), Church Street.—Prop., Crown Cinema (ECCLES), Ltd., Imperial Buildings, Oxford Road, Manchester. Continuous. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 3s. Proscenium width, 30 ft. Phone 3824. Station, Eccles, L.M.S.


PRINCES (BTP), Monton Road.—Prop., Monton Cinemas, Ltd. 900 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Eccles 4018. Station, Monton Green, L.M.S.


ECOLESFIELD (near Sheffield, Yorks.).


ECOLESALL (Yorks.).

GRAYSTONES CINEMA.

ECKINGTON (DERBY), Pop. 12,664.

ELECTRA PALACE (BA).—Prop., Electra Palace (Eckington) Ltd., 73, Surrey Street, Sheffield. Phone, Sheffield 20672. 610 seats. Booked at H.O. One show nightly. Three Sat. Prices, 9d. to 9d. Phone, Eckington 138.

PRO D ROTHERHAM (BTH).—Losses, Rotherham District Cinemas, Ltd., Empire, Killamarsh, near Sheffield. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Dance Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.

EDENBRIDGE (KENT), Pop. 2,895.

Cinema.—Prop., Adelphi Advertising Co. Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

EDLINGTON (nr. Doncaster) (Yorks.).


EGHAM (SURREY), Pop. 15,915.

BOREMIA (WE), 153, High Street.—Prop. E. H. Smith. Booked at Hall. Nightly. Prices, 6d. to 1s. 3d. Phone, Egham 433. Station, Egham, S.R.

GEM ELECTRIC THEATRE, High Street.

EGREMONT (CHESHIRE), see Wallasey.

EGREMONT (CUMB.), Pop. 8,042.

CASTLE CINEMA (BTH).—Prop., Egremont Cinema, Ltd. 750 seats. Booked at Hall. Once nightly. Twice Mon. and Sat. Pictures, Varieties and Theatricals. Depth of stage, 14 ft. Empire Dance Hall attached. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Egremont 35. Station, Egremont, L.M.S.

EMPIRE THEATRE.

EILDON LANE (CO. DURHAM), Pop. 3,000.

CLUB CINEMA (AWH).—Prop., The Eildon Lane Workmen's Club and Institute, Ltd. 900 seats. Booking Manager, J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

ELLAND (YORKS), Pop. 10,327.

CENTRAL PICTURE HOUSE (BTH).—Prop., Central Pictures (Elland), Ltd. 500 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 2d. Phone, Elland 140. Station, Elland, L.M.S.

PALLADIUM (WE), Southgate.—Prop., Central Pictures (Elland), Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Elland 140. Station, Elland, L.M.S.

ELLESMERE (SALOP), Pop. 1,872.

Cinema.

ELLESMERE PORT (CHESHIRE), Pop. 25,986.

NEW HIPPOPOME (WE).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirrell. 650 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 3d. to 1s. 3d. Proscenium width, 40 ft. Stage, 174 ft. deep; three dressing-rooms. Cafe and Dance Hall attached. Phone, Ellesmere Port 54. Station, Ellesmere Port, L.M.S. and G.W.R.


ELSECAR (Yorks.), Pop. 4,500.

ELECTRA PALACE THEATRE (BTH).—Prop., Elsecar Electric Palace Theatre, Ltd. 450 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Elsecar and Hoyland, L.M.S.

ELY (CAMBS), Pop. 8,382.

MAJESTIC THEATRE (IMPERIAL), Newnham Street.—Prop., Russell Wright and Frank H. Wright, trading as Majestic Entertainments, 26, High Street, Ely. 400 seats. Continuous. Booked at Hall by R. Wright. Prices, 3d. to 1s. 6d. Phone, Ely 230. Films by Road Transport.

The Pick Of Variety And Radio Stars In PATHETONE WEEKLY. S2.
ELY—Contd.
PUBLIC ROOM CINEMA (pt), Market Place.—
Props., Ely Cinema Co., Ltd., 300 seats
Booked at Hippodrome, Wisbech. Continuous.
Prices, 3d. to 1s. 6d. Phone, Ely 115. Station,

REX THEATRE (we), Market Street.—Prop.,
Ely Cinema Co., Ltd. 300 seats. Pictures and
Variety. Booked by Harry Bancroft, Hippo-
drome, Wisbech, Cambs. Continuous. Prices,
6d. to 2s. 6d. Phone, Ely 115. Stage, 35 ft. deep;
two dressing-rooms. Station, Ely, L.N.E.R.
Films by Road Transport.

EMSWORTH (HANTS), Pop. 4,337.
Pavilion (bth), The Square.—Prop. and Man.,
Prices, 6d. to 1s. 6d. Phone, Emsworth 214.
Station, Emsworth, S.R. and Road Transport.

ENFIELD (Middx.), Pop. 67,889.
Premier Cinema (we), Enfield Wash.—Prop.,
Davies Cinemas, Ltd. 897 seats. Continuous.
Prices, 6d. to 1s. 10d. Phone, Enfield 1237.
Station, Enfield Lock, L.N.E.R. Films by
Transport.

QUEEN'S HALL KINEMA (btp).—Props.,
L. and A. G. Rata. 1,000 seats. Booked at Hall.
Continuous. Two changes weekly. Prices,
9d. to 2s. Stage, 5 ft. deep; two dressing-
rooms. Cafe, Phone, Enfield 0439. Station,
Enfield, L.M.S. and L.N.E.R.

RIALTO THEATRE (we).—Props. Denman
Cinemas, Ltd., 36, Golden Square, London,
Continuous. Phone, Enfield 0711. Station,
Enfield, L.M.S. and L.N.E.R.

SAVOY (we), Southbury Road.—Props., Assoc.
ated British Cinemas, Ltd., 30-31, Golden
2,246 seats. Continuous. Films and Variety
booked at H.O. Prices, 6d. to 1s. 6d. Proscenium
width, 60 ft. Stage, 25 ft. deep; five dressing-
rooms. Cafe attached. Phone, Enfield 4411. Station, Enfield Town,
Films by Road Transport.

WURLITZER ORGAN
Installed in this Kinema

EPPIING (Essex), Pop. 4,955.
Empire Cinema (rca), High Street.—Props.,
Empire (Epping), Ltd., Westminster Bank
Chambers, Epping. 405 seats. Booked at
Hall. Continuous. Prices, 6d. to 2s.
Phone, Epping 208. Station, Epping, L.N.E.R.

EPSON (SURREY), Pop. 27,089.
CAPITOL (rca), Church Street.—Prop.,
London & District Cinemas, Ltd., 92, Shaftesbury
Avenue, London, W. 1. 1,500 seats. Booked at
H.O. Continuous. Two changes weekly.
Prices, 6d. to 2s. 6d. Phone, Epson 9876.
Cafe attached. Station, Epsom, S.R.

CINEMA ROYAL (rca), High Street.—Prop.,
Mrs. M. Thompson. 650 seats. Booked at
Hall. Continuous. Prices, 6d. to 2s. 4d.
Phone, Epson 438. Station, Epsom, S.R.,
and Surrey Transport Service.

ODEON THEATRE (bth), High Street.—Prop.,
Odeon (Epson), Ltd., Cornhill House,
Bennett's Hill, Birmingham. Phone, Midland
2781. Booked at 49, Park Lane, London,
W.1,

ERITH (Kent), Pop. 32,780.
ODEON THEATRE (bth), High Street and Avenue
Road. Props., Odeon (Erith), Ltd., Cornhill
House, Bennett's Hill, Birmingham. Phone
Midland 2781. (In course of reconstruction.)

PICTURE HOUSE (rca).—Controlled by Union
Cinemas, Ltd., Union House, 15, Regent
Street, London, S.W. 1. Phone, Whitehall
8484. Booked at H.O. Continuous. Prices,
6d. to 2s. 6d. Phone, Erith 2457. Station,
Erith, S.R.

RIALTO CINEMA (PICTURETONE).—Prop., C. G.
Quinton. 400 seats. Booked at Hall. Con-
tinuous. Two changes weekly. Prices, 6d. to
1s. 6d. Proscenium width, 5 ft. Phone, Erith
331. Films by Motor Transport.

ESH WINNING (Co. DURHAM), Pop. 3,080.
MEMORIAL HALL CINEMA (Edibell), Brandon
Road.—Props., Trustees, Esh Colliery Welfare.
400 seats. Booked at Newcastle. Once nightly,
twice Sat. Prices, 4d. to 9d. Phone, Esh
Winning 22. Station, Waterhouses, L.N.E.R.
Pavilion (ah).—Prop., F. W. Storey, Com-
ments, prospectus. C. S. R. Ross, Colwyn,
dr. Pictures and Variety. Films booked at Hall by F. W.
Storey. Variety by Billy Knight at
Newcastle. One show nightly, two on Sat.
Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing
rooms. Phone, Esh Winning 4. Station,
Waterhouses, L.N.E.R.

EVENWOOD (near Bishop Auckland)
(NE. DURHAM), Pop. 5,000.
Empire (Morrison).—Prop., Etherington Bros.
200 seats. One show nightly. No performance
Friday. Two on Sat. Prices, 6d. and 8d.
Proscenium width, 26 ft. Station, Evenwood,
L.N.E.R.

Evesham (Worcs.), Pop. 8,789.
REGAL SUPER CINEMA (we), 41, Post Street.—
Prop., Regal Super Cinema (Evesham). Ltd.
945 seats. Booked at Hall. Continuous.
evenings. Prices, 6d. to 1s. 6d. Proscenium
width, 28 ft. Phone, Evesham 6002. Cafe
attached. Station, Evesham, G.W.R. and
L.M.S.

THE Scala THEATRE (we), High Street.—
Prop., The Super Cinema and Theatre
(Evesham), Ltd. 900 seats. Gen. Man.,
Nightly. Mat., Mon., Thurs. and Sat. Prices,
6d. to 1s. 6d. Stage, 21 ft. deep; five dressing
rooms. Proscenium width, 30 ft. Phone,
Evesham 217. Station, Evesham, G.W.R.
and L.M.S.

EXTER (Devon), Pop. 66,039.
EMPIRE THEATRE (bth), 248, High Street.—
Prop., Exeter Cinematograph Co., Ltd.
314 seats. Booked at Hall. Continuous.
Prices, 9d. to 1s. 6d. Phone, Exeter 2707.
Stations, St. David's G.W.R.; Queen Street,
S.R.

GAUMONT PALACE (ba).—Props., Gaumont
British Corporation, 123, Regent Street, W.1
1,500 seats. Booked at H.O. Continuous
Prices, 6d. to 2s. Proscenium width, 56 ft.
Phone, 207311. Station, St. Davids, G.W.R.
(Central), S.R.

Fitted "ARDENTE" Deer Aids
See page 258

WURLITZER ORGAN
Installed in this Kinema

PATHE GAZETTE—The Most Popular of News Reels!
Kings Hall Picture House (btp), St. Thomas.—Prop., King's Hall (Exeter), Ltd. 700 seats. Sec., Edgar House. Booked at Hall. Two shows nightly. Mat. daily. Two changes weekly. Prices, 7d. to 15. 6d. Station, Exeter, G.W.R.

Lounge (News Kinema) (bth) Fore Street.—Prop., City of Exeter Palaces, Ltd. 500 seats. Booked at Hall. Continuous. Firms, 6d. to 15. 6d. Phone, Exeter 37511. Station, Exeter, G.W.R. and S.R.

Odeon Theatre (bth) Sidwell Street.—Prop., Odeon (Exeter), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2731. (In course of construction.)

Palladium (RCA), Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. 800 seats. Booked at Hall. Continuous. Firms, 6d. to 15. 6d. Phone, Exeter 205151. Stations, St. David's, G.W.R., and Queen Street, S.R.

Plaza, Old London Inn Square. —1,000 seats. Fitted "ARDENTE" Deaf Aids See page 258


Fitted "ARDENTE" Deaf Aids See page 258

COMPTON ORGAN featured here.

EXMOUTH (Devon), Pop. 14,884.


New Picture House (we), Parade.—Prop., and Res. Man., L. B. Thomas. 517 seats. Booked at Hall. Three shows daily. Prices, 6d. to 25. 4d. Phone, Exmouth 457. Station, Exmouth, S.R.


Savoy Cinema (bth), Rolle Street.—Prop., J. E. Brooks, Messrs. Crews & Son, Rolle Street, Exmouth. 850 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage 21 ft. deep; five dressing-rooms. Phone, Exmouth 866. Station, Exmouth, S.R.

EYAM (near Sheffield) (Derbyshire), Pop. 1,000.

Memorial Hall (Metropolitan).—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Friday. Prices, 4d. to 15. Phone, Sheffield 61226. Road Transport.

FACIT (Lancs.) Pop. 2,437.

Star Cinema (Gramo-Radio).—Prop., E. Hilton. 400 seats. One show nightly. Prices, 3d. to 8d. Station, Facit, L.M.S.

FAILSWORTH (Lancs) Pop. 15,724.

Grand Theatre (we) Oldham Road.—Prop., Chas. Ogden, 76, Victoria Street, Manchester. Phone, Blackfriars 7445. 1,150 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 21 ft. 6 in. Three dressing-rooms. Phone, Failsworth 1075. Station, Failsworth, L.M.S.


FAKENHAM (Norfolk), Pop. 3,181.

Central Cinema (btp).—Prop., Fakenham Cinema, Ltd. 1,000 seats. Booked at Hall. Prices, 6d. to 15. 9d. Phone, Fakenham 125. Station, Fakenham, L.N.E.R. and M. & G.N.R.

Electric Pavilion, Holt Road.

FALMOUTH (Cornwall), Pop. 13,492.


Polytechnic Cinema.—Lessees, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to 1s. 6d. Station, Falmouth, G.W.R. (Parcel Office).

St. George's Hall (we), Market Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Two shows nightly. Prices, 9d. to 1s. 6d. Phone, Falmouth 169. Station, Falmouth, G.W.R.

FAREHAM (Hants), Pop. 11,575.


FARINGDON (Bucks), Pop. 3,076.

Cinema (Gyrophone).—Prop., Oran Bailey. 300 seats. Booked at hall. Once nightly. Three Shows, Sat. Prices, 7d. to 1s. 6d. Phone, No. 90, Road Transport.

Rialto (awm), Cloister Street.—Prop., M. C. Elliott. Seats 450. Prices, 6d. to 1s. 10d. Station, Faringdon.

FARNBOROUGH (Hants), Pop. 16,359.

Avenue Palace, Camp Road.—(Closed).

Scala (we), Camp Road.—Prop., Scala (Farnborough), Ltd., Associated with County Cinemas. 716 seats. Twice nightly. Phone, S. Farnboro' 60. Station, S. Farnborough, S.R.

For Snap And Sparkle PATHE PICTORIAL Cannot Be Beaten.
FARNCOMBE (SURREY), Pop. 3,841.
County (we).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 559 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. P. Phone, Godalming 455. Station, Farncombe, S.R.

FARNDON (CHESHIRE).
Palace (Celebritone). 300 seats.

FARNHAM (SURREY), Pop. 18,294.
County Cinema.—Prop., Regal (Farnham), Ltd. Booked at County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Palace (we). 8, East Street. —800 seats. Three shows daily. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Farnham 99. Station, Farnham, S.R.
Regal (we).—Props., Regal (Farnham), Ltd. Booked at County Cinemas, Ltd., Dean House. Dean Street, London, W.1. 1,280 seats.

FARNWORTH (LANCS), Pop. 28,711.
Empire (aca).—Albert Road, Farnworth.—Prop., Picture House Co., Ltd., New Drin., W. Ramsden. 1,050 seats. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.
Hippodrome (bth), Moses Gate.—Props., Comar Cinemas, Ltd. 1,100 seats. Booked at Hall. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.

King’s Hall.

Palace Cinema (btp), King Street.—Prop., Stalybridge Enterprise, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Continuous Mon. to Fri., two shows Sat. Prices, 3d. to 9d. Phone, Farnworth 28. Station, Moses Gate, L.M.S.

Ritz (we).—Pebble Street, Farnworth Lancs.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Farnworth 322. Station, Farnworth and Halshaw Moor, L.M.S.

Savoy Picture House (btp), Long Causeway.—Prop., Savoy Picture House (Farnworth), Ltd. 750 seats. Booked by H. D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moses Gate, L.M.S.

Faversham (Kent), Pop. 10,091.
Argosy (bth).—Preston Street. Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Faversham, Empire Picture Hall (bth), Tanner Street.—(Closed).

Odeon (bth).—Props., Odeon (Faversham), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 1s. 6d. Phone, Faversham 56.

FEATHERSTONE (Yorks), Pop. 14,052.
Hippodrome (we).—Props., Hippodrome, Featherstone, Ltd. 610 seats. Booked by T. C. Holdership, Empire, Harrogate. One show nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Featherstone 27. Station, Featherstone, L.M.S.

FELIXSTOWE (SUFFOLK), Pop. 12,037.
Playhouse (bth).—Hamilton Road.—Prop., Felixstowe Picture House, Ltd. 600 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 10d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

Ritz (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Whitehall 8484. Booked at H.O. Continuous. Station, Felixstowe, L.N.E.R.

Victoria Picture House. Under same control as Playhouse. 400 seats.

FELLING (CO. DURHAM), Pop. 27,041.
Corona Theatre (bth).—Cockwell Street.—Prop., J. Hinge Circuit, 72, Grey Street, Newcastle on-Tyne. 700 seats. Booked at H.O. Twice nightly. Occasional variety. Prices, 5d. to 9d. Proscenium width, 24 ft. Phone, Felling 82248. Station, Felling-on-Tyne, L.N.E.R.

New Imperia (we).—Victoria Square.—Prop., Imperia Hall Co. (Felling), Ltd, 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café 100. Phone Felling 82336. Station, Felling, L.N.E.R.

FELTHAM (MIDDX.), Pop. 16,316.
Playhouse (we).—Prop., Feltham Playhouse, Ltd., Gem Cinema, Southall. Phone, Southall 1735. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 15 ft. Phone, Feltham 300. Station, Feltham, S.R.

Roxby, New Chapel Road.—Prop., W. S. Pinney, 30, Briar Road, Pollards Hill, Norbury. 390 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Feltham, S.R.

FENCEHOUSES (CO. DURHAM), Pop. 6,000.
Palace (bth).—Prop., North Eastern Cinemas de Luxe, Ltd., Carlton Cinema, Tynemouth. Phone, North Shields 1210. 530 seats. Booked at Carlton, Tynemouth. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone, Fencehouses 50. Station, Fencehouses, L.N.E.R.

FENNY STRATFORD (Bucks), Pop. 4,310.
Electric Palace, High Road.

FENTON (STAFFS), Pop. 25,620.
New Plaza Picture Playhouse (bth), Market Street.—Prop., Plaza (Fenton), Ltd., 550 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 15 ft. Proscenium width, 35 ft. Films by Potteries Transport.

Palace, Market Street.—Prop., Fenton Picture Palace Co., Ltd. Two shows nightly. Mats., Tues., Wed. and Sat. Three changes weekly. Prices, 5d. to 9d. Phone, Longton 3693.

Royal Cinema (awh), Manor Street.—Prop., Harper and Ashton, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Fenton, L.M.S.

FERRYHILL (CO. DURHAM), Pop. 10,133.
Pavilion (we).—Prop., Wall and Thompson. Booked at Newcastle-on-Tyne. 901 seats. Once nightly. Two shows Sat. Occasional Variety. Prices, 6d. to 15s. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

STAR CINEMA (btp), Durham Road, Chilton Bldgs.—Prop., Mrs. M. E. James, 18, Osborne Terrace, Deeholme, nr. Bishop Auckland. 350 seats. Booked at Newcastle. Once nightly. Two shows Sat. Prices, 3d. to 9d. Proscenium width, 23 ft. Station, Ferryhill, L.N.E.R.

FILEY (Yorks), Pop. 3,730.


Finedon (Northants), Pop. 4,100.


FISHBURN (Co. Durham), Pop. 4,000.


FLEET (Hants), Pop. 4,526.


FLEETWOOD (Lancs), Pop. 22,933.

Sunday evening shows all the year round.

Art Pictures (we), Lord Street.—Prop., Blackpool Tower Co., Ltd. 900 seats. Booked at H.O. Three shows daily. One on Sun. Two changes weekly. Prices, 6d. to 15s. Proscenium width, 30 ft. Café attached. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

Verona, Kent End, near Fleetwood. Booked by James Breman at 175, Duke Street, Barrow-in-Furness.

FOLKESTONE (Kent). Pop. 35,890.

ASTORIA (we), Props., Associated Theatres (P. A. & D.), Ltd. 1,650 seats. Continuous. Occasional variety. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 20 ft. deep. Four dressing-rooms. Phone, Folkestone 2271. Café. Station, Folkestone Central, S.R.

Fitted "ARDENTE" Deaf Aids See page 258

PLEASURE GARDENS THEATRE, Bouverie Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Telephone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Café attached. Phone, Folkestone 3351. Station, Folkestone Central, S.R.

Savoy Cinema (we), Grace Hill.—Prop., S. S. Cinema, Ltd. 884 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Phone, Folkestone 20851. Station, Central, S.R.

FORDINGBRIDGE (Hants), Pop. 3,456.

Regal.—Prop., R. N. Haggar, 38, King George Avenue, Bournemouth. Phone, Bournemouth 5711. 250 seats. Booked by Prop. One show three nights weekly. Two shows Sat. Prices, 6d. to 10s. 3d. Station, Fordingbridge, S.R.
The Kinematograph Year Book.

FORMBY (Lancs.), Pop. 7,557.
Embassy (we), Freshfield.—Prop., Wigan Entertainments Co., Ltd., 7, College Avenue, Wigan. 714 seats. Booked at Liverpool. Phone, Wigan 3173. Once nightly, Mon., Tues., Thurs. and Fri., two shows Wed. and Sat. Prices, 6d. to 2s. 3d. Proscenium width, 40 ft. Phone, Formby 463. Station, Freshfield, L.M.S.

QUEEN'S PICTURE HOUSE (b/t).—Three Tuns Lane.—Prop., Coliseum (Liverpool), Ltd., 1/3, Stanley Street, Liverpool. 450 seats. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Two shows Mon., Wed. and Sat. Once rest of week. Prices, 6d. to 1s. 6d. Phone, Formby 430. Station, Formby, L.M.S.

FOWEY (Cornwall), Pop. 2,382.
Cinema (b/t).—Prop., Mrs. A. Walford, 51, Esplanade. 280 seats. Booked by Prop. One show nightly. Mat. Wed. and Sat. Two changed shows Sat. and holidays. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Station, Fowey, G.W.

FRAMLINGHAM (Suffolk), Pop. 2,100.
Assembly Hall.—Prop., Sullings & Co., Ltd., 101, Foxhall Road, Ipswich. Station, Framlingham, L.N.E.R.

FRESHWATER (Isle of Wight), Pop. 3,440.
Palace Theatre (ba).—Closed. Regent.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde, I.O.W.

FRINTON-ON-SEA (Essex), Pop. 2,186.
Imperial Hall.—Closed.

FRIZINGTON (Cumb.), Pop. 3,666.
Palace Theatre (Mihaly), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep; 2 dressing-rooms. Films by Carrier from Newcastle.

FROSDHAM (near Warrington) (Cheshire), Pop. 4,000.
The Grand (Vivex), Church Street.—Lessees, Byron Picture Houses, Ltd., 1-3, Stanley Street, Liverpool. Phone, Bank 9236. Booked at Princes of Wales Cinema, Liverpool. 300 seats. Once nightly. Mat. and two shows Sat. and holidays. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Frosdham 100. Station, Frosdham, L.M.S. and G.W.R. joint.

FROME (Somerset), Pop. 10,738.
Palace Theatre (Chinephone).—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W. 1. Phone, Grafton 8808. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Frome 203. Station, Frome, G.W.R.

GRAND CINEMA (Memorial Hall) (b/t).—Prop., Somerset Theatres, Ltd., 500 seats. Continuous. Twice Sat. and 2 Mat. Prices, 6d. to 1s. 6d. Phone, Frome 273. Station, Frome, G.W.R.

FRESHWATER (I.O.W.).
Regent (ba).—Prop., Isle of Wight Theatres, Ltd. Phone, 2387. Booked at Theatre Royal, Ryde. 518 seats. Twice nightly. Prices, 6d. to 1s. 10d. Phone, 283. Station, Freshwater, S.R.

GAINSBOROUGH (Lincoln), Pop. 18,684
GRAND (ba), Market Place.—Prop., Denman Picture Houses, Ltd., 123, Regent Street London, W. 1. Phone, Regent 6860. 1260 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Gainsborough 90. Stations, Gainsborough, Lea Road and Central, L.N.E.R.

KING'S THEATRE (ba), Trinity Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W. 1. Phone, Regent 6641. 750 seats. Booked at H.O. by Props. Twice nightly. Pictures, Variety and Touring Companies. Stage, 24 ft.; 5 dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Gainsborough 95. Station, Gainsborough Lea Road, L.N.E.R.

GARFORTH (Yorks), Pop. 3,774.
Pictures House (Metropolitan), Station Road, Prop., John Lambert. 400 seats. Booked at 10, Mill Hill, Leeds. Once nightly. Twice Sat. Prices, 4d. to 1s. Station, Garforth, L.N.E.R.

GARNFULFAITH (near Pontypool), (Mon.).
Garnfiffith Workmen's Hall and Institute, Ltd. (ba), 5, Herbert's Road. Booked at 10, Mill Hill, Leeds. Twice performance nightly. Twice Sat. Prices, 7d. and 9d. Phone, Talywain 32. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services, Cardiff, Ltd.

GARSTANG (Lancs), Pop. 832.

GATESHEAD-ON-TYNE (Co. Durham).
Pop. 122,379.
Askew Picture House (b/t).—Prop., Cecil Horn. 150 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 2d. to 4d. Phone, Gateshead 134. Station, Gateshead, L.N.E.R.

BENSHAM PICTURE HOUSE (rca).—Prop., Bensham Picture House (1923), Ltd., 1,050 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Gateshead 72441. Proscenium width, 28 ft. Station, Gateshead-on-Tyne, L.N.E.R.


CAPITOL (we), Durham Road, Low Fell.—Prop., Smelds Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28787. Booked at H.O. 1,449 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Low Fell 76938. Station, Newcastle.

CLASSIC PICTURE HOUSE (ba), Kell's Lane, Low Fell.—Prop., Classic (Low Fell), Ltd., 72, Grey Street, Newcastle-on-Tyne. Booked at H.O. 1,000 seats. Twice nightly. Prices, 6d. to 1s. Phone, Low Fell 76994. Station, Newcastle, Central, L.N.E.R.

COATSWORTH PICTURE HOUSE (we).—Bewick Road West.—Prop., Coatsworth Picture Hall, Ltd., 1,334 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Gateshead 71606.

COSY PICTURE HOUSE, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

PATHE GAZETTE: At All Events.
EMPRESS ELECTRIC (6TH).—Prop. and Res. Man., G. Bolam. 650 seats. Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.


PALLADIUM PICTURE HOUSE (8TH), Saltwell Road, Bensham.—Prop., L. Evans, 7, Grange Road West, Jarrow. Phone 67057. 560 seats. Booked at Hall and Jarrow. Two shows nightly. Prices, 4d. to 9d. Phone, Gateshead 71423. Station, Bensham, L.N.E.R.

RAVENSWORTH PICTURE HALL (BA).—Prop., Photoplays, Ltd., 71, Howard Street, North Shields. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Station, Gateshead-on-Tyne 72021. Station, Gateshead-on-Tyne, L.N.E.R.

REGAL
Fitted “ARDENTE” Deaf Aids
Fitted “ARDENTE” Stage Amplification
See page 258

COMPTON
ORGAN featured here.


SHIPCOTE HALL (RCA), Durham Road.—Prop., Shipcote Co., Ltd., 1,200 seats. Booked at Hall. Continuous. Phone, Gateshead 72019. Station, Gateshead, L.N.E.R.

GERARD’S CROSS (Bucks), Pop. 2,200.
The Playhouse (WE).—567 seats.

GIGGLESWICK (Yorks), Pop. 953.
Kinema.

GILLINGHAM (Dorset), Pop. 4,100.

PALACE. (CLOSED).

REGAL (6TH).—Prop., R. W. M. Robinson. 305 seats. Once nightly, Mon., Tues., Fri. Twice nightly, Wed., Thurs., and Sat. summer months. Twice nightly winter. Prices, 6d. to 1s. 6d. Phone, 125. Station, Gillingham (Dorset), S.R.

GIffLHIGNAM (Kent), Pop. 63,833.

EMBASSY.
 GRAND CINEMA (WE), Skinner Street.—Prop., C. W. Raphael, 203, Regent Street, London, W.1. 700 seats. Booked at Theatre. Continuous. Prices, 5d. to 1s. 3d. Phone, Gillingham 5450. Station, Gillingham, S.R.

KING’S HALL CINEMA (Buckinghamshire), Regent Street.—Prop., Garrett and Tyler. 450 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 3d. to 1s. Phone, Gillingham 5741. Station, Gillingham, S.R.

PLAZA CINEMA (WE).—2,000 seats. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 28 ft. Phone, Gillingham 5539. Station, Gillingham, S.R.

GLASTONBURY (Somerset), Pop. 4,513.
Cinema (Morrison).—350 seats.

GLOSSOP (Derby), Pop. 19,510.
Empire Theatre (BA).—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. Pictures and occasional Variety. Booked at H.O. Continuous. Twice Sat. Prices, 6d. to 1s. 6d. Stage and 4 dressing rooms. Phone, Glossop 114. Station, Glossop, Central L.N.E.R.

GLOUCESTER (Glos), Pop. 52,937.

HIPPODROME (WE).—Prop., Poole’s Theatre, Ltd. 1,600 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Gloucester 2127. Stations, L.M.S. and G.W.R.

Fitted “ARDENTE” Deaf Aids
See page 258

KING’S HALL THEATRE (WE), Westgate Street.—Prop., Cinema House Ltd., 225, Oxford Street, London, W.1. Phone, Garrard 3814. 500 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Gloucester 2600. Station, Gloucester, L.M.S. and G.W.R.

PLAZA (WE).—Prop., Elton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No. 225. 1,845 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 44 ft. Phone, 3717. Café attached. Station, G.W.R., or L.M.S.

PICTUREDROME (WE), Barton Street.—Prop., Cinema House Ltd., 225, Oxford Street, London, W.1. Phone, Garrard 3814. 744 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Gloucester 2932.

THEATRE DE LUXE (WE), Northgate Street.—1,950 seats. Continuous. Prices, 9d. to 2s. 5d. Café attached. Phone, Gloucester 2937. Proscenium width, 25 ft. Station, Gloucester, L.M.S. and G.W.R.

WURLITZER ORGAN
Installed in this Cinema

GODALMING (Surrey) Pop. 11,000.

REGAL (WE), Oxford Road.—Prop., Regal (Godalming) Ltd. Booked at County Cinemas Ltd., Dean House, Dean Street, W.1. 1,200 seats. Booked at H.O. Prices, 6d. to 2s. 25. Proscenium width, 36 ft. Phone, Godalming 933. Station, Godalming, S.R.

GOLBORNE (near Warrington) (Lancs), Pop. 7,382.

JUBILEE CINEMA (BTR).—Prop., Domain Enterprises, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 5504. 650 seats. Twice nightly. Mats. Mon., Sat. Prices, 4d. to 1s. Phone, 111. Station, Golborne, L.M.S.

ROYAL PAVILION (BTR).—Prop., West Lancashire Cinema Co. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 9d. Phone, P.O. 1. Station, Golborne, L.M.S.

GOLCAR (Yorks), Pop. 9,812.

ALHAMBRA PICTURES (6TH), Leymoor Road.—Prop., Walker and Singleton, Leymoor Road, Golcar. 850 seats. Continuous nightly. Booked at Leeds. Prices, 4d. to 1xd. Proscenium width, 16 ft. Phone, Milnsbridge 153. Station, Golcar, L.M.S.

PATHETONE WEEKLY, The Super Screen Magazine!
GOLDENHILL (STAFFS), Pop. 5,200.
Electric Theatre (Morrison), High Street.—Lessie and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone, Kidsbrook, 7.

GOLDTHORPE (Yorks), Pop. 10,000.


GOOLE (Yorks), Pop. 20,235.
Carlton Picture House (we), Boothferry Road.—Prop., Picture Hall (Goole), Ltd. 701 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Goole 277. Station, Goole, L.M.S.

Cinema Palace (we), Boothferry Road.—Prop., Savoys (Hull), Ltd., Bank Chambers, Goole. 1,400 seats. Booked by Brinley Evans, Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 6d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

Tower Cinema (btp), Carlisle Street.—Prop., Savoy (Hull), Ltd. 925 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 21 ft. deep; seven dressing-rooms. Phone, No. 47. Station, Goole, L.M.S. Road Transport.

GORLESTON-ON-SEA (SUFFOLK), Pop. 12,000.
Coliseum (Marshall), High Street.—Prop., Attree & Barr, Ltd. 1,000 seats. Booked at Hall. Once nightly. Mat., Mon. Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Dance Hall attached. Phone, Gorleston 73. Station, Gorleston, L.N.E.R. Films by Motor Transport.

GOSFORTH (NORTHUMB), Pop. 18,042.
Globe Theatre (ba), Salters Road.—E. J. Hinge Circuit, 72, Grey Street, Newcastle. Phone, Newcastle-on-Tyne 20317. 883 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Gosforth 52271. Station, South Gosforth, L.N.E.R.

Royality Cinema (btp).—Prop., Royalty Cinema (Gosforth), Ltd. 1,400 seats. Booked by E. J. Hinge, 72, Grey Street, Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Proscenium width, 40 ft. Phone, Newcastle 52244. Station, Newcastle.

GOSPORT (HANTS), Pop. 37,928.
Criterion Cinema (we), Forton Road.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, Portsmouth 4976. 655 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

Gosport Theatre (we), High Street.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 771 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 24 ft. Phone, Gosport 8401. Station, Portsmouth Harbour, S.R.

Olympia Picture House (btp), Stoke Road.—Prop., E. F. Horne. 678 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Gosport 8307. Station, Gosport, S.R.


Fitted "ARDENTE". Deaf Aids
See page 258

GOUDHURST (KENT), Pop. 2,970.
Goudhurst Cinema, Church Road.—Prop. and Man., W. Malpass. 72, Malpass. 100 seats. Showed weekly.

Prices, 4d. to 1s. 3d. Station, Goudhurst, S.R.

GRANGETOWN-ON-TEES (Yorks). Pop. 6,518.
Lyric.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne.

GRANGE-OVER-SANDS (LANCS), Pop. 2,649.
PALACE CINEMA (ba).—Prop., Albert Nelson. 500 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Phone, Grange-over-Sands. 22 Café and Ballroom attached. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (CO. DURHAM).
Pavilion (bth).

GRANTHAM (Lincs), Pop. 19,709.

Picture House (bth), St. Peter's Hill.—Prop., St. Peter's Hill Picture House Co., Ltd. 650 seats. Booked at Central Chambers, Grantham. Continuous. Two changes weekly. Prices, 5d. to 2s. 6d. Phone, Grantham 245. Station, Grantham, L.N.E.R.

Ritz.—Prop., L. Morris, 52, Grantham, Lincs, 2,000 seats.

Theatre Royal (we).—Continuous. Mat. Sat. 750 seats. Prices, 5d. to 2s.

GRASSMOOR (DERBY), Pop. 2,000.
Electric Theatre (Metro), North Wingfield Road.—Prop., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 721. 500 seats. Booked at H.O. Once nightly, Mon. to Fri. Three shows Sat. Pictures and Variety. Prices, 6d. to 1s. Station, Chesterfield, L.M.S.

GRAVESEND (KENT), Pop. 35,400.

COMPION ORGAN featured here.

Plaza Cinema (RCA), Windmill Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 4d. to 1s. 10d. Phone

Of course PATHE GAZETTE is first on all occasions.
Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport.


**COMPTON**

**ORGAN featured here.**

**GRAYS (Essex), Pop. 18,172.**

Empire (bth), High Street.—Prop., Frederick’s Electric Theatres, Ltd., 25, Shaftesbury Avenue, W.1 (Gerrard 2736). 600 seats. Booked at H.O. Two shows nightly. Four Mats. weekly. Occasional Variety. Prices, 7d. to 1s. 4d. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

Regal (we), New Road.—Prop., Frederick’s Electric Theatres, Ltd., 25, Newhall Street, Birmingham, S.W.4. 1,400 seats. Occasional Variety. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Prices, 6d. to 2s. 6d. Proscenium width, 31 ft. Stage, 20 ft. deep; six dressing-rooms. Station, Grays, L.M.S.

**GREAT AYTON (Yorks), Pop. 2,209.**

Empire Picture Palace.—Prop., Thompson and Jones. One show nightly, Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

**GREAT BRIDGE (near Tipton), (Staffs).**


**GREAT HARWOOD (Lancs), Pop. 12,787.**

Grand (we), Blackburn Road.—Prop., Gt. Harwood Pictures, Ltd. 860 seats. One show nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Gt. Harwood 148. Station, Great Harwood, L.M.S.

Palace (we), Rushton Street.—Prop., North Cheshire Amusements, Ltd., Parts Bank Buildings, 3, York Street, Manchester. 986 seats. Once nightly. Mat. Mon., and Tues. Three shows Sat. Prices, 4d. to 9d. Phone, Great Harwood 42. Station, Great Harwood, L.M.S.

**GREAT WIGSTON (Leics), Magna (we).**


Gent Theatre (bth), Marine Parade.—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 15d. Proscenium width, 25 ft. Phone, Great Yarmouth 727. Station, Great Yarmouth, L.N.E.R.

**HIPPODROME (Ba), Marine Parade.—Prop., T. C. Read, Res. and Booking Man. W. O. B. Thompson, 3 Booked at Hall. Circus in Summer and stage shows preceded by shorts in winter. Prices, 9d. to 35. Phone, Gt. Yarmouth 214. Stations, Gt. Yarmouth. (Southtown, Yaxley, and Beach), L.N.E.R.


**COMPTON**

**ORGAN featured here.**

Regent (we).—Prop., Associated British Cinemas, Ltd., 30-37, Golden Square, W.1. Phone, Gerrard 7887. 1,667 seats. Booked at H.O. Continuous. Prices, 6d. to 15d. Proscenium width, 32 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Yarmouth 534. Station, Great Yarmouth, L.N.E.R.

Royal Aquarium (we).—Prop., Royal Aquarium, Ltd., 15, Upper King Street, Norwich. Phone, Norwich 350. 1,500 seats. Continuous.


**GREENHITHE (Kent), Tivoli, Swanscombe.**

**GRIFFITHSTOWN (Mon.), Pop. 6,036.**

Palace (Ba).—Prop., Griffithstown Palace Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffithstown, G.W.R.

**GRIMETHORPE (near Barnsley), (Yorks), Pop. 4,000.**

Empire Palace (bth).—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stancliffe, Grimethorpe. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 11d. Proscenium width, 32 ft. Phone, Brierley 42. Station, Cudworth, L.M.S.

**GRIMSBY (Lincs.), Pop. 92,463.**

Chantry Cinema (Ba), Cartergate.—Prop., Leonard Bass, 3, Princes Avenue, Grimsby. 550 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Grimsby 5252. Station, Grimsby Town, L.N.E.R.

**PATHE PICTORIAL**—Novel, Entertaining, Unique.
The Kinematograph Year Book.

GRIMSBY—Contd.
GLOBE PICTURES THEATRE (we), Victoria Street.—Prop., R. B. Jones, 29, Manor Avenue, Grimsby. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 15s. Proscenium width, 30 ft. Phone, 2174. Station, Grimsby Town, L.N.E.R.
LYRIC (Morrison), Prop., N. Blair. 350 seats. Booked at Hall. Continuous. Two changes weekly. Phone, 2958. Station, Grimsby Town, L.N.E.R.
PALACE (we), Victoria Street.—Prop., Grimsby Palace Theatre and Bute, Ltd. Booked by Charles Thompson, Westwood Chambers, Albion Street, Leeds. 1,509 seats. Continuous nightly. Daily mat. Sat. continuous. Prices, 6d. to 1s. 14d. Proscenium width, 35 ft Stage, 35 ft. deep; 10 dressing-rooms. Phone, Grimsby 2837. Station, Grimsby, L.N.E.R.
PARAGON CINEMA (we), Corporation Road.—Props., King’s (Grimsby), Ltd., 121, Corporation Road. Phone, Grimsby 3368.
PLAZA (bth), 128, Cleethorpes Road.—Prop., K. A. & W. Enterprises, Ltd., 3, Newcastle Chambers, Nottingham. 900 seats. Booked at H.O. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 10s. 6d. Station, Grimsby Docks, L.N.E.R.
PRINCE OF WALES.—Prop., Associated British Cinemas, Ltd., 50-31, Golden Square, W.1. QUEENS HALL (bth), Alexandra Road.—Prop., Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 4d. Phone, Grimsby 2069. Station, Grimsby Town, L.N.E.R.

COMPTON

ORGAN featured here.

RALTO SUPER CINEMA (rca), Roberts Street.—Prop., Harry Ellis. 1,200 seats. Booked at Hall. Continuous. Films and Variety. Prices, 4d. to 1s. Proscenium width, 30 ft Stage, 8 ft. deep; one dressing-room. Phone, Grimsby 3920. Station, Grimsby Town (Goods), L.N.E.R.
SAVOY PICTURE HOUSE (we), Victoria Street.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,450 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Cafe attached. Phone, 2576. Station, Grimsby Town, L.N.E.R.
Fitted “ARDENTE” Deaf Aids See page 258

STRAND CINEMA THEATRE (we), Park Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,331 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Grimsby 2611. Station, Grimsby Town, L.N.E.R.
TIVOLI (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Booked at Theatre. Continuous. 1,417 seats. Prices, 6d. to 1s. 3d. Phone, Grimsby 2135. Station, Grimsby Docks, L.N.E.R.

TOWER PICTURE THEATRE (we), Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anchor Road, Hull. Prices, 6d. 33602, 1,071 seats. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous Prices, 5d. to 1s. 4d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

GUERNSEY (CHANNEL ISLANDS), Pop. 40,121.
Fitted “ARDENTE” Deaf Aids See page 258

LYRIC HALL, New Street, St. Peter Port.—549 seats. One show nightly, Sunday at 8 p.m., Mats., Thurs., and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Stations, Weymouth, G.W.R., and Southampton, S.R.
NORTH CINEMA (Electrocard), Vale Avenue, Guernsey.—Prop., C. H. Cross, Newington Place, Guernsey. 350 seats. Booked at H.O. by Prop. Prices, 6d. to 1s. 7d. Proscenium width, 22 ft. Phone, Guernsey 4262. Station, Guernsey, G.W.R.

GUIDE BRIDGE (Langs.).
ODEON THEATRE (bth), Stockport Road, Audenshaw.—Prop., Odeon (Guide Bridge) Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2787. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 1s. 3d. Phone, Ashton 1498.

GUILDFORD (Surrey), Pop. 30,753.

ODEON (bth), Epson Road.—Prop., Odeon (Guildford) Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2751. Booked at 49, Park Lane, London, W.1. Prices, 6d. Phone, Guildford 1990. Station, Guildford, S.R.


PLAZA (we), Onslow Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 511 seats. Three shows daily. Prices, 6d. to 2s. Phone, Guildford 368. Station, Guildford Town, S.R.

GUISBOROUGH (Yorks), Pop. 6,305.
EMPIRE (we).—Prop., Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Mon. to Fri. ; three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Guisborough 78. Station, Guisborough L.N.E.R.

PATHE GAZETTE—For The Exhibitor Who Thinks For Himself.
GUISELEY (Yorks), Pop. 6,607.

HADFIELD (Derbyshire), Pop. 6,730.
Picturedrome (rca), Bank Street. —Prop., Hadfield Picturedrome Co. 866 seats. Booked at Hall, by Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 4d. Phone, Glossop 273. Station, Hadfield, L.N.E.R.

HADLEY (Essex).
Kingsway Cinema.

Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification
See page 258

COMPTON
ORGAN featured here.

HADLEY (Suffolk), Pop. 2,952.
Palace Cinema (Marshall). —Props., E. Owen Cooper. Booked at Hall. Continuous Mon. and Sat. Once nightly Tues. to Fri. 300 seats, Prosenium width, 17ft. Prices, 6d. to 1s. 6d. Phone, Haldeigh 81.

HAILSHAM (Sussex), Pop. 4,604.
Pavilion (we), George Street. —Props., Shipman & King, M8, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Hailsham, S.R.

HALESOWEN (Worcs.), Pop. 31,058.

DRILL HALL.
Picture House (8th). 900 seats.

HALESWORTH (Suffolk), Pop. 2,024.
Cinema. —Prop., Miss M. Hopperson. 300 seats. Booked at Cinema, Beccles, by Mrs. C. C. Hopperson. Once nightly. Prices, 5d. to 1s. 6d. Station, Halesworth, L.N.E.R.

PICTURE PALACE, Corn Hall. —Prop., C. R. Punchard, 39, London Road. 300 seats. Booked at H.O. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 4d. Phone, Halesworth 2. Station, Halesworth.

HALIFAX (Yorks), Pop. 98,122.
Alhambra (rca), St. James' Road. —Prop. Bernard Scholfield. 750 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Mat., Mon., Thurs. and Sat. Twice nightly Sat. Prices, 3d. to 1s. 10d. Phone, Halifax 2021. Station, Halifax, L.M.S.

COSY CORNER CINEMA (8th), Queen's Road. —Prop., Halifax Cosy Corner, Ltd. 695 seats. Booked at Leeds. Continuous. Prices, 3d. to 1s. Phone, Halifax 36231. Station, Halifax Old Station, L.M.S.

ELECTRIC THEATRE (8a), Commercial Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 5080. 1,728 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Halifax 382611. Station, Halifax, L.M.S. and L.N.E.R.


THEATRE ROYAL (we). —Prop., Northern Theatre Co., Ltd., Northcote House, Clare Road, Halifax. 1,549 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Halifax 2727. Films by Road Transport.


HALSTEAD (Essex), Pop. 5,878.
COLNE VALLEY CINEMA (we). —Prop., Ager and Thomson, 10, Church Street North, Colchester. Phone, Colchester 3681. 350 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 6d. to 1s. 6d. Phone, Halstead 155. Station, Halstead, L.N.E.R.


HALTWILLISTE (Northumb.), Pop. 4,510.
GEM THEATRE (Filmophone).—600 seats.

HAMPTON (Middlesex), Pop. 13,053.
PALACE. —Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Moley 476. Station, Hampton, S.R.

The Pick Of Variety And Radio Stars In PATHETONE WEEKLY.
HAMWORTHY (in Poole),
Empire Cinema.—Prop., Randolph Meech.
Phone, Poole 640.

HANLEY (Staffs), Pop. 86,255.
Capitol Theatre (we), New Street.—Props.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone, Ger-
ard 7887, 1,258 seats. Booked at H.O. Con-
tinuous. Stage, 18 ft. deep. Café and Lounge
attached. Prices, 6d. to 1s. 6d. Phone,
Stoke-on-Trent 5047. Station, Hanley, L.M.S.
and Potter Transport.

EMPEROR (wa), Piccadilly.—Prop., Gaumont-
British Picture Corp., Ltd., 123, Regent
Street, London, W.I. Phone, Gerrard 8080.
929 seats. Booked at H.O. Continuous.
Two changes weekly. Prices, 6d. to Is. 3d.
Phone, Hanley 5170-1. Station, Hanley.

ODEON THEATRE (bth), Trinity Street.—Props.,
Odeon (Hanley) Ltd., Cornhill House, Ben-
ett's Hill, Birmingham. Phone, Midland
2781. Booked at 49, Park Lane, London,
W.I. Phone, 20 to 25. Café attached.

PALACE CINEMA (btp), Albion Square.—Prop.,
Palace Amusements, Ltd. 2,600 seats.
Booked at Hall. Continuous. Prices, 6d. to
Is. 3d. Proscenium width, 36 ft. Phone,
Hall 415. Café. Station, Hanley, L.M.S.,
and Potteries Transport.

REGENT (we).—Prop., Gaumont-British Picture
Corpor., Ltd., Regent Street, London, W.I.
2,500 seats. Booked at H.O. Prices, 6d. to
25. Proscenium width, 36 ft. Stage, 30 ft.
depth; 12 dressing-rooms. Café-Restaurant
attached. Station, Hanley.

Fitted “ARDENTE” Deaf Aids
See page 258

WURLITZER ORGAN
Installed in this Cinema

ROXY (we), Glass Street.—Lessees, Paxton and
Chambers, Ltd. 1,000 seats. Booked at Hall.
Continuous. Prices, 4d. to Is. Phone,
Stoke-on-Trent 5497. Station, Hanley, L.M.S.

HARBORNE (Staffs), Pop. 14,876.
Picture House (ba), Serpentine Road.—
Prop., Denman Picture Houses, Ltd., 123,
Regent Street, London, W.I. Booked at
H.O. Continuous. Prices, 5d. to Is. Phone,
Edgbaston 1281. Station, Harborne, L.M.S.

HARLESTON (Norfolk).
Cinema.—250 seats.

HARPENDEN (Herts), Pop. 8,349.
Austral.

REGENT (bth).—Props., J. C. Southgate and
O Melhuish. Continuous. 410 seats. Prices,
9d. to 25. Phone, No. 860. Station, Har-
parden, L.M.S.

HARROGATE (Yorks), Pop. 39,785.
Central Cinema (we), Oxford Street.—Prop.,
Central Cinema (Harrogate), Ltd. 922 seats.
Prices, 6d. to 1s. 6d. Proscenium width, 25 ft.
Phone, Harrogate 2357. Station, Harrogate,
L.N.E.R.

ODEON (bth), Fast Parade.—Prop., Odeon
(Harrogate), Ltd., Cornhill House, Bennett's
Hill, Birmingham. Phone, Midland 2781.
Booked at 49, Park Lane, London, W.I.
Prices, 6d. to 25. 6d. Phone, Harrogate
3626.

PALACE THEATRE (bth). Skipton Road.—
Lessee, C. D. Rhodes. 500 seats. Booked
at Hall. Continuous from 6.30 p.m. Prices,
5d. to Is. Stage, 15 ft. deep; 8 dressing-rooms.
Phone, Harrogate 2188. Station, Harrogate,
L.N.E.R.

ROYAL HALL (we).—Prop., Harrogate Corpora-
Booked at Hall. Continuous. Prices,
6d. to 25. 6d. Proscenium width,
33 ft. Phone, Harrogate 3649.

SCALA (we), Cambridge Street.—Prop., Gaumont
British Picture Corporation, Ltd., 123,
Regent Street, London, W.I. Phone,
Regent 6641. 1,366 seats. Booked at H.O.
Continuous. Prices, 6d. to 25. Private Box
seats, 3s. 6d. Café attached. Phone, Harro-
gate 33251. Station, Harrogate, L.N.E.R.

Fitted “ARDENTE” Deaf Aids
See page

ST. JAMES PICTURE HOUSE (btp).—Lessee,
Francis D. Sunderland. 1,000 seats. Booked
at Hall. Continuous. Two changes weekly.
Prices, 6d. to 25. Phone, Harrogate 2958.

HARROW (Middlex), Pop. 26,378.
BROADWAY CINEMA (brown), Station Road.—
Controlled by Blue Halls, Ltd., Coronation
404 seats. Booked at H.O. Continuous.
Prices, 6d. to 1s. 3d. Proscenium width, 20 ft.
Phone, Harrow 1626. Station, Harrow-on-the-
Hill, Met.

COLISEUM (we), Station Road.—Controlled by
Blue Halls, Ltd., Coronation House, 4,
Lloyds Avenue, London, E.C.3. Phone,
Royal 6150. 1,181 seats. Continuous. Book-
ed at H.O. Two changes weekly. Prices,
9d. to 25. 6d. Café. Phone, Harrow 0266.
Station Harrow, Met. R.

C O M P T O N
ORGAN featured here.

COSY CINEMA (we), High Street, Harrow-on-the-
Hill.—Prop., J. Symons, 37, Teignmouth
Road, Brondesbury 673 seats. Booked at
Hall. Continuous. Pictures and Variety.
Prices, 7d. to 25. Phone Byron 2267, Station,
Harrow-on-the-Hill, Met. Ry.

DOMINION (we).—Props., Associated British
Cinemas, Ltd., 30-31, Golden Square, London,
W.I. Booked at H.O. Continuous. 2,500 seats.
Pictures and Variety. Proscenium width,
61 ft. Stage, 29 ft. deep. 12 dressing rooms.
Station, Harrow & Wealdstone, L.M.S.

EMBASSY (bca), Planer Road, North Harrow.—
Prop., Associated British Cinemas, Ltd.,
30-31, Golden Square, London, W.I. 1,500
seats. Booked at H.O. Continuous. Prices,
6d. to 25. Café attached. Phone, Harrow
3463. Station, North Harrow, Met. R.

GROSVENOR, Rayners Lane.

ODEON THEATRE (bth), Northolt Road, South
Harrow.—Prop., Odeon (South Harrow),
Ltd., Cornhill House, Bennett's Hill, Birmin-
gham. Phone, Midland 2781. Booked at 49,
Park Lane, London, W.I. Continuous.
Prices, 6d. to 25. Proscenium width,
45 ft. Stage, 15 ft. deep. Two dressing-
rooms. Phone, Byron 2711. Stations,
Harrow and Wealdstone, L.M.S.

RITZ.—Prop., L. Morris, 52, Shaftesbury Avenue,
London, W.I. 2,100 seats.

PATHE GAZETTE—The Most Popular of News Reels!
HARWICH (ESSEX). Pop. 12,700.
Electric Palace (we).—Lessee, D. F. Bostock.
Booked at 54, Chevalier Street, Ipswich.
Phone, Ipswich 4056. 310 seats. Continuous from 6 p.m. Mat., Wed., and Sat. Prices, 7d. to 15s. 6d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport

HARWORTH, near Doncaster (Yorks).
Cinema House (Marshall), Scrooby Road, Halworth, near Doncaster.—Prop., Cinema House (Harworth) Ltd. General Buildings, Bridle Street, Nottingham. Once nightly. Prices, 4d. to 1s. Phone, Tickhill 43. Station, Bawtry, L.N.E.R.

HASLEMERE (SURREY). Pop. 4,340.
Regal (we), Weyhill.—Prop., Haslemere Cinema Co., Ltd. 610 seats. Booked at 12, The Square, Petersfield. Twice nightly. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 21 ft. Phone, Haslemere 575. Station, Haslemere, S.R.

Regal.—Prop., Haslemere Cinema Co. 1,100 seats. Twice nightly. Prices, 9d. to 2s. Phone, 44. Café attached.
Fitted “ARDENTE” Deaf Aids
See page 258

HASLINGDEN (LANCS). Pop. 16,637.
Empire Cinema (btp), Deardengate.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., E. A. Hoyle, Gen. Man., Bert Hoyle. 1,600 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Rossendale 269. Station, Haslingden.

Palace (btp), Beaconfield Street.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. 700 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Rossendale 269. Station, Haslingden, L.M.S.

HASSECKS (SUSSEX).
Chess Garden Cinema, Hurstpierpoint.
Elite.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 848.

HASTINGS (SUSSEX). Pop. 65,199.
Gaiety (we), Queens Road.—Prop., Gaiety (Hastings), Ltd. 1,098 seats. Continuous. Booked by R. K. Richards, Picturedrome, Eastbourne. Phone, Hastings 517. Station, Hastings, S.R.

Plaza (bth).—Prop., Plaza Cinema (Hastings), Ltd. 525 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, No. 1985. Station, Hastings, S.R.

Regal.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 848.

Ritz (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 848. Continuous. Booked at H.O. Station, Hastings, S.R.


HASWELL (CO. DURHAM). Pop. 5,860.

HATFIELD (HERTS). Pop. 9,070.

HATHERIEEE (DEVON). Pop. 1,200.

HAVANT (HANTS). Pop. 4,284.
Empire (we).—Prop., Southern Entertainments Ltd. 670 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Havant 179. Station, Havant, S.R.

HAVERHILL (SUFFOLK). Pop. 3,827.
Empire Cinema (btp)—Prop., Bury St.Edmunds Cinemas, Ltd. 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 350 seats.
Playhouse (bth).—Prop., Bury St. Edmunds Cinemas, Ltd. 54, Chevalier Street, Ipswich. Phone, Haverhill 41. 750 seats. Station, Haverhill, L.N.E.R. Films by Road Transport.

HAVERTON HILL (CO. DURHAM). Pop. 8,000.
Cinema (bth).—Prop., Tees Entertainments Ltd. 660 seats. Continuous. Booked at Newcastle. Prices, 3d. to 1s. Station, Haverton Hill, L.N.E.R.

HAWES (YORKS). Pop. 1,425.
Market Hall.—Prop., W. C. Sykes. Two shows Wed. only. Prices, 7d. to 1s. 10d.

HAWKHURST (KENT). Pop. 3,123.
Victoria Hall.—Prop. and Man., F. W. Malpass. Occasional Shows. Station, Hawkhurst, S.R.

HAWORTH (YORKS). Pop. 5,912.
Bronte Cinema (bth), Victoria Road.—Prop., Bronte Cinema Co., Ltd. 778 seats. Booked at Leeds by Sec. and Man. Once nightly. Three shows Sat. Prices, 4d. to 10d. Phone, Haworth 312. Station Haworth, L.M.S.
Hippodrome (bth), Belle Isle Road.—Prop., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 570 seats. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat. Prices, 2d. to 9d. Station, Haworth, L.M.S.

HAY (HEREFORD).

HAYDOCK (LANCS). Pop. 10,352.
Picturedrome (Gram-Radio), Clipsey Lane.—Prop., H. Bracegirdle, 235, Clipsey Lane, Haydock. 450 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Haydock 2664. Station, Haydock and St. Helens, L.N.E.R.
HAYDON BRIDGE (Northumberland), Pop. 2,445.
Town Hall Cinema.

HAYES (Kent), Pop. 1,700.
Rex.—Prop., General Cinema Theatres Ltd., 19, Albermarle Street, London, W.1. Phone, Regent 4419.

HAYES (with Hartington) (Middlesex), Pop. 23,646.
Corinth (bth).—Prop., Corinth (Hayes), Ltd., 147, Wardour Street, London, W.1. 700 seats. Booked at hall. Continuous. Prices, 7d. to 2s. Proscenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 697. Station, Hayes, G.W.R.

HAYNES (Middlesex), Pop. 4,750.

HAYLE (Cornwall), Pop. 915.

PALACE THEATRE (Morrison).—Prop., R. N. Haggar. 320 seats. Booked at Hall. Nightly. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Station, Hayle, G.W.R.

HAYLING ISLAND (Hants), Pop. 1,840.
SAVOY CINEMA (ba), Church Road.—Prop., Frank Parfitt. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Hayling 7778. Station, Hayling Island, S.R.

HAYWARDS HEATH (Surrey), Pop. 5,382.
Broadway Cinema (bth), Broadway.—Prop., Mid-Sussex Cinemas, Ltd. 550 seats. Booked at 16, Lewes Road, Brighton. Continuous. Two changes weekly. Phone, Haywards Heath 47. Station, Haywards Heath, S.R.

PERRYMOUNT (bth).—Prop., Mid-Sussex Cinemas, Ltd. 800 seats. Booked at 16, Lewes Road, Brighton. Continuous. Phone, Haywards Heath 401.

HAZEL GROVE (Cheshire), Pop. 13,300.
GROVE CINEMA (we), Commercial Road.—Props, P. and N. Hall, 175 seats. Booked at Manchester. Twice nightly. Children's Mat. on Sat. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 16 ft. Phone, Great Moor 2732. Station, Hazel Grove, L.M.S.

HEACHAM (Norfolk), Pop. 2,250.
Electric Cinema.

HEANOR (Derby), Pop. 22,388.
Cosy Cinema (bth), Market Place.—Prop., Heanor Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Heanor.


HEATH (Derby), Pop. 2,132.
Holmewood Picture Palace (b.a).—Prop., Holmewood Picture Palace Co., Ltd. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

HEATH HAYES (Staffs), Pop. 10,000.

HEATHFIELD (Sussex), Pop. 3,155.
PLAZA (bth), High Street.—Prop., The Cinema (Heathfield), Ltd. 468 seats. Booked at Hall by Mr. J. H. S. Martin. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 23 ft. Phone, Heathfield Town 196. Station, Heathfield, S.R., and Sussex Film Transport.

HEBBURN (Co. Durham), Pop. 24,125.

THEATRE ROYAL (we).—Leesesses, J. H. Dawe, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. 750 seats. Two shows nightly. Phone, Hebburn 79. Station, Hebburn-on-Tyne, L.N.E.R.

HEBDEN BRIDGE (Yorks), Pop. 6,312.
PICCADILLY THEATRE (Electrocord), New Road.—Prop., Thistleholme Estate Co., Ltd, 954 seats. Res. and Bkg. Man., Geo. A. Greenwood. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Hebben Bridge 147. Station, Hebden Bridge, L.M.S.

HECKMONDWIKE (Yorks), Pop. 8,991.
PAVILION (bth).—Prop., West Riding Picture Pavilion Co., Ltd. 1,000 seats. Once nightly. Twice Sat. Mats., Mon, Tues, Thurs. and Sat. Prices, 4d. to 1s. 4d. Proscenium width, 39 ft. Stage, 11 ft. deep; three dressing-rooms. Phone, Heckmondwike 246. Station, Heckmondwike, L.M.S.

PICTURE PALACE (awh), Croft Street.—Prop., Goodall’s Pictures (1921), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 550 seats. Booked at H.O. Once nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

HEDNESFORD (Staffs), Pop. 5,149.
EMPIRE (Gyrotoine), Rugeley Road.—Prop., Premier Picture Theatres, Ltd. 700 seats. Booked at Hall. Continuous nightly. Mat., Sat., Sun., 6d. to 9d. Phone, Hednesford 75. Station, Hednesford, L.M.S.

TIVOLI (we).—Prop., Premier Picture Theatres, Ltd. 750 seats. Booked at Hall. Continuous nightly. Three Mats. weekly, Prices, 5d. to 1s. Phone, Hednesford 75. Station, Hednesford, L.M.S.

HISLETON (Cornwall), Pop. 2,544.
EMPIRE THEATRE (bth), Wendron Street.—Prop., R. Hill. 350 seats. Booked at Palace, Truro. One show nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Helston 53. Station, Helston, G.W.R.

The BEST Is Cheapest; PATHE GAZETTE.
HEMEL HEMPSTEAD (Herts). Pop. 15,122.
Luxor Theatre (we), Marlowes.—Prop., Luxor Theatre (Hemel Hempstead), Ltd. 212 seats. Booked at Hall. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.


HEMSWORTH (Yorks), Pop. 13,001.
Hippodrome (bth).—Hemsworth Hippodrome Co., Ltd., Stanscliffe House, Grimesthorpe, Nr. Barnsley. Phone, Brierley 42. Booked at Hall. Continuous. 918 seats. Prices, 6d. to 1s. Phone, Hemsworth 11. Station, Hemsworth.

HENLEY-ON-THAMES (Oxford), Pop. 6,618.

HENLOW (Beds), Pop. 1,200.
R.A.F. Cinema (AWM). Henlow Camp.—600 seats. Booked at Camp by Secretary, Cinema Committee. Once nightly, Sundays included. Prices, 6d. to 1s. Phone, Hitchin 137, Ex. 22. Films by Transport. Station, Henlow, Beds., L.M.S.

HEREFORD (Herefordshire), Pop. 24,159.
Garrick Theatre (we), Widemarsh Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hereford 2186. Station, Hereford, G.W.R.

Kemble Theatre (bth), Broad Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Pictures and occasional Variety. Prices, 6d. to 1s. 10d. Phone, Hereford 2665. Station, Hereford, G.W.R.

ODEON THEATRE (bth), High Town.—Props., Odeon (Hereford), Ltd., Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s.

PALLADIUM (Clivephone).—Prop., Palladium (Hereford), Ltd., Southlands, Stroud Road, Gloucester. Phone, Gloucester 3122. 650 seats. Booked at Hall. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 2s. Phone, Hereford 41942. Station, Hereford, G.W.R.

RITZ (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Hereford, G.W.R.

HERNE BAY (Kent), Pop. 11,244.
Casino (bth), Promenade Central.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Herne Bay 601. Station, Herne Bay.

ODEON THEATRE (bth), Cr. High Street and Richmond Bay.—Props., Odeon (Herne Bay), Ltd., Cornhill House, Bennett's Hill, Birmingham, Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 2s. Phone, Herne Bay 930. Red Lantern (bth), High Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Herne Bay 425. Station, Herne Bay, S.R.

HERTFORD (Herts), Pop. 11,376.
CASTLE CINEMA (bth), The Wash.—Prop., Hertford Castle Cinema, Ltd., Hermitage Cinema, Hitchin. Phone, Hitchin 525. 700 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone, Hertford 141. Station, Hertford (North), L.N.E.R.


REGENCY (bth), Market Street.—Prop., E. Owen Cooper. 210 seats. Continuous. Booked at Palace, Hadleigh, Suffolk. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Hertford 901. Station, Hertford, L.N.E.R.

HESSELE (Yorks), Pop. 6,420.
Star Picture House (bth), Hall Road.—Prop., A. G. Parkinson, Florence House, Hessle. 350 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Hessle 171. Station, Hessle, L.N.E.R. Film Transport (Broxburn), Ltd.

HESWALL (Cheshire).
King's Picture House (bth), Telegraph Road.—Continuous, Mon. to Fri.; Sat., Mat. and two evening shows. Prices, 6d. to 1s. 6d. Phone, Hessle 108. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

HETTON-LE-HOLE (Co. Durham), Pop. 17,672.
Imperial Cinema (bth), Station Road.—Prop., Hetton-le-Hole Picture House Co., Ltd. 500 seats. Booked at Newcastle. Continuous. Twice nightly Sat. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Hetton 50. Station, Hetton L.N.E.R.


HIXHAM (Northumb.), Pop. 8,888.
HEXHAM—Contd.
Queen's Hall (we), Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. 750 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 6d. to 1s. 3d. Occasional Variety. Variety booked by Matt. Steele, Imperial Agency. Westgate Road, Newcastle-on-Tyne. Stage 16 ft. deep. 6 dressing rooms. Café and Ballroom. Proscenium width, 21 ft. Phone, Hexham 245. Station, Hexham, L.N.R.

HEYWOOD (Lancs), Pop. 25,967.
Empire Cinema (bth), Wood Street.—Prop., F. W. Constainine. 605 seats. Booked at Hall. Continuous Mon. to Fri. Twice on Sat. Daily Mat. Prices, 3d. to 2s. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.


Palm (we).—Prop., F. D. Constantine, Empire, Wood Street. 900 seats. Booked at Empire. Continuous Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s.

Picture House (we), Market Street.—Prop., Picture House (Heywood), Ltd. 900 seats. Continuous and Matinées. Prices, 4d. to 1s. Phone, Heywood 6580. Station, Heywood, L.M.S.

HIGHLAND (Somerset), Pop. 2,584.
Regent Picture House (Edgbaston).—Prop., G. Rees, 112, Brynland Avenue, Bristol. Phone, Bristol 44770. 325 seats. Booked at Bristol. Continuous. Prices, 6d. to 1s. 6d. Phone, Highbridge 9. Station, Highbridge, G.W.R.

HIGH SPEN (Co. Durham), Pop. 4,000.
Palace (bth), Front Street.—Prop., North Eastern Theatres, Ltd., 111, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. 400 seats. Booked at H. O. by Sol Sheckman, Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

HIGH WYCOMBE (Bucks), Pop. 21,950.

Majestic Theatre (we), Castle Street.—Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 7480 seats.

HINKLEY (Leicester), Pop. 16,030.
Danilo (rca).—Prop., Danilo (Hinckley) Ltd., 3, New Street, Birmingham. Phone, Midland 687. 150 seats. Proscenium width, 46 ft. Phone, Hinckley 523.

Fitted "ARDENTE" Deaf Aids
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ODEON (bth).—Prop., Odeon (Hinckley) Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Twice nightly. Four shows Sat. Prices, 6d. to 1s. 3d. Phone, Hinckley 85. Station, Hinckley.

Regent (bth), Rugby Road and Lancaster Road.—Prop., Odeon (Hinckley), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 1s. 3d. Phone, Hinckley 97. Station, Hinckley, L.M.S.

HINDERWELL (York), Pop. 2,174.
Cinema.

HINDLE (Lancs), Pop. 21,629.

Palace (ba).—Prop., Wigan Entertainments, Ltd., 1, College Avenue, Wigan. 1,000 seats. Booked at Renters' office by P. Worswick. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Wigan 373. Station, Hindley, L.M.S.


HIPSWELL (Yorks).
Camp Cinema (we).—Prop., F. L. Hathwell, The Terrace, Richmond, Yorks. 600 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Richmond, L.N.E.R.

HITCHIN (Herts), Pop. 14,382.
Hermitage Cinema (bth).—1,400 seats. Phone, Hitchin 524.

PLAYHOUSE (bth), Market Square.—Props. Hitchin Amusements Co. 750 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Hitchin 179.

HODDERSDON (Herts), Pop. 6,811.
Pavilion (we), High Street.—Prop., Shipman and King, 484, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Houdesdon 171. Station, Broxborne L.N.E.R.

HOLBEACH (Lincoln), Pop. 6,111.
New Hippodrome (ba).—Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 95. 617 seats. Continuous. Prices, 6d. to 1s. 10d. Phone, Holbeach 150. Station, Holbeach, L.M.S.

HOLLINWOOD (Lancs), Pop. 10,745.
La Scala (we), Gregory Street.—Prop., A. and C. Ogden, 76, Victoria Street, Manchester.

PATHE GAZETTE: At All Events
HORNCASTLE (Lincs.), Pop. 3,496.
Victory Cinema (Morrison), High Street.—

HORNCHURCH (Essex).

Fitted “ARDENTE” Deaf Aids
Fitted “ARDENTE” Stage Amplification
See page 258

HORSEY (Norfolk), Pop. 4,450.
Star Picture Theatre (bth), Newbegin.—
Prop., Horsey Amusements, Ltd., 600 seats.
Continuous. Prices, 7d. to 1s. 10d. Proscenium width, 28 ft. Proscenium depth, 35 ft.; six dressing-rooms. Phone, Horsey P.O. 156. Station, Horsey, L.N.E.R.

HORSHAM (Sussex), Pop. 13,579.
Capitol (rca), London Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Pictures and Variety. Phone 247. Café and Dance Hall attached. Station, Horsham, S.R.

Carfax Theatre (bth).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Horsham 247. Station, Horsham, S.R.

Odene Theatres (bth).—Prop., Odene (Horsham), Ltd., Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. 6d. Phone, Horsham 620. Station, Horsham, S.R.

Ritz (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 2s. 6d. Phone, Horsham 900. Station, Horsham, S.R.

COMPTON ORGAN featured here.

Winter Gardens Theatre (bth).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Horsham 247. Station, Horsham, S.R.

HORWICH (Lancs), Pop. 15,680.
Palace (we), Church Street.—Prop., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Horwich 159. Station, Horwich, L.M.S.

Picture House (we), Chorley New Road.—
Props., Horwich Picture House, Ltd., 722 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. 3d. Phone, Horwich 178. Station, Horwich, L.M.S.
HORWICH—contd.

PRINCES THEATRE AND CINEMA (we), Lee Lane. —Lessees, Horwich Picture House, Ltd., Chorley New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two shows Sat. Prices, 3d. to 1s. Proscenium width, 21 ft. Phone, Horwich 255. Station, Horwich, L.M.S.

HOUXTON-LE-SPRING (Co. DURHAM), Pop. 10,492. Prop., Lishman and Robinson. 1,002 seats. Booked at Hall by J. Lishman. Twice nightly. Prices, 6d. to 1s. Phone, Houghton-le-Spring 87. Station, Fence Houses. L.N.E.R.

EMPIRE THEATRE (we), Prop., Houghton Empire Theatre, Ltd. 600 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 3d. to 1s. Phone, Houghton 52. Station, Fence Houses, L.N.E.R.

NEW GRAND THEATRE (we), Newbottle Street —Prop., John Lishman. 1,077 seats. Pictures, Drama and Variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; six dressing-rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

HOUNSLOW (MIDDLESEX), Pop. 31,381.

ALCAZAR (we). —Prop., London and District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 1,141 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Hounslow 0122. Stations, Hounslow, S.R. and District.


COMPTON ORGAN featured here.


WURLITZER ORGAN Installed in this Cinema

EMPIRE CINEMA (we), High Street. —Prop., London and District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 1,020 seats. Booked at H.O. Continuous. Proscenium width, 15 ft. Prices, 6d. to 2s. Stage, 15 ft. deep; two dressing-rooms. Phone, Hounsow 0269. Station, Hounslow, S.R.

HOVE (SUSSEX), Pop. 54,994.


LIDO (we), Lido (Hove), Ltd. Booked by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 2,137 seats. Continuous (including Sundays). Prices, 6d. to 2s. Café and Dance Hall attached. Phone, Hove 1188. Stations, Hove and Brighton, S.R.

WURLITZER ORGAN Installed in this Cinema

TIVOLI (Wired), Western Road. —Prop. and Man. D. V. Fellows. 300 seats. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Hove 5124. Station, Brighton, S.R.


HOYLAKE (CHESHIRE), Pop. 16,629.


WINTER GARDENS CINEMA (bth), Alderley Road. —Prop., Herbert Lodge. 610 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 32 ft. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

HOYLAND (NR. BARNSEY, YORKS), Pop. 18,008.


PRINCESS CINEMA KING (bth), —Prop., Hoyland Cinema Co., Ltd. 1224 seats. Booked by Clayton's Bioscope, Bank Chambers, 70, The Moor, Sheffield. Continuous. Prices, 4d. to 1s. 3d. Transport. Station, Hoyland, L.M.S.

HUCKNALL (NOTTS), Pop. 17,339.

EMPIRE, Marshall, Vine Terrace. —Prop., Hucknall Empire, Ltd. 1,000 seats. Booked at 3, Newcastle Chambers, Nottingham. Continuous nightly; two shows Sat. Mats., Tues. and Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 40 ft. deep. 4 dressing-rooms. Phone, Hucknall 72. Station, Hucknall, L.M.S., and Road Transport.

SCALA (bth), Annesley Road. —Prop., Pilot Palace Co., Ltd., General Buildings, Bridge smith Gate, Nottingham. Nottingham Phone, 4488. 930 seats. Booked at Newfield Chambers, Angel Road, Nottingham. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. Phone, Hucknall 81. Station, Hucknall.

HUDDERSFIELD (YORKS), Pop. 113,487.


Of Course PATHE GAZETTE Is First On All Occasions.
to 15, 6d. Phone, Huddersfield 1798. Station, Huddersfield, L.M.S.


**WURLITZER ORGAN Installed in this Cinema**

**Savoy Picture House (bth), Marsh.—**Prop., Savoy Picture House (Huddersfield), Ltd. 900 seats. Films booked at Hall and Variety direct, Continuous. Prices, 5d. to 15. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

**Tudor Super (we).—**Prop., Northern Theatres, Ltd., Clare Road, Halifax. Booked at H.O. Continuous. Tel. No. 874.

**Waterloo Pictures (we).—**Prop., Waterloo Pictures (Hudds.), Ltd. 1,000 seats. Booked at Hall. Prices 6d. to 15. Phone, Huddersfield 3440. Station, Huddersfield, L.M.S.

**Hull (Yorks), Pop. 313,366.**


**Compton ORGAN featured here.**

**Carlton Picture Theatre (we), Anlaby Road.—**Prop., Hull Cinemas, Ltd., Cecil Theatre, Anlaby Road, Hull. Phone, Hull 15715. 1,671 seats. Booked at Cecil Theatre, Hull, by Gen. Man. Continuous. Prices, 6d. to 15. 6d. Phone, Central 32306. Station, Paragon, L.N.E.R.

**Cecil Theatre (we), Anlaby Road.—**Prop., Hull Cinemas, Ltd. 1,958 seats. Booked at Hall by Brinley Evans. Continuous. Café attached. Prices, 1s. to 2s. 6d. Proscenium width, 35 ft. Phones, Central 15315 and 15345. Station, Paragon, L.N.E.R.

**Central Picture Theatre (we), Prospect Street.—**Prop., Hull Cinemas, Ltd., Cecil Theatre, Hull. 910 seats. Booked at Leeds. Continuous 2 p.m. till 10. 30. Prices, 1s. to 2s. Mat. prices, 6d. to 15. Proscenium width, 251 ft. Phone, Central 16765. Station, Paragon, L.N.E.R.

**Cleveland Picture House (we), Cleveland Street.—**Prop., Cleveland (Hull) Picture House, Ltd. 830 seats. Booked at Cecil Theatre, Hull. Continuous. Mat., Sat. Prices, 4d. to 15. Phone, Central 33625. Station, Hull, L.N.E.R.

**Criterion Picture Theatre (we), George Street.—**Prop., Associated Hull Cinemas, Ltd. 1,112 seats. Booked by Brinley Evans, Cecil Theatre, Hull. Continuous. Prices, 9d. to 15. 6d. Phone, Central 33884. Station, Paragon, L.N.E.R.

**Dorchester Theatre (we).—**Prop., Associated Hull Cinemas, Ltd. Parliament Street, Hull 1,300 seats. Booked by Brinley Evans, Cecil Theatre, Hull. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 42 ft. Phone, Hull 33450.

**PATHE PICTORIAL—**Novel, Entertaining, Unique.
HULL—Contd.
EUREKA PICTURES THEATRE (we), Hessle Road.
—Prop., Eureka Picture Hall, Ltd., Paragon Buildings, Paragon Street, Hull. 1,460 seats. Booked at H.O. Continuous. Prices 4d. to 1s. Proscenium width, 30 ft. Phone, Central 35754. Station, Paragon, L.N.E.R.

HOLDERNESS HALL (as), Holderness Road.
—Prop., Gaumont British Picture Corporation. 1,850 seats. Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Corporation 35878. Station, Paragon, L.N.E.R.

Fitted “ARDENTE” Deaf Aids
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LARCHMOUTH THEATRE (we), Hessle Road.—Prop., Hull Cinemas, Ltd., 2,600 seats. Booked at Cecil Theatre. Hull. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, 37322. Station, Paragon, L.N.E.R.

LONDESBOROUGH CINEMA (bth), Wensley Street.—Prop., and W. Maggs. 700 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, 55102. Station, Paragon, L.N.E.R.

MAYFAIR (we), Beverley Road.—Prop., Eureka Picture Hall, Ltd., Paragon Buildings, Paragon Street, Hull. Phone, Central 35754. 1,936 seats. Pictures and occasional Variaty. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Stage, 9 ft. deep; two dressing rooms. Proscenium width, 30 ft. Café attached. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R.

MONICA PICTURES HOUSE (we), Newland Avenue.—894 seats. Booked at Hull Cinemas, Ltd., Cecil Theatre, Hull, by Brinley Evans. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Station, Paragon, L.N.E.R.

NATIONAL PICTURES THEATRE (we), Beverley Road.—Prop., Hull Cinemas, Ltd. Booked at Cecil Picture Theatre, Anlaby Road, Hull. 1,550 seats. Continuous. Nightly. Daily Mat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Central 8392. Station, Paragon, Hull.

PARK THEATRE, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Prices, 6d. to 25. 6d. Phone, Station, Paragon.

PARKSIDE THEATRE (we), Porter Street.—Prop., Hull Picture Playhouses, Ltd. Parliament Chambers, Quay Street, Hull. 1,173 seats. Phone, Central 6801. Booked at Cecil Theatre, Hull, by Brinley Evans. Continuous. Mat. daily. Prices, 5d. to 1s. Phone, Central 33237. Station, Paragon, L.N.E.R.

PRINCES HALL (we), George Street.—Lessee, Tom Morton. 838 seats. Continuous. Two Changes weekly. Prices, 4d. to 1s. Phone, Central 3320. Station, Paragon, L.N.E.R.

REGAL (we), Ferensway.—Prop., Hull City and Suburban Cinemas, Ltd. 2,650 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, London, W. 1.

Fitted “ARDENTE” Deaf Aids
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REIGN THEATRE (we), Anlaby Road, Prop., Regent Picture Theatre (Hull), Ltd., 23, Anlaby Road, Hull. 909 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. Phone, Central 16876. Station, Hull, Paragon, L.N.E.R.

REGE (we), Gipsyville.—Props., Hull City and Suburban Cinemas, Ltd. 1,045 seats. Booked at Dean House, Dean Street, W.R. Continuous nightly. Mats., Mon., Thurs., Sat. Prices, 6d. to 1s. Proscenium width, 45 ft. Phone, 38050. Films by Road Transport.

REX (we).—Prop., Hull City and Suburban Cinemas, Ltd. Controlled by County Cinemas, Ltd. Booked at House, Dean Street, London, W. 1.


RITZ (we), Holderness Road.—Prop., Sherburn Picture Theatre Co., Ltd. 1,640 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Cafe. Phone, Central 35773.

WURLITZER ORGAN
Installed in this Cinema

ROYALTY (we), Southcoates Lane.—Props., Hull City and Suburban Cinemas, Ltd. 1,045 seats. Booked at Dean House, Dean Street, W.R. Continuous nightly. Mats., Mon., Thurs., Sat. Prices, 6d. to 1s. Proscenium width 40 ft. Phone, 34954 Station, Paragon, L.N.E.R.

SAYO Picture Theatre (we), Holderness Road.—Prop., Sayo (Hull), Ltd. 1,930 seats. Continuous nightly. Daily Mat. Two changes weekly. Booked at Cecil Theatre. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Occasional Variety. Stage, 6 ft. deep. One dressing room. Phone, Central 31250. Station, Paragon, L.N.E.R.

SHERBURN PICTURE HALL (we), Sherburn Street.—Prop., Sherburn Picture Hall, Ltd., 14, Paragon Chambers, Paragon Street, Hull. Phone, Hull 35754. 1,773 seats. Booked 21 H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Hull 35783. Station, Paragon, L.N.E.R. Films by Road Transport.

STRAND PICTURE THEATRE (we), Beverley Road.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by the W. 113, Park, Leeds. 1,224 seats. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Central 35522. Station, Paragon, L.N.E.R. TOWER PICTURE PALACE (we), Anlaby Road.—Prop., The Tower Picture Palace (Hull), Ltd., Jamesham Chambers, James Street, Hull. Phone, Central 36351. 778 seats. Booked at H.O. by Robert Freeman. Continuous. Prices, 6d. to 25. Phone, 36201. Station, Paragon, L.N.E.R.

WATERLOO CINEMA (Pearlamb), Waterloo Street.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 6d. to 1s. Phone, Central 33341. Station, Paragon, Hull, L.N.E.R.

WEST PARK PICTURE THEATRE (we), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Paragon Street, Hull. 773 seats. Booked by B. Evans at Cecil Theatre, Hull. Twice nightly. Two changes weekly. Prices, 7d. to 1s. Phone, Central 16835. Station, Paragon, L.N.E.R.

PATHE GAZETTE—For The Exhibitor Who Thinks For Himself.
HUNGERFORD (BERKS), Pop. 2,784.

Cinema (AWI).—Prop., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 10s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

HUNSTANTON (NORFOLK), Pop. 4,282.

Capitol (BTH).—Prop., Hunstanton Cinemas Ltd. Phone, Hunstanton 194. 700 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Station, Hunstanton, L.N.E.R., Hunstanton (Hunts), Pop. 4,108.


HURSTMONCEUX (SUSSEX), Castle Playhouse (Morrison).—Prop., E. D. Curtis, Queen's Head, Hurstmonceux. 290 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Huntingdon 32. Station, Huntingdon, L.N.E.R.

MANSFORD HALL, Kimbolton.

HURSTWAITE (Notts). Pop. 5,092.

Lyric (AWI).—650 seats. Continuous. Mat. Sat. Prices, 5d. to 11d.

HYDE (CHESHIRE), Pop. 32,086.


Queen's Cinema (PTA), Manchester Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale, Lancs. Phone, Rochdale 2072. Continuous nightly Mon. to Fri. Three shows Sat. 542 seats. Booked at Arcadia Cinema, Yew Tree Avenue, Levenshulme. Prices, 4d. to 9d. Proscenium width, 25 ft. Phone, Hyde 458. Station, Hyde, L.M.S.

Ritz (WE).—Prop., Imperial Cinemas Ltd., Union Hotel, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 4d. to 2s. Station, Hyde, L.N.E.R.


HYTHE (KENT), Pop. 6,387.

Grove Cinema (WE), Prospect Road.—Prop., Hythe Picture Palace (rof3), Ltd., 132, High Street, Hythe. 694 seats. Booked by J. H. Kent, Man. Dir., The Moreell, Folkstone. Continuous. Prices, 6d. to 1s. 6d. Phone, Hythe 67302. Station, Hythe, S.R.

Ritz (WE).—Prop., W. Stansfield and Co. Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, S.R.

ILFRACOMBE (DEVON), Pop. 9,174.

New Cinema (Morrison).—Prop., W. L. and K. A. Barrett, 131, High Street, Ilfracombe. 309 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Ilfracombe 53. Station, Ilfracombe.

Scala Theatre (BA).—Prop., Albany Yard Theatres, Ltd. Booked at H.O., New Gallery House, Regent Street, W.1. 1,000 seats. Continuous. Prices, 6d. to 2s. 4d. Phone, Ilfracombe 32. Station, Ilfracombe, S.R.

ILKLEY (DERBY), Pop. 32,299.

King's Picture House (WE), Bath Street.—Prop., Ilkley Cinema Co., Ltd. Man. Dir., H. Wm. Ilford. 1,340 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices 6d. and 1s. Proscenium width, 30 ft. Phone, Ilkley 17. Station, Ilkley, L.M.S.

The Pick Of Variety And Radio Stars In PATHETONE WEEKLY.
ILKESTON—Contd.

NEW SUPER THEATRE (we), Lord Haddon Road.


Booked at King's Picture House, Bath Street. Prices, 6d. to is. Pictures and Variety. Stage; six dressing-rooms. Phone, Ilkeston 17.

SCALA PICTURE HOUSE (we), Market Place.—

Prop., Mr. Wilcock, 8, Carlton Road, Nottingham. Phone, Nottingham 4175. 835 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. evening. Prices, 6d. and 1s. Phone, Ilkeston 241. Station, Ilkeston, L.N.E.R., and Transport.

ILKLEY (Yorks), Pop. 9,721.

GROVE PICTURE HOUSE (we).—Prop., Picture House (Ilkley), Ltd. 728 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Ilkley 211. Station, Ilkley, L.M.S. and L.N.E.R.

KING'S HALL, Station Road,—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.

NEW CINEMA (six), Railway Road.—

Prop., The New Cinema (Ilkley), Ltd., 16, Brook Street, Ilkley. Phone, Ilkley 520. 1,070 seats. Booked at Hall. Once nightly twice on Sat. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Stage, 9 ft. deep; one dressing room. Dance Hall, attached. Phone, Ilkley 275. Station, Ilkley, L.M.S. and L.N.E.R.

ILMINSTER (Somerset), Pop. 2,230.

PLAZA (we), Prop., Rowland Reeves, 200 seats. Once nightly. Booked at Hall. Prices, 3d. to 1s. 3d. Station, Ilminster, G.W.R.

INGLETON (Yorks), Pop. 2,000.

CINEMA (Eastern), Main Street.—Prop. and Man., J. T. Marsden, 249 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Phone, Ingleton 28. Proscenium width, 17 ft. Station, Ingleton, L.M.S., or Earby Film Transport.

IPSWICH (Suffolk), Pop. 87,557.

CENTRAL CINEMA (we), Princess Street.—Prop., Farrer Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Phone, Ipswich 2732. Station, Ipswich, L.N.E.R.


HIPPODROME (we).—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W. I. Phone, Gerrard 7887. 1,110 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Phone, Ipswich 2447. Station, Ipswich, L.N.E.R.

OSCAR'S CINEMA (six), Twelfth Street.—Props., Odeon (Ipswich), Ltd., Bennetts Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Prices, 9d. to 2s. Phone, Ipswich 2082.


POOLE'S PICTURE PALACE (Picturetone), Tower Street.—Props., Poole's Entertainments, Ltd., Hippodrome, Gloucester. 422 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Ipswich 2637. Station, Ipswich, L.N.E.R.

PUBLIC HALL.

REGENCY CINEMA (ra), St. Helen Street.—


Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN

Installed in this Cinema

RITZ (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, L.N.E.R.

WURLITZER ORGAN

Installed in this Cinema

IRLAM (Lancs), Pop. 12,899.

PALACE CINEMA (sixth), Liverpool Road.—

Licensee and Man., A. H. Lord. 800 seats. Pictures and Variety. Films booked at Hall and Variety by Sley's Agency, 140, Oxford Road, Manchester. Once nightly. Three shows Sat. Prices, 4d. to 1s. Stage, 18 ft. deep; three dressing-rooms. Phone, Irlam 49. Station, Irlam, C.L.C.R.

RIALTO CINEMA (we), Liverpool Road.—

Props., Irlam Cinemas, Ltd. 737 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep; three dressing-rooms. Prices, 3d. to 1s. Phone, Irlam 109. Station, Irlam, C.L.C.R.

IRLAM O' THE HEIGHTS (Lancs).

OLYMPIA PICTURE HOUSE (we), West Street.—

Props., James Caton, Freda Villa, Offerton lane, Irlam, near Stockport, near Stockport, 520 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester, L.M.S.

IRONBRIDGE AND BROSELEY (Salop).

PLAZA (ba).—Central Hall.—Prop., John France, Trench, Wellington, Salop.

IRTHLINGBOROUGH (Norhants), Pop. 4,715.

PICTURE HOUSE.—


ISLEWORTH (Middlesex).

ODEON THEATRE (we).—Props., Odeon (Isleworth), Ltd. Cornhill House, Bennetts Hill, Birmingham. Booked at 49 Park Lane, W.I. Phone, Midland 2781. Booked at H.O., Prices, 9d. to 2s. Phone, Hounslow 2000.

PATHE GAZETTE—The Most Popular of News Reels!
IVEROCKHOLM.
PLAZA THEATRE (bth).—Prop., Chiswick Productions Cinemas, Ltd., 1, Chiswick Common Road, W.4. Phone, Chiswick 6276. Booked at Hall. 560 seats. Continued. Prices, 6d. to 1s. 10d. Proscenium width, 25 ft. Stage 22 ft. deep; two dressing rooms. Café. Phone, Iver 146. Station, Iver, G.W.R. or Film Transport.

JACKSDALE (Notts), Pop. 6,000.

JARROW-ON-TYNE (Co. Durham), Pop. 32,018.
EMPIRE (we), Union Street.—Lessees, Dawe Bros. Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Jarrow-on-Tyne. Phone, Jarrow 67082. Station, Jarrow, L.N.E.R.

PICTURE HOUSE (we), North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, Jarrow 67431. 1,088 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 40 ft. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

REGAL THEATRE (we), Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,157 seats. Continuous from 6.30 p.m. Two houses Sat. Prices, 4d. to 9d. Phone, Jarrow 67,200. Station, Jarrow, L.N.E.R.

THEATRE ROYAL, Market Square.—991 seats.

JERSEY (Channel Islands), Pop. 49,500.
FORGERY (we), Regent Street, London, W.1.—Prop., Walter P. Cressey Film Co., Ltd., 16, Hill Street, Jersey. Phone, Central 346, 1,615 seats. Booked at H.O. Proscenium width 38 ft. Prices, 7d. to 2s. 6d. Stage, 31 ft. deep; six dressing rooms. Café attached. Station, St. Helier, Jersey.

Fitted “ARDENTE” Deaf Aids See page 258

ROYAL HALL (bth), Peter Street, St. Helier.—Prop., West's Pictures (Jersey), Ltd. 1,000 seats. Booked at Hall. Three shows daily. Ballroom and Café adjoining. Prices, 7d. to 2s. 6d. Phone, Central 653. Stations, Weymouth, G.W.R.; Southampton, S.R.

KEGWORTH (Leicestershire), Pop. 2,225.
COUNTY CINEMA (Marshall).—Prop., J. F. I. Minton, County Cinema Enterprises, Market Street, Castle Donnington. 339 seats. Booked at H.O. Two shows Mon. and Sat. Open daily rest of week. Prices, 4d. to 1s. Station, Kegworth, L.M.S.

KEIGHLEY (Yorks), Pop. 40,440.


PALACE (bth), Cavendish Street.—Prop., Keighley Palace, Ltd., Sec., M. P. Cryer. Phone, Keighley 2264. 600 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. to 2s. 6d. Phone, Keighley 2451. Station, Keighley, L.M.S. and L.N.E.R.

PICTURE HOUSE (RCA), Skipton Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. Two shows daily. H.O. Keighley. Three shows daily. Two changes weekly. Prices, 6d. to 9d. Sat. 9d. to 1s. Phone, Keighley 2562. Station, Keighley.

REGENT PICTURE HOUSE (we), North Street.—Prop., Keighley Regent Pictures, Ltd. 866 seats. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Keighley 2660. Station, Keighley, L.M.S. and L.N.E.R.

RITZ (we), Controlled by C. G. Ross, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Worksop, L.M.S. and L.N.E.R.

KELVEDON (Essex), Pop. 1,500.
INSTITUTE (Chel Radio).—Lessees, P. Gilby, Homeleigh, Kelvedon. Shows three times a week. Booked at Institute. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

KENDAL (Westmorland), Pop. 15,575.
PICTURE HOUSE (bth), Sandes Avenue.—Prop., Picture House Co. (Kendal), Ltd., 17, North John Street, Liverpool. Phone, Bank 5836. 550 seats. Booked at Hall. Twice nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Kendal 417. Station, Kendal, L.M.S.

PALLADIUM (we).—Prop., Palladium (Kendal), Ltd. 1,278 seats. Booked at Newcastle. Two shows nightly. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Phone, Kendal 52. Station, Kendal, L.M.S.

S. GEORGE'S (we).—Prop., S. George's Theatre Co., Ltd. Twice nightly. One Mat. weekly. Phone, Kendal 57. Station, Kendal, L.M.S.

For Snap And Sparkle PATHE PICTORIAL Cannot Be Beaten.
KENILWORTH (Warwick), Pop. 7,592. Alexandra Theatre (WE), Station Road.—Prop., Mrs. C. E. Strong, Alexandra Theatre, Coventry. Phone, Coventry 4716. 396 seats. Booked by H. Heath at Coventry. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 4d. Phone, Kenilworth 200. Station, Kenilworth, L.M.S.

KENTON (Middlesex). Odeon Theatre (BTH).—Props., Odeon (Kenton) Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2751. Booked at 49, Park Lane, W.1. Prices, 9d. to 2s. Phone, Wordsworth 3192.


Pavilion, Station Road.—Props., Keswick Alhambra Theatre Co., Ltd., New Market Street, Ulverston. Phone, 1,000 seats. Booked at H.O. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Phone, Keswick 195. Station, Keswick, L.M.S.

KETTERING (Northants), Pop. 31,220. Coliseum (BTH), Russell Street.—Prop., J. Sherwood. 760 seats, Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 26 ft. Phone, Kettering 794. Station, Kettering, L.M.S.

ELECTRIC PAVILION (BA), High Street. Prop., Gaumont British Picture Corp., Ltd. and Pathe Ltd., Mill Street, Ulverston, L.M.S. Ulverston 123, Regent Street, London, W.1. Phone, Regent 6641. 800 seats. Booked at H.O. Continuous. Daily mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Keswick 153, Station Kettering, L.M.S.

Fitted "ARDENTE" Deaf Aids
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EMPIRE CINEMA (BA), Montague Street.—Prop., T. H. Bamford. 475 seats. Booked at 45, Montague Street, Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 775. Station, Kettering, L.M.S.

KETTINGER WORKING MEN'S CLUB (BTH), Wel, lington Street. Pictures and Variety. Week-end shows only. Booked at Club by Entertainment Secretary. Prices, 3d. and 4d. Two dressing rooms. Station, Kettering, L.M.S.

ODEON (BTH), Gold Street.—Prop., Victoria Playhouses (Kettering), Ltd., Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous. Prices, 6d. to 2s. Phone, Kettering 365. Station, Kettering, L.M.S.

KIDDERMINSTER (Worc.), Pop. 28,914. CENTRAL (WE), Oxford Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,271 seats. Mat. daily. Continuous from 5.45. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Kidderminster 622. Station, Kidderminster, G.W.R.


FUTURIST (WE), Vicar Street.—Prop., B. P. Priest 960 seats. Continuous, Mats. daily. Booked at Grand, Old Hill. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing rooms. Phone No. 105. Station, Kidderminster, G.W.R.

GRAND THEATRE (WE), Mill Street.—Prop., B. P. Priest, Forest House, Kenver. Phone No. 71,040 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily Mat. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft.; four dressing-rooms. Phone, Kidderminster 120. Station, Kidderminster, G.W.R.

OPERA HOUSE CINEMA DE LUXE (BTH).—Comber- ton Hill.—Prop., John Jacques, High Street. Broadway. Phone, Broadway 39. 900 seats, Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 30 ft. deep; five dressing-rooms. Phone, Kidderminster 235. Station, Kidderminster, G.W.R.

KIDSgrove (Staffs), Pop. 9,937. VALENTINE CINEMA (Edibell), Liverpool Road.—Prop., Kidsgrove Cinema Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Hare castle, L.M.S.

KILLMARSH (Derby), Pop. 4,544. EMPIRE PICTURE HOUSE (BTH).—Lessee, Rotherham District Cinemas, Ltd. 600 seats. Booked at Hall. Occasional Variety. One show nightly, three on Sat. Prices, 6d. to 1s. Stage, 10 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 3d. Station, Killamarsh L.M.S. and L.N.E.R.

KIMBERLEY (Notts), Pop. 5,170. PICTURE HOUSE, Regent Street.—Prop., W. Wilkinson. 700 seats. One show nightly. Two changes weekly. Prices, 5d. to 1s. 10d. Station, Kimberley, L.N.E.R.

KINGSBRIDGE (Devon), Pop. 2,978. PALACE (Mihaly).—Prop., J. Anderton and Sons. Once nightly. Three shows Sat. Prices, 7d. to 1s. 3d. Station, Kingsbridge.

REGAL CINEMA (BTH), The Island.—Prop., St. Joyce and Sons. 300 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Kingsbridge 53. Station, Kingsbridge, G.W.R.

KING'S LYNN (Norfolk), Pop. 20,530. ELECTRIC THEATRE (BTH), Broad Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Separate performances. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, King's Lynn 2056. Station, King's Lynn, L.N.E.R.

MAJESTIC CINEMA (WE), London Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Separate performances. Prices 6d. to 2s. Proscenium width, 25 ft. Cafe and Dance Hall attached. Phone, King's Lynn 2634. Station, King's Lynn, L.N.E.R.
KIRBYMOORSIDE (Yorks), Pop. 1,892.
Cinema.—450 seats.

KIRKBY-IN-A-SHFIELD (Notts), Pop. 17,798.

KIRKBY STEPHEN (Cumbr.), Pop. 1,545.
Cinema (Morrison).—Prop., J. & H. Morland, Riverside, Kirkby Stephen. 400 seats. Booked at Manor House, Manor Drive, Doncaster. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Kirkby Stephen 55. Station, Kirkby Stephen, L.N.E.R.

KIRKHAM (Lancs), Pop. 4,301.
Co-operative Picture Hall.—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22-384 seats. Once nightly, twice Sat. Mat., Mon. and Sat. Prices, 6d. to 1s. Phone, Kirkham 56. Station, Kirkham, L.M.S.

EMPIRE (btp), Birley Street.—Prop., Gordon C. Bishop. Booked at Hall. Nightly, Mon. to Fri. at 9pm. Two shows Sat. and Sun. Phone, Kirkby-in-Winterthur 1892 Sat. Booked once nightly. Prices, 6d. to 1s. Phone No. 138. Films by Smith's Auto Transport.

KIVETON PARK (Yorks), Pop. 2,500.
Regal Cinema (bth).—Prop., Ducal Enterprises, Ltd. 430 seats. Booked at Hall. Once nightly. Twice Sat. Price, 6d. to 1s. Stage and two dressing-rooms. Phone, Kiveton 284. Station, Kiveton Bridge, L.N.E.R.

KNARESBOROUGH (Yorks), Pop. 5,942.
Cinema (Electrocord). Park Parade.—Prop., Cinema (Knaresborough), Ltd. 400 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Knaresborough 192. Station, Knaresborough, L.N.E.R.


KNOTTINGLEY (Yorks), Pop. 6,842.

KNOWLE (Warwick), Pop. 2,357.
Knowle Picture Playhouse.—Prop. and Res. Man., John Chamberlain. 318 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Stations, Knowle and Dorridge, G.W.R.

KNUTSFORD (Cheshire), Pop. 5,878.
Marcliffe (RCA). Ollerton Picture House.—Prop., Ollerton Pictures, Ltd., Empire, Somercoates, Derbyshire.

Laindon (Essex), Pop. 2,000.
Laindon Picture Palace (BA), High Road.—Prop., Louis Silverman. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90. Station, Laindon, L.N.E.R.

Lancaster (Lancs.), Pop. 43,396.
County Cinema (WE), Dalton Square.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S. Grand (WE). Controlled by Union Cinemas, Ltd.—Prop., Hippodrome (Lancaster), Ltd. Booked at H.O. Two shows daily. Mats. Wed. and Sat. Prices, 6d. to 1s. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

New Kingsway Cinema (WE), Parliament Street. Controlled by Union Cinemas—Prop., Hippodrome (Lancaster), Ltd. Continuous. Booked at H.O. Prices, 4d. to 9d. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

Odeon Theatre (8th), King Street.—Prop., Odeon (Lancaster), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 1s. 6d. Phone, Lancaster 1177.

Palace Theatre (WE), Dalton Square.—Controlled by Union Cinemas (LTD.)—Prop., Hippodrome (Lancaster) Ltd. Prices, 6d. to 1s. 3d. Booked at H.O. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

Palladium Picture House and Cafe Rendezvous (WE), Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Liverpool. Thrice daily. Prices, 5d. to 1s. 6d. Proscenium width, 40 ft. Cafe and dance hall attached. Phone, Lancaster 563. Station, Lancaster Castle, L.M.S.

Picture Dome (BTH), Church Street.—Prop., and Res. Man., J. Atroy. 700 seats. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width, 24 ft. Phone, Lancaster 546. Station, Lancaster Castle, L.M.S.

Lanchester (Co. Durham), Pop. 5,097.
Memorial Hall (Morrison). 225 seats.

Langley Moor (Co. Durham), Pop. 5,000.
Emperor (TPT), High Street.—Prop., P. Wood. 900 seats. Once nightly, twice on Sat. Booked at Newcastle. Prices, 3d. to gd. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Brandon Colliery, L.N.E.R.


Langolds, near Worksop (Notts.), Pop. 4,000.

Langwith (Derby), Pop. 6,000.
Regal (Imperial), Co-operative Hall, Main Street.—Prop., Langwith Cinematograph Co. Ltd. 490 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues. and Sat. Prices, 6d. to 1s. Phone, Shirebrook 294. Station, Langwith, L.M.S.

Launcelton (Cornwall), Pop. 4,071.
Picture Theatre (BTH).—Prop., Launcelton Picture Theatres, Ltd. 400 seats. Booked at Hall. Ten shows weekly. Continuous. Sat. Prices, 8d. to 1s. 6d. Phone, Launcelton 33. Station, Launcelton, G.W.R. and S.R.

Leamington Spa (Warwick), Pop. 28,946.
Bath Cinema, Cafe and Restaurant (WE), Spencer Street.—Prop., Bath Cinema Co., Ltd. 930 seats. Res. and Booking Man., J. H. Potter. Booked at Hall Continuous. Mat. daily except Mon. Prices, 6d. to 1s. 6d. Ballroom and garage attached. Phone, Leamington Spa 278. Station, Leamington, G.W.R. and L.M.S.

Regal (WE), Portland Place.—Prop., Bath Cinema Co. (Leamington) Ltd. 1,303 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, 1536. Stations, Leamington, G.W.R.

Regent Picture House (WE), Regent Grove.—Prop., Paramount Picture Theatres, Ltd. 1,200 seats. Continuous. Prices and Variety. Prices, 6d. to 1s. 9d. Phone, 1628. G.W.R. Fitted “ARDENTE” Deaf Aids See page 258

Compton Organ featured here.

Scala (A&W), Bedford Street.—Prop., Bath Cinema Co. (Leamington), Ltd., Spencer Street, Leamington. 527 seats. Booked at Bath Cinema. Continuous. Prices, 6d. to 1s. Phone, Leamington 697.

Leatherhead (Surrey), Pop. 6,916.
Grand Theatre.
Picture House (BTH), High Street.—Prop., London & District Cinemas, Ltd., 62, Shaftesbury Avenue, London, W.1. 308 seats
Booked at H.O. Continuous. Mat. Wed. and Sat. Prices, 6d. to rs. 4d. Phone, Leatherhead 425. Station, Leatherhead, S.R.

LEDBURY (Herefordshire), Pop. 3,283.

CINEMA HOUSE (bth), The Homend.—Prop. and Dir. J. W. Crossley (Leeds).—Prices. Twice nightly. Two changes weekly. Prices, 6d. and rs. 6d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

LEEDS (York's), Pop. 482,789.

ABBEY PICTURE HOUSE (rca), Abbey Road, Kirkstall.—Lessee, A Sutcliffe. 420 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to rs. 6d. Phone, Leeds 51669. Station. Kirkstall, L.M.S.

ACADEMY CINEMA (rca), Boar Lane.—460 seats. Continuous. Prices, 6d. to rs. 25. Phone, Leeds 24520. Station, Leeds (Welling). L.M.S. and L.N.E.R.

ASSEMBLY ROOMS (ba), New Briggate, Bridgegate.—Prop., Provincial Cinematograph Theatre, 75, George St., Leeds, Ltd. 1,000 seats. Booked in Leeds. Continuous. Twice Sat. Prices, 4d. to 9d. Phone, Beeston 75120. Station, Leeds, L.M.S.

BELGRAVE CENTRAL HALL, Cross Belgrave Street.—Prop., Rev. G. Sutherland. 1,600 seats. Occasional kinema shows. Prices, 6d. to rs. 15. Station, Leeds, L.M.S.


DOMINION (we), Chapel Allerton.—1,539 seats. Continuous. Mat. Wed. and Sat. Phone, Leeds 41679.


EMBASSY CINEMA (we), Kirkstall Road.—Prop., Atlas Pictures, 103, Vicar Lane, Leeds. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to rs. 15. Proscenium width, 14 ft. Phone, Leeds 38136. Station, Leeds, L.M.S.

FORUM (we), Chapeltown Road.—Prop., Central Picture Theatre (Lincoln), Ltd., 55, Cowper Street, Leeds, 7. Phone, 41249. 1,500 seats. Continuous. Prices, 6d. to rs. 15. Proscenium width, 36 ft. Stage, 20 ft. 4 dressing-rooms. Café. Phone, 42755. Station, L.N.E.R. and L.M.S.


HADDON HALL PICTURE HOUSE (Eastern Electric), Burley Hill.—Prop., Haddon Hall Ltd., 600 seats. Booked at Hall. Continuous. Twice Sat. Prices, 4d. to rs. 15. Proscenium width, 13 ft. Phone, Leeds 51160. Station Leeds, L.N.E.R.

HAREHILLS PICTURE HOUSE (we), Harehills Corner.—Prop., Harehills Amusement Co., Ltd., 780 seats. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to rs. 15. Phone, Leeds 42227. Station, Leeds, L.M.S.

HEADLEY PICTURE HOUSE (we), Cottage Road, Headley.—Prop., Headley Picture Houses, Ltd., Cottage Road, Leeds. 600 seats. Booked at Hall by Man. Continuous. Three shows Sat. Prices, 6d. to rs. 15. Proscenium width, 24 ft. Phone, Headley 51606. Stations, Leeds, L.M.S.

HILLCREST PICTURE LOUNGE (we), Harehills Lane.—Prop., Hillcrest Picture Lounge Ltd. 1,175 seats. Booked at Hall. Continuous Mon. to Fri. Twice Sat. and holidays. Prices, 6d. to rs. 15. Phone, National 27691. Station, Leeds, L.N.E.R.

HYDE PARK PICTURE HOUSE (we), Brudenell Road.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked at Tower Picture House, Leeds, by C. H. Whincup. Continuous. Twice nightly Sat. Prices, 6d. to rs. 15. Proscenium width, 14 ft. Phone, 52045. Station, Leeds, L.M.S.

IMPERIAL (we), Horsforth.—1,000 seats.

IMPERIAL PICTURE HOUSE (bth), Kirkstall Road.—Prop., Kirkstall Entertainments (Leeds), Ltd. 604 seats. Booked at Hall. Continuous nightly. Prices, 4d. to rs. 15d. Phone, 1,000 seats. Telephone, 26235. Station, Leeds, L.N.E.R. and L.M.S.

LOUNGE (we), Headingley.—Prop., Leeds and District Picture Houses, Ltd. 800 seats. Booked by Leonard Denham, Man. Dir. Continuous. Sat. twice nightly. Two

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**PATHETONE WEEKLY**, The Super Screen Magazine!
LEEDS—Contd.
changes weekly. Prices, 9d. to 1s. 3d. Café attached. Phone, Headingley 52419. Station, Leeds.
LYCEUM Picture House (btp), Cardigan Road.
Lyrich (ba), Tong Road.—Prop., West Leeds Amusements, Ltd. 950 seats. Booked at Hall. Continuous. Twice nightly Sat. Prices, 3d. to 1s. 3d. Phone, Armley 38154. Station, Lessees, L.M.S.
MAJESTIC (we), City Square.—Prop., Gaumont British Picture Corporation, Ltd. 2,392 seats. Continuous. Prices, 1s. to 1s. 6d. Café and Dance Hall attached. Phone, Leeds 2725. Stations, Leeds (Central, New and Wellington), L.M.S. and L.N.E.R.
Fitted “ARDENTE” Deaf Aids
See page 258
MALVERN Picture Palace (rca), Beeston Road.—Prop., Paragon Picture Co. (1920), Ltd. 800 seats. Booked at Hall by Man. Continuous. Prices, 3d. to 9d. Phone, Leeds 75751. Station, Leeds, L.M.S.
NEW ManOR Cinema (Electrocord), Manor Road, Holbeck.—Prop., T. Palmer & Co. 420 seats. Booked at Theatre de Luxe, Kirkgate. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23279. Station, Leeds (Central), L.M.S.
NEWTOWN Picture Palace (rca), 2, Bristol Street, Lessees, The Paladium (Ossieto), Ltd. 750 seats. Booked by Mr. Friedman at Hall. Two shows nightly. Mats., Mon. and Sat. Prices, 4d. to 9d. Phone, Leeds 22462. Station, Leeds, L.M.S.
Palace (bth), Eyres Avenue, Armley.—Prop., Armitage Rink Co. Ltd. Man. Dir., F.W. Gillard. 1,300 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices 4d. to 9d. Café and Skating Rink attached. Phone, Leeds 38236. Station, Armley, L.M.S.
PALLADIUM Picture Palace (ba), Bridge Road, Holbeck. Prop., J. Bickler, “Roxholme,” Roxholme Avenue, Harehills Lane. Phone, No. 41426. 700 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Leeds 23713. Station, Leeds.
PARAMOUNT Theatre (we).—2,550 seats.

WURLITZER ORGAN
Installed in this Cinema

PICTODROME (we), Wortley Road, Armley.—Prop., Cansfield and Marsden. 838 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leeds 22083. Station, Leeds.
PICTODROME (rca), Waterloo Road, Hunslet.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25. 500 seats. Two shows daily. Mats., Mon. and Sat. Prices, 3d. to 7d. Phone, Leeds 27513. Station, Leeds, L.N.E.R.
PICTURE House (rca), Domestic Street, Holbeck.—Prop., Holbeck Picture House Co. 825 seats. Booked at Hall. Two shows nightly. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 9d. Phone, Leeds 22862. Station, Leeds, L.M.S.
PICTURE House (we), Easy Road.—Prop., H. White and Sons. 750 seats. Booked at Hall by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station, Leeds.
PICTURE House (bth), Rodley.—550 seats.
PLAZA (ba), Wellington Road, Wortley.—Prop., West Leeds Amusements, Ltd. 600 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Leeds 38696.
PREMIER (Electrocord).—450 seats.
QUEEN’S Picture House (we), Meadow Road, Holbeck.—Prop., Holbeck Theatre, Ltd., 26, Park Row, Leeds. Phone, Leeds 29318. 1,409 seats. Booked at H.O. Con-
RITZ CINEMA (we), Vicar Lane.—Prop., Associated British Cinemas, Ltd. 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,951 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. Phone, Leeds 41729.


STRAND (w/e), Jack Lane, Hunslet.—Prop., Strand Cinemas (Leeds), Ltd. 1,110 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, 75745. Station, Leeds.

TATTER (rca), Boar Lane.—Props., Allied (Time) Theatres, Ltd., 3, Stanley Street, Manchester, L.M.S. Booked at Manchester. Prices, 6d. to 1s. Proscenium width, 18 ft.

TIVOLI (we), Middleton. Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 1,152 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, 155330. Station, Leeds, L.M.S. and L.N.E.R.

TOWER HOUSE CINEMA (we), New Brigate.—Prop., Associated Tower Cinemas, Ltd. 1,725 seats. Booked at Hall by C. H. Whinicum. Continuous. Prices, 7d. to 1s. 3d. Phone, Leeds 21357. All Leeds Stations.

VICTORIA PICTURE HALL (we), York Road.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Leeds 62988. 705 seats. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, Leeds 23620. Station, Leeds L.M.S. and L.N.E.R.


WELLINGTON PICTURE HOUSE (we), Wellington Street.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Roundhay 62988. 719 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 25323. Station, Leeds, L.M.S.

WESTERN TALKIE THEATRE (we), Branch Road, Armley.—Prop., Leeds Entertainments, Ltd. Booked at Western Talkie Theatre, Florence Street. 500 seats. Continuous. Sat., twice nightly. Two changes weekly. Prices, 6d. to 7d. Phone, Leeds 36175. Station, Armley, L.N.E.R.

WESTERN TALKIE THEATRE (we), Florence Street, Harehills, Leeds.—Prop., Leeds Entertainments, Ltd. 900 seats. Continuous. Films booked at Hall. Prices, 4d. to 6d. Phone, 20708. Station, Leeds, L.M.S.

WOODLESFORD PICTURE HOUSE (we).—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, near Leeds. 550 seats. Booked at Hall. Once nightly, two shows Sat. Prices, 6d. to 7d. Phone, Rothwell 95. Station, Woodlesford, L.M.S.

WORTHLEY CINEMA.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, North Lane, Headingley, Leeds, 6. Phone, Headingley 54249.

LEEK (STAFFS), Pop. 18,556.

MAJESTIC (we).—Prop., The Majestic Picture House, Ltd., Majestic Picture House, Union Street, Leek. 758 seats. Booked at Hall. Twice nightly. Prices, 6d. to 7s. 6d. Phone, 138. Station, Leek.

NEW GRAND (we).—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. Phone, Manchester City 3572. 1,758 seats. Booked at 21, Bridge Street, Manchester. Continuous, Mon. to Fri. Twice nightly. Prices, 6d. to 1s. Proscenium width, 22 ft. Stage, 19 ft. deep; 6 dressing-rooms. Station, Leek, L.M.S.

PALACE (bth).—Prop., Allan, Carlton Holm, Buxton Milton. 500 seats. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 7s. 6d. Stage, 15 ft. deep; 2 dressing-rooms. Phone, 845. Station, Buxton, L.M.S.

LEE ON SOLENT (HANTS).

LEE TOWER CINEMA (we).—Booked at H.O. Continuous. 845 seats. Prices, 4d. to 1s. 6d. Proscenium width, 45 ft. Stage width, 30 ft. 3 dressing-rooms. Station, Fareham or Portsmouth Harbour.

LEICESTER (LEICS), Pop. 239,111.

ARCADIA (we), High Street.—Prop., High Street Cinemas, Ltd. 750 seats. Booked by C. E. West at Evington Cinema, Leicester. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leicester 5573. Station, Leicester, L.M.S.
LEICESTER—Couth, AYLESTONE CINEMA (bth), Grace Road.—Prop., Aylestone Cinema, Ltd. 1,300 seats. Booked at Birmingham. Continuous. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Phone, Aylestone 266. Station, Leicester, L.M.S. and L.N.E.R.

BELGRAVE CINEMA (we), Belgrave Road.—Prop., E. Black. 760 seats. Continuous. Booked at Hall, Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, 61490. Station, Leicester, L.M.S. and L.N.E.R.

CARLTON (we), Gipsy Lane.—Prop., Carlton Cinemas, Ltd. Booked at Evington Cinema, Ltd. Prices, 6d. to 1s. 30d.

CITY CINEMA AND CAFE (we), Market Place.—Prop., City Cinemas, Ltd., 123 Regent Street, W.1. Regent 8080. 2,020 seats. Continuous from 2 p.m. Prices, 1s. to 2s. Phone, Leicester 602511. Cafe attached. Stations, Leicester, L.M.S. and L.N.E.R.

FITTED “ARDENTE” Deaf Aids

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WURLITZER ORGAN
Installed in this Cinema

CLARENDON PARK CINEMA, Welford Road.—Prop., Clarendon Park Cinema, Ltd. (In course of construction.)

COLISEUM (bth), Melton Road.—Prop., Coliseum Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,000 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester 61227.

EVLING CINEMA (we), East Park Road.—Prop., Eveling Cinema, Ltd. 978 seats. Booked at Hall by C. E. West. Continuous. Prices, 4d. to 1s. 3d. Phone, Leicester Central 24355. Station, Leicester, L.M.S. and L.N.E.R.

FLORAL HALL CINEMA THEATRE (bth), Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd. 900 seats. Booked at Stoll Offices by W. P. Carter. Continuous. Prices, 6d. to 1s. 5d. Phone, Leicester Central 58424.


IMPERIAL CINEMA (Imperial), Green Lane Road.—Prop., A. Maynard, 256, Narboro’ Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 2566. Station, Leicester, L.M.S.

KNIGHTON CINEMA (we) Welford Road.—Prop., Knighton Kinema, Ltd. 1,297 seats. Booked at Eveling Cinema, Leicester. Continuous. Prices 6d. to 1s. 3d.

MELBOURNE PICTURE HOUSE (we), Neilham Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 21381. Station, Leicester, L.M.S.

ODEON THEATRE (bth), Queen Street.—Prop., Odeon Theatres, Ltd., Cornhill House, Bennett’s Hill, Birmingham. Booked at 49, Park Lane, W.1. (In course of construction).


FITTED “ARDENTE” Deaf Aids

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PICTUREDROME (bth), Mere Road.—Prop., High Street Cinema, Ltd. 450 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20766. Station, Leicester, L.M.S.

PRINCES THEATRE (we), Granby Street. Lessees, Associated British Cinemas, Ltd. —Prop., C. S. C. Johnson. W.I. Prices, 2s. 6d. to 3s. 6d. Phone, Leicester 27887. 1,170 seats. Booked at H.O. Continuous. Occasional variety. Prices, 1s. to 2s. Proscenium width, 26 ft. Occasional variety. Stage, 12 ft. 6 in. deep; 3 dressing-rooms. Phone, Leicester 20519. Station, Leicester, Midland, L.M.S., and Central, L.N.E.R.

RATBY CINEMA (Imperial).—Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s. Film by Brox- burn Transport.

REGAL.

FITTED “ARDENTE” Deaf Aids

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SHAFTESBURY PICTURE HOUSE (bth).—Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 800 seats. Booked at H.O. Continuous. Mats., Mon. Thurs. and Sat. Prices, 4d. to 1s. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

SOVEREIGN PICTURE HOUSE (bth), Woodgate.—Prop., D. Moorhouse Circuit, 7, Oxford Road, Manchester. 900 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Leicester Central 2868. Station, Leicester, L.N.E.R. and L.M.S.

STAR PICTURE HOUSE (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narboro’ Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Leicester 20795. Station, Leicester, L.M.S.


FITTED “ARDENTE” Deaf Aids

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ROXY

TROCADERO (we), Humberstone.—Prop., Troca- dero Cinemas (Leicester), Ltd., 1, Berridge Street, Leicester. 2,160 seats. Booked at Birmingham. Continuous. Prices, 6d. to 2s. Proscenium width, 80 ft. Phone, Leicester 27588. Cafe and Ballroom attached. Station, Leicester, L.M.S.
TUDOR CINEMA (btp), Vaughan Street.—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 1,494 seats. Continuous. Two changing weekly. Prices, 3d. and 6d. Mat. Mon., Thurs. and Sat. Prices, 5d. to 9d. Phone, Leicester 20069. Station, Leicester, L.N.R. and L.M.S.

WESTLEIGH KINEMA (we), Fosse Road.—Continuous. Mon., Thurs. and Sat. Mat. Prices, 7d. to 15. 3d.

LEIGH (Lancs), Pop. 45,313.

BEDFORD PICTUREDROME (Picturetone).—Prop., W. T. Kelly, 15, Ashley Crescent, Swinton, Manchester. Phone, Swinton 1348. 640 seats. Booked at Hall. Prices, 6d. to 1s. Phone, Leigh 692. Station, Leigh, L.M.S.

CINEMA, Leigh Road.—Mark’s Circuit Cinemas, 6, St. Mary’s Gate, Manchester. Phone, Blackfriars 4078. 715 seats. Continuous. Phone, Leigh 257. Station, Leigh, L.M.S.


GRAND (we).—753 seats.

HIPPODROME CINEMA (bth).—Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. B. Shipman, 21, Bridge Street, Manchester. 1,700 seats. Twice nightly. Prices, 2d. to 9d. Proscenium width, 32 ft. Stage, 39 ft. deep; 6 dressing-rooms. Phone, Leigh 128. Station, Leigh, L.M.S.

NEW EMPIRE CINEMA (bth), Bradshawgate.—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deanegate 3542. 900 seats. Booked by Prop., at H.O. Continuous. Prices, 4d. to 9d. Pictures and Variety, Stage, 10 ft. deep; 2 dressing-rooms. Phone, Leigh 25. Station, Leigh, L.M.S.

PALACE (ba), Railway Road.—Prop., Associated Provinces Picture House, Ltd., 6, 1,028 seats. Continuous nightly. Two shows Sat., Mat., Mon., Tues., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Leigh 411. Station, Leigh, L.M.S.

Fitted “ARDENTE” Deaf Aids See page 258

THEATRE ROYAL.—900 seats.

LEIGH-ON-SEA (Essex), Pop. 45,000.

CINEMA DE LUXE (we), Mano Road.—Prop., Coliseum (Leigh-on-Sea), Ltd., 37-38, Golden Square, W.1. Phone, Whitehall 6678/7. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Leigh-on-Sea 7191. Station, Leigh-on-Sea, L.M.S., or Motor Transport.


EMPIRE PALACE (btp), Broadway.—Prop., South Essex Cinema Syn., Ltd. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 15. 6d. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

(See also Southend-on-Sea.)

LEYTON BUZZARD (Beds), Pop. 7,031.


L.L. Old Vic.

LEIGHTON (Suffolk), Pop. 4,184.

PICTURE HOUSE (ba), High Street.—Prop., Leiston Picture House, Ltd., 500 seats. Booked at Hall by W. S. Hammick. Nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Leiston 49. Station, Leiston, L.N.R. Films by Road Transport.

LEMINSTER-ONTYNE (Northumb.), Pop. 11,000.

PRINCE OF WALES THEATRE (Cinephone).—Prop., J. Grantham. 950 seats. Booked at H.O. Continuous. Twice nightly Sat. Two changes nightly. Prices, 5d. to 9d. Phone, Lemington 146. Station, Lemington-onto-Tyne, L.N.E.R.

LEMINSTER (Hereford), Pop. 5,707.

CENTRAL CINEMA. 550 seats.

CLIFFTON CINEMA.


LEITCHWORTH (Herts), Pop. 14,454.

BROADWAY.—Props., Leitchworth Palace Ltd., 1,420 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Leitchworth 728. Station, Leitchworth, L.N.E.R.

PALACE (bth), Eastcheap.—Prop., Leitchworth Palace Ltd., 1,000 seats. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 2s. Phone, Leitchworth 53. Station, Leitchworth, L.N.E.R.

LEWES (Sussex), Pop. 10,785.

CINEMA DE LUXE (we), School Hill.—Prop., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 820 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Lewes 196. Station, Lewes, S.R., or Southern Road Transport.

ODEON THEATRE (bth).—Prop., Odeon (Lewes), Ltd., Cornhill House, Bennetts Hill, Birmingham, Phone, Midland 2781. Booked at 49 Park Lane, W.1. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 15 ft. deep. One dressing-room. Café attached. Phone, Lewes 610. Station, Lewes, S.R.

LEYBURN (Yorkshire), Pop. 868.

ELITE (Morrison).—Props., L. Y. and G. E. Dobson, Pengarth, Leyburn. 500 seats. Booked at Hall. Once nightly, twice Sat. Prices, 6d. to 15. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing-rooms. Phone, Leyburn 52. Station, Leyburn, L.N.E.R.

PILAVION (Grampian-Radio).—Props., W. C. Sykes, Picture House, Middleham, Yorks. 250 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

PATHE PICTORIAL—Novel, Entertaining, Unique.
LEYLAND (Lancs), Pop. 10,573.
New Palace Cinema (8th).—Prop., Regent Cinema (Leyland), Ltd., Wellfield, Leyland. 500 seats. Booked at Regent. Once nightly, Mon. to Fri. Mat. and twice nightly, Sat. Prices, 6d. to 15s. Proscenium width 20 ft. Phone, Leyland 81138. Station, Leyland, L.M.S.

REGENT SUPER CINEMA (8th).—Prop., Regent Cinema (Leyland), Ltd. 1,000 seats. Booked at Hall. Twice nightly, Mon., Thurs. and Sat. Continuous, Tues., Wed. and Fri. Mat., Mon. and Thurs. Prices, 6d. to 1s. 3d. Proscenium width 30 ft. Phone, Leyland 81138. Station, Leyland, L.M.S.

LEYSDOWN (Kent).—Beach Hall Cinema, Leysdon.—Prop., Leysdon Hotel and Amusements, Ltd. J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to 1s. 3d. Phone, Leysdon 16. Dance Hall attached. Station, Leysdon, S.R.

LICHFIELD (Staffs), Pop. 8,508.

Regal (we).—Prop., Lichfield Cinema, Ltd., 1435 sq. ft. Continuous. Booked by County Cinemas, Ltd., Dean House, Dean Street, W. I. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, No. 247. Station, Lichfield City, L.M.S.

LINCOLN (Lincks), Pop. 66,246.
Central Cinema (we).—Prop., Central Picture Theatres (Lincoln), Ltd. 923 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Lincoln 525. Café and Dance Hall attached. Station, Lincoln, L.N.E.R. and L.M.S.

Exchange Cinema (we).—Prop., Exchange Talkies (Lincoln), Ltd. 1180 seats. Booked at Hall by H. F. Harris, Gen. Man. Continuous. Daily Matinees, except Friday. Prices, 6d. to 1s. 4d. Phone, Lincoln 559. Stations, Lincoln, L.M.S. and L.N.E.R.

Grand Cinema (we), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd. 1,136 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Lincoln 533. Station, Lincoln, L.N.E.R. and L.M.S.

Plaza (we).—Prop., Yorks and Lincks Picture Houses, Ltd. 1,450 seats. Booked at Central Cinema. Three shows daily. Prices, 7d. to 1s. 6d. Café and Lounge. Phone, 1369. Stations, Lincoln, L.M.S. and L.N.E.R.


SAVoy.
Fitted “ARDENTE” Deaf Aids
See page 258

COMPTON
ORGAN featured here.

LISCARD (Cheshire).—See Wallasey.

LISKERD (Cornwall), Pop. 4,266.
Cinedrome (Parrmoko).—Props., E. J. and W. E. Pope. 700 seats. Booked at Hall. Once nightly, Mon. and Sat. Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Liskerid 32. Station, Liskeard, G.W.R.

Electric (Mihaly).—Prop., W. Pickles. 400 seats.

LISS (Hants), Pop. 2,320.
Seymour Hall (ba).—Prop., Church of England Soldiers and Sailors Institute, Longmoor Camp. 328 seats. Five shows weekly. Prices, 6d. to 1s. 6d. Phone, Blackmoor 27. Station, Liss, S.R.

LITTLEBOROUGH (Lancs), Pop. 12,028.
Queen’s Cinema (atw). Church Street.—Prop., Littleborough Picture Theatre Co. Ltd. 500 seats. Booked at Manchester. One show nightly. Twice Sat. Prices, 5d. to 1s. Phone, Littleborough 8498. Station, Littleborough.

Victoria Picture Palace (8th), Sale Street.—Prop., J. Fletcher. 700 seats. Booked at Manchester. Mon. to Fri., Continuous. Three shows Sat. Two changes weekly. Station, Littleborough, L.M.S.

LITTLEHAMPTON (Sussex), Pop. 10,181.
Palladium, Church Street.—Prop., South Downs Kineemas, Ltd., 2, Rugby Road, Southsea. Phone, Portsmouth 3456. 890 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Littlehampton 44. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

Odeon Theatre (8th).—Props., Odeon (Littlehampton). Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W. I. Prices. 9d. to 2s. Phone, Littlehampton 254.

Regent.—Prop., South Downs Kineemas, Ltd., 2, Rugby Road, Southsea. Phone, Portsmouth 3456. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Littlehampton 44. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

LITTLE LEVER (Lancs), Pop. 4,944.
Corona Cinema (8th).—Prop., Jackson and Newport, Ltd. 600 seats. Booked at Manchester. Continuous Mon. to Fri., Sat. and Holidays, twice nightly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Farnworth 261. Station, Bradley Fold, L.M.S.

PALACE (8th).
LITTLEPORT (Cambs), Pop. 4,477.
Cinema Theatre (8th).—Prop., R. Victor Watson, Victoria Street, Littleport. 500 seats. Booked at Victoria Street. Phone, Littleport 35. One show nightly. Prices, 5d. to 1s. 3d. Station, Littleport, L.N.E.R.

Empire Cinema (8th). Prop., Cosmoipolitan Cinemas, Ltd., 14, St. John’s Street, Cambridge. Phone, 2799. 500 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Station, Littleport, L.N.E.R. and Film Transport.

LITTLE SUTTON (near Birkenhead) (Cheshire). Pop. 2,000.
New King’s Picture House (ba).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Cheshire. Phone, 54, 320 seats.

Empire H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hooton 267. Station, Little Sutton (Cheshire).
LIVERPOOL (Lancs.), Pop. 855,539.

Adelphi.—Booked by S. Grimshaw at Prince of Wales Cinema, Clayton Square, Liverpool. Asylum (we), Walton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 1,401 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat., Prices, 6d. to 1s. 3d. Proscenium width, 60 ft. Phone, Anfield 977. Station, Lime Street, L.M.S.


BEDFORD HALL (ba), Bedford Road, Walton.—Prop., Gaumont British P. Corp., Ltd., 1,100 seats. Continuous evening performances, Mats seats. Two changes weekly. Phone, Walton 298.


BEREDES FELINA (ba), Park Road.—Prop., Demman Picture Houses, Ltd., 123, Regent Street, London, W.1, 1,104 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 5d. to 1s. Phone, Royal 4079. All Liverpool Stations.

BURLINGTON CINEMA (rca), Vauxhall Road.—1,200 seats. Booked at Prince of Wales Theatre, Clayton Square, Liverpool. Mat. and twice nightly on Mon., Wed. and Sat. Prices, 4d. to 6d. Stations, Lime Street and Exchange, L.M.S.

CABBAGE HALL PICTURE HOUSE (bth), Anfield.—Prop., Cabbage Hall Picture House, Ltd., 700 seats. Booked by R. J. Tatham at 20, Mayville Road, Mossley Hill, Liverpool. Continuous. Prices, 5d. to 9d. Phone, Anfield 203. Station, Lime Street, L.M.S.

CAPITOL (we), Overton Street, Edge Hill.—Prop., Capitol (Edge Hill), Ltd., 12-15, Victoria Street, Liverpool. Phone, 5504. 1,551 seats. Occasional Variety. Booked by C. J. Doyle, 15, Victoria Street, Liverpool. Three shows daily. Prices, 6d. to 1s. 3d. Stage, 6 ft. deep; 3 dressing-rooms. Proscenium width, 23 ft. Phone, Royal 5438. Stations, Lime Street or Edge Hill, L.M.S.


CARLTON CINEMA (we), Moss Lane, Walton.—Prop., Orrell Park Picture House, Ltd., 1 and 3, Stanley Street, Liverpool. 1,510 seats. Booked at Prince of Wales, Liverpool. Continuous. Daily Mat. Twice nightly Sat. Prices, 6d. to 1s. Phone, Walton 579. Station, Lime Street.

CARLTON ROOMS (we).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538.

CASINO CINEMA (we), 6, Prescot Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continues, Mats. Prices, 4d. to 1s. 3d. Proscenium width, 60 ft. Phone, Anfield 977. Station, Lime Street, L.M.S.

CLUBMOOR P.H. (we), Townsend Lane West, Derby, Liverpool.—Prop., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 964 seats. Booked by C. O. Davies at Hall. Occasional Variety. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; 2 dressing-rooms. Phone, Anfield 1250.

COLISEUM PICTURE HOUSE (we), Linacre Road, Litherland.—Prop., Litherland Picture House, Ltd., 1,142 seats. Stations at 51, North John Street, Liverpool. Continuous. Prices, 4d. to 1s. Phone, Waterloo 75. Station, Seaforth.


COSY PICTURE HOUSE (rca), Boaler Street.—Prop., Cosy Picture House (Liverpool), Ltd., 630 seats. Booked at Hall. Continuous. Prices 4d. to 9d. Phone, Anfield 1513. Station, Lime Street, L.M.S.

CURZON, Prescot Road.—Prop., Bedfim Cinema (1928), Ltd., 19, Castle Street, Liverpool.

C O M P T O N

ORGAN featured here.

DERBY CINEMA (rca), 318, Scotland Road.—Prop., Byron Picture Houses, Ltd., 1-3, Stanley Street, Liverpool. Phone, Bank 9236. 1,100 seats. Pictures booked by Stanley Grimshaw at Prince of Wales, Clayton Square, Liverpool. Stage, 9 ft. deep; two dressing rooms. Three shows daily. Prices, 4d. to 6d. Proscenium width, 33 ft. Phone, 3,143. 949. Stations, Lime Street, Central and Exchange, L.M.S.

DORIC CINEMA (rca), Smith Street.—Prop., H. E. Radam, 152, Princes Road, Liverpool. 650 seats. Phone, Royal 5431. Booked at Hall. Continuous evenings. Mat. daily. Prices, 3d. to 6d. Phone, North Street, Lime Street, Exchange and Central, L.M.S.

EMBASSY, Wallasey, North Western Film Booking Agency, 70, Lime Street, Liverpool.

EMPIRE (we).—Prop., Bedfim Cinema (1928), Ltd., 19, Castle Street, Liverpool. 890 seats.

EMPIRE (we) 890 seats.

EMpress PICTURE HOUSE (ba), Tuenbrook.—914 seats. Booked by Prop. Continuous. Mat. daily. Prices, 6d. and 1s. Phone, Old Swan 453. Station, Lime Street, L.M.S.

EVERTON ELECTRIC PALACE (bth), Heyworth Street.—Prop., Everton Electric Palace, Ltd. 1,040 seats. Continuous 6.30 to 10.30. Mat. daily. Two changes weekly Prices, 4d. and 6d. Phone, Anfield 385.

FORUM (we), Lime Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats.

The Pick Of Variety And Radio Stars In PATHETONE WEEKLY. T2

LIVERPOOL.—Contd.

Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 37 ft. Cafe. Phone, Royal 6277-8. Station, Lime Street, Liverpool.

COMPTON ORGAN featured here

Futurist (we).—Prop., Futurist (Liverpool), Ltd. Booked by Alfred Levy, Granfell Street, Liverpool, 1,092 seats. Continuous. Occasional Variety. Proscenium width, 36 ft. Stage 10 ft. deep; one dressing-room. Prices, 1s. to 3d. and 2s. Phone, Royal 3100. Station, Lime Street, L.M.S.

Gaity Cinema ( RCA), 47-49, Scotland Road.—Standard Grimswhawd Street, Prince of Wales Cinemas, Clayton Square, Liverpool. 600 seats. Two shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 9d. Phone, Central 5378.

Garrick Picture House (we), Westminster Road.—Prop., Garrick (Regent), Ltd. 1,300 seats. Booked at 51, North John Street, Liverpool. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Bootle 1270. Station, Lime Street, L.M.S.

Garston Empire (we), James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. Continuous Mon. to Fri., twice nightly Sat. and Holidays. Films booked at H.O. by J. F. Wood. Prices, 6d. to 1s. Stage, 15 ft. deep; 7 dressing-rooms. Phone, Garston 392. Stations, Garston, Cheshire, R. Gaumont, Dingle.

Gaumont Palace (ba), Oakfield Road, Anfield.—Prop., General Theatre Corporation, Ltd., Wardour Street, W.1, 2,000 seats. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. 3d. Phone, Anfield 9. Station, Liverpool, L.M.S.

Gem Picture House (we), Vescoch Street, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 1,406 seats. Twice nightly. Mat. daily. Prices, 3d. to 9d. Phone, North 598. Station, Lime Street.

Granada Cinema ( bth), Dovecot.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 1,800 seats. Continuous nightly Mon. to Fri. Twice nightly Sat. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width, 50 ft. Phone, Old Swan 176. Stations, Lime Street, Exchange and Central, L.M.S.


Grosvenor Picture House (bth), Stanley Road.—Prop., Grosvenor (Regent), Ltd. 1,040 seats. Booked at 51, North John Street, Liverpool. Prices, 5d. to 9d. Phone, North 680. Station, Lime Street, L.M.S.

Hippodrome (ba)—3,200 seat s.

Homer Cinema (we), Great Homer Street.—Prop., Homer (Regent), Ltd. Booked at 51, North John Street, Liverpool. 950 seats. Two shows nightly. Mat. shows Sat. Prices, 4d. to 9d. Phone, North 1066. Stations, Lime Street and Exchange, L.M.S.

Hope Hall Cinema (bth), Hope Street.—Films and Variety. Continuous. Stage, 11 ft. deep; two dressing rooms. Prices, 4d. to 9d. Phone, Royal 3,509. Stations, Lime Street and Central, L.M.S.

Kings Picture House (bth), London Road.—Props., Kings Picture House (L’pool), Ltd., 1-3, Stanley Street. 950 seats. Continuous. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Prices, 7d. to 9d. Phone, Royal 197. Station, Lime Street, L.M.S.


Lyttton Cinema (bth), Lyttton Street, Everton.—Prop., Exors. of T. C. Dolan. 600 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Phone, Anfield 455. Stage, 6 ft. deep; one dressing-room. Stations, Lime Street and Central, L.M.S.

Magnet Cinema (ba), Wavertree.—Prop., Deenan Picture Houses, Ltd. 1,100 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Wavertree 275. Station, Edge Hill, L.M.S.

Majestic (we), Daubly Street, London Road.—Prop., Liverpool Majestic, Ltd. 1,109 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Royal 2318.

Mere Lane Super Cinema (we), Mere Lane, Everton.—Prop., Mere Lane (Regent), Ltd. Booked at 51, North John Street, Liverpool. 984 seats. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. Two dressing rooms. Phone, Anfield 709. Station, Lime Street, L.M.S.

New Adelphi Cinema (ba), St. Anne Street.—Prop., Byron Picture Houses, Ltd., 1, Stanley Street, Liverpool. Phone, Bank 9236. 1,734 seats. Booked at H.O. Twice nightly. Mat. nightly. Prices, 5d. to 9d. Phone, North 574. Station, Lime Street, L.M.S.


New Premier Picture House (we), Pre斯顿 Road, Old Swan.—Prop., New Premier P.H., Ltd. 858 seats. Booked by C.O. Davies. Continuous. Daily Mat. Pictures and Variety. Stage, 10 ft. deep; two dressing rooms. Two changes weekly. Prices, 7d. and 1s. Phone, Old Swan 72.

Olympia (we), West Derby Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 900 seats. Pictures and Variety. Continuous. Prices, 4d. to 2s. 6d. Phone, Anfield 1310. Station, Lime Street, L.M.S.

Palace (bth), Warbeck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency, 70, Lime Street, Liverpool. Continuous. Mat. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. Phone, Walton 50. Station, Aintree, L.M.S.

PATHE GAZETTE—The Most Popular of News Reels!
PALAIS-DE-LUXE (bth), Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. 1,300 seats. Man. and Licensee, W. J. Ede. Continuous. Prices, 6d. to 2s. Phone, Royal 4971. 
PALLADIUM (we), West Derby Road.—Prop., Liverpool Palladium, Ltd. 905 seats. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90. Station, Tuebrook, L.M.S. 
PARAMOUNT (we), London Road.

C O M P O N T
ORGAN featured here.
PARK PALACE (we), Mill Street.—Prop., Park Palace (Liverpool), Ltd. 961 seats. Booked at Hall. Two shows nightly and Mats. Prices, 4d. to 1s. Stage and four dressing-rooms. Phone, Royal 4288. Station, Liverpool termini.
PICTURESODROME (bth), KENSINGTON.—Prop., Liverpool Picturisedrome, Ltd. 1,050 seats. Booked by North Western Film Booking Agency, 70, Lime Street, Liverpool. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Anfield 863. All stations.

WURLITZER ORGAN
Installed in this Cinema

PRINCE OF WALES PICTURE HOUSE (bth), Clayton Square.—Prop., News Theatre (Liverpool) Ltd., 1-3, Stanley Street, Liverpool. 700 seats. Booked at H.O. Continuous. Café attached. Prices, 1s. 3d. to 2s. 6d. Phone, Royal 5280. Stations, Lime Street, Central.
PRINCES PICTURE HOUSE (rca), Granby Street.—Props., Princes Picture House (Liverpool), Ltd. Booked at 51, North John Street, Liverpool, 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Royal 3424. Station, Liverpool, L.M.S.
PRINCESS CINEMA (we), Selwyn Street, Kirkdale.—Props., Princess (Kirkdale), Liverpool, Ltd. 1,420 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bootle 1034. Station, Kirkdale, Liverpool.
QUEEN’S PICTURE HOUSE (we), South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. 979 seats. Phone, Bank 3784. Booked by R. P. Rutherford at Queen’s Picture House, Poulton Road, Seacombe. Continuous Daily. Mat. Prices, 6d. to 1s. 3d. Phone, Waterloo 189.
QUEEN’S PICTURE HOUSE (we), Walton Road.—Prop., Walton Road Picture House, Ltd. 960 seats. Licensee and Manager, E. S. Jesse. Booked at Queen’s Picture House, Poulton Road, Seacombe, Cheshire. Continuous, two shows Sat. Prices, 4d. to 1s. Phone, North 1150. Station, Liverpool.
REGAL CINEMA (we), Norris Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. Phone, Gerrard 7887. 1,756 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 50 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Old Swan 1492. Station, Breck Road, L.M.S.
RIALTO THEATRE (we), Upper Parliament Street.—Prop., General Theatres Corporation, Ltd., 123, Regent Street, London, W. 1, 1,274 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage 13 ft. deep; Café and Ballroom attached. Phone, Royal 4576. Station, Liverpool, L.M.S.
Fitted “ARDENTE” Deaf Aids
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RITZ PICTURE HOUSE (bth), Anfield.—Prop., Ritz Picture House (Liverpool), Ltd., 18, Hacklby Street, Hey, 1,700 seats. Booked at Hall. Continuous. Two shows Sat. Daily Mats. Prices, 3d. to 1s. Phone, Anfield 1690. Stations, Lime Street and Central.
RIVOLI (bth), Aigburth.—Prop., Dennen Picture Houses, Ltd., 123, Regent Street, London, W. 1, 602 seats. Booked at H.O. Evenings Continuous. Mats, daily, two shows Sat. and holidays. Proscenium width, 23 ft. Stage, 12½ ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone, Lark Lane 127. All Liverpool stations.
ROSCOMMON PICTURE PALACE (btp).—Prop., H. E. Radam, 152, Princes Road, Liverpool. Phone, Royal 5143. 800 seats. Booked at Hall. Prices, 3d. to 6d. Station, Lime Street, L.M.S.
ROYAL THEREDROME (ba). Continuous. Prices, 5d. to 1s. 3d. Phone, Anfield 430.
ROYAL SUPER CINEMA (we), Breck Road.—Booked at 51, North John Street, Liverpool. Phone, Bank 610. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 358.
SCALA THEATRE (rca), Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street. Continuous. Prices, 1s. 3d. to 2s. Phone, Royal 1084. Station, Lime Street, L.M.S.

For Snap and Sparkle PATHE PICTORIAL Cannot Be Beaten.
LIVERPOOL—Contd.

SEAFAST PALLADIUM (we), Seaforth Road.—Prop., Seafast Palladium Picture Palace, Ltd. 1,131 seats. Continuous, Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Phone, Water 443. Station, Seaforth, L.M.S.

SMITHDOWN PICTURE PLAYHOUSE (8th), Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd. 73 seats. Booked by R. Allman at 79 Air Buildings, Water Street, Liverpool. Continuous. Twice on Sat. Daily Mat. Two changes weekly. Prices 5d. to 1s. Phone, Hawtree 729. Proscenium width, 27 ft. Station, Lime Street, L.M.S.

STELLA PICTURE HOUSE (rca), Seaforth.—Prop., Stella Picture House Co. (1923). 1,200 seats. Booked at Hall. Continuous, Phone, Waterloo 534. Stations, Seaforth and Litherland, L.M.S.

SWAN CINEMA (we), Mill Lane, Old Swan.—Prop., Oakhill Picture House, Ltd. Booked at 51, North John Street, Liverpool. 1,000 seats. Continuous. Prices, 6d. to 1s. Proscenium width 35 ft. Stage 8 ft. 6 in., two dressing-rooms. Phone, Old Swan 473. Station, Lime Street, L.M.S.

TATLER NEWS THEATRE (rca), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 172, Buckingham Palace Road, S.W.1. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Lime Street, L.M.S.

TIVOLI CINEMA (rca) Roscommon Street.—700 seats. Booked by E. Haigh and Son, 30, Tarleton Street, Liverpool, 1. Twice daily Daily Mat. Prices, 4d. and 6d. Phone, North 880. Station, Liverpool termini.

TROCADERO SUPER CINEMA (we), Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 125, Regent Street, London, W.I. 1,301 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, North 39. Station, Lime Street, L.M.S.

WURLITZER ORGAN Installed in this Cinema

TUNNEL ROAD PICTURESDRONE (we).—Prop., Tunnel Road Picturedrome, Ltd. 811 seats. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.

VICTORIA CINEMA (8th), Cherry Lane, Walton.—Prop., Victoria (Walton), Ltd., Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. 1,100 seats. Continuous. Prices, 5d. to 1s. Phone, Walton 124. Station, Lime Street, L.M.S.

VICTORY PICTURE HOUSE (we), Walton Road.—Prop., Associated British Cinemas, Ltd., 10-31, Golden Square, W.I. 1,351 seats. Continuous. Two shows Sat. and holidays. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Liverpool North 553. Station, Lime Street, L.M.S.


WARWICK CINEMA (Michael), 101, Windsor Street.—Prop., Mark Wilkinson, 26, Hanley Avenue, Barrow in Furness, 510 seats. Booked at Hall. Continuous. Twice Sat. Prices, 3d. to 9d. Phone, Royal 4397.

WEST DERBY PICTURE HOUSE (8th), Almonds Green.—Prop., West Derby Picture House, Co. Ltd., 18, Hackens Hey, Liverpool. 950 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. and Bank Holidays. Prices, 7d. and 1s. Phone, Old Swan 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).


WOOLTON PICTURE HOUSE (8th), Mason Street.—Prop., Woolton Picture House Co. Ltd. 673 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Station, Lime Street, L.M.S.

WILLAM HILTHE (Mon), Pop. 10,950.

PLAYHOUSE.

Workeham's Hall (8a). 500 seats.

LOCKWOOD (Yorks), Pop. 18,929

EXCELEDA PICTURE PALACE (we).—Prop., Excelda Picture Palace Co. Ltd. 1,025 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Lockwood 544. Station Lockwood, L.N.E.R.

LOFTUS (Yorks), Pop. 7,631.


LONG BUCKBY (Nortbiants), Pop. 2,500.

CO-OPERATIVE HALL (awh), Church Street.—Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Once nightly. Two shows Sat. Prices, 4d. to 1s. Booked at Hall. Phone, Long Buckby 8. Station, Long Buckby, L.M.S.

LONG EATER (Derby), Pop. 22,339.

EMPIRE CINEMA (we).—Prop., J. Langham Brown. Booked at Hall by Friars. Continuous. 216, Broadmoor Road, Middlesboro'. Phone, Lin-thorpe 88156, 622 seats. Booked at H.O. Once nightly, Mon. to Fri. Three shows Sat. Prices, 4d. to 1s. Booked at Hall. Phone, Long Eaton 209. Station, Long Eaton, L.M.S. Films by Films Transport (Buxorhorne), Ltd.

PALACE THEATRE (we), Market Place.—Prop., New Palace Theatre Co. Ltd. 687 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Long Eaton 185.


LONGRIDGE (Lancs), Pop. 4,158.

PALACE CINEMA (8th), 28, Market Place.—Props., James E. Fletcher and Mrs. N. Fletcher. 450 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices 4d. to 1s. Stage 12 ft. deep, three dressing-rooms. Proscenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.

The BEST Is Cheapest; PATHE GAZETTE.
LONG SUTTON (Lincoln), Pop. 2,900.
GEM CINEMA (Gyroteen).—Props., G. W. Gore. 300 seats. Continuous. Two shows Sat. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Station, Long Sutton. Midland and Film Transport.

LONGTON (Staffs), Pop. 37,479.
ALEXANDRA PALACE (8th), Edensor Road.— 850 seats. Continuous. Prices, 6d. to 1s. Phone, Longton 3223. Station, Longton, L.M.S.
ALHAMBRA PICTURE HOUSE (we), Upper Normacot Road.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 956 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage and two dressing-rooms. Phone, Longton 3280. Station, Normacot, L.M.S.
CRITERION (awm), Market Street.—Prop., F. C. Leatham. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, L.M.S.

EMPIRE THEATRE (8th), Commerce Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. 1,118 seats. Continuous. Prices, 3d. to 1s. Phone, Longton 3779. Station, Longton, L.M.S.
ROYAL PICTURE HOUSE (we), Anchor Road.—Prop., Regal Cinema (Longton) Ltd. 1,002 seats. Continuous. Mats. twice weekly. Booked at Hall. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Longton 3441. Station, Longton, L.M.S.

LONGTOWN (Cumb), Pop. 1,600.
PICTURE HALL.—Prop. and Res. Man., W. Benson. 350 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. Station, Longtown, L.N.E.R.

LOOE (Cornwall), Pop. 2,878.
CINEMA (8th).—Prop. and Res. Man., L. Lennard. 150 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Station, Looe, G.W.R.

LOUGHBOROUGH (Leicester), Pop. 26,945.
ODEON THEATRE (8th).—Props., Odeon (Loughborough), Ltd., Bennett’s Hill. Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, N.1. Prices 6d. to 1s. 6d. Phone 2659.
THEATRE ROYAL CINEMA (8th), Hill Street.—Prop., C. K. Deeming (Coalville) Circuit. 900 seats. Booked at H.O. Prices, 7d. to 1s. 4d. Station, Loughborough, L.M.S., and L.N.E.R.
VICTORY CINEMA (we), Biggin Street.—Prop., C. K. Deeming (Coalville) Circuit. 1,023 seats. Booked at H.O. Twice nightly. Prices, 7d. to 1s. 3d. Phone, Loughborough 941. Station, Loughborough, L.M.S. and L.N.E.R.

LOUGHTON (Essex), Pop. 7,390.

LOUTH (Lincoln), Pop. 9,678.
ELECTRIC PALACE (8th), Eastgate.—Prop. and Man., E. E. Roberts. 700 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Louth 176. Station, Louth, L.N.E.R.

PLAYHOUSE (we), Cannon Street.—Prop., Louth Playhouse, Ltd. 700 seats. Pictures and Drama. Twice nightly Mon., Thurs., Sat.; once Tues., Wed., Fri. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Phone, Louth 333. Station, Louth, L.N.E.R.

LOWESTOFT (Suffolk), Pop. 41,788.
GRAND CINEMA (we), London Road South.—Prop., Grand Cinema (Lowestoft), Ltd., 1,034 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Lowestoft 445. Station, Lowestoft, Central, L.N.E.R.

HIPPODROME (8th), Battery Green Road.—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay, Gt. Yarmouth. Phone, Gt. Yarmouth 40. 1,155 seats. Booked at H.O. Continuous. Mat. nightly. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Stage, 25 ft.; six dressing-rooms, Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor.


ODEON THEATRE.—Prop., Odeon Theatres Ltd. Cornhill House, Bennett Hill, Birmingham. Phone, Midland 2781. Continuous. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s.

PALACE CINEMA (8th), Royal Plain.—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay, Gt. Yarmouth. 1,035 seats., Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Café and Dance Hall attached. Station, Lowestoft, L.N.E.R.


LOWTOWN (near Pudsey) (Yorks).—Prop.—Prop., Greene’s Pictures (Pudsey), Ltd. Continuous. Two changes weekly. Phone Stanningley 71453. Station, Lowton, L.N.E.R.

LUDLOW (Shropshire), Pop. 5,642.

LUTON ( Beds), Pop. 68,526.
ALMA THEATRE (we).—Prop.—Prop., Greene’s Pictures (Pudsey), Ltd. Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitbread 8484. Booked at H.O. Continuous, films and variety.

Put Pep into Programmes With PATHE PICTORIAL.
LUTON—Contd.
Prices, 6d. to 25. 4d. Stage, 23ft.; six dressing-rooms. Café and ballroom attached. Phone, Luton 1901. Station, Luton, L.M.S. Films by transport.

COMPTON
ORGAN featured here.

EMPIRE CINEMA (WE), Bury Park Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 25. Prohibition width, 16ft. Phone, Luton 1440. Station, Luton, L.M.S.


Fitted “ARDENTE” Deaf Aids
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PICTURE HOUSE (WE), Park Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 15. 6d. Phone No. 121. Station, Luton, L.M.S.


RITZ.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Luton, L.M.S.

WELLSINGTON CINEMA (BA).—Lessee and Man., H. W. Mead. 400 seats. Booked at Hall by Lessee. Continuous. Two changes weekly. Prices, 5d. to 15. 3d. Phone, Luton 2241. Station, Luton, L.M.S.

LUTTERWORTH (LEICS.), Pop. 2,100.

CATHOLIC HALL (Morris).—300 seats.

EMPIRE PICTURE THEATRE (Morris).—Prop., C. J. Spencer, 12, Bank Street, Lutterworth. Booked at Hall. Once nightly. Three shows Sat. Occasional variety. Prices, 6d. to 15. 3d.

LYDBROOK (GLOS.), Pop. 2,388.

ANCHOR HALL CINEMA. (Closed.)

MEMORIAL HALL (BA).—Prop., The Trustees of Lydbrook Memorial Hall. Phone. 204. Thurs., Fri. and Sat. shows. Booked by Hon. Sec., Sydney Miles. Prices, 6d. to 30. 3d. Movable stage and four dressing-rooms. Station, Upper Lydbrook, L.M.S. Films by Road Transport.

LYDD (KENT), Pop. 2,778.


LYDNEY (GLOS.), Pop. 3,776.

PICTURE HOUSE (BA).—Prop., Albany Ward

Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 515 seats. Booked at H.O. Two shows, Mon. and Thurs. once Thurs., Wed. and Fri.; three on Sat. Prices, 6d. to 15. 6d. Phone, Lydney 20; Station, Lydney Junction, G.W.R.

LYE (WORC.), Pop. 12,245.

TEMPERANCE HALL (Gyrotone), Church Street.—Prop., I. H. Entwistle, 181, High Street, Lye. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 30. Prohibition width, 20 ft. Phone, Looe, L.M.S.


LYME REGIS (DORSET), Pop. 2,620.


LYMINGTON (HANTS), Pop. 5,157.

LYRIC THEATRE (Kalee), St. Thomas Street.—Prop., Lymington and New Forest Enter- tainments, Ltd., 775 seats. Booked at Hall. Once show nightly. Two on Wed. and Sat. Three changes weekly. Prices, 6d. to 15. 6d. Prohibition width, 28 ft. Phone, Lymington 336. Station, Lymington Town, S.R.

LYMM (CHESHIRE), Pop. 5,642.

CINEMA (BTH), Church Road.—Prop., R. W. Fox and H. Thompson, 700 seats. Booked at Hall. Once nightly. Twice Sat. Occasional variety. Stage, 20 ft. deep; five dressing-rooms. Prices, 6d. to 15. 6d. Prohibition width, 22 ft. Cafe attached. Phone, Lym 128. Station, Lymm, L.M.S.

LYNCHURST (HANTS), Pop. 2,560.

PLAZA (BTH), High Street.—Prop., Victor Corbin, Jessamine House, Lyndhurst. Phone, 190. 250 seats. Once Mon., Tues. and Sat. Phone, West, Thurs. Prices, 6d. to 15. 6d. Prohibition width, 15 ft. 10 in. Phone, Lyndhurst 70. Station, Lyndhurst Road, S.R.

LYNTON (DEVON), Pop. 2,012.


LYTHAM (LANCS), Pop. 25,780.


Fitted “ARDENTE” Deaf Aids
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MABLETHORPE AND SUTTON (LINCS), Pop. 3,928.

VICTORIA CINEMA (BTH), Victoria Road.—Prop., A. H. Moore, Hillvue, Sutton-on-Sea, Lincs. Phone, Sutton-on-Sea, 70. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 15. 6d. Prohibition width, 24 ft. Phone, Mablethorpe 66. Station, Mablethorpe, L.N.E.R.

PATHE GAZETTE: At All Events
MACCLESFIELD (Cheshire), Pop. 34,902.

Majestic Picture House (we), Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd. 1,022 seats. Booked at Hall. Continuous. Mon. to Fri., two shows Sat. Mats, Mon., Wed. and Sat. Occasional Variety. Prices, 6d. to Is. 4d. Cafe attached. Phone, 2412. Station, Macclesfield, L.M.S.

New Regal (G.R.), Duke Street.—Prop., Regal Picture Theatre (Macclesfield), Ltd. 400 seats. Booked at Hall. Continuous. Three on Sat. Prices, 4d. to 9d. Phone, 2449. Station, Hibel Road, Macclesfield.

Picturedrome (we), Chestergate.—Prop., Macclesfield Majestic Picture House, Ltd, Mill Street, Macclesfield. 820 seats. Phone, Blackfriars 4078. Continuous. Twice nightly on Sat. Prices, 5s. to Is. 3d. Phone, Macclesfield 2412. Stations, Hibel Road, M.L.S.

Premier Picture House (ntp).—Prop., Premier Picture House (Macclesfield), Ltd. 800 seats. Continuous. Two shows Sat. Prices, 4d., 6d. and 9d. Phone, Macclesfield 2362. Station, Hibel Road, L.M.S.


Maldon (Essex), Pop. 6,559.


WURLITZER ORGAN

Installed in this Cinema

MALMESBURY (Wilt.), Pop. 2,334.


Maltby (Yorks), Pop. 10,013.


Malton (Yorks), Pop. 4,418.

Palace (we).—Prop., C. S. Read, Broughton Rise, Malton. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Malton 173. Films by Road Transport.


PATHETONE WEEKLY, The Super Screen Magazine!
MALVERN (Worc.), Pop. 15,632.


MALVERN LINK (Worcs.). Pop. 5,330.
Link Picture Theatre (ba).—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.I. Phone, Whitehall 3332. 300 seats. Booked at H.O. Continuous from 6 p.m. Prices, 7d. to 1s. Phone, Malvern 999. Station, Malvern Link, G.W.R.

MANCHESTER (Lancs.). Pop. 766,333.
Adelphi Cinema (btp), Dean Lane, Moston.—Prop., Victory Pictures, Manchester, Ltd. 700 seats. Man. Dir., H. D. Moorhouse. Booked at Imperial Buildings, Oxford Road, Manchester, by Man. Dir. Prices, 4d. to 10d. Phone, Failsworth 1065. Station, Newton Heath (Dean Lane).


Alhambra Pavilion, H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.


Ancroats Picturedrome (we), Palmerston Street.—800 seats. Booked at Hall. Twice nightly. Three weekly. Prices, 2½d. to 6d. Phone, Ardwick 2670.

Argadia (we), Yew Tree Avenue, Levenshulme. Prop., Northern Amusements Ltd., Prudential Chambers, South Parade, Rochdale. Tel. No. 2072. 989 seats. Booked at Hall. Continuous nightly Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Prosenium width, 24 ft. Phone, Rusholme 4653. Station, Levenshulme, L.M.S.

Arkwright Picture Theatre (bth), Ardwick Green.—Prop., Associated British Cinemas, Ltd., 39-31, Golden Square, W.1. 1,637 seats. Three shows daily. Prices, 3d. to 1s. Phone, Ardwick 3059. Station, London Road, L.M.S.

Blackley Empire (ba), Blackley.—Prop., Blackley Electric Theatre, Ltd., 2, Cathedral House, Manchester. Booked by L. G. Bailey. Two shows nightly. Two changes weekly. Phone, Collyhurst 2024.

Butler Electric Theatre (bth), Butler Street, 900 seats. Booked at Theatre. Two shows nightly. Four Mats. weekly. Prices, 2d. to 6d.

CAPITOL (we), Didsbury.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Pictures and variety. Films booked at H.O. Continuous. Mon. to Fri. Three shows. Sat. Prices, 6d. to 2s. Stage, 40 ft. deep; eight dressing-rooms. Prosenium width, 45 ft. Café attached. Phone, Didsbury 2464. Station, Didsbury, L.N.S.

Capitol Talkie Theatre (we), Princess Road, Moss Side, Manchester, 1,547 seats. Three shows daily. Phone, Moss Side 1988. Station, London Road, L.M.S.


Cinema (btp), Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

Claremont Super Cinema (we), Claremont Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,099 seats. Booked at H.O. Three shows daily. Two changes weekly. Prices, 4d. to 1s. Phone, Moss Side 2866.

Coliseum (we), Ardwick Green.—Prop., Coliseum (Manchester), Ltd., 20, Brazenose Street, Manchester. 1,787 seats. Continuous. Prices, 3d. to 6d. Phone, Ardwick 3150. Station, London Road, L.M.S.

College Picture House (btp), Copland Street, Chorlton-on-Medlock.—Prop., Dorothy Miller Films, Chorlton 1898. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 7d. Prosenium width, 26 ft. Phone, Ardwick 2006.

Corona Picture Theatre (ba), Birch Street, West Darwen.—Prop., Gaumont British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8680. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Prosenium width, 37 ft. Phone, East 0359. Station, London Road, L.N.E.R.

Of Course PATHE GAZETTE Is First On All Occasions.
MANCHESTER—Contd.

JUNCTION THEATRE (btp), Hulme.—Lessees, J. & C. Lever, Hippodrome, Hulme. Phone, Moss Side, 1,310; also booked at H.O. 1,300 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 34 ft. King's Cinema (btp), Lonsight.—Props., Shaftesbury Cinema Co., Ltd., Imperial Buildings, Oxford Road, Manchester. Booked by H. D. Moorhouse Circuit, Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Rusholme 4655. Station, Lonsight.


LIDO SUPER CINEMA (we), Didsbury.—Props., Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, W.1. Pictures and Variety. Booked at "Pyramid," Sale. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Stage, 15 ft. deep; five dressing-rooms. Phone, Heaton Moor 2244. Cafe attached. Station, Manchester.

LYCEUM CINEMA (we), City Road, Old Trafford.—Props., W. Stansfield & Co. 620 seats. Booked by H. D. Moorhouse. Continuous. Prices, 3d. to 9d. Phone, Trafford Park 1997. Station, Old Trafford, L.M.S.

MAYFAIR CINEMA.


MOSLEY PICTURE HOUSE (bth), Stott Street, Beswick.—Props., Mrs. W. N. Watts, and J. U. Tune. 600 seats. Booked at Hall by Man. Two shows nightly. Prices, 3d. to 6d. Phone, East 0240. Stations, Manchester termini.

MOSTON IMPERIAL PALACE (we), Hartley Street,—Props., Moston Imperial Palace, Ltd. 1,400 seats. Booked at Hall, Continuous. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.

NEW CENTRAL (Picturedrome), Paley Street, Collyhurst.—Props., Emery and Wilkinson. 570 seats. Twice nightly. Two changes weekly. Prices, 2d. to 5d. Station, Manchester, L.M.S.

NEW MANCHESTER HIPPODROME (we), Ardwick.—Stoll Circuit.

NEW OXFORD THEATRE (we), Oxford Street.—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Central 3402. 1,150 seats. Booked by Emery's Circuit, Midland Bank House, Cross Street, Manchester. Continuous. Prices, 1s. to 2s. Phone, Blackfriars 7876.

NEW PALACE (btp), Farmside Place, Stockport Road, Levenshulme.—Props., Trustees of J. Harrison. 1,200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s.

NEW POPULAR PICTURE HOUSE (Electrocord), Chapman Street, Hulme.—Props., A. L. Ward and A. C. Goulden, 6, Bank Street, Manchester. 400 seats. Booked at H.O. Twice nightly. Prices, 4d. to 6d. Phone, Moss Side 2158.


NEWS THEATRE.

OLYMPIA (we), Hyde Road, Gorton.—Props., Gorton and District Cinemas, Ltd. 750 seats. Booked by Bert Abbott, at Regent, Fallowfield. Continuous. Three shows Sat. Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 11d. Phone, East 0346. Stations, Belle Vue and Hyde Road.

OSBORNE THEATRE (btp), Oldham Road.—H. D. Moorhouse Circuit 7, Oxford Road, Manchester. Phone, Ardwick 2226. Booked at H.O. Continuous. Sat. twice nightly. Prices, 3d. to 9d. Phone, Collyhurst 1491. 1,571 seats.

PALACE CINEMA (we), Collyhurst Street, Rochdale Road.—Props., Palace (Colyhurst), Ltd. 800 seats. Booked at Scala, Bury. Continuous. Mat., Mon. and Sat. Prices, 3d. to 6d. Phone, Collyhurst 2480. Station, Victoria, L.M.S.

PALACE, Levenshulme.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

PALAIS DE LUXE (we), Barlow Moor Road, Chorlton-cum-Hardy.—Props., Palais De Luxe (Chorlton), Ltd. Gen. and Bkg. Man, Sam Parkinson. 1,200 seats. Continuous. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy.

PALATINE PICTURE HOUSE (btp), Palatine Road, Withington.—Props., South Manchester Picture Co., Ltd. H. D. Moorhouse Circuit. Continuous Mon. to Fri. Two shows Sat. Mats., Mon. Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Didsbury 3605.

PALLADIUM (we), Rochdale Road.—Props., Blackley Palais De Danse, Ltd. 1,750 seats. Pictures and Variety. Films booked by F. E. Spring, 3, Parsonage, Manchester. Phone, Blackfriars 7905; and Variety by Percy Hall's Agency, Oxford Road, Manchester. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 5d. to 1s. 6d. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Cafe and Dance Hall attached. Phone, Collyhurst 1058. Station, London Road, L.M.S.


WURLITZER ORGAN Installed in this Cinema
Pavlion (bth), Church Street, Newton Heath.—Prop., Central Cinema Co. (Newton Heath), Ltd., 1,000 seats. Two shows nightly Mon. and Sat. Continuous rest of week. Two changes weekly. Station, Dean Lane, L.M.S.

Piccadilly Theatre (we).—Prop., Piccadilly Picture Theatre (Manchester), Ltd., 11, Piccadilly, Manchester. Phone, Deansgate 2516. 2,342 seats. Booked at H.O. Continuous. Prices, 15. to 2s. 4d. Prosenium width, 38 ft. Cafe and Ballroom attached. Phone, Deansgate 2517. Stations, Manchester (all).


Plaza (bpt), West Gorton.—Prop., Amusall’s, Ltd. 640 seats. Booked by F. Rigg, Parsons, Manchester. Twice nightly. Prices, 3d. to 9d. Phone, East 0425. Station, Manchester.

Prince’s Cinema (we), Cheetham Hill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,887 seats. Booked at H.O. Continuous Mon. to Fri. Twice Sat. Prices, 4d. to 1s. 6d. Phone, Cheetham Hill 1976. Cafe attached. Station, Victoria, L.M.S.

Prince’s Cinema (btf), Grey Mare Lane.—Prop., Prince’s Cinema (Oswalsh), Ltd. Continuous Mon. to Fri. Twice Sat. Booked by H. D. Moorhouse Circuit, 1,557 seats. Prosenium width, 28 ft. Prices, 4d. to 9d. Phone, East 0641. Stations, Manchester termini.


Princess Picture Theatre (bpt), Raby Street, Moss Side.—Prop., G. S. Smith. 340 seats. Booked at Hill. Two shows nightly. Prices, 4d. to 9d. Phone, Moss Side 2722. Stations, London Road, Central and Victoria.

Public Hall, Alderley Edge.

Queen’s Picture House (we), Ashton Old Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,205 seats. Booked at H.O. Three shows daily. Prices, 3d. to 9d. Phone, East 1040. Stations, London Road, L.M.S.

Queen’s Picture Theatre (we), Stockport Road, Longsight.—Prop., Cinemas (Manchester), Ltd., 40, Brazenose Street, Manchester. Phone, Central 3620. Booked by Chas. Ogden, Palatine Buildings, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1004. Station, London Road, L.M.S. Films collected Manchester offices.

Regal (bpt), Rochdale Road.—Prop., Mostyn Sereno. 600 seats. Continuous Sat. twice nightly. Mat., Mon. and Thurs. Prices, 3d. to 6d.

Fitted “ARDENTE” Deaf Aids

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Regent Super Cinema (bth), Princes Road South.—Prop., Gorton District Cinemas, Ltd., 200 seats. Pictures and Variety. Booked by Bert Abbott, Gen. Man. at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, 18 ft. deep; six dressing-rooms. Phone, Moss Side 1535. Station, Manchester (Welsh-Braham Road Hall).

Rex Picture Hall (bth), Ashton Old Road.—Prop., Openshaw Picture Hall Co., Ltd. 600 seats. Booked at Imperial Buildings, 7, Oxford Road, Manchester. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, East 0762. Station Manchester, L.M.S.

Rialto (we), Bury New Road, Higher Broughton. Prop., Associated British Cinemas, Ltd. 1,400 seats. Continuous. Prices, 6d. to 1s. Prosenium width, 40 ft. Stage, 13 ft. deep; seven dressing-rooms. Phone, Collyhurst 5776. Cafe attached. Station, Victoria, L.M.S.


Rivoli Cinema, Denmark Road, Rusholme.—Prop., Rivoli Estates, Ltd., 44, Corporation Street, Manchester. 1,205 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Stage, 18 ft. deep; three dressing-rooms. Phone, Ardwick 1452. Station, Manchester Central.


Rivoli, Barlow Moor Road.—Prop., Ben Kanter, 1,520 seats.

Royal Cinema (Pictoritone), Buckley Street, Rochdale Road.—Prop., A. Wilkinson and J. Mooney. 600 seats. Two shows nightly. Two changes weekly. Prices, 2d. to 5d. Station, Victoria, L.M.S.

Royal Picture Theatre, Pendleton.—Booked at 26, Cross Street, Manchester, by J. F. Emery. 780 seats.

Roy Pictoredrome (Pictoritone), Ashton Old Road, Ardwick.—Prop., G. Dewhurst. 600 seats.

Savoy Cinema (RCA), Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Continuous Mat., Mon., Wed. and Sat. Prices, 7s. to 10s. 6d. Phone, Chorlton 3708. Station, Chorlton, L.M.S.

Savoy Picture Palace (bth), Renshaw Street, Hyde Road, West Gorton.—J. F. Emery Circuit, 26, Cross Street, Manchester. 500 seats. Twice nightly. Prices, 7s. to 10s. 6d. Phone, East 0604. Station, Manchester.

The Pick Of Variety And Radio Stars In PATHETONE WEEKLY.
MANCHESTER—Contd.

SCALA PALACE (We), Wilmslow Road, Wittington.—Prop., Withington Cinemas, Ltd., 44, John Dalton Street, Manchester, Phone, Blackfriars 2926. 975 seats. Booked at Hall. Continuous. Two shows Sat. To changes weekly. Prices, 5d. to 1s. Proscenium width, 18 ft. Phone, Didsbury 3301.

SHAFTESBURY CINEMA THEATRE (BTP), Stockport Road. Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd. 1,200 seats. Booked by H. D. Moorhouse at Imperial Bldgs., Oxford Road, Manchester. Two shows Sat. Continuous rest of week. Prices, 4d. to 9d. Phone, Rusholme 4203. Station, Longsight.

SHAKESPEARE PICTURE HALL (we), Halliwell Lane, Cheetham Hill.—Prop., Swinton Entertainments, Ltd., Man. Dir., J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. 900 seats. Booked at H.O. Three shows daily. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 2180. All Manchester Stations.

STAMFORD CINEMA (ba), Audenshaw.—Prop., Didsbury 22, Cathedral House, Manchester. 650 seats.

STAR PICTURE THEATRE (bth), Gt. Ducie Street.—Prop., L. Burgess. 600 seats. Two shows nightly. Station, London Road, L.M.S.

TATTER THEATRE (rca), Oxford Street.—Prop., Times Theatres, Ltd., 3, Stanley Street, Liverpool 1. 300 seats. Booked at Hall. Continuous. Prices, 6d. and is. Proscenium width, 22 ft. Phone, Central 6015.

TEMPLE PICTORIUM (bth), Cheetham Hill Road.—Prop., Temple Pictorium (Manchester) Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 844 seats. Continuous. Mon., to Fri. Twice nightly, Sat. Two changes. Prices, 5d. to 1s. 9d. Stage, 14 ft. deep. Two dressing-rooms. Phone, Collyhurst 1390.

THEATRE ROYAL CINEMA (we), Peter Street.—Prop., H. D. Moorhouse Circuit. Oxford Road Manchester. 1,935 seats. Continuous. Prices is. to 2s. Proscenium width, 33 ft. Cafe attached. Telephone Blackfriars 9366 and 5308. Station, Central, L.M.S.

CROMPTON ORGAN featured here.

TOWER CINEMA (btp), Percy Street, Ancoats.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Proscenium width, 22 ft. Phone, Ardwick 2926. Station, Victoria, Manchester.

TOWER, Broughton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

TRAFFORD PICTURE HOUSE (bth), Talbot Road, Old Trafford.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,140 seats. Booked at H.O. Continuous. Four mats. weekly. Prices, 4d. to 1s. Proscenium width, 30 ft. Cafe attached. Phone, Trafford Park 9986. Station, Old Trafford.

TRIANGLE (Picturetone), Stretford Road, Hulme.—Props., A. Jacobs and A. Mitchell. 500 seats. Booked at Hall. Satis. Variety. Two continuous. Prices, 2d. to 6d. Phone, Central 3487. Station, Manchester Central, L.M.S.

TROCADERO (bth), Wilmslow Road, Rusholme.—Prop., Platt Ficturedrome, Ltd. 850 seats. Two shows daily. Two changes weekly. Prices, 5d. to 7d. Phone, Rusholme 4751.

TWIN REGAL KINEMAS (we), Oxford Road.—Prop., Piccadilly Picture Theatre (Manchester), Ltd. 2,032 seats. Books at H.D. Moorhouse, Manchester. Phone, Central 3949. Continuous. Prices, 6d. to 1s. 6d. Stage, 6ft. deep; four dressing-rooms. Phone, Central 2437. Cafe attached. Manchester Stations.

VERONA, Guide Bridge.

VICTORIA, Broughton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

VICTORIA AVENUE CINEMA (we), Higher Blackley.—Prop., S. Haling, 12, Moreton Street, Manchester. 1,400 seats. Continuous. Two shows nightly. Sats. Pictures and Variety. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 42 ft. Stage, 50 ft.; six dressing-rooms. Phone: Cheetham Hill 1401. Film Transport.

VICTORIA HALL, Daniel Street, Butler Street, Ancoats.—Prop., Manchester and Salford Wesleyan Mission. Two shows. Sat. Price, 3d. Station, Central, C.L.C.

VICTORIA, Wigan.—Prop., Middleton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

VICTORY (btp), Moston.

VICTORY CINEMA (btp), Varley Street, Miles Plating.—450 seats. Booked at Hall. Twice nightly. Mst., Mon., Thurs. and Sat. Prices, 4d. to 7d. Phone, Prestwich 2015. Station, Miles Plating.

VICTORY PICTURE HOUSE (bth), Blackley.—Prop., Victory Pictures (Manchester), Ltd. Man., H. D. Moorhouse. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 495. Station, Victoria, L.M.S.

WEST END CINEMA (we), Withington Road, Whalley Range.—Props., West End Cinema (Manchester), Ltd. 2,023 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly, Sat. and holidays. Price, 6d. to 1s. 6d. Proscenium width, 46 ft. Phone, Moss Side 1668. Station, Manchester termini.

WHITEHALL CINEMA (bth), Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. 800 seats. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s. Phone, Droylsden 1725. Stations, Victoria or Exchange.

YORK CINEMA (we), York Street, Hulme.—Prop., Thomas and Norman Royle. 1,414 seats. Continuous. Booked at Hall. Twice nightly Sat. Prices, 5d. to 1s. Phone, Central 3823. Stations, Central, London Road, Victoria or Exchange.

(See also Salford.)

MANNINGTREE (ESSEX), Pop. 2,500.

PLAZA CINEMA (mpa), Station Road.—Prop., E. Owen Cooper. 400 seats. Booked at Palace, Hadleigh, Suffolk. Continuous. Prices, 6d. to 1s. 3d. Stage, 10 ft. deep; two dressing-rooms. Proscenium width, 21 ft. Phone, Manningtree, L.N.E.R. Films by Road Transport.

MANSFIELD (NOTTS), Pop. 48,075.

EMPIRE SUPER CINEMA (ba), Stockwell Gate.—Prop., Gaumont-British Picture Corpn., Ltd. 123, Regent Street, London, W.1. 937 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Mansfield

PATHE GAZETTE—The Most Popular of News Reels!

HIPPODROME (we).—Prop., Granada Theatres, Ltd. Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3551. Booked at H.O. Continuous. Prices, 6d. to rs. 3d. Phone, Mansfield 262. 

PALACE (8th), Leeming Street.—Prop., Sherwood Palaces, Ltd., 800 seats. Booked at Hall. Continuous nightly. Two changes weekly. Prices, 5d. to rs. 15. Phone 882. Station, Mansfield, L.M.S.


WURLITZER ORGAN Installed in this Cinema

Rock Picture House (ba), Skerry Hill.—Prop., Denman Midlands Cinemas, Ltd., 760 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to rs. 15. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.

MANSFIELD-WOODHOUSE (Notts), Pop. 13,707.

Tivoli (Imperial), Station Street.—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse, 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Two shows and Mat. Sat. Prices, 6d. to rs. 15. Phone, Shirebrook 284. Station, Mansfield-Woodhouse, L.M.S.

MARCH (Cambr.), Pop. 11,276.

HIPPODROME (we).—Prop., March Amusements, Ltd., Head Office, Darthill Road, March. 858 seats, Prices, 6d. to rs. 6d. Proscenium width, 32 ft. Stage, 24 ft. deep. Five dressing-rooms. Phone, 78. Station, March, L.N.E.R.

REGENCY (rca).—Prop., March Amusements, Ltd. Pictures and Variety. 800 seats. Continuous. Prices, 6d. to rs. 6d. Stage, 26 ft. deep. Five dressing-rooms, Proscenium width, 20 ft. Phone, March 3178. Station, March, L.N.E.R.

MARGATE (Kent), Pop. 31,312.

ASTORIA (we), Cliftonville.—Prop., Astoria (Cliftonville), Ltd., 1,505 seats. Continuous. Booked at H.O. Prices, 6d. to rs. 6d. winter and 2s. summer. Proscenium width, 36 ft. Stage, 18 ft. Three dressing-rooms. Phone, Margate 1565. Café attached. Station, Margate.

CAMEO THEATRE (Morrison), Northdown Road. Prop., R. Senior, "Holly Mount," Foreland Avenue, Cliftonville. 475 seats. Continuous. Booked at Hall. Prices, 6d. to rs. 25. Phone, Margate 1207. Films by Motor Transport.

DREAMLAND SUPER CINEMA (we).—Prop., Margate Estates Co., Ltd., 2,200 seats. Continuous. Prices, 6d. to rs. 2s. Proscenium width, 40 ft. Phone, Margate 844. Café and dance hall attached.

COMPTON ORGAN featured here.

HIPPODROME (rca).—Prop., Associated Theatres (Margate), Ltd. Receiver, W. T. Thorn, 5, Cecil Square, Margate. 1,100 seats. Continuous. Prices, 6d. to rs. 2s. Proscenium width, 30 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, 1190. Station, Margate.

PARADE CINEMA (ba), The Parade.—Prop., W. J. Johns. 700 seats. Three shows daily. Prices, 7d. to rs. 2d. Phone, Margate 299. Station, Margate West, S.R.

PLAZA (we), High Street.—Prop., Plaza Cinemas (Kent), Ltd., 450 seats. Booked at Hall by Jack Armstrong. Twice nightly. Mat. daily. Prices, 7d. to rs. 6d. Proscenium width, 22 ft. Phone, Margate 58. Station, Margate West, S.R.

REGAL (we).—Prop., Regal (Margate), Ltd. 1,780 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1.

WINTER GARDENS.

MARKET DEEPING (Lincs.).

EMPIRE CINEMA (ba).—Prop., Bancroft Circuit. Booked at 56, Bridge Street, Peterborough. 500 seats. Continuous. Prices, 6d. to rs. 6d. Phone, Deeping 336. Station, James Deeping and Tallington.

MARKET DRAYTON (Salop), Pop. 4,749.

HIPPODROME (8th).—Prop., T. E. Markham Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5538. Booked at H.O. Onc. nightly, Mon. to Fri. Continuous, Sat. Mats., Wed. and Sat. Stage, 32 ft. deep. Four dressing-rooms. Prices, 6d. to rs. 30. Phone, Market Drayton 122. Station, Market Drayton, G.W.R.

TOWN HALL CINEMA.—Phone, Market Drayton 51.

MARKET HARBOROUGH (Leicester), Pop. 5,312.

COUNTY CINEMA (Gyrotone), 19, The Square.—Prop., Showfilms, Ltd., 55, St. Mary’s Road, Market Harborough. Phone, Market Harborough 31. 500 seats. Booked at Oriental Cinema by R. Justice. Two shows Sat only. Prices, 5d. to rs. 4d. Occasional Variety. Stage, 12. ft. deep; two dressing-rooms. Station, Market Harborough, L.M.S.

ORIENTAL CINEMA (we), St. Mary’s Road.—Prop., Showfilms, Ltd., 55, St. Mary’s Road. 550 seats. Man. Dir., R. Justice. Booked at Hall. Twice nightly. Prices, 6d. to rs. 6d. Phone, Market Harborough 31.

RITZ (we).—Prop., Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 3484. Booked at H.O. Continuous. Prices, 3d. to rs. 15. Station, Market Harborough, L.M.S.
MARKET RASEN (Lincs.), Pop. 2,048.
Town Hall Cinema (Morrison).—Prop., J. F. Badley, The Terrace, Spilsby, Lincs. Phone, Spilsby 5. 350 seats. Booked at H.O. Once nightly. Continuous Sat. Prices, 4d. to 1s. 6d. Station, Market Rasen, also by Lincoln and District Film Transport Co., Boston.

MARKET WEIGHTON (Yorks.), Pop. 1,717.

MARLBOROUGH (Wilts.), Pop. 3,492.
Bouverie Hall, Pewsey.
Cinema (Mihaly), Upavon. 500 seats.
R.A.F. Cinema, Upavon.

MARLOW-ON-THAMES (Bucks.), Pop. 5,087.
County Cinema (we).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W. 1. Phone, Gerrard 4543. 328 seats. Booked at H.O. Twice nightly. Mat., Sat., Prices, 6d. to 2s. Phone, Marlow 227. Station, Marlow, G.W.R.

MARPLE (Cheshire), Pop. 7,388.
Regent Cinema (8th).—Prop., Marple Cinema Co., Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 26002. 500 seats. Booked at H.O. and Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 3d. Occasional Variety. Prosenium width, 18 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, Marple 452. Station, Marple, L.M.S.

MARSHEW (Yorks.), Pop. 5,720.
Electric Theatre (Mihaly).—Prop., and Man., T. Leyland. 550 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARTOCK (Som.), Pop. 2,055.
Electric Theatre (Mihaly).—Props., Walford Pictures, Chard, Somerset. Booked at H.O. Once nightly, Sat., Bank Holidays. Prices, 6d. to 1s. 6d. Prosenium width, 18 ft. nightly.

LIBERAL HALL.—Prop., Martock Liberal Hall Co., Ltd., Church Street, Sec., W. H. Tucker, East View, Stapleton, Martock. Hall to let for shows, etc. Rates on application to Secretary.

MARYPORT (Cumb.), Pop. 10,182.
Carlton Cinema (we), Sea brunette Street.—Props., Graves Cinemas, Ltd., Atheneum Buildings, Maryport. 750 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Maryport 43. Station, Maryport, L.M.S.

EMPIRE THEATRE (we), Senhouse Street.—Props., Graves Cinemas, Ltd., Atheneum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Maryport 7.

PALACE THEATRE, High Street.—450 seats, Booked at H.O. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

MASHAM (Yorks.), Pop. 1,995.
Town Hall Picturedrome.

MATLOCK (Derby), Pop. 7,055.
Cinema House (we), Causeway Lane.—Prop., Matlock Cinemas, Ltd. 940 seats. Booked at Hall, Continuous. Prices, 7d. to 1s. 6d. Pictures and Variety, Stage, 22 ft. deep.

Seven dressing-rooms. Café attached. Phone, Matlock 127. Station, Matlock, L.M.S.

PICTURE PALACE (we), Dale Road.—Props., Matlock Cinemas, Ltd. 600 seats. Booked at Cinema House, Continuous. Prices, 4d. to 1s. Phone, Matlock 121. Station, Matlock, L.M.S.

MATLOCK BATH (Derby), Pop. 1,750.

MEADOWFIELD, BRANDON COLLIER (Co. Durham).
Co-operative Cinema (we), Meadowfield.—Prop., Brandon and Bysbottles Co-operative Society, Ltd. 608 seats. Mon. continuous. Tues. to Fri. once daily. Sat. two shows. Prices, 5d. to 9d. Prosenium width, 23 ft. Phone, Brandon Colliery 45. Station, Brandon Colliery, L.N.E.R.

MEASHAM (Leics.), Pop. 2,500.
Empire Cinema (Imperial).—Prop., Sankey Bros., "Red Tiles," Ashby Road, Woodville, Burton-on-Trent. 400 seats. Booked at H.O. Twice nightly. Mat., Mon., Fri. Once nightly, Tues., Wed. and Thurs. Prices, 6d. to 1s. Prosenium width, 40 ft. Phone, Measham 34. Station, Measham, L.M.S.

MELBOURNE (Derby), Pop. 4,500.
Empire (awh).—Prop., Sankey Bros., Beau-maris, Upper Midway, Burton-on-Trent. Phone, Swadlincote 7265. 250 seats. Booked at Beau-maris. Continuous. Prices, 6d. to 1s. 3d. Prosenium width, 30 ft. Phone, 78. Station, Melbourne, L.M.S.

MELKSHAM (Wilts.), Pop. 3,881.
Picture Hall (Rca), Bank Street.—Prop., Melksham Pictures, Ltd., 6, Green Street, Bath, Phone, Bath 3939. 450 seats. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Station, Melksham, G.W.R.

MELTHAM (Yorks.), Pop. 5,051.
Alhambra (Morrison).—Prop., Fred Haigh. 600 seats. Once nightly. Two changes weekly. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (Leicester), Pop. 9,312.
Picture House (wth), King Street.—Prop., Melton Mowbray Picture House, Ltd., Allen House, Newmarket Street, Leicester. 855 seats. Booked by C. E. West at Evington Cinema, Leicester. Shows, Thurs. to Sat. Prices, 5d. to 1s. Phone, Melton Mowbray 25. Station, Melton Mowbray, L.M.S.

REGAL (8th).—Props., Melton Mowbray Picture House, Ltd., Allen House, Newmarket Street, Leicester. 878 seats. Continuous. Mats. Tues. and Sat. Prices, 6d. to 1s. 6d.

MERE (Wilts.), Electric Palace.

MEXBOROUGH (Yorks.), Pop. 15,856.

The BEST Is Cheapest; PATHE GAZETTE.
Empire Cinema.

Gaumont Palace (ba).—Prop., Denman Picture Houses, Ltd., 1,000 seats. Booked at H.O. Continuous from 5.30 p.m. Station, Middlesbrough.

Globe (btf).


Hippodrome (bca), Wilson Street.—Prop., North of England Cinemas, Ltd., 1,400 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Middlesbrough 3431. Station, Middlesbrough.

Marlborough Cinematograph (btt), Gilkes Street.—Prop., Marlborough (Middlesbrough), Ltd. 1,243 seats. Three shows daily. Two changes weekly. Prices, 4d. to 2s. Phone, Middlesbrough 2227. Station, Middlesbrough, L.N.E.R.


Royal Cinema (bth), Bank Street.—Prop. and Man., George Goodacre. 550 seats. Booked at Hall. Continuous. Two nightly, Sat., Prices, 4d. to 1s. Phone, Mexboro’ 112. Station, Mexboro’, L.N.E.R.

Middlesbrough (bth), Pop. 1,364,889. Elite Picture Theatre (we), Linthorpe Road. Prop., Elite Picture Theatre (Middlesbrough), Ltd. Controlled by Associated British Cinemas, Ltd., 30–31, Golden Square, W. 1, 1,813 seats. Continuous. Daily Mat. Café attached. Prices, 6d. to 1s. 6d. Phone, Middlesbrough 3,400. Station, Middlesbrough, L.M.S.

Fitted “ARDENTE” Deaf Aids
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COMPTON
ORGAN featured here.

Empire Cinema.

Gaumont Palace (ba).—Prop., Denman Picture Houses, Ltd., 1,000 seats. Booked at H.O. Continuous from 5.30 p.m. Station, Middlesbrough.

COMPTON
ORGAN featured here.

Gem Picture House (we), High Street, North Ormesby.—Prop., The Palladium (Hartlepool) Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 358 seats. Booked at H.O. Continuous nightly. Prices, 4d. to 1s. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.

Globe (bth).


Hippodrome (bca), Wilson Street.—Prop., North of England Cinemas, Ltd., 1,400 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Middlesbrough 3431. Station, Middlesbrough.

Marlborough Cinema (bth), Gilkes Street.—Prop., Marlborough (Middlesbrough), Ltd. 1,243 seats. Three shows daily. Two changes weekly. Prices, 4d. to 2s. Phone, Middlesbrough 2227. Station, Middlesbrough, L.N.E.R.

Palladium (we), Eastbourne Road, Linthorpe.—Prop., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 793 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Middlesbrough 8573. Station, Middlesbrough, L.N.E.R.

Pavilion (ba), Newport Road.—Prop., North of England Cinemas, Ltd., 797 seats. Booked at H.O. Two shows nightly. Prices, 1d. to 6d. Proscenium width, 22 ft. 4 in. Phone, Middlesbrough 39711. Station, Middlesbrough, L.N.E.R.

Pavilion (bth), Gibson Street, North Ormesby.—Prop., North Ormesby Entertainments Co., Ltd, 900 seats. Booked at Hall. Continuous. Pictures and variety. Stage, 22 ft. deep. Prices, 3d. to 1s. 1d. Phone 311. Station, Cargo Fleet, L.N.E.R.

Ritz.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W. 1. Phone, Whitehall 8,654.

Royal.—S.S. Blyth Cinemas, Ltd., Waterloo Chambers, Bath Lane, Newcastle-on-Tyne.

Scala Cinema (ba), Newport Road.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W. 1, 1,000 seats. Continuous nightly. Two changes weekly. Prices, 9d. to 1s. 3d. Proscenium width, 21 ft. 6 in. Phone, Middlesbrough 3230.

Theatre Royal (bth), Sussex Street.—Prop., Sol. Checkman, 1,450 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. 6d. Stage, 28 ft. deep and 7 dressing-rooms. Phone, Middlesbrough 3415. Station, Middlesbrough, L.N.E.R.

MIDDLESBROUGH (Lancs), Pop. 29,189.

Empire Theatre (bth), Corporation Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at H.D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 900 seats. Continuous. Mon. to Fri., two shows Sat. Prices, 6d. to 1s. Stage, 26 ft. deep. Four dressing-rooms. Proscenium width, 27 ft. Phone, Middleton 2834. Station, Middleton, L.M.S.

Palace (we), Manchester Old Road.—Prop., Middleton Cinemas, Ltd. 966 seats. Two shows nightly. Mon. and Sat., one rest of week. Mat. Mon., Tues., Thurs., and Sat. Prices, 3d. to 9d. Phone, Middleton 252. Station, Middleton.

Picture House (bth), Wood Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester, 650 seats. Continuous. Prices, 5d. and 9d. Phone, Middleton 2950. Station, Middleton, L.M.S.

Tivoli (we).—Prop., Goldstoves (Cinemas), Ltd., 9, Wetherby Road, Leeds.

Victory.—Prop., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

MIDDLETOWN-IN-Teesdale (Durham), Pop. 1,976.

Cosy Cinema (awth).—Prop., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. Phone, 127. 400 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 3d. Station, L.N.E.R.
MIDDLEWICH (CHESHIRE), Pop. 5,458.
Alhambra (WE).—Prop., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 5d. Phone, Middlewich 18. Station, Middlewich, L.M.S.

STAR CINEMA.—Prop., C. Whitehead. Head Office, Alhambra House, Middlewich. Prices, 4d. to 1s. Station, Middlewich, L.M.S.

MIDHURST (SUSSEX), Pop. 1,896.
CINEMA (AAH), North Street.—Prop., A. A. Scrase, 450 seats. Once nightly. Prices, 4d. to 1s. 9d. Proscenium width, 18 ft. Station, Midhurst, S.R.

MIDSONER NORTON (SOMERSET), Pop. 7,490.
PALLADIUM (BTH).—W. T. Manuel Dicken Circuit, "Majestic" Burnham-on-Sea. Continuous, Prices, 2½d. to 1s. 6d. Phone 66. Station, Midsomer Norton, G.W.R. Films by Road Transport.

MILDENHALL (SUFFOLK).
COMET (BTP).—Props., Comet Cinema (Mildenhall), Ltd. 475 seats. Once nightly. Three shows Sat. Prices, 6d. to 2s. 4d. Phone, 2242. Station, Mildenhall.

MILLOM (CUMB), Pop. 7,406.

MILNROW (LANCS), Pop. 8,624.
EMPIRE (WE).—Prop., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars, 4078. 630 seats. Booked at H.O. Continuous evenings. Twice Sat. Pictures and Variety. Proscenium width, 19 ft. Stage, 4 ft. deep; two dressing-rooms. Prices, 3d. to 9d. Phone, Millrow 5308. Station, Millrow, L.M.S. Films by Road Transport.

MILNSBRIDGE (YORKS), Pop. 5,000.
PICTURE PALACE (BTH), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. 650 seats. Booked at Leeds. Twice nightly. Prices, 4d. to 1s. Phone, 217. Station, Longwood, L.M.S.

MINEHEAD (SOMERSET), Pop. 6,315.


MIRFIELD (YORKS), Pop. 12,099.


MITCHAM (SURREY), Pop. 56,860.
MAJESTIC THEATRE (WE), Upper Green.—Prop., Associated British Cinemas, Ltd. 49, Golden Square, W.1. 1,511 seats. Booked at H.O. Continuous. Occasional Variety booked by Jackquello's Agency, 122, Charing Cross Road, W.C.2. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 16 ft. deep; two dressing-rooms. Café attached. Phone, Mitcham 2719. Station, Mitcham, S.R.

Fitted "ARDENTE" Deaf Aids
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COMPTON
ORGAN featured here.

MONMOUTH (MON), Pop. 4,731.
PICTURE HOUSE (Cinephone).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 125, Regent Street, London, W.1. 600 seats. Booked at H.O. Once nightly, three times Sat. Prices, 6d. to 2s. 4d. Stage, 15 ft. deep. Five dressing-rooms. Phone, Monmouth 146. Station, Mayhill (Monmouth), G.W.R.

ROLLS HALL CINEMA.—Booked by J. Saunders 15, Middle Street, Yeovil. Nightly. Mat. Prices, 5d. to 1s. 6d. Station, Mayhill,

MORGHARD BISHOP (DEVON).
B. B. CINEMA (Morrison).—(Closed.)

MORDEN (SURREY), Pop. 1,350.
MORDEN CINEMA (WE), Aberconway Road.—Prop., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous. Prices, 9d. to 2s. Phone, Mitcham 2900.

Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification
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COMPTON
ORGAN featured here.

MORECAMBE (LANCS), Pop. 24,586.
ASTORIA SUPER CINEMA (BA), Promenade.—Props., Morecambe Amusements Co, 1,500 seats. Booked at Hall. Pictures and occasional Variety. Continuous. Stage, 30 ft. deep; 14 dressing rooms. Prices, 6d. to 3s. 6d. Proscenium width, 29 ft. Phone, Morecambe 248. Café attached. Station, Morecambe, L.M.S.


NEW PLAZA CINEMA (WE), New Queen Street.—Lessee, W. Shaw, Sesn, for Morecambe Amusements Co., Ltd., Astoria Cinema, Morecambe. 922 seats. Continuous in summer season. Oct. to June, once nightly. Mat. Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Morecambe 408. Station, Morecambe, L.M.S.

PATHE GAZETTE: At All Events
Odeon Theatre.—Prop., Odeon Theatres, Ltd., Cornhill House, Bennett’s Hill, Birmingham.
Booked at 49, Park Lane, W.1. (In course of construction.)

PALACE (we).

PALLADIUM (bth).—Prop., Palladium (Morecambe), Ltd., 1,000 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 6d. to 1s. 9d. Phone, Morecambe 108. Station, Morecambe, L.M.S.

ROYAL ODEON (Lancs.).—Prop., Morris, Ltd., 2,510 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 1s. Phone, Morecambe 108. Station, Morecambe, L.M.S.

ROYAL PAVILION (Picturetöne).—Lessees, C. A. Wilkinson and Downs, Apsey House, Newcastle. 600 seats. Booked at Manchester. One show nightly. Matinée, Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. Station, Morley.

MOTTRAM (Cheshire).—Pop, 2,510.

SAVOY THEATRE (awh).—Lessee and Man., F. A. Harrison, 500 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 1s. Station, Mottram.

MOUNTSOREL (Leics.).—Pop, 2,510.

ROCK CINEMA (Gyrotone), Leicester Road.—Props., G. G. Baum and J. Fisher. 290 seats. Booked at Hall. Once nightly, Mon., Tues., Thurs. and Sat. Prices, 5d. to 1s. Proscenium width, 20 ft. Phone, Morley 11. Station, Morley, L.N.E.R.

MORLEY COLLIERY (Co. Durham), Pop, 10,000.

Empire (we).—Prop., Morton Empire Picture Co., Ltd., 520 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 9d. Phone, Morley 11. Station, Morley Junction, L.N.E.R.

NAILSWORTH (Glos.).—Pop, 3,129.

PUBLIC HALL CINEMA (Morrison).—Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, No. 69. Station, Nailsworth, L.M.S.

NANTWICH (Cheshire), Pop, 7,132.

COSY CINEMA.—(Closed).

YE OLD WYCHE THEATRE (we).—Prop., T. E. Markham, 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Nantwich 5338. Café attached. Station, Nantwich, L.M.S.

NELSON (Lancs.), Pop, 33,306.

ALHAMBRA THEATRE, North Street.—Prop., John Brown, Ltd. 600 seats. One show nightly. Three Sat. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, No. 950. Station, Nelson.

GRAND THEATRE (we), Market Street.—Prop., Hartley Cinema, Ltd., Palace Theatre, Leeds Road, Nelson. 1,502 seats. Booked at H.O. Once nightly. Twice nightly Sat. Daily Mat. Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, Nelson 566. Station, Nelson, L.M.S.

MAJESTIC THEATRE (we), Scotland Road.—Prop., Victory Theatres, Ltd. Booked at H.O. Edgar Street, Accrington, Phone, Accrington 2,701. 1,100 seats. Three shows...
Nelson—Contd.

daily, Prices, 6d. to 1s. 6d. Proscenium width 26 ft. Phone, Nelson 334. Station, Nelson, L.M.S.


Queen's Picture Theatre (we), Broad Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road, 827 seats. Booked at H.O. Two shows nightly, three on Sat. Mats. daily. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width 22 ft. Phone, Nelson 465. Cafe attached. Station, Nelson, L.M.S.

Regent Picture Drome (we), Leeds Road.—Prop., Regent Picture Drome Co., Ltd. 857 seats. Booked at Manchester. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, Nelson 773. Station, Nelson, L.M.S.

Tivoli (we), Leppings Lane.—Prop. and Man., R. C. Whitaker. 400 seats. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Station, Nelson, L.M.S.

Tivoli (we), Leeds Road.—Prop., Tivoli Theatre (Nelson), Ltd. 600 seats. Booked at Victory Theatres, Ltd., Accrington. Once nightly. Three shows Sat. Prices, 4d. to 9d. Phone, 515. Station, Nelson, L.M.S.

Neston and Parkgate (Cheshire), Pop. 5,674.

New Cinema (Cambriaphone), Chester Road.—Prop., J. F. Burns and Co., Prince of Wales Theatre, Hand Hall. Phone, Holywell 42, 470 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice on Mon. and Sat. Prices, 6d. to 1s. 4d. Phone, Neston 190. Station, Neston, L.M.S., or Neston and Parkgate, L.N.E.R.

Netherfields (Notts), Pop. 6,386.

Alexandra.—600 seats.

Costa, Cinema (bth).—Prop., Joseph Wardle, Bentwall House, Arnold, Notts. 650 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Proscenium width, 17 ft. Station, Carlton, Notts, L.M.S.

Newark (Notts), Pop. 18,055.

Newark Cinema (bth).—Prop., Newark Cinemas, Ltd. 750 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Newark 40. Station, Newark.

Ollerton Picture House (bth), New Ollerton.—Prop., Ollerton Pictures, Ltd. 650 seats. Booked at Hall. Twice nightly, Mon. Sat. Once nightly Tues., Wed., Thurs., Fri. Prices, 6d. to 1s. Phone, Edwinstowe 5533. Station, Ollerton.

Palace (we), Appleton Gate.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 12, York Street, Sheffield. Phone, Sheffield Central 27,421. 1,100 seats. Booked at 37, Collegiate Terrace, Sheffield, by I. Graham. Twice nightly. Occasional Pay. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft. 200 dressing-rooms. Cafe attached. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

Newbiggin-by-the-Sea (Northumb.), Pop. 6,904.

Wallaw Picture House (bth).—Prop., Lawson and Carter. 700 seats. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

Newbridge (Monmouth).—Grand (ba).—Prop., Atwood Theatres. 600 seats. Booked at Cardiff. Once nightly. Station, Newbridge, G.W.R.

Memorial Hall (rca).—Prop., Celynan Colliers Workmen. 1,000 seats. Booked at Cardiff. Occasional Revues. Once nightly, twice weekly. Prices, 6d. to 1s. Picture House, four dressing-rooms. Dance Hall attached. Phone, Newbridge 02. Station, Newbridge, G.W.R.

New Brighton (Cheshire), see Wallasey.

Newburn (Northumb.), Pop. 19,539.

Imperial Electric Theatre (bth).—Prop., Dunnan and Maughan. 550 seats. Booked at Hall by Man. Two shows, Mon. and Sat. One rest of week. Prices, 3d. to 8d. Phone, Newburn F.O. Station, Newburn-on-Tyne L.N.E.R.

Newbury (Berks), Pop. 13,336.

Carlton (we), Cheap Street.—Controlled by Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Newbury 91. Films by Road Transport.

Regent (we), Bartholomew Street.—Prop., Regent Theatre Ltd., 91, Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Cafe attached. Phone, Newbury 410. Station, Newbury, G.W.R.

Newcastle-on-Tyne (Northumb), Pop. 283,145.

Adelaide Picture Hall (we), 385, Elswick Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 33267. Station, Newcastle (Central), L.N.E.R.

Apollo Super Cinema (we), Byker.—Prop., Newcastle Picture House, Ltd., Central Buildings, Station Road, Wallsend. Phone, Wallsend 69366. 1,634 seats. Booked at H.O. Twice nightly, daily Mat. Phone, Apollo 55850. Station, Heaton, L.N.E.R.

Bamborough Electric Theatre (we), Union Road, Bamborough.—Prop., Bamborough Pictures, Ltd. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, 55619. Station, Newcastle-on-Tyne, L.N.E.R.

Brighton Electric Theatre (we), Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,400 seats. Continuous. Dance Hall attached. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Central 34462. Station, Newcastle-on-Tyne.

Brinkburn Picture Theatre (bth), Brinkburn Street, Bamborough.—Prop., Tyneside Pictures, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. 850 seats. Booked at H.O. Two shows nightly. Phone, 55291. Station, Heaton, L.N.E.R.

Crown Electric Theatre (bth), Scotswood Road, Elswick.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne, 1,200 seats. Twice nightly, Mon., Fri. and Sat., Continuous, Tues., Wed., and Thurs. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 26 ft. Phone, Dial 33902. Station, Newcastle, L.N.E.R.

Electric Palace (we), Heaton.—Prop., Heaton Assembly Hall Co., Ltd., 45, Heaton Hall, Heaton, Newcastle-on-Tyne. Booked at Hall by F. Tabrah. Two shows nightly.
Two changes weekly. Prices, 5d. to 9d. Phone, Central 55400. Café, Dance Halls and Billiards Room attached. Station, Heaton, L.N.E.R.

Glacey (btp), Nelson Street.—E. J. Hinge Circuit, 72, Grey Street, Newcastle, 900 seats. Booked at H.O. Continuous. Prices, 4d. to rs. Phone, Central 21171. Station, Newcastle Central.

GEM (bti), 500 seats.

GRAINGER PICTURE HOUSE (rca), Grainger Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 782 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, 21758. Station, Newcastle, L.N.E.R.

GRAND CINEMA (btp), Benwell.—E. J. Hinge Circuit, 72, Grey Street, Newcastle. Phone, 20317. 670 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 9d. Proscenium width, 20 ft. Stage, 25 ft. deep; three dressing-rooms. Phone, 33918. Station, Newcastle, L.N.E.R.


IMPERIAL PICTURE HALL (btp), Byker. —Lessees, J. H. Dawe, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. 800 seats. Two shows nightly. Phone, Central 840. Station, Heaton.

JESMOND PICTURE HOUSE (we), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd., 47, Pilgrim Street, Newcastle. Phone, 25701. 956 seats. Continuous Mon. to Fri. Twice nightly Sat., Two changes weekly. Prices, 9d. to 1s. Proscenium width, 26 ft. Phone, Jesmond 526. Station, West Jesmond, L.N.E.R.

LYRIC (we), Heaton.—Prop., Tyne Picture House Ltd., Central Builders, Station Square, Wallsend. Phone, 63566. Booked at H.O. Continuous. 1,506 seats. Prices, 6d. to 1s. 3d. Proscenium width, 38 ft. Stage, 10 ft. deep. Café attached. Phone, 55403. Station, Heaton, L.N.E.R.

MAJESTIC (we), Benwell.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Prices, 9d. to rs. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, 23320. Station, Newcastle (Cent.).

NEW WESTGATE PICTURE HOUSE (rca), Westgate Road.—Prop, Deman Picture Houses, Ltd., Deman Street et. W. 1,865 seats. Booked at H.O. Continuous. One change weekly. Prices, 7d. to rs. 6d. Proscenium width, 30 ft. Phone, 21915. Café. Station, Newcastle-on-Tyne, L.N.E.R.

Fitted “ARDENTE” Deaf Aids

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WURLITZER ORGAN
Installed in this Cinema

NEW THEATRE.—Prop., Dixon Scott, Haymarket House, Newcastle-on-Tyne.

OLYMPIA (we), Northumberland Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to rs. Phone, 24123. Station, Central.

PALLADIUM (btp), Groatmarket.—Prop., E. J. Hinge Circuit, 72, Grey Street, Newcastle. Phone, 20384. 1,000 seats. Booked at H.O. Continuous. Station Central.


WURLITZER ORGAN
Installed in this Cinema

PAVILION (rca), Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Newcastle 203761. Station, Newcastle Central, L.N.E.R.

PICTUREDROME (bth), Gibson Street.—Prop. and Res. Man., H. Millar, 375 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, 241739. Station, Newcastle-on-Tyne, L.N.E.R.

PICTURE HOUSE (ba).

PLAZA (ba), Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 6d. to rs. Proscenium width, 30 ft. Phone, 33341. Station, Jesmond, L.N.E.R.

QUEEN’S HALL (we), Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 1,400 seats. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. and 2s. Phone, 27887. Station, Newcastle (Central), L.N.E.R.

Fitted “ARDENTE” Deaf Aids

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RABY GRAND CINEMA (btp), Commercial Road, Byker.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. 968 seats. Booked at H.O. by W. R. Marshall.

GENERAL FILM DISTRIBUTORS, LTD.,
134 Westgate Road, NEWCASTLE.
Manager: C. Graves.
Telephone: Newcastle 272489.

NEWCASTLE-ON-TYNE—Contd.

Two shows nightly. Mid-weekly change. Prices, 4d. to 6d. Phone, Central 53880. Station, Newcastle-on-Tyne.

REGAL (we), Byker.—Prop., Black's Theatres, 52, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 5324. 1,800 seats. Pictures and Variety. Booked at H.O. Variety by Richard and Marks, London. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Station, Newcastle, 63421. Phone, Newcastle 55407. Station, Newcastle-on-Tyne Central.

COMPTON

ORGAN featured here.


REGAL CINEMA (btp), Two Bell Lonen, Fenham.—Prop., Suburban Cinemas (Newcastle). Ltd. E. J. Hinge Circuit, 72, Grey Street, Newcastle. Booked at H.O. Continuous. 1,500 seats. Prices, 6d. to 1s. Café, Phone, Newcastle-on-Tyne 20834. Station, Newcastle.

RIALTO, Benwell.—Prop. E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne.

SAYO CINEMA (btp), Westmorland Road.—Prop. Savoy (Newcastle-on-Tyne) Plaza Theatre, Ltd., West Road, Newcastle. 700 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s.

SOUL (84), Chillingham Road, Heaton.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Newcastle-on-Tyne 554941. Station, Heaton-Newcastle-on-Tyne.


WELBECK CINEMA AND PLAYHOUSE (ra), Scrogg Road, Walker.—Prop., Welbeck Cine and Playhouse Co., Ltd., 71, Howard Street, North Shields. 945 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 29 ft. Stage, 30 ft. deep; 6 dressing-rooms. Phone, Newcastle 55377. Station, Walker Gate, L.N.E.R.

WESTERTON PICTURE HOUSE (Electrocord), NEWCASTLE-UNDER-LYME (Staffs), POP. 23,246.

Pavilion (we), High Street.—Prop., R. Beresford, 49, High Street. 1,750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 5d. Proscenium width, 25 ft. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.

PLAZA (bth), Nelson Square.—Prop., Plaza (Newcastle-under-Lyme), Ltd., 650 seats. Booked at Pavilion. Continuous. Prices, 4d. to 1s. 3d. Proscenium width 18 ft. Phone, Newcastle-under-Lyme 6637. Station, Newcastle, Staffs, L.M.S.

REGAL (we), High Street.—Prop., R. Beresford, 49, High Street. 1,044 seats. Continuous. Booked at Pavilion. Prices, 6d. to 1s. 6d. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.

SAVOY CINEMA (bth),—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 1,250 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, 56065. Station, Newcastle, L.M.S.

NEW FERRY, near Birkenhead (Cheshire), POP. 16,450.

LYCEUM (we),—Prop., Lyceum Picture House, Ltd. Booked by Cheshire Picture Halls, Ltd., at Park Road, North Birkenhead. 1,176 seats. Two shows nightly. Twice weekly. Prices, 6d. to 1s. 6d. Station, Bebington and New Ferry, L.M.S.

NEWFIELD (Co. Durham), POP. 7,000.

GRAND ELECTRIC THEATRE (bth),—Prop., C. Buckton, South View, West Pelton. 600 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Pelton, L.N.E.R.

NEWHAVEN (Sussex), POP. 6,790.

CINEMA DE LUXE (we), High Street.—Prop. R. L. Cooke, Sussex Lodge, Newhaven. 494 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Newhaven, S.R.

KINEMA.—Lessee, C. Cooke, 12, Boughton Road, Newhaven. Booked at Hall. Continuous. Prices, 4d. to 9d.

NEW HERRINGTON (Co. Durham), POP. 13,000.

TIVOLI (we),—Prop., Fencehouses Palace, Ltd. Once nightly Sun. to Thurs. Twice nightly Fri. and Sat. Prices, 5d. to 9d. Proscenium width, 21 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

NEW MALDEN (Surrey), POP. 12,650.

PLAZA (Cinesphone), Malden Road.—Prop., London and District Cinemas, Ltd., 62, Shaftesbury Avenue, W. 700 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. 6d. Café, Phone, New Malden 0263. Station, New Malden, S.R.

NEWMARKET (Cambs.), POP. 9,753.

CINEMA, Evening.

KINGSWAY (btp),—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 6d. Phone, Newmarket 466. Station, Newmarket, L.N.E.R. and Road Transport.

VICTORIA (Imperial), High Street.—Prop., Kingsway (Newmarket), Ltd. 550 seats. Pictures and occasional Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Stage, 15 ft. deep. Two dressing-rooms. Ballroom attached. Phone, Newmarket 229. Station, Newmarket. L.N.E.R.

Of Course PATHE GAZETTE Is First On All Occasions.
NEW MILLS (near Stockport) (Derbyshire). Pop. 8,551.

ART THEATRE (8th), Jordell Street.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 26602. 600 seats. Booked at H.O. Occasionally varied twice nightly. Prices, 4d. to 1s. 3d. Proscenium width, 22 ft. Stage, 22 ft. 5 dressing-rooms. Phone, New Mills 90. Station, New Mills, L.M.S.

CINEMA (we), Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Central 26002. 738 seats. Booked at H.O. Two shows Mon., Tues. and Thurs. Three week rest. Prices, 6d. and 1s. Phone, New Mills 92. Station, New Mills, L.M.S.

NEW MILTON (Hants). Pop. 5,000.

NEWPORT (I. of W.). Pop. 11,313.

GRAND THEATRE (8th), Lugley Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde, Phone, Ryde 327. 500 seats. Booked at The Queen's in Ryde. Twice nightly. Mat., Wed. and Sat. Prices, 6d. to 2s. 6d. Phone, Newport 300. Station, Newport (I.O.W.), S.R.


Fitted "ARDENTE" Deaf Aids

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NEWPORT (Monmouth). Pop. 89,198.

CAPITOL (8th).—Dock Street. Prop., Western Theatres, Ltd., 1,000 seats. Continuous. Prices 6d. to 2s. 6d. Phone, Newport 3648. Station, Newport.

COLISEUM (RCA), Clarence Place.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 600 seats. Booked at H.O. Continuous. Two changes nightly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Newport 37761. Station, Newport, G.W.R.


LYCEUM (we).—Prop., Mr. and Mrs. S. Cooper. Lessees, Lyceum, Newport, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Café. Phone, 2906. Station, Newport, G.W.R.

ODEON THEATRE.—Prop., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham. (In course of construction.)

OLYMPIA (we).—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 8787. 1,570 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Proscenium width, 36 ft. Phone, Newport 2259. Station, Newport, Mon., G.W.R.

ODEON THEATRE.—Prop., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 9d. to 2s. Phone, Newport 673.
NEW WASHINGTON (Co. Durham), Pop. 15,807.
ALEXANDRA (we).—Prop., Northern Victory Theatres, Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Station, Usworth, L.N.E.R.

GLOBE THEATRE (8th).—670 seats.

NORMANTON (Yorkshire), Pop. 16,834.
EMPIRE THEATRE (we), Wakefield Road.—Booked by London and Southern Super Cinemas, Ltd., 52, Shaftesbury Avenue, London, W. 1. 450 seats. Two shows nightly. Prices, 5d. to is. Phone, Normanton 120. Station, Normanton L.M.S.

GRAND PICTURE HOUSE (8th), Castleford Road.—Props., J. & M. Segelman, 55, Cowper Street, Chatham. Phone, Leeds 4742.5. 525 seats. Twice nightly. Mats., Mondays, Thursdays, Saturdays. Prices, 4d. to 1s. Phone, Normanton 15. Proscenium width, 20 ft. Station, Normanton, L.M.S.

MAJESTIC (we), High Street.—Prop., Star Cinemas Ltd., 5, Manchester Avenue, E.C.T. 900 seats. Booked at Star Cinema, Castleford. Continuous. Prices, 4d. to is. Proscenium width, 28 ft. Phone, Normanton 103. Station, Normanton, L.M.S.

NORTHALLETON (Yorkshire), Pop. 4,787.
CENTRAL PICTURE HOUSE (8th).—Prop., Northallerton Cinema, Ltd. 370 seats. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 3d. Station, Northallerton, L.N.E.R.

CINEMA DE LUXE (we).—Romanby Road.—Prop., Northallerton Cinema, Ltd. 370 seats. Booked at Hall by Man. Continuous. Prices, 3d. to 1s. Station, Northallerton, L.N.E.R.

NORTHAMPTON (Northants), Pop. 92,314.
CINEMA DE LUXE (we), Campbell Street.—Prop., Cinema de Luxe (Northampton), Ltd. 1,000 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Stage, 12 ft. deep. Phone, Northampton 150. Station, Castle, Northampton, L.M.S.

COLISEUM (GYROPHONE), Kingsthorpe Hollow.—Prop., Coliseum Cinema (Northampton), Ltd. Phone, Northampton 1350. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.


Fitted “ARDENTE” Deaf Aids
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WURLITZER ORGAN Installed in this Cinema


PICTUREDROME (we).—Prop., Picturedrone Syndicate. 700 seats. Booked at Cinema de Luxe, Northampton. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Northampton 628. Station, Castle, L.M.S.

PIAZZA (ba).—400 seats. Continuous. Mat. daily.

REGAL SUPER CINEMA (Morrison), Grove Road.—Prop., Mabel Norfolk. 1,000 seats. Continuous. Booked at Hall. Pictures and Variety. Prices, 7d. to 1s. 6d. Station, Castle, L.M.S.

ROXY.—Booked by S. Gasham, Park House, Friar Lane, Nottingham.

SAVoy (we), Abington Square.—Props., Associated British Cinemas, Ltd., Golden Square, London, W.1. Booked at H.O. Phone, Northampton 3139. Station, Castle Street, L.M.S.

COMPTON ORGAN featured here.

ST. JAMES CINEMA (ba), West Bridge.—Prop., St. James Electric Cinema, Ltd. 1,000 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Northampton 1017. Station, Northampton (Castle), L.M.S.

TEMPERANCE HALL CINEMA (Kanm), Newlands.—Prop., Temperance Hall Cinema Co., Ltd. 750 seats. Booked at Northenden and Birmingham. Continuous nightly. Mats. Fri. and Sat. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Phone, Northampton 779. Station, Castle, L.M.S.

TIVOLI (rca), Far Cotton.—Props., William Harris. 834 seats. Continuous. Prices, 6d. to 1s. 6d. Phone 2795. Station, Northampton.

NORTHENDEN (Cheshire), Pop. 3,097.

FORUM (we).

WURLITZER ORGAN Installed in this Cinema

ROYAL ELECTRIC THEATRE (we), Longley Lane.—Prop. and Res. Man., Peter Leigh. 370 seats. Phone, Pennington-Mo. to Fri. Three shows Sat. Booked at Hall. Two changes weekly. Prices 2d. to 8d. Proscenium width, 22 ft. Station, Northenden, Cheshire R.

NORTHFLEET (Kent), Pop. 16,429.


NORTH SHIELDS (Northumberland), Pop. 50,000.

ALBION CINEMA (rca), Albion Road.—Prop., Albion Cinema, Ltd. 1,066 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. Proscenium width, 38 ft. Stage, 21 ft. deep; four dressing rooms. Phone, North Shields 98, Station, North Shields.

BOURBON THEATRE (ba).—Lower Rudyard Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6647. 1,140 seats. Booked at H.O. Two shows nightly. Stage, 242 ft. deep; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, North Shields 323. Station, North Shields.

PATHE GAZETTE—For The Exhibitor Who Thinks For Himself.
**COMEDY (bth).**—Prop., David Hashman, 47, Preston Avenue, North Shields. 850 seats. Booked at Hall, twice nightly. Sat., Mon. Prices, 4d. to 15. Phone, North Shields 651.


**PLAYHOUSE (Plaza).**—Prop., Dixon Scott. Twice nightly. Two changes weekly. Prices, 3d. to 4d. Station, North Shields, L.N.E.R.


**NORTH WALSHAM (Norfolk).** Pop. 18,728. NEW CENTRAL (cic).—Prop., Cheshire County Cinemas Ltd., The Empress, Runcorn. Phone, 199. 700 seats. Booked at H.O. Continuous. Prices, 3d. to 1s. Proscenium width, 22 ft. Phone, 188. Station, Northwich, L.M.S.

**NEW THEATRE (Building).**—Prop., Cheshire County Cinemas Ltd. Empress Theatre, Runcorn.

**PAVILION KINEMA (we), Hayhurst Street.**—Prop., Cheshire County Cinemas Ltd., Phone, Runcorn 199. Booked at Empress Kinema, Runcorn. 810 seats. Two shows nightly. Mats., Thurs. and Sat. Prices, 3d. to 1s. Phone, Northwich 700 ft. deep; five dressing rooms. Station, Northwich, L.M.S.

**PLAZA KINEMA (we).—Cheshire County Cinemas Ltd., Empress Kinema, Runcorn, Cheshire. Phone, 199. 1,182 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., Sat. Prices, 6d. to 1s. 6d. Phone, Northwich 606. Café. Station, Northwich, L.M.S.

**NORTHWOOD (Middlesex), Pop. 9,000.** EMBASSY.—Prop., Shipman and King, 484, Shell Mex House, Strand, W.C.2.

**PLAYHOUSE (bth).**—Prop., Alfred Dove, 41, Lonsdale Road, Barnes, S.W.13. Phone, Riverdale 250. Two shows nightly. Concession Prices, 3d. to 1s. 6d. Phone, Northwood 132. Station, Northwood, Met. Rly. from Baker Street and L.N.E.R. and Film Transport Co.

**NORTON (nr. Malton) (York).** Pop. 3,934. MAJESTIC PICTURES THEATRE (we).—Prop., C. S. Read. Booked at Malton. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Stage, 10 ft. deep; two dressing-rooms. Phone, Norton 173. Station, Malton, L.N.E.R. Films by Road Transport.

**NORTON-ON-TEES (Co. Durham), Pop. 2,000.** NORTON CINEMA (we). Norton Avenue.—Prop., Superb Cinema Co., Ltd., 980 seats. Booked at hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, Norton 117. Station, Stockton, L.N.E.R.

**NORWICH (Norfolk).** Pop. 126,207. CAPITOL (bth), Aylsham Road.—Prop., V.E.H. Cinemas Ltd., The Lido, Aylsham Road, Norwich. Phone, Norwich 894. 800 seats. Booked at H.O. Continuous, Prices, 7d. to 2s. Proscenium width, 35 ft. Phone, Norwich 2916. Road Transport.

**CARLTON (we), All Saint Green.**—Prop., Norwich Cinemas, Ltd. associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 1,920 seats. Booked at H.O. Continuous Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. Proscenium width 40 ft. Stage, 10 ft. Phone, Norwich 194. Café attached. Phone, Norwich 194. Station, Thorpe, L.N.E.R.

**CINEMA PALACE (bth), Magdalen Street.**—Prop., Chas. Thurston & Sons, 900 seats. Booked at Hall by Gen. Man., E. J. Brotheroe. Continuous. Prices, 5d. to 1s. 4d. Proscenium width, 20 ft. Phone, Norwich 1169. Station, Thorpe, L.N.E.R.


**HAYMARKET PICTURE HOUSE (we).**—Prop., Dennman Picture Houses Ltd. Booked at H.O. 119, Seven Street, London, W.1. Continuous Mon. to Fri. Three separate shows Sat. Three times daily. Prices, 6d. to 2s. 6d. Phone, Norwich 1047. Café attached. Station, Thorpe, L.N.E.R.

**EMPIRE CINEMA (bth), St. Stephen’s Green.**—Prop., V.E.H. Cinemas Ltd., 980 seats. Booked at H.O. Continuous. Mon. to Fri. Three separate shows Sat. Three times daily. Prices, 6d. to 2s. 6d. Phone, Norwich 894. Café attached. Station, Thorpe, L.N.E.R.

**FITTED “ARDENTE.” Deaf Aids See page 255.


**LIDO (bth), Aylsham Road.**—Prop., V.E.H. Cinemas Ltd. Booked at Hall. Prices, 7d. to 2s. Phone, Norwich 894. Films by Road Transport.

**NORWICH ELECTRIC THEATRE (bth), Prince of Wales Road.**—Prop., Eastern Counties Cinemas Ltd., Regent Theatre, Chelmsford. 1,000 seats. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 7d. to 2s. 6d. Phone, Norwich 1386.

**REGENT THEATRE (we), Prince of Wales Road.**—Prop., Alexandra Picture House and Theatre
NORWICH—Cont.
Phone, Gerrard 7887. 1,523 seats. Booked at H.O. Continuous, Mon. to Fri. Three
changes weekly; 6d. to 15s. 4d. Proscenium
width, 30 ft. Stage, 25 ft. deep; three
dressing-rooms. Cafe and Ballroom attached.
Phone, Norwich 331. Station, Norwich,
Thorpe, L.N.E.R.
THEATRE-DU-LUXE (we), St. Andrews Street.—
Prop., Theatre-de-Luxe (Norwich), Ltd. 700
seats. Booked at Hall. Continuous. Phone,
Norwich 1392. Station, Norwich, L.N.E.R.,
and Motor Transport.

NOTTINGHAM (Notts), Pop. 281,200.
ADELPHI.—Booked by S. Graham, Park House,
Frier Lane, Nottingham.
ASLEY PICTURE HOUSE (we), Nuthall Road.—
Prop., Asley Picture House Co., Ltd.
1,294 seats. Pictures and Variety. Booked
by E. M. Wright. Continuous. Prices,
6d. to 15. Proscenium width, 56 ft. Stage,
25 ft. deep. Phone, Nottingham 76449.
Station, Nottingham, L.M.S. and L.N.E.R.
BOULEVARD ELECTRIC THEATRE (we), Radford Road.—Prop., State Electric Palaces, Ltd., 36, St. Mary’s Gate, Derby. Phone, Derby
1673. 748 seats. Booked at Hall, Continu-
ous. Three Mats. weekly. Two changes
weekly. Prices, 6d. to 15. Proscenium width,
20 ft. Phone, Nottingham 75381. Station, Midland.
CAPITOL.—Booked by S. Graham, Park House,
Frier Lane, Nottingham.
CURLON CINEMA (8th), Mansfield Road.—Prop.,
Carrington Picture House Co. Booked by S.
Graham, Park House, Frier Lane, Nottingham.
Phone, Nottingham 65413. Station Notting-
ham, L.M.S.
DALE CINEMA (we), Sneinton Dale.—Prop.,
Dale Cinemas, Ltd. 1,500 seats. Booked at
Hall. Continuous, Mon., Thurs., Fri., Sat.
Twice nightly Tues. and Wed. Prices, 7d.
to 15. 3d. Phone, Nottingham 43144.
Station, Nottingham, L.M.S.
ELDER (BA), Alfreton Road.—Prop., Notting-
ham Cinemas Ltd., Goldsmith Picture House.
800 seats. Booked at H.O. Continuous.
Prices, 5d. to 15. Phone, Nottingham 71061.
Station, Nottingham, L.M.S.
ELITE PICTURE THEATRE (we).—Prop., Elite
Picture Theatre (Nottingham), Ltd. 1,500
seats. Continuous. Prices, 6d. to 25.
Restaurant, Ballroom & Tea Rooms attached.
Phone, Nottingham 43540. Station, Notting-
ham, L.M.S., or Victoria, Nottingham,
L.N.E.R.
Fitted “ARDENTE” Deaf Aids
See page 258

COMPTON ORGAN featured here.
FORUM, Asley.—Booked by Herbert Elton,
Commerce Chambers, Elite Buildings, Notting-
ham.
GLOBE PICTURE HOUSE (we), Trent Bridge.—
Prop., Globe (Nottingham), Ltd. 709 seats.
Booked by T. Wright, Goldsmith P.H.,
Nottingham. Continuous. Two changes
weekly. Prices, 6d. to 15. Proscenium width,
24 ft. Phone, Nottingham 84882. Station,
Nottingham, L.M.S.

GOLDSMITH PICTURE HOUSE (we).—Head
office, Goldsmith Street. Prop., T. Wright,
“St. Ives,” Westdale Lane, Nottingham.
Phone, Nottingham 65157. 700 seats. Booked
at Hall. Continuous. Prices, 6d. to 15. 4d.
Stage, 40 ft. deep; three dressing-rooms.
Proscenium width, 40 ft. Phone, Nottingham
44180. Station, Nottingham, L.M.S.

GRAND (BA), Hyson Green.—Prop., Provincial
Cinematograph Theatres, Ltd., 123, Regent
Street, London, W.1. Phone, Regent 6841.
800 seats. Booked at H.O. Phone, Notting-
ham.
HIGHTERTON THEATRE.—Prop., Highterton
Palaces, Ltd., Wellington, L.M.S. and Victoria, L.N.E.R.

HIGHBURY VALE CINEMA.
HIPPODROME (we).—Prop., Provincial Cine-
matograph Theatres, Ltd., New Gallery House,
123, Regent Street, London, W.1. Phone,
Regent 8080. 1,742 seats. Continuous.
Booked at H.O. Prices, 7d. to 25. 4d. Phone,
Nottingham 44653. Stations, Nottingham,
L.M.S. and Victoria, L.N.E.R.
Fitted “ARDENTE” Deaf Aids
See page 258

WURLITZER ORGAN
Installed in this Cinema
ILKESTON ROAD PICTURE HOUSE (8th).—Prop.,
Radford Palace Co., Ltd. 920 seats. Booked
by Mr. Wilcock, 8, Carlton Road, Nottingham.
Continuous. Mat., Mon., Thurs., Sat. Prices
6d. to 15. Phone, Nottingham 76113. Station,
Nottingham, L.M.S.
IMPERIAL PICTURE HOUSE (we), Wilford Road.—
Prop., Meadows’ Cinema (Notts), Ltd. 750
seats. Continuous. Two changes weekly.
Booked by T. Wright at Goldsmith Street
Picture House, Nottingham. Prices, 6d. to 15.
Phone, Nottingham 85533. Films by Road
Transport.
KINEMA (BA), Hayden Road, Sherwood.—
Prop. and Res. M. & C. Woodward, 3,
Osborne Ave., Sherwood. 860 seats. Con-
tinuous. Two changes weekly. Prices, 6d. to
15. 3d. Phone, Nottingham 64854. Station,
Nottingham.
LENO’S PICTURES (we), Radford Road.—
Prop., Highbury Cinemas, Ltd., Highbury
Vale, Bulwell. 961 seats. Booked at H.O.
Continuous. Mats., Mon., Thurs. and Sat.
Prices, 7d. to 15. Phone Nottingham 7354.
Station, Nottingham, L.M.S.
LOUNGE PICTURE THEATRE (Marshall), Shakes-
ppeare Street.—Prop., Notts and Derby
Cinema Exchange, Ltd. 600 seats. Booked
at Hall. Continuous. Prices, 6d. to 15.
Station, Victoria, L.N.E.R.
MAGNETIC (we), Woodborough Road, Mapperley.—
Prop., A. Severn & Son. 700 seats. Booked
at Hall. Continuous. Prices, 6d. to 15.
3d. net. Proscenium width, 24 ft. Phone,
5404. Station, Nottingham, L.M.S., and
L.N.E.R.
MECHANICS’ PICTURE HALL (BA), Milton Street.—
Prop., Dennman (Midland) Cinemas, Ltd.,
123, Regent St., London, W.1. 1,200 seats
Booked at H.O. Continuous. Prices, 4d
to 15. 4d. Phone, Nottingham 454031.
Station, Nottingham, L.M.S. and L.N.E.R.
NEW EMPIRE CINEMA (BA), St. Ann’s Well
Road.—Prop., Associated British Cinemas,
1,500 seats. Booked at H.O. Continuous.
Prices, 5d. to 15. Phone, Nottingham
42129. Stations, Victoria, L.N.E.R., or
Midland, L.M.S.

PATHE GAZETTE—The Most Popular of News Reels!
NEWS HOUSE (ATP), Upper Parliament Street.—300 seats. Continuous. 6d. and 1d. Phone, Nottingham 3574. Station, Nottingham, L.M.S.

PALACE (WE), Trent Bridge.—1,000 seats.

PALACE THEATRE (Picturetone), Sneinton Road.—Prop., Exors. E. Widdowson, Bulwell. Phone, Bulwell 78438. 700 seats. Booked at H.O. Continous. Prices, 4d. to 9d. Phone, Nottingham 44443. Station, Nottingham, L.M.S.

PICTURE HOUSE (WE), Berridge Road.—Prop., Lenton Picture House, Ltd. 1,000 seats. Booked by T. Wright, Goldsmith Picture House, Nottingham. Continuous. Mts., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Phone, Nottingham 75374. Stations, Nottingham, L.M.S. and L.N.E.R.

PLAZA CINEMA (WE), Trent Bridge.—Prop., Plaza Entertainments, Ltd. 883 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Nottingham 84593. Station, Nottingham, L.M.S.

QUADRANGLE (WE), Armitage Street.—Prop., the Queens Cinema Co., Ltd. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone 84694. Station, L.x.S., Carrington Street.

REGENT HALL (WE), Mansfield Road.—Prop., Peoples Cinema, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 34 ft. Phone, 421951. Stations, Nottingham, L.M.S. and L.N.E.R.

RITZ.—Booked by S. Graham, Park House, Friar Lane, Nottingham.

RITZ (WE), Angel Row.—Prop., Ritz (Nottingham), Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 2,500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Nottingham 2244. Café and Ballroom.

ROXY.—Booked by S. Graham, Park House, Friar Lane, Nottingham.

SAVOY CINEMA (WE), Derby Road.—Prop., Lenton Picture House, Ltd., Goldsmith Street, Nottingham. Phone, Goldsmith Street 44180. 1,500 seats. Prices, 6d. to 1s. 6d. Booked at H.O.

SCALA THEATRE (WE), Market Street.—Prop., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084. 900 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Nottingham 5891. Station, Nottingham, L.M.S. and L.N.E.R; and Transport.

TUDOR (WE), West Bridgford.—Prop., Tudor Cinemas, Ltd. 1,391 seats. Booked by H. Stott, Tudor Cinema, West Bridgford, Nottingham. Phone, 85355. Station, Nottingham, L.M.S.

VERNON CINEMA (WE), Vernon Road, Basford.—Prop., Vernon Picture House (Basford), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 7080. Station, Basford, L.M.S.

VICEROY CINEMA (BTH), Milton Street.—Prop., Sherwood Picture House Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Nottingham 43777. Stations, Stations, Nottingham, Victoria, L.N.E.R., and Midland.

NUNEATON (WARWICKS), Pop. 48,305.

CINEMA, Arley.—Prop., Frank Vose. Booked at Hall. Continuous. Two changes weekly.

GRAND (BTH), Chapel End.—400 seats.


NEW PALACE (Film Industries).—Prop., Smith and Clarke, 54, Queen's Road, Nuneaton. 900 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Nuneaton 355. Dance Hall attached. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.

PRINCE'S (ATP), Market Place.—Prop., A. English, Higham Lane Road, Nuneaton. 413 seats. Booked at Leicester. Continuous nightly. Daily mat. Two changes weekly. Prices, 2d. to 1s. Phone, Nuneaton 225. Station, Nuneaton, L.M.S. (Abbey Street and Trent Valley); and Film Transport.

REGAL THEATRE (WE), Lister Street.—Prop., Sheridan Film Service, Ltd., 170, Horninglow Street, Burton-on-Trent. Phone, 3324. Booked at H.O. Continuous nightly. Daily mat. Prices 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Nuneaton 576. Station, Nuneaton (Trent Valley).

RITZ (WE), Abbey Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8434. Booked at H.O. Continuous. Station, Nuneaton (Abbey Street and Trent Valley), and Transport.

ROYAL CINEMA (AWH), Stratford Street.—Prop., B. G. Hetherington, 134, Lutterworth Road, Nuneaton. Phone, 614. 250 seats. Continuous. Proscenium width, 22 ft. Prices, 6d. to 9d. Phone, Nuneaton 542. Station, Nuneaton, L.M.S.

SCALA (WE), Abbey Street.—Prop., Scala (Midland Counties), Ltd. 900 seats. Continuous. Mat. daily except Fri. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Nuneaton 192. Station, Nuneaton, L.M.S. (Trent Valley and Abbey Street).

OAKEN GATES (SALOP), Pop. 11,189.

GROSVENOR CINEMA (WE).—Prop., H. M. Wright. Twice nightly. Prices, 6d., 9d. and 1s. Phone, Oakengates 48. Station, Oakengates.

OAKHAM (RUTLAND), Pop. 3,191.

PICTURE HOUSE (Imperial).—Prop., F. B. Salt, 5, Burley Road, Oakham. 250 seats. Booked at Hall. Continuous Thurs. and Sat. Once nightly rest of week. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Stage, 17 ft. deep; two dressing-rooms. Phone, Oakham 19. Station, Oakham, L.M.S.

REGAL (WE), Market Street.—Prop., F. B. Salt, 5, Burley Road, Oakham. 120 seats. Booked at Hall. Continuous Mon., Thurs., Fri., Sat. Once nightly Tues., Wed., Prices, 3d. to 1s. 6d. Phone, 19. Station, Oakham, L.M.S.

OKEHAMPTON (DEVON), Pop. 3,352.

CINEMA (BTH), Lodge Road.—Prop., S. Newcombe. 300 seats. Booked at Hall or by New, New Road, by C. Holmes. Twice nightly except Tues.; three shows Sat. Prices, 9d. to 1s. 9d. Phone, Okehampton, S.R.; and by Auto Transport.

For Snap And Sparkle PATHE PICTORIAL Cannot Be Beaten.
OLDHAM (Lancs), Pop. 140,309.

Alhambra Picture House (Edibell), Horsedge Street.—Props., Shaw's Amusements, Ltd. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Oldham (Mumps).

Cosy Cinema, Bridge Street.—Props., Harry Shaw, 29, Briscoe Street, Oldham. 450 seats. Continuous, daily. Mat. Twice nightly Sat. Prices, 3d. to 6d. Station, Oldham (Mumps).

Electraceum (b.tp), King Street.—Props., Oldham District Land and Builders’ Society. 820 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width, 26 ft. Phone, Main 1216. Station, Oldham (Central).

Empire (b.tp), Waterloo Street.—Props., Pavilion Cinema (Oldham), Oxford Road, Manchester. Booked by H. O. Moorhouse Circuit. 2,000 seats. Continuous evenings. Twice nightly Sat. Mat. nightly. Prices, 6d. to 1s. Phone, Oldham Main 4362. Station, Oldham (Mumps), L.M.S.

Gem Picture House (we), Suffolk Street, Werneth.—Props., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 4d. to 8d. Proscenium width, 20 ft. Phone, Oldham Main 920. Station, Oldham (Werneth), L.M.S.


Grosvener Super Cinema (we), Union Street.—Props., Picture House (Oldham), 1927, Ltd. 1,094 seats. Three shows daily. Booked by C. Ogden, 11, Piccadilly, Manchester. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Main 4463. Station, Oldham (Central), L.M.S.

Imperial (we), Featherstall Road North.—Props., Palatine Cinema Co., Ltd. 802 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.

King’s Picture Hall (b.tp), Fairbottom St.—Props., Albion Picture Hall (Oldham), Ltd. 2,000 seats. Man. Dir., D. Cooper. Twice nightly Sat., Mats. nightly Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Oldham 1401. Station, Oldham (Central), L.M.S.

Odeon Theatre (b.tp)—Props., Odeon (Oldham), Ltd., Cornhill House, Bennett Hill, Birmingham Street, Oldham. 1,170 seats. Booked at 46, Park Lane, W.I. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Main 1320.

Palladium (we), Union Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Gerr. 7881. 2,000 seats. Booked at H.O. Continuous. Prices, 4d. to 3s. 3d. Phone, Oldham Main 1027. Station, Oldham (central), L.M.S.

Pavilion Picture Palace (Electricrode), High Street, Lees.—Props., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Main 1768. Station, Lees, near Oldham. 

Ritz.—Props., L. Morris, 52, Shaftesbury Avenue, London, W.1. 2,000 seats.

SADDLEWORTH Picture Palace.

Savoy Cinema (b.tp), Huddersfield Road.—Props., Savoy Entertainments (Oldham), Ltd. 750 seats. Booked at Hall. Continuous. Twice nightly Sat. Four Mats., weekly. Billiards room attached. Prices, 4d. to 9d. Phone, Main 2618. Station, Oldham (Mumps).

Theatre Royal (we).—Props., F. E. Spring, 3, The Parsonage, Manchester. Phone, Bli. 7905. 1,000 seats. Booked at H.O. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Stage, 40 ft. deep; 12 dressing-rooms. Phone, Main 3519. Station, Oldham (Mumps), L.M.S.

VICTORY Cinema (b.tp), Union Street.—Props., Pavilion Cinemas, Ltd. H. D. Moorhouse Circuit, 7, Oxford Street, Manchester. 1,021 seats. Continuous evenings. Twice nightly Sat. and holidays. Mat. daily. Prices, 4d. to 1s. Café attached. Phone, Oldham 1120.

OLD HILL (Staffs), Pop. 11,600.

GRAND THEATRE (we).—Props., B. P. Priest. 800 seats. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Cradle 6161. Station, Old Hill, G.W.R.

OLNEY (Bucks), Pop. 2,871.

Electric Cinema (Mihaly), 81, High Street.—Props., J. E. Poyntz. 400 seats. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep; two dressing-rooms. Station, Olney, L.M.S.

ONCHAN (I.O.M.), Pop. 2,000.


ORMSKIRK (Lancs), Pop. 17,121.

Pavilion (we).—Props., F. S. Donaldson, Ormes Buildings, Parsonage, Manchester. 520 seats. Booked at H.O. Continuous evenings. Twice Sat. Prices, 6d. to 1s. Phone, Ormskirk 269. Station, Ormskirk, L.M.S.

Regal (we).—Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Continuous nightly. Daily Mats. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Ormskirk 444.

The BEST Is Cheapest; PATHE GAZETTE.
ORPINGTON (KENT), Pop. 7,049.
COMMODORE THEATRE (Kammin).—Prop., Com-}
modore Cinema (Orpington), Ltd. 1,000 seats.
Prices, 9d. to 2s., Cafe attached. Phone, Orpington 1000. Station, Orpington, S.R.

PALACE (disc).—Prop. and Res. Man., A. Spencer
May. 400 seats. Booked at 23s., High Street, Orpington. Continuous. Two changes weekly.
Prices, 6d. to 1s. 6d. Phone, Orpington 1000. Station, Orpington, S.R.

OSSETT (Yorks.), Pop. 14,338.
PALLADIUM (we), Town Hall Square.—Prop.,
Palladium (Ossett), Ltd. 846 seats. Booked
by Mr. Friedman, 2, Bristol Street, Leeds.
Two nightly. Mat., Mon., and Sat. Prices,
6d. to 1s. Phone, Ossett 157. Station,
Ossett, L.N.E.R.

OSWALDWISTLE (Lancs.), Pop. 14,221.
EMPIRE PICTURE PALACE (btp), Union Road.—
Prop., J. Whitaker and W. Reader. 500 seats.
Two shows nightly. Mats., Mon., Wed. and Sat.
Two changes weekly. Prices, 4d. to 8d.

PALACE CINEMA (btp), Rhyddings Street.—
Prop. and Res. Man., E. Wardle. 840 seats.
Open Mon., Wed., Sat. Two shows weekly.
Prices, 4d. to 9d. Phone, Accrington 2980.

PALLADIUM (we), Union Road.—Prop.,
Associated British Cinemas, Ltd., 30–31,
Golden Square, W.1. Phone, Gerrard 7587.
1027 seats. Continuous Mon. to Fri. Two nightly
Two changes weekly. Prices, 4d. to 9d.
Proscenium width, 18 ft. Phone, Accrington
2825. Station, Church and Oswalдвistle,
L.M.S.

OSWESTRY (Shropshire), Pop. 9,754.
KING'S THEATRE (bth).—Prop., Wm. C. Hill
Black. 600 seats. Booked at Hall. Continuous.
Prices 6d. to 1s. 6d. Phone, Oswestry 148.
Station, Oswestry, G.W.R.

PLAYHOUSE (bth), Oswald Road.—Prop.,
Wm. C. Hill Black, King's Theatre, Oswestry.
45 seats. Booked at Hall. Continuous.
Prices, 4d. to 1s. Phone, 148, Station,
Oswestry, G.W.R.

REGAL (we).—Prop., Oswestry Regal Cinema
Co., Ltd. Controlled by Bernstein Theatres,
Ltd., 365–381 Golden Square, W.1. Gerrard
355. 1,100 seats. Booked at H.O. Continuous.
Phone, Oswestry 230.

OTLEY (near Leeds) (Yorks.), Pop. 11,020.
WESTGATE CINEMA (a/w.). 580 seats.

OTTERY ST. MARY (Devon), Pop. 3,715.
SCALA PICTURE THEATRE (Morrison).—Honiton
Cinema, Ltd., High Street, Honiton. 220 seats.
Booked at H.O. Once nightly. Two changes
weekly. Prices, 6d. to Is. 6d. Proscenium
width, 21 ft. Stage, 10 ft. deep. Phone 100.
Station, Ottery St. Mary (S.R.). Films by
Road Transport.

OUDLE (Northants), Pop. 2,000.
VICTORIA. Two shows Sat. only.

OUTWOOD (near Wakefield) (Yorks).
EMPIRE (Cinephone).—Prop., Rothwell Empire,
Ltd. Phone, Rothwell 48. 750 seats. Booked
at H.O. One show nightly. Prices, 4d. to 1s.
Phone, 7169. Station, Rothwell for Outwood.

OVENDEN (Yorks.), Pop. 6,000.
PIONEER PICTURE HOUSE (bth), Wheatley Lane.
Prop., Ovenden Pioneer Picture House Co.,
Ltd., Wheatley Lane, Lee Mount, Halifax.
700 seats. Booked at Hall by Man. Continuous.
Prices, 4d. to 1s. Phone, Halifax 2004.
Station, Ovenden ( Parcel Office).

OXFORD (Ox.), Pop. 80,540.
CINEMA, Wallington.

ELECTRA PALACE (we), Queen Street.—
Controlled by Union Cinemas, Ltd., Union
House, 15, Regent Street, London, S.W.1.
Phone, Whitehall 8484. Continuous. Booked
at H.O. Prices, 9d. to 3s. Cafe attached.
Phone, Oxford 2990. Station, Oxford, G.W.R.
Films by Road Transport.

FITTED "ARDENTE" Deaf Aids
See page 607.

GEORGE STREET CINEMA (we), 32, George Street.
Controlled by Union Cinemas, Ltd., Union
House, 15, Regent Street, London, S.W.1.
Phone, Whitehall 8484. Booked at H.O.
Continuous. Two changes weekly. Prices,
6d. to 1s. 10d. Phone, Oxford 2676. Station,

HEADINGTON CINEMA (F.I.).—E. James Hall,
Clifton House, Headington. Phone 6812.
500 seats. Booked at Hall. Continuous.
Prices, 6d. to 2s. Proscenium width, 24 ft.
Phone, Headington 6718. Station, Oxford,
G.W.R.

MAJESTIC (bth).—Controlled by Union Cinemas,
Ltd., 15, Regent Street, W.1. Phone,
Whitehall 8484. Booked at H.O. Continuous.
Prices, 5d. to 2s. 6d. Cafe and Dance Hall
attached. Phone, Oxford 3727.

PALACE CINEMA (we), Cowley Road.—Controlled
by Union Cinemas, Ltd., Union House,
15, Regent Street, London, S.W.1. Phone,
Whitehall 8484. Booked at H.O. Conti-
nuous. Prices, 6d. to 2s. Phone, Oxford
4022. Station, Oxford, G.W.R., or Road
Transport.

PREMIER PICTURE PALACE, Middle Barton.
REGAL, Cowley.—Controlled by Union Cinemas,
Ltd., Union House, 15, Regent Street, London,
S.W.1. Phone, Whitehall 8484. Continuous.
Booked at H.O.

RITZ, Cowley.—Controlled by Union Cinemas,
Ltd., Union House, 15, Regent Street, London,
S.W.1. Phone, Whitehall 8484. Continuous.
Booked at H.O.

VARIETY, Prop., 9d. to 3s. Phone, Oxford
4607. Cafe attached. Road Transport Station,
Oxford, G.W.R. and L.M.S.

C O M P T O N

ORGAN featured here.

SCALA CINEMA (bth), Walton Street.—Prop.,
J. E. Bryant. 500 seats. Booked at Hall.
Continuous. Prices, 6d. to 1s. 10d. Phone,
Oxford 2967. Station, Oxford, G.W.R.
Films by Road Transport.

SUPER CINEMA (we), Magdalen Street.
Controlled by Union Cinemas, Ltd. Union
House, 15, Regent Street, London, S.W.1.
Variety. Prices, 9d. to 3s. Phone, Oxford
4607. Cafe attached. Road Transport Station,
Oxford, G.W.R. and L.M.S. Films by
Motor Transport.

OXFORD (Surrey), Pop. 3,800.
NEW CINEMA. 460 seats.

PLAZA (we).—Prop., C. A. Lepine. Continuous
nightly. Mats., Wed. and Sat. Prices, 7d. to
2s. 6d. Phone, Oxford 567. Films by Road
Transport.

Put Pep into Programmes With PATHE PICTORIAL.
PADLIAM (Lancs.), Pop. 11,832.
GLOBE.—Prop., New Empire (Burnley), Ltd. Empire Theatre, Burnley. Phone, Burnley 2453.
GRAND THEATRE (we), Station Road.—Prop., New Empire (Burnley), Ltd., 1,232 seats. One show nightly, two on Sat. Mat., Tues., Thurs. and Sat. Prices, 5d to 1s. Stage, 50 ft. Two dressing-rooms. Café attached. Phone, Padliam 69. Station, Padliam, L.M.S.
PADSTOW (Cornwall), Pop. 1,929.
PAIGNTON (Devon), Pop. 18,405.
PAIGNTON PICTURE HOUSE (we), Torbay Road.—Prop., Paignton Picture House, Ltd. 600 seats. Booked at Hall. Continuous. Phone, Paignton 5544. Station, Paignton, G.W.R. and Road Transport.
PALLADIUM (we).—Prop., Paignton Palladium, Ltd. 1,000 seats. Booked at Hall. Pictures and Variety. Variety Booked at Hall. Prices, 6d. to 2s. Proscenium width, 34 ft. Stage, 12 ft. deep; 3 dressing rooms. Café. Phone, Paignton 52390. Station, Paignton, G.W.R. Fitted “ARDENTE” Deaf Aids See page 258
REGENT CINEMA (we), Station Square.—Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, 36, Torwood Street, Torquay. 1,500 seats. Continuous. Prices, 7d. to 2s. Proscenium width, 27 ft. Phone 5017. Station Paignton, G.W.R.
PARKSTONE (Dorset).
REGAL CINEMA (we), Ashley Road.—Prop., Regal (Parkstone), Ltd., Regent, Poole. Booked at H.O. 1,200 seats. Continuous. Prices, 6d. to 2s. Café. Station, Parkstone. Fitted “ARDENTE” Deaf Aids See page 258
PATELEY BRIDGE (York.), Pop. 2,500.
ODDFELLOWS HALL (Home Made). 400 seats.
PATRICROFT (near Manchester) (Lancs.), Pop. 17,923.
PALLADIUM (bpt).—Prop., Counties Cinema (Patricroft), Ltd.—750 seats. Continuous. Proscenium width, 19 ft. Two shows Sat. Booked at Hall. Two changes weekly. Prices, 4d. to 8d. Phone, Eccles 3524. Station, Patricroft (Manchester), L.M.S.
PEACEHAVEN (Sussex), Pop. 5,000.
Pavilion (awh).—Prop., P. H. Braithwaite, South Coast Road, Telscombe Cliffs. 270 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Films by Road Transport.
PEEL (L.O.M.).
PELAW-ON-TYNE (Co. Durham), Pop. 6,000.
GRAND CINEMA (bpt), Joicey Street.—E. J. Hinge Circuit, 72, Grey Street, Newcastle. 700 seats. Booked at H.O. Twice nightly. Prices, 5d. to 9d. Phone, Newcastle 82213. Station, Pelaw Junction, L.N.E.R.
PELTON (Co. Durham), Pop. 8,817.
KING’S HALL. (bpt), 975 seats.
PEMBERTON (Lancs.), Pop. 23,642.
CARLTON (bpt).—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked by T. C. Robinson, Cromford House, Manchester. Twice nightly Mon. and Sat., one show other nights. Two changes weekly. Prices, 5d. to 9d. Phone, 122. Station, Pemberton, L.M.S.
QUEEN’S THEATRE (bpt), Ormskirk Road.—Prop., Eagle Picturedromes Ltd., Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked by T. C. Robinson, Cromford House, Manchester. Two shows nightly. Prices, 5d. to 9d. Phone, Pemberton 122. Station, Pemberton, L.M.S.
PENDLEBURY (Lancs), Pop. 9,986.
PALACE (we), Bolton Road.—Prop., Palace de Luxe (East Lancashire), Ltd. 1,119 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Occasional variety, booked by H.O. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 7 ft. deep; 2 dressing-rooms. Phone, Swinton 1805. Station, Swinton, L.M.S.
PENGAM (Mon). Pop. 3,012.
REGAL CINEMA (Kalee).—Prop., Palace Cinema and Billiard Hall Co., Ltd., High Street. 500 seats. Pictures and Variety. Continuous Mon. and Sat, from 6 p.m. Once nightly rest of week. Films booked at Hall and Variety by Selwyn’s Agency, Newport. Prices, 4d. to 1s. Stage, 27 ft. deep; 2 dressing-rooms. Proscenium width, 193 ft. Dance and Billiard Hall, Station, Pengam, G.W.R.
PALLADIUM.—Prop., Rowland Williams.
PENISTONE (York.), Pop. 3,261.
TOWN HALL PICTURE HOUSE (bth).—Prop, and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Penistone 83. Station, Penistone, L.M.S.
PENRITH (Cumb), Pop. 9,065.
REGENCY (bth), Old London Road.—Props., New Kinema (Penrith), Ltd., Golden Lion.
Chas. Whitby. Phone 149. 713 seats. Booked at Waterlooo Cinema, Whitby. Continuous evenings, Mon. to Fri. Three shows Sat. Mat., Tues. Prices, 6d. to 1s. 6d. Pros- cenium width, 45 ft. Café attached. Phone, 400. Station, Penrith.

PENZANCE (CORNWALL), Pop. 11,342.


Ritz.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8545. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Pros- cenium width, 40 ft. Phone, 729. Station, Penzance, G.W.R.

C O M P T O N O R G A N f e a t u r e d h e r e.

Winter Garden.—Prop., Penzance Winter Garden, Ltd. Phone, Penzance 146.

PERRANPORTH (CORNWALL), Pop. 2,375.
Palace (Brown).—Prop., W. Dowling, 300 seats. Booked for occasional Shows. Prices, 6d. to 1s. 6d. Pros- cenium width, 20 ft. Stage, 12 ft. deep; two dressing rooms. Station, Perranporth, G.W.R.

Pershore (Worcs), Pop. 3,462.
Plaza (awo). —325 seats. Booked at Plaza Devoyard, Continuous nightly. Mat., Sat. Prices, 6d. to 1s. 9d. Station, Pershore, G.W.R.

PETERBOROUGH. (Northants). Pop. 43,558.

City Cinema (rca).—Prop., Peterborough Amusements, Ltd. 1,200 seats. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Café and Dance Hall attached. Prices, 6d. to 1s. 9d. Phone, Peterborough 2157. Stations, Peterborough, East or North. Fitted "ARDENTE" Deaf Aids See page 258

Gem Cinema (Morrison), Palmerston Road, Woodston.—Prop., W. Harris. 550 seats. Continuous nightly. Mat. Mon., Thurs., and Sun. Prices, 7d. to 1s. 4d. Booked at Hall. Pros- cenium width, 20 ft. Stage, 8 ft. deep; two dressing rooms. Phone, Peter- borough 2662. Station, Peterborough, L.N.E.R. and Film Transport.

New England Cinema (Morrison).—Prop., A. Alderman. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough.

Odeon Theatre (bth).—Prop., Odeon (Peter- borough), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1.

Palace (bth).—Prop., R. Bancroft. 490 seats. Booked by H. Bancroft at Wisbech Hippodrome, Ltd. Continuous. Mat. Sat. Prices, 7d. to 1s. 9d. Phone, Peterborough 497.

Princess Theatre (we), Lincoln Road.—Prop., Princess Theatre, Cornhill House, Bennett’s Hill, Birmingham. Booked at H.O. Continuous. Mats. Mon., Wed., and Sat. Prices, 7d. to 1s. 6d. Phone, Peterborough 2821.

PETERSFIELD (Hants), Pop. 4,388.

PETTS WOOD (Kent).
Embassy.—Prop., Shipman & King, Shell Mex House, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Orpington 2943.

Fitted "ARDENTE" Deaf Aids See page 258

PETWORTH (Sussex), Pop. 3,050.
Picturedrome (Imperial), Pound Street.—Prop., S. Collins, Grove House, Grove Street, Petworth. 760 seats. Booked at Hall. Once nightly. Continuous. Sat. Prices, 9d. to 1s. 9d. Station, Petworth, S.R., or Southdown Bus.

PEWSEY (Wilts). Pop. 1,760.
Bouvrie Hall.

PICKERING (Yorkshire), Pop. 3,668.
Central Cinema (bth).—Prop., H. Boulton. 400 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 9d. Pros- cenium width, 14 ft. Station, Pickering, L.N.E.R., also by Cleveland Film Transport Co., Leeds.

PILSLEY (Derbyshire), Pop. 2,920.

PINNER (Middlesex), Pop. 9,402.
Ideal Cinema (bth).—Field End Road, East-cote.—Prop., W. A. Telling, Ltd., 62-64, Raynham Road, Bermondsey. Phone, Bermondsey 1195. 448 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Pros- cenium width, 25 ft. Phone, Pinner 3178. Station, Ruislip and Ickenham, L.N.E.R. —G.W.R. Joint.


New Embassy (rca), Bridge Street.—Prop., Pinner Cinema Co., Ltd., 30-31, Golden Square, W.1. 1,500 seats. Booked at F.O. Prices, 6d. to 2s. Phone, Pinner 3242. Station, Pinner, Met. Rly.

PINXTON (Notts), Pop. 5,105.
Picture House (Harley).—Prop., Ollellor Pictures, Ltd. 500 seats. Pictures and occasional Variety. Booked at Empire, Somercotes. Continuous. Two changes weekly. Prices, 6d. to 1s. Stage, 14 ft. deep; four dressing rooms. Phone, No. 48. Station, Pinxton, L.M.S. and L.N.E.R.

PATHETONE WEEKLY, The Super Screen Magazine!
PITSEA (Essex), Pop. 1,129.

PLATT BRIDGE (Lancs).
MINERS HALL (ba).—Prop., Livesey and Forshaw. 420 seats. Booked at 48, Scholes, Wigan. Twice nightly. Two Mats. weekly. Prices, 4d. to 9d. Phone, 6198. Station, Platt Bridge, L.M.S.

PALACE PICTURE HOUSE (we).—Prop., Eagle Picturedrives, Ltd., Booked by T.C. Robinson, Cromford House, Manchester. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Platt Bridge, L.M.S.

PLYMOUTH (Devon), Pop. 208,166.
BELGRAVE THEATRE (ba).—700 seats.
CINEDROME (we), Ebrington Street.—Prop., Mrs. M. Hoyle, 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Plymouth 4810. Stations, Friary, S.R.; and North Road, G.W.R.

CRITERION KINEMA (we).—Prop., Frank Pearce. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Millbay, G.W.R.

ELECTRIC THEATRE (we) Fore Street.—Prop., Electric Theatre (Devonport), Ltd., 2,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage and 6 dressing-rooms. Phone, Devonport 416. Station, Plymouth, North Road, G.W.R.

EMPIRE THEATRE (Prique), Union Street.—Prop., Empire (Plymouth), Ltd., 300 seats. Men, Dir., A. O. Ellis. Booked at "Homeide," Higher Warberry, Torquay. Phone, Torquay 2805. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Plymouth 2640. Station, Millbay, G.W.R.

FORD PALLADIUM (rca), St. Leon's Road, Devonport.—Prop., Henry B. Mather. 430 seats. Booked at Gaiety, Union Street. Continuous. Mats., Wed. and Sat. Prices, 7d. to 1s. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.

GAITY THEATRE (rca), Union Street.—Prop., Henry B. Mather. 400 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Station, North Road, G.W.R.; or Film Transport Services (Cardiff), Ltd.


Fitted "ARDENTE" Deaf Aida See page 258

COMPTON ORGAN featured here.

GRAND (rca), Union Street.—Prop., H. B. Mather Cinemas, Ltd., 1,400 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Plymouth 60390. Station, North Road, G.W.R.; or Film Transport Services.

HIPPODROME (rca).—Prop., Associated Theatres (P. A. & D.), Ltd. Controlled by County Cinemas, Ltd., Dean House, Dean Street, W.1, 2,000 seats. Booked at H.O. Continuous. Prices, 4d. to 2s. Proscenium width, 40 ft. Stage, 35 ft. deep; 11 dressing-rooms. Phone, Devonport 141-2 and 109. Station, North Road, G.W.R. or S.R.

PALLADIUM (we), Ebrington Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1, 2,458 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Plymouth 6031-2. Station, North Road, G.W.R.

PLAZA (rca), Treville Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 1,000 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Plymouth 4450. Station, North End.

REGENCY (rca), Frankfort Street.—Prop., Associated Theatres (P. A. & D.), Ltd. Associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1, 3,300 seats. Continuous. Prices 6d. to 2s. Proscenium width, 48 ft. Phone Plymouth 5392. Station, Plymouth, North Road, G.W.R.

ROYAL NAVAL BARRACKS CINEMA (we).—Prop., Canteen Committee, R.N. Barracks. Once nightly. Admission only by Naval Ratings. Phone, R.N. Barracks, 54, via Dockyard.

SAVOY PICTURE HOUSE (we), Union Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1, 1,400 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Mats. 6d. and 1s. Phone, Plymouth 528. Station, North Road, G.W.R.

TIVOLI PICTURE HOUSE (ba), Fore Street.—Prop., Tivoli (Devonport), Ltd., 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, North Road, G.W.R.

POCKLINGTON (Yorks), Pop. 2,840.
CENTRAL HALL (awh), Peter's Square.—Prop., Central Hall Cinema Co., Ltd., 500 seats. Booked at Hall. Once nightly. Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. 9d. Phone, Pocklington 46. Station, Pocklington, L.N.E.R.


POLESWORTH (Warwickshire), Pop. 3,500.
PALACE THEATRE (awh).—Prop., G. Deeming, "The Limes," Polesworth. Phone, No. 87. 500 seats. Booked at Coalville Theatres, Ltd., near Leicester. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Polesworth 23. Station, Polesworth, L.N.E.R.

PONDS END (Middlesex), Pop. 12,736.
PLAZA (rca), High Street, Props, Plaza, Ponds End Ltd., 500 seats. Booked at 23, Meard Street, W.1. Continuous. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Enfield 0502. Road transport.

PONTEFRACCT (Yorks), Pop. 19,053.
ALEXANDRA (rca), Tanshelf.—Props., The Pontefract Cinema, Ltd., 860 seats. Booked at the Crescent. Prices, 6d. to 1s. 3d. Phone, No. 441. Stations, Monkhill and Tanshelf, L.M.S.

Of Course PATHE GAZETTE Is First On All Occasions.

CRESCENT CINEMA (WE), Ropergate.—Prop., Pontefract Cinema, Ltd. 1,150 seats. Booked at Hall by Man. Once nightly. Mat., Mon., Thurs. and Sat. Dance Hall attached. Prices, 6d. to 1s. 1d. Phone, Pontefract 188. Stations, Monkhill andTankhill, L.M.S.

PLAYHOUSE CINEMA (WE).—Props., Playhouse Cinema (Pontefract), Ltd. 853 seats. Booked at Hall. Once nightly. Two shows Sat. Mat., Mon., Thurs. and Sat. Phone, Pontefract 164.

PLAZA (WE), Fitzwilliam.—Prop., Star Cinemas, Ltd., 5, Manchester Avenue, London, E.C.I. Phone, Metropolitan 4292. Prices, 6d. to 1s. Phone, Henworth 92.

PREMIER PICTURES (WE).—Prop., T. C. Holden and Co. Booked at Hall. Once nightly. Two shows Sat. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, 205. Station, Tanshelf, L.M.S.

STREETHOUSE PICTURE HOUSE (Cinephone), nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds. 450 seats. Once nightly. Twice on Sat. Prices, 4d. to 1s. 10s. Station, Thariston, L.M.S. (L.Y. Sec.).

PONTNEWYDD (Mon). Pop. 9,000.

SUPER PAVILION (Sound, Ltd.)—Prop., West Poyntpool, Ltd. Phone, Poyntpool 77. Booked at Cardiff. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Pontnewydd. G.W.R.

WHITE ROSE CINEMA (Edibell).—600 seats.

PONTYPOOL (Mon). Pop. 6,782.

PARK CINEMA (Sound, Ltd.)—Prop., The Poyntpool Cinema, Ltd., 1,050 seats. Booked at Lyceum, Newport, Mon. Continuous. Phone, Pontypool 120. Station, Crane Street, Poyntpool. G.W.R.

NEW ROYAL (BA), Osborne Road.—Prop., Poyntpool Theatres, Ltd. 800 seats. Booked at Pavilion, Abbertillery. Continuous. Prices, 6d. to 1s. Prosenium width, 24 ft. Phone, Poyntpool 24. Station, Crane Street, Poyntpool. G.W.R.; and Road transport.

POOLE (Dorset), Pop. 57,258.

AMERICAN HALL (8th), High Street.—Prop., South Coast Theatres, Ltd., H.O., Regent Theatres, High Street, Poole. Booked by J. Bravely, Man. Dir. at H.O. Continuous. Mat. Sat. Two changes weekly. Prices, 9d. to 1s. 4d. Prosenium width, 24 ft. Phone, Poole 103. Station, Poole, S.R.

REGENT (WE), High Street.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Prosenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms. Phone, 3535. Station, Poole, S.R.

Fitted “ARDENTE” Deaf Aids See page 258

PORT ERIN (I.O.M.).

STRAND CINEMA.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M.

PORTLAND (Dorset), Pop. 12,020.


PORTSCATHO (Cornwall), Pop. 1,200.

PUBLIC HALL.—Prop., and Man., A. E. Hamilton, 294, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

PORTSLADE-BY-SEA (Sussex), Pop. 9,521.


PORTSMOUTH (Hants), Pop. 249,258.


C O M P T O N

ORGAN featured here.

APOLLO (ICA), Albert Road, Southsea.—Prop., Apollo Kinematic Theatre (Southsea), Ltd., 5, King’s Terrace, Southsea. Pop. 1,000 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Portsea 5834.

CARLTON (ICA), Cosham.—Prop., Carlton Cinema (Cosham), Ltd., 5, King’s Terrace, Southsea. Phone, Portsmouth 5924. 1,258 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Prosenium width, 40 ft. Phone, Cosham 7667. Station, Cosham.

Fitted “ARDENTE” Deaf Aids See page 258


CINEMAS (ICA), Southsea. 1,298 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Prosenium width, 30 ft. Phone, Portsmouth 6014. Stations, Portsmouth and Southsea.

COMMODORE THEATRE (WE), 137, Fawcett Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. 1,000 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Portsmouth 5645. Station, Fratton, S.R.

EMPIRE CINEMA (WE), Stanstead Road.—Props., A. and H. Levison, 19, Angerstein Road, North End, Portsmouth. 574 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Prosenium width, 22 ft. Phone, Portsmouth 73967. Station, Portsmouth Town, S.R.

GAITY PICTURE HOUSE (WE), Albert Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. 1,382 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Southsea 6350. Stations, Portsmouth Town or Fratton, S.R.

PATHE PICTORIAL.—Novel, Entertaining, Unique.
PORTSMOUTH—Contd.

GLOBE Picture House (wired), Fratton Road.
—Prop., John Smithson, 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Portsmouth 648. Station, Portsmouth Town, S.R.

KING'S THEATRE (rca).—Prop., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth. Phone, Portsmouth 2101.

MAJESTIC Picture Theatre (we), Kingston Cross.—Prop., Exors. of R. W. G. Stokes, 1,978 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Portsmouth 6632. Station, Portsmouth Town, S.R.

NEW PRINCES (we), Lake Road.—Prop., New Princes (Portsmouth), Ltd., 1,500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Phone, 2580. Station, Portsmouth, S.R., and Road Transport.

NEW QUEEN'S CINEMA (bth), Portsea.—Prop., J. Petters, 14, Queen Street, Portsmouth. 450 seats. Continuous. Mat., Sat., Prices, 5d. to 1s. 3d. Station, Portsmouth Town, S.R.

ODON THEATRE, Portsmouth.—Prop., Odeon Theatres Ltd., Cornwall House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W. 1. Continuous. Prices, 6d. to 2s. Phone, Portsmouth 73175.

ODEON THEATRE (bth), Testine Road, Southsea.—Prop., Odeon (Southsea), Ltd., Bennett's Hill. Phone, Midland 2781. Booked at 49, Park Lane, W. 1. (In course of construction.)

PALACE (we), Commercial Road.—Prop., Portsmouth Town Cinemas, Ltd. 626 seats. Booked at Shaftesbury Cinema, Portsmouth. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

PLAZA (we), Bradford Junction, Southsea.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W. 1, 1,700 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 718111. Station, Portsmouth Town, S.R.

Fitted "ARDENTE" Deaf Aids See page 258

REGAL Picture House (we), Eastney.—Prop., E. J. Baker and Son. 830 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Portsmouth 7191. Station, Fratton, S.R.

REGENT THEATRE (we), 55, London Road.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W. 1. 1,792 seats. Continuous. Prices, 6d. to 2s. Stage, 40 ft. deep; six dressing-rooms. Phone, Portsmouth 725611. Station, Portsmouth Town, S.R.

Fitted "ARDENTE" Deaf Aids See page 258

RIALTO SUPER CINEMA (bth), Arundel Street.—Prop., Rialto (Portsmouth), Ltd., 12, Elm Grove, Southsea. Phone, 5859. 1,250 seats. Proscenium width, 27 ft. Three shows daily. Prices, 6d. and 1s. 3d. Phone, Portsmouth 7107. Station, Portsmouth Town, S.R.

SHAFTESBURY CINEMA (we), Kingston Road.—Prop., Portsmouth Town Cinemas, Ltd. 1,114 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service.

SOUTH PARADE PIER (bth), Southsea.—Prop., Portsmouth Corporation, 485 seats. Res. and Booking Man., F. G. Robson. Booked at Hall. Twice daily. Prices, 6d. to 1s. 6d. Phone, Portsmouth 32251. Station, Fratton, S.R.

THEATRE ROYAL (wired), Commercial Road.—Prop., Portsmouth Theatres, Ltd., Phone, Portsmouth 2793. Station, Portsmouth Town, S.R.

TIVOLI THEATRE (we), Copnor Road.—Prop., Tivoli (Portsmouth), Ltd. Buckingham Place. Phone, 3842. 1,442 seats. Continuous. Mats., daily. Booked at Hall. Prices, 9d. to 1s. 3d. Proscenium width, 55 ft. Stage, 25 ft. deep; 2 dressing-rooms. Phone, Portsmouth 6347. Station, Fratton, S.R.

VICTORIA HALL (we), Commercial Road.—Controlled by Union Cinemas, Ltd., Union Hall, 278, Regent Street, London, S.W. 1. Phone, Whitehall 8484. Booked at H.O. Continuous. Sundays only nightly. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 28 ft. Phone, 2525. Station, Portsmouth, Central, S.R.; Films by Road Transport.

Waverley Picture House (rca).—Prop., F. W. Oding. 545 seats. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, Portsmouth 76712. Station, Cosham, S.R.

POTTER'S BAR (Middx.)


C O M P T O N

ORGAN featured here

POULTON (Lancs.). Pop. 3,366.

PoultOn (LANCS.), Pop. 3,366.

PICTURE HOUSE (bth).—Prop., F. J. Smith. Booked at Hall by Prop. Pictures, Variety and Drama. One show nightly. Mat., Sat., Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep; 4 dressing-rooms. Phone, Poulton 17. Station, Poulton, L.M.S.

PRESCOT (LANCS.). Pop. 9,896.

Lyme House Cinema (we), 22, Eccleston Street.—Prop., Lyme House Cinemas, Ltd., 980 seats. Booked by Eagle Picturedromes, Wigan. Once nightly. Twice Sat. and holidays. Mats., Mon., Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Prescot 6124. Station, Prescot, L.M.S.

PalACE (bth), Keble Street.—Prop., Lyme House Cinemas, Ltd.—700 seats. Once nightly; twice Sat. and Holidays. Prices, 5d. to 1s. 6d. Phone, Prescot 6430. Station Prescot, L.M.S.

PRESTON (LANCS.). Pop. 118,839.

Carlton (we), Ribbleton, 975 seats. Phone, Preston 84122.

Cosy Theatre (bth), St. Peter's Street.—Prop. and Res. Man., A. Wiles. 450 seats. Booked
Kinema Directory (England).

611

at Hall. Two shows nightly. Daily Mat. Two changes weekly. Prices, 2d. and 3d. Proscenium width, 25 ft. Phone, Preston 857, Station, Central.

Electric Theatre (Gramo-Radio), Craggs Row, Prop., H. Crace, 56. Two shows nightly, Mat., Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.

Empire (we).—H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, Preston 5033. 1,805 seats.


Station, Preston, L.M.S.

GUILD CINEMA (we), Geoffrey Street.—Props., John Mather and Arthur Murray, 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Preston 4423.

Station, Preston, L.M.S.


Fitted “ARDENTE” Deaf Aids See page 258

WURLITZER ORGAN Installed in this Kinema

PALACE THEATRE (pta), Old Vicarage.—Prop., Percy B. Broadhead, 2,340 seats. Continuous. Two shows weekly. Prices, 4d. to 1s. Phone, Preston 3317.

Station, Preston, L.M.S.

PALLADIUM (we), Church Street.—Prop., Preston Palladium, Ltd., 902 seats. Gen. Man., Ernest Angers. Continuous. Two shows Sat. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Preston 3470.

Station, Preston, L.M.S.

PICTUREDOME (bth), Brackenbury Place.

—Prop., Will Onda. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Preston 4165.

Station, Preston, L.M.S.

PLAZA (we)—Props., The Plaza (Preston), Ltd., 900 seats. Phone, Preston 2357.

PRINCE’S THEATRE (awh).—Prop., Will Onda. 1,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Preston 4165.

Station, Preston, L.M.S.

PUBLIC HALL.—W. A. Davies, Borough Treasurer. Phone, Preston 1. Station, Preston, L.M.S.

QUEENS (awh), Tarleton. 450 seats. Prop., High Park Picture Palace Co. (Southport). Twice weekly. Thurs. and Sat. Prices, 4d. to 1s. 3d.


Station, Preston, L.M.S.

REAL CINEMA (bth), Marsh Lane.—Props., S. Kinghtly, Moss Woodlands Drive, Broughton, Preston. 640 seats. Booked at Hall. Continuous. Prices 2d. to 6d. Phone, 3598.

Station, Preston, L.M.S.

RIALTO CINEMA (bth), St. Paul’s Road, Preston.—Prop., Rialto Cinema (Preston), Ltd. 700 seats. Booked at Hall. Twice nightly.

Prices, 5d. to 9d. Proscenium width, 18 ft. Phone, Preston 5598. Station, Preston, L.M.S.

SAVOY CINEMA (bth), Ashton Street.—Prop., Savoy Cinema (Preston), Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 6140.

STAR CINEMA (bca), Corporation Street.—Prop., Arthur Hall. 857 seats. Booked at Hall. Continuous. Two shows Sat. Daily, occasional Variety. Prices, 3d. to 1s. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing rooms. Phone, Preston 3836.

THEATRE ROYAL (we).—Prop., Associated British Cinemas, Ltd., 50-51, Golden Square, W.1. Phone, Gerrard 7887, 1,207 seats. Booked at H.O. Three shows daily. Phone, Preston 3694. Station, Preston, L.M.S.

PRESTWICH (LANCS), Pop., 23,876.

ASTORIA (we).—Prop., Astoria (Prestwich) Ltd. 2,000 seats. Booked at H.O. Continuous. Twice nightly. Sat. Prices, 6d. to 1s. Proscenium width, 60 ft. Variety, booked direct. Stage, 26 ft. deep; six dressing rooms. Cafe and Dance Hall attached. Phone, Prestwich 2227.

PLAZA (bth.—7,400 seats.

PRESTWICH PICTUREDOME.—Continuous. Two changes weekly. Phone, Broughton 23.

Station, Prestwich, Preston, L.M.S.

PRINCES RISBOROUGH (Bucks)., Pop., 2,315.

NEW PRINCES CINEMA (btp).—Leslie, H. Wright, 450 seats. Booked at Hall by H. Wright. One show nightly. Two on Sat. Prices, 6d. to 1s. 6d. Station, Princes Risborough, G.W.R.

PRINCIETOWN (DEVON).


PRUDHOE-ON-TYNE (NORTHUMBERLAND), Pop., 9,260.

Electric Theatre (btp), Front Street.—Prop., Prudhoe Electric Theatre, Ltd., Haymarke House, Newcastle-on-Tyne. 791 seats.

Booked at H.O. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Prudhoe 29. Station, Prudhoe, L.N.E.R.

PUDSEY (Yorks), Pop., 14,762.

PALACE CINEMA (Electrocard). 700 seats. Once nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s.

PICTURE HOUSE (we), Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stanningley 71377. Station, Lowtown, Pudsey, L.N.E.R.

PULBOROUGH (SUSSEX), Pop., 2,083.

CINEMA.

PURLEY (SUSSEX), Pop., 7,120.

ASTORIA (we) London Road.—Prop., E. E. Lyons, 62, Shaftesbury Avenue, London, W. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 34 ft. Stage, 12 ft. deep; three dressing-rooms. Cafe, Station, Purley.

CUMPTON ORGAN featured here.

The Pick Of Variety And Radio Stars In PATHETONE WEEKLY.

U.2
PURLEY—Contd.
REGAL (we), Brighton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,606 seats, Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Café. Phone, Uplands 2044.

QUEENBORO' (KENT), Pop. 2,941.
QUEEN'S CINEMA (AWN).—Prop., Queenboro' Cinema Co. 510 seats. Booked at Hall. Once nightly. Sat. continuous. Prices, 4d. to 1s. 20f. Proscenium width, 20 ft. Phone, Sheerness 255. Station, Queenborough, S.R.

QUEENSURY (MIDX.)
PLAZA (Building).—Prop., General Cinema Theatres, Ltd., 19, Albermarle Street, London, W.1.

QUEENSURY (Yorks.) Pop. 5,783.

RACCOLLE (Lancs.), Pop. 24,674.
BRIDGE PICTURE HOUSE (BTP), Kenyon Street.—Props, New Empire (Burnley) Ltd. 500 seats. Booked at Manchester. Twice nightly. Mat. Sat. Prices, 4d. to 9d. Station, Radcliffe (New), L.M.S.

COLISEUM THEATRE (WE).—Props., New Empire (Lancs.) Ltd., 846 seats. Twice nightly. Prices, 3d. to 9d. Stage, 35 ft. deep; 12 dressing-rooms. Phone, Radcliffe 2154. Station, Radcliffe (New), L.M.S.

ODEON THEATRE, Foundry Street.—Prop., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham. (In course of construction). Booked at 45, Park Lane, W.1.

PICTUREDROME (WE), Water Street.—Prop., New Empire (Burnley) Ltd., 750 seats. Booked at H.O. Two shows nightly. Mat., Thurs. and Sat. Prices, 4d. to 9d. Phone, Radcliffe 2056. Proscenium width, 26 ft. Station, Radcliffe (New).

RACCOLLE-ON-TRENT (NOTTS.), Pop. 3,450.
NATIONAL CINEMA—Continuous. 7d. to 1s.

RADLETT (Herts).

RADSTOCK (Som.), Pop. 3,820.

RAINHAM (KENT), Pop. 5,000.
ROYAL CINEMA (AWN), London Road.—Prop., Mrs. Willis-Rust, Robin Hood House, Walderslade, near Chatham. Phone, Bluebell Hill 57. 374 seats. Booked at Hall, Twice nightly. Mat., Wed. and Sat. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Station, Rainham, S.R.

RAINWORTH (nr. Mansfield) (NOTTS.), Pop. 3,500.
PALACE (BTH).—Prop., Rainworth Theatre, Ltd., 440 seats. Once nightly. Twice Sat. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone.

Bildworth 58. Station, Mansfield, L.M.S., c.o. Parcels Office, or Broxburn Film Services, Ltd.

RAMSBOTTOM (Lancs.), Pop. 14,928.
EMPIRE (WE), Railway Street.—Props., Blakeborough, Ltd. 650 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 26 ft. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Ramsbottom 70. Station, Ramsbottom, L.M.S.

ROTHWELL (WE).—Props., Blakeborough Ltd. Smithy Street, Ramsbottom. 700 seats. Once nightly. Twice Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Ramsbottom 70.

RAMSEY (HUNTS), Pop. 5,180.
GRAND (BTH).—Prop., Murkett Bros., Phone, Huntingdon 293. 800 seats. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Ramsey, L.N.E.R.

RAMSEY (i. of M.), Pop. 5,328.


RAMSGATE (Kent), Pop. 33,507.
KING'S THEATRE (BTH).—Prop., Balextroro Theatres, Ltd., Broadmead House, 21, Panton Street, S.W.1. 1,200 seats. Booked in London. Continuous nightly. Mat. daily. Prices, 6d. and 1s. 6d. Phone, Ramsgate 209. Station Ramsgate and Film Transport.

ODEON THEATRE (BTH).—Prop., Odeon (Ramsrate), Ltd., Cornhill House, Bennett's Hill, Birmingham. Booked at 49, Park Lane, W.2. Continuous. Prices, 6d. to 2s. Phone, Ramsgate 1033.

PALACE THEATRE (WE), High Street.—Sole Lessee and Gen. Man., E. G. Casey. 1,482 seats. Booked at 13, Gerrard Street, W.1. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Prices, 5d. to 2s. 4d. Phone, Ramsgate 31. Station, Ramsgrate, S.R.

COMPTON
ORGAN featured here.


Royal Victoria Pavilion (RCA).—Prop., Balextroro Theatres, Ltd., Broadmead House, 21, Panton Street, S.W.1. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to
Osprey Theatre (9th).—Prop., Odeon (Reading), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1.

Palace.—1,200 seats.
Fitted "ARDENTE" Stage Amplification
See page 258

Pavilion (we), Oxford Road.—Prop., Pavilion (Reading), Ltd. Associated with County Cinemas, Ltd., 1,380 seats. Continuous. Prices, 9d. to 2s. 6d. Phone, Rawdon 960. Station, Reading, G.W.R.

Compton
ORGAN featured here.

Royal County Theatre (9th).—Prop., R. J. Langley, 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 35 ft. Stage, 40 ft. deep, nine proscenium-doors. Phone, Reading 4561. Station, Reading, G.W.R.

Savoy (9th), Basingstoke Road.—Props., Savoy (Reading), Ltd. Regency House, Warwick Street, W.1. Booked at H.O. 1,044 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Stage, 7 ft. deep; two dressing-rooms. Phone, Reading 3d. 6d. 2s. 6d. Phone, Reading 97. Station, Reading, G.W.R.

Vaudeville Theatre (we), Broad Street.—Props., Pavilion (Reading), Ltd., associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 1,457 seats. Booked at H.O. Continuous. Café. Prices, 9d. to 2s. 6d. Phone, Reading 97. Station, Reading, G.W.R.

Redcar (Yorkshire) Pop. 20,159.
Central.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Middlesbrough.

Palace Theatre (9th), Esplanade.—Prop., Palace Theatre (Redcar), Ltd. 946 seats. Booked at Hall. Three shows daily. Prices, 4d. to 1s. 3d. Proscenium width, 20 ft. Café. Phone, Redcar 125. Station, Redcar, L.N.E.R.

Pier Pavilion.
Regent (we), High Street.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Middlesbrough. Phone, Linthorpe 8516. 852 seats. Booked at H.0. by Thos. Thompson. Two shows nightly. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Redcar 28. Station, Redcar, L.N.E.R.

Reddish (near Manchester) (Lancs). Pop. 14,262.
Embassy (we), Gorton Road.—(Closed.) Phone, East 0920.

New Bijou Electric Theatre (Picturetine), Gorton Road.—Prop., Frank G. Donaldson, 14, The Parsonage, Manchester. Phone, Blackfriars 7242. 400 seats. Booked by Prop., at Manchester. Twice nightly. Prices, 4d. to 1s. Station, Reddish Central, L.M.S.

Rota (we),—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitbread 8184. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, East 0640. Station, Denton, L.M.S.
REDDITCH (Surrey) Pop. 17,998.
Odeon Theatre (bth).—Props., Odeon (Redditch), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. (In course of construction).
Pavilion (we).—High Street.—Prop., A. & C. Theatres, Ltd., Station Road, Redditch. Phone, Redditch 104, 713 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Phone, Redditch 830. Station, Redditch, S.R.
Picture House (we).—Station Road.—Prop., A. & C. Theatres, Ltd., 450 seats. Continuous. All shows at H.O. Prices, 6d. to 2s. Phone, Redditch 104. Station, Redditch, S.R.

RICHMOND (Derbyshire), Pop. 7,081.
Odeon Theatre (bth).—Props., Odeon (Rickmamsworth), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 14th. Prices, 6d. to 2s. Phone, Rickamsworth 122.

RICKMANSWORTH (Herts.), Pop. 10,810.
Odeon Theatre (bth).—Props., Odeon (Rickmansworth), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 14th. Prices, 6d. to 2s. Phone, Rickmansworth 122.

RHYMNEY (Mon.), Pop. 10,505.
Royalty Cinema (we), 5, Hill Street.—Prop., Joseph Mears Theatres, Ltd., 1,141 seats. Booked at H.O. Continuous. Phone, Richmond 1760. Station, Richmond, S.R.

RICHARDSON (Surrey), Pop. 37,791.
Royal Court (we), 5, Hill Street.—Prop., Joseph Mears Theatres, Ltd., 1,533 seats. Booked by Frederick Clive at 5, Hill Street. Richmond. Continuous. Prices, 1s. to 2s. 5d. Phone, Richmond 1700. Station, Richmond, S.R.

COMPTON
ORGAN featured here.

RITZ (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8. Licensed at H.O. Continuous. Station, Richmond, S.R.

RICHMOND (Yorks), Pop. 4,789.
Camp Cinema (we), Hipswell.—Man. Dir., F. L. Hestwell, c/o J. E. Latimer, Priestgate, Darlington. 701 seats. Prices, 6d. to 1s. 3d.

Cinema (we), Queen's Road.—Prop., Frank L. Hestwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 1s. 5d. Phone, Richmond 456. Station, Richmond (Yorks), L.N.E.R.

RICKMANSWORTH (Herts.), Pop. 10,810.
Odeon Theatre (bth).—Props., Odeon (Rickmamsworth), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 14th. Prices, 6d. to 2s. Phone, Rickmansworth 122.

RICKMANSWORTH Picture House (we).—Prop., Messrs. W. Firth, D. G. Bliss, J. R. Poole. 697 seats. Booked at 90, Charing Cross Road, W.C.2. Continuous. Prices, 6d. to 2s. Dance Hall attached. Proscenium width, 32 ft. Phone, Rickmansworth 360. Film by Transport.

RIDDINGS (Derbyshire), Pop. 3,000.
Market Hall.—Closed.

REGENCY (bth).—Once nightly, two shows Sat. Prices, 4d. to 1s.

RINGWOOD (Hants.), Pop. 5,056.

Regal (A.W.H.), Pop. 13,415.
Empire (we).—Prop., Midland Empire Theatres, Ltd., Cornhill Chambers, Elton Biligs, Nottingham. Phone, Nottingham 42304.
Booked at H.O. Continuous. Occasional Variety. Phone, Ripley 124. Station, Ripley, L.M.S.

HIPPODROME (bth), High Street.—Prop., J. Marshall & Sons. 1,000 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 17. Station, Ripley, L.M.S. Films by Transport.

RIPON (Yorks.), Pop. 8,576.

OPERA House (we), Low Shellagate.—Prop., Ripon Opera House, Ltd. 500 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows Sat. Mat., Thurs. and Sat. Prices, 6d. to 1s. 2d. Phone, Ripon 306. Station, Ripon, L.N.E.R.


RISCA (Mon.), Pop. 16,605.

PALACE (88).—Prop., Risca Cinemas, Ltd. 800 seats. Booked by S. Attwood Rosslyn, Glaslough, Newport, Mon. Continuous. Two changes weekly. Prices, 7d. to Is. 2d. Proscenium width, 30 ft. Phone Risca “432.” Station, Risca, G.W.R., and L.M.S.

RISHTON (Lancs.), Pop. 6,531.

EMPIRE Pictures, PALACE (Grando - Radio).—Prop., Ainsworth and Hudson. 600 seats. Booked at Hall. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Gt. Harwood 27. Station, Rishton, L.M.S.

King’s Hall.—Prop., Ainsworth and Hudson.

ROCHDALE (Lancs.), Pop. 110,000.

CEYLON CINEMA DE LUXE (rca).—Prop., Jackson’s Amusements, Ltd. 700 seats. Booked by P. H. Madigan, at Rialto, Rochdale. Two shows nightly. Mat., Sat. Two shows weekly. Prices, 4d. to 9d. Phone, Rochdale 2505. Station, Rochdale (Wardleworth), L.M.S.

COLISEUM (rca), Oldham Road.—Prop., Jackson’s Amusements, Ltd. 1,000 seats. Twice nightly. Two changes weekly. Prices, 9d. to 10d. Proscenium width, 22 ft. Phone, Rochdale 2334. Station, Rochdale, L.M.S.

EMPIRE DE LUXE (we), Packer Street.—Prop., Jackson’s Amusements, Ltd., Newgate Chambers, Rochdale, 941 seats. Booked at Rialto, Rochdale. Three shows daily except Friday, when two shows. Prices, 4d. to 1s. 4d. Proscenium width, 40 ft. Phone, Rochdale 4000. Station, Rochdale, L.M.S.

HIPPODROME (rca).—Prop., Jackson’s Amusements, Ltd. 2,000 seats. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

King’s Cinema (we).—Prop., Regal Cinema (Rochdale), Ltd. 815 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Rochdale 2341. Station, Rochdale, L.M.S.


PAVILION (bth), St. Mary’s Gate.—Prop., Pavilion (Rochdale), Ltd., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Booked at Hall and Manchester. Continuous. Prices, 4d. to 1s. Phone, Rochdale 2818.

RIALTO (we).—Prop., Jackson’s Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 2161. 1,848 seats. Daily mat. except Fri. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Booked at Hall. Phone 3146.

RITZ.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

THEATRE ROYAL.—Prop., Northern Theatres Co., Ltd., Northeate House, Clare Road, Halifax. Phone, Halifax 2572. 1,000 seats.

VICTORY SUPER CINEMA (bth), Imperial Blnds., Oxford Road, Manchester. Phone, Ardwick 2226. 1,000 seats. Booked at Manchester. Continuous. Mon. to Fri. Twice nightly Sat. and holidays. Prices, 6d. to 1s. Phone, Rochdale 3602. Station, Rochdale, L.M.S.

ROCHESTER (Kent.), Pop. 31,200.

MAJESTIC (we), High Street.—Prop., Majestic (Rochester), Ltd. 2,012 seats. Booked by Gaumont-British Corporation, New Gallery House, Regent Street, W.1. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 72 ft. Phone, Chatham 3272. Station, Rochester, Goods S.R.

Fitted “ARDENTE” Deaf Aids See page 258

C O M P T O N

ORGAN featured here.

ROCK FERRY (CHESHIRE), Pop. 10,805.

ROCK FERRY ELECTRIC PALACE (bth), New Chester Road.—Prop., Rock Ferry Electric Palace Co. 756 seats. Two shows nightly Sat., continuous rest of week. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station, Rock Ferry, L.M.S.

ROMFORD (Essex), Pop. 35,918.

HAVANAHH CINEMA.

C O M P T O N

ORGAN featured here.

LAURIE CINEMA (rca), Market Place.—Prop., Romford Cinema, Ltd. 424 seats. Booked at H.O. by Arthur B. de Solla. Continuous. Prices, 6d. to 1s. 6d. Phone, Romford 113. Station, Romford, L.N.E.R., and Film Transport.

PLAZA SUPER CINEMA (we), South Street.—Prop., Victoria Super Cinemas (Romford) Ltd., 10, Western Road, Romford. 2,207 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Four dressing-rooms.
ROMFORD—Contd.
Phone, Romford 1,000. Station, Romford, L.N.E.R.
Fitted "ARDENTE" Deaf Aids
See page 258

COMPTON

ORGAN featured here

ROMSEY (Hants), Pop. 4,863.
PLAZA (we), Winchester Road.—Prop.,
Harry Blyth, Cinemas Ltd. 494 seats. Booked
at Hall. Continuous. Prices, 6d. to 15. 6d.
Proscenium width, 25 ft. Phone 237. Station,
Romsey, S.R.

ROSS-ON-WYE (Hereford), Pop. 4,738.
KYRLE PALACE THEATRE (Edibell), Gloucester
Road.—Prop., Edwin Dekins. 400 seats.
Booked by W. Reeves at Grantham House,
Ross. Continuous. Mat., Sat. Prices, 6d.
to 15. 4d. Proscenium width, 18 ft. Station,
Ross-on-Wye, G.W.R.

NEW THEATRE (ba), High Street.—900 seats,
Booked at Hall. Continuous. Prices, 6d.
to 15. 18 ft. deep, two dressing-
rooms. Proscenium width, 18 ft. Phone,
198. Station, Ross-on-Wye, G.W.R. Road
Transport.

ROTHERHAM (Yorks), Pop. 89,889.
CINEMA HOUSE (bth), Doncaster Gate.—Prop.,
Cinema (Rotherham) and Electra, Ltd.
Regent Theatre, Howard Street, Rotherham.
900 seats. Continuous. Mats, daily except
Fri. Two changes weekly. Phone, Rotherham
291. Station, Rotherham.

ENIRE SUPER KINEMA (we), High Street,—
Lesses., Associated British Cinemas, Ltd.,
30-31, Golden Square, London, W.I. Phone
Gerrard 7887. 1,225 seats. Booked at H.O.
Continuous nightly. Daily Mat. Three
shows Sat. Prices, 6d. to 15. Proscenium
width, 32 ft. Phone, 402. Station, Rother-
ham, L.N.E.R.

HIPPODROME (bth), Henry Street.—Prop.,
Rotherham Hippodrome, Ltd. 1,800 seats.
Booked by J. W. C. Harris at Premier Picture
Palace, Rotherham. Continuous. Prices,
3d. to 15. Proscenium width, 30 ft. Phone,
399. Stations, Rotherham, L.M.S. and L.N.E.R.

PREMIER PICTURE PALACE (bth), Kimberworth
Road.—Prop., G. E. Smith. 700 seats.
Booked at Hall. Continuous. Mat. Sat.
Two changes weekly. Prices, 3d. to 15.
Proscenium width, 30 ft. Phone, Rotherham
263. Station, Masboro', L.M.S.

REGAL (we).—Props., London and Southern
Super Cinemas, Ltd., 52, Shaftesbury Avenue,
London, W.I. Phone, Whitehall 0483.

REGENT (we), Howard Street.—Props., Cinema
(Rotherham) and Electra, Ltd. Booked at
Hall. 1,000 seats. Continuous. Two
changes weekly. Phone, 291. Station,
Rotherham.

TIVOLI PICTURE HOUSE (we), Masboro' Street.
—Prop., Messrs. J. J. Woffenden, B. Barker
and J. R. Whiteley. 910 seats. Booked at
Hall. Continuous. Occasional Variety.
Twice nightly Sat. Prices, 3d. to 15.
Proscenium width, 33 ft. Stage, 12 ft. deep, 4 dressing-
rooms. Phone, Rotherham 135. Station,
Masboro', L.M.S.

WINDSOR THEATRE (we), High Street.—
Controlled by Union Cinemas, Ltd., 15.
Regent Street, London, S.W.1. Phone,
Whitehall 8484. Booked at H.O. Continu-
ous. Prices 3d. to 15. Phone, Rotherham
122. Stations, Rotherham, Masboro' and
Westgate, L.M.S., and Rotherham, L.N.E.R.

Rothwell (Northants), Pop. 4,516.
Cinema Oddfellows' Hall (Morrison).—Prop.
and Man., Kilburn and Bailey. Two changes
weekly. Station, Desborough, L.M.S.

Rothwell (Yorks), Pop. 15,839.
PICTURES PALACE (bth) Ingram Parade.—
Prop., Rothwell Public Service, Ltd. 1,000
seats. Booked at Hall. One show nightly.
Two on Sat. and Holidays. Prices, 5d.
to 9d. Phone, Rothwell 68. Station, Leeds,
L.N.E.R. (c/o Parcels Office).

RWOOLDS GILL (Co. Durham).
Punche House (bth). Prop., Sidney H.
Dawson, 31, Friarside Road, Fenham, New-
castle-on-Tyne. 450 seats. Booked at
H.O. Stage, 7 ft. deep; Prices, 2d. to 9d.
Station, Rowlands Gill, L.N.E.R.

ROYSTON (Herts), Pop. 3,831.
PRIORY (Imperial), Priory Lane.—Prop.,
John R. Barker, 357, Chesterton Road, Cambridge.
600 seats. Booked at Hall. Continuous.
Prices, 9d. to 25. 4d. Proscenium width, 20 ft.
Phone, Royston 133. Cafe and Bathing Pool.
Station, Royston, L.N.E.R. Films by Road
Transport.

ROYSTON (nr. Barnsley) (Yorks), Pop. 7,156.
PLAZA PALACE (bth).—Prop., Royston Theatres, Ltd.
Twice Sat. Two changes weekly. Prices,
4d. to 9d. Phone, Royston 12. Station,
Royston, L.M.S.

ROYTON (Lancs.) Pop. 16,687.
ELECTRA PALACE, Rochdale Road.—Prop.,
Palatine Cinema Co., Ltd. 400 seats.
Booked at H.O. One show nightly.
Two change weekly. Prices, 3d. to 6d.
Station, Royston, L.M.S.

IMPERIAL PICTURE PALACE.
ROYAL PAVILION (bth).—Prop., Palatine Cinema
Co., Ltd. 600 seats. Continuous. Two
changes weekly. Prices, 3d. to 9d. Phone,
Royston 2609.

RUGBY (Warwick), Pop. 23,824.
HIPPODROME, Woodford Halse.
PLAZA (bth), North Street.—Prop.,
Plaza Theatre (Rugby), Ltd., Crown House, Rugby.
Phone, Rugby 2244. Controlled by Bernstein
Theatres, Ltd., 36, Golden Square, W.I.
Continuous. Prices, 9d. to 25. Cafe attached.
Car park. Phone, Rugby 2255. Station,
Rugby, L.M.S.

REGAL (we), Railway Terrace.—Prop.,
Plaza Theatre (Rugby), Ltd., Crown House, Rugby.
Controlled by Bernstein Theatres, Ltd., 36,
Golden Square, W.I. Continuous. Twice
Sat. Phone, Rugby 2425. Station, Rugby,
L.M.S.

REGENT (bth), Bank Street.—Props.,
Plaza Theatre (Rugby), Ltd., Crown House, Rugby.
Phone, Rugby 2244. 1,200 seats. Booked
at 36, Golden Square, W.I. Continuous.
Prices, 6d. to 15. 6d. Cafe attached. Phone,
Rugby 2324. Station, Rugby, L.M.S.

SCALA (bth), Henry Street.—Prop.,
Scala Cinema Syndicate, Cinema de Luxe, North-
ampton. 600 seats. Continuous. Mats, Mon.,
Wed. and Sat. Prices, 6d. to 15. 3d.
Phone, Rugby 3248.

PATHE GAZETTE: At All Events
Pathetone Weekly, The Super Screen Magazine!
weekly. Booked at Manchester. Prices, 6d. to 15. 6d. Stage, 12 ft. deep; four dressing-rooms. Café. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.

ST. AUSTELL (Cornwall), Pop. 8,295.
Cathedral Theatre (we).—Prop., H. J. Watkinson, Ltd. 680 seats. Booked at Hall. Twice nightly. Prices, 9d. to 2s. 6d. Balcony, with dressing-rooms attached. Proscenium width, 25 ft. Phone, St. Austell 223. Station, St. Austell, G.W.R.

ST. BLAZELY (Cornwall), Pop. 3,086.
Palace Theatre (ba).—Prop., R. Hill, Palace Theatre, Truro. 450 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, St. Blazely, G.W.R.

ST. COLUMB (Cornwall), Pop. 2,860.
Town Hall Cinema (ba).—Prop. and Man., P. E. G. Taylor, "Restormel," Mount Wise, Newquay. Phone 404. 180 seats. Sat. evenings only. Prices 6d. to 1s. 6d. Non-inflammable films only shown. Proscenium width, 70 ft. Station, Newquay, G.W.R.

ST. DENNIS (Cornwall), Pop. 4,000.
Playhouse Theatre (btb)—Lessor, Frank Chas. Elgar. 400 seats. Booked at Hall. Once nightly and one Mat. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft. Phone, Nanpean 1-8. Stations, St. Dennis and St. Austell, G.W.R., and Road Motors.

ST. HELENS (Lancs), Pop. 106,793.
Capitol (we), Capitol Corner.—Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, St. Helens 3956. Station, St. Helens, L.M.S.

Empire Cinema (we), Thatto Heath Road.—Prop., Empire Pictureisedrome, Ltd. 600 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 5d. to 1s. 6d. Proscenium width, 154 ft. Phone, St. Helens 3463. Station, Thatto Heath, L.M.S.

Oxford Picture House (btp), Duke Street.—Prop., Oxford (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 650 seats. Booked at Hall. Three shows daily. Prices, 4d. to 1s. Phone, St. Helens 2485. Station, St. Helens, L.M.S.

Palladium (bth), Boundary Road.—Prop., Palladium (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 550 seats. Booked, Imperial, Liverpool. Continuous. Prices, 4d. to 1s. Phone, St. Helens 3497. Station, St. Helens.

Pavilion (btp), Jackson Street.—Prop., Picture Theatre (St. Helens), Ltd. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, St. Helens 484. Station, St. Helens, L.M.S.

Rivoli Cinema (we), Corporation Street.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone 3476. 1,000 seats. Booked by T. C. Robinson, Cromford House, Manchester. Three shows daily. Prices, 5d. to 1s. 4d. Phone, St. Helens 4185.

Savoy Picture House (btp).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Booked at H.O. 1,513 seats. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, St. Helens 3392. Café attached. Station, St. Helens.

Scala (btp), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. 800 seats. Booked at Hall by Man. Twice nightly; daily Mats. Prices, 6d. to 1s. 6d. Phone, St. Helens 5654.


ST. IVES (Cornwall), Pop. 6,887.
Palais Cinema (Morrison).—Prop., St. Ives Cinema (Cornwall) Ltd. Phone, St. Ives 143. 250 seats. Booked at Scala, St. Ives, Twice nightly in season, and variety. Prices 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 14 ft. deep; two dressing-rooms. Two doors also held in hall.

Royal, Royal Square. Prop., St. Ives Cinema (Cornwall) Ltd. 666 seats. Booked at Scala. Twice nightly. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 14 ft. deep. Two dressing-rooms. Phone 143. Station, St. Ives, G.W.R.

Scala Theatre (bth).—Prop., St. Ives Cinemas (Cornwall) Ltd. Phone, St. Ives 143. 450 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Stage, 15 ft. deep. Three dressing-rooms. Station, St. Ives (Cornwall), G.W.R.

ST. IVES (Hunts), Pop. 2,864.
Broadway Cinema (btp).—Prop., Bury St. Edmunds Cinemas, Ltd., 54, Chevalier Street, Ipswich, Phone, 4036. 350 seats. Booked by D. F. Bostock at H.O. Once nightly. Three Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 19 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R. and Cambridge and District F.T.

ST. JUST (Cornwall).
Cinema (bth).—330 seats.

ST. LEONARDS-ON-SEA (Sussex), Pop. 12,339.
Elite Picture Theatre (we), Warrior Square, Controlled by Union Cinemas, Ltd., Union house, 15, Regent Street, London, S.W. Phone, Hitchcock 8482. Booked at H.O. Continuous. Films and Variety. Prices, 6d. to 2s. Stage, 20 ft. deep; two dressing-rooms.

Of Course PATHE GAZETTE Is First On All Occasions.
rooms. Phone, Hastings, 282. Station, Warrior Square, St. Leonards-on-Sea, S.R.


Fitted “ARDENTE” Deaf Aids See page 258

COMPTON ORGAN featured here.

SILVERHILL PICTURE HOUSE (vs).—Prop., Miss Daisy Meayard. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 13d. Phone, Hastings 1662. Station, Warrior Square, S.R.

ST. NEOTS (Hunts.), Pop. 4,314.
Pavilion (ba). 454 seats.

SALCOMBE (Devon), Pop. 2,383.
TOWN HALL CINEMA (Mihaly).—Prop., Salcombe Town Hall Co., Ltd., 11, Fore Street, Booked at Hall. Prices, 4d. to 15d. 10d. Station, Kingsbridge, G.W.R.

SALE (Cheshire), Pop. 20,683.
PALACE (ba).—Prop., Sale Public Hall, Ltd. Booked at Imperial Buildings, Oxford Road, Manchester. 1,000 seats. Three shows Sat. Continuous rest of week. Prices, 6d. to 15d. Phone, Sale 3524.


Fitted “ARDENTE” Stage Amplification See page 258

SAYOV CINEMA (we), Tatton Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 13d. Phone, Sale 1960. Station, Sale, M.S.J., and A.R.

SALFORD (Lancs), Pop. 223,442.


Boro’ CINEMA (bth), Halliwell Street, Trafford Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 850 seats.

DEVONSHIRE THEATRE (we), Broughton.—Prop., New Devonshire (Sallof), Ltd. 1,300 seats. Continuous. Prices, 6d. to 25d. Phone, Higher Broughton 2720. Stations, Exchange and Victoria, L.M.S.

DOMINION THEATRE (we), Regent Bridge.—Prop., Salford Entertainments Co., Ltd. 1,394 seats. Pictures and Variety. Booked by J. J. Emery at Cross Street, Manchester. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 15d. 30d. Stage, 15 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

EMPIRE ELECTRIC THEATRE (we), Trafford Road.—Prop., Abraham Ogden, 49 Trafford Road, Salford. 773 seats. Booked at H.O. Three shows daily. Prices, 5d. to 9d. Proscenium width, 26 ft. Phone, Trafford Park 145.


EMPRESS PICTURE PALACE (we), Church Street, Pendleton.—Prop., J. J. Emery, Beech House, Bolton Road, Pendleton. 700 seats. Booked by J. J. Emery, at Midland Bank Chambers, Cross Street, Manchester. Continuous. Two changes weekly. Café and Ballroom attached. Prices, 2d. to 6d. Phone, Pendleton 1703. Station, Pendleton, L.M.S.

FUTURIST CINEMA (wth), Gt. Ducie Street.—Prop., L. Burgess, Combi, Chapel-en-le-Frith. Phone, Chapel 150. Booked at Hall. 600 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft. Station, Exchange, Manchester, L.M.S.

KINGS ROAD COURT HALL (ba), Prop., James Caton. Phone, TRA/777. 540 seats. Prices, 3d. to 9d. Films collected.

LANGWORTHY PICTUREDROME (rca), Langworthy Road.—Prop., Langworthy Picturedrome, Newgate, Newgate, Manchester. Phone, Blackfriars 4925. Schedule. Phone, 3212. 755 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 4d. to 15d. Phone, Pendleton 2419. Station, Seedley, L.M.S.

NEW CENTRAL HALL (we), Gardner Street. Seats 580. Prices, 5d. and 6d. Proscenium width, 17 ft. Phone, Pen 1868. Station, Pendleton.

NEW MARLBOROUGH PICTURE HOUSE, St. James Road, Highton.—Prop., A. Sereno, 404, Bury New Road, Salford. Phone, Broughton 1177. Booked at Hall. Two shows nightly. Prices, 5d. to 15s.

ORDSALL PICTURE HOUSE (we), Ordsall Lane.—Prop., C. Ogden. 1082 seats.

PALACE CINEMA (bth), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. Booked by H. D. Moorhouse at H.O. Twice nightly. Mats. daily. Prices, 3d. to 9d. Phone, Pendleton 1657. Station, Cross Lane, L.M.S.

PATHE PICTORIAL—Novel, Entertaining, Unique.
ALFORD—Contd.

PALACE THEATRE (we), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Broughton. Phone: Arkwright 2226. 1,600 seats. Booked at H.O. Continuous nightly. Mat. daily. Twice nightly Sat. Mat. daily except Sat. Prices, 4d. to Is. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.

PICTUREDROME (Picturetine) Broughton Lane.—Prop., Broughton Picturedrome Co., 450 seats. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Station, Manchester, L.M.S.

PRINCES CINEMA (we), Liverpool Street.—Prop., T. W. Berry. 500 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 6d. Phone, Pendleton 1120.

REX CINEMA (ba), Regent Road.—J. F. Emery Circuit, 26, Cross Street, Manchester. 500 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. Station, Manchester termini.

ROYAL PICTURES THEATRE (we), Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Hall By R. Allen. Twice nightly. Prices, 4d. to Is. Phone, Pendleton 166. Station, Manchester, L.M.S.

SALFORD CINEMA (bth), Chapel Street.—Props., Williams and Pritchard. 750 seats. Booked at Hall by V. Tyldesley. Prices, 4d. and 6d. Stations, Manchester and Salford termini.


SEVERN CINEMA (bth), Latchworth Road.—Prop., Executrix, C. W. H. Bowmer. 650 seats. Two shows nightly. Prices, 3d. to 9d. Station, Manchester termini.


WEASTE CINEMA.—Prop., J. F. Emery’s Circuit, 26, Giro Street, Manchester. (See also Manchester).

SALISBURY (Wilts), Pop. 26,456.


GARRISON CINEMA (bth), Larkhill.—Prop., A. N. Kendal, Ltd., 73, North Wall, Winchester. 549 seats. Booked at H.O. Continuous, Prices, 6d. to 1s. 3d. Phone, Durrington Walls 227. Station, Amesbury, S.R.


SALTAIRE, HILLERY (Yorks).

SALTAIRE PICTURE HOUSE (ba), Bingley Road.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,140 seats. Continuous. Two shows Sat. Booked at H.O. Prices, 7d. to 1s. 7d. Phone, Shipley 594. Station, Saltaire, L.M.S.

SALTASH (Cornwall), Pop. 3,603.

IMPERIAL PICTURE HOUSE (bth).—Prop., Quick & Son. One show nightly. Proscenium width, 15 ft. Phone, Saltash 3129. Station, Saltash, Cornwall, G.W.R.

SALTBURN-BY-THE-SEA (Yorks), Pop. 3,911.


SALTNEY (Cheshire).

PARK CINEMA (bth).—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah’s Quay 49-470 seats. Booked at H.O. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to Is. 7d. Phone, Chester 1430. Station, Saltney, L.M.S.

SANDBACH (Cheshire), Pop. 6,411.

PARK (we), Congleton Road.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Sandbach 103. Station, Sandbach, L.M.S.

SANDGATE (Kent), Pop. 2,760.

PICTURE HOUSE (Morrison)—367 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 9 ft. 6 in. deep. Two dressing-rooms. Station, Folkestone, Central

SANDOWN (Isle of Wight), Pop. 6,167.

QUEEN’S CINEMA (ba), Albert Road.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. 500 seats. Booked at Hall. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Sandown 178. Films to Scala, Ryde. Station, Ryde Esplanade, S.R.

RIVOLI PICTURE HOUSE (ba), Station Avenue.—Props., Porters (Sandown), Ltd., 45, High Street, Sandown. Phone 14. Two shows nightly. Mats. Wed. and Sat. Two changes nightly. Prices, 6d. to 1s. 3d. Phone, Sandown 45. Station, Sandown, S.R.

PATHE GAZETTE—For The Exhibitor Who Thinks For Himself.
**SANDWICH (Kent), Pop. 3,287.**

**Empire (Morrisson),** 15, Delf Street.—Prop. and Man, W.A. Campbell. 370 seats. Booked at Hall. One show nightly. Two on Thurs. and Sat. Prices, 6d. to 15d. Proscenium width, 30 ft. Station, Sandwich, S.R.

**SANDY (Bedbs), Pop. 3,140.**


**SAWBRIDGEWORTH (Hierts), Pop. 2,804.**


**SAWSTON (Cambs), Pop. 1,550.**

**New Cinema.**

**SAXMUNDHAM (Suffolk), Pop. 1,280.**

**Market Hall.**

**SCARBOROUGH (Yorks), Pop. 41,791.**


**Futurist (we).—Prop., Catlin's Scarborough Entertainments, Ltd. 2,293 seats. Summer, continuous, 6d. to 2s. Winter, twice daily, 6d. to 15d. Phone, 644, Station, Scarborough, L.N.E.R.**


**Londesborough Theatre (we), Westborough.—Props., Londesborough and Capitol ( Scarborough), Ltd. 1,265 seats. Continuous. Prices, 6d. to 15d. Phone 51. Station, Scarborough, L.N.E.R.

**Odeon Theatre (bth).—Props., Oden ( Scarborough), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous. Phone, Scarborough 1752.**

**SCOTSWOOD (Northumberland).**

**Regent (bth).—300 seats.**

**SCUNTHORPE and FRODINGHAM (Lincoln), Pop. 33,761.**

**Empire Theatre.— (Closed).**

**Jubilee Cinema de Luxe (we), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd. 700 seats. Booked at Hall Three shows daily. Prices, 4d. to 15d. Phone, Scunthorpe 332. Cafe attached. Station, Scunthorpe, L.N.E.R.

**MAJESTIC CINEMA (we), 305 seats. Booked at Hall. Twice nightly. Prices, 4d. to 15d. Cafe, Phone, Scunthorpe 352. Station, Scunthorpe, L.N.E.R.

**PALACE THEATRE (we).—Prop., F. J. Butterworth. 1,500 seats. Booked at Hall. Continuous. Pictures and Variety, Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 45 ft. deep; 12 dressing-rooms. Phone No. 88. Station, Scunthorpe, L.N.E.R.


**Ritz (we).—Controlled by Union Cinemas, Ltd. 15, Regent Street, S.W.1. Phone, Whitehall 8,484. Booked at H.O. Continuous. Prices, 6d. to 15d. Station, Scunthorpe, L.N.E.R.**


**SEACOMBE (Cheshire). See Wallasey.**

**SEAFORD (Sussex), Pop. 6,570.**

**Empire Cinema (bth), Sutton Road.—Prop., Isabel Merriman-Langdon, Kingsway, Sutton Road, Seaford. 475 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 15d. Proscenium width, 25 ft. Phone, Seaford 355. Station, Seaford, S.R.


**SEAFORTH (Lancs), (See Liverpool).**

**SEAHAM HARBOUR (Co. Durham), Pop. 19,394.**

**Empire (we), South Hackney.—Propts., A. C. Harrison, 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 15d. Phone, Seasham Harbour 45, Station, Seaham Harbour, L.N.E.R.**

**Princess (we).—Propts., Princess Entertainments Co., Ltd., Melburn House, (Floor E.), Newcastle-on-Tyne. Phone No. 24944. Seats 1,000. Booked at Hall. Pictures and Occasional Variety. Twice nightly. Prices, 4d. to 9d. Stage, 20 ft. deep; 4 dressing-rooms. Proscenium width, 35 ft. Phone 65. Station, Seasham Harbour, L.N.E.R.

**Theatre Royal (we).—Prop., Executors of late A. C. Harrison, 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 9d. Stage 30 ft. deep; 5 dressing-rooms. Proscenium width, 26 ft. Phone, Seasham 2203. Stations, Seaham and Seasham Harbour, L.N.E.R.**

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The Pick Of Variety And Radio Stars In PATHETONE WEEKLY.
SEATON (DEVON), Pop. 2,351.
Regal (BA).—Props., Seaton Cinema Co., Ltd. 488 seats. Booked at Hall. Once nightly. Three Mats. Prices, 6d. to 1s. 8d. Café attached. Phone, Seaton 260. Station, Seaton, Devon.

SEATON BURN (near Dudley) (NORTHUMBERLAND).
Queen's Hall (Knighstone).—Props., Exors. of W. Hutson (Decd.), and N. H. Chapman. 300 seats. Occasional Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

SEATON DELAVAL (NORTHUMBERLAND), Pop. 7,377.
Queen's Hall (BA).—Props., Delaval Pictures, Ltd. 900 seats. Continuous, nightly. Two changes weekly. Phone, Station, Seaton, Delaval, L.N.E.R.

SEDBERGH (YORKS), Pop. 2,586.
Cinema (Electrocord), 1, Long Lane.—Prop. W. D. Clark, Gmain Street, Sedbergh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width 24 ft. Station, Sedbergh, L.M.S.

SELY (YORKS), Pop. 10,064.
Central Picture Hall (BA), James Street.—Props., A. B. and J. Richardson. 565 seats. Booked at Hall. Two shows, Mon. and Sat. Once nightly Tues. to Fri. Prices, 6d. to 1s. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.

SELBY (YORKS), Pop. 3,000.
Pavilion (Morrison).—Prop. A. Balfour Johnson. 260 seats. Pictures and Occasional Variety. Booked at Hall. Once nightly and Sundays. Prices, 6d. to 1s. 6d. Stage, 12 ft.; two dressing-rooms. Proscenium width, 20 ft. Station, Selby, L.N.E.R.

SELT (YORKS), Pop. 1,853.
Kirkgate Cinema (Kinephone).—Prop., Selby Kinemas Ltd. 600 seats. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Selby, L.M.S.

SEVEN KINGS (ESSEX), Pop. 11,000.
Astoria (RCA).—Prop. G. Westrich, 48, Lordship Park, N.16. Phone, Stamford Hill 5060. 1,450 seats. Booked by Prop., Continuous. Prices, 6d. to 2s. Proscenium width, 33 ft. Stage, 22 ft. deep; three dressing-rooms. Phone, Seven Kings 1032. Station, Seven Kings, L.N.E.R.

SEVENOAKS (KENT), Pop. 10,482.
Carlton (BA).—Cinema (WE), 152, High Street. —Prop., Sevenoaks Cinemas, Ltd. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Café attached. Phone, Sevenoaks 88.

SEVENOAKS (WE), Tub's Hill.—Prop., Sevenoaks Cinema Ltd. 152, High Street. Sevenoaks, 1,450 seats. Booked at H.O. Two shows nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Sevenoaks 88. Station, Tub's Hill, S.R.

Majestic (BA).—300 seats.

SHAFTESBURY (DORSET), Pop. 2,366.

SHANKLIN (ISLE OF WIGHT), Pop. 5,071.
Playhouse (BA), Palmerston Road.—500 seats. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Shanklin 201. Station, Shanklin, S.R.

Regal (BA).—Props., Playhouse (Shanklin), Ltd. Booked at Queen's, Sandown. Prices, 9d. to 1s. 10d. Proscenium width, 250 ft. Phone, No. 372. Station, Shanklin, S.R.

Shaw (nr. Oldham (LANCS.)), Pop. 5,065.
Oxendale's Institute, Farrow Street.—Prop., T. Lucas.

Pavilion (BA), Beal Lane.—Prop., Shaw Picture-drome, Ltd., 16, Clegg Street, Oldham. Phone, Main 4357. 623 seats. Twice nightly. Mon. and Tues. Mat. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.

Princes Cinema (BA), Newton.—Prop., Princes Cinema (Shaw, Ltd., 850 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 9d. Phone, Shaw 7241. Stations, Shaw and Crompton, L.M.S.

SHEERNESS (KENT), Pop. 16,721.
Argosy (WE), The Broadway.—Prop., East Kent Cinemas, Ltd., East Street, Sittingbourne, Kent. Phone 333. Seats 1,000. Booked at 3, Harlisdons Mansions, Hartsdown Road, Margate. Continuous. Prices, 6d. to 1s. 6d. Occasional Variety. Proscenium width, 33 ft. Stage, 14 ft. deep; two dressing-rooms. Café. Phone 333. Station, Sheerness.

Hippodrome (WE), Broadway.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.1. Phone, Gerrard 3814. 916 seats. Booked at H.O. by Mr. Dyson. Continuous daily. Prices, 6d. to 1s. Phone, Sheerness 89. Station, Sheerness, S.R.


Regal.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 1,400 seats.

SHEFFIELD (YORKS), Pop. 511,742.
Abbeystyle Picture House (WE).—1,500 seats. Café, Ballroom, and Billiard room, attached. Phone, 50540. Station, Sheffield, L.M.S., and L.N.E.R.

Adelphi Picture Theatre (WE), Vikarage Road.—Prop., Adelphi (Sheffield), Ltd. 1,338 seats. Booked at Hall. Two shows nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Phone, Attercliffe 4727.

Albert Hall (WE), Barker's Pool.—Prop., Gaumont British Picture Corporation, Ltd. 1,611 seats. Booked at H.O. Continuous.

COMPTON
ORGAN featured here.
Prices, 5d. to 2s. Proscenium width, 38 ft. Phone, 20563. Station, Sheffield, L.M. and L.N.E.R.

ATTERCLIFFE PALACE THEATRE (we).—Prop., Palace Theatre, Attercliffe, Ltd., 1,000 seats. Booking at H.O. Continuous to 9d. Stage, 21 ft. deep; six dressing-rooms, Phone, Attercliffe 41743. Station, Sheffield. L.M.S. and L.N.E.R.

ALFRETON Picture Theatre (we).—Prop., the Moor Picture Theatre, Ltd., 600 seats. Booking at H.O. Continuous to 9d. Stage, 21 ft. deep; six dressing-rooms, Phone, Alfreton 41433. Station, Sheffield. L.M.S. and L.N.E.R.

Balfour (we).—Prop., Staniforth Road. —Prop., Marjorie's Picture House, Ltd., 3rd, Hartmond, Sheffield, Phone, Balfour 20888. 966 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms, Phone, Sheffield 41771. Stations, Sheffield, L.M.S. and Darnall, L.N.E.R.

CENTRAL PICTURE HOUSE (we), The Moor.—Prop., Central Picture Houses (Sheffield), Ltd. 1,539 seats. Booked at Hall. Continuous. One change weekly. Prices, 6d. to 2s. Café attached. Phone, Sheffield Central 25022. Station, Sheffield, L.M.S. and L.N.E.R.

CHANTRY PICTURE HOUSE (ba), Chesterfield Road, Woodseats.—Prop., Chantry Picture House, Ltd., 11, Figtree Lane, Sheffield. 600 seats. Booking at H.O. Continuous. Two Sat. Prices, 4d. to 15s. Proscenium width, 26 ft. Billiards Room attached. Phone, Beauchief 45333. Station, Heeley, L.M.S.

CINEMA (bth).—Prop., Thompson Hill. —Prop., Pullar's Ltd., 3, Sheffield. 842 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, High Green 33. Station, Chapeltown, L.M.S.

CINEMA House (bth), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd., Reg. Office, 3, Hartshill, Sheffield. Phone, Central 20888. 765 seats. Booked at H.O. Continuous. Café and Billiards Hall attached. Prices, 6d. to 15s. Phone, Central 21532. Station, Sheffield, L.M.S. or L.N.E.R.

Columbia (we), Spittal Hill.—Prop., Columbia (Sheffield), Ltd. 1,320 seats. Booked at Hall. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 5d. to 9d. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms, Phone, Central 21667. Stations, Sheffield, L.M.S. and L.N.E.R.

CROOKE'S PICTURE THEATRE (we).—Prop., Hallamshire Cinemas, Ltd., 3, Hartshill, Sheffield. Phone, 20888. 692 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Criegeley 41743. Station, Darnall, L.N.E.R.

DARNALL CINEMA (sof and disc).—Prop., W. C. Brindley, Glyngarth, South Aston, near Sheffield. 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41714. Station, Darnall, L.N.E.R.

DON PICTURE PALACE (Cinephone), West Bar.—Prop., Don Picture Palace Co., Ltd. 800 seats. Booked at Hartshill, Sheffield. Three shows daily. Prices, 3d. to 9d. Phone, Sheffield 24343. Station, Sheffield, L.M.S. and L.N.E.R.

ELECTRA PALACE (we).—Prop., Fitzalan Square.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshill, Sheffield. Phone, Central 20888. 587 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 25624. Station, Sheffield, L.M.S. and L.N.E.R., Sheffield.

GLOBE PICTURE HOUSE (ba), Attercliffe Common.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshill, Sheffield. Phone, 20888. 1,700 seats. Booked at H.O. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.

GOWSTON Picture Palace (bth), Ecclesall Road.—Prop., Ecclesall and Attercliffe Picture Palace, Ltd. 800 seats. Booked at Hall by Directors. Two shows nightly. Prices, 4d. to 1s. Café and Dance Hall attached. Phone, 20709. Station, Sheffield, L.N.E.R. and L.M.S.

HEELEY COLISEUM (ba), London Road.—Prop., Heeley Coliseum, Ltd., 136, Derbyshire Lane, Sheffield. 900 seats. Continuous. Two Sat. Phone, 51254. Station, Sheffield, L.M.S.

HEELEY GREEN THEATRE, Gladsdale Road, Heeley.—Prop., Heeley Green Picture House, Ltd. 1,000 seats. Booked at Hall. Two shows nightly. Pictures, Variety and Revues. Stage, 11 ft. deep; seven dressing-rooms. Prices, 6d. to 1s. Proscenium width, 32 ft. Phone, Sharow 51272. Station, Heeley.

HEELEY PALACE (we), London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. 1,100 seats. Booked by E. C. Clayton, Bank Chamber, The Moor, Sheffield. Phone, Hartshead 24673. 1,100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Sharow 50253. Station, Heeley, L.M.S.

HILLSBOROUGH PICTURE HOUSE (we), Proctor Place, Hillsborough.—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,202 seats. Booked at Hall. Two shows nightly. Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 15s. Phone, Owlerton 43221. Station, Sheffield, L.M.S. and Bradford and Leeds Transport. HIPPODROME (we).—Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 3,445 seats. Booked at H.O. Continuous. Station, Sheffield, L.M.S.

LANSDOWNE PICTURE HOUSE (we), London Road.—Prop., Lansdowne Pictures, Ltd., 3, Hartshill, Sheffield, 965 seats. Booked at H.O. Twice nightly. Mats., Mon., Thurs. Prices, 4d. to 9d. Phone, Central 25023. Station, Sheffield, L.M.S.

LYRIC PICTURE HOUSE (bth), Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., 11, Leopold Street, Sheffield. Phone, Sheffield 459. 900 seats. Booked at Hall. Twice weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.

MANSION CINEMA (ba), Intake.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 4d. to 9d. 1s. Phone, Attercliffe 41714. Station, Sheffield, L.M.S. and L.N.E.R.


NEW TIVOLI (we), Norfolk Street.—Prop., Tivoli (Sheffield), Ltd. 500 seats. Man. Dir., Sydney Kirkham. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 3d. to 5d. Price, 20 1st. Stage, 12 ft. deep; two dressing-rooms. Phone, Central 21438. Station, Sheffield, L.M.S. and L.N.E.R.

NORFOLK PICTURE PALACE (we), Duke Street.—Prop., Norfolk Picture Palace, Ltd. 1,000 seats. Booked at Hall by Man. and Sec.

For Snap And Sparkle PATHE PICTORIAL Cannot Be Beaten.
SHEFFIELD—Contd.


PALACE (we), Wincobank.—Prop., Wincobank Picture Palace Co. 610 seats. Booked at Hall Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 41714. Stations, Wincobank, L.M.S.

PALLADIUM (we), Walkley.—Prop., Walkley Palladium Ltd. 940 seats. Booked at Hall by F. Page. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Owlorden 43276. Station, Sheffield, L.M.S.

PARAGON CINEMA (rca), Shiregreen.—Prop., Paragon Picture House (Sheffield), Ltd 1,370 seats, Booked at Hall Twice nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 10d Proscenium width, 40 ft. Cafe attached. Phone, Sheffield 41642. Stations, Sheffield L.N.E.R. and L.M.S.

PARK PICTURE PALACE (ba), South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, 13, Figtree Lane, Sheffield. 900 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 9d. Phone, Central 26234. Station, Sheffield, L.M.S.

PAVILION (we), Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, 24673. 1,075 seats. Booked at H.O. Two shows nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d. to 15. Phone, Attercliffe 41492.

PHOENIX THEATRE (we), Langsett Road, Hillsbrough, Sheffield.—Prop., Phoenix Theatre (Sheffield), Ltd. 690 seats. Booked at Hall. Twice weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 8 ft. deep; six dressing-rooms. Phone, Sheffield 43141. Stations, Sheffield, L.M.S. and L.N.E.R.; and Film Transport.

REGAL—Prop., J. F. Emery’s Circuit, 25, Cross Street, Manchester.

REGAL (we), Attercliffe.


Fitted “ARDENTE” Deaf Aids See page 258

WURLITZER ORGAN Installed in this Cinema


RUTLAND PICTURE HOUSE (8th), Neepsend.—Prop., Rutland Prop., Ltd. 900 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Central 23666. Station, Sheffield, L.M.S. and L.N.E.R.

SCALA CINEMA (we), Winter Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, 1,026 seats. Booked at Hall Continuously. Two shows on Sat. Prices, 6d. to 15. Café and Dance Hall. Phone, Central 24506. Station, Sheffield, L.M.S.

SHEFFIELD PICTURE PALACE (we), Union Street.—Prop., Sheffield Picture Palace, Ltd. 970 seats. Booked at Hall. Continuous. Prices, 3d. to 15. 3d. Proscenium width, 24 ft. Cafe attached. Phone, Central 21608. Station, Sheffield, L.M.S.

STAR PICTURE HOUSE (we), Ecclesall Road.—Prop., J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars 0472. 1028 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Central 23506. Station, Sheffield, L.M.S. and L.N.E.R.

UNIVERSITY PALACE CINEMA (8th), Langsett Road.—Prop., Upperthorpe Picture Palace (Sheffield), Ltd. 900 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 6d. to 15. Phone, Attercliffe 36479. Station, Sheffield, L.M.S.


WESTON PICTURE PALACE (we), 52, St. Phillips Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 1,156 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 15. Phone, Sheffield 43774. Station, Sheffield, L.M.S.

WICKER PICTURE HOUSE (8th), The Wicker. Lease, £15, 20,000 seats. Continuous. Prices, 5d. to 15. Phone, Central 20532. Station, Sheffield, e/o Parcells Office, L.M.S.

WOODSEAS PALACE (we), Woodseats.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 4d. to 15. Phone, 45535. Goods to Heeley; Films to Sheffield.

SHEPSHED (LEICESTER), Prop. F. F. & S. (we), Upperthorpe, Glelazarm Lane, Evington, Leicester. Phone, Leicester 24881. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 15. Phone, Shepshead 18. Station, Shepshed, L.M.S.
SHEPTON MALLET (SOMERSET), Pop. 4,140.
REGAL (We), Paul Street.—Prop., A. A. Pilkinson, "Woodland," 20, London Road, Salisbury. 700 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 7d. to 1/. Proscenium width, 30 ft. Phone, Shepton Mallet 107. Station, Shepton Mallet, G.W.R. or L.M.S.

Fitted "ARDENTE" Deaf Aids See page 258

SHERBORNE (DORSET), Pop. 6,542.

SHERBURN HILL (CO. DURHAM), Pop. 2,918.
Co-operative Pictures.—Prop., Co-operative Society. One show nightly, two on Sat. Prices, 4d. to 9d. Station, Sherburn Colliery, L.N.E.R.


SHERBURN-IN-ELMET (YORKS), Pop. 2,083.
CINEMA (Electrocard).—South Milford. Lessee, H. Mills, Low Street. Four shows weekly on Mon., Tue., Fri., and Sat. Prices, 2d. to 1/. Station, Sherburn-in-Elmet, or South Milford, L.N.E.R.

SHERINGHAM (NORFOLK), Pop. 4,141.
PICTURE HOUSE (Morrison), High Street.—Prop., J. H. Gotch, Regal, Soham, Ely. 300 seats. Booked at Regal, Soham. Once nightly, two shows Sat. Price, 6d. to 15. 3d. Proscenium width, 21 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Sheringham 39. Station, Sheringham, L.N.E.R.

REGENCY HALL (BA), Cromer Road.—Prop., C. A. Sadler, trading as C. A. Sadler & Sons, 62, Cromer Road. Two shows at Office, Sheringham, by W. Sadler. One show nightly, two on Sat. Prices, 6d. to 25. Phone 44. Station, Sheringham, L.N.E.R.

SHIFNAL (Salop), Pop. 3,300.
BROADWAY CINEMA (Clissitone).—Prop., B. and B. Cinemas, Ltd., Central House, 73, New Street, Birmingham. Phone, Midland 5251. 330 seats. Continuous. Prices, 7d. to 13. 4d. Station, Shifnal, G.W.R.

SHILDON (CO. DURHAM), Pop. 12,600.

MAGNET PICTURE HOUSE (AWH).—Prop., A. J. Goss, 450 seats.

PICTURE HOUSE (8th), Station Street, Shildon. —Prop., E. MacDowell, “Oaklea,” Byerley Road, Shildon. 500 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 1/. Phone, Shildon 18. Station, Shildon, L.N.E.R.

SHIPLEY (YORKS), Pop. 30,243.
GLENROYAL (We), Bridgegate.—Prop., Shipley Picture House Co., Ltd., 1, 166 seats. Booked at Hall. Continuous nightly. Three shows Sat. Mat. Mon and Wed. Prices, 6d. to 15. 3d. Proscenium width, 30 ft. Phone, 1. Station, Shipley, L.M.S.

PAVILION DE LUXE (8th), Commercial Street.—Prop., Shipley Pavilion, Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Shipley 315.

PICTURE HOUSE (We), Briggate.—Prop., Shipley Picture House Co., Ltd. 1,550 seats. Twice nightly. Two changes weekly. Phone, Shipley i. Station, Shipley, L.M.S.

PRINCE’S HALL (WE), Bradford Road.—Prop., Prince’s Hall (Shipley), Ltd., 6, Park Row, Leeds. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Shipley 429. Station, Shipley, L.M.S.

SHIPSTON-ON-STOUR (WORCS), Pop. 1,500.
PICTURE HOUSE (BA).—Prop., Mrs. E. Dicker. Booked at Hall. Once nightly. Mat. Continuous Sat. evening. Prices, 6d. to 15. 6d. Proscenium width, 18 ft. Phone, Shipston-on-Stour 78. Films by Transport.

SHIREBROOK (DERBY), Pop. 11,116.
EMPIRE (WE).—Prop., T. Moorley. Booked by J. Pollard, Criterion Cinema, Mansfield. 823 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook 372. Stations, L.M.S.; Shirebrook North, L.N.E.R.

TOWN HALL (8TH), Main Street.—Prop., T. Morley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook 205. Stations, Shirebrook, L.M.S.; and Shirebrook North, L.N.E.R.

8HIREMOOR (NORTHUMBERLAND), Pop. 5,000.
PALACE (FilmpHONE).—Prop., R. and D. Haswell, 93, Park Crescent, North Shields. Phone, North Shields 651. 750 seats. Booked at Hall. One show nightly; three on Sat. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 8d. Station, Backworth, L.N.E.R.

SHOEBURYNESS (ESSEX), Pop. 5,930.
PALACE THEATRE (BA).—Prop., W. R. Eve, 7, Connaught Gardens, Shoeburyness. Phone 105. 583 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Shoeburyness, L.M.S.

SHOREHAM-BY-SEA (SUSSEX), Pop. 8,757.
COLISEUM (8TH).—Prop., F. J. Freeman, 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.

NORFOLK CINEMA, Norfolk Bridge.—Prop., F. J. Freeman. 700 seats.

SHOTTON (CHES.).
EMPIRE.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne.

RITZ CINEMA (RITZ), Plymouth Street, Prop., C. Seager. 500 seats. Mon. to Fri. once nightly. Twice Sat. Mats., Mon., Thurs., Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Connah’s Quay 35 Station, Shotton, L.N.E.R.

SHOTTON COLLIERY (DUR.), Pop. 8,800.
THEATRE ROYAL (Kamm).—Lessee, A. Almond. 800 seats. Pictures and Variety. Once nightly. Two Mon. and Sat. Prices, 2d. to 6d. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 36. Station, Shotton Bridge, L.N.E.R.
SHREWSBURY (Shrops.), Pop. 32,370.


Royal County (r1).—Props., Shrewsbury Theatres, Ltd., Castle Gates, Shrewsbury. Phone, 3026. Controlled by Bernstein Theatres, Ltd., at 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Prices, 4d. to 1s. 6d. Proscenium width, 17 ft. 6 in. Station, Shrewsbury.

SIBLE & CASTLE HEDINGHAM (Essex)

Pop. 3,200.

Plaza (Philips).—Prop., G. J. Howell, 3, Short's Gardens, London, W.C.2. Booked at H.O. Phone, Hedingham 81. 400 seats. Once nightly Mon. to Fri., twice on Sat. Prices, 6d. to 1s. 3d. Station, Sible, L.N.E.R.

SIDCUP (Kent), Pop. 12,360.

Odeon Theatre (bth).—Props., Odeon (Sidcup), Ltd., Cornhill House, Bennett's Hill, Basingstoke, Hants. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous. Prices, 9d. to 2s. Phone, Sidcup 1609. Station, Sidcup, S.R.

Regal (we), High Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Pictures and Variety. Prices, 6d. to 2s. Café attached. Phone, Sidcup 539. Station, Sidcup, S.R.

SIDMOUTH (Devon), Pop. 6,126.

Rand (Cinephone).—Prop., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 535 seats. Booked at Hall. Prices, 6d. to 2s. Phone, Sidmouth 279. Station, Sidmouth, S.R.

Adway Theatre and Cinema (bth).—Props., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 750 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 27 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.

SIBLEY (Leics), Pop. 3,500.

Futurist Cinema (Gyrotone), Swan Street.—Props., G. G. and E. Baum, Aysgarth, Leicestershire Road. 370 seats. Booked at Lock Cinema, Mountsorrel. Once nightly. Prices, 5s. to 10s. Proscenium width, 26 ft. Phone, Rothley 164. Station, Sibley, L.M.S.

SILLOTH-ON-SOLWAY (Cumb.)

Picture House (ba).—400 seats.

SILSDEN (York.), Pop. 4,581.

Sillden Picture Palace (Gramo-Radio), Bradford Road.—Prop., Clifford Briggs. 550 seats. Booked by M. P. Cryer, Keighley. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Steeton, L.M.S.

SILVERDALE (Staffs.), Pop. 7,795.

Queen's Palace (Imperial), High Street.—Props., Locker and Mason, 9, Park Avenue, Shelton, Stoke-on-Trent. 500 seats. Booked at 6d. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 20 ft. Station, Silverdale, L.M.S.

SITTINGBOURNE and MILTON (Kent).

Pop. 20,175.

Odeon Theatre (bth), High Street.—Props., Odeon (Sittingbourne), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sittingbourne 182. Films by Kent Motor Transport.

Queen's Picture Theatre (awh), High Street.—Prop., Sittingbourne Electric Theatres, Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.

SKEGNESS (Lincs.), Pop. 9,121.

Central Cinema (btg), Roman Bank.—Prop., Parade Cinemas (Skegness), Ltd., General Buildings, Bridlemith Gate, Nottingham. 1,100 seats. Booked at H.O. Continuous nightly. Prices, 6d. to 1s. 10d. Proscenium width, 38 ft. Phone, Skegness 90. Station, Skegness, L.N.E.R.

Grand Parade (we).—Prop., Parade Cinema (Skegness), Ltd., 3, Newman Chambers, Angel Row, Nottingham. 1,500 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 10d. Proscenium width, 40 ft. Phone, Skegness 525. Station, Skegness, L.N.E.R.

Parade Cinema (we).—1,600 seats.

Tower Theatre (we).—Prop., Skegness Entertainments, Ltd., General Bldgs, Bridlemith Gate, Nottingham. 966 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Phone, 102. Station, Skegness, L.N.E.R.

SKELMANTHORPE (York.), Pop. 3,711.

Savoy (rc).—950 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Station, Skelmanton, L.M.S.

SKELMERSDALE (Lancs.), Pop. 6,177.

Empire, Elson Road.—Prop., S. A. Shaw, 83, Barnsley Street, Wigan. 575 seats. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Skelmersdale, L.M.S.

PALACE.—Prop., S. A. Shaw.

SKIPTON (York.), Pop. 12,434.

Plaza (we).—Prop., Richard Dean, 466 seats. One show nightly, three on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Skipton 271. Station, Skipton, L.M.S.

Regal (we).—Props., Odeon (Skipton), Ltd., Cornhill House, Bennett's Hill, Birmingham. Booked at 49, Park Lane, W.1. Continuous. Prices, 6d. to 1s. 3d. Phone, 161. Station, Skipton, L.M.S.

Town Hall Cinema (Electrocord), Grassington, nr. Skipton.—Prop., A. Graham, Jun., Settle, Yorks. 500 seats. Booked at Leeds. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Grassington.
SLAITHWAITE (Yorks.), Pop. 5,181.

SLEAFORD (Lincs.), Pop. 7,024.

SLUGGLE (Bucks.), Pop. 33,530.
Adelphi Theatre (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Phone, Slough 470. Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.

C O M P T O N
ORGAN featured here.

Ambassador (we), Farnham Road.—Props., Farnham Royal Super Cinemas, Ltd., 32, Shaftesbury Avenue, London, W.1. Phone, Whitehall 0183. Booked at H.O. 1,319 seats. Continuous. Prices, 6d. to 1s. 6d. Prices, 6d. to 1s. 6d. Phone, Slough 1520. Station, Slough, G.W.R.

Palace Cinema (we), High Street.—Prop., the Slough Theatre Co., Ltd. 1,396 seats’ Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Slough 275.

SMALLTHORNE (Staffs.), Pop. 14,019.
Picture Palace (B.T.).—Prop., Smallthorpe Picture Palace Co., Ltd., South King Street. Continuous. Prices, 4d. and 6d. Phone, Hanley 3738. Station, Burslem, I.M.S.

SMETWICK (Staffs.), Pop. 84,354. (See under Birmingham.)

SNODLAND (Kent), Pop. 4,485.
Cinema (A.W.).—Prop., Herbert W. Grose, Queens, Strood. 200 seats. Booked at Strood. Continuous. Prices, 6d. to 1s. 3d. Station, Snodland, S.R. Films by Road Transport.

SOHAM (Cambs), Pop. 4,882.

Regal Cinema (Ultramonic), Red Lion Square. —Prop., John H. Gotch. 400 seats. Booked at Hall. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 72, Station, Soham. Films by Cambridge Transport Co.

SOLIHULL (Warwickshire), Pop. 21,000. (See Birmingham.)

SOMERCOTES (Derby), Pop. 5,000.
Empire Theatre (Morrison), Nottingham Road. —Prop., Ollerton Pictures, Ltd. Phone, Leabrooks 148. 500 seats. Booked at Hall, Continuous Mon. Once nightly Tues. to Fri. Three shows Sat. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Stage, 20 ft. deep; three dressing-rooms. Station, Pye Bridge, L.M.S.

Premier Electric Theatre (we).—Prop., Geo. Beastall, 1,106 seats. Booked at Hall. Two shows nightly, Mon. and Sat., one rest of week. Prices, 6d. to 1s. 5d. Phone, Leabrooks 54. Station, Pye Bridge, L.M.S.

SOMERSHAM (Hunts.), Pop. 1,400.
Park Hall.—Prop. and Res. Man., M. Williams. Head Office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.

SOUTHALL (Mdx.), Pop. 38,932.

Fitted “ARDENTE” Stage Amplification
See page 258.

GEM Cinema (we), The Green.—Prop., Gem Cinema (Southall), Ltd. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Southall 1325. Station, Southall, G.W.R.


Palace Cinema (ba), South Road.—Prop., United Picture Theatres, Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 9d. to 1s. 6d. Stage, 15 ft. deep; four dressing-rooms. Phone, Southall 0170. Station, Southall, G.W.R.

C O M P T O N
ORGAN featured here.

SOUTHAMPTON (Hants.), Pop. 176,025.
Alexandra (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.


BROADWAY Cinema (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,546 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Continuous. Phone, Southampton Central, Southampton Central.


Fitted “ARDENTE” Deaf Aids
See page 258.

FORUM (we).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Con-
SOUTHAMPTON—Contd.

continuous. 2,000 seats. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Stage, 17 ft. deep; four dressing-rooms. Phone, Southampton 5458. Café attached. Station, Central, S.R.
Fitted “ARDENTE” Deaf Aids
See page 258

COMPTON
ORGAN featured here.

GAIETY PICTURE HOUSE (we), High Street.—Prop., Gaiety Picture House (Southampton), Ltd. 812 seats. Booked at Scala, Croydon. Continuous. Prices, 6d. to 1s. Phone, Southampton 2572. Stations, Southampton Docks and Central, S.R. Films by Southern Counties Road Transport.
GAIETY CINEMA, Netley

HYTHE CINEMA (Mihaly), Hythe, Southampton—287 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Tel. No. 158. Station, Hythe, Southampton, S.R.

KING’S THEATRE (btm), Kingsland Square.—Prop., Chas. F. Wright. Continuous. 716 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Phone, 2870. Station, Southampton West, S.R.

LYRIC CINEMA (ba), St. Denys.—Prop., Palladium (Southampton), Ltd. 410 seats. Booked at Hall. Twice nightly. Mat. Wed. and Sat. Prices, 5d. to 1s. Phone, Southampton 75485. Station, Southampton West, S.R.

NEW CENTRAL HALL, St. Mary’s Street.—Prop., Weslayan Central Mission. Booked at Hall. Kiddies’ Cinema, etc. Prices, 3d. to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R.

PALLADIUM (we), Portswood.—Prop., Palladium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.
Fitted “ARDENTE” Deaf Aids
See page 258

PICTURE HOUSE (we), Above Bar.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, 1,547 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Southampton 2819. Station, Southampton Central, S.R.

PLAZA CINEMA (we), 201, Northam Road.—Prop., Regal (Southampton), Ltd. 2,170 seats. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Daily, from 1.30. Phone, Southampton 3460. Stations, Northam and Southampton West, S.R.
Fitted “ARDENTE” Deaf Aids
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COMPTON
ORGAN featured here.

R.A.F. CINEMA (Mihaly), Calshot. Booked at Cinema, Hythe. Prices, 6d. to 1s. 3d. 350 seats.
REGAL (we), Above Bar.—Prop., Regal (Southampton), Ltd. 1,756 seats. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London W.1.
REGENT CINEMA (we), Park Street, Shirley.—Prop., Palmer and Clement, “Shoreham,”

Luccome Road, Southampton. 1,105 seats. Booked at Hall by G. H. Clement. Continuous. Prices, 6d. to 1s. 3d. Phone, 71555. Station, Southampton Central.
RIALTO CINEMA (we), Shirley Road.—Prop., Shirley Cinema Co. 956 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Southampton 71273. Station, Southampton West, S.R.
STANDARD CINEMA (bth), East Street.—Prop., J. W. Parker. 350 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Stations, Southampton Docks and Southampton West, S.R.
TOWN HALL

COMPTON
ORGAN featured here.

WOOLSTON PICTURE THEATRE (we), Portsmouth Road.—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.i. Phone, Whitehall 8484. Continuous, evenings. Mat. daily. Prices, 6d. to 1s. Phone, Woolston 8832. Station, Woolston, S.R.

SOUTH BANK (Yorks), P.O. 15,000.

EMPIRE CINEMA (bth).—Prop., Empire Cinema (South Bank), Ltd. 1,100 seats. Booked at Hall. Two shows nightly. Once on Sunday. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

HIPPODROME (bth).—Prop., A. Campbell. 693 seats. Prices, 3d. to 7d.

MAJESTIC CINEMA (bth).—Prop., Majestic Cinemas (South Bank), Ltd. 660 seats. Booked at Middlesbrough by T. Watson Smith. Continuous, Daily Mat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, 58179. Station, South Bank and Road Transport.

SOUTH CAVE, Nr. Hull (Yorks), P.O. 870.

THE INSTITUTE CINEMA (Marshall).—Prop., More and Alcock. 300 seats. Prices, 6d. to 1s. 3d. Phone, Brough 9 x 3. Station, South Cave, L.N.E.R.

SOUTH ELMSALL (Yorks), P.O. 4,360.

EMPIRE (we).—Prop., Walker, Issott & Co., Ltd. Man. Dir., A. Raynor. 972 seats. Booked at Hall. Once nightly. Two on Sat. Prices, 6d. to 1s. Proscenium width, 34 ft. Stage, 20 ft. deep; seven dressing-rooms. Phone, South Elmsall 71. Station, South Elmsall, L.N.E.R.

PICTURE HOUSE (bth).—Prop., South Elmsall Picture Hall, Ltd. 937 seats. Prices, 6d. to 1s. Phone, South Elmsall 97.

SOUTHWEND-ON-SEA (Essex), P.O. 131,000.

ASTORIA (we), High Street.—Prop., Associated Theatres (Yorks, s.d.), Ltd. 2,745 seats. Booked at Dean House, Dean Street, W.1. Continuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 56 ft. Stage, 40 ft. deep; 14 dressing-rooms. Café. Phone, Southend 4434/5. Station, Southend.

COMPTON
ORGAN featured here.

GAUMONT PALACE (BA), Southchurch Road.—Prop., General Theatres Corporation, Ltd. 1,589 seats. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

Fitted "ARDENTE" Deaf Aids

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RITZ.—Prop., Ritz (Southend), Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543.

RIVOLI CINEMA (WE).—Controlled by Union Cinemas, Ltd., Union House, 21, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 3s. Phone, Southend 4580. Station, Southend, or Motor Transport.

STRAND CINEMA (WE), High Street and Warrior Square.—Prop., Warrior Square Picture Theatre, Ltd., 1,650 seats. Booked at Hall. by Frank Baker, Man. Dir. Continuous. Sundays at 8 p.m. Prices, 6d. to 1s. 4d. Proscenium width, 43 ft. Phone, Marine 67818. Billiard Saloon attached. Station, Southend, or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (YORKS), Pop. 6,500.

NEW CINEMA (WE).—Prop., South Kirkby Cinemas (1924), Ltd. 350 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 6d. Station, South Kirkby, L.M.S.

RITZ (WE).—Prop., Star Cinemas, Ltd., 5, Manchester Avenue, E.C.I. Phone, Metropolitan 4,292. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, South Elmsall 28.

SOUTH MOLTON (DEVON). Savoy (BA).

SOUTH MOOR (Co. DURHAM).


SOUTH NORMANTON (DERBY), Pop. 7,000.

PALACE (Harlir).—Prop., Ollerton Pictures, Ltd., 500 seats. Booked at Empire, Somercotes. Two shows nightly Sat., one rest of week. Stage, 26 ft. deep. Prices, 6d. to 1s. Phone, South Normanton 1. Station, Alfreton, L.M.S.

SOUTH PETHERTON (Som.).

ELECTRIC THEATRE.—Prop., The Walford Family, Chard, Somerset.

SOUTHPORT (LANCS), Pop. 78,927.

BEDFORD CINEMA (WE), Bedford Road, Birkdale.—Prop., Bedford Park Cinema (Birkdale), Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat. Sat. Prices, 7d. to 1s. 5d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.

COLISEUM (WE), Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd. 946 seats. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Southport 3297.

FORUM (WE), Lord Street.—Prop., Southport Picturedrome, Ltd., 3, Tulketh Street, Southport. Phone, 3544. 532 seats. Booked at Tulketh, Southport. Three shows daily. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Phone, Southport 5019.

GARRICK.—Prop., Garrick Theatre (Southport), Ltd.

PALACE (WE), Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. 1,121 seats. Booked at Hall. Twice nightly and Mat. Prices, 6d. to 2s. Phone, Southport 2736. Station, Chapel Street, L.M.S.

PALLADIUM (BA).—Prop., General Theatre Corporation, Ltd. 2,126 seats. Mat. Evenings, continuous. Two shows Sat. Prices, 6d. to 2s. Proscenium width, 65 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, 30251. Café. Station, Chapel Street, Southport, L.M.S.

Fitted "ARDENTE" Deaf Aids

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C O M P T O N

ORGAN featured here

PLAZA (BA), Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., 3, Tulketh Street. 624 seats. Continuous. Two shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 18 ft. deep. One dressing-room. Café and Dance Hall attached. Phone, Southport 78055. Station, Ainsdale, L.M.S.

QUEEN’S CINEMA (A WH), Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. 300 seats. Two shows nightly. Four shows Sat. Prices, 7d. to 1s. 6d. Phone, Southport 8162. Station, Churchtown, L.M.S.

REGENT CINEMA (WE), Preston New Road, Churchtown.—Prop., Birkdale Picture Palace, Ltd., 413, Lord Street, Southport. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 7d. to 1s. 3d. Proscenium width, 30 ft. Phone, Southport 87326. Station, Churchtown, L.M.S.

SCALA (WE), Kingsway.—Lessees, Coliseum Cinema (Southport), Ltd., 3, Tulketh Street, Southport. Phone, Southport 2426. 1,177 seats. Three shows daily. Station, Chapel Street.

TROCADERO (WE), LORD STREET.—Prop., Southport Amusements, Ltd. 1,357 seats. Booked at Hall. Three shows daily. Phone, Southport 3674.

C O M P T O N

ORGAN featured here

SOUTHSEA (HANTS). (See Portsmouth.)
**SOUTH SHIELDS (Co. Durham)**, Pop. 113,452.

Palace Theatre (we), Frederick Street, High Shields.—Prop., High Shields Palace Theatre Ltd., 40, Westgate Road, Newcastle. 1,207 seats. Booked at H.O. Two shows nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Stage, 30 ft. deep. Phone. South Shields 267. Station, High Shields, L.N.E.R.

Palladium (we), Sunderland Road.—Prop., Palladium (S. Shields), Ltd. Man., Dir., Thomas Thompson. 995 seats. Booked at Thompson’s Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Continuous. Prices, 6d. and 1s. Phone. South Shields 284. Station, South Shields.

Pavilion (we), Derby Street.—Prop., Wm. Arthur Shepherd. Phone. South Shields 685. 859 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone. South Shields 688. Station, South Shields, L.N.E.R.

Picture House (we), Ocean Road.—Prop., Exors. of W. S. Shepherd. 662 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 3d. to 1s. Phone. South Shields 739. Station, South Shields.

Queen’s Theatre (we), Mile End Road. Prop., Essoldo (South Shields), Ltd., 11, Bath Lane, Newcastle-on-Tyne. 1,683 seats. Booked at Hall by Man. Three shows daily. Prices, 4d. to 1s. 6d. Proscenium width, 38 ft. Stage, 40 ft. deep; six dressing-rooms. Phone. Newcastle 27864. Station, South Shields, L.N.E.R.

Regal (we).—Prop., Wm. W. Manton, (Black South Shields) Theatres Ltd., 115, Shaftesbury Avenue, W.1. Phone, Temple Bar 9324.

**COMPTON ORGAN featured here.**

Regent (we).—Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough.

Scala Super Theatre (we), Ocean Road.—Prop., General Theatres Corp., Ltd., New Gresham House, Regent Street, W.1. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Billiards Hall attached. Phone. South Shields 819. Station, South Shields, L.N.E.R.

Westoe Picture House (we), Chicalchester Road.—Prop., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, 4d. to 9d. Proscenium width, 32 ft. Phone. South Shields 877. Station, South Shields, L.N.E.R.

**SOUTHWELL (Notts), Pop. 2,989.**

Ideal (ba).—Prop., Ideal Cinema (Southwell), Ltd. Phone 29. 590 seats. Booked at Hall. Continuous. Proscenium width, 35 ft. Prices, 6d. to 1s. 6d. Station, Southwell, L.M.S.

**SOUTHWICK (Sussex), Pop. 6,138.**

New Kinema (bth), 65, The Crescent, Southwick. 461 seats. Continuous. Prices, 4d. to 1s. 6d. Booked at Hall. Phone. Southwick 9348. Station, Southwick.


**SOUTHWIGSTON (Leicester), Pop. 4,000.**

Picture House (bth), Blaby Road.—Prop., and Res. Man., George Smith, “Bangalore,” 66, South Wigston Road, South Wigston. 704 seats. Booked at Hall. Continuous. Two shows change weekly. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone. South Wigston 8235. Station, South Wigston, L.M.S.

**SOUTHWOLD (Suffolk), Pop. 2,753.**


**SOWERBY BRIDGE (Yorks), Pop. 14,879.**


**SPALDING (Lincs.), Pop. 12,592.**

Odeon Theatre (bth), London Road.—Prop., Odeon Theatres, Ltd., Cornhill House, Bennett’s Hill, Birmingham. (In course of construction.)

Prince’s Cinema (bth), Westlode Street.—Prop., Spalding Picture House, Ltd. 650 seats. Booked at New Theatre, Boston, by G. Aspland Howden. Prices, 6d. to 1s. 3d. Phone, Spalding 98. Station, Spalding, L.N.E.R.

Regent Theatre (we), Sheep Market.—Prop., Spalding Picture House, Ltd. 398 seats. Booked at the New Theatre, Boston, by G. Aspland Howden. Twice nightly. Cafe attached. Phone, Spalding 98. Prices, 7s. 3d. to 1s. 3d.

**SPENNYMOOR (Co. Durham), Pop. 18,381.**


Cambridge Theatre (bth). 650 seats.

Tivoli, Cheapside.—Prop., Essolda, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone. Newcastle 27864. 1,000 seats. Continuous. Prices, 4d. to 1s. 6d. Phone, ex. Sat. Cafe attached.


**SPILSBY (Lincs.), Pop. 1,400.**


**SPONDON (Derby), Pop. 3,140.**

Picture House (bth).—Prop., Spondon Cinema, Ltd. “Seven Stars,” King Street, Derby. 500 seats. Booked at Hall. Once nightly, Mon. to Sat. Continuous from 6.30. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Spondon, L.M.S.
STAFFORD (Staffs.), Pop. 29,485.
ALBERT HALL (bth),—Prop., Stafford Entertainments, Ltd., 480 seats. Booked at Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, 228. Station, Stafford, L.M.S.
ODEON THEATRE (bth), Newport Road.—Prop., Odeon (Stafford), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous. Prices, 6d. to 1s. 6d. Phone, Stafford 872.
PICTURE HOUSE (bth), Bridge Street.—Prop., Stafford Entertainments, Ltd., 900 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 9d. to 1s. 4d. Phone, Stafford 328. Station, Stafford, L.M.S.
FITTED "ARDENTE" Deaf Aids
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RITZ (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whole Sale 854. Booked at H.O. Continuous. Prices, 6d. to 2s. Pictures and Variety. Station, Stafford, L.M.S.

SANDONIA (bth), Sandon Road.—Prop., Stafford Entertainments, Ltd., 1,200 seats. Once nightly. Mon. to Fri. Twice Sat. Mats., Wed and Sat. Booked at Picture House. Prices, 6d. to 1s. 4d. Phone, Stafford 328. Station, Stafford, L.M.S.

STAINCROSS (near Bursnall) (Yorks.), Pop. 4,000.
PICTURE HOUSE (bth)—Prop., Staincross P.H., Ltd. 450 seats. Booked at Leeds by Separately. One show nightly. Two changes weekly. Prices, 3d. to 6d. Station, Staincross, L.N.E.R.

STAINES (Mdx.), Pop. 21,209.
MAJESTIC THEATRE (we).—High Street. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London. Phone, Gerrard 4543. 1,507 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage and seven dressing rooms. Café, Dance Hall attached. Phone, Staines 526. Station, Staines, S.R.

COMPTON ORGAN featured here

NEW EMPIRE CINEMA (rca), High Street.—Prop., Middlesex Cinemas, Ltd., 666 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 25 ft. Phone, Staines 658. Station, Staines, S.R.

STAINFORTH (Yorks.), Pop. 5,000.
STAINFORTH CINEMA (bth), Emmerson Avenue—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Stainforth 27. Stations, Stainforth and Hatfield, L.N.E.R.

STALYBRIDGE (Cheshire), Pop. 24,823.
GRAND (btp).
HIPPODROME.—Booked by H. D. Moorhouse at Imperial Buildings, Oxford Road, Manchester.

NEW PRINCES (bth), Albert Square.—Prop., New Princes Cinemas (Stalybridge), Ltd., 700 seats. Booked by James Brearley, at 21, Bridge Street, Manchester. Continuous. Prices, 3d. to 1s. Phone, Stalybridge 485. Station, Stalybridge, L.M.S., and L.N.E.R.

PALACE (btp), Market Street.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester, 850 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Stalybridge 179.

STAMFORD (Lincs.), Pop. 9,845.
CENTRAL CINEMA (we), Broad Street.—Prop., Central Cinema (Stamford), Ltd., 565 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 10d. Phone, Stamford 179. Station, Stamford, L.M.S., and L.N.E.R.

STANDON (Herts.).
GEM (ba).—Prop., L. G. Attree, 12, Lindsay Terrace, Standon. 607 seats. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 28 ft. Phone, Puckeridge 85. Café attached. Station, Standon, L.N.E.R.

STANDISH with LANGLEY (Lancs.), Pop. 7,282.
PALACE (Electrocord), High Street.—Prop., E. Bentham, Broomfield House, Standish. Phone, Standish 500. 600 seats. Booked at Manchester and Liverpool. Twice weekly except Tues., Wed. and Fri. Prices, 4d. to 1s. 10d. Phone, Wigan, L.M.S.

STANHOPE (Co. Durham), Pop. 1,746.
TOWN HALL CINEMA (btp).—500 seats.

STANLEY S.O. (Co. Durham), Pop. 24,458.
NEW VICTORIA (we).
PAVILION CINEMA (we) High Street.—Prop., T. Cass Craven, 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 45 ft. Phone, Stanley 69. Café attached. Station, Stanley.

STANLEY (near Wakefield) (Yorks.), Pop. 14,570.
PICTURE HOUSE (British Electric), Lake Lock.—Prop., Stanley Picture House Co., Ltd., 488 seats. Booked at Hall by Man. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Loft house Gate 7178. Station, Stanley, L.N.E.R.

STANNINGLEY (Yorks.), Pop. 3,081.

ROYAL CINEMA (Electrocord), Bradford Road.—Prop., Films (Leeds), Ltd., 10, Mill Street, Leeds. Phone, 25524. 400 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Phone, Stanningley 71706. Station, Stanningley.

STANTON HILL (near Mansfield) (Notts).
STANTON HILL CINEMA (Marshall), near Mansfield.—Prop., J. H. Redman, Moor Top 500 seats. Continuous, 6 to 10.30. Twice Sat, Prices, 6d. to 1s. Phone, Mansfield 760. Station, Sutton-in-Ashfield, L.M.S. or L.N.E.R.

STAPLEFORD (Notts), Pop. 11,516
PALACE (Picturetone).—Prop., Exors. Edwin Widdowson. Booked at Bulwell by H. J. Widdowson, Secy. 650 seats. Continuous. Two shows Sat. Prices, 6d. to 1s. 10d. Station, Stapleford, L.M.S.

VICTORY CINEMA (btp).—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bidgs., Nottingham. 500 seats. Booked at
STAPLEFORD—Contd. H.O. by Herbert Elton. Phone, Nottingham 42364. Occasional Variety. Booked at H.O. Continuous. Two shows Sat. Phone, Sandiacre 120. Station, Stapleford, L.M.S.

STAVELEY (Derby), Pop. 12,018. EMPIRE (bth), Chesterfield Road.—700 seats. Once nightly. Three shows Sat. Prices, 7d. to 1s.

STEVENAGE (Herts), Pop. 5,476. ASTORIA (Aerophone).—Prop., N. A. Ayres, Norton Ways, Letchworth. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Stevenage 329. Herts. and Beds. Transport.

CINEMA (b),—Prop., and Man., E. D. Hayward, Law Road, Luton. 300 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

STOCKFORD (Warwick), Pop. 14,000. PALACE (rca), Short Street.—Prop., Sheridan Film Service Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3374. Cinema. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Nuneaton 547. Station, Stockfording, L.M.S.

STOCKPORT (Cheshire), Pop. 125,505. ALEXANDRA CINEMA (we), Castle Street, Edgeley.—Prop., Alexandra Cinema Co. (Edgeley), Ltd. 1,130 seats. Continuous evenings. Daily Mat. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Stockport 2087. Station, Edgeley, L.M.S.

CINEMA (bth), Bulkeley Road, Poynton.—Prop., R. Bailey, "The Chestnuts." Poynton Phone, Poynton 16. 560 seats. Booked at Hall. Once nightly, Tues. to Fri. Two shows Mon. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, Poynton 16. Station, Poynton, L.M.S. and Films by Auto.

DOCK CINEMA (bth), Bramhall Lane.—Prop., Rosendale Cinemas (1933), Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Stockport 2000. Station, Edgeley.

EDGELEY PICTURES (we), Castle Street.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Phone, Bramhall 337. 669 seats. Booked at Star Picture Theatre. Continuous. Prices, 3d. to 1s. Phone, Stockport 2569.

GROVE CINEMA (we), Commercial Road.—Props., P. & N. Hall. 442 seats. Continuous Mon. to Sat. Prices, 4d. to 1s. Proscenium width, 16 ft. Booked at Manchester. Phone, Great Moor 2732. Station, Hazel Grove, Stockport.


KING'S CINEMA (rca), Bentley Street.—Prop., King's Cinema (Stockport), Ltd. 700 seats. Man. Dir., Ernest Wardle. Booked at Hall. Continuous. Prices, 4d. to 7d. Phone, Stockport 3564. Station, Stockport, L.M.S.


Proscenium width, 18 ft. Stage, 9 ft. deep; one dressing-room. Phone, Stockport 2532. Station, Edgeley or Tievot Dale, L.M.S.

PALACE (bth), Bredbury.—Props., The Palace (Bredbury), Ltd. Once nightly. Twice Sat. Prices, 6d. to 1s. 500 seats. Booked at Hall. Continuous. Three performances. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Café attached. Phone, Stockport 2576. Station, Tievot Dale, L.M.S.

PALLADIUM (we), Princes Street.—Props., Palladium (Stockport), Ltd. 1,000 seats. Booked at Hall. Continuous. Three performances. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 21 ft. Station, Bredbury.

PICTUREDOME (bth),—Props., Jackson and Newport (Stratford), Ltd. PLAZA CINEMA (we),—Props., Plaza Cinema (Stockport), Ltd., 13, St. Ann Street, Manchester. Blackfriars 3731. 1,800 seats. Booked at H.O. Continuous. Three shows Sat. Prices, 7d. to 2s. Café attached. Phone, No. 3818, Station, Stockport.

COMPTON
ORGAN featured here.

PRINCES Picture Palace (we), Princes Street.—Prop., Stockport Palace, Ltd. Phone, Stockport 2404. 516 seats. Booked at Super Cinema, Wellington Road South. Continuous. Prices, 3d. to 1s. 3d. Phone, Stockport 2404. Station, Edgeley, L.M.S. and Cheshire Lines.

QUEEN'S CINEMA (awh), Portwood.—Prop., A. Jacobs, Triangle Cinema, Stretford Road, Manchester. Phone, Central 3457. 450 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Stockport, Teviot Dale, L.M.S.

RITZ (we), Duke Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 584. Continuous. Booked at H.O. Station, Stockport, L.M.S.

SAVOY (we), Romiley.—Props., Savoy Cinema (Romiley), Ltd. Phone, Woodley 2311. 1,000 seats. Continuous. Two Sat. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Stage, 19 ft. deep; three dressing-rooms. Café attached. Station, Romiley.

SAVOY CINEMA (we), Heaton Moor Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 814 seats. Booked at Arcadia Cinema, Levenshulme, Manchester. Continuous nightly. Twice nightly Sat. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Heaton Moor 2114. Station, Heaton Moor, L.M.S.

STAR PICTURE THEATRE (we), Higher Hill Gate.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. 716 seats. Phone, Bramhall 337. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft. Phone, Stockport 2542. Station, Edgeley, L.M.S.

SUPER CINEMA (we), Wellington Road South.—Prop., Stockport Palace, Ltd., 1, Lord Street. Phone, Stockport 4050. 573 seats. Booked at Hall. Continuous. Prices, 2d. to 1s. 3d. Phone, Stockport 4455. Station, Edgeley, L.M.S.

TUDOR, Bramhall.

VIRGIN PICTURE HOUSE (Picturitone), Carring- ton Road.—Prop., H. Lowe. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Tievot Dale.

WELLINGTON Picture House (rca), Wellington Road South.—Prop., Wellington (Stockport) Picture House, Ltd., 7, Brazenose Street
Kinema Directory (England).

Manchester. Blackfriars 5994. 1,002 seats. Booked at 76, Victoria Street, Manchester. Continuous Mon. to Fri. Two shows Sat. Mat. daily, except Fri. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Stockport 2901.附设会堂。Edgely, L.M.S., and Tiviot Dale, Cheshire Lines.

STOCKSBRIDGE (Yorks), Pop. 9,253.

PALACE (8th).—Prop., Palace (Stockbridge), Ltd. 1,000 seats. Booked at Hall. Once nightly. Twice Sat. Two changes weekly. Station, Deepcar, L.N.E.R.

STOCKSFIELD-ON-TYNE (Northumb),

Pop. 5,000.

COSY ELECTRIC PICTURE HALL (ga), Mickley.— Prop., R. S. & J. Stokoe, Rose Mount, Mickley, Nr. Stockfield. 230 seats. Booked at Hall. One show nightly, two on Sat. Three changes weekly. Prices, 6d. to 9d. Proscenium width, 26 ft. Station, Prudhoe, L.N.E.R.

STOCKTON-ON-TEES (Co. Durham), Pop. 67,724.

CINEMA (we).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,475 seats. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 1s. 6d. Phone, Stockton 66239. Station, Stockton.

EMPIRE THEATRE (rca), High Street.—Prop., Associated British Cinemas, Ltd. 30/31, Golden Square, W.1. 1,700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 40 ft. Stage and 10 dressing-rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.

GLOBE PICTURE HOUSE (we), High Street.— Stockton Palace, Ltd. 1,122 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Stockton-on-Tees 66646. Station, Stockton, L.N.E.R.

GRAND THEATRE (8th).—770 seats.

HIPPODROME THEATRE (we).—Prop., North Eastern Entertainments, Ltd. Continuous. 1,700 seats. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 30 ft. deep; 7 dressing-rooms. Phone, 66048. Station, Stockton-on-Tees.

PLAZA (8th).—Prop., The Cinema (Stockton), Ltd. Continuous. Prices, 4d. to 9d. Phone, Stockton 66339.

REGAL (we), High Street.

COMPTON

ORGAN featured here.

STOKE-ON-TRENT (Staffs), Pop. 276,619.

HIPPODROME (ra), Kingsway.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,450 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Hanley 48137. Station, Stoke-on-Trent, L.M.S.

KOSY KINEMA (8th), Trent Vale.—Prop., Kosy Kinema Co., Ltd. 600 seats. Booked at Hall. Pictures and Variety. Once nightly. Mat., Sat. Prices, 4d. to 1s. Stage, 10 ft. deep; 3 dressing-rooms. Phone, Stoke-on-Trent 4595.

MAJESTIC CINEMA (we), Campbell Place.— Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Café attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.

MARSHALS PICTURE HALL (Morrison), High Street, Wolstanton.—Prop., Marshals Pic-
STOWMARKET—Contd. nightly. Mat. and two shows Sat. Prices, 4d. to 1s. 6d. Station, Stowmarket, L.N.E.R. REGAL—Prop., V. E. H. Cinema Ltd.—The Lido, Aylsham Road, Norwich.

STRAFORD-ON-AVON (WARWICK), Pop. 11,616.
Picture House (ba), Greenhill Street.—Prop., Stratford-on-Avon Picture House Co. Ltd., 1,064 seats. Booked by S. W. Clift, 5 Union Street, Birmingham. Continuous. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage, 20 ft. deep; 10 dressing-rooms. Phone, Stratford-on-Avon 2622. Station, Stratford-on-Avon, G.W.R.

STREET (SOMERSET), Pop. 4,458.
Playhouse (8th).—Prop., Mrs. H. Voake, Leigh Cottage, 700 seats. Booked at Hall. Once nightly. Three shows Sat. Pictures and Variety. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Stage, 20 ft. deep; 4 dressing-rooms. Phone, Street, 287. Stations, Glassonbury and Street, S. and D. J. R.

STROUD (GLOUCESTERSHIRE), Pop. 56,795.
Corona Super Cinema (we), Moss Road.—Prop., J. Maunders. 890 seats. Booked at Manchester. Continuous Mon. to Fri. Twice nightly Saturday. Stage, 6 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 10d. Phone, Longford 1909. Station, Stroud, E. R.


PICTURE DROME (we), King Street.—Prop., Jackson and Newport (Stretford), Ltd., 800 seats. Continuous nightly. Sat., twice nightly. Mts., Mon., Thurs. Prices, 6d. to 1s. Phone, Longford 1492.

STROUD (KENT), Pop. 18,279.

QUEENS (AWH), Station Road.—Prop., Herbert W. Grove. 510 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Strood, S.R.

STROUD (GLOUCESTERSHIRE), Pop. 8,360.

Fitted “ARDENTE” Deaf Aids
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STUDLEY (WARWICKSHIRE), Pop. 2,000.
IMPERIAL Pictures (Gyrotone).—Prop. and Man., J. F. Washbourne. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Studley 7 (Birmingham area). Station, Studley and Astwood Bank, L.M.S.

SUDBURY (MIDDLESEX).
ODEON THEATRE (8th).—Prop., Odeon (Sudbury), Ltd., Cornhill House, Bennett’s Hill
Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Phone, Wembley 1491.

SUDBURY (SUFFOLK), Pop. 7,007.

GAINSBOROUGH THEATRE (we).—Prop., Ager’s Cinema Circuit, Ltd., 10, Church Street, Colchester. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sudbury 176. Station, Sudbury, L.N.E.R.

SUNDERLAND (CO. DURHAM), Pop. 185,870.
BLACK’S REGAL THEATRE (we), Holmside.—Props., Black’s Theatres. Pictures and Variety, 2,522 seats. Booked by A. Black (Man. Dir.) at 115, Shaftesbury Avenue, London, W. Temple Bar 9324. Continuous. Prices, 6d. to 2s. Proscenium width, 57 ft. Stage, 40 ft. deep; 10 dressing-rooms. Variety booked by Richards and Marks, 19, Garrick Street, W. Café and Rink attached. Phone, Sunderland 486r. Station, Sunderland, L.N.E.R.

COMPTON ORGAN featured here.


BROMMARSH GRAND CINEMA (btp), Bridge End.—Prop., Brommarsh Grand Cinema Co. 700 seats. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices 4d. to 7d. Phone, Sunderland 4779. Station, Sunderland, L.N.E.R.

CORAL CINEMA (we), Southwick Road.—Props., Executors of the late J. H. Tindle. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Sunderland 4705. Station, Sunderland, L.N.E.R.

GAITEY THEATRE, High Street (Magnatorque).—700 seats. Twice nightly. Prices, 4d. to 6d. Station, Sunderland, L.N.E.R.

HAVELock PICTURE HOUSE (we), Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Sunderland 500211. Station, Sunderland, L.N.E.R.

Fitted “ARDENTE” Deaf Aids
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WURLITZER ORGAN
Installed in this Cinema

KING’S THEATRE (rca), Crowtree Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Stage, 34 ft. deep; ample dressing-room accommodation. Café attached. Prices, 3d. to 1s. 6d. Phone, Sunderland 500511. Station, Sunderland (Central), L.N.E.R.

MARKS THEATRE (We), Sea Road, Fulwell.—Props., Wearside Entertainments, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, 20217. Twice nightly. 870 seats. Booked at H.O. Proscenium width, 30 ft. Prices, 6d. to 1s. 6d. Phone, Sunderland 4943. Station, Monkwearmouth.

MILLFIELD CINEMA (btp), Hylton Road.—Prop., Millfield Cinema, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, 20217. Booked
at H.O. 900 seats. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Station, Sunderland, L.N.E.R.


PALACE (RCA).—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. One change weekly. Prices, 3d. to 1s. 3d. Phone, Sunderland 34851. Station, Sunderland, L.N.E.R.

PICTURE HOUSE (WE), High Street West.—Prop., Consolidated Cinematograph Co., Ltd. 1,000 seats. Continuous. Prices, 4d. to 1s. 2d. Phone, Sunderland 4688. Station, Sunderland L.N.E.R.

PLAZA (WE), Pallion Road.—Props., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 224101. Booked at F.O. Continuous. 1,100 seats. Prices, 6d. to 1s. 37 ft. Phone, Sunderland 2461.


ROKER THEATRE (BTH), Roker Avenue.—Props., Sunderland Amusements, Ltd., 34, King Street, South Shields. Phone, 3504. 1,047 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Proscenium width, 39 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Sunderland 1504. Station, Sunderland L.N.E.R.

SAYOY ELECTRIC THEATRE (BTH), The Green, Southwick.—Prop. and Man., G. W. Oliver. 600 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 8d. Phone, Sunderland 3471. Station, Sunderland, L.N.E.R.

VICTORY CINEMA (Perfectone).—Prop., B. Scott Elder. 700 seats. Two shows nightly. Prices, 4d. to 6d. Phone, Central, L.N.E.R. VILLIERS ELECTRIC THEATRE (BTH), Villiers Street.—Prop., Sunderland Amusements, Ltd., 37, King Street, South Shields. 900 seats. Booked at Newcastle. Two shows nightly. Prices, 4d. to 6d. Phone, Sunderland 3745. Station, Sunderland, L.N.E.R.

SUNNINGHILL (Berk's). PICTURE HOUSE (Cinéphone).—Prop., Sidney G. Prince. 120 seats. Twice nightly. Mat., Wed. and Sat. Prices, 6d. to 2s. 6d. Phone, Ascot 881. Station, Ascot, S.R. Films by Road Transport.


ODEON THEATRE (BTH).—Prop., Odeon (Surbiton), Ltd. Cornhill House, Bennett's Hill, Birmingham, 2s. 6d. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Phone, Elmbridge 3881. Station, Surbiton, S.R.

SUTTON and CHEAM (Surrey). Pop. 46,488. PICTURE THEATRE (WE), Cheam Road.—Prop. P. and S. Cinemas, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Sutton 855. Station, Sutton, S.R.


SUTTON COLDFIELD (Warwick). Pop. 29,924. EMPRESS CINEMA (WE).—Prop., G. Williams, 1,600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Sutton Coldfield 2463. Station, Sutton Coldfield.

ODEON THEATRE (BTH), Lichfield Road.—Props., Odeon (Sutton Coldfield), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Continuous. Phone, Sutton 2714.


PORTLAND.—Booked by Herbert Elton, Commerce Chambers, Elite Bldgs., Nottingham.


SUTTON-ON-SEA (Lin's). Pop. 1,190. SAYOY CINEMA (BS), High Street.—Props., Sutton-on-Sea, Cinemas, Ltd. 380 seats. Booked at Hall. Continuous nightly. Mat. Prices, 6d. to 1s. 6d. Phone, Sutton-on-Sea, L.M.S.

SWADLINGCOTE (Derby). Pop. 4,107. ALEXANDRA PICTURE HOUSE (Morrison).—Prop., Alexandra Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Telephone, Swadlingcote, L.M.S.

MAJESTIC (WE).—Gen. Man., Percy McCall, 1,000 seats. Continuous. Mon. to Fri. Two shows Sat.

SWAFFHAM (NORFOLK), Pop. 2,783.
Regal Cinema (btp), Station Street.—Prop., Bury St. Edmunds Cinemas, Ltd., 54, Chevallier Street, Ipswich. 508 seats. Booked at H.O. Once nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 6d. to 2s. Proscenium width, 24 ft. Phone, Swaffham 68. Station, Swaffham, L.N.E.R.

SWALLOWNEST (near Sheffield) (YORKS), Pop. 5,000.
Pavilion (btp).—Lessees, Rotherham District Cinemas, Ltd., Empire, Killamarsh, nr. Sheffield. Phone, Rotherham 1013. 430 seats. Booked at H.O. Killamarsh, nr. Sheffield. Once nightly. Three shows Sat. Prices, 4d. to 1s. Stage, 12 ft. deep; two dressing-rooms. Station, Woodhouse Mill, L.M.S. and Beighton, L.N.E.R.

SWANAGE (DORSET), Pop. 6,276.
Grand Theatre (we), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 500 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. Swannage Cinema (we). Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 595 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Swannage 74. Station, Swannage, S.R.

SWANSOMBE (KENT).
Jubilee (Kalee), Ames Road, Swanscombe.—Prop., G. A. Smiley. 420 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, — ft. Variety. Stage, 14 ft. deep; two dressing-rooms. Phone, Gravesend 1130. Station, Swanscombe Halt.

SWINDON (WILTS), Pop. 42,407.
Arcadia (rca), Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. 612 seats. Continuous nightly. Daily Mat. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Prices, 6d. to 1s. 6d. Phone, Swindon 497. Station, Swindon, G.W.R. Films by Road Transport.
Empire (we).—Prop., Swindon Entertainments, Ltd., 3, New Street, Birmingham. 1,470 seats. Booked at H.O. Continuous nightly. Daily Mat. Occasional Stage Companies. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; seven dressing-rooms. Phone, Swindon 96. Station, Swindon, G.W.R.

Palace (ba), Gorse Hill.—Prop., Gaumont-British Pictures Corporation, Ltd., New Gallery House, W.I. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Swindon 135. Station, Swindon, G.W.R.

Palladium (ba), Rodbourne Road.—Prop., Palladium Cinema Co., Ltd., Regent Circus, Swindon. 750 seats. Continuous. Mat. daily. Booked at Hall. Prices, 6d. to 1s. 4d. Phone, Swindon 516.

Playhouse (rca).—Late Mechanics’ Hall.

Fitted “ARDENTE” Deaf Aids See page 258

RINK CINEMA (rca), Old Town.—Prop., Rink (Swindon), Ltd. 700 seats. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Swindon 222.


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SWINTON (LANCS), Pop. 32,761.
ELLESMERE SUPER CINEMA.—Props., Snape & Ward, 13, St. Ann Street, Manchester.
New Adelphi (rca), Market Place.—Prop., Swinton Entertainments, Ltd. 1,100 seats. Continuous. Booked by J. F. Emery at 26, Cross Street, Manchester. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Swinton 1825. Station, Swinton, L.M.S.

Plaza (we).—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. 753 seats. Booked by J. F. Emery at 26, Cross Street, Manchester. Continuous. Proscenium width, 24 ft. Phone, Swinton 1690. Dance Hall attached. Station, Swinton, L.M.S.

SWINTON (YORKS), Pop. 13,820.
Picture House (we).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 922. 2,004 seats. Two shows daily. Prices, 6d. to 1s. 3d. Phone, Mexborough 151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R

TADCASTER (YORKS), Pop. 3,399.
Cosy Picture House (Eastern Electric).—400 seats.

TALKE (STAFFS), Pop. 2,000.
Grand Theatre (awh), Butt Lane.—Lessee, Clarence Green. 500 seats. Pictures and Variety. Films booked at Globe Picture Playhouse, Burslem; and Variety by Patterson, Manchester. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Stage, 16 ft. deep; three dressing-rooms. Proscenium width, 24 ft. Phone, Kidsgrove 331. Station, Harcum, L.M.S.

TAMWORTH (STAFFS), Pop. 7,510.
Grand (Imperial), George Street.—Prop., Palace Theatre (Tamworth), Ltd. 750 seats. Booked at Hall. Two shows nightly. Two changes weekly. Pictures and occasional Variety. Stage, 12 ft. deep. Café attached. Prices, 6d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

Palace (we).—Prop., Palace Theatre (Tamworth), Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Tamworth 95. Station, Tamworth.

ROYAL CINEMA, Dordon.—(Closed).

TAUNTON (SOMERSET), Pop. 25,177.
GAIETY CINEMA (we), Rowbarton.—Prop., George Vickery, Ltd. 672 seats. Continuous. 2.0 to 10.30. Mat. daily. Prices, 6d. to 1s. 6d. Station, Taunton, G.W.R.


Fitted “ARDENTE” Deaf Aids See page 258

C O M P L E T E
O R G A N f e a t u r e d h e r e.
Odeon Theatre (we).—Prop., Odeon (Taunton), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Middle 2781. Booked at 4:39. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Taunton 2201.

Village Hall, Pollock.

TAVISTOCK (Devon), Pop. 3,790.

Cinema (Morrison).—Prop. and Man., C. J. Burow. 400 seats. Booked at Hall or Dreamland, Okehampton. One show nightly. Prices, to 1s. 6d. Proscenium width, 30 ft. Stage, Station, Tavistock, G.W.R. and S.R.; and Road Transport.

TEDDINGTON (Middlesex), Pop. 23,369.

Savoy Cinema (we), High Street.—Prop., Associated British Cinemas, Ltd. 630 seats. Continuous and Mat. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Kingston 0910. Station, Teddington, S.R.

TEIGNMOUTH (Devon), Pop. 10,019.

Carlton Cinema (we).—Prop., Arthur R. Phem. 500 seats. Booked at Hall, Prices, 9d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

Lyncott Picture House (be).—Prop., A. R. Phem. 500 seats. Booked at Hall. Continuous Prices, 7d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.


TEMPLECOMBE (Som.), Pop. 720.

Electric Theatre.—Prop., The Walford Family, Chard, Somerset.

TENBURY WELLS (Worcs.), Pop. 2,000.

Picture House (ba).—Prop., A. J. Smith, Oak House, Tenbury Wells. Booked at Oak House. One show nightly. Two on Sat. Prices, 7d. to 1s. 4d. Phone, Tenbury Wells 62. Station, Tenbury Wells, G.W.R.

TENTERDEN (Kent), Pop. 3,473.


TETBURY (Glos.), Pop. 2,237.


TEWKESBURY (Glos.), Pop. 4,352.

Sabrina (we).—Prop., The Sabrina Cinema Co., Ltd., Tewkesbury. 650 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Tewkesbury 143.

THAME (Oxford), Pop. 3,019.

Grand Cinema (awh), North Street. 400 seats. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame, G.W.R.

TETFORD (Norfolk), Pop. 4,097.

Palace (bth), Guildhall Street.—Prop., B. C. Cley, 450 seats. Continuous. Booked in London. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Thetford 79. Station, Thetford, L.N.E.R., and Road Transport.

THIRSK (Yorks), Pop. 3,000.

Picture House (we), Westgate.—Prop., Mrs. Elizabeth Power, Belgrave Terrace, Thirsk. 450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.

REGENT (bth),—Prop., W. Lind, 400 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Thirsk 141. Station, Thirsk, L.N.E.R., and Cleveland Film Transport Co.

THORNBY-ON-TEES (Yorks), Pop. 21,233.

Central Hall (both), Westbury Street, and Melrose, S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.

Queen's Cinema (bth), Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 66097). 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.

THORBURY (Glos.), Pop. 2,046.

Picture House (bth).—Prop., Mrs. F. H. Grace, Thorbury, the New Pub. 310 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone, Thornbury 79. Station, Thornbury, L.M.S.

THORNE (Yorks), Pop. 5,300.

Empire (we).—Prop., Moorheads Empire, Ltd. 1,015 seats. Booked at Sheffield and Leeds. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone No. 108. Station, Thorne, L.N.E.R. and G.C.R.

KENSINGTON PALACE (we).—Prop., Carlton (Thornc), Ltd., 111, Boothferry Road, Goole. Phone, Goole 577. 917 seats. Booked at Carlton Picture House, Goole. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Thorne 66. Café attached.

THORNLEY (Co. Durham), Pop. 3,380.


THORNTON HEATH (Surrey), Pop. 10,819.

Pavilion (ba), High Street.—Prop., W. A. Martin. 570 seats. Booked at Islington. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.


THRAPSTON (Northants), Pop. 1,870.

Plaza.—Once nightly, three shows Sat. Prices, 7d. to 1s.


THURSGROVE (nr. Rotherham), (Yorks), Pop. 4,097.

Cinema House (Morrison).—535 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Rotherham, L.M.S.
THURSO (nr. Rotherham), (Yorks), Pop. 10,540.


TIBSHELF (Derby). Pop. 3,928.


TIDESWELL (nr. Buxton), (Derbyshire).

PICTURE HOUSE.—Once nightly, Tues. and Thurs. Two shows Sat. Prices, 3d. to 1s. 3d.

TIDWORTH (Hants). Pop. 4,340.


GARRISON THEATRE (8th).

HIPPODROME (we).—Prop., A. N. Kendal, Ltd. 845 seats. Booked at 73, South Walls, Winchester. Continuous. Prices, 4d. to 1s. 6d. Café attached. Station, Tidworth, S.R.

TILBURY (Essex). Pop. 16,826.

PALACE CINEMA (Mihaly). Tilbury Dock.—400 seats. Booked at Hall. Continuous. Two Changes weekly. Prices, 5d. to 1s. 3d. Stage, 11 ft. deep; two dressing-rooms. Station, Tilbury Dock, L.M.S., or Motor Transport.

TILBURY DOCK WORKING MEN'S CLUB AND INSTITUTE, Calcutta Road.—400 seats. Shows Monday to Saturday and Pictures and Variety (Sundays). Booked at Club, Price, 6d. Stage, 14 ft. deep; two dressing-rooms. Dance hall attached. Phone, Tilbury 102.

TIPTON (Staffs). Pop. 35,792.

AIHAMBRA (RCA), Didley Rest.—Prop., The Sheridan Film Service, Ltd., 179, Hungorbing Street, Burton-on-Trent. 850 seats. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Tipton 1400. Station, Dudley Port, L.M.S.

CINEMA (Gyroton), High Street.—Prop., T. Hinkinson and C. Leatham. 380 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 24 ft. Station, Tipton, L.M.S.

PICTURE HOUSE (8th), Princes End.—Prop., Mrs. F. Jones. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Tipton 1339. Station, Princes End (Staffs), G.W.R.


VICTORIA CINEMA, Horsey Heath.

TIVERTON (Devon). Pop. 8,611.


TIVOLI (8a).—Prop., Eastmond and Hamlin, Ltd. 500 seats. Booked at Hall. Continuous prices, 6d. to 2s. Phone, Tiverton 157. Station, Tiverton, G.W.R.

TOMMORDEN (Yorks). Pop. 22,223.

GEM PICTURE THEATRE (AWH), Harrison Street, Horwich, nr. Todmorden.—Prop., B. Ormrod, 662, Town Hall Buildings, Horwich. 476 seats. Booked at Hall. Once nightly; three shows Sat. Prices, 6d. to 9d. Proscenium width, 16 ft. Phone, Horwich 32. Station, Horwich, L.M.S.

HIPPODROME (we), Halifax Road.—Prop., Hartley Cinemas, Ltd. Booked at Manchester. Prices, 6d. to 1s. Phone, Todmorden, 210. Station, Todmorden, L.M.S.

TOLWORTH (Surrey).

ODEON THEATRE (8th).—Prop., Odeon (Tolworth), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Prices, 9d. to 2s. Phone, Elmbridge 3563. Station, Surbiton, S.R.

TONBRIDGE (Kent). Pop. 16,332.

CAPITOL (we).—Prop., Tonbridge Cinemas, Ltd., 30, Gerard Street, W.I. 641 seats. Booked at H.O. Continuous. Daily Mat. Prices, 7d. to 2s. 5d. Phone, Tonbridge 541. Station, Tonbridge, S.R.

NEW THEATRE (we).—Prop., F. West. 550 seats. Continuous. Mat., Wed., Thurs. and Sat. Prices, 5d. to 1s. 10d. Station, Tonbridge.

PAVILION (we), Avebury Avenue.—Prop., A. and C. Theatres, Ltd., Station Road, Redhill, Surrey. Phone, Redhill 104. 800 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. 5d. Phone, Tonbridge 514. Station, Tonbridge, S.R.

RITZ (we).—Prop., Associated Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8413. Booked at H.O. Continuous. Station, Tonbridge, S.R.

STAR CINEMA (we).—Prop., Tonbridge Cinemas, Ltd., 30, Gerard Street, W.1. 500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, No. 514. Station, Tonbridge, S.R.

TOPSHAM (Devon). Pop. 3,000.


TORPOINT (Cornwall). Pop. 3,975.

GERM CINEMA (Imperial).—Prop., Mrs. Bertha E. Struth. 500 seats. Booked at Hall. Shows, Wed. and Sat, 6 p.m. Mat. Sat. Prices, 7d. to 1s. 30 ft. 30 ft. deep; two dressing-rooms. Station, Devonport.

TORQUAY (Devon). Pop. 46,105.

BURLINGTON PICTURE HOUSE (we), Union Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 450 seats. Booked at H.O. Three shows daily. Prices, 6d. to 2s. Phone, Torquay 2567. Station, Torre, G.W.R.
CINER DROME (we), Victoria Road.—Prop., Arthur Rowland. Booked at Hall. Two shows nightly. Daily Mat. Two changes weekly. Prices, 9d. to 2s. 5d. Phone, Torquay 2585. Station, Torre, G.W.R.

ELECTRIC THEATRE (we), Union Street.—Prop., City Entertainments, Ltd., Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4061. 1,000 seats. Booked by H.O. Continuous winter. Three shows daily summer season. Prices, 6d. to 2s. Cafe attached. Phone, Torquay 2146. Station Torre, G.W.R.

Fitted “ARDEN” Deaf Aids See page 258

EMPIRE (we).—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. Phone, Cardiff, 3072. 550 seats. Daily Mat. and two evening shows. Prices, 9d. to 2s. 5d. Phone, Torquay 2555.

PICTURE DROME (KAMM), 400 seats. (Closed).


C O M P T O N featured here.

ROYAL THEATRE (we).—Props., Odeon (Torquay), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous. Prices, 6d. to 28s. Proscenium width, 25 ft. Phone, Torquay 2324.


TORRINGTON (DEVON), Pop. 2,458.

THE CINEMA (bth), Church Lane.—Prop., R. Long. Booked at Hall. Once nightly; twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Torrington, S.R.

TOTNES (DEVON), Pop. 4,525.

CINEMA (bth).—Prop., H. G. Tapley. 450 seats. Booked at Hall. Prices, 3d. to 2s. Phone, Totnes 158. Station, Totnes, G.W.R.

TOTTINGHAM (LANCS), Pop. 6,532.

PALACE CINEMA (awh), Market Street.—Props., J. Harwood and Others. Phone, Bury 546. 480 seats. Booked at Hall. Twice nightly. Prices, 3d. to 9d. Proscenium width, 27 ft. Phone 110. Station, Tottington, L.M.S.

TOTTON (HANTS).

REGENCY (bth).—310 seats. Continuous. Prices, 6d. to 1s. 3d. Station, Totton, S.R., and Southern Counties Road Transport Co.

SAVoy (we) Junction Road.—Props. Totton Developments Co., Ltd. 733 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Totton 8116.

TOWCESTER (NORTHANTS), Pop. 2,148.

CINEMA.—Prop., and Man., Cyril A. Hall. Booked at Hall. Prices, 6d. to 1s. 3d. Phone, Tole. Station, Towcester, L.M.S.

TOW LAW (CO DURHAM), Pop. 3,550.

PALACE (bth).

TREDEGAR (MON.). Pop. 23,185.

OLYMPIA (wr), Morgan Street.—Prop., Olympia (Tredegar) Cinemas, Ltd., 5, Melbourne Chambers, Merthyr. Phone, 329. 1,400 seats. Booked at Hall. Continuous, Twice nightly. Prices, 6d. to 1s. Proscenium width 38 ft. Stage, 22 ft.; four dressing rooms. Phone, Tredegar 67.

WORKMEN’S HALL (ba).—Prop., Tredegar Workmen Institute Society. 700 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. Proscenium width, 38 ft.; 22 ft. deep; four dressing rooms. Road Transport

TRIMDON COLLIERY (CO DURHAM). Pop. 5,259.


TRING (HERTS), Pop. 4,364.

GAITY CINEMA (awh), Akeman Street.—Prop., A. C. Powell. 300 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. 3d. Phone, Tring 68. Station, Tring, L.M.S.

TROWBRIDGE (WILTS), Pop. 12,011.

NEW CINEMA (bth).—458 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone No. 207. Station G.W.R. and Film Transport.

PALACE (ba), Fore Street.—Prop., Albany Ward Theatres, New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8060. 660 seats. Booked at H.O. Continuous, nightly Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, Trowbridge 117. Station, Trowbridge, G.W.R.

TRURO (CORNWALL), Pop. 11,074.

REGENCY (we).—Prop., George Rees, Bristol 700 seats. Station, Truro, G.W.R.

PALACE THEATRE (we).—Prop., R. Hill. 450 seats. Phone, truro 167. Booked at Hall. One nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

TUNBRIDGE WELLS (KENT), Pop. 35,387.

GREAT HALL (rca).—Controlled by Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous, Prices, 6d. to 2s. Phone, Tunbridge Wells 195. Station, Tunbridge Wells Central, S.R.

KOSMOS (we), (rca), Calverley Road.—Controlled by Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R.


RITZ (we).—Controlled by Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 5d. Films and
TUNBRIDGE WELLS—Contd.
Variety. Phone, Tunbridge Wells 270.
Restaurant and Ballroom attached. Station, Tunbridge Wells Central, L.M.S.
Fitted "ARDENTE" Stage Amplification
See page 258

TUNSTALL (STAFFS), Pop. 22,494.
PALACE (btp) Station Road.—Prop., Councillor G. H. Barber. Phone, Hanley 253. 1,200 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to rs. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.

REGENT (btp) Hose Street.—Prop., Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to rs. 2d.

TUTBY (we).—1,612 seats.

TUNSTALL (STAFFS), Pop. 2,500.
NEW PALMADURY (rca) Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 550 seats. Booked by S. A. Suffolk at H.O. Continuous. Prices, 6d. to rs. 3d. Stage, 17 ft. deep. Proscenium width 30 ft. Phone, Tutbury 6168. Station, Tutbury L.M.S.

TWICKENHAM (MIDDLESEX), Pop. 39,906.
LUXOR PICTURE THEATRE (we), Cross Deep.—Prop., Joseph Mears, 5, Hill Street, Richmond, Surrey. Phone, Richmond 2,000. 1,573 seats. Pictures and Variety. Booked at H.O. Continuous. Prices 9d. to 2s. 5d. Stage, 17 ft. deep. Two dressing-rooms. Café attached. Phone, Popesgrove 2835. Station, Twickenham, S.R.

TRENTHAM (STAFFS), Pop. 7,913.
THEATRE ROYAL (rca), John Street.—Prop., Joseph Wood's Theatres, Ltd., 79, Union Street, Stafford. Phone, 408. 2,000 seats. Booked at Stoke-on-Trent. Two shows Mon. and Sat., one rest of week. Prices, 4d. to 9d. Proscenium width, 24 ft. Stage, 40 ft. deep; eight dressing-rooms. Phone, Atherton 226. Station, Tyldesley, L.M.S.

TYLERDENE (LANCS), Pop. 14,848.
CARLTON CINEMA (rca), Johnson Street.—Prop., Joseph Wood's Theatres, Ltd., 470 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 9d. to 3d. Phone, Atherton 244. Station, Tyldesley, L.M.S.

MAJESTIC CINEMA (we), Castle Street.—Prop., Union Playhouses, Ltd., King Street, Wigan. 972 seats. Booked by T. C. Robinson, Cromford Road, Manchester. Once nightly. Prices, 9d. to 3d. Phone, Atherton 226.

THEATRE ROYAL (rca), John Street.—Prop., Joseph Wood's Theatres, Ltd., 980 seats. Booked at Carlton Cinema, Tyldesley. Two shows Mon. and Sat., one rest of week. Prices, 4d. to 9d. Proscenium width, 24 ft. Stage, 40 ft. deep; eight dressing-rooms. Phone, Atherton 244. Station, Tyldesley, L.M.S.

TYNE DOCK (CO. DURHAM), Pop. 20,000.
CROWN ELECTRIC THEATRE (btp), Hudson Street.—Prop., Queen's Grand Cinema Co., 31, Westgate Road, Newcastle-on-Tyne. Phone, South Shields 13. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Tyne Dock, L.N.E.R.

IMPERIAL PICTURE HOUSE (btp).—Prop., Stables, Newcastle-on-Tyne Picture Co., Ltd., 176, Westgate Road, Newcastle. Phone, 27431. 650 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 6d. Phone 'South Shields 824. Station, Tyne Dock L.N.E.R.

TYNEMOUTH (NORTHUMBERLAND), Pop. 64,913.
PLAZA (we).—Prop., North Eastern Theatres Ltd., 17, Bath Lane, Newc.-on-Tyne. 713 seats

UCKFIELD (SUSSEX), Pop. 3,557.
The Picture House (Mihaly).—Prop., V. L. & E. Duffield. 350 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 7d. Phone, Uckfield 222. Station, Uckfield, S.R.

ULVERSTON (LACS), Pop. 9,285.
PALLADIUM CINEMA (btp), Victoria Road.—Prop., Palladium Cinema (Ulverston), Ltd., County Square, Ulverston. 815 seats. Booked at Hall. Twice nightly, Mon. and Sat. One show, other evenings. Prices, 4d. to rs. 2d. Phone, Ulverston 153. Station, Ulverston.

UPMINSTER (ESSEX), Pop. 3,560.
CAPITOL (we).—Prop., Capitol (Upminster), Ltd., 225, Oxford Street, London, W.1. Phone, Gerrard 4242. 1,200 seats. Continuous. Prices, 6d. to rs. 6d. Café attached. Stage, 18 ft. deep; four dressing-rooms. Phone, Upminster 500. Station, Upminster, L.M.S.

UPPERMILL (YORKS), Pop. 2,000.
PALACE CINEMA (Picturetone).—Prop., Mrs. A. Wilkinson. 355 seats. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to 10d. Phone, Saddleworth, L.M.S.

UPPINGHAM (RUTLAND), Pop. 2,452.
COSY CINEMA (IMPERIAL).—Lessee, J. B. Wilson, "Rose Lawn," Uppingham. 50! seats. Booked at H.O. Continuous evenings. Occasional Variety. Prices, 6d. to 2s. Café. Phone, Uppingham 123. Station, Uppingham, L.M.S.

UPTON-ON-SEVERN (WORCS.), Pop. 2,500.
MEMORIAL THEATRE, Old Street.—Prop., G. B. West, Kings Welcome, Battledown, Cheltenham. 300 seats. Occasional Variety. Booked at Birmingham. Continuous. Prices, 7d. to rs. 3d. Proscenium width, 18 ft. Stage, 18 ft. deep; two dressing-rooms. Station, Upton-on-Severn, L.M.S.

URMSTON (LANCS), Pop. 9,284.
EMPIRE CINEMA (we), Higher Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8184. Booked at H.O. Continuous. Prices, 6d. to rs. Proscenium width, 35 ft. Phone, Urmston 2070. Station, Urmston, L.M.S.
UFFRIDGE (Middx.), Pop. 31,866.
Lecture Hall Cinema (A.H.), R.A.F. Depot.—
700 seats. Two changes weekly. Phone, Uxbridge 1240.
Station, Uxbridge, G.W.R.
ODON THEATRE (bth.).—Prop., Odeon Theatres, Ltd., Opp. Connell House, Bennett's Hill, Birmingham.—In course of construction.
REGAL (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1.; Phone, Whitehall 8434; Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Uxbridge 618; Club attached.
Station, Uxbridge (Piccadilly Underground).

VILLETON (I. of W.), Pop. 5,112.
SAFETY (ba).—Prop., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Ventnor 263. Station, Ventnor, S.R. Theatre Royal, Ryde, I.O.W.

WADBDIDGE (Cornwall), Pop. 2,460.
Mat., Sat. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Phone, Wadebridge 91. Station, Wadebridge, S.R.

WAKEFIELD (Yorks), Pop. 59,115.
CARLTON PICTURE HOUSE (ba), Grove Road.—Prop., Gaunt-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,070 seats. Booked at H.O., Continuous. Two changes weekly. Phone, Wakefield 2353. Prices, 5d. and 6d. Station, Wakefield (Kirkgate), L.M.S.


GRAND ELECTRIC THEATRE (Wired).—Prop., Wakefield Picture House, Ltd. 300 seats. Continuous. Twice nightly, Saturdays and holidays. Two changes weekly. Prices, 4d. to 9d. Station, Wakefield (Westgate), L.M.E. and Kirkgate.

PARK LECTURE HALL, Queen's Hall, 123, Regent Street, London, W.1. Prices, 25 and 500 ft. to seats.

WALKDEN (Lancs), Pop. 4,958.

PALACE THEATRE (we).—Prop., Oxford Street and Market Street (Manchester) Cinemas. 450 seats. Mat. and Sat. to be booked at 2470. Station, Manchester. Variety at Hall. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Stage, 6 ft. deep. Two dressing-rooms. Phone Walkden 2437. Station, Walkden, L.M.S.

WALLASEY (Cheshire), Pop. 97,485.

COLISEUM PICTURE HOUSE (bth), Wallasey Villa.—Prop., Coliseum (Wallasey), Ltd. 600 seats. Booked by G. Price, Imperial Cinema, Bootle. Continuous. Stage, 40 ft. deep; 8 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Wallasey 1079. Station, Wallasey (Great Western).

COURT PICTURE HOUSE (ba), New Brighton.—Prop., The Court Picture House (New Brighton), Ltd. 450 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Wallasey 5687. Stations, Liverpool Territorial and New Brighton.

COMPTON ORGAN featured here.

Royal.
SAVOY (ba), High Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1.; Phone, Whitehall 8434; Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone, Uxbridge 618. Station, Uxbridge (Piccadilly Underground).
WALLASEY—Contd.

GAUMONT MARINA (ba), King Street, Egremont.

Fitted “ARDENTE” Deaf Aids
See page 258

King’s Cinema (btp), Liscard Road, Seacombe.


Moylowny House (bth).—Prop., Cheshire Picture Halls, Ltd., Avenue Cinema, Birkenhead. Phone, Birkenhead 3524. Booked at H.O. Continuous. Mat. daily. Prices 7d. to 1s. 3d. Phone, Upton 22. Station, Moreton, Wirral, L.M.S.

ROYAL BUILDING (bth), Poulton Road, Wallasey.—Prop., Wirral Picturedromes Ltd. 712 seats. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. Phone, Wallasey 877. Station, Liverpool terminus.


TROCADERO (ba), Victoria Road, New Brighton.—Prop., Associated British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.

WALLINGFORD (Berk's), Pop. 2,840.

REGAL (rca).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, 1128. Station, Wallingford, G.W.R.

WALLINGHAM (Surrey), Pop. 8,502.

ODEON THEATRE (bth).—Prop., Odeon (Walling- ton), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous. Prices, 9d. to 2s. Phone, Wallington 1642. Station, Wallington, S.R.

WALLSEND (Northumb.), Pop. 44,582.

BOURBON THEATRE (ba), High Street East.—Lessees, Deman Picture Houses, Ltd., 1,100 seats. Booked at H.O. Prices, 3d. to 9d. Phone, WallSEND 63401. Station, WallSEND, L.N.E.R.

QUEEN’S HALL (bth), Station Road.—Prop., Mid-Tyne Cinema Co., Ltd., 625 seats. Booked at H.O. Two shows nightly. Phone, WallSEND 244.

RITZ (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to 1s. 6d. Station, WallSEND-on-Tyne, L.N.E.R.

ROYAL PICTURES (btp).—Prop., Tyne Picture Houses, Ltd., 650 seats. Booked at H.O. Central Buildings, Station Road, WallSEND-on-Tyne. Two shows nightly. Prices, 4d. to 6d. Two changes weekly. Phone, WallSEND 63566.

TROY DEAF BUILDING (bth).—Prop., Tyne Picture Houses, Ltd., 825 seats. Booked at H.O. Central Buildings, Station Road WallSEND-on-Tyne. Two shows nightly. Two changes weekly. Phone, WallSEND 63566.

Station, WallSEND, L.N.E.R.

WALMER (Kent), Pop. 5,324.

King’s Hall Cinema (bth), North Barrack Road.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. 350 seats. Big. Man., Chas. Collins. Royal Cinema, Deal. Continuous. Two Mats. weekly. Two changes nightly. Prices, 6d. to 1s. 4d. Phone, No. 620. Station, Deal.

WALSALL (Staffs), Pop. 102,102.

CINEMA DE LUXE (we), Stafford Street.—Prop., T. Birch. 844 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walsall 2575. Station, Walsall, L.M.S.

EMPIRE (we).—Prop., Thomas Jackson, “Woodlands,” Richmond Hill Drive, Bournemouth. 980 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Walsall 4226. Dance Hall attached. Station, Walsall, L.M.S.

FORUM (bth), Cheadle Green.—Prop., Sheridan Film Service, Ltd., 179, Hominghlow Street, Burton-on-Trent. 728 seats. Booked at H.O. Continuous, Mon., Thurs. and Sat., from 2; and Tues., Wed. and Fri. from 6. Prices, 6d. to 1s. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.


HER MAJESTY’S THEATRE (we), Town End Bank.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,950 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 42 ft. deep; nine dressing-rooms. Phone, Walsall 4217. Station, Walsall, L.M.S.

IMPERIAL PICTURES (we), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,150 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Walsall 625.

WALSALL TOWN HALL, Walsall (Parcels Office), L.M.S.

PALACE (bth), The Square.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,600 seats. Continuous. Prices
643

KINEMA DIRECTORY (ENGLAND).

4d. to 1s. Phone, Walsall 4217. Station, Walsall, L.M.S. (Parcels Office).

PICTURE HOUSE (we), The Bridge. — Prop., Gaumont-British Picture Corporation, Ltd., 1,646 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Cafe attached. Phone, Walsall 27571. Station, Walsall, L.M.S. Fitted "ARDENTE" Deaf Aids

See page 258 WURLITZER ORGAN Installed in this Kinema

FIGURE PALACE, Walsall Wood. — Prop., Mr. Simpson. Two changes weekly. Phone, Brownhills 68. 1,100 seats.

WALTHAM CROSS (Herts), Pop. 7,116. Embasy. — Prop., Shipman & King, M.B., Shell Mex House, Strand, W.C.2. (Building.)


WALTON-ON-NAZE (Essex), Pop. 3,066.

KINO CINEMA (BA), Shore Road. — Prop., V.E.H. Cinemas, Ltd., The Lido, Aylsham Road, 450 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Walton-on-Naze 99. Station, Walton-on-Naze, L.N.E.R., and Transport.


WALTON-ON-TAMES (Surrey), Pop. 17,663.


WANTAGE (Berk's), Pop. 3,424.

WANTAGE CINEMA (AWH), Market Square. — Prop., Rose, Platts Lane and Bellis. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

WARBOYS (Hunts), Pop. 1,700.


WARE (Herts), Pop. 6,171.


WAREHAM (Dorset), Pop. 1,894.

EMPIRE CINEMA (ba), West Street. — Prop., Colonel E. Watts. 260 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Wareham 78. Station, Wareham, S.R.

WARMINSTER (Wilts.), Pop. 5,176.


REGAL (we). — Prop., Regal (Warminster) Ltd. Booked at Plaza, Amesbury, Wilts. Continuous evenings. 700 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 112.

WARRINGTON (Lancs), Pop. 78,322.

EMPIRE (bca), Buttermarket. — Prop., Warrington Picture House Co., Ltd., 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Warrington 112.

NEW GRAND SUPER CINEMA (we), Bridge Foot. — Prop., Associated British Cinemas, Ltd. 1,186 seats. Booked at H.O. Continuous. Mat daily. Prices, 7d. to 1s. 3d. Phone, Warrington 1045. Stations, Bank Quay, Warrington, L.M.S.; and Warrington Central (Cheshire Lines).

CUMPTON ORGAN featured here.

ODEON THEATRE (bth), Buttermarket Street. — Prop., Odeon (Warrington), Ltd. Cornhill House, Bennett's Hill, Birmingham. Booked at 49, Park Lane, W.1. Continuous. Prices, 6d. to 1s. 6d.

PALLACE (bth), Friars Gate. — Prop., Palace and Vaudeville (Warrington), Ltd. Nightly and four Mats. Booked by Maunungh Vaudeville Circuit, Ltd., Angel Street, Sheffield. Prices, 6d. to 1s. 6d. Phone, 300. Station, Warrington, L.M.S.; and Road Transport.


PICTUREDROME (we), Sankey Street. — Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. Phone, Blackfriars 6695. 473 seats. Booked by C. Ogden at 76, Victoria Street, Manchester. Continuous. Prices, 6d. to 1s. Phone, Warrington 3462. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

PICTURE HOUSE (we).

PREMIER CINEMA (pta), Powell Street, Latchford. — Prop., Latchford Premier Cinema, Ltd. 495 seats. Booked at Hall. Continuous. Two shows Sat. and holidays. Prices, 4d. to 1s. Phone Warrington 345. Proscenium width 18 ft. Station Latchford, L.M.S.


REGENT (we), Scotland Road. — Prop., Regent (Warrington), Ltd. Booked at 51, North John Street, Liverpool. Phone, Bank 610. 600 seats. Continuous. Prices, 4d. to 1s. 3d. Phone, 1199. Station, Bank Quay, L.M.S.; and Central, L.N.E.R.

RITZ (we). — Controlled by Union Cinemas, Ltd., 75, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Warrington, L.M.S.

SCH. 1, KINEMA (we), Church Street. — Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. 627 seats. Booked by G Ogden, at 76, Victoria Street, Manchester.

X2
WARRANTON—Contd.
Twice nightly. Mats. daily, except Wed. and Fri. Prices, 3d. to 9d. Stage, 6 ft, deep; two dressing-rooms. Phone, Warrington 534.
Station, Central, L.M.S.

WARSOP (NOTTS), Pop. 10,748.
PICTURE HOUSE (W.E.)—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, 8. 769 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Stage 7 ft. 6 in. deep; four dressing-rooms. Phone, Warsop 50. Station, Warsop, L.M.E.R.

WARWICK (WARWICK), Pop. 13,459.

GRAND CINEMA (RCA), Chapel End.—Prop., Sheridan Film Service, Ltd., 179, Horning, glow Street, Burton-on-Trent. Phone, 334-450 seats. Continuous. Prices, 5d. to 9d. Booked at H.O. Station Nuneaton.

WASHINGTON (Co. Durham), Pop. 16,989.

REGAL CINEMA.

WATCHET (SOMERSET), Pop. 1,936.
WATCHET PUBLIC HALL (Mihaly).—Prop., Watchet Public Hall Co. Secretary, F. Penny, Swain Street, Watchet. 300 seats. Once nightly. Occasional Variety. Prices, 6d. to 1s. 3d. Phone, Watchet 32. Station, Watchet, G.W.R.

WATERFOOT (LANC), Pop. 3,145.
KING’S HALL (W.E), Booth Street.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office, Regal, Bacup. 752 seats. One show nightly; three on Sat. Prices, 4d. to 1s. Stage, 18 ft, deep; four dressing-rooms. Phone, Rossendale 487. Station, Waterfoot, L.M.S.

WATFORD (HERTS), Pop. 56,799.
CARLTON CINEMA (W.E).—Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.1. Phone, Welbeck 2301. 1,139 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 4853. Station, Watford, L.M.S.

NEW COLUMBIA (BTH), St. Alban’s Road.—Prop., Davies, Davies and Silverstone, 23, Meard Street, W.1. 960 seats. Booked at H.O. Continuous. Prices, 6d. to 25p., Phone, Watford 612.

ODEON THEATRE (RCA), Parade, High Street.—Prop., Odeon (Watford), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Continuous. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 14 ft. deep; two dressing-rooms. Cafe attached. Phone, Harrow 2981. Station, Watford, L.M.S.

WATFORD (HERTS), Pop. 56,799.
CARLTON CINEMA (W.E).—Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.1. Phone, Welbeck 2301. 1,139 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 4853. Station, Watford, L.M.S.

NEW COLUMBIA (BTH), St. Alban’s Road.—Prop., Davies, Davies and Silverstone, 23, Meard Street, W.1. 960 seats. Booked at H.O. Continuous. Prices, 6d. to 25p., Phone, Watford 612.

ODEON THEATRE (RCA), Parade, High Street.—Prop., Odeon (Watford), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. Continuous. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 14 ft. deep; two dressing-rooms. Cafe attached. Phone, Harrow 2981. Station, Watford, L.M.S.

COMPTON

ORGAN featured here.

WEASTE (LANCS), Pop. 19,074.
WEASTE PICTURE HALL (W.E), Eccles New Road, Pendleton.—Prop., Swinton Entertainments, Ltd., J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 896 seats. Booked at Manchester. Continuous evenings, Mats. Mon. to Thurs. Three shows Sat. Prices, 3d. to 1s. 10d. Station, Weaste, L.M.S.

WEDNESDAY (Staffs), Pop. 31,534.
HIPPOPDRONE.—800 seats.
IMPERIAL PICTURE PALACE (6TH), Upper High Street.—Prop., Wednesbury Picture Palace Co., Ltd. 500 seats. Booked at Palace Theatre, Bilston, Continuous. Three Mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Wednesbury 0220.

PICTURE HOUSE (RCA), Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. 851 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Wednesbury 0127. Station, Wednesbury, G.W.R.
WELLS-NEXT-THE-SEA (NORFOLK), Pop. 2,505.

WELWYN GARDEN CITY (HERTS), Pop. 8,585

WEM (SALOP), Pop. 2,157
Cinema (AWH) Town Hall.—Props., Cosy Cinemas, Dawley, Ltd. 480 seats. Separate performances. Prices, 3d. to 3d. 3s. Proscenium width, 18 ft. Dance Hall attached. Station, Wem, Salop.

WEMBLEY (MIDDX.), Pop. 48,546
CAPITOL CINEMA (WE), Empire Wav.—Prop., Associated Theatre (Wembley), Ltd., Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 7,637 seats. Booked at H.O. Continuously. Prices, 6d. to 25s. Cafe and Dance Hall attached. Phone, Wembley 3027. Station, Wembley Park.

WENDOVER (BUCKS), Pop. 2,024
R.A.F. CAMP THEATRE, (HBP) Halton Camp.—Prop., R.A.F. 1,000 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 6d. to 15s. 10d. Phone, Wendover 109. Station, Wendover, L.N.E.R.

WESLEY (HEREFORD), Pop. 900
Cinema.—Prop., F. Jones.—Booked at Birmingham. One show per week. Prices 6d. to 15s. 2d. Dance Hall attached.

WEST BROMWICH (STAFFS), Pop. 81,281
HILL TOP PICTURE HOUSE (8th).—Prop., Reel Academy, Ltd. 750 seats. Booked at Hall by J. Robbins. Continuous. Prices, 2d. to 8d. Phone, Wednesbury 0218. Stations, Wednesbury, L.M.S. and West Bromwich, G.W.R.
WEST BROMWICH—Contd.
IMPERIAL PICTURE HOUSE (we), Spen Lane.
Prop., Picture House (West Bromwich), Ltd. 928 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, West Bromwich 0192. Station, West Bromwich.

PLAZA SUPER CINEMA (RCA), Paradise Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,100 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Stage, 30 ft. deep; six dressing-rooms, Phone, West Bromwich 0030. Station, West Bromwich, G.W.R.

ST. GEORGE’S PICTURE HOUSE (BTP), Paradise Street.—Prop., T. Leach. 700 seats. Booked at Queen’s Picture House. Continuous. Mat. daily. Prices, 3d. to 1s. 6d. Phone, Westcliff 0351. Station, West Bromwich, G.W.R.

WESTGATE (KENT), Pop. 5,100.
CARLTON CINEMA (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,100 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Stage, 30 ft. deep; six dressing-rooms, Phone, West Bromwich 0030. Station, West Bromwich, G.W.R.

WESTLIFF-ON-SEA (Essex), Pop. 108,000.
King’s Cinema (BA), Hamlet Court Road.—Prop., Ashby’s Grand Hall, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

MASCOT CINEMA (RCA), 511, London Road.—Prop., Mascot Cinemas, Ltd. 1,500 seats. Booked at Hall. Continuous, Sundays at 8 p.m. Prices 6d. to 1s. 6d. Phone, Southend 3600. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

See also Southend-on-Sea.

WEST CROMFORTH (Co. Durham), Pop. 6.64.
CLUB HALL CINEMA (BTH).—(Closed.)

WESLERHAM (Kent), Pop. 3,170.
SWAN PICTURE HOUSE (BA).—Prop. and Man., S. G. Outwin. 240 seats. Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 6d. to 1s. 9d. Phone, Westerham 109. Station, Westerham, S.R.

WESTCHESTER (Co. Durham).
TOWN HALL CINEMA, St. John’s Chapel.

WESTGATE (Kent), Pop. 5,100.
CARLTON CINEMA (RCA).—Prop., Carlton Cinema (Westgate) Ltd. 490 seats. Booked at Hall. Continuous and 4 mats. weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (Co. Durham), Pop. 68,134.
EMPIRE THEATRE (WE), Lynn St.—Prop., West Hartlepool Empire Palace Co., Ltd. 1,518 seats. Booked at Regal, Washington. Two shows nightly. Daily mat. Prices, 5d. to 1s. 3d. Phone, West Hartlepool 2116. Station, West Hartlepool, L.N.E.R.

GAIETY (WE), (late Palace Theatre).—Prop., North Eastern Entertainments, Ltd. 750 seats.

HIPPODROME (RCA), Lambton Street.—Prop., F. H. Pallor. 900 seats. Booked at Newcastle-on-Tyne. Twice nightly. Daily Mat. Prices, 5d. to 1s. 2d. Phone, West Hartlepool 2326.

MAJESTIC.—Prop., Majestic Cinema (West Hartlepool), Ltd.

NORTHERN PICTURE HOUSE (BTH), York Rd.—Prop., Northern Pictures Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool.

PALLADIUM (WE), Northgate Street.—Prop., Palladium (Hartlepool), Ltd. 728 seats. Booked by Thompson’s Enterprises, Ltd., 4. Palladium Bills., Eastbourne Road, Middlesbrough. Two shows daily. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Hartlepool 0001. Station, East Hartlepool L.N.E.R.

PALLADIUM HOUSE (WE), Stockton Street.—Prop., North of England Cinemas. 2,055 seats. Booked at H.O. Continuous nightly. Daily Mat. Prices, 5d. to 1s. 6d. CAFÉ: Phone, West Hartlepool 20331.

QUEENS CINEMA (RCA).—Prop., Hartlepool Entertainments, Ltd. 900 seats. Twice nightly. Prices, 4d. to 1s. Phone, Hartlepool 6212.

RITZ, West Hartlepool.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 3984. Booked at H.O.

ROYAL ELECTRIC CINEMA (RCA), Whitby Street.—Lessee, Electric Theatre (W. Hartlepool), Ltd. 900 seats. Gen. Man., W. Reynolds. Three shows daily. Prices, 4d. to 1s. Phone, West Hartlepool 2040.

ROYAL PICTURE HOUSE (BA), Collingwood Road.—Prop., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 4d. to 9d. Phone, West Hartlepool 2318. Station, West Hartlepool.

WESTHOUGHTON (Lancs.), Pop. 16,018.
EMPIRE (BTH), Market Street.—Prop., J. F. Emery, Cinema Circuit, Milland Bank House, 26, West Street, Manchester. Phone, 4978. 800 seats. Continuous nightly. Two shows nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. 9d. Phone, 174.

PALACE (WE), Church Street.—Prop., Marks Circuit Cinemas, 6, St. Mary’s Gate, Manchester. Phone, Blackfriars 4078. 800 seats. Continuous nightly. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. 3d. Billiard Hall attached. Phone 116. Station, Westhoughton, L.M.S.

WEST KIRBY (Cheshire), Pop. 8,511.
TUDOR (WE).—Prop., K. & W. Cinemas Ltd. 1,000 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Hoylake 1152. Station, West Kirby, L.M.S.

WESTON-SUPER-MARE (Somerset), Pop. 28,555.

KING’S EDWARD PAVILION (BTH).—Prop., Urban District Council. Lessee and Man., Gerald Alexander. 1,000 seats. Booked by G.
Alexander at Pavilion. Occasional shows.
Prices, 6d. to 15. 6d. Phone, Weston-super-Mare 75. Station, Weston-super-Mare, G.W.R.

Odeon Theatre (bth).—Props., Odeon (Weston-super-Mare), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 9d. to 25. Phone, Weymouth 847.

Pavilion (bth).—900 seats.


Fitted "ARDENTE" Deaf Aids
See page 258

Whaley Bridge (Cheshire), Pop. 8,500.
Princes Palace (Gramo-Radio).—Prop., W. E. Tyler, 475 seats. Two changes weekly.
Station, Whaley Bridge.

Wheatley Hill (Co. Durham), Pop. 6,000.
Miners' Hall (Wirephone and Echo).—Lesse, Mrs. M. G. Smaleth, 2, Granville Terrace, Wheatley Hill. 650 seats. Booked at Newcastle-on-Tyne. One night. Prices, 3d. to 8d. Station, Thornley, L.N.E.R.


Whitby (Yorks), Pop. 11,441.
Coliseum.—Twice nightly. Mat, if wet. Two changes daily. Prices, 5d. to 15.

Empire (we), Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. 657 seats. Booked at Hall by Man. Continuous from 6.15. Mat. daily at 2.30. Prices: Summer, 6d. to 15. 6d. Winter, 7d. to 15. 6d. Phone, Whitby 94. Station, Whitby, L.N.E.R.

Waterloo Cinema (bth).—500 seats. Twice nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 15.

Whitchurch (Hants.).
Picture House (awh), London Street.—Prop., David Smith and Partners, 450 seats. Booked at London. Once nightly; three on Sat. Prices, 6d. to 15. 6d. Proscenium width, 123 ft. Phone, Whitchurch 43. Station, Whitchurch, S.R. and G.W.R.

Whitchurch (Salop) Pop. 6,016.
Grand Cinema.—Closed

Palladium Cinema (bth).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. 800 seats. Booked by Prop. at H.O. Continuous. Prices, 6d. to 16. 6d. Phone, Whitchurch 132.

Regent (we).—450 seats.

Whitefield (Lancs.), Pop. 9,107.
Mayfair (ba), Bury Old Road.—Props., Essow Cinemas, Ltd, 1,500 seats. Continuous, Tues. to Fri. Prices, 6d. to 15. 3d. Proscenium width, 44 ft. Phone, No. 2201/2. Cafe.

Palace Picture House (ba).—Prop., Red Rose Cinemas, Ltd. 800 seats. Pictures and Variety. Booked at Hall. Continuous, Mon. to Fri. Shows Sat. Prices, 5d. to 15. Phone, Whitefield 2437. Station, Heaton-th' Barn, L.M.S.
WHITEHAVEN (CUMB.), Pop. 21,142.

Empire Theatre (we).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 927 seats. Booked at H.O. by Morris Maud. Two shows nightly. Prices, 3d. to 1s. Station, Whitehaven, L.M.S.

Gaity Picture House (we).—Lessee, Alan V. Branford. 1,400 seats. Booked at Hall. Twice nightly. Prices, 3d. to 1s. Phone, Whitehaven 372.

Queen's Cinema (we).—Licensee, A. V. Branford, 1,100 seats. Two shows nightly. Phone, Whitehaven 124.

WHITBY (YO.)


Pavilion Cinema (we), Market Road. —Prop., Theatres, Ltd., 15, Offerton Road. 1,495 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 9d. Stage, 8 ft. deep; two dressing-rooms. Station, Whitby, L.N.E.R.

WINDBY (Lancs.), Pop. 4,000.

Empire Cinema (we), Market Road. —Prop., Windby Picture Co., Ltd., Theatres, Ltd., 15, Offerton Road. 2,195 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 9d. Stage, 8 ft. deep; two dressing-rooms. Station, Whitby, L.N.E.R.

WHITEWORTH, nr. Rochdale (Lancs.), Pop. 8,400.

Empire Picture Palace (we), 500 seats. Booked at Hall. Two changes weekly, Prices, 7d. and 1s. Station, Whittlesea, L.N.E.R.

WHITFORD (Mon.), Pop. 4,362.

Ritz Cinema (we), Station Road. —Prop., Whitford Photo Theatres, Ltd., 15, Offerton Road. 700 seats. Booked at H.O. Twice nightly. Prices, 3d. to 6d. Station, Whitworth, L.M.S.

WHITLINGHAM (Notts.), Pop. 3,560.

Empire Cinemas Ltd., 15, Offerton Road. 1,495 seats. Booked at H.O. Twice nightly. Mat. and Sat. Prices, 6d. to 9d. Station, Whitlingham, L.N.E.R.

WIGAN (Lancs.), Pop. 85,357.

Alliance Cinema (we).—Prop., T. Kenyon and S. Stephenson, 26, Guildford Avenue, Norrleek, Blackpool. Phone, North Shore 1528. 750 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Station, Wigan, L.M.S.

Coun Sylvan Picture House Ltd., 1,400 seats. Booked at H.O. Twice nightly. Mat., Mon., Tues. and Sat. Prices, 6d. to 1s. Phone, Wigan 109. Station, Wigan, L.M.S.

Premier Picture House (we), Albert Road. —Prop., Wigan Pictures (Wigan), Ltd., 3, Victoria Cinema, Wigan. 630 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Wigan 3009. Station, Wigan, L.M.S.

Picturedrome Ltd., Victoria Road.—Prop., Wigan Drama (Wigan), Ltd., 14, Exchange Lodge. 1,400 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Wigan 109. Station, Wigan, L.M.S.

Ritz Cinema (we), Station Road. —Prop., Wigan Pictures (Wigan), Ltd., 3, Victoria Cinema, Wigan. 630 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Wigan 3009. Station, Wigan, L.M.S.

Regal Picture Palace (we), Victoria Road. —Prop., Wigan Pictures (Wigan), Ltd., 3, Victoria Cinema, Wigan. 630 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Wigan 312. Station, Wigan, L.M.S.

WIGTON (Lancs.), Pop. 6,200.

Empire Cinema (we), Market Road. —Prop., Wigan Entertainments Co., Ltd., 15, Offerton Road. 1,295 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Wigan 2089. Station, Wigan, L.M.S.

Ritz Cinema (we), Station Road. —Prop., Wigan Pictures (Wigan), Ltd., 3, Victoria Cinema, Wigan. 630 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Wigan 3009. Station, Wigan, L.M.S.

Circompton featured here.

Empire Cinema (we).—Prop., Empire Cinema (Wigan), Ltd., 780 seats. Booked at 3, The Parsonage, Manchester, by F. E. Spring. Three shows daily. Prices, 4d. to 1s. Phone, Wigan 2962. Station, Wigan, L.M.S.

Empress Cinema (Morison), Billinge.—Prop., G. R. Allen, "Broad Oak," Higher Lane, Lymm, Nr. Warrington. 700 seats. Once nightly. Prices, 4d. to 1s. Station, Orrell.

Gillow Picture Palace (we), 700 seats. Gen. Man. and Sec., T. C. Robinson. Phone, Wigan 3476. Station, Wigan, L.M.S.

Ince Picture Palace (Morrison), 725 seats. Booked at Hall. Two shows nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.
LABOUR HALL (Ultramonic), Whalley.—Prop. and Man., W. Williams. 350 seats. Twice nightly. Station, Wigan.

PALACE PICTURE THEATRE (btp), King Street.—Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 700 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. Phone, Wigan 2617.

PAVILION (we), Library Street.—Prop., Wigan Entertainments Co., Ltd., 2,000 seats. Booked at H.O., 1, College Avenue. Twice nightly. Daily Mat. Prices, 3d. to 1s. Phone, Wigan, 3173. Station, Wigan, L.M.S.


PRINCES (RCA), Wallgate.—Prop., G. W. Bell. 1,200 seats. Booked at Theatre Royal, Hyde. Twice nightly; daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 50 ft. Phone, Wigan 3585.

RITZ (we).—Controlled by Union Cinemas, Ltd., 13, Regent Street, S.W.1. Booked at H.O. Continuous. Station, Wigan, L.M.S.

ROYAL CINEMA (bth), Wallgate.—Prop., Mr. L. Meredith's Enterprises, Ltd., 17, North John Street, Liverpool. 479 seats. Booked by R. E. Ratcliffe, Broadgreen Road, Roby, Liverpool. Booked at Wall. Twice nightly. Mat., Mon. Thurs. and Sat. Prices, 4d. to 6d. Station, Wigan, L.M.S.

WIGTON (CUMB.). Pop. 3,521.

PALACE (Mihaly), Meeting House Lane.—Prop., J. M. Cusack, "Elm Bank," Whitehaven Road, Workington. 264 seats. Booked by Branford, at Queen's, Whitehaven. Twice nightly. Two shows weekly. Prices, 3d. to 1s. Proscenium width, 15 ft. Station, Wigton, L.M.S.

WILLENHALL (STAFFS). Pop. 2,147.

DALE (we).—Prop., Miss Norah Tyler. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Willehnall 241. Station, Willehnall, L.M.S.

PICTURE HOUSE (RCA), Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two shows weekly. Prices, 4d. to 1s. 3d. Phone, Willehnall 139.

WILLINGTON (CO. DURHAM). Pop. 8,960.

EMPIRE (bth).—Prop., Hately & Co. 500 seats. One show nightly. Booked at Hall. Mat. and two shows Sat. Two shows weekly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Willington 9. Station, Willington, Co. Durham, L.N.E.R.

EMPERESS (bth).—Prop., Hately & Co. 750 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. Phone, Willington 9.

WILLINGTON QUAY - ON - TYNE (NORTHUMBERLAND). Pop. 4,350.

PEARL PICTURE PALACE (bth).—650 seats. Twice nightly. Prices, 3d. to 6d. Phone, Willington 63674. Station, Willington Quay.

WILMSLOW (CHESHIRE). Pop. 9,780.

REX.

WILMSLOW PICTURE PALACE (btp), Station Road.—Prop., Wilmslow Picture Palace (1927), Ltd. 700 seats. Booked at Manchester. One show nightly. Two on Sat. Mat., Wed. and Sat. Cafe attached. Prices, 6d. to 1s. 6d. Phone, Wilmslow 181. Station, Wilmslow.

WIMBORNE (DORSET). Pop. 3,895.

CINEMA (Wired), The Square.—Prop., Sidney G. Prince. 350 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Wimborne 253. Station, Wimborne.

TIVOLI (we), West Boro'.—Prop., Tivoli (Wimborne), Ltd. 600 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Wimborne 326. Station, Wimborne.

VILLAGE HALL, Sturminster.

WINCANTON (Som). Pop. 2,000.

PLAZA (Parmeko).—Prop., Wincanton Pictures, Ltd., Palace, Blandford. Phone, Blandford 12. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Wincanton, S.R.

TOWN HALL.—Prop., Walford's Talkies Head Office, Chard, Som.

WINCHESTER (HANTS). Pop. 22,969.


ODEON THEATRE (we).—Prop., Odeon (Winchester), Ltd., Bennett's Hill, Birmingham. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Cafe attached. Phone, Winchester 592.

Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

NEW THEATRE CINEMA (AWH).—Prop., R. W. Sparrow, 400 seats. Booked at Hall. Continuous from 6 p.m. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Phone, Winchester 1211. Station, Winchester, S.R.; and Film Transport.

PICTURE HOUSE (bth).—Closed.

ROYAL THEATRE (we).—Prop., Co Ht. Cinemas, Ltd., Dean House, Dean Street, London. 551 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 137.

WINCHESTER PICTURE HOUSE (bth), High Street.—Prop., A. N. Kendal, Ltd. 510 seats. Booked at the Regal, Winchester. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Winchester 193. Station, Winchester.

WINCHCOMBE (GLOS). Pop. 2,740

WINDERMERE (Westmoreland), Pop. 5,701.
Cinema (8a), Beech Street.—Prop., Windermere and Ambleside Cinemas, Ltd., H.O., 33, James Street, Liverpool. Phone, Bank 4000. 300 seats. Booked at 33, James’ Street, Liverpool, by L.H. Clegg. Continuous. Prices, 4d. to 1s. 6d. Station, Windermere.

PUBLIC HALL (rca).
ROYALTY THEATRE (rca), Bowness-on-Windermere.—Prop., Windermere and Ambleside Cinemas, Ltd., H.O., 33, James Street, Liverpool. Phone, Bank 4000. 600 seats. Booked at 33, James’ Street, Liverpool, by L. H. Clegg. Continuous. Prices, 5d. to 2s.

WINDSOR (Berks.), Pop. 20,284.
EMPIRE CINEMA (we), Peasgod Street.—Prop., Enterprises (Windsor), Ltd. 636 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Proscenium width, 26 ft. Phone, Windsor 560.

PLAYHOUSE (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Windsor 888. Café attached.

COMPTON ORGAN featured here.


ROYALTY CINEMA (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 28 ft. Phone, Windsor 107. Stations, Windsor, G.W.R.

WINGATE (Co. Durham), Pop. 11,420.
EMPIRE CINEMA (8th), Front Street.—Prop., Beaumont, Murske Road, Saltburn. 495 seats. Booked at Newcastle-on-Tyne. Once nightly. Mon. to Fri. Twice Sat. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Wingate 34.

PALACE THEATRE (we).—Prop., H. Harrison, Oak, Lea, Wingate. 820 seats. Booked at Newcastle-on-Tyne. Once nightly. Twice on Sat. Prices, 4d. to 7s. 6d. Stage, 15 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction.

WINSFORD (Cheshire), Pop. 10,907.
MAGNET (we) Weaver Street.—Prop., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. 682 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Winsford 2214. Stations, Over and Wharton.

PALACE (we).—Prop., Palace (Winsford), Ltd. 1,000 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Palace House, Ludlow. Prices, 6d. to 1s. 3d. Phone, No. 2267. Films by Road Transport.

WINSLOW (Bucks), Pop. 1,535.
ODDFELLOWS’ HALL.—Prop., Cyril A. Hall. 250 seats. One show Friday. Prices, 5d. to 1s. 2d. Station, Winslow, L.M.S.

WIRKSORTH (Derby), Pop. 3,911.
WIRKSORTH TOWN HALL (Metropolitan).—Prop., J. Brown & Co. All correspondence to R. O. Brown, 228, Fullwood Road, Sheffield. Phone, Sheffield 6126. Once nightly. Prices, 4d. to 1s. Station, Wirksworth, L.M.S.

CINEMA (btp).—Prop., Wirksworth Hippodrome, Ltd. Phone, Wirksworth 532. 1,000 seats. Continuous. Prices, 6d. to 2s. 4d.


REGENCY (Kalee Univ.), Norfolk Street. —Prop., Regent Cinema Ltd. 433 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 1s. 6d. Stage, 25 ft. deep; three dressing-rooms. Phone, Wirksworth 440. Station, Wirksworth, L.N.E.R.; and Cambs. and District Motor Transport Co.

WITHERNSEA (near Hull) (Yorks), Pop. 4,254.
KINEMA (8a).—Prop., Withernsea Kinema, Ltd. 666 seats. Booked at Hall. Once nightly. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Withernsea 30. Station, Withernsea.

SAVOY (8th), Queen Street.—Prop., R.S.F. Cinemas, Ltd., 58, Grange View, Leeds. Booked at H.O. 720 seats. Continuous. Prices, 4d. to 1s. Station, Withernsea.

WITNEY (Oxford), Pop. 3,409.
PALACE CINEMA (8th), Market Place. —500 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Witney 147. Station, Witney, G.W.R.

WITTON PARK (Co. Durham).
PARK KINEMA (8th), Main Street.—Prop., Witton Park Kinema Co., Ltd. 300 seats. Booked at Hall. Once nightly. Prices, 4d. to 9d. Station, Etherley, L.N.E.R.

WOKING (Surrey). Pop. 29,927.

COMPTON ORGAN featured here.

PLAZA (we), Chertsey Road.—Prop., London & Southern Super Cinemas, Ltd., 294, Charing
Cross Road, W.C. Phone, Whitehall 083/4. 929 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 5d. Phone, Wokingham 1275.

Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous.

WOKINGHAM (BERKS), Pop. 7,234.
Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Wokingham S.R.

Savoy Theatre (awh), 10, Broad Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Wokingham 415.

WOLSINGHAM (CO. DURHAM), Pop. 3,414.
Picturedrome.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone, Wolsingham 11. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 3d. and 9d.

WOLVERHAMPTON (STAFFS), Pop. 61,900.
Coliseum (we), Dudley Road.—Prop., Madge Quigley. 880 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wolverhampton 20876. Station, Wolverhampton.

Dunstall Picture House (we).—Prop., Dunstall Picture House Co., Ltd., 1,400 seats. Booked at Hall. Continuous, Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 42 ft.

Gaumont Palace (we), Snow Hill.—Prop., Associated Provincial Picture Houses, Ltd., 2,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 23 ft. deep; 8 dressing-rooms. Café attached. Phone, Wolverhampton 225341. Fitted “ARDENTE” Deaf Aids See page 258

COMPTON ORGAN featured here.

Hippodrome.—Prop., General Theatre Corporation, Ltd., 1,500 seats.

Globe (bth), Horseley Field.—Phone, Wolverhampton 21594.

Odeon Theatre (bth).—Prop., Odeon (Wolverhampton) Ltd., Bennett Hill, Birmingham. Phone, Midland 2781. (In course of construction.)

Olympia (we), Thornley Street.—Prop., F. Appleby. 850 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Wolverhampton 27344.


WEST END CINEMA (bth).—Prop., F. S. Sandover. 800 seats. Continuous. Mat. Mon., Thurs. and Sat. Booked at Hall. Prices, 6d. to 1s. Phone, Wolverhampton 20707.

WOLVERTON (BUCKS), Pop. 12,870.
Empire (bth).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent St., London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Wolverton 91. Continuous.

Palace (bth).—Prop., Councillor G. H. Barber. Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 7453. 650 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wolverton.

WOMBWELL (nr. BARNSTAPLE (Yorks), Pop. 18,365.
Empire (cwh)., Park Street.—Prop., Mrs. B. Stewart. 975 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wombwell 19. Station, Wombwell, L.M.S.

Pavilion (we).—Prop., Exors. E. Burns, Victoria Hotel, Hemsworth. Phone, Hemsorth 11. 980 seats. Booked at H.O. Two shows nightly. Pictures and Variety. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 40 ft. deep; 5 dressing-rooms. Phone, Wombwell 84.

WOODBRIDGE (SUFFOLK), Pop. 4,734.
Woodbridge Theatre (we).—Booked by Ager Circuit, 10, Church Street, Colchester.

WOODHALL SPA (LINCS), Pop. 1,372.

WOODHOUSE (nr. SHEFIELD) (Yorks), Pop. 5,308

WOOLDS (nr. DONCASTER) (Yorks), Pop. 8,000.
Picture House (bth).—Prop., Picture House (Woodlands), Ltd. Phone, Leeds 41249. 800 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Ardwick-le-Street 67. Station, Carcroft.

WOOL (DORSET), Pop. 2,300.
Bovington Cinema (Mihaly).—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R
WOOLER (Northumberland).—Drill Hall Cinema (a.m.).—Prop., Redpath and Stoddart. 420 seats. Once nightly, twice Sat. and Mon. Prices, 3d. to 1s. 3d. Station, Wooler.

WOOTTON BASSETT (Wilts).—Pop., 1,981. Picturedrome (Imperial). High Street.—Prop., J. L. Mott, 10, Oxford Street, Malmesbury. Phone, Malmesbury 155. Booked at Malmesbury. Once nightly. Prices, 6d. to 1s. 3d. Station, Wootton Bassett, G.W.R.


COMPTON ORGAN featured here.

St. John’s Cinema (we).—725 seats.
Scale Theatre (we).—800 seats.
Silver Cinema (8th). Foregate Street.—Prop., Odeon (Perry Bar), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous. Prices, 6d. to 1s. 6d. Phone, Worcester 653.

Worcester Park (Surrey).—Prop., Odeon (Worchester Park), Ltd., Cornhill House, Bennetts’ Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Prices, 9d. to 2s. Derwent 2355.

WORDLEY (Staffs).—Pop., 8,000. Olympia (Morning).—Prop., F. C. Leatham. 600 seats. Booked at Hall. One show nightly. Continuous on Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Occasional Variety. Stage, 30 ft. deep; 4 dressing-rooms. Station, Brette Lane, Stourbridge, G.W.R.


Opera House (we).—Prop., Graves Cinemas, Ltd. 1,300 seats. Booked at H.O., Athenæum Buildings, Maryport. Twice nightly. Prices, 6d. to 1s. Phone, Workington 26.


Ritz Cinema (we).—Prop., Graves Cinemas, Ltd., Athenæum Buildings, Maryport.—(In course of construction.

Theatres Royal (we).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 450 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 201.

The Carnegie (rca).—Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 120.

WORKSOP (Notts).—Pop., 29,286.
Gaity Theatre (we), Bridge Street.—Prop., E. V. Pepper and G. W. Clark, 45, Bridge Street, Worksop. 600 seats. Continuous. Booked at Hall. Stage, 40 ft. deep; 4 dressing-rooms. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Phone, 299. Station, Worksop.

Picture House (8th)., Newcastle Avenue.—Prop., Picture House (Worksop), Ltd. 1,700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Worksop 189. Café attached.

REGAL CINEMA (we).—Prop., Star Cinemas (London), Ltd., 5, Manchester Avenue, Aldersgate Street, E.C.I. Phone, Metropolitan 4292. 1,000 seats. Booked at H.O. Continuous nightly Mon. to Fri. Twice nightly Sat. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Occasional Variety. Stage, 17 ft. deep; 5 dressing-rooms. Phone, Worksop 352. Café attached.

RITZ (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8849. Prices, 6d. to 1s. 6d. Station, Worksop, L.N.E.R.

Victoria Palace (we).—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield, Phone, Sheffield 20888. 730 seats. Booked at H.O. Continuous. Prices, 2d. to 9d. Proscenium width, 22 ft. Phone, Worksop 257. Station, Worksop, L.N.E.R.

WORTHING (Sussex).—Pop., 48,230.
Dome Cinema (we), Marine Parade.—Prop. and Res. Man., C. A. Seebold. 876 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Worthing 461. Station, Worthing.

Odeon Theatre (8th).—Prop., Odeon (Worthing), Ltd., Cornhill House, Bennett’s Hill, Birmingham. Midland 2781. Continuous. Booked at 49, Park Lane, W.I. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Café attached. Phone, Worthing 2076.

COMPTON ORGAN featured here.


COMPTON ORGAN featured here.

Rivoli Cinema (we), Chapel Road.—Prop., C. A. Seebold. 1,666 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d.
**Wotton-under-Edge** (Glos.).
Picture House (50f), Market Street. —Prop., W. T. Coe. 205 seats. Booked at Hall. Once nightly, Prices, 6d. to rs. 3d. Station, Chalford, L.M.S.

**Wymondham** (Norfolk), Pop. 5,000.
Picture Theatre (Morrison). —Prop., W. J. Spalding, Hillside, Wymondham. 300 seats Booked at Hall. Once nightly, twice Sat. Occasional Variety, Stage, 12 ft. deep; 2 dressing-rooms. Prices, 6d. to rs. 6d. Proscenium width 17½ ft. Station, Wymondham.

**Yeadon** (nr. Leeds) (Yorks), Pop. 7,671.

Temperance Hall. —Prop., Gem Pictures. 800 seats. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

**Yevil** (Somerset), Pop. 19,078.
Central Cinema (We), Church Street. —Prop., S. T. Thring. 540 seats. Booked at Hall. Twice nightly. Mat. Sat. Prices, 6d. to rs. 6d. Phone, Yevil 367.


Gaumont Palace (8a). —Prop., Gaumont British Picture Corp., Ltd. Fitted “ARDENTE” Deaf Aids
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**Yiewsley and West Drayton** (Middlex) Pop. 13,057.
Marlborough Cinema (We). —Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to rs. 10d. Phone, West Drayton 85. Stations, West Drayton and Yiewsley, G.W.R.

**York** (Yorks), Pop. 84,610.

Grand Picture House (89p) (Café and Ballroom), Clarence Street. —Prop., R. J. Pulleyne, Clifton Croft, Clifton, York. 950 seats. Booked by Prop. at Hall. Phone, York 3522.


Regent (rca), Acomb. —Prop., Regent Cinema (York), Ltd., 17, High Ousegate, York. Phone 3643. 899 seats. Continuous. Prices, 9d. to rs. 3d. Phone, 781381.

Rialto Cinema (8tp), Fishergate. —Prop., Winder and Prendergast. 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to rs. 6d. Phone, York 2119.

**COMPTON** Organ featured here.

St. George’s Hall Cinema (We), Castlegate. —Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,296 seats. Booked at H.O. Continuous. Prices, 7d. to rs. 6d. Stage and dressing-rooms. Dance Hall and Café attached. Phone, 253811.

Tower Picture Theatre (We), New Street. —Prop., Tower Picture Theatre (York), Ltd. 1,100 seats. Continuous. Two changes weekly. Prices, 6d. to rs. 6d. Phone, York 2298.

**TRAVELLING SHOWS.**

Prop., Mr. W. J. Hocking.
Callington, Cornwall. —Mon. and Fri.
Millbrook, Cornwall. —Wed. and Sat.
Ivy Bridge, Devon.

Prop., Mr. Yardley.
Crowland, Lincolnshire. —Thurs.
Billingborough, Lincolnshire. —Fri.
Donington, Lincolnshire. —Sat.

Prop., D. J. Lamer.
Holt. —Cleve. —Thurs.
Briston. —Fri. and Sat.

Prop., J. Cox.
Cranbrook. —Wed. and Sat.
Hawkhurst. —Tues.
Marden and Northiam. —Mon.
Robertbridge. —Thurs.

Prop., H. Sullings.
Hollesley, Orford and Framlingham. —Aylisham. —Sat.
Boxford. —Mon.
Cottishall. —Fri.

Props., S. and S. Cinemas (G. F. Bellamy), Brudnion.
Stalybridge.—S.S. Stalybridge.
Templecombe.
Wincanton.—Thurs. and Thurs.
Warlock.

Prop., C. Hall
Towcester. —Sat.
Winslow.
Brackley.
WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

**Aberaman (Glam), Pop. 16,100.**

Grand Theatre (rca).—Prop., Aberaman Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,200 seats. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 20 ft. deep; 4 dressing-rooms. Phone, Aberaman 310. Station, Aberaman G.W.R.

**ABERYTHWYN (Glam), Pop. 8,572.**

Aberystwyth (BTH).—Prop., Aberystwyth Entertainments Ltd. 250 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 16 ft. Station, Aberystwyth, G.W.R., via Bridgend.

**Aberystwyth (Cardigan), Pop. 8,572.**

Coliseum Cinema (ba).—Prop., Mrs. O. M. Gale. 800 seats. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Aberystwyth 226. Station, Aberystwyth, G.W.R.

**Aberystwyth (Cardigan), Pop. 8,474.**


**Aberystwyth (Cardigan), Pop. 7,160.**

New Cinema (abth).—Gwaun-Cae-Gurwen. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Aberystwyth 21. Station, Aberystwyth, G.W.R.

**Amlwch (Anglesey), Pop. 2,561.**


**Ammanford (Carmarthen), Pop. 7,160.**

Town Cinema (abth).—Gwaun-Cae-Gurwen. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Ammanford 59.

**Bangor (Carnarvon), Pop. 10,945.**

County Theatre (we).—Prop. and Res. Man. James Hare, 1,000 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices,
Kinema Directory (Wales).

9d. to 18d. Proscenium width, 30 ft. Stage, 40 ft.; 6 dressing-rooms. Phone, Bangor 28. Station, Bangor.

New City Picture House (rca).—Prop., Saroines Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Phone, Royal 2013. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d.

Plaza (rca).—Prop., Saroines Enterprises, Saxone Buildings, Church Street, Liverpool. Booked at H.O. Continuous. Daily Mat. Prices, 1s. to 2s. Phone, 59, Station, Bangor.

Bargoed (Glasm), Pop. 12,226.
Bargoed Palace (Sound Ltd.).—Prop., Alfred Withers, New Hall, 700 seats. Phone, Bargoed 72. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. Phone, Bargoed 2. Station, Bargoed, G.W.R.

New Hall Cinema (Sound Ltd.).—Prop., Alfred Withers. 1,460 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Bargoed 72. Station, Bargoed.

Barmouth (Merioneth), Pop. 2,491.
Pavilion (A.W.H.).—Prop., Barmouth Pavilion Ltd., Trinity Square, Llandudno. Phone, Llandudno 6271. 600 seats. Booked at Tobermoray Chambers. Continuous (Winter only). Prices, 6d. to 1s. 6d. Proscenium width, 24 ft.; Stage, 22 ft. deep; two dressing-rooms. Phone, Barmouth 44. Station, Barmouth, G.W.R.

White Cinema.—Prop., Davies Bros. 400 seats. Booked at Hall by Man. Continuous in summer, once nightly winter. Prices, 9d. to 1s. 6d. Phone, Barmouth 32. Station, Barmouth.

Bally (Glasm), Pop. 38,916.
Palace (Sp't).—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Barry 475. Proscenium width, 30 ft. Station, Barry Dock, G.W.R.

Romilly Cinema (rca), Broad Street.—1,250 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 37 ft. Station, Barry G.W.R.

Fitted "ARDENTE" Deaf Aids See page 258

Royal Super Cinema (We).—Prop., Barton Cinema Co., Ltd. 10, Windsor Place, Cardiff. 1,980 seats. Booked at Hall. Continuous. Stage, 25 ft. deep; 12 dressing-rooms. Prices, 6d. to 2s. Proscenium width, 40 ft. Cafe. Phone, Barry 19. Station, Barry G.W.R.

Beaumaris (Anglesey), Pop. 1,703.
Cinema (Marshall), Rating Row.—Prop., T. Clarke, 50, Castle Street, Beaumaris. 340 seats. Booked by Prop. Prices, 2d. to 1s. 3d. Station, Bangor, L.M.S.

Bethesda (Carnarvon), Pop. 4,476.
Public Hall Cinema (Uniquaphone).—Prop., E. H. James, 4, Cae Llan-Llanrwlst. Booked at H.O. Once nightly. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 25 ft. Station, Bethesda, L.M.S.

Blaina Festinio (Merioneth), Pop. 9,072.
Assembly Rooms (Bth).--Empire Picture Palace (ba).—Prop. and Res. Man., Capt. Lewis Davies, Shop, "Ycloch." 400 seats. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. Phone, Blaina

Festinio 27. Station, Blaenau Festinio, L.M.S. and G.W.R.

Forum (rca).
Park Cinema (ba).—Prop., W. O. Thomas, Boston House, Blaenau Festinio. 400 seats. Phone 47. Booked at Liverpool. Prices, 6d. to 1s. Proscenium width, 21 ft. Station, Blaenau Festinio, L.M.S. and G.W.R.

Blaenarw (Glasm), Pop. 10,000.
Central Cinema (ba), King Edward Street.—Prop., Breconshire Cinemas Ltd., 10, Courtland Terrace, Merthyr Tydfil, Phone, Merthyr 323. 650 seats. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Pontycymmer 4. Station, Blaenagw, G.W.R.

Blaen-Rhonnnda (Glasm).
Fernhill Workmen’s Hall (Bth).—Prop., Fernhill Workmen. 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Treherbert 15. Station, Blaen-Rhonnnda, G.W.R.

Brecon (Brecknock), Pop. 5,334.
New Coliseum (we), Wheat Street.—Prop., Breconshire Entertainments Ltd. 650 seats. Booked at Cinema, Bridgend. Continuous. Two changes weekly. Stage, 25 ft. by 22 ft.; three dressing rooms. Prices, 7d. to 1s. 6d. Phone, Brecon 101. Station, Brecon, G.W.R.

Bridgend (Glasm), Pop. 10,033.
Cinema (we).—Prop., Bridgend Cinemas, Ltd. 500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

Pavilion (Mihaly).—Props., Bridgend Cinemas, Ltd. 700 seats. Continuous, Evenings. Prices, 6d. to 1s. Phone, Bridgend 101. Station, Bridgend.

Briton Ferry (Glasm), Pop. 9,176.
Palace (rca).—Prop., Bridgend Cinemas, Ltd. 500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

Cinema (we).—Prop., Palace Cinema Co. (Briton Ferry), Ltd. 650 seats. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.R.

Picturedrome (rca), Llowerk Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. 475 seats. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.R.

Public Hall Cinema and Institute. (Closed).

Brymbo (Denbigh), Pop. 4,906.
Cinema (Morrison).—Prop., A. Davies. Booked at Hall.

Brynmanman (Carmarthen), Pop. 7,500.
Public Hall Cinema (ba).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone 1963. 994 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 38 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Brynamman, G.W.R.

Brymawr (Brecknock), Pop. 7,247.
BRYNMAWR—Contd.

**TOWN HALL CINEMA (Edibell).**—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmaur. Phone, Brynmaur 39. 500 seats. Booked at Hall. Twice nightly. Stage, 30 ft. deep; three dressing-rooms. Prices, 4d. to 1s. Proscenium width, 35 ft. Station, Brynmaur, L.M.S.

**BUCKLEY (Flint), Pop. 8,900.**

**PALACE (ba).**—Props., Capper and Sons. 400 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.R., and Parsonage End and Buckley, L.M.S.

**TIVOLI THEATRE (Filmophone).**—Props., Buckley Picture House, Ltd. 1,000 seats. Phone 59. Booked at Hall. Pictures and Variety. Stage, 30 ft. deep; six dressing-rooms. Prices, 3d. to 10s. 3d.

**BUILT WELLS (Brecknock), Pop. 1,663.**

**KINO PICTURE HOUSE (Kamm).**—Props., Brecon Empire Picture Co., Ltd. 500 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Cardiff 477. Station, Cadocjoxon, Barry, G.W.R.

**BURRY PORT (CARMARTHEN), Pop. 5,752.**

**STEPNEY CINEMA, Snowden House.**—Props., Thomas Williams, 118, Pensoed Road. 350 seats. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Burry Port.

**CADOXTON (Barry) (GLAM.), Pop. 5,844.**

**PALACE (ba).**—Props., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Cardiff 477. Station, Cadoxton, Barry, G.W.R.


**COWBRIDGE (DOSSEY), Pop. 1,520.**

**DERBY CINEMA (Cambria).**—Props., E. and M. E. Jones. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Phone, Caergwrle Castle, L.N.E.R.

**CAERNARVON (CARNARVON), Pop. 8,489.**

**EMPIRE PICTURE HOUSE (ba), Crown Street.**—Props., Caernarvon Cinema Co., Ltd., Bridge House, Queens Ferry, Nr. Chester. 512 seats. Booked at H.O. Continuous. Three shows on Sat. Prices, 6d. to 1s. 6d. Phone, Caernarvon 187. Station, Caernarvon, L.M.S.

**GUILD HALL (ba).**—500 seats.

**MAJESTIC (WE).**—Props., W. E. Pritchard and E. H. Jonathan. 1,000 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Caernarvon 16. Station, Caernarvon, L.M.S.

**PLAZA (WE).**—Props., Capt. W. E. Pritchard, "Nant," Criccieth, North Wales. Phone, No. 56. 608 seats. Non-Continuous. Prices, 6d. to 1s. 6d. Phone, Caerleon 17. Station. Penygros, L.M.S.

**CAERPHILLY (GLAM.), Pop. 35,780.**

**CASTLE CINEMA (WE).**—Props., Castle Cinema (Caerphilly), Ltd., 7, St. Andrew's Crescent, Cardiff. 9th. Phone, Cardiff 719. 800 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Caerphilly, G.W.R.

**WORKMEN'S HALL (Picturetone).**—Props., Caerphilly Workmen's Hall and Institute Committee, 29, Castle Street. Phone, Caerphilly 168. 6,600 seats. Booked at Cardiff. Continuous. Prices, 5d. to 1s. Proscenium width, 18 ft. Road transport.

**CARDIFF (GLAM.), Pop. 223,648.**

**CANTON CINEMA (WE).**—Props., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1,000 seats. Booked at 15, Windsor Place, Cardiff. Continuous. Mats., Mon. and Sat. Prices, 6d. to 1s. 3d. Phone, Cardiff 4240. Station, Cardiff, G.W.R.


**CENTRAL CINEMA (WE).**—Props., Castle and Central Cinemas, Ltd. Phone, Cardiff 2982. 1,095 seats. Booked at Hall. Continuous Prices, 4d. to 1d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.


**CORONET (WE).**—New Woodville Road. Prop., New Coronet Cinema Co., Woodville Road, Cardiff, 600 seats. Booked at Hall. Continuous. Proscenium width, 16 ft. Prices, 6d. to 1s. Phone, Cardiff 2794. Station, Cardiff, G.W.R.

**GENERAL FILM DISTRIBUTORS, LTD.,**

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Manager: Douglas Thomas.

Telephone: Cardiff 6101.

TIVOLI (WE), Station Road, Llandaff North.—Prop., Luxury Cinema Theatres, Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Whitchurch 850.

CARDIGAN (Cardigan), Pop. 3,309.
Pavilion (8th).—Prop., Cardigan Cinema Co., Ltd. 800 seats. Once nightly. Twice on Sat. Two changes weekly; three on holidays. Prices, 2d. to 1s. 6d. Phone 56.

CARMARTHEN (Carmarthen), Pop. 10,310.
CAPITOL (WE).—Prop., Capitol (Carmarthen), Ltd. 828 seats. Pictures and occasional Variety.

EMPIRE, Blue Street.—Licensee, P. F. J. Bosisto. Pictures and Variety.

LYRIC THEATRE (WE), King's Street.—Licensee, W. E. Morgan. 50 seats. Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Café, Phone, Carmarthen 207. Station, Carmarthen G.W.R.

CEFN (Denbigh), Pop. 7,035.
GEORGE EDWARDS HALL (AWH).—Prop., Parish Hall Committee. 600 seats. Twice nightly. Prices, 4d. to 1s. Phone, Cefn 97. Station Cefn, G.W.R.

PALACE CINEMA (BA).—Prop., J. Jones. 700 seats. Booked at Hall.

CHIRK (Denbigh), Pop. 4,879.
PARISH HALL (Gyrotone), The Wharf.—Prop., Chirk Empire Cinema Co., Ltd. Regd. Office, Walnut Tree Cottage, Chirk. 450 seats. Continuous. Prices, 3d. to 1s. Stage and two dressing-rooms. Station, Chirk, G.W.R.

CLyDAcH-ON-TAWE (GLAM.), Pop. 7,707.
GLOBE THEATRE (8TH).—Prop., J. Hopkin. 1,000 seats. Booked at Cardiff. One show nightly. Two shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 46.

COLWYN BAY (Denbigh), Pop. 20,885.
ARCADIA (WE).—Prop., Catlin's Arcadia Winter Gardens and Picture House. 1,000 seats. Booked at Hall. Continuous. Prices, od. to 2s. Proscenium width, 30 ft. Phone, Colwyn Bay 2767. Station, Colwyn Bay 254. 

COSY CINEMA (8TH).—Prop., Cosy Cinema (Colwyn Bay), Ltd. 300 seats. Booked at Princess Theatre. Continuous. Prices, 6d. to 1s. 6d. Phone, Colwyn Bay 2105.


SUPREME CINEMA (WE), Old Colwyn.—Prop., Old Colwyn Picture Theatre, Ltd., Liverpool. 476 seats. Booked by L. H. Clegg, 33, James Street, Liverpool. Continuous. Prices, 6d. to 1s. 6d. Phone, Colwyn Bay 5449.

CONNACH'S QUAY (FLINT), Pop. 5,065.
ALHAMBRA (BA).

COMPTON ORGAN featured here.

GAIETY CINEMA (WE), City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 14, St Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1,550 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3012. Station, Cardiff, G.W.R.

GLOBE (RCA).—Prop., W. E. Willis. 600 seats. Continuous evenings. Prices, 6d. to 1s. Phone, Cardiff 3072. Station, Cardiff.

NEW HIPPODROME (BA), Westgate Street.—Props., Matthews Cinemas, Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. Proscenium width, 40 ft. Phone, Cardiff 2593. Station, Cardiff, G.W.R.

NINIAN PALACE (8TH).—Prop., Splott (Cardiff), Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3349. Station, Cardiff, G.W.R.

ODEON (8TH), Queen Street.—Prop., Odeon (Cardiff), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W. 1. Continuous. Prices, 9d. to 2s. Proscenium width, 50 ft. Phone: Cardiff 2358.

OLYMPIA (WE), Queen Street.—Prop., Associated British Cinemas, Ltd., 30-41, Golden Square, London, W. 1. Phone: Gerrard 7887. 1,850 seats. Continuous. Prices 6d. to 1s. 6d. Station, Cardiff, G.W.R.

PARK HALL CINEMA (WE) Park Place.—Prop., Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff. Phone, Cardiff 730. 1,840 seats. Booked at H.O. Continuous. One change weekly. Prices, 9d. to 2s. Phone, Cardiff 3687. Station, Cardiff, G.W.R.


PLAZA CINEMA (WE), North Road.—Prop., Gabalfa Cinema Co., Ltd., 14, St. Andrew's Crescent. Phone, Cardiff 2901. 1,500 seats. Continuous. Prices, 6d. to 1s. 4d. Booked at H.O. Phone 6232.

Queen's Cinema (WE), Queen Street. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,240 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

Fitted "ARDENTE" Deaf Aids See page 258

Regent (WE), Mill Road, Ely.—Prop., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1,550 seats.

Rialto (WE).

Splott Cinema (WE), Agile Street.—Prop., Splott (Cardiff) Cinema Co., Ltd. 2,000 seats. Booked at 14, St. Andrews Crescent, Cardiff. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 4d. Phone Cardiff 4954. Station, Cardiff, G.W.R.
CONNAH’S QUAY—Contd.
HIPPODROME (ba), High Street, Conna’s Quay.
—Prop., Deeside Enterprise Cinemas, Ltd., 1 Hunter Street, Chester. Phone, Chester 350. Booked at Bridge House, Queensferry. Once nightly. Twice Sat. Prices, 6d. to 15s. Phone, Conna’s Quay 161. Station, Conna’s Quay, L.M.S.

CONWAY (Carnarvon), Pop. 8,769.
PALACE (we). High Street.—Prop., The Palace Cinema. Conway. Continuous. Booked at Hall. Prices, 9d. to 2s. Phone, 142. Station, Conway, L.M.S.
TOWN HALL CINEMA (Kimm). 500 seats.—Props., Conway Cinema Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 18 ft. deep; two dressing-rooms. Station, Conway, L.M.S.

CRICCIEITH (Carnarvon). Pop. 1,449.
MEMORIAL HALL CINEMA (ba).—Props., Criccieith Memorial Hall Committee.

CRICKHOWELL (Brecknock), Pop. 2,000.
CLARENCE HALL (bth).
PICTURE HOUSE.—Prop., James Isaac, Booked at Hall by Prop. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Crickhowell 33 Station, Abergavenny, G.W.R., thence by motor.

CRYMANT (Glam.).
MEMORIAL HALL CINEMA (bth). 700 seats.

CWMAMAN (nr. Aberdare) (Glam.), Pop. 5,214.
PALACE CINEMA (awh).—Prop., W. E. Willis, Fairwell, Llandaff.

CYMGER (Glam.), Pop. 2,521.
COSY CINEMA (ba), Nr. Port Talbot.—Props., Thomas Davies, Glamorgan House, Cymmer. 380 seats. Phone No. 9. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Cymmer, via Bridgend, G.W.R.

DENBIGH (Denbigh), Pop. 7,240.
SCALA CINEMA (ba).—Props., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 450 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 1s. 3d. Station, Denbigh, L.M.S.
TOWN HALL CINEMA.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 900 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d.

DOWLAIS (Glam.), Pop. 18,112.
ODD FELLOWS HALL (bth), Union Street.—Prop., W. Stone, Hippodrome, Tonypandy. Phone, Tonypandy 54. 500 seats. Booked at H.O. Continuous, Stage, 27 ft.; two dressing-rooms. Prices, 4d. to 1s.
VICTORIA ELECTRIC THEATRE (rca), High Street.—Prop., Victoria Cinemas Ltd. 500 seats. Booked at 36, Union Street, Dowlais. Continuous. Prices, 5d. to 1s. Phone, Dowlais 39. Station, Merthyr Tydfil, G.W.R.

FERNDALE (Glam.), Pop. 18,144.
TUDOR PALACE (we).—Prop., F. Pellew, 710 seats. Continuous. Two changes weekly. WORKMEN’S HALL (we) 1,100 seats.—Props., Ferndale Workmen, 56/7, High Street, Ferndale. 975 seats. Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing rooms. Dance hall. Phone, Ferndale 8. Station, Ferndale, G.W.R.

FISHGUARD (Pembroke), Pop. 2,983.
The CINEMA (we).—Props., Williams Bros., 3, Main Street. Phone, Fishguard 223. 450 seats. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Fishguard and Goodwick, G.W.R.

FLINT (Flint), Pop. 7,563.
EMPIRE (awh).—Prop. and Man., R. Davies, 700 seats. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S.
GRAND KINEMA (awh), Church Street.—Prop. and Res. Man. R. Davies, 900 seats. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; 2 dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.

GARNANT (Carmarthenshire).
WORKMEN’S HALL (we).—Prop., Trustees Workmen’s Hall, 900 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 5d. to 1s. 3d. Proscenium width, 26 ft. Station, Garnant (G.W.R.).

GILFACH GOCH (Glam.), Pop. 9,000.
GLOBE CINEMA (Morrison).—Prop., D. P. Griffiths. 480 seats. One show nightly. Two shows Sat. Two changes weekly. Prices, 4d. to 2s. Road Transport.
WORKMEN’S HALL (bth), Glanavon Terrace Prop., Workmen’s Hall and Institute, 556 seats. Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. Phone, Gilfach Goch 14. Station, Tonyrefail, G.W.R. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

GLANAMMAN (Carmarthenshrie).
PALACE (rca).—Props., Richards and Co. 400 seats. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

GLYN-NEATH (Glam.), Pop. 4,000.
NEW THEATRE (bth).—Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath G.W.R.

GORSEINON (Glam.), Pop. 10,000.
ELECTRA CINEMA (we).—Prop., Gorseinon Cinemas, Ltd. 784 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.

GOWERTON (Glam.), Pop. 2,748.
TIVOLI CINEMA (jta).—Props., D. Thomas and Son. 400 seats. Tivoli, Dir., Frank H. Thomas. Continuous Sat. Prices, 7d. to 1s. 3d. Stations, Gowerton, L.M.S. and G.W.R. Film Transport.
GWAEN-CAE-GARWEN (Carm.). WELFARE HALL (bth).—Prop., The West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1193. 996 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Stage, 45 ft. deep; nine dressing-rooms. Phone, 52. Film Transport.

HAVERTFORDWEST (Pembroke), Pop. 6,113. COUNTY THEATRE (we).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, Haverfordwest, 235. 1,000 seats. Prices, 6d. to 2s. Continuous. Occasional Variety. Proscenium width, 35 ft. Stage 28 ft. deep; 10 dressing-rooms.

PALACE THEATRE (we).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. 800 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 9d. to 1s. 6d. Proscenium width 33ft. Stage 35 ft. deep; six dressing-rooms. Phone, Haverfordwest 182. Station, Haverfordwest, G.W.R.

HIRWAIN (Glam.), Pop. 5,000. VICTORIA HALL (rca).—Prop., Hirwaun Victoria Hall Co., Ltd. 500 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and one rest of the week. Two changes weekly. Prices, 5d. to 1s. Station, Hirwaun. G.W.R.

HOLYHEAD (Anglesey), Pop. 10,707. EMPIRE THEATRE (rca), Stanley Street.—Prop., Holyhead Empire Theatre Co., Ltd. 719 seats. Booked by D. D. Farquharson. Continuous. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Holyhead 44. Station, Holyhead, L.M.S.

HIPPODROME (btp), Market Street.—Prop., Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Continuous Prices, 6d. to 1s. 9d. Phone, Holyhead 222. Station, Holyhead.

HOLYWELL (Flint), Pop. 3,674. PRINCE OF WALES THEATRE AND CINEMA (Cambrishphone).—Prop., J. F. Burns and M. Clegg. Booked at H.O. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.

KENFING HILL (Glam.), Pop. 3,700. THE CINEMA (rca).—Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man., Dir., G. F. Mullens. Phone, 36. Booked at 43, Pisgal Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pyle, G.W.I., or Road Transport.

WELFARE HALL (bth).—Prop., Kenfig Hill and Pyle Welfare Association, 45, Wind Street, Cardiff. 434 seats. Booked at H.O. One show daily, Sat. continuous. Prices 2d. to 1s. 6d. Café and Dance Hall attached. Film Transport.

KIDWELLY (Carmarthen), Pop. 3,101 KIDWELLY CINEMA (bth).—Prop., and Res. Man., T. Foy. Booked at Hall. One show nightly, two on Sat. and Mat. Occasional Variety. Prices, 7d. to 1s. Proscenium width, 18 ft. Stage 7 ft. deep; two dressing-rooms. Station, Kidwelly, G.W.R.

KNIGHTON (Radnor), Pop. 1,800. Picture House (Morrison).—Prop., D. J. Madigan, Hill Crest, Hay, Hereford. Phone, Hay 4, 220 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

LLANBERIS (Carnarvon), Pop. 2,912. CONCERT HALL (Uniquaphone).—Prop., E. H. James, 4, Cae Llan Llanrwst. Booked at H.O.

EMPIRE CINEMA (Electrocard).—Prop., and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly, Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

LLANBRADACH (Glam.), Pop. 3,000. WORKMEN'S HALL (ba), High Street.—Props., Llanbradach Colliery Workmen. 650 seats. One show nightly, Two changes weekly. Prices, 4d. to 1s. Phone, No. 26. Station, Llanbradach, G.W.R.

EMPIRE (Morrison).—Prop., W. R. Thomas, 21, Princes Avenue, Caerphilly. 550 seats. One show daily. Prices, 5d. to 1s. Phone No. 33.

LLANDILO (Carmarthens.), Pop. 1,886. CINEMA (ba).—Prop., H. W. Simonton, 26, New Road. 240 seats. Once nightly. Prices, 6d. to 1s. 4d. Proscenium width, 20 ft. Station, Llandilo.

LLANDOVERY (Carmarthens.), Pop. 1,980. KINEMA (Imperial), Victoria Crescent.—Prop., D. R. Williams. Phone, No. 37. 350 seats. Booked at Hall. Three days only in Summer. All week Winter. Prices, 6d. to 1s. 3d. Station, Llandovery, G.W.R. and L.M.S.

LLANDRINDOD WELLS (Radnor), Pop. 2,925. GRAND PAVILION CINEMA (bth), Spa Road Recreation Ground.—Prop., Reg. F. Pickard Brynavon, Tithon Road, Llandrindod Wells. 1,000 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width 35 ft. Occasional Variety. Stage 28 ft.; twelve dressing rooms. Cafe attached.

PLAZA SUPER CINEMA (awh).—Lessee, D. J. Madigan, Hill Crest, Hay, Hereford. 400 seats. Continuous. Booked at Plaza, Hay. Prices, 3d. to 1s. 6d. Proscenium width 20 ft. Phone, 167. Station, Llandrindod Wells, L.M.S.

LLANDUDNO (Carnarvon), Pop. 13,677. GRAND THEATRE (bth).—Prop., Art Entertainments, Ltd. Phone, 6,888. 1,600 seats.

NEW CINEMA (rca). 900 seats.

NEW PRINCES THEATRE (we).—Prop., Princes Cinema Co., Ltd. 773 seats. Continuous. Prices, 9d. to 2s. Phone, Llandudno 6571.


PIER PAVILION. 1,500 seats.

SAVOY (bth), Mostyn Street.—Prop., Llandudno Cinema Co., Ltd., Palladium Theatre, Llandudno, Phone, Llandudno 6244 923 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Cafe. Phone, Llandudno 6575.

WINTER GARDENS (bth).—Props., Odeon (Llandudno), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone: Midland 2785. Booked at 49, Park Lane, London, W.1. Prices, 9d. to 2s. Proscenium width 40 ft.; stage 30 ft. deep; 14 dressing rooms. Cafe and Dance Hall attached. Phone: Llandudno 6666. Station, Llandudno, L.M.S.
LLANDYSUL (CARDIGAN). Pop. 902.

TYSSEL HALL (Morrison).—Western Cinemas Circuit.—Prop., M. Jones and T. C. Price, 2, Penybryn Villa, Penydarren, Merthyr Tydfil. 500 seats. One show weekly, Prices, 1s. to 1s. 3d. Proscenium width 22 ft. Stage, 22 ft. deep; two dressing-rooms. Station, Llandysul, G.W.R.

LLANELLY (CARMARTHEN). Pop. 38,393.

ASTORIA CINEMA (we).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, No. 1963. 842 seats. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Stage, 14 ft. deep; six dressing rooms, Phone 252, Stations, Llanelly G.W.R.


HIPPODROME (rca).—Prop., Glandwr Cinemas, Ltd., 10 Windsor Place Cardiff. Phone, Cardiff 225. 1,009 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 4d. Phone, 285. Station, Llanelli, G.W.R.

LADY'S CINEMA (we).—Stephens Street.—Prop., Llanelli Cinema, Ltd. 580 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 4d. Phone, Llanelli 41.

ODEON THEATRE (we).—Prop., Odeon (Llanelli), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. (In course of construction).

PALACE (we).—Prop., Palace (Llanelli), Ltd. 1,003 seats. Prices, 6d. to 1s. 4d. Continuous. Station, Llanelly.

PUBLIC HALL. Tumble.

REGAL (we).—Prop., Fairbank Cinema Co., Ltd., 10, Windsor Place Cardiff, 2,500 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Café. Phone, Llanelly 685.

LLANFAIRFECHAN (CARNARVON). Pop. 3,162.


LLANGEFNI (ANGLESEY). Pop. 1,782.

ARCADIA CINEMA (ba).—Prop., T. J. Jones. 400 seats. Booked at Hall. One show nightly. Prices, 9d. to 1s. 6d. Phone, Llangefni 24. Station, Llangefni, L.M.S.

LLANWOLLEN (DENBIGH). Pop. 2,937.

DOROTHY CINEMA (ba).—Props., R. A. Horspool. Phone No. 2398. 400 seats. Separate shows. Prices, 6d. to 1s. 3d. Café and Dance Hall. Station, Llanwollen, G.W.R.

TOWN HALL CINEMA.—Prop., Llanwollen Advertis. Committee, Booked at Hall. Prices, 6d. to 1s. Stage, 20 ft. deep; 2 dressing-rooms. Station, Llanwollen, G.W.R.

LLANHARRAN (GLAM.). Pop. 1,504.


LLANIDLOES (MONTGOMERY). Pop. 2,700.

CINEMA (Morrison).—Prop., R. Jervis and E. Jones. 250 seats. Booked at Gwalia Restaurant, Llanidloes. Prices, 3d. to 1s. 3d. Films by Road Transport.

LLANRANWST (DENBIGH). Pop. 2,360.

ELECTRIC CINEMA (Uniquaphone).—Prop., Llanranwst Cinema, Ltd. 200 seats. Booked by E. H. James, 4, Cae Llan, Llanranwst. One show nightly, two on Sat. Prices, 5d. to 1s. 3d. Proscenium width, 20 ft. Phone, Llanranwst 47. Station, Llanranwst, L.M.S.

LLANRANWST (DENBIGH). Pop. 15,048.

CINEMA (rca).—Prop., P. Phillips. 450 seats.

MACHYNLETH (MONT). Pop. 1,890.

POWYS CINEMA (Morrison).—Prop., William Williams, Powys House, Machynlleth. 260 seats. Twice nightly, Prices, 3d. to 1s. 3d. Phone, 84. Station, Machynlleth, G.W.R.

MAESTEG (GLOUCESTERSHIRE). Pop. 15,552.

COVENTRY HALL (we), Office Boys' Hall.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 2d. Phone, Maesteg 73. Station, Port Talbot, G.W.R.

NEW SUN THEATRE (we), Commercial Street.—Props., Maesteg Cinemas, Ltd. 789 seats. Continuous. Prices, 6d. to 1s. 2d. Phone, Maesteg 60. Station, Maesteg, G.W.R.

MARDY (GLAM). Pop. 12,000.

MARDY WORKMEN'S HALL (ba).—Prop., Workmen's Hall and Institute. 860 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. and 9d. Phone, Mardy 12. Station, Mardy, G.W.R., and Road Transport.

MENAI BRIDGE (ANGLESEY). Pop. 1,075.

TOWN HALL CINEMA (Uniquaphone).—Prop., E. H. James, 4, Cae Llan, Llanranwst. Phone, 262 seats. Once nightly. Three shows Sat. Booked at H.O. Prices, 3d. to 1s. 3d. Proscenium width, 30 ft. Station, Menai Bridge, L.M.S.

MERTHYR TYDFIL (GLAM.). Pop. 71,099.

CASTLE SUPER CINEMA (we), High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 2,500 seats. Booked at H.O. Continuous. Two changes nightly. Prices, 4d. to 1s. 3d. Proscenium width, 22 ft. Stage, 12 ft. deep; two dressing-rooms. Café.

PALACE (we). Pontmorlais Circus.—Prop., Mrs. O. M. Gale, Coliseum, Aberystwyth. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Merthyr 362. Station, Merthyr, G.W.R.

TEMPERANCE HALL (rca).—Prop. and Res. Man., Israel Price. 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77.


MILFORD HAVEN (Pembrokeshire). Pop. 10,116.


EMPIRE (rth).—Prop., H. E. Weight, 35, Plymouth Road, Penarth. 669 seats. Continuous. Pictures and Variety. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, 223.
PALACE (we), Robert Street.—Prop., H. Scard Jrn. 275 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

MOLD (FLINT), Pop. 5,133.

PICTURE PALACE.

MORRISTON (nr. Swansea) (GLAM.), Pop. 10,814.
GEM CINEMA (ba), Clydach Road.—Prop., Merglen Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 300 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Morriston 7425. Station, Morriston, G.W.R.

REGAL (RCA).—Prop., Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Occasional Variety Prices, 6d. to 1s. 4d. Phone, Morriston 7571. Station, Swansea. 975 ft. and Road Transport.

Fitted “ARDENTE” Deaf Aids
See page 258

MOUNTAIN ASH (GLAM.), Pop. 33,831.

NEW THEATRE (ba).—Prop., Trustees Workmen’s Institute. 1,000 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Mountain Ash 16. Station, Mountain Ash, G.W.R., and Road Transport.

Palace Cinema (ba).—Prop., Mrs. L. M. Richards. 700 seats. Booked at H.O. Continuous Pictures. Prices, 6d. to 1s. Proscenium width, 22 ft.

MUMBLES (nr. Swansea) (GLAM.) Pop. 10,000.
Tivoli Picture Theatre (we).—Prop., T. E. Merrells, “Eastwood,” Park Drive, Swansea. Phone, 2560. 630 seats. Booked at Hall. One show nightly. Prices, 6d. to rs. 6d. Phone, 6188. Station, Oystermouth, Mumbles Rly., G.W.R.

Regent Cinema (we), Newton Road.—Prop., Mumbles Cinemas, Ltd. 800 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 6d. Phone, Mumbles 6188. Station, Oystermouth, G.W.R.

NANTYMOEL (GLAM.), Pop. 10,000.
Workmen’s Hall (RCA).—Prop., Local Workmen. 800 seats. Continuous Prices, 7d. to 1s. Proscenium width, 18 ft. Phone, Nantymoel 7. Station, Nantymoel, G.W.R.

NARBERTH (PEMBROKE), Pop. 1,046.
GRAND CINEMA.—Lessee, Dennis Rowlands, Croft House, Narberth. One show nightly Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

VICTORIA CINEMA (Morrison), Western Cinemas Circuit.—Props., M. Jones and T. C. Price, Booked at 2, Penybryn Villas, Penydarren. Merthyr Tydfil. One show weekly.

NEATH (GLAM.), Pop. 33,322.
EMPIRE (we), Rope Walk.—Lessees, Neath Empire Cinema and Variety Co., Ltd., 1,500 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 6d. Café and Dance Hall attached. Phone, Neath 437. Station, Neath G.W.R.

GNOLL HALL (we).—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 763 seats. Booked at H.O. by W. J. Vaughan. Three shows daily. Two changes weekly. Phone, Neath 166. Station, Neath.

WINDSOR CINEMA (we).—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea.

NELSON (GLAM.).
CINEMA (we).—Props., Principality Amusements Ltd. 480 seats. Prices, 3d. to 9d. Continuous. Booked at Palace, Abercynon. Proscenium width 22 ft. Station Llanelah, G.W.R.


NEWCASTLE EMLYN (Carmarthens), Pop. 762.
CINEMA (Portable Talkies)—Lessee, J. R. Parkinson, Market Square, Newcastle Emlyn. 450 seats. Booked at H.O. One show weekly. Prices, 6d. to 1s. 3d.

NEWPORT (PEMBROKE).
MARRIAGE HALL (MORRISTON).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren. Merthyr Tydfil. One show per week.

NEWTOWN (MONTGOMERY), Pop. 5,152.
SCALA CINEMA (Morrison).—Prop., B. C. Woods. 500 seats. Booked at Victoria Hall. Once nightly. Pictures and Variety. Stage, 18 ft. two dressing-rooms. Prices, 4d. to 1s. 2d.

VICTORIA HALL (Morrison).—Lessee, B. C. Woods. 650 seats. One show nightly. Prices, 4d. to 1s. 2d. Station, Newtown.

NEW TREDEGAR (GLAM.). Pop. 4,727.

OGMORE VALE and GARW (GLAM)
Olympia (we), High Street.—Props., Maesteg Cinemas, Ltd. 800 seats. Continuous. Prices, 4d. to 1s. Phone, Ogmore Vale 17.


PEMBROKE DOCK (PEMBROKE), Pop. 12,006.
GRAND CINEMA (we), Meyrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. 550 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.
PENBRONE TOWN (Pembroke), Pop. 4,000. 
HAGGAR'S CINEMA (RCA).—Props., Grand Cinema Co., Ltd. Once nightly. Twice Sat. Prices, 7d. to 1s. 6d.

PENARTH (GLAM.), Pop. 17,710. 
WINDSOR KINEMA (WE).—Prop., Willmore Bros., Ltd. Man. Dir., L. Willmore. 939 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Café, Phone, Penarth 72. Station, Penarth, G.W.R.

PENCLEWDD (GLAM.). 
MEMORIAL HALL (BA).—Props., Public Trustees Memorial Hall, 400 seats. Booked at Cardiff. Once nightly, twice Sat. Prices, 5d. to 1s. Station Penclawdd, L.M.S.

PENMAENMAWR (Carnarvon). Pop. 4,021. 
OXFORD PALACE (Kamm).—326 seats. Pictures and Variety. Continuous. Stage, 21 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Café.

PENRHWCEIBER (GLAM.). Pop. 8,816. 

PENTRE (RHONDDA) (GLAM.). 
GRAND THEATRE (WE).—Prop. and Res. Man., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

WORKMEN'S HALL.

PENYGROES (Carnarvonshire). 
PLAZA (WE).—Prop., W. E. Pritchard, Nant, Crickieith. 600 seats. Once nightly. Prices, 6d. to 1s. 6d. Phone, 36. Station, Penygroes, L.M.S.

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PONTARDawe (GLAM.), Pop. 14,000. 
LYRIC (Phillips).—Prop., Mrs. V. Davies, 6, Holly Street, Pontardawe. 500 seats. Continuous Sat's only. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone No. 119. Station, Pontardawe, L.M.S.

PUBLIC HALL (WE).—Prop., Mrs. V. Davies. 650 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 3d. to 1s. 1d. Phone No. 119.

PONTARDULAS (GLAM.).
TIVOLI (WE).

PONTLOTTYN (GLAM.), Pop. 4,681. 
COSY CINEMA (Morrison), School Street. —Prop., The Workmen's Institute, The Library. 600 seats. Booked at Hall and Variety by Scott Selwyns, Queen's Hill Crescent, Newport. Mon., one show nightly. Twice nightly Sat. Stage 21 ft. by 15 ft.; four dressing-rooms. Prices, 6d. to 1s. Proscenium width, 15 ft. Station, Pontlottyn, G.W.R.

PONTYBEREM (Carmarthen). Pop. 3,021. 
PALACE (WE).—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

PONTYCLUN, nr. Cardiff (GLAM.). Pop. 1,800. 

Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llantrisant, G.W.R.

PON'TYCYMRUM (GLAM.), Pop. 6,302. 
PUBLIC HALL (Kamm).—Prop., Will Stone, New Hippodrome, Tonypany. Phone, Tony-pandy 54. 650 seats. Booked at H.O. Pictures and Variety. One show nightly, Sat., and Holidays, Mon., Wed., and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Pontycymmer, G.W.R. (via Bridgend) and R.T.

PONTYGWAITH (GLAM.), Pop. 9,000. 
CINEMA (AWH).—Props., Rhondda Fach Cinema Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Pontygwaith, Tylors-town.

PONTYPRIDD (GLAM.), Pop. 42,737. 

GREAT WESTERN WORKMEN'S HALL (BTP).—Props., Great Western Colliery Workmen. Phone, 431. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 5d. to 1s. Proscenium width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central, G.W.R.

NEW THEATRE (Edibell).—Prop., Trenchard and Jones. 800 seats. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d.

PALLADIUM (WE).—Prop., Pontypridd Cinemas, Ltd., 7, St. Andrew's Crescent, Cardiff. Phone, Cardiff 7279. 1,240 seats. Continuous Café attached. Phone, Pontypridd 252.

PARK CINEMA (BA), 450 seats. 
OWN HALL (WE).

WHITE PALACE (BTH).—Prop., Pontypridd Cinemas, Ltd., 7, St. Andrew's Crescent, Cardiff. Phone, Cardiff 7279. Continuous.

PORTH (GLAM.), Pop. 40,000. 
CENTRAL CINEMA (WE), Hannah Street. Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 482. 806 seats. Booked at H.O. by A. Bowden. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE (BTP).—Lessie and Res. Man., J. Walter Bynorth. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Porth.

PORTHCAWL (GLAM.), Pop. 6,447. 
CASINO (WE).—Prop., G. Beynon & Sons. 740 seats. Continuous. Prices, 1s. 2d. to 2s. 4d. Occasional Variety. Café and Dance Hall. Phone 244.

COLISEUM (WE).—Prop., G. Beynon & Sons. 600 seats. Continuous. Occasional Variety. Café and Dance Hall. Prices, 1s. 2d. to 2s. 4d. Phone, 244.

COSY THEATRE.—Prop., Cosy Theatre Syndicate. 555 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Porthcawl, G.W.R.

PORTMADOC (Carnarvon), Pop. 3,986. 
COLISEUM (WE).—Prop., Capt. Pritchard. 630 seats. Twice nightly. Prices, 8d. to 2s.
PORT TALBOT (GLAM.), Pop. 40,672.
CAPITOL (RCA), Aberavon.—Props., Woodwards Theatres. Ltd. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d.

ELECTRIC THEATRE (RCA).—Props., Woodwards Theatres, Ltd. 700 seats. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d.

GRAND THEATRE (RCA), Forge Road.—Props., Woodwards Theatres, Ltd. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.


ODEON THEATRE (BTH), Bethany Square.—Props., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone: Midland 2781. (In course of construction).

OLYMPIC CINEMA (BTH), Cwmavon.—Prop., R. V. Ebling. Booked at "Hazel-dene," Depot Road, Cwmavon. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Port Talbot 21. Station, Cwmavon.

PALLACE CINEMA, Water Street.
Picturedrome.—Props. and Man., John Rees, 650 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.
Picturedrome (RCA), Taibach.—Props. and Res. Man., C. Roberts, 21, Tany-groes Street, Port Talbot. 475 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Port Talbot.

WORKMEN'S HALL (BTH), Glyncorrwg.—Props., Trustees, Workmen's Hall. 450 seats. One nightly. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone No. 4.

PRESTATYN (FLINT), Pop. 4,511.
LA SCALA (RCA),—Props., Saronies Enterprises. 7/8, Saxone Digs., Church Street, Liverpool 550 seats. Phone: Prestatyn 365.
PALLADIUM (BTH), High Street.—Props., Prestatyn Picturedrome Co., Ltd. 833 seats. Continuous evenings. Two changes weekly. Prices, 6d. to 1s. 6d. Café. Dance Hall. Phone, Prestatyn 89. Station, Prestatyn. L.M.S.

PRESTEIGN (RADNOR), Pop. 1,102.
ASSEMBLY ROOMS (Morrison).—Lessee, D. J. Madigan, Hill Crest, Hay, Hereford. Phone, Hay 4. 200 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

PWLLHELI (CARNARVON), Pop. 3,599.

RESOLVEN (GLAM.), Pop. 3,831.
NEW PAVILION (BTH).—Prop., Resolven Picture Palace Co, Palladium, Aberdare. 500 seats. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Station, Resolven, G.W.R.

RHAYADER (RADNOR), Pop. 1,100.
CASTLE CINEMA (Morrison).—Prop., D. J. Madigan, Hill Crest, Hay, Hereford. Phone, Hay 4. 300 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

RHOSNEIGR (ANGLESEY), Pavilion.—Prop. and Res. Man., T. R. Evans. Booked at Hall. One show nightly, summer season only. Prices, 3d. to 1s. 3d. Phone, Rhosneigr 6. Station, Rhosneigr, L.M.S.

RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH), Pop. 3,000.
PLAYHOUSE (BTH).—Props., and Man., Sidney Frere. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 2s. Phone, Colwyn Bay 4306. Station, Colwyn Bay.

RHYL (FLINT), Pop. 13,489.
CINEMA ROYAL (WE), High Street.—Prop., Rhyl Entertainments, Ltd., Queens Hotel, Rhyl. 710 seats. Booked by R. Edwards. "Beechcroft," Brighton Road, Rhyl Phone, 239. Continuous. Two changes weekly. Daily Mat. Prices, 9d. to 1s. 3d.

ODEON THEATRE (BTH), Brighton Road and High Street.—Props., Odeon (Rhy) Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. (In course of construction).

PLAZA (WE), High Street.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone, 174. 1,500 seats. Booked by R. Edwards. "Beechcroft," Brighton Road, Rhyl. Continuous. Daily Mat. Prices, 1s. to 1s. 6d. Proscenium width, 45 ft. Phone, Rhyll 442. Station, Rhyl, L.M.S.

QUEEN'S THEATRE (BTH), Promenade.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone 174. 1,270 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 9d. to 1s. 4d. Café attached. Proscenium width 18 ft. Phone, Rhyl 391.

RUABON (DENBIGH), Pop. 4,500.
PARISH HALL CINEMA.—Props., Ruabon Parish Hall Committee. Booked at Hall.

RUTHIN (DENBIGH), Pop. 2,912.
CINEMA (RCA).—Prop., Ruthin Cinema Co., Ltd. 555 seats. One nightly. Three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft. Stage, 20 ft. deep; one dressing-room. Phone, Ruthin 43. Station, Ruthin.

SENGHENYDD (GLAM.), Pop. 5,350.
PARK HALL CINEMA (CINETOK).—Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Pictures and Variety. Seven shows weekly. Prices 5d. to 1rd. Station, Senghenydd, G.W.R.

SEVEN SISTERS (GLAM.), Pop. 2,500.
WELFARE HALL (BTH).—Prop., Seven Sisters Miners' Welfare Society, 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters, G.W.R.

SHOTTON (FLINT)
SKEWEN (GLAM.). Pop. 9,554.

NEW CINEMA (rca).—Prop., New Cinema Co., Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Skewen, G.W.R.

SWANSEA (GLAM.), Pop. 164,825.

ALBERT HALL (we).—Prop., South Wales Cinemas Ltd., Albert Hall. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Swansea 4378.

CARLTON CINEMA (we), Oxford Street.—Prop., South Wales Cinemas Ltd., Albert Hall. Swansea, 971 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 6d. to 1s. 6d. Phone, Swansea 4596.

CASTLE CINEMA (we), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,135 seats. Booked at H.O. Continuous from 2.30. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Swansea 3433.

ELYSIUM CINEMA (btp), High Street.—Prop., Anima Co., Ltd., 900 seats, Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Swansea 4330.

GRAND (we).—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. 1,200 seats.

LANDORE CINEMA (ba), Landore.—Prop., Swansea Cinemas Ltd., 600 seats. Booked at Regal, Morriston. One show nightly. Prices, 4d. to 1s. 4d. Phone, Swansea 3412. Station, Landore, G.W.R. and Road Transport.

NEW PALACE CINEMA.—Booked by W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.

PICTURE HOUSE (we).—Prop., South Wales Cinemas Ltd., Albert Hall, Swansea. 750 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 6d. to 1s. 6d. Phone, Swansea 4508. Station, Swansea.


RIALTO (we), Wind Street.—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No. 225. 1,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width 25 ft. Stage; six dressing-rooms. Phone, Swansea 4204. Stations, Swansea and Victoria, L.M.S. Film transport.

RITZ.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1.

SCALA (ba), St. Thomas.—Prop., Walter Hyman, Regal, Morriston, Swansea. 450 seats. Once nightly. Booked at Morriston. Prices, 4d. to 1s. 4d. Proscenium width, 22 ft. Phone, Swansea 2756. Station, High Street.

TIVOLI (rca).—Closed.


WELFARE INSTITUTE (rca).—Prop., Cwmlynfelen Miners' Welfare Association. 650 seats. Once nightly, twice Sat. Booked at Hall. Prices, 6d. to 1s. Phone, Swansea 33-650 6d. 600 194

TENBY (PEMBROKE), Pop. 4,108.

NEW PAVILION (we).—Prop., M. W. Shanly, 135, King Henry's Road, South Hampstead, N.W. 630 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café and Dance Hall. Phone 135. Station Tenby, G.W.R.

ROYAL PLAYHOUSE (we).—Prop., Miss H. A. Beard, Royal Gate House Hotel. 600 seats. Booked at Cardiff. Twice nightly. Prices, 4d. to 2s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Phone 194.

SHANLEY'S SUPER CINEMA (we).—Prop., M. W. Shanly, 135, King Henry's Road, South Hampstead. 493 seats. Booked at H.O. Continuous. Prices, 4d. to 2s.

TON PENTRE (GLAM.), Pop. 6,000.


TONYPANDY (GLAM.), Pop. 25,000.

EMPIRE (we).—Prop. and Man., W. E. Willis, 900 seats. Continuous. Two changes weekly. Prices, 5s. to 1s. 1d. Station, Tonypandy.

NEW HIPPODROME (Klang Film).—Prop., Will Stone. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonypandy 54. Station, Tonypandy, G.W.R.

PICTUREDEROME (awh) Pandy Square, Pandyfield.—Prop., Pandyfield Picturederome Co. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonypandy 111.


TONYREFAIL (GLAM.), Pop. 10,000.

NEW CINEMA (Mihaly).—Lessee, W. R. Thomas, Empire Theatre, Llanbradach. Phone, Llanbradach 33. 560 seats. Booked at Empire. Continuous. Prices 4d. to 1s. Proscenium width, 18 ft. Phone, Tonyrefail 50. Station, Tonyrefail, G.W.R.

TREFOREST (GLAM.), Pop. 10,355.

NEW CECIL CINEMA (ba).—Prop., Cyril T. Attwell, 79, Penhevall Street, Grange, Cardiff. Phone 5974. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Pontypridd 102. Station, Treforest, G.W.R.

TREGARON (CARDIGAN). Memoria Hall (Morrison).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

TREGARRIS (GLAM.), Pop. 8,818.

PALACE THEATRE (Klang-Tobis), The Square.—Prop., Will Stone, Town Hall, Pontypridd. Phone, Pontypridd 2311. 750 seats. Once nightly, twice Sat. Booked at Cardiff. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Stage 20 ft. deep; three dressing-rooms. Phone, Treharris 30. Station, Treharris.

TREHERBERT (GLAM.), Pop. 18,000.

GAIETY CINEMA (we), Bute Street.—Prop., Treherbert Cinema Syndicate, 20, Gelliwasach Road, Pontypridd. Phone, Pontypridd 78
WELSHPOOL (Montgomery), Pop. 5,637.
Clive Picture House (bth).—600 seats. Booked at Hall. One show weekly. Two changes weekly. Prices, 4d. to 15s. Phone, Welshpool. 67. Station, Welshpool, L.M.S. and G.W.R.

WHITCHURCH.
Rialto.—Prop., W. E. Willis, Oldchurch Road. Whitchurch. 450 seats. Booked at Hall, Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 15s. Station, Llandaff (North) or Whitchurch, G.W.R.

Wrexham (Denbigh), Pop. 15,587.

Hippodrome (bth).—Prop., Wrexham Entertainment, Ltd. 950 seats. H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

Majestic (bth), Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Booked at North Western Film Booking Agency, 60, Lime Street, Liverpool. Continuous. Prices, 4d. to 15s. Phone, Wrexham 2025.

ODEON THEATRE (bth), Brook Street.—Prop., Odeon (Wrexham) Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1.

Pavilion (bth), Whitchurch.—Prop., Pavilion (Rhos), Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 500 seats. Booked at H.O. Twice nightly. Prices, 4d. to 15s. Proscenium width, 22 ft. Phone, 25, Station, Wrexham.

PUBLIC HALL PICTURESDOM, Rhos.—Prop., Hughes and Mills. Booked at Hall.

Ynishir (Glam.), Pop. 11,141.
Workmen's Hall Cinema (bth).—Manager, Fred Terry, 57, Charles Street, Porth, Rhondda. 150 seats. Booked at Hall. Continuous. Two changes weekly. Stage; two dressing-rooms. Prices, 5d. and 8d. Station, Ynishir, Rhondda Fach, G.W.R.

Ynyshyblw (Glam.), Pop. 5,140.
Workmen's Hall (ba).—Prop., Lady Windsor Colliery Workmen. 465 seats. Booked by Committee. One show nightly. Prices, 6d. to 15s. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynysybwl 8. Station, Ynysybwl, G.W.R.

Ystalyfera (Glam.), Pop. 7,185.
Capitol Cinema (ba).—Prop., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 720 seats. Prices, 6d. to 15s. 4d. Continuous. Booked at Hall. Phone, Ystalyfera 52.


Ystradgynlais (Glam.), Pop. 10,471.
Astorina (we).—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1963. 675 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 6d. to 15s. 4d. Phone, Ystradgynlais 38. Films by Road Transport.

Cinema and Theatre.—Prop. and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 15s.

Ystrad Mynach (Glam.), Pop. 2,081.
Cinema (Rca), Clydlyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. 600 seats. Continuous. Two changes weekly. Prices, 5d. to 15s. 3d. Station, Ystrad Mynach, G.W.R.

TRAVELLING SHOWS.
Prop., Mr. Burrows—Cinema, Llanidloes, Montgomery.
SCOTTISH KINEMAS,

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

Aberdeen (Aberdeen), Pop. 167,259.

Astoria Cinema (rca).—Props. Aberdeen Astoria Cinema Ltd. Controlled by J. F. McDonald (Abdn.) Ltd. 2,038 seats. Prices, 6d. to 2s. Proscenium width, 40 ft. Phone, Aberdeen 4000. Station, Aberdeen, L.M.S. and L.N.E.R.

Compton Organ featured here.

Belmont (ra), Belmont Street.—Props. Caledonian Theatre Ltd., 1, East Craibstone Street, Bon Accord, Square, Aberdeen. 777 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 20 ft. Stage, 10 ft. deep; two dressing-rooms. Phone 241. Joint Station, Aberdeen.

Capitol (we), 431, Union Street.—Props. Aberdeen Picture Palaces Ltd., 2, West Craibstone Street, Aberdeen. 2,100 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café, Phone, 379. Joint Station, Aberdeen, and road transport.

Fitted “ARDENTE” Deaf Aids
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Compton Organ featured here.

Casino (we), Wales Street.—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Licensee, O. L. Kilgour. 871 seats. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 5d. to 1s. Proscenium width, 27 ft. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.

Cinema (we), Skene Terrace.—Prop., J. F. Donald. 673 seats. Continuous. Two changes weekly.

City (we), George Street.—2,500 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Phone, 5997. Station, Aberdeen.

Globe (we), Nelson Street.—360 seats. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S.

Grand Central (we), 256, George Street.—Props., J. F. Donald (Aberdeen Cinemas), Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, 3716.


Kings” (we), 215, George Street.—651 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3141. Station, Aberdeen.


Fitted “ARDENTE” Deaf Aids
Fitted “ARDENTE” Stage Amplification
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Palace Theatre (rca), Bridge Place.—Props. Royal County Cinemas Ltd., Dean House, Dean Street, London, W.I. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 26 ft. deep; Proscenium width 43 ft. Phone, Aberdeen 1135. Station, Aberdeen Central, L.N.E.R.

Picture House (we), Union Street.—Props. Provincial Cinematograph Theatres, Ltd. 843 seats. Booked at H.O. 123, Regent Street, London. Continuous. Prices, 10s. to 2s. Phone, Central 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

Fitted “ARDENTE” Deaf Aids
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Fitted “ARDENTE” Deaf Aids
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Queen’s Cinema (ba), Union Street.—Prop. J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 350 seats. Booked at H.O. Continuous. Two changes weekly.

Regent Cinema (rca).—Controlled by County Cinemas Ltd., Dean House, Dean Street, London, W.I. Booked at H.O. 2,000 seats.

Continuous. Prices, 6d. to 2s. Phone, 3314. Station, Aberdeen.

Star Picture Palace (we), Park Street.—Aberdeen Picture Palaces, Ltd. 780 seats. Two shows nightly. Mats, Tues., Thurs. and Sat., by changes weekly. Prices, 5d. to 9d. Phone, Central 3066.


Fitted “ARDENTE” Deaf Aids
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ABERFELDY (PERTH), Pop. 1,505.
CINEMA (TOWN HALL) (Mihaly).—Lessee, Mr. Cerrin (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

AIRDRIE (LANARK), Pop. 25,854.
COLISEUM (Film Industries), 12, Hallsgraig Street.—Prop., Mrs. E. Porter. 780 seats. Films booked at Glasgow. Occasional variety booked by MacDonald Standard Variety Agency, Glasgow. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage 24 ft. deep. Four dressing-rooms. Films booked by Scottish and Lanarkshire Transport. Phone, Airdrie 34.


Rialto Picture House (RCA).—Prop., Mrs. E. E. Mackenzie. 540 seats. Ten from Continuous from 6.30. Three Mats. weekly. Booked at Hall, 4d. to 1s. Proscenium width 26 ft. five dressing rooms. Stage, 10 ft. deep; Phone, Airdrie 185. Station Airdrie, L.M.S.

ALEXANDRIA (DUMBARTON), Pop. 10,330.
EMPIRE.—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Station, Alexandria, L.N.E.R.

STRAND CINEMA (WE), Bank Street.—Prop., J. Wingate, Lossiebank, Dumfries. Booked by A. B. King, at 167, Bath Street, Glasgow. 1,054 seats. Continuous. Mat. on Sat. One change weekly. Prices, 4d. to 1s. 3d. Phone, 135. Station, Alexandria, L.N.E.R.

ALLOA (CLACKMANNAN), Pop. 18,244.
Central Picture House (RCA), High Street.—Prop., J. Wilson, Lossiebank, Clackmannan. L.M.S.

PUBLIC HALL (BA).—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Station, Alloa, L.M.S.

Strand Cinema (WE), Bank Street.—Prop., J. Wingate, Lossiebank, Dumfries. Booked by A. B. King, at 167, Bath Street, Glasgow. 1,054 seats. Continuous. Mat. on Sat. One change weekly. Prices, 4d. to 1s. 3d. Phone, 135. Station, Alexandria, L.N.E.R.

Alloa (Clackmannan), Pop. 18,244.
Central Picture House (rca), High Street.—Prop., J. Wilson, Lossiebank, Clackmannan. L.M.S.

Public Hall (ba).—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Alloa 347. Station, Alloa, L.M.S. and L.N.E.R.


ALVA (CLACKMANNAN), Pop. 4,853.
Hillfoot Picture House (RCA).—Prop. and Res. Man., Mr. Hudson. 820 seats. Continuous. Station, Alva, L.N.E.R.

ALVY (PERTH), Pop. 2,029.
Town Hall Cinema (Wren).—Lessee, H. Colledge. 45, Milnbank Road. Dunde. 500 seats. Booked at H.O. Continuous, Tues., Thurs., Sat. Prices, 6d. to 1s. Phone, Dunde 67424. Station, Alvy, L.N.E.R.

ANNAN (DUMFRIES), Pop. 6,302.
Gracies Banking Kinema (Mihaly).—Prop. Central Control Board. Lessee and Man., Victor Biddall. 350 seats. Booked at Hall Continuous. Two to three nights weekly. Prices, 3d. to 1s. Station, Annan, L.M.S.

Picture House (BA), Lady Street.—Prop., Annan Pictures, Ltd. 610 seats. Booked at Hall by Mrs. Graham, L.N.E.R. and L.M.S.

Phone, Annan 8. Station, Annan, L.M.S.

ANSTRUTHER (FIFE), Pop. 1,275.
Empire Picture House (BTH).—Prop., Empire Picture House (Anstruther), Ltd.

Regal (Bauer), Crichton Street.—Prop., S. and C. M. Fuller, Station House, Anstruther. 800 seats. Booked in Glasgow. Continuous. Two shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Stage, 8 ft. deep; one dressing room. Phone, Anstruther 45. Station, Anstruther.

Town Hall.—Lessee, F. Burrows.

ARBROATH (ANGUS), Pop. 17,637.
Olympia Theatre (RCA).—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Arbroath 197. Station Arbroath.

Palace Theatre (RCA), James Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 907 seats. Booked at Associated British Cinemas, Ltd. 30-32, Goldie Street, Square, W.1. Continuous. Prices, 4d. to 1s. Phone, Arbroath 212. Station, Arbroath Joint.

Picture House (WE), High Street.—Prop., Arbroath Cinema Co., Ltd., South Street, St. Andrews. 690 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone Arbroath 406. Station, Arbroath, L.M.S.

Webster Hall.—Prop., Arbroath Town Council. Occasional shows.

ARDROSSAN (AYR), Pop. 13,736.
Lyric (BTH).—Props., Ardrossan Picture House Co., Ltd. 630 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S.

ARMADALE (WEST LOTHIAN), Pop. 4,854.
Star Theatre (BA).—Prop., Star Theatre, (Armadale), Ltd. 780 seats. Booked by I. R. Grove, Fairfield House, Broxburn. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Armadale 10. Station, Armadale, L.N.E.R. Films by Film Transport Services (Broxburn), Ltd.

AUCHINLECK (AYR), Pop. 8,654.
Picture House (BA), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

AUCHTERARDER (PERTH), Pop. 3,098.
Cinema (BTH), Townhead.—Prop., Auchterarder Cinema Co., Ltd. 450 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Townhead 141. Cafe attached, Station, Glenelg, L.M.S., and Road Transport.

AUCHTERMUCHY (FIFE), Pop. 1,748.
Victoria Hall (Morrison).

AYR (AYRSHIRE), Pop. 40,412.
Gaifey Theatre, Carrick Street.—Prop. and Man., Ben Popplewell and Sons, Ltd. 1,000 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr, L.M.S.
AYR—Contd.

Oriental Cinema (we), Main Street.—Prop., Crown Cinema Co., Ltd., 208, Bath Street, Glasgow. 1,504 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 25 ft. deep, three dressing rooms. Cafe. Phone, Ayr 3419. Station, Ayr.

Pitlochry House (we), High Street.—Prop., Ayrshire Cinematograph Theatres, Ltd, 1,800 seats. Booked by Gaumont British Corporation, 123, Regent Street, London, W. I. Continuous. Prices, 6d. to 1s. 6d. Cafe. Phone, Ayr 27311.

Fitted “ARDENTE” Deaf Aids
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PLAYHOUSE (we), Boswell Park.—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. 3,060 seats. Booked at H.O. Continuous. Stage, 22 ft. deep; four dressing rooms. Prices, 6d. to 2s. Proscenium width, 52 ft. Cafe. Phone, Ayr 3702. Station, Ayr, L.M.S.

Regal (bth), Prestwick Road.—Prop., William Ross, 196, Prestwick Road, Ayr. 846 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 5d. to 1s. Phone Ayr 3974. Station, Newton Ayr. Ritz (gb), New Road.—Prop., Newton-on-Ayr Picture House Ltd., 142, St. Vincent Square, Glasgow. 1,076 seats. Booked at hall. Continuous evenings. Prices, 6d. to 1s. 3d. Phone, Ayr 2997. Station, Ayr.

BAILLIE (LANARK). Pop. 3,450.

Pavilion (Klangfilm).—Lessee, W. Cargill. 560 seats.

BALLESTRAE (AYR). Pop. 1,076

Public Hall (Occasional shows).

BANFF (BANFF). Pop. 4,136.

Picture House (ba).—Prop., Banff Picture House, Ltd. 350 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Twice nightly. Prices, 6d. to 1s. 6d. Station, Banff Harbour, L.N.E.R.

BANNOCKBURN (STIRLING). Pop. 4,081.

New Town Hall (rca).—Prop., Anderson & Sons.


BARRHEAD (RENFREW). Pop. 12,308.

Pavilion (we), Main Street.—Prop., Scott Theatres, Ltd. 1,000 seats. Booked by Thos. Roger at 18, Clyde Street, Motherwell. Phone, Motherwell 83. Pictures and Variety. Stage 22 ft. deep. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Barrhead, L.M.S.

BATHGATE (WEST LOTHIAN). Pop. 18,084.


Pavilion (we).—Prop., George Green, Ltd. Booked at H.O., 182, Trongate, Glasgow. Phone, Bell 1660. 1,377 seats. Two changes weekly. Prices, 4d. to 1s. 6d.

BEITH (AYR). Pop. 5,977.

New Cinema (rca). 700 seats.

Picture- ect., The Picture- ect., (Beith) Ltd. 700 seats. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 7d. to 1s. Station, Beith, L.M.S. Motor Transport.

BELLSHILL (LANARKSHIRE). Pop. 3,500.


Picture Theatre (ba), Main Street.—Prop., Denman Picture Houses, Ltd., London 750 seats. Booked at Head office. Twice nightly. Mat. Sat. Two changes weekly. Phone, Bellshill 53. Station, Bellshill.

BEGGAR (LANARK) Cinema (ba), Town Hall.

BLACKBURN (WEST LOTHIAN).

Picture-Trom.—Closed.

BLAIRGOWRIE (DEAN). Pop. 4,048.

The Picture House (ba), Reform Street.—Props., The Picture House. 700 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Blairgowrie 105. Station, Blairgowrie, L.M.S.

BLANTYRE (LANARK). Pop. 17,015.


BO'NESS (WEST LOTHIAN). Pop. 10,095.

Hippodrome (bth).—Prop., and Res. Man., L. D. Dickson. 1,004 seats. Booked at Hall. Continuous. Three on Sat. Stage, 22 ft.; four dressing rooms. Prices, 6d. to 1s. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.


BONNYBRIDGE (STIRLING). Pop. 5,999.

Picture House (bth).—Prop., Henry Harris. 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

BONNYRIE (MIDLOTHIAN). Pop. (with LANARK). 4,482.

Picture House.—Prop., and Res. Man., Mrs. Readshaw, 69, High Street, Bonnyrigg. Booked at Glasgow. One show nightly, two on Saturday. Three changes weekly. Prices, 4d. to 9d. Station, Bonnyrigg, L.N.E.R.

BRECHIN (ANGUS). Pop. 8,201.

King's Cinema (rca).—Prop., Brechin Cinemas, Ltd., Swan Street, Brechin. 775 Seats. Booked at Hall. Once nightly, three performances Sat. Three changes weekly. Prices, 4d. to 1s. 4d. Phone No. 184. Station, Brechin, L.M.S.

REGAL (ba), City Road.—Prop., and Man., J. D. McEwen. 650 seats. Once nightly, Mat. and two shows Sat. Prices, 5d. to 1s. 4d. Phone, Brechin, 40. Station, Brechin, L.M.S.
BRIDGE OF ALLAN (Stirling). Pop. 2,887. Museum Hall.

BRORA (Sutherland), Pop. 1,200. Drill Hall.


BROXBURN (West Lothian), Pop. 1,100. Central Picture House (G.B.). Main Street.—Prop., Broxburn Picture, Ltd., 21, Blythswood Square, Glasgow, 1,150 seats. Pictures and occasional Variety. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Prosenium width, 20 ft. Stage, 14 ft. deep; two dressing rooms. Phone Broxburn 14. Station, Drumsland, L.N.E.R.

BUCKIE (Banff). Pop. 8,688. Palace Cinema (We).—Prop., Elite Entertainments Syndicate. Phone No. 106. 1,005 seats.


CAMPBELTOWN (Lanark), Pop. 27,128. Ritz (We).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,955 seats. Booked at Associated British Cinemas, Ltd, 30, Golden Square, London, W.I. Continuous. Prices 6d. to 1s. Station, Campbeltown, L.M.S.

SAVOY (We), Main Street, Campbeltown.—Props., Savoy (Campbeltown), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394, 1,643 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Prosenium width, 36 ft. Stage, 12 ft. deep; two dressing rooms. Phone, Campbeltown 558. Station, Campbeltown.

CAMPBELTOWN (Argyll), Pop. 7,928. Picture House (bth). Hall Street, Props. The Picture House, Campbeltown, Ltd., 566 seats. Booked at Hall. Twice nightly. Three changes weekly. Phone, No. 164, Station, Gourlock, L.M.S.

CARDENFORD (Fife), Pop. 9,000. Cinema (bth), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and Variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

PICTUREDROME (We), Bowhill.—Prop., Bowhill Public House Society, Ltd., Lessees, Commercial Co., Ltd., Bank Street, Lochgelly. Phone. No. 35. 998 seats. Booked at Cinema de Luxe, Lochgelly. One show nightly; two on Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Cardenden Pictures, Station and postal town, Cardenden L.N.E.R.

CARLUKE (Lanark), Pop. 10,507. Alhambra (bth).—Prop., M. Burns, 600 seats. Town Hall, Stewart Street. One show nightly, two on Sat. Three changes weekly. Station, Carlisle, L.M.S.


CASTLE DOUGLAS (Kirkcudbright). Pop. 3,009. Castle Douglas's Cinema (Marshall), Queen Street.—Prop., William Slater, 39, King Street. 508 seats. Booked by Prop. at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Prosenium width, 18 ft. Phone, No. 136. Station, Castle Douglas, L.M.S.

Palace (bth), St. Andrews Street, Castle Douglas.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone 141. 521 seats. Separate shows daily. Prosenium width, 24 ft. Prices 6d. to 1s. 6d. Booked at Hall. Station, Castle Douglas, L.M.S.

CATRINE (Ayr), Pop. 2,274. Wilson Hall (bth), Bridge Street.—Lessee, F. Palmer, 500 seats. Booked at Lesmahagow by F. Palmer. Station, Carrine, L.M.S.

CLELAND (Lanark), Pop. 3,591. Picture Palace (Occasional).


Pavilion (We).—Prop., Kilbowie Road.—Prop., Clydebank Pavilion, Ltd., 1,400 seats. Booked at 18, Kilbowie Road, Clydebank. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Clydebank 120. Films by Motor Transport. Town Hall (ba).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.

GOALBURN (Lanark), Pop. 1,185. Picture House.—Prop., J. Shanks.

GOALTON OF BALGONIE (Fife). Cinema Balgonie (Morrison).—Prop., Dempsey Bros., The Garage, Coalton of Balgonia.
COALTOWN OF BALGONIE—Contd.
350 seats. Booked at H. O. Prices, 6d. to 9d. Phone, Markinch 22. Station Markinch, L.N.E.R.

COATBRIDGE (LANARK), Pop. 43,056.
CINEMA (WE), Bank Street.—Prop., Coatbridge Cinema, Ltd., Bank Street, Coatbridge. Booked at Hall. Booked by A. B. King. 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Coatbridge 293. Station, Coatbridge, L.M.S.

EMPIRE THEATRE (WE).—Prop., United Cinemas, Ltd., 144, Main Street, Glasgow. 1,150 seats. Booked by Mr. Singleton. 39, Kirkpatrick Street, Bridgeton, Glasgow. Prices, 5d. to 1s. Proscenium width 24 ft. Phone, No. 130. Station, Coatbridge, L.M.S.

GARDEN PICTURE HOUSE—Whifflet.
REGAL (WE), Ellis Street. Prop., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Booked at A.B.C. Offices, London. 2,000 seats. Prices, 6d. to 1s. 3d. Proscenium width, 34 ft. Café. Phone No. 450. Station, Coatbridge Central, L.M.S.

THEATRE ROYAL (WE), Main Street.—Prop., Coatbridge Varieties, Ltd., 1,000 seats. Booked at 144, West Regent Street, Glasgow. Twice nightly. Mats, Mon., Wed. Thurs., Sat. Prices 3d. to 1s. Phone, Coatbridge 129. Station, Coatbridge.

WHIFFLET PICTURE HOUSE (Mihaly), Newlands Street, Coatbridge. Telephone C159.—Prop., and Man., Robert B. Peat. Continuous. Booked at Hall. Proscenium width, 22 ft. Prices 3d. to 9d. Mat. Sat. Two changes weekly. Station, Whifflet, L.M.S.

COMRIE (PERTH), Pop. 2,220.
PUBLIC HALL.—Prop., Parish Council.

COUPAR ANGUS (PERTH), Pop. 2,435.
PICTURE PLAYHOUSE (Mihaly), Hay Street.—Prop., Coupar and Prain. 350 seats. One bow on nightly. Twice on Sat. Two changes weekly. Prices, 4d. to 1s. 4d. Station, Coupar Angus, L.M.S.

COWDENBEATH (FIFE), Pop. 12,731.
ARCADE ELECTRIC THEATRE (BA).—Prop., and Res. Man., John M. Slora. 950 seats. Booked at Hall. Three nights twice nightly; three nights continuous. Two changes. Phone, Cowdenbeath 60. Station, Cowdenbeath, L.N.E.R.

THE NEW PICTURE HOUSE (BA).—Prop., Cowdenbeath Picture House Co., Ltd., 1,480 seats. Booked by A. B. King, Glasgow. Continuous. Prices, 6d. to 1s. Phone, 37. Station, Cowdenbeath, L.N.E.R.

CRAIGNEUK (LANARK), Pop. 6,810.
CRAIGNEUK PICTURE HOUSE (WE).—Lessees, Miss Annie Burns. 800 seats. Continuous. Three changes weekly. Prices, 3d. to 6d. Station, Flemington, L.M.S.

GRAIL (FIFE), Pop. 1,598.
CASTLE CINEMA. 350 seats.—(Closed).

CRIEFF (PERTH), Pop. 6,038.
CINEMA (BA).—Prop., M. D. Soutter. 650 seats. Booked at Hall. One show nightly. Three shows weekly. Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Crieff 311. Station, Crieff, L.M.S., and road transport.

GUMBERNAULD (DUMBARTON), Pop. 4,828.
THE CINEMA.—Prop., James Andrew.

CUPAR (FIFE), Pop. 7,110.
LA SCALA (RCA).—Prop., La Scala, Ltd. Booked by Thos. Ormiston, 6, Brandon Street, Motherwell.
REGAL (BA), South Union Street.—Prop., Q.M.C. Craig, 240 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressing rooms. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Cupar 3126. Station, Cupar, L.N.E.R.

DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,011.
Picture House (BTH).—Prop., and Res. Man., T. Maxwell, Milbrook, Dalbeattie. 600 seats. Booked at Hall. Once nightly Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Dalbeattie, L.M.S.

DALKEITH (MIDLOTHIAN), Pop. 7,854.
PAVILION (BA).—Prop., and Man., Wm. H. Albion. 1,025 seats. Booked at Hall. Two changes weekly. Pictures and Variety. Sat. 26 ft. by 15 ft.; three dressing-rooms. Prices, 6d. to 1s. Phone, Dalkeith 109. Station, Dalkeith, L.N.E.R.

Fitted “ARDENTE” Deaf Aids
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DALMELLINGTON (AYR), Pop. 6,151.
DOON CINEMA (BTH), High Main Street.—Prop., Mays.DALMELLINGTON, Ltd., 570 seats. Booked at New Carrick Cinema, Maybole. Prices, 6d. to 1s. Station, Dalmellington, L.M.S.
PICTURE HOUSE (BA).—Lessees, W. G. Knotts and E. R. Varley. Bridge Street, Girvan. Phone, No. 93. 520 seats. Booked at Girvan. Continuous. Prices, 6d. to 1s. Proscenium width, 16 ft. Station, Dalmellington, L.M.S.

DALMUIR (DUMBARTON), Pop. 11,490.
REGAL (WE), Dumbarton Road.—Prop., Dal- muir Cinema House, Ltd., 226, St. Vincent Street, Glasgow. 1,140 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 9d. Proscenium width, 40 ft. Phone, Clydebank 131. Station, Dalnuir, L.M.S.

DALRY (AYR), Pop. 6,827.
REGAL CINEMA (BTH), North Street.—Prop., Dalry Picture House Co., Ltd., 50, High Street, Maybole. Phone, Maybole 68. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Dalry 97. Station, Dalry, L.M.S.

VICTORY CINEMA (Edinburgh), New Street.—Prop., Victory Cinema, Ltd. 600 seats. Booked at Hall. Once nightly. Pictures and Variety. Stage 10 ft. deep. Prices, rd. to 1s. Proscenium width, 30 ft. Road transport.

DARVEL (AYR), Pop. 3,232.
PICTURE HOUSE (BTH), West Main Street.—Prop., Darvel Picture House Ltd., 500 seats. Booked at 35, High Street, Glasgow. Once nightly. Twice Sat. Prices, 6d. to 1s. Proscenium width, 17 ft., Phone No. 285. Station, c/o Par- cells Office, Darvel, L.M.S.
TOWN HALL (Wired).—Prop., A. Claymore, Forfar. Picture House, Darvellock, Blairie, Kilmarnock 776. 900 seats. Prices 4d. to 1s.

DENNY (STIRLING), Pop. 9,488.
PICTURE HOUSE (BA).—Prop., Commercial Cinematograph Co., Ltd., 400 seats. Station, Denny, L.M.S. or L.N.E.R.
DUNDEE (Angus), Pop. 175,933.
Alhambra (Mihaly), Belfield Street.—Prop., A. Henderson 1,039 seats. Booked at Hall. Phone, Dundee 7283. Stations, Tay Bridge and Dundee West.
Astoria Theatre (BA), Logie Street, Lochee.—Props., A. E. Binnall and Son. 900 seats. Booked at Hall. Continuous. Stage, 20 ft. deep; three dressing rooms. Prices, 3d. to 1s. Phone, 67749. Station, Lochee, Dundee, L.N.E.R.
Broughty Picture House (BA), Gray Street, Broughty Ferry.—Props., J. Lyal and W. Bryce, Cinema House. Uphall. Phone, Broughty Ferry 57. Booked at Victoria Hall. Prices, 10d. to 3s.—Prop., John Pennycook Trustees. 98, Tullisdelph Road. Phone, 68021. 700 seats. Booked at Royal by W. C. Pennycook. Continuous. Prices, 3d. to 1s. Phone, 4934.
Forest Park Cinema (BA), Forest Park Road.—Props., C. R. W. Gray, 22, Murfield Crescent, Dundee. Phone, 3229. 1,100 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.
Gray's Picture Palace (Film Industries) Shepherd's Loan.—Props., C. R. W. Gray. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 67631. Station, Dundee West, L.M.S.

Fitted “ARDENTE” Deaf Aids See page 258

WURLITZER ORGAN
Installed in this Cinema

KINNARRO CHURCH STREET, DUNDEE (BA), Bank Street. Prop., Kinnaird Picture House (Dundee), Ltd. 1,100 seats. Continuous. Change weekly. Prices, 6d. to 1s. 6d. Phone, Dundee 2862. Station, Dundee, L.N.E.R.
La Scala (we), Murraygate.—Prop., Dundee Cinema Palace, Ltd., 187, Piccadilly. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Dundee 3384. Station, Dundee West, L.M.S. and Tay Bridge, L.N.E.R.
Majestic Theatre (we), Seagate.—Props., Her Majesty's Theatre (Dundee), Ltd., 187, Piccadilly. W. Booked at La Scala, Murraygate. Continuous. Prices, 6d. to 2s. Phone, Dundee 5410. Café. Station, Dundee West, L.M.S., Tay Bridge, L.N.E.R.
New Grand (FI), West King Street.—Prop., Robert Smith, 125, Dundee Road, Broughty Ferry. 850 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, 7770. Station, Broughty Ferry, L.N.E.R.
DUNDEE—Contd.

Prices, 3d. to 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone 498. Station, Dundee West, L.M.S.


PRINCESS THEATRE (rca), Hawkhill.—Props., Miss Minnie F. McIntosh. 900 seats. Booked at H.O. and Continuous. Prices, 4d. to 1s. Proscenium width, 26 ft. Stage, 14 ft. deep; three dressing-rooms. Phone, Dundee 62710. Station, Tay Bridge, L.N.E.R., and Dundee West (L.M.S.).

REGENT (r1), Main Street.—Prop., Edward and Fraser. 1,000 seats. Booked at Tivoli, Bonnybank Road. Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S.

RIALTO (ba), High Street, Lochee.—Props., Birmall’s Enterprises. Phone, 67749. 1,166 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R., and L.M.S.

ROYAL PICTURE HOUSE, Arthurlstone Terrace.—Prop., Edward and Fraser. Two changes weekly. Prices, 4d. to 9d. Station, Dundee, L.N.E.R. and L.M.S.

ROYALITY KINEMA (we), Baffin Street.—Prop., W. Pennycook, 155, Arbroath Road. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Phone 2910. Station, Dundee West, L.M.S. and L.N.E.R.


TIVOLI (fi), Bonnybank Road.—Prop., W. S. Edward, 19, Adelaide Place. Phone, 4456. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Dundee 4258. Station, Dundee, L.N.E.R.

VICTORIA THEATRE (bth).—Prop., J. B. Milne, 339, Clepington Rd., Dundee. 960 seats. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 24 ft.; stage 20 ft. deep; six dressing-rooms. Phone, Dundee 47931l. Station, Dundee West, L.M.S.

Vogue, Strathmartine Road. Booked by George Singleton, 39, Kirkpatrick Street, Glasgow.

WELSTON.

DUNFERMLINE (Fife), Pop. 40,916.

Alhambra (bth).—Prop., Alhambra (Dunfermline), Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. 2,000 seats. Booked by A. B. King, 169, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.

CINEMA HOUSE (bth), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street, Phone, Dunfermline 49. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 466. Cafe. Station, Dunfermline West, L.M.S.

PALACE KINEMA (we), Pilmuir Street.—Prop., Palace Kinema (Dunfermline), Ltd., 24, Queen Anne Street, 1,300 seats. Booked at Hall. Continuous. Mals. Wed. and Sat. Prices, 5d. to 1s. Proscenium width, 37 ft. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R. and Film Transport.


DUNNOON (ARGYLL), Pop. 8,780.

LA SCALA (we).—Argyle Street.—Prop., Cowal Picture House Co., Ltd., 1,200 seats. Booked at Regent, Leven. Continuous. Prices, 6d. to 1s. Phone, Dunoon 466. Station, Dunoon, L.M.S.

DUNSFIELD. REGAL.

DYSART (FIFE), Pop. 4,202.

NORMAND MEMORIAL HALL, Prop., J. Roden. 600 seats. Booked at Regent, Leven. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, 59. Station, Dysart, L.N.E.R.

EAST KILBRIDE (LANARKSHIRE).

The Picture House (bth).—Lessee, F. Palmer, Booked at Lesmahagow.

EAST WEMYS (FIFE).


EDINBURGH (MIDLOTHIAN), Pop. 438,998

ASTORIA (we), Manse Road, Corstorphine.—Prop., Corstorphine Picture House, Ltd. 1,569 seats. Booked at Hall. Continuous. Stage, 37 ft.; two dressing-rooms. Prices, 6d. to 1s. Phone, Corstorphine, 86517. Station, Waverley or Corstorphine, L.N.E.R.

BLUE HALL (we).—Prop., Blue Halls (Edin- burgh), Ltd., 30, St. Andrew’s Square, Edin- burgh. 1,771 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, Edinburgh 27574. Stations, L.N.E.R. and L.M.S.

BUNGALOW (rca), Bath Street, Portobello.—Prop., Portobello Pictures, Ltd., 92, Bath Street, Glasgow. Phone, Douglas 3075. 862 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Proscenium width, 16 ft. Station, Portobello, L.N.E.R. and Film Transport Services (Broxburn), Ltd.

CALEY PICTURE HOUSE (rca), 31, Lothian Road.—Prop., The Caley Picture House Co., Ltd., 7, North Andrew Street, Edinburgh. Phone No. 27361. 1,900 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 50 ft. Phone, Central 2050. Station, Waverley or Princes Street, L.M.S., or L.N.E.R.

CARLTON (rca), Piershill.
WURLITZER ORGAN
Installed in this Cinema

OPERETTA HOUSE (8th), Chambers Street.—
Prop., J. H. and P. Sanders, Ltd. 800 seats.
Booked at Hall. Continuous. Two changes weekly.
Prices, 4d. to 10d. Proscenium width 20 ft. Phone, Central 26709. Station, Waverley, L.N.E.R.

PALLADIUM (Edinburgh), East Fountainbridge.—
Princes, Edinburgh. —
Lessee, Fountains Theatre Co., Ltd. 900 seats.
Proscenium width 26 ft. Phone, Edinburgh 12827. Station, Waverley, L.N.E.R.

PALLADIUM (Edinburgh), East Fountainbridge.—
Princes, Edinburgh. —
Lessee, Fountains Theatre Co., Ltd. 900 seats.
Proscenium width 26 ft. Phone, Edinburgh 12827. Station, Waverley, L.N.E.R.

COMPTON
ORGAN featured here.

RIO (r/e), Wauchope Avenue, Craigmillar.
Prop., M. E. Broadhurst, 38, Chalmers Street, Edinburgh. Phone, No. 30978.
1,235 seats. Booked at H.O. Prices, 4d. to 9d. Continuous.

RITZ (we), Rodney Street.—Props, Scottish Cinema and Variety Theatres, Ltd., 103, St. Vincent Street, Glasgow. Phone, Central 2830. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,925 seats. Continuous. Prices, 4d. to 15s. Proscenium width, 45 ft. Two dressing-rooms. Phone 23967. Station, Waverley, L.N.E.R.


Fitted “ARDENTE” Deaf Aids
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ST. ANDREW SQUARE PICTURE HOUSE (we). —
Clyde Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent V
EDINBURGH.—Contd.

Street, W. 1, 1,391 seats. Booked at H.O., Continuous. Prices, 9d. to 1s. 3d. Phone, 2675, to Watson, Waverley, L.N.E.R., Princes Street, L.M.S.

SALISBURY PICTURE HOUSE (we), South Clerk Street. Prop., Salisbury Picture House (Edinburgh) Ltd., Metropolitan Chambers, 118, Stockwell Street, Glasgow. Phone, Bell 1975, 1,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Edinburgh 41731. Station, Waverley, L.N.E.R.

SALON (8th), 5, Baxter’s Place. — Prop., Salon Picture House Co. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, 25020. Station, Waverley, L.N.E.R.

SAVOY (RCA), St. Bernard’s Row.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Glasgow Central 2830. 1,000 seats. Continuous. Prices, 4d. and 6d. Phone, Edinburgh 24670. Stations, Waverley, L.N.E.R.; Princes Street, L.M.S.

SANDY (Bal), Spring Valley Cinema, Morningside.—Prop., George M. Murray. 200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d., 9d. to 1s. 3d. Station, Princes Street, L.M.S.


TOLLCROSS CINEMA (FL), Lauriston Place.—Prop., Scottish Trading Co., Ltd. 670 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 39078 Station, Princes Street, L.M.S.

ELGIN (Moray), Pop. 10,192.

PICTURE HOUSE (BA), South Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. 931 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, 680. Station, Elgin L.M.S., or L.N.E.R.

PICTUREDROME (Mihaly).—Prop., John M. R. Blyth. 350 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. 3d. Stage, 9 ft. deep; one dressing-room. Station, Elgin.


ELIE (Fife), Pop. 1,251.

TOWN HALL CINEMA (Morrison).—Prop., W. A. Bromley, Bonnington House, Elie. 200 seats. Booked by Prop. Sats. only. Two shows. Prices, 6d. to 1s. 6d. Station, Elie, L.N.E.R.

EYEMOUTH (Berwick), Pop. 2,321.

PICTURE HOUSE.—Prop., Border Cinema Co., One show nightly. Station, Eyemouth, L.N.E.R.

FALKIRK (Stirling), Po1. 45,443.

CASINO (Will Day), Bainsford.—Prop., Angus B. Blair. 398 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, 45,443.

CINEMA (WE), Melville Street.—Prop., United Cinemas, Ltd., 105, St. Vincent Street, Glasgow. C.2. 600 seats. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Continuous. Two changes weekly. Prices 6d. to 1s. Phone No. 167. Stations, Grahamston and Falkirk, L.N.E.R.

PAVILION (BA), Newmarket Street.—Prop., Guarnet British Corporation, 123, Regent Street, London, W.1. 1,337 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Falkirk 38.

PICTURE HOUSE (RCA), Bank Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,175 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Falkirk 278. Station, Grahamston, L.N.E.R.

REGAL (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd. 105, St. Vincent Street, Glasgow. Phone, 2830. 2,000 seats. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Station, Falkirk 804. Station, Grahamston, L.N.E.R.

SALON MONTAGUE (WE), Vicar Street.—Prop., J. and A. Thomson. 760 seats. Booked by Thomas Ormiston, Motherwell. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 24 ft. Phone, Falkirk 27. Station, Grahamston, L.M.S.

FAULHOUSE (West Lothian), Pop. 4,890.

PALACE THEATRE (Mihaly).—Prop., Faulhouse Theatre, Ltd. 600 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 9d. Phone, Faulhouse 19. Station, Faulhouse.

FOOHAVERS (Moray), Pop. 1,030. Public Institute Hall.—Occasional shows.

FORFAR (Angus), Pop. 11,062.

PAVILION House (BA), Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Booked at H.O. Once nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. 25 ft. Stage, 9 ft. deep; three dressing-rooms. Phone, No. 148 Station, Forfar, L.M.S.

REGAL (8TH), East High Street.—Prop., Strathmore Picture Houses, Ltd., East High Street, Kirriemuir. Phone, Kirriemuir 222. 900 seats. Booked at Hall, Nightly. Prices, 6d. to 1s. 6d. Phone, 222. Cafe attached. Station, Forfar.

FORRES (Moray), Pop. 4,688.

PICTURE HOUSE (BA).—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone No. 6. 550 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone No. 123. Station, Forres, L.M.S.

FORTH (Lanark), Pop. 7,792.

VICTORIA (8TH).—Prop., M. Burns.

FORT WILLIAM (Inverness), Pop. 2,527.


FOYERS (Argyll), Pop. 2,324.

BUNGALOW.—Prop. and Man., F. A. MacRae, Booked at Hall. Occasional shows. Prices, 6d. and 1s. Station, Inverness, thence by steamer to Foyers Pier.
FRASERBURGH (ABERDEEN), Pop. 10,203.
Empire (btm).—Prop., Fraserburgh Picture
House, Ltd. 900 seats. One show nightly.
Pavilion House (we).—Prop., Fraserburgh
Picture House, Ltd. 1,074 seats. Once
nightly. Two Sat. Three changes weekly.
Prices, 6d. to 1s. 3d.

GALASHIELS (SELKIRK), Pop. 13,339.
Pavilion Theatre (we).—Props., Fyfe and
Fyfe, Ltd., 55, Bath Street, Glasgow. Phone,
Douglas 766. Booked at H.O. 1,150 seats.
Once nightly, daily matinee except Mon.
Three shows Sat. Stage, 18 ft. deep; four
dressing rooms. Prices, 6d. to 6s. 6d. Phone,
Galashiels 270. Station, Galashiels, L.N.E.R.

PLAYHOUSE (we).—Props., Scottish Cinema
& Variety Theatres, Ltd., 105, St. Vincent
Street, Glasgow. 1,032 seats. Booked by
A.B.C. Ltd., London. One show nightly,
two Sat. Mids. Tues. to Sat. Prices, 6d.
to 1s. 9d. Phone, Galashiels 267.

GALSTON (AYR), Pop. 6,345.
The Picture House (rca), Wallace Street.
Prop., Mrs. Margaret Gilroy, Manse Brae,
Galston. Booked at Hall. Once nightly,
Stage, 12 ft. deep; two dressing-rooms.
Prices, 4d. to 6s. Phone No. 27. Station
Galston, L.M.S.

GIRVAN (AYR), Pop. 6,056.
Pavilion (ba). Bridge Street.—Prop., Pavilion
(Girvan) Ltd. 800 seats. Booked at Hall.
Continuous. Prices, 6d. to 6s. 6d. Proscenin-
um width 24 ft. Phone, Girvan 111. Station,
Girvan, L.M.S.

REGAL (we), Dalrymple Street.—Prop., Regal
Picture House (Girvan), Ltd. 1,056 seats.
Booked at Glasgow. Continuous. Prices,
6d. to 1s. 6d. Proscenium width, 50 ft.
Stage, 16 ft. deep; two dressing-rooms.
Phone, Girvan 1. Café attached. Station,
Girvan, L.M.S.

GLASGOW (LANARK), Pop. 1,088,417.
Arcadia Picture House (we), 484 London
Road, Bridgeton.—Props., Scottish Cinema
and Variety Theatres Ltd. 1,409 seats.
Booked at A.B.C., London, Continuous.
Two changes weekly. Prices, 5d. and 6d.
Phone, Bridgeton 28. Station, Bridgeton,
Glasgow, L.M.S.

Ardgowan Picture House (we), Tradeston.
—Prop., Ardviear Picture House, Ltd. 1,100
seats. Booked at Hall. Twice nightly.
Prices, 4d. to 6s. Phone, South 1409.
Argyle Picture House (we), Argyle Street.
—Prop., B. Jacobs. 754 seats. Booked at
Hall. Continuous. Prices, 4d. to 1s. Phone,
Central 2311. Station, Glasgow termini.

Astoria Cinema (we), Possil Road.—Props.,
Astoria Cinema, Ltd., 208, Bath Street,
Glasgow. 3,000 seats. Phone, Douglas
3718. Booked by A.B. King, 167, Bath Street,
Stage, 15 ft. deep; two dressing rooms.
Prices, 2d. to 9d. Proscenium width, 40 ft.
Phone, Douglas 3954. Station, Glasgow.

Bedford Picture House (rca), S.S.—Prop.
George Green, Ltd., 182, Trongate, Glasgow.
Phone, Bell 1660. 1,800 seats.

Black Cat Picture House (btm), Springfield
Road, Parkhead.—Prop., Angus Pickard.
570 seats. Continuous. Two changes weekly.
Phone, Bridgeton 480.

Blythswood Picture House (rca), 366,
Maryhill Road.—Props., Blythswood Picture
House Ltd., 544, Maryhill Road. Phone,
Douglas 1240. Continuous. Prices, 5d. to
9d.

Boulevard Picture House (rca), Knights-
wood.—Props., N.B. Theatres, Ltd., 1,100
Prices, 6d. to 1s. Phone, Scotstoun 2080.

Broadway (we), Shettleston.—Prop., Shettle-
ston Picture House, Ltd. 1,641 seats.
Booked by G. Singleton, 39, Kirkpatrick Street,
Glasgow, S.E. Continuous. Prices, 5d. to 1s.
3d. Phone, Shettleston 487. Station,
Shettleston.

Calder Picture House, Calder Street, Govan-
hill.—Prop., Calder Picture House, Ltd.,
144, West Regent Street, Glasgow. 1,250
seats. Booked at H.O.

Cambridge (we), New City Road.—Prop.,
Grove Picture House Co., Ltd., 175, West
George Street, Glasgow. Phone, Central
3471. 1,002 seats. Booked by A. B. King.
Continuous. Two changes weekly. Prices,
3d. to 1s. Phone, Douglas 1262.

Capitol (we), Ibrox.—Prop., Gaumont British
Corporation, New Gallery House, Regent
Street, W.1. 3,000 seats. Booked in London.
Continuous. Prices, 7d. to 1s. 6d. Stage,
14 ft. deep. Phone, Ibrox 1261. Station,
Glasgow.

Carleton Picture House (we), Castle Street.—
Prop., J. Graham, 17, Blythswood Square,
1,619 seats.

Casino (we), Townhead.—Prop., Glasgow
Casino, Ltd. 987 seats. Booked by A. B.
King, 167, Bath Street, Glasgow. Continuous.
Two changes weekly. Phone, Bell 2533.

Cathcart Picture House (we).

Cinema (we), Tollcross.—Prop., George Green,
Ltd., Possil Road, Trongate, Glasgow, by
T. H. Reekie. Continuous.

Coliseum (we), Eglinton Street.—Prop.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London. 3,000 seats.
Booked at H.O. Continuous. Prices, 6d. to 25.
Phone, South 1500. Station, Glasgow Central.

Commodore, (we), Dumbarton Road, Scotst-
toun, W.4.—Props., Scotstoun Picture House.
Ltd., 105, St. Vincent Street, Glasgow.
2,000 seats. Continuous. Booked by G.
Singleton, 39, Kirkpatrick Street, Glasgow.
Prices, 6d. to 1s. 3d. Phone, Scotstoun
2115. Station, Scotstoun, L.M.S.

GENERAL FILM DISTRIBUTORS, LTD.,
97, Bath Street, GLASGOW.
Manager: R. Ancill.
Telephone: Douglas 4944-5.
GLASGOW—Contd.

CRANSTON’S PICTURE HOUSE (rca), Renfield Street.—Prop., Cranston’s Picture House, Ltd., 180, St. Vincent Street, Glasgow. Phone, Central 1211. 750 seats. Continuous. Prices, 1s. to 2s. Phone, Central 3400. Tea Room. Station, Central.


DALMARNOCK PICTURE HOUSE (btp), Bridgeton.—Props., Dalarnock Picture House, Ltd., 24, George Square, Glasgow. 1,175 seats. Booked at Hall by Mr. Anderson. Continuous.

DENNISTOUN PICTURE HOUSE (we), Armadale Street.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,129 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 3149. Continuous. Prices, 5d. to 9d. Proscenium width, 21 ft. Station, Central and St. Enoch, L.M.S.

EGLINTON ELECTREUM (rca), 25, Eglington Street.—Prop., Eglington Electreum, Ltd., 500 seats. Booked at H.O. Continuous. Prices, 3d. to 9d. Proscenium width, 24 ft. Stations, Central and St. Enoch, L.M.S.

ELDER PICTURE HOUSE (we), Reid Street, Govan.—Prop., Caledon Pictures, Ltd., 21, Blythswood Square, Glasgow. Phone, Douglas 3908. 1,135 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1795. Continuous. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 21 ft. Phone, Govan 370. Station, Govan, L.M.S.

ELEPHANT CINEMA (we), Shawlands.—Prop., A. E. Pickard, 218, Maryhill Road, Glasgow. 1,734 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Proscenium width, 30 ft. Stage 7 ft. deep; four dressing-rooms. Phone, Langside 2411-2.

EMBASSY (we), Kilinnarnock Road.—Prop., H. Wincour, 144, West Regent Street, Glasgow. 1,675 seats. Booked at H.O. Prices, 6d. to 18s. 3d. Proscenium width 41 ft. Phone, Langside 492. Road Transport.

FLORIDA (we), King’s Park.—Prop., Florida (Glasgow), Ltd., 166, Buchanan Street, Glasgow. Phone, Douglas 4251. 1,037 seats. Booked at Hall. Continuous. Prices, 6d. to 18s. 5d. by 3d. Proscenium width, 34 ft. Phone, Langside 3745. Station, King’s Park, L.M.S.


GOVANHILL PICTURE HOUSE (we).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,179 seats. Continuous. Prices, 4d. to 9d.

GRAFTON PICTURE HOUSE (bth).—Prop., Albert Pictures, Ltd., 243, Parliamentary Road, Glasgow. Phone, Bell 1115. Booked by S. A. Gratten, 9, MacFarlane Street, Glasgow. Continuous. Prices, 6d. to 9d. Proscenium width, 30 ft.

GRANDA NA CINEMA (we), 1,321, Duke Street, Props., Bernard Fruit Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 1,975. 2,206 seats. Booked at H.O. Continuous. Prices, 4d. to 18s. 6d. to 18s. 9d. to 18s. 3d. Proscenium width 39 ft. Phone, Bridgeton 1404. Station, Parkhead, L.M.S.

GRAND CENTRAL PICTURE HOUSE (we), Jamaica Street.—Prop., Grand Central Picture House, Ltd., 733 seats. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.


HAMPDEN PICTURE HOUSE (BA), Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd., 1,040 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 18s. 6d. Phone, Queen’s Park 776. Local collection.

HILLHEAD SALON (rca), Vinc Simone Street, Hillhead.—Prop., Hillhead Picture House Co., (1922), Ltd., 127, St. Vincent Street, Glasgow. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 18s. 6d. Phone, Central 1114. Station, Central Terminus.


KING’S PICTURE THEATRE (bth), St. James Street, Bridgeton.—Prop., King’s Park Picture Theatre, Ltd., 1,300 seats. Three shows daily.

KINGSWAY (we), Cathcart.—Prop., Kingsway Cinema, Ltd., 147, Bath Street, Glasgow. 4,432 seats. Booked at Hall.

LA SCALA (we), 135, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 180, Hope Street, Glasgow. Phone, Douglas 3438. 1,101 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Café, 18s. to 2s. Phone, Douglas 1228. Station, Queen Street, L.N.E.R.

LORNE CINEMA HOUSE (we).—Prop., Caledon Pictures, Ltd., 21, Blythswood Square, Glasgow. Phone Douglas 3908. 1,265 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Telephone, Douglas 1395. Prices, 5d. to 18s. 6d. Phone, Ibrox 324. Station, Glasgow termini.
Lyceum Theatre (we), Govan Road, Govan.

Prop., Caledon Pictures, Ltd., 21, Blythewood Square. Phone, Douglas 3908. 2,050 seats. Staged by, Thomas H. Bruce, 167, Bath Street, Glasgow. Prices, 5d. to 1s. Proscenium width, 40 ft. Stage 12 ft. deep; six dressing-rooms. Phone, Govan 199.

Magnet Cinema (Film Industries, Ltd.), Pussill Road.—Lessee, R. Pennycook. Booked at Tonic Cinema, Glasgow. Continuous. Prices, 6d. to 1s. Phone, 90 St. Mary's St.

Majestic Theatre (8th), Smith Street, Govanhill.—Lessee, J. Anderson. 950 seats. Booked at Hall. Continuous. Prices, 3d. to 7d. Proscenium width, 18 ft. Phone, Queen's Park 572. Station, Govanhill.

Mayfair (we), Battlefield.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,340 seats.

Mecca (we), Pussillpark.—Prop., Mecca Cinema, Ltd., 147, Bath Street, Glasgow. 1,632 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Douglas 2830.

Mosspark Picture House (rca).—Prop. and Man., Duncan Campbell. 700 seats. Continuous. Booked at Hall, Prices, 3d. to 1s. 4d. Proscenium width, 16 ft. Phone, 83 Rosepark Street.

New Bedford Picture House (rca).—Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1105.

New Cinerama (rca), Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920) Ltd., 6, Brandon Street, Motherwell. Booked at New Gallery House, Regent Street, W.1. Continuous. Prices, 6d. to 7s. 6d. Phone, Queen's Park 1153 Station, Central, L.M.S.

New Grand Theatre (we), Cowcaddens Street.—Prop., The Grove Picture House, Ltd., 175, West George Street, Glasgow. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 3d. to 1s. Phone, Douglas 4187. Station, Central, L.M.S.

New Kinema (we), Springburn.—Prop., New Kinemas (Springburn), Ltd. 855 seats. Booked at Hall, Continuous. Pictures and Variety. Stage, 30 ft. by 40 ft.; two dressing-rooms. Prices, 4d. to 1s.

New Savoy Theatre (ba), Hope Street.—Prop., Gaumont British Corporation, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Tea Rooms, Phone, Douglas 9997.


Norwood (Cinema), St. George's Road, Glasgow.


Orient Kinema (we).—Geo. Taylor Circuit, 27, Merkland Street, Partick, Glasgow. 2,529 seats. Booked at H.O. Phone, Bridgeton 229.

Oxford Cinema (rca), 45, Keppochmill Road.—Prop., B. Frutin, 178, Stockwell Street, Glasgow. Phone, Bell 1975. 1,400 seats. Booked at Hall. Stage 14 ft. deep; four dressing rooms. Prices, 4d. to 1s. Continuous. Proscenium width, 40 ft. Phone, Bell 602. Station, Springburn.

Palace Theatre (we), Gorbals.—Prop., Harry McKelvie. 1,821 seats. Continuous evenings. Two changes weekly. Prices, 3d. to 1s. Phone, South 270.

Palaceum, 35, Edavour Street, Shettleston.—Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Booked at Hall. Stage, 30 ft.; three dressing-rooms. Three shows daily. Pictures and Variety. Prices, 4d. to 2s. Phone, Shettleston 412. Station, Carnytyne, L.N.E.R.

Palladium (btp), Pollokshaws.—Prop., James Graham, 17, Blythwood Square, Glasgow. Phone, Western 2305.

Panopticon (awt), 115, Trongate.—Prop., Peter Pickard. 700 seats. Continuous. Pictures and Variety. Both booked at Hall. Prices, 3d. to 6d. Proscenium width, 20 ft. Stage, 10 ft. deep; three dressing rooms. Phone, Bell 2187. Station, Glasgow Central.

Parade Cinema (ba), Meadowpark Street.—Prop., Denman Picture Houses, Ltd., New Galley House, Regent Street, London, W.1. 1,500 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Bridge顿 2690. Station, Central, L.M.S.


Paramount (we).

Compton Organ featured here.

Park Cinema (rca), Marrie Street, Dennistoun.

Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous Prices, 5d. to 1s. Phone, Bridge顿 2827. Station, L.M.S. Central.


Partick Picture House (we), Vine Street, Partick, Glasgow. School Picture House, Ltd. 1,774 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Western 2766. Station, Partick.


Picturedreams (we), 51, George Green, Ltd. 970 seats. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 2 ft. Phone, South 129. Station, Glasgow, Central.

Picture House (we), Saracen Street, Possilpark.—Prop., J. Graham, 1,282 seats. Booked at H.O., 17, Blythwood Square, Glasgow. Continuous. Phone, Douglas 2477.

Picture House, Sinclair Drive.

Picture House (we), Wellfield Street, Springburn.—Prop., J. Graham, 17, Blythwood Square, Glasgow. Phone, Central 6629. 1,155 seats. Continuous. Three changes weekly. Pictures and Variety. Variety,
GLASGOW—Contd.
booked—Standard Agency, Renfrew Street, Glasgow. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Station, Central, L.M.S.
Fitted "ARDENTE" Deaf Aids
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PLAYHOUSE (we), Renfield Street.—Props. George Green, Ltd., 182, Trongate, Glasgow. 4,200 seats. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Prices, 7d. to 3s. Phone, Bell 1661.
PREMIER PICTURE HOUSE (rca), Bridgeton.—Prop., R. V. Singleton. 800 seats. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Twice nightly. Phone, Bridgeton 1111
PREMIER THEATRE (Electrocord), Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 18, Clyde Street, Motherwell. 432 seats. Continuous. Two changes weekly. Prices, 3d. and 4d. Phone, Carntyne, L.N.E.R.
PRINCE'S PICTURE HOUSE (rca), Gourlay Street, Springburn.—Prop., Scottish Cinema and Variety Theatres, Ltd., 950 seats. Continuous. Two shows nightly. Two changes. Prices, 4d. and 6d.
PUBLIC HALL (rtp), Nitshill.

RED CINEMA (rca).

REGAL CINEMA (rca), Sauchiehall Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, Vincent Street, Glasgow. 3,359 seats. Booked by Associated British Cinemas Ltd., London. Prices, 1s. to 1s. 6d. Continuous. Phone, Douglas 3303.

Rex Picture House (we), Riddrie.—Prop., Scottish Cinema and Variety Theatres, Ltd., 103, St. Vincent Street, Glasgow. Phone, Central 2830. 2,237 seats.

Ruhl Picture House (we), Burnside.—Prop., Burnside Picture House Co., Ltd., 1,264 seats. Booked at Hall by W. Shaw. Continuous. Phone, Rutherglen 84.

Rialto (we), 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres Ltd., 105, St. Vincent Street, Glasgow. 1,371 seats. Booked in London. Prices, 7d. to 1s. Phone, Merrylee 2122. Station, Cathcart, L.M.S.

Rio (rca), Canningtown, Bearsden.—Prop., Peter Crear, Innesmohr, Crief. 1,120 seats. Continuous nightly, Sat. from 2.30. Prices, 6d. to 1s. 3d. Prosценium width, 60 ft. Phone, Bearsden 112. Films by Carrier. Café attached.


Royal Cinema (we), 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1105. 1,500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Prosceanum width, 30 ft. Phone, Western 1245. Station, Partick, ROXY (we), 1397, Maryhill Road.—Prop., James Graham, 2,270 seats. Booked at 17, Blythswood Square, Glasgow. Continuous. Picture and Variety. Stage, 20 ft.; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, Maryhill 246.

Royal Picture Palace (we), Main Street, Bridgeton. Prop., Shawfield Picture House, Ltd., 105, St. Vincent Street, Glasgow. 504 seats. Booked at Hall. Two shows nightly. Three changes weekly. Prices, 2d. to 4d. Station, Bridgeton Cross, L.M.S.

St. Enoch Picture Theatre (bth), Argyll Street (Closed).
St. George's Cross Picture House (bth), New City Road. Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Glasgow terminal.

ST. JAMES' PICTURE HOUSE (bth), Stirling Road, Townhead.—Prop., James Hamilton, Ardgowan Picture House, Glasgow. 502 seats. Booked at H.O. Two shows nightly. Prices, 3d. and 4d. Phone, Bell 1553. Station, Glasgow terminal.

Scenic Picture House (Mihaly), Paisley Road, Toll.—Prop., Wm. Hamilton, 355, Wellshot Road, Tolkeross, Glasgow. Phone, Shettleston 371. 800 seats. Booked at H.O. Continuous. Prices, from 3d. Phone, South 20747. Station Glasgow terminal.


Seamore Picture House (we), Maryhill Road.—Prop., N. B. Cinemas, Ltd. Phone, Douglas 3868.

Standard Picture House (we), Dumbarton Road, Partick.—Prop., James Graham. Continuous. Prices, 3d. to 4d. Station, Central, L.M.S.


The Picture House (we), Sauchiehall Street.—Prop., Provincial Cinematograph Theatres Ltd., 123, Regent Street, London, 1,572 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. Café, Station, Central, L.M.S.

WURLITZER ORGAN
Installed in this Cinema

Tivoli (we), 53, Crow Road.—Props., Glasgow Tivoli, Ltd., 1,918 seats. Continuous. Prices, 4d. to 2s. Stage, 13 ft. deep; four dressing-rooms. Phone, Western 3488.

Partick, L.N.E.R.
Fitted "ARDENTE" Deaf Aids
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TOLEDO (rca), Clarkston Road.—Prop., Scottish Cinemas and Variety Theatres, Ltd., 1,600 seats. Continuous. Station, Muirend.

VICTORIA THEATRE (rca), Whiteinch.—Prop., Alpha and Omega (Glasgow) Ltd., 20, West Campbell Street, Glasgow. Phone, Central 8878. 736 seats. Variety, twice nightly. Booked by Standard Variety Agency, 14, Renfrew Street, Glasgow. Prosceanum width, 26 ft. and 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, West 5490. Station, James Street, Whiteinch.

Waverley Picture House (we), Shawlands Cross.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,520 seats. Tea Room. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Langside 1119.

Wellington Palace (rca), Commercial Road.—Prop., Wellington Palace. 1,600 seats,
Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, £d. to 6d. Phone, South 574. Station, Glasgow.

**Western Cinema (rca)**, 177, Dumbarton Road, Partick.—Prop., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Western 3725. Station, Partick, L.M.S.

**Westway (we)**, Cardonald.

**GLENBOIG (LANARKSHIRE).**

**Glencairn (Fifeshire).**

**Gourley (Renfrew)**, Pop. 8,444.

Picture House (New Era), Kempock Place.—Prop. Gourley Picture House, Ltd. 650 seats. Booked by Thomas Orniston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 351-2. Continuous. Three changes weekly. Prices, 4d. to 9d. Phone, Gourley 121. Station, Gourley, L.M.S.

**Glenemouth (Stirling).** Pop. 11,000

La Scala (ba).—Prop., A. H. Faulkner. 700 seats. Phone, Garelochhead 103. Station, Glenemouth, L.M.S.

**G ranton-on-Spey (Moray).** Pop. 1,577.

Picture House (Morrison Electric).—Prop., J. G. Anderson, The Square, Granton-on-Spey. Phone, No. 60. 450 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Cafe attached. Station, L.M.S.

**Greenock (Renfrew).** Pop. 77,928.

B.B. Cinema (we). Argyle Street.—Prop., Greenock B.B. Cinema, Ltd., 33, Cathcart Street, Greenock. 1,311 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Greenock 91. Station, Central, L.M.S.

**Central Picture House (btm), West Blackhall Street.—Prop., The Central Picture House (Greenock), Ltd. 750 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, No. 539. Station, Princes Pier, L.M.S.

King's Super Cinema (we), West Blackhall Street.—Prop., King's Theatre (Greenock), Ltd. 1,500 seats. Continuous. Booked by Sydney Friedman, 950, Finchley Road, London. Prices, 3d. to 2s. 5d. Pictures and Variety booked by Collins Variety Agency. 115, Renfield Street, Glasgow. Stage, 30 ft. deep. Phone, 614. Station, Central, Greenock.

La Scala (btm) Inverkip Street, Greenock West.—Props., W. G. McAnulty, Sen., G. B. McAnuly, 3-5, Captain Street, Phone, Greenock 425. 1,186 seats. Booked at 48, Inverkip Street, Greenock. Prices, 4d. to 1s. Phone, Greenock 425. Station, Greenock West, L.M.S.

Pavilion (rca), 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAnalty. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 23 ft. Phone, 425.

Picture Palace (rca), Broomhill Street.—Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2790. 1,710 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenock 893.

**Regal (we)**, West Blackhall Street.—Props., The Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,700 seats. Booked at London. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone No. 287. Station, Greenock, L.M.S.

**Haddington (East Lothian).** Pop. 5,882.

New County Cinema (we).—Props., Scot and Paulo. 998 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Haddington 125. Station, Haddington.

**Hamilton (Lanark).** Pop. 44,224.

Hippodrome (rca).—Prop., E. H. Bostock & Sons, Ltd., 69, Dalhousie Street, Glasgow. Phone, Douglas 498. Booked at 34, St. Enoch Square, Glasgow. Twice nightly. Prices, 4d. to 1s. Phone No. 131. Station, Hamilton, L.M.S., L.N.E.R.


Roxy Picture House (rca).—Prop., H. Martles, 65, W. Regent Street, Glasgow. Phone, Douglas 3933. 700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Hamilton 142. Station, Hamilton Central, L.M.S.

**Hartlej (Lanark).** Pop. 4,000.

Cinema (rca).—Sec., J. H. Laird, 11, Polkemmet Road, Hartlehill. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Westerlaigs, L.M.S.

**Hawick (Roxburgh).** Pop. 18,214.

King’s Cinema (ba).—Prop., United Cinemas, Ltd., 105, St. Vincent Street, Glasgow, C.Z. 1,292 seats. Booked by G. Singleton, 39, Kirkpatrick Street, Glasgow. Once nightly. Three shows Sat. Prices, 5d. to 1s. 3d. Dance Hall. Phone, Hawick 245. Station, Hawick, L.N.E.R.


The Theatre (Electrocord), Croft Road.—Prop., Scott’s Theatres, Ltd., 56, Brandon Street, Motherwell. Phone, Motherwell 607. 572 seats. Booked at H.O. Continuous. Three shows Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 22 ft. Station, Hawick.

**Helensburgh (Dumbarton).** Pop. 8,893.

La Scala (we), James Street.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 692 seats. Booked by A. B.
HELENSBURGH—Contd.
King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices 5d. to 1s. 6d. Phone, 615. Station, Helensburgh.
Tower Picture House (we), Colquhoun Square.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow, 812 seats. Continuous. Pictures and variety. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, No. 564. Station, Helensburgh.

HOLY TOWN (LANARK), Pop. 8,850.
New Stevenson Picture House (rca).—700 seats.

HUNTY (ABERDEEN), Pop. 4,579.
Palace Cinema (rca).—Props., Elite Entertainments Syndicate. 545 seats. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Station, Huntly, L.N.E.R., and Road Transport.

INNERLEITHEN ( Peeblesshire). Pop. 3,740.
Cinema (bth).—600 seats.

INVERGORDON (RoSS and Cromarty).

INVERKEITHING (FIFE), Pop. 4,968.

INVERNESS (INVERNESS), Pop. 22,582.
Empire (ba), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone No. 1. 1,000 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 6d. Variety booked by W. R. Galt, 13, Sauchiehall Street. Proscenium width, 28 ft. Stage, 26 ft. deep; seven dressing-rooms. Phone, Inverness 999. Station, Inverness, L.M.S.
La Scala Picture House, Luncheon and Tea Rooms (ba), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Phone No. 1. 1,200 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 28 ft. Restaurant attached. Phone, Inverness 302. Station, Inverness, L.M.S.
Playhouse (we), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. 1,409 seats. Phone No. 1. 1,200 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 2s. 4d. Café. Phone, Inverness 30 Station, Inverness, L.M.S.
Scala (rca).

INVERBERVIE (KINCARDINE), Pop. 1,032.
Inverbervie Cinema.—Props., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverbervie. Two shows weekly. Prices, 3d. to 6d. Phone, Inverbervie 9. Station, Inverbervie, L.N.E.R.

INVERURIE (ABERDEEN), Pop. 4,415.
Town Hall (we).—Victoria Cinema (ba).—Props., Inverurie Picture House, Ltd. 500 seats. Continuous evenings. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Phone 36. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch).

IRVINE (AYR), Pop. 12,032.
Green's Picturedrome (we), Bank Street.—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. 770 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, 217. Station, Irvine, L.M.S.
Palace Picture House (rca).—Props., A. S. Blair, 450 seats. Booked by Prop. at Hillhead Salon, Glasgow, Continuous, Prices, 4d. to 9d. Station, Irvine, L.M.S.
Regal (we).—Props., H. Marles, 65, W. Regent Street, Glasgow. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone No. 15.

JEDBURGH (ROXBURGH), Pop. 4,110.
The Cinema (Parmeke).—Lessee, A. C. Pinder. 560 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 3d. to 1s. 3d. Phone No. 29. Station, Jedburgh, L.M.S.

JOHNSTONE (RENFREW), Pop. 12,637.
George Picture House.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.
Pavilion Theatre (we).—Prop., George Green, Ltd., 182, Trongate, Glasgow, C.1. Phone, Bell 1660. 1,109 seats. Booked at H.O. Continuous. Stage, 36 ft.; three dressing-rooms. Prices, 4d. to 1s. Phone, 140. Station, Johnstone, L.M.S.

KEITH (BANFF), Pop. 6,082.
Palace (rca).—Props., Elite Entertainments Syndicate, 21a, East Church Street, Buckie. 298 seats. Booked at H.O. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Sat. at 10 p.m. L.N.E.R.

KELSO (ROXBURGH), Pop. 4,279.
Roxy (bth).—Prop., W. G. Gilchrist, 28, The Square. Phone No. 206. 400 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 3d. to 1s. 6d. Proscenium width, 36 ft. Phone No. 209. Station, Kelso, L.N.E.R.
The Playhouse (b.a.), Hannavannah Court.—Lessee, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three Shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 33 ft. Stage, 18 ft. deep. Two dressing rooms. Phone, Kelso 52. Station, Kelso, L.M.S.

KELTY (FIFE), Pop. 8,736.

KILBIRNIE (AYR), Pop. 8,193.
Picturc House (Film Industries).—Prop., Kilbirnie Picture House, Ltd. 820 seats.
Kinlochleven (Argyll), Pop. 1,700.


Kinross (Kinross), Pop. 3,137.

Kinross Cinema (8th).—Prop., R. Coleman. 370 seats. Booked at Hall. One show nightly. Prices 6d. to 1s. Station, Kinross Junction, Kiurross.

Kirkcaldy (Fife), Pop. 43,874.

Opera House (we).—Prop., Scottish Cinema and Variety Theatres, Ltd., 1,312 seats. Booked at London. Continuous


Palladium (8th), Rosslyn Street, Gallatown.—Prop., T. Leishman. 430 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 9d. Station, Kirkcaldy, L.N.E.R.


Picture House (we), Port Brae.—Prop., Kirkcaldy. Entertainments, Ltd., 616 seats. Continuous. Booked at H.O. Prices, 3d. to 9d.

Rialto (ba), 204, High Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1, 1,212 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 2587. Station, Kirkcaldy, L.N.E.R.

Fitted 'ARDENTE' Deaf Aids
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Kirkconnel (Dumfries), Pop. 3,982.

Cinema (8th).—Prop. and Res. Man., Harry Bradley. Once nightly. Three shows Sat. Prices, 7d. to 1s. 3d. Station, Kirkconnel. L.M.S.

Kirkcudbright (Kirkcudbright), Pop. 3,116.

Picture House (8th).—Prop., E. Macalister and B. T. and R. A. Austin, 27, St. Mary's Drive, Kirkcudbright. 500 seats. Booked at Hall. One show nightly, Prices, 5d. to 1s. 6d. Phone, Kirkcudbright 11. Station, Kirkcudbright.

Kirkintilloch (Dumbarton), Pop. 17,308.


Pavilion (ba), Oxford Street.—Prop., Denman Picture House, Ltd., London. 1,000 seats. Booked at Head Office. Continuous. Twice Sat. Three changes weekly. Prices, 3d. to 1s. 6d. Phone, Kirkintilloch 47.

Kirkmaurhill (LANARK).—Cinema (Morrison).—275 seats.

Kirkwall (Orkney), Pop. 3,517.

Albert Cinema (ba).—Albert Street.—Prop., D. B. Macrae and M. Sharlaw. One show weekly. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Thurso, Scotland, L.M.S.
KIRRIEMUIR (ANGUS). Pop. 4,735.
REGAL (8th), High Street.—Prop., Strathmore Picture Houses, Ltd., Regal, East High Street, Forfar. 450 seats. Booked at H.O. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Kirriemuir, L.M.S.

LANARK (LANARK). Pop. 9,133.
ELECTRIC THEATRE (8th).—Prop., McAndrew & Co. 600 seats. Once nightly, twice Sat. PICTURE HOUSE (8th), Castlegate.—Lessees, McAndrew & Co. 600 seats. Booked at Alhambra, Carlisle. Two changes weekly. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

REGAL (WE).—Prop., Regal Pictures (LANARK), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 449. 2,100 seats. Booked by A. H. King, 167, Bath Street, Glasgow. Prices 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Lanark 333.

LANGHOLM (DUMFRIES). Pop. 2,770.
BUCCLEUCH HALL CINEMA.—Prop., T. and F. Milligan, Buccleuch Square, Langholm. 900 seats. Booked at Hall. Once nightly. Pictures and Variety. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage 14 ft. deep; three dressing-rooms. Station, Langholm, L.N.E.R.

LARBERT (STIRLING). Pop. 13,028.

LARGS (AYR). Pop. 8,470.
LARGES PICTURE HOUSE (BA).—Prop., Larges Picture House Co., Ltd., 1, Sandringham Terrace, Largs. 700 seats. Booked at Hall. Pictures and Variety. Continuous evenings; Mils., Wed. and Sat. Prices, 6d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Cafe and Dance Hall. Phone, Largs 200. Station, Largs, L.M.S.

PICTURE PAVILION (F.I.).—Prop., Largs Electric Picture Pavilion, Ltd. 400 seats. Booked by S. Forbes, Palace Theatre, Glasgow, S.S. Continuous. Two changes weekly. Prices, 3d. to 1s.

LARKHALL (LANARK). Pop. 14,880.
EMPIRE (WE), 4, King Street.—Prop., Scott Theatres, Ltd., 56, Brandon Street, Motherwell. Phone, Motherwell 601. 868 seats. Booked at H.O. Stage, 18 ft. deep; Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Larkhall 116. Station, Larkhall Central.

PICTURE HOUSE (8th), Public Hall.—Lessee, M. Burns. 500 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Larkhall Central, L.M.S.

REGAL (RCA).—Prop., Mr. Train. 900 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Proscenium width 24 ft. Stage, 20 ft. deep; three dressing-rooms.

LAURENGEICK (KINCARDINE). Pop. 1,713.
CINEMA.—Booked by A. Ross, at Stonehaven. Shows, Wed. and Sat.

LEITH (MIDLOTHIAN). Pop. 81,654.
ALHAMBRA (WE).—Prop., Harry Lees and Robert Saunders. 1,423 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Proscenium width 26 ft. Stage, 22 ft. deep; eight dressing rooms. Station, Waverley, Edinburgh.

CAPITOL (WE).—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W. 1. 2,390 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Leith 1417. CENTRAL KINEMA, 12, Hope Street.—(Closed).


PALACE (8th), Duke Street.—Prop., Leith Public Hall and Property Co., Ltd., 1,000 seats. Continuous. Mat., Sat. Two changes weekly. Booked at Hall. Price, 6d. to 1s. Phone, Leith 36033. Station, Leith Central, L.N.E.R.

PICTURE HOUSE (BA), Laurie Street.—Prop., Joseph Penn, 151, Dalkeith Road, Edinburgh. Phone No. 143156. 375 seats. Booked at Hall Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 36163.

LERWICK (SHETLAND). Pop. 5,948.

LESLIE (FIFE). Pop. 3,983.
TOWN HALL CINEMA (Wired).—Prop., A. & W. Shaw, Booked at 9, Bank Place, Leslie. Two shows weekly. Prices, 2d. to 1s. Station, Leslie, L.N.E.R.

LESMAHAGOW (LANARK). Pop. 11,661.
PICTURE HOUSE (8th).—Prop. and Man., A. Palmer. 400 seats.

LEVEN (FIFE). Pop. 7,411.
REGENT (8th).—Prop., Fifeshire Cinema Co., Ltd. Phone, Leven 147. Booked at Hall. 1,000 seats. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Station, Leven.

TROXY (BAUER), North Street.—Prop., Alexander Stevenson, "Braemar," Large Road, Leven. Phone No. 190. 1,036 seats. Prices, 4d. to 1s. 3d. Continuous evenings. Phone No. 319. Station, Leven, L.N.E.R.

EMPIRE CINEMA (BRITAIN'S Best).—Lessees: Scott's Empires, Ltd. 1,000 seats.

LOANHEAD (MIDLOTHIAN), Pop. 3,940.

LOCHGELLY (FIFE). Pop. 9,297.
CINEMA DE LUXE (WE), Bank Street.—Prop., Commercial Cinematograph Co., Ltd., Man. Dir., Tom Timmons. 979 seats. Two shows nightly. Three changes weekly. Prices, 3d. to 1s. Phone, Lochgelly 35. Station, Lochgelly.

OPERA HOUSE (8th), Main Street.—Prop., Lochgelly Picture House Co., Ltd., East Port, Dunfermline. 1,120 seats. Booked by A. B. King, 157, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Lochgelly 20. Station, Lochgelly, L.N.E.R.
MUSSELBURGH (Midlothian), Pop. 16,996
Central Picture House (bth).—The Mall.—Prop., Central Pictures (Musselburgh), Ltd. 1,200 seats. Booked at Playhouse, Edinburgh. Stage, 12 ft. deep; 2 dressing rooms. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.
Hay Wight: Cinema (bth), Bridge Street. Prop., D. Di Rollo, 800 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, 204. Station, Musselburgh, L.N.E.R.
Pavilion (we).—Prop., John Macmillan. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, No. 313.

NAIRN (Nairnshire), Pop. 5,282.
Palace Cinema (rca), Church Street.—Prop., J. Archibald, 21, East Church, Buckie. 500 seats. Booked at H.O. One show nightly, Three on Saturday. Prices, 6d. to 1s. 4d. Proscenium width, 18 ft. Station, Nairn, L.M.S.

NEWBURGH (Fife), Pop. 2,019.
Public Hall Cinema (Morrison), High Street.—Prop., Public Hall Cinema Co. Booked by A. Williamson, at 217, High Street, Newburgh. Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.

NEW CUMNOCK (Ayr), Pop. 6,419.
Picture House (Mihaly), The Castle.—Prop., New Cumnock Picture House, Ltd. 500 seats. Once nightly, twice Sat. Prices, 3d. to 1s. Station, New Cumnock, L.M.S.

NEWMILLNS (Fife), Pop. 2,200.
The Picture House.—Continuous. Booked at Hall. Station, Torryburn.

NEWMILLNS (Ayr), Pop. (with GREENHOLM), 3,979.
Picture House (bth), Main Street.—Prop., Mrs. E. Young, 32, Brackenbrae Avenue, Bishopbrigg, Glasgow. Booked at Hall. 514 seats. Once nightly. Two shows Sat. Booked at H.O. Prices, 4d. to 1s. Station, Newmills, L.M.S.

NEW STEVENSTON (Lanark).
The Picture House (rca).—Prop., J. Shilliday. Booked at Hall.

NEWTON GRANGE (Midlothian), Pop. 4,468.
Newton Grange Palace (bth).—Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Phone, Falkirk 327; 740 seats. Booked at Hall. Once nightly. Twice Sat. and Mon. Prices, 6d. to 1s. Phone, Gosebridge 63. Station, Newton Grange, L.N.E.R.

NEWTON-ON-AYR (Ayr), Pop. 9,755.
Ritz (gb), New Road.—Props., Newton-on-Ayr Picture House, Ltd., 142, St. Vincent Street, Glasgow. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone, Central 1400. Station, Newton-on-Ayr.

NEWTON-STEWART (Wigtown), Pop. 1,914.
Picture House (Mihaly), 12, Victoria Street.—Prop., G. H. Gouldon, 500 seats. Booked at Hall. Once nightly. Twice Saturday. Prices, 6d. to 1s. 3d. Phone, 58. Station, Newton-Stewart, L.M.S., and Road Transport.

NORTH BERWICK (East Lothian), Pop. 4,083.
Empire Cinema (Britain’s Best).—Prop., Scott’s Empire Ltd., Empire Cinema, Dunbar. 600 seats.

OBAN (Argyll), Pop. 5,759.
Cinema House (bth), George Street.—Prop., Oban Cinema House, Ltd., 26, Alexandra Street. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Oban 75. Station, Oban, L.M.S., and R.T.
Playhouse (we), Argyll Square.—Prop., Oban Playhouse, Ltd. 1,114 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Oban 244. Tea Room and café attached.

OLD CUMNOCK (Ayr), Pop. 5,537.
Picture House (bth).—Prop., Cumnock Picture House Co. Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

ORMISTON (East Lothian), Pop. 2,200.
Kinema Cinema (Kinetone).—Prop., Mrs. M. Robertson, 52, Monktonhall Place, Musselburgh. 496 seats. Booked at Hall. Once nightly. Three changes weekly. Prices, 9d. to 1s. Phone, Pencaitland 46, Station, Ormiston, L.N.E.R.

PAISLEY (Renfrew), Pop. 120,265.
Alexandria Cinema (we), 25, Neilston Road.—Prop., Caledon Entertainments, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. 1,509 seats. Booked by George Taylor, Partick Picture House, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Paisley 3446.

Astoria (we), Lawn Street.—Props., H. and C. Wincour, 108, West Regent Street, Glasgow. Phone, Glasgow 5215. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Paisley 3446.

Kelburne Cinema (we), Glasgow Road.—Prop., Caledonian Associated Cinemas, Ltd., Inverness. Phone, Inverness 1, 1,731 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, No. 3490.

La Scala Picture Theatre (we), The Cross, Paisley.—Prop., Paisley La Scala, Ltd., 27, Bythwood Square, Glasgow. Phone, Douglas 398. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Stage, 30 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Café attached. Phone, 2442.

Paisley Palladium (we), New Street.—Prop., Palladium (Paisley), Ltd. 916 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 2310. Station, Paisley (Gilmour Street).

Picture House (we), High Street.—Prop., Paisley Entertainments, Ltd., 144, West Regent Street, Glasgow. 2,281 seats. Booked at H. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Paisley 2406. Restaurant and Dance Room. Station, Gilmour Street, Paisley.

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REGAL (WE).—Props., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow, C.2. Phone, Central 2380. 2,054 seats. Booked by Associated British Cinemas, London. Continuous. Prices, 6d. to 15s. 6d. Proscenium width, 45 ft. Phone, Paisley 2440. Station, Paisley, Gilmour Street, L.M.S.

COMPTON

ORGAN featured here.

WEST END CINEMA (WE), Broomlands.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Continuous. Booked by G. Tayl. 21, Berkeland Street, Partick, Glasgow, W.2. Western 2766. Prices, 4d. to 1s. 3d. Phone, 2475.

PEELEBS (Peebles), Pop. 5,853.
BURGH CINEMA.—Prop., Scott’s Empires Ltd., Cinema, Dunbar.

EMPIRE (WE).—Props., Scott’s Empires, Ltd. 700 seats. Twice nightly. Three changes weekly. Booked at Festival House, Dunbar. Stage, 12 ft. Peebles. Fitted “ARDENTE” Deaf Aids See page 258

PLAYHOUSE (WE), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1. 802 seats. Booked by A. B. King, Bath Street, Glasgow. Continuous evenings and on Sat. from 2.30. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, No. 100. Station, Peebles, L.N.E.R. and L.M.S.

ROYAL BURGH CINEMA (Britain’s Best), Chambers, Town Hall.—Prosp., Scott’s Empires Ltd., 35, Northgate, Peebles. Booked at Festival House, Dunbar. Prices, 7d. to 1s. 3d. Station, Peebles, L.N.E.R., and Film Transport.

PENQUICK (MIDLOTHIAN), Pop. 5,198.
EMPIRE CINEMA (Britain’s Best).—Prosp., Scott’s Empires, Ltd., Empire Cinema, Dunbar.

PRESTWICK (AYR), Pop. 8,538.
BROADWAY (WE).—Prosp., Prestwick Cinema Co., Ltd. 1,060 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Prestwick 7272. Station, Prestwick, L.M.S.

PIETRO (BIRMINGHAM), Pop. 7,874.
PROSPECT, (We), New Road.—Prosp., Prospect Weekly Picture Co., Ltd., 105, New Road. 1,000 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 4d. to 1s. Phone, Prestwick 60.

PRESTONPANS (EAST LOTHIAN), Pop. 5,986.
BIDDALL’S PICTURE HOUSE (BA).—Prop., Albert Biddall, 350 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Prestonpans, L.N.E.R.

RENNFREW (RENNFREW), Pop. 40,816.
PICTURE HOUSE (8TH), Moorpark. Prop. and Res. Man., J. W. Cruikshank, 550 seats. One show nightly, two on Sat. Two changes weekly.

RENTON (DUMBARTON), Pop. 5,011.

PETERHEAD (ABERDEEN), Pop. 15,286.
PICTURE HOUSE (WE).—Prop., Peterhead Public Hall Co., Ltd., 751 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 31 ft. Dance Hall. Station, Peterhead, L.N.E.R.

PLAYHOUSE (WE), Queen Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness, 1,250 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, No. 94. Station, Peterhead.

PITLOCHRY (PERTH), Pop. 2,240.
PITLOCHRY (Pitlochry, Prop.), The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 420 seats. Prices, 3d. to 1s. 6d. Booked at H.O. Phone, No. 60. Station, Pitlochry, L.M.S.

PITTENWEEM (FIFE), Pop. 1,844.
PITLOCHRY (Prop.), Picture House (Morrison), Backgate.—Prop., Dempsey Bros., Coaltown of Balgonie Markinch, Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices, 3d. to 1s. Station, Pittenweem, L.N.E.R.

POLMONT (STIRLING), Pop. 7,816.
PICTURE HOUSE (Mihaly).—Prop., W. and T. Duncan, 500 seats. Continuous. Booked Glasgow. Three changes weekly. Prices, 4d. to 1s. Phone, Polmont 64. Station, Polmont, L.N.E.R.

PORT GLASGOW (RENNFREW), Pop. 19,368.
ECLIPSE PICTURES (Electricord).—Prop., Eclipse Pictures Co., Ltd. 800 seats. Continuous. Two changes weekly. Booked by A. B. King, 178, Bath Street, Glasgow. Prices, 4d. to 1s. Phone, Port Glasgow 60.

PRESTONPANS (EAST LOTHIAN), Pop. 5,986.
BIDDALL’S PICTURE HOUSE (BA).—Prop., Albert Biddall, 350 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Prestonpans, L.N.E.R.
ROSSYTH (FIFE), Pop. 3,000.
Naval Cinema.—300 seats.
Palace Cinema (Ayrshire).—Prop., Palace (Rossyth), Ltd., 848 seats. Continuous. Prices, 4d. to 1s. Proscenium width 29 ft. Phone, Inverkeithing 78.

ROTHESAY (BUTE), Pop. 9,346.

THEATRE DE LUXE (STIRLING).—Prop., F. R. Burnett, 22, Hamilton Drive, Glasgow. Phone, Western 775. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Phone, 120. Station, Rothesay. Pier.

RUTHERGLEN (LANARK), Pop. 34,228.
Cinema (we).—Prop., Geo. Green, Ltd. Booked at 182, Trongate, Glasgow. Continuous. Prices, 6d. to 1s.

GRAND CENTRAL (we).—Main Street.—Prop., Scott Theatres, Ltd., 10, Clyde Street, Motherwell. Booked by T. Rogers, Motherwell. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Rutherfarn 450.

RIO (CAIRNS).—Prop., P. Currar. 2,007 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 60 ft. Phone, Rutherfarn 1244. Station, Rutherfarn. Vogue (——).

SALTCOATS (AYR), Pop. 10,173.

LA SCALA (we).—Hamilton Street.—Prop., H. Kemp, 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 3d. Phone No. 345. Station, Saltcoats.

EIGAL (we).—Prop., H. Kemp, 1,000 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 6d. to 1s. 6d. Stage 20 ft. deep; five dressing-rooms. Proscenium width, 40 ft. Phone, Saltcoats 345.

SANQUHAR (DUMFRIES), Pop. 3,346.

SELKIRK (Selkirk). Pop. 7,075.
Ettrick Picture House (we).—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.

Picture House (we).—Prop., Selkirk Picture Hall Co. 850 seats. Prices, 6d. to 1s. 10d. Phone 163. Station, Selkirk, L.N.E.R.

SHotts (LANARK), Pop. 20,537.
Empire Theatre (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd., 950 seats. Booked by Thos. Ormiston, Sec., Motherwell.

SOUTH QUEENSFERRY (WEST Lothian) Pop. 1,798.

ST. ANDREWS (FIFE), Pop. (with St. LEONARDS) 9,987.
Cinema House (we).—Prop., St. Andrew's Cinema House Co., Ltd., 115, South Street, St. Andrews. Phone, 69. 885 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 164. Station, St. Andrews, L.N.E.R.

NEW Picture House (we).—Prop., New Picture House (St. Andrews), Ltd., 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage 18 ft. deep; six dressing-rooms. Café. Phone, No. 509.

STEVENSTON (AYR), Pop. 11,572.

STEWARTON (AYRSHIRE), Pop. 3,701.
Stewarton Picture House (we).—Prop., Stewarton Picture House, Ltd., 115, St. Vincent Street, Glasgow. 600 seats. Booked at Pavilion, Girvan. Prices, 6d. to 1s. Phone. Stewarton 4. Station, Stewarton, L.M.S.

STIRLING (STIRLING), Pop. 22,887.
ALHAMBRA (STIRLING). Cinema, Orchard Place.—Prop., Menzies Bros. 800 seats. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Stirling 837. Station, Stirling, L.N.E.R.

MINERS' INSTITUTE (rca).—302 seats.

Picture House (we).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Stirling 837.

QUEEN'S Cinema (we).—Prop., Stirling Cinema, and Variety Theatres, Ltd., Orchard Place, Stirling. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 837.

RANDOPH.


STONEHAVEN (KINCARDINE), Pop. 4,181.
Picture House (we). Allardice Street.—Prop., J. F. McDonald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 1,000 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width 34 ft. Phone, Stonehaven 156. Station, Stonehaven, L.M.S., L.N.E.R.
STONEYBURN (West Lothian), Pop. 1,500.
Picture Palace (5th). 500 seats.—Closed.
Welfare Hall Cinema.—Three shows weekly.

STORNOWAY (Ross and Cromarty), Pop. 3,771.
Lewis Picture House (we), Keith Street. One show nightly. Three changes weekly, Pictures and Variety. Stage, 10 ft. deep. Prices, 6d. to 1s. 10d. Proscenium width, 17 ft. Station, Kyle of Lochalsh.
Playhouse (we).—A. G. Matthews Circuit, 8, Overwood Drive, Glasgow.

STRAINRAE (Wigtown), Pop. 6,490.
Kimma (8th), St. Andrew's Street.—Prop., Eric R. Varley. The Pavilion, Girvan. Phone, Girvan 111. 1,000 seats. Booked at Girvan. Continuous nightly. Mat. Sat. Two changes weekly. Prices, 6d. to ls. 6d. Phone, 108 Station, Stranraer, L.M.S.

STRAITHAVEN (Lanark), Pop. 4,210.
Avondale Cinema (ba).—Prop., J. Stewart. 550 seats. Continuous. Booked at Hall. Prices, 3d. to ls. Station, Strathaven. L.M.S.

STROMNESS (Orkney), Pop. 2,116.
Town Hall, North End.—Prop., J. Anderson and J. M. Linklater. Booked at Glasgow. Two shows weekly. Prices, 4d. to 1s. 3d.

STRONAY (Orkney), Pop. 974.

Picture Palace (ba).—Prop., Tain Picture House, Ltd., Royal Bank Buildings, Inverness. Continuous, four nights weekly. 380 seats. Booked by A. B. King, 167 Bath Street, Glasgow. Prices, 6d. to ls. 6d. Station, Tain, L.M.S.
Town Hall (ba). 385 seats.

TARBERT (Argyll), Pop. 1,933.

TAYPORT (Fife), Pop. 3,164.
Picture House (8th).—Prop., J. B. Milne, 339, Clepington Road, Dundee. Booked at Victoria Theatre, Dundee. Phone, Dundee 5923. 560 seats. Once nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, No. 87. Station, Tayport, and Film Transport.

THORNTON (Fife), Pop. 2,408.
Cinema (Morrison).—Prop., Dempsey Bros. Booked at The Garage, Coaltown of Balgonie, Markinch. One show Mon. and Thurs. Two shows Sat. Stage and 2 dressing rooms. Prices, 7d. to 9d. Station, Thornton, L.N.E.R.

THURSO (Caithness), Pop. 4,095.
Picture House (8th).—Prop., Thruso Picture House Co., Ltd. 500 seats. Booked by A. G. Matthews, Glasgow. Twice nightly. Prices, 7d. to 1s. 9d. Proscenium width, 29 ft. Station, Thruso, L.M.S.

TILLICOURTLY (Clackmannan), Pop. 4,461.
Town Hall Cinema (8th).—Prop. W. Hunter Byars. 510 seats. Continuous. Two shows Sat. 15th, 4d. to 1s. 3d. Proscenium width, 19 ft. Phone 28, Station, Tilloicurry, L.M.S. and L.N.E.R.

TRANENT (East Lothian), Pop. 8,902.
Picture House (8th).—Prop., Mrs. R. Goddina. 516 seats. Once nightly. Booked at Hall. Prices, 6d. and 1s. Proscenium width, 28 ft. Station, Prestonpans, L.N.E.R.

TROON (Ayr), Pop. 8,544.
Pavilion (ba), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Troon 345.
Picture House (ba), Portland Street.—Prop., Troon Picture House, Ltd. 850 seats. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; 2 dressing-rooms. Prices 7d. to 1s. 4d. Proscenium width, 22 ft.

TURIFF (Aberdeen), Pop. 3,944.
Town Hall.—Prop., Turiff Town Hall Cinema Co. Two shows weekly. Prices 6d. to 1s. 6d. Station, Turiff.

UDDDINGTON (Lanark), Pop. 8,420.

UPHALL (West Lothian), Pop. 11,119.
Cinema House (Will Day).—Prop., Wm. Bryars and Lyall. 600 seats. Continuous. Booked at Glasgow Prices, 5d. to 1s. Proscenium width 30 ft. Phone, Broxburn 53. Station, Uphall, L.N.E.R.

WALKERBURN (Peebles), Pop. 1,170.
Cinema.—Prop., Walkerburn Cinema Co. Booked at Hall.

WEST CALDER (Midlothian), Pop. 8,817.

WEST KILBRIDE (Ayr), Pop. 3,948.
Picture House (Mihaly).—Prop., The Picture House (West Kilbride), Ltd. 600 seats. Booked at Hall. Shows nightly. Prices, 3d. to 1s. 3d. Station, West Kilbride, L.M.S.

WHITBURN (West Lothian), Pop. 12,619.
The Picture House (8th).—Prop., G. Wright, Harthill. 500 seats. Booked at Glasgow. One house nightly. Continuous Fri. and
The one Trade Journal which gives

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Reviews by fearless critics, which are honest statements of opinion for the sole benefit of exhibitors.

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Published every Thursday—Subscription Rate 30/- per annum, post free.

The Kinematograph Publications Ltd., 85, Long Acre, W.C.2.
IRELAND

IRISH FREE STATE KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

In view of the difference in Customs and other duties between Northern Ireland and the Irish Free State, the Irish kinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to the Irish Free State from Great Britain and Northern Ireland. The Free State kinemas are given first.

ARDEE (COUNTY LOUTH)
Bohemian Kinema (er).—H. C. Thorne & S. Markey. 300 seats. Once nightly. Booked at H.O. Prices, 4d., 1s., and 1s. 6d.

ARKLOW (CO. WICKLOW), POP. 4,500.

ATHBOY (CO. MEATH), POP. 510.
St. James' Hall (Electra).—Prop., James Garry, Athboy. 280 seats. Once nightly. Prices, 8d. to 1s. 4d. Station, Athboy, G.S.R.

ATHLONE (CO. WESTMEATH), POP. 6,620.
Garden Vale Kinema (rca).—Mr. Sherlock. 500 seats. Booked at Hall. One show nightly. Mats., Sun. Prices, 4d. to 1s. 6d. Station, Athlone, G.S.R.

ATHY (CO. KILDARE), POP. 4,500.
Athy Picture Palace (ba).—Prop., Athy P.P. Ltd. 600 seats. Dir. and Man., Captain H. J. Hosie. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Athy.

BAGENALSTOWN (CO. CARLOW), POP. 2,160.
Palace Cinema (Sound on Film).—Prop., H. Godfrey Brown. Booked in Dublin twice daily on four days in the week. Prices, 4d. to 1s. 6d. Stage, 5 ft. deep; two dressing rooms. Prosценium width, 14 ft. Station, Bagenalstown.

BALLINA (CO. MAYO), POP. 5,000.

BALLINASLOE (CO. GALWAY), POP. 4,970.

BALLINROBE (CO. MAYO), POP. 1,600.
Robe Cinema (rca), Main Street.—300 seats Prop., Miss Elizabeth Cooney. Booked at Hall. Four shows weekly. Prices, 1s. and 2s.

Prosценium width, 20 ft. Station, Ballinrobe G.S.R.

Popular Cinema.—380 seats.

BALLYSHANNON (CO. DONEGAL).—POP. 222.
Rock Cinema (Electra).—Prop., W. McMenamin, Stranolar, co. Donegal. Booked in Dublin. 400 seats. Once nightly. Prices, 4d. to 1s. 4d. Prosценium width, 14 ft. Station, Ballyshannon.

BANDON (CO. CORK), POP. 3,500.
Cinema Hall, Bandon (rca).—Prop., C. A. Powell, Knockbrogan. Park, Bandon. 450 seats. Booked at Hall. One show nightly for six days. Mats., Sat. and Sun. Prices, 4d. to 1s. 6d. Station, Bandon.

BANTRY (CO. CORK), POP. 3,000.
Cinema, Bere Island.


BIRR (OFFALY), POP. 4,500.
Rialto Cinema.—Mr. Murphy. 500 seats. Nightly on Sun., Mon., Wed. and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.

BOYLE (ROSCOMMON), POP. 2,500.
Boyle Picture Theatre (rca), Bridge Street.—Prop., John Lowe, Bridge Street, Carrick-on-Shannon. Phone No. 8. 320 seats. Booked at H.O. Nightly on Sun., Mon., Thurs. and Fri. Mat. Sun. Prices, 6d. to 2s. Prosценium width, 15 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Boyle 18.

BRAY (WICKLOW), POP. 8,000.

Star.—450 seats. Nightly. Prices, 4d. to 1s. 3d.

BRUFF (LIMERICK), POP. 1,760.
Pictur House (we).—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Available for Dramatic, Revue and Variety companies. Station, Kilmaclock, G.S. & W.R.

BUNGRANA (CO. DONEGAL),
Parochial Cinema (we).—Prop., Rev. Peter Tracy, Railway Road. 400 seats. Prices, 6d., 9d., and 1s. Prosценium width, 22 ft. Station, Buncrana.

BUNDORAN (DONEGAL),

CAHIR (TIPPERARY),
Cinema.—Occasional evening shows.
CAHIRVEEN (Kerry), Pop. 2,013.
Kingdom Cinema (Napier Equipment).—Prop., Chas. Troy, Main Street, Cahirciveen. 400 seats. Once nightly. Prices, 1s. 6d., 9d. and 4d. Booked at Dublin. Variety Acts. Proscenium width, 24 ft. Stage, 18 ft. deep; three dressing-rooms. Station, Cahirciveen.

CALLAN (Kilkenny), Pop. 1,520.
Green View Cinema (B.T.).—Prop., W. F. Egan. 400 seats. Three shows weekly. Prices, 6d. to 1s. 6d. Station, Kilkenny. G.S. & W. Rly.

CARLOW (Carlow), Pop. 7,200.
Cinema (we).—Prop., F. Slater. One show nightly including Sun. Four changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 30 ft. Station, Carlow, G.S. & W.R.

CARNONAGH (Co. Donegal), Pop. 1,100.
Parochial Hall (RCA).

CARRICK-ON-SHANNON (Co. Leitrim), Pop. 3,020.
Arcadia Cinema (8th).—Mr. McManus. 200 seats.
Gaiety (rca), Bridge Street.—Prop., John J. Flood, 61, Main Street, Carrick-on-Shannon. 500 seats. Booked at Hall. Once nightly. Occasional Variety. Prices, 4d. to 2s. Stage, 18 ft. deep; three dressing-rooms. Proscenium width, 22 ft. Phone, Carrick-on-Shannon 12. Café and Dance Hall attached. Station, Carrick-on-Shannon.

CARRICK-ON-SUIR (Tipperary), Pop. 6,025.
Park View Cinema.—Prop. and Man., Mr. Daly. 300 seats Six shows weekly. Pictures and Variety. Station, Carrick-on-Suir.

CASHEL (Tipperary), Pop. 3,020.

CASTLEBAR (Mayo), Pop. 4,400.
Concert Hall, Town Hall.—Prop., Very Rev. Archdeacon Fallon, The Presbytery. Res. and Booking Man., J. Corcoran. Occasional show. Prices, 6d. to 1s. 6d. Station, Castlebar. Ellison Cinema.—Prop., Bourke Bros., 400 seats. Nightly except Sat. Prices, 4d. to 1s. 6d.

CASTLECOMER (Kilkenny), The Hall Cinema (AAH).—Props., Quinn & McKenna. 350 seats. Nightly, Thurs. and Mon. only. Booked at Hall. Prices, 4d. to 1s. 6d. Proscenium width, 16 ft. Station, G.S. Rly. Road van 60, film delivery.

CASTLEISLAND (Kerry).

CAYAN (Cavan), Pop. 3,550.
Cinema (Kammi), Town Hall.—Mr. Verdon. 600 seats. Occasional shows. Prices, 4d. to 1s. 6d.

CHARLEVILLE (Co. Cork), Pop. 2,000.
The Pavilion (rca), Main Street, Charleville.—Prop., T. J. Hurley. 500 seats. Nightly Sun. to Fri. Booked at Dublin. Pictures and Variety. Prices, 4d. to 1s. 6d. Stage, 30 ft. deep; two dressing rooms. Proscenium width, 30 ft. Dance Hall attached. Phone, Charleville 17. Station, Charleville.

CLARA (Offaly), Pop. 2,220.
Cinema.

CLAREMORRIS (Mayo), Pop. 1,520.
Town Hall Cinema (8th).—300 seats. Nightly, Sun. and Mon. only.

CLONAKILTY (Co. Cork), Pop. 2,600.
The Cinema (Napier), Strand Road, Clonakilty Phone 26.—Prop., T. Lowney & Co., Strand Road. 350 seats. One show nightly. Booked at Hall. Prices, 4d., 9d. and 1s. 4d. Proscenium width, 22 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, Clonakilty 26. Station, Clonakilty, Co. Cork.

CLONES (Co. Monaghan), Pop. 2,220.
St. Joseph's Temperance Hall.—Props., Clones Catholic Club. Every Tuesday only in winter. Prices, 4d. to 1s. 3d. Booked in Dublin. Station, Clones, G.N.R.

CLONMEL (Tipperary), Pop. 12,000.

COBH (Co. Cork), Pop. 9,500.
Arch Cinema (AAH).—Prop., J. J. Frennet. 450 seats. Films booked, Dublin. Twice nightly. Prices, 4d. to 1s. 6d.

COLISEUM (Electra).—Props., Queenstown Picture House, Ltd. 480 seats. Two shows nightly. Phone 36. Prices, 4d. to 1s. 6d. Station, Queenstown.

CORK (Co. Cork), Pop. 72,000
Assembly Rooms Picturedrome (we). Phone No. 52.—Prop., Reid & Goodwin. 730 seats. Daily 3, 7 and 9 o'clock. Mat. Sun. Prices, 3d. to 16s. Proscenium width, 17 ft. Stage, 18 ft. deep; two dressing-rooms. Booked at Hall. Station, G.S. & W.

COLISEUM (Phillips), McCurtain Street.—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. 44034. 701 seats. Booked at H.O. Continuous, Daily Mat. Prices, 4d. to 1s. Phone, Cork 893. Station, Cork, G.S.R.

IMPERIAL CINEMA (Morrison), Oliver Plunkett Street.—Lessee, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9 o'clock. One show on Sunday, 8, 7, 5. Two changes weekly. Prices, 4d. to 1s. 4d.

LEE CINEMA (we), Winthrop Street.—Prop., Lee Cinema, Ltd. 452 seats. Continuous. Booked at Cork. Prices, 4d. to 1s. 8d. Phone, Cork 1158. Station, Glanmire, G.S.R.

LIDO (rca)—Twice nightly, once Sun. Mat. Sat. Prices, 12s. to 1s.

PALACE (we), Mac Curtain Street, Cork.

Phone 74.—Prop., The Palace Theatre (Cork), Ltd. Talking Pictures and occasional Variety, at 3, 6, 9 and 9 daily. Sun. at 8, 30. Prices, 9d. and 1s. 4d. Sundays, 1s. and 2s. Seating, 1,100. Station, Cork, G.S. Rly.


ST. MARY'S HALL (Napier), St. Mary's Road.—Prop., Parochial Hall, 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4d. to 8d.
COMPTON
ORGAN featured here.


CURRAGH CAMP (Co. Kildare), Picture House (btp).—Mr. Silvester, 600 seats. Nightly. Mat. Sat. Prices, 4d. to 1s. 6d.

SANDER'S CINEMA (ba).—Miss Magill. 400 seat Nightly.

DINGLE (Kerry), Pop. 2,020.
Cinema (G. R. Sound).—Nightly, Sun. only.

DROGHEDA (Louth), Pop. 13,000
BOYNE CINEMA (btp).—Props., Boyne Cinemas. 330 seats. Continuous. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Drogheda 70. Station, Drogheda, G.N.R.

CINEMA HOUSE.—Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d.

WHITWORTH HALL (rca).—Prop., Dundalk. Electric Theatres, Ltd., St. Helena, Dundalk. Phone, Dundalk 116. 350 seats. Twice nightly. Prices, 4d. to 1s. 3d. Phone, 59, Variety. Stage, 16 ft. deep; two dressing rooms. Station, Drogheda, G.N.R.

DUBLIN (Dublin), Pop. 400,000.
SUN DRIVE CINEMA (rca).—680 seats.

BOHEMIAN PICTURE THEATRE (we), Phibsborough Road.—Props., Bohemian Picture-Theatre (1931) Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 52529. 805 seats. Continuous. Booked at Local Renters' Offices. Prices, daily, 1s. and 1s. 4d.; Sun. Evg., 1s. 4d. and 2s. Mat., Sat. and Sun., 9d. and 4d. Pictures and Variety. Stage, 10 ft. by 22 ft.; two dressing rooms. Proscenium width, 26 ft. Station, Dublin.

BROADWAY CINEMA (rca), Manor Street.—Prop., Associated Picture Houses, Ltd. 560 seats. Continuous.

CAPITOL THEATRE (we), Princes Street.—Lesses, Capitol Theatre, Ltd. 2057 seats. Continuous. Prices, 1s. 4d. to 3s. 9d. Phone, Dublin 44490.

COMEDIAN PICTURE THEATRE (we), Eden Quay.—Prop., Dublin Kinematograph Theatres, Ltd. Phone, 44611. 830 seats. One change weekly. Prices, 1s. to 2s.

ELECTRIC THEATRE (rca), 45, Talbot Street.—Prop., E. L. Coghlan. 550 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Dublin 44493. Station, Kingsbridge.

FAIRVIEW GRAND CINEMA (bth), Fairview Avenue, Dublin. 1,400 seats. Continuous. Three changes weekly. Booked by L. E. Ging, Manager and Director. Prices, 4d. to 1s 8d. Proscenium width, 30 ft. Phone, Drumcondra 442.

FOUNTAIN PICTURE HOUSE (ba), James' Street. Res. and Booking Man., C. Marston. 550 seats. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Dublin 51930.

GRAFTON PICTURE HOUSE (ba).—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin.

GRAND CENTRAL CINEMA (rca).—Seats 800. Props., Irish Kinematograph Co. (1920), Ltd. 6-7, Lr. O'Connell Street, Dublin. Booked at Hall. Phone, 43872. Continuous. Proscenium width, 40 ft. Café. Station, Dublin. Prices, 1s. and 2s. Phone, 43872.


INCHICORE CINEMA (we), Inchicore.—Prop. R. G. Rinkham, Belmont Ave., Donnybrook, Dublin. Phone, 52020. 723 seats. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 4d.

LIBERTY PICTURE THEATRE (Napier), Mary Street.—Prop., G. H. Porter, 202, Clontarf Road, Dublin. 600 seats. Continuous. Prices, 4d. to 1s. 9d. Station, Amiens Street, G.N.R.

MANY STREET CINEMA (rca), 12-13, Mary Street, Dublin. Phone, 22813. Prop., Irish Kinematograph Co. (1920), Ltd., 6-7, Lr. O'Connell Street, Dublin. 1,119 seats. Continuous. Prices, 4d. to 7d. and 10d. Booked locally. Station, Dublin.

MASTERPIECE PICTURE HOUSE (rca), 99, Talbot Street. 400 seats.

METROPOLE CINEMA (we), O'Connell Street.—Props., Metropole & Allied Cinemas, Ltd. Phone, 22231. 1,008 seats. Continuous. One change weekly. Prices, 1s. 4d. to 2s. Proscenium width, 30 ft. Café, Restaurant and Ballroom, Station, Westland Row, Dublin.

OLYMPIA THEATRE (Napier),—1,750 seats.


PAVILION CINEMA.

PHIBSBORO PICTURE HOUSE (rca), Blackquier, Phibsboro.—Prop., Phibsboro Picture House Co., Ltd. 500 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Dublin 51837. Station, Dublin.

GENERAL FILM DISTRIBUTORS, LTD.,
93, Middle Abbey Street, DUBLIN.

Managers: B. Cowan and R. C. McKew.

Telephone: Dublin 44936.

DUBLIN—Contd, 
PILLAR Picture House (rca), Upper O’Connell Street. Prop.—Irish Kinematograph Co., Ltd. 400 seats. Continuous. Two changes weekly.
PLAZA (rca).—1,200 seats.
PRINCESS Cinema (we), Rathmines Road.—Props., Rathmines Amusement Co., Ltd. 800 seats. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Station, Westland Row. Phone, Rathmines 140.
REGAL Cinema (bth), Ringsend, Dublin.—Prop., Percy W. Whittle. Phone, Ballsbridge 728. 900 seats. Continuous from 6.45 to 11 p.m. weekdays. Mat. Sats., Sundays, 3 o’clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 4d., 9d. and 1s. 3d. Booked at Hall. Films collected from Renters’ offices.
SANDFORD Cinema (we), Sandford Road, Ranelagh, Dublin.—Prop., Suburbia Cinemas, Ltd. 150 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, Rathmines 192.

THEATRE DE LUXE (we), 84 & 86, Lr. Camden Street.—Prop., Metropole and Allied Cinemas, Ltd., O’Connell Street, Dublin. Phone, Dublin 22252 (private exchange). 1,400 seats. Pictures booked at Hall and Variety by Edward & Elliman, 83a, Bold Street, Liverpool. Continuous. Prices, 9d. to 2s. Stage, 32 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Dublin 51840. Station, Dublin.

C O M P T O N
ORGAN featured here.

DUNDALK (OUTH), Pop. 16,000.
ORIEL Cinema (btp).—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat. 2s. 6d., 4d. to 1s. 4d. Station, Dundalk, G.N.R.

PARK STREET Cinema (btp), Park Street, Dundalk. Phone 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 44034. 450 seats. Twice nightly. Mat. Sat. Prices, 1s. 3d. 9d. and 4d. Booked at Dublin. Station, G.W.R.

TOWN HALL Cinema (rca).—Prop., W. C. Robinson, 43, Castle Road, Dundalk. 900 seats. Twice nightly. Mat, Sat. Prices, 4d. to 1s. 3d. Station, Dundalk, G.N.R.

DUNGRAYN (WATERFORD), Pop. 4,500.

DUN LAOGHAIRE (CO. DUBLIN), Pop. 20,000.
KINGSTOWN Picture House (bth), George’s Street.—Prop., Associated Picture Houses, Ltd., 49, Up. O’Connell Street, Dublin. Phone, Dublin 44413. 500 seats. Booked at Dublin. Continuous. Sun., Mat, and evening show. Proscenium width, approx. 20 ft. Prices, 7d., 1s. and 1s. 4d. Station, Dun Laoghaire, G.S.R.
PAVILION Gardens (we)—Marine Road. Props, Pavilion Gardens (Kingstown), Ltd. 820 seats. Booked at Hall. Continuous. Sunday Mat, and evening show. Three changes weekly. Prices, 4d. to 1s. 6d. Café. Phone, 61 Dun Laoghaire. Station, Dun Laoghaire.

DUNMANWAY (CO. CORK), Pop. 1,200.
BROADWAY Cinema (erp).—Props., Barnabas Doherty. Dunmanway. 400 seats. Sun. only. Prices, 10d., 7d. and 4d.
Cinema.—Mr. Houseett.

EDENDERRY (OFFALY), Pop. 1,200.

THE KINEMATOGRAPH YEAR BOOK.
ENNISCOROUGH (Co. Wexford) Pop. 6,000.

Grand Central Cinema (bth).—Prop., K. G. Gould. Nightly. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Enniscorthy, G.S.R.

FERMOY (Cork). Pop. 3,300.


GALWAY (Galway), Pop. 15,000.

Corrib (rca).—Prop., Walter A. McNally, 900 seats. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 4d. Phone, Galway 28. Station, Galway.

New Cinema.—(In course of construction.)

Savoy (rca).—1,300 seats.

Town Hall Cinema (bth).—Mr. Hardiman. 450 seats. Nightly. Mat. Sun. Prices, 4d. to 1s. 3d.

GOREY (Wexford), Pop. 2,500.

Town Hall (bth).—Prop., Chas. O'Brien, 49, Lower Newtown, Waterford. 200 seats. Nightly except Sat. Winter only. Prices, 7d. to 1s. 6d. Variety Acts; 2 dressing-rooms. Station, G.S. and Western Ry.

 GREYSTONES (Wicklow).

Picture House (Electra).—210 seats. Nightly Sun., Mon., Wed. and Thurs. Prices, 4d. to 1s. 3d.

KANTURK (Co. Cork), Pop. 1,860.


KELLS (Co. Meath), Pop. 2,400.

St. Vincent Hall (Napier).—Prop., Trustees, Parochial Committee. 500 seats. Booked at Luddlow Street, Navan. Two shows weekly, Tues. and Fri. Prices, 7d. to 1s. 6d. Prosceenium width, 15 ft. Station, Kells.

KILDARE (Co. Kildare), Pop. 2,600.

Tower Cinema (bth).—Prop., Brealin & Whelan, 204, Pearse Street, Dublin. Phone 44829. 500 seats. Once nightly. Prosceenium width, 20 ft. Prices, 6d., 1s. and 1s. 6d. Booked at Variety. Acts booked by Manager. Depth of stage, 16 ft.; 2 dressing-rooms. Station, Kildare, G.S.R.

KILKEE (Co. Clare), Pop. 2,500.

Town Hall Cinema (Cintok).—Prop., Carron Cinema Co. Res. and Booking Man., J. G. Carron. 400 seats. Booked at Hall. One show nightly. Prices, 9d. and 1s. 6d. Dance Hall. Station, Kilkee, G.S. & W. Rly.

KILKENNY (Co. Kilkenny), Pop. 10,000.

Cinema (we), Kilkenny.—Prop., The Kilkenny Cinema Co., Ltd., Kilkenny. 700 seats. Once nightly. Occasional Mat. Sun. Prices, 4d. to 1s. 2d. Booked at Theatre. Station, Kilkenny, G.S.R.

KILLARNEY (Kerry), Pop. 6,000.

Casino (bth), Mr. Cooper. Once nightly. Occasional Mat. Prices, 4d. to 1s. 3d. Killarney Picturedrome (bth), East Avenue Hall.—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 10d. Station, Killarney, G.S. & W.R.

KILLORGLIN (Kerry), Pop. 1,600.

Carnegie Picture Hall.—Prop., Carnegie Hall Committee. Booked at Hall by Manager. One show on Sunday only on occasions. Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

KILMALLOCK (Co. Limerick) Pop. 1,100.


KILRUISH (Co. Clare), Pop. 4,000.

Palace Cinema (Napier).—Prop., P. Tubridy, 350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 4d. Station, Kilrush.

LETTERKENNY (Donegal), Pop. 3,000.

Cinema (Sound).—Prop., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices, 4d. to 1s. 3d. Station, Letterkenny.

Limerick (Limerick), Pop. 38,000.

Atheneum (we).—Lessee, P. J. Cronin. 450 seats. Two shows nightly. Daily Mat. Prices, 4d. to 1s. 6d. Station, Limerick, G.S.

Coliseum (we).—Prop., Helena and Thos. Gough. Booked by T. Gough. 600 seats. Two shows nightly. Mat. Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Limerick 259. Station, Limerick, G.S.

Grand Central (rca), Bedford Row.—Prop., A. E. Goodwin. 650 seats. Continuous. Prices, 7d. and 1s. 4d. Phone, Limerick 361. Station, Limerick, G.S.

Lyric (we).—Mr. Ashleigh. 900 seats. Twice daily, Mat. Thurs. and Sat. Prices, 4d. to 1s. 6d.

Savoy Theatre.

COMPTON ORGAN featured here.

THURSO.

Tivoli (rca), The Mall.—Prop., Paul and May Bernard. 350 seats. Two shows nightly, Three changes weekly. Daily Mat. Prices, 2d. to 9d.

LISMORE (Waterford). Pop. 2,000.

The Cinema, Lismore.

LISTOWEL (Kerry), Pop. 4,000.


LONGFORD (Longford), Pop. 3,400.


LOUGHAFA (Co. Galway), Pop. 2,570.

Town Hall (rca).—Prop., Lougheafa Town Hall,
Loughrea.—Contd.
L. & D. 380 seats. Four or five shows weekly. Prices, 4d. to 1s. 4d. Proscenium width 10 ft. Phone, Loughrea 4. Dance Hall attached. Station Loughrea.

Macroom (Co. Cork).
Castle Cinema.—Nightly. Four times weekly. Mat. Sun. Prices, 4d. to 1s. 3d.

Mallow (Co. Cork), Pop. 4,800.
Capitol.—Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d. Telephone, Mallow 3.

Central Hall (rca), Main Street.—Prop. and Res. Man., C. M. Donovan. 300 seats. Booked at Hall. Occasionally except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan Central Hall. Station, Mallow, G.S. & W.R.

Maryborough (Leix), Pop. 3,382.
Electric Cinema (awh).—Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly. Sat. excepted. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 14 ft. Station, Maryborough, G.S.R.

Middleton (Co. Cork), Pop. 2,500.

Mitchelstown (Co. Cork), Pop. 2,000.
Savoy Cinema (8th).—A. E. Russell. 400 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 6d. Star Cinema (Morrison).—Prop., G. H. Sharp. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 4d. Station, Mitchelstown.

Monaghan (Co. Monaghan), Pop. 2,926.
Town Hall Cinema (rca).—Lessee and Manager, Martin Rennie. 450 seats.

Mountmellick (Leix), Pop. 2,000.

Mullingar (Co. Westmeath), Pop. 7,000.

County Hall (we), J. R. Downe. 700 seats. Booked at Hall. Prices 4d. to 1s. 6d. Station, Mullingar.

Naas (Co. Kildare), Pop. 4,000.
Cinema (bth).—Prop., C. S. Silvester, Curragh Picture House. 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to 1s. 3d. Station, Naas.

Town Hall (bth). Nightly except Sat. at Sun. Prices, 4d. to 1s. 6d.

Navan (Meath), Pop. 3,654.

Nenagh (Tipperary), Pop. 4,000.
Ormond Cinema (awh).—Prop., Willie F. Maloney, Summerhill, Nenagh. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.

Town Hall Cinema (Electra).—Prop., E. O'Kennedy. 420 seats. Booked at Hall. Nightly. Four days a week. Mat. Sun. Prices, 4d. to 1s. 4d. Station, Nenagh.

Newbridge (Co. Kildare).

Newcastle West (Limerick), Pop. 3,000.
Latchford's Cinema.—Mr. Latchford. 250 seats. Nightly Tues. and Fri.

Newport (Co. Mayo), Pop. 1,000.
New Cinema (rca).—Booked at Dublin. Prices, 8d. to 1s. 8d. Mat. Cafe and Dance Hall. Station, Westport.

New Ross (Wexford), Pop. 5,000.
Town Hall Cinema (rca).—Prop., New Ross Cinema Co. 800 seats. Once or twice weekly. Mat. Sat. and Sun. Prices, 4d. to 1s. 6d. Station, New Ross, G.S. and W.R.

Portarlington (Leix), Pop. 2,550.

Portumna (Co. Galway), Pop. 1,000.
Town Hall.

Roscrea (Tipperary), Pop. 3,000.
New Hall.—Mr. Moynihan. 200 seats. Nightly. Sun. and Mon. Prices, 4d. to 1s. 6d. Temperance Hall (1810).—Joseph Bailey Secretary.

Skerrys (Dublin), Pop. 2,000.
Pavilion and Cinema (Napier, Sound Production), Skerrys, Co. Dublin.—Prop., Wm. H. Flanagan, New Street, Skerrys. 500 seats. Proscenium width 16 ft. Prices, 8d., 9d. and 1s. 6d. Booked at Dublin. Station, G.N. Rly.

Skibbereen (Cork), Pop. 3,750.
Coliseum.—Prop., M. S. D. Driscoll, 53 Bridge Street. 200 seats. Nightly, Sun. and Mon. Prices, 9d. to 1s. 3d. Station, Skibbereen.

Sligo (Co. Sligo), Pop. 10,000
Gaiety (w), Wine Street.—Props., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly, Mon. to Fri. Mats. Sun. and Wed. Continuous Sat. Prices, 4d. to 1s. 9d. Booked at Hall. Cafe'. Station, Sligo, S.S.R.

Pavilion (rca)—Props., Kingannon & Sons, Ltd. 500 seats. Twice nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Phone 78. Station, Sligo, G.S.

Savoy Cinema (rca), Market Street.—Prop., Savoy Cinema Co. (Sligo), Ltd. 1,000 seats. Pictures. Booked at Hall. Once nightly. Mats., Wed., Sat. and Sun., 4 p.m. Proscenium width, 22 ft. Prices, 4d., 9d., 1s. 4d. and 1s. 9d. Stage, 11 ft. to 12 ft. deep. Phone, Sligo 130. Station, Sligo, G.S.R.

Sligo Picture Theatre (rca).—Prop., Kingannon & Sons, 500 seats. Phone 78. Once nightly. Mat. Wed. and Sat. Three changes weekly. Prices, 4d. to 1s. Station, Sligo, G.S.

THURLES (Tipperary), Pop. 4,420.
National Theatre (Electro Reprod.).—Lessee, Patrick McGrath. 500 seats. Once nightly.

New Theatre (n/t), Mr. Delahunty. 600 seats. Nightly, four days a week. Prices, 8d. to 1s. 6d.

TIPPERARY (Tipperary), Pop. 6,000.
Picturedrome (Marshall), James St.—Prop., W. G. Evans & Son. 430 seats. One show nightly. Two Mats. weekly. Three changes weekly. Prices, 4d. to 2s. 6d. Calls.
Mat., Sun. Prices, 4d. to 1s. 6d. Station, Tipperary.

Tivoli (rca), Henry Street.—Prop., B. O'Donnell, Hill View, Tipperary. Phone 11. 500 seats. Booked at Hall. Once nightly except Sat. Mat., Wed. and Sun. Prices, 4d. to 1s. 6d. Dance Hall. Station, Tipperary, G.S.R.

TOWN HALL.—Once nightly. Mat. Wed., Sat. and Sun. Prices, 4d. to 1s. 6d.

TRALEE (Kerry), Pop. 11,000.
Ashe Memorial Hall (we).—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 8d. Occasional Variety. Phone, 93. Station, Tralee, G.S.R.

Picturedrome (we).—Prop., P. Coffey. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 6d. Station, Tralee, G.S.R.

TRAMORE (Waterford), Pop. 2,000.
Strand Cinema.—Prop., Mrs. E. Piper, Res. and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S.R. & W.R.

TRIM (Co. Meath), Pop. 1,500.
Cinema (Echo).

TUAM (Galway), Pop. 3,000.
Mall Cinema (rca).—Prop., Jos. M'Carthy, High Street, Tuam. 450 seats. One show daily. Prices, 9d. to 2s. Booked at Mrs. J. O'Connell, St. Tarlath's Terrace, Bishop Street, Tuam. Phone, Tuam 11. Station Tuam, G.S.R.

TULLAMORE (Offaly), Pop. 5,000.
C.Y.M.S. Cinema (ra).—Prop., Catholic Young Men's Society. 400 seats. Booked at Hall. One show nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 3d. Phone, 10. Station, Tullamore, G.S.R.


TULLOW (Carlow), Pop. 2,000.
Cinema.—Prop. and Man., R. J. Lawson. Nightly four days a week. Mat. Sunday. Prices 4d. to 1s. 6d.
IRELAND
NORTHERN IRELAND KINEMAS.

The Sound system installed is shown after the name. (BTP)—British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ANTRIM (Antrim), Pop. 1,825.

ARMAGH (Armagh), Pop. 6,600.
City Cinema (we).—Prop., City Cinema (Armagh), Ltd. 500 seats. Booked at Hall. Continuous, and Sunday at 8 p.m. Prices, 6d. and 10s. Prop., 117. Armagh and B.O.C. Picture House (BTP), Russell Street.—Prop., Irish Empire Palaces, Ltd. 400 seats. Continuous. Occasional Variety. Mat. Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Armagh 165. Station, Armagh, G.N.R. Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Armagh, G.N.R.

BALLCASTLE (Antrim), Pop. 2,000.
New Cinema.—Props., A. C. Cinemas, Ltd. Continuous. 450 seats. Booked at 29, Donegall Street, Belfast. Prices, 6d. to 1s. 3d. Phone, Ballycastle 218.

BALLYCLARE (Antrim), Pop. 4,000.
Cinema (RCA).—Prop., Mr. Logan, 35, Royal Avenue, Belfast. Phone, Belfast 1996. 350 seats. Booked at Belfast. Continuous. Mat. Sat. Prices, 6d. to 1s. 6d. Station, Ballyclare, L.M.S.

BALLYKINLAR (Down).
Sandes Cinema.—Two shows weekly. 250 seats. Station, Tullymurry, Co. Down.

BALLYMENA (Antrim), Pop. 11,000.
Lyric Cinema (BTH).—Props., Logan and Walsh, 35, Royal Avenue, Belfast. Phone, Belfast 1996. 700 seats. Continuous. Mat. Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Ballymena 305. Station, Ballymena, L.M.S.

Picture House (we).—Prop., Sam Eagleson, Ballymena Picture Palace Co., Ltd. 550 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. 3d. Phone, Ballymena 20. Station, Ballymena, L.M.S. (N.C.C.)

Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Ballymena, L.M.S.

BALLYMONEY (Antrim), Pop. 3,000.
Cinema (BTH).—300 seats. Twice nightly. Mat. Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

BALLYNAHINCH (Down), Pop. 1,600.

BALLYWALTER (Down).
Mid Ards Cinema.

BANBRIDGE (Down), Pop. 5,000.

BANGOR (Down), Pop. 12,500.
Adelphi (BTP), Main Street.—Prop., Bertie Walsh. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Bangor, C.D.R.

Picture Palace (BTH).—Prop., Irish Electric Palaces, Ltd., 79, Donegall Street, Belfast. Phone, Belfast 5800. 600 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d Phone, Bangor 187.

The Tonic (we).—Props., John H. O'Neill, Hamilton Road, Bangor. 2,000 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 49 ft. Stage, 25 ft.; two dressing rooms. Café. Phone, Bangor 830. Station, Bangor, B. & C.D.R.

COMPTON ORGAN featured here.

BELFAST (Antrim), Pop. 450,000.
Alhambra Theatre (BTH), North Street.—Prop., Alhambra Theatre, Ltd. 800 seats. Three shows daily. Prices, 4d., 6d. and 1s. Proscenium width, 25 ft. Phone, Belfast 20380. Steamship service.

Apollo Cinema (BTH), Ormeau Road, Belfast.—Prop., J. H. McVea. 1,000 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. and 1s. Proscenium width, 45 ft. Phone, Belfast 27049. Steamship service.


Astoria (RCA), Upper Newtownards Road.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, 44096. 1,240 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, 53733. Café attached. Station, Belfast.
CAPITOL (we), Antrim Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road. 1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 1s. to 1s. 6d. Cafe attached.

CASTLE CINEMA (rca) Castleragh Road.—Props., Jas. M. Crawford. 900 seats. Booked at Hall. Prices, 6d. to Is.

CASTLERAGH CINEMA.—Props., D. D. Young. Building.

CENTRAL PICTURE THEATRE (Majestone), Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 1753.

CLASSIC CINEMA (we), Castle Lane.—Prop., Classic Cinemas, Ltd., Castle Lane, Belfast. 1,730 seats. Booked by A. W. Jarratt at New Gallery House, 123, Regent Street, London, W.1, and Gaumont-Brussels. Continuous. Prices, 6d. to Is. 6d. (Mat.), Is. to 2s. 6d. (Even.). Phone, Belfast 24987. Cafe and Dance Hall attached. All Belfast Stations and Donegall Quay.

Fitted “ARDENTE.” Deaf Aids

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WURLITZER ORGAN
Installed in this Cinema

CLONARD PICTURE HOUSE (we), Falls Road.—Prop., Clonard Hall Co., Ltd. 1,000 seats. Two shows nightly. Two changes weekly. Booked at Hall. Prices, 4d. to Is. Proscenium width, 32 ft. Phone, Belfast 1958.

COLISEUM (bth) Grosvenor Road.—Prop., Belfast Coliseum, Ltd., 79, Donegall Street. Phone 25800. 1,000 seats. Three shows daily. Prices, 4d. to Is. Proscenium width, 27 ft. Stage, 30 ft. deep; four dressing rooms. Phone, Belfast 25692. Stadium Service.

CRUMLIN PICTURE HOUSE (rca), Crumlin Road.—Prop., Crumlin Picture House, Ltd. 973 seats, Continental Four mats, weekly. Two changes weekly. Prices, 6d. to 6d. Phone 44135. Station, Belfast.

DIAMOND PICTURE HOUSE (bth).—600 seats. Prices, 5d. and 8d. Phone 5200.

DUNCANR Picture Theatre (bth), 12, Duncairn Gardens.—Prop., Duncanr Picture Theatre Co., Ltd. 950 seats. Gen. and Booking Man, Will White. Continuous. Prices, 6d. to Is. Proscenium width, 20 ft. Phone, Belfast 43532. Stations, Belfast, or G.N.


KELVIN PICTURE HOUSE (rca).—College Square East.—Prop., Kelvin Picture Palace Co., Ltd. 500 seats. Continuous. Two changes weekly. Prices, 6d. to Is. Phone, Belfast 21291.

LYCEUM CINEMA (we), Antrim Road.—Prop., M. Curran. 950 seats. Phone, 1101.

LYRIC (rca), High Street.—Props., Lyric Cinema Co. 750 seats. Continuous. Booked at Hall. Prices, 6d. to Is. Phone 3434. Stations, all B., 3d. to Is. 6d. Stage 1,000 seats.

MAJESTIC (rca), Lisburn Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 3434. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Phone, Belfast 65390. Station Cross Channel Steamers from Liverpool, Heysham and Stranraer and Glasgow.

MIDLAND PICTURE HOUSE (bth), Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. 600 seats. Three shows daily. Two changes weekly. Booked at Hall. Prices, 3d. to 6d. Stage, 8 ft. deep; two dressing rooms. Phone, 43694.

NEW PRINCESS PALACE (bth),—Prop., City and Suburban Cinemas, Ltd. 650 seats. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing rooms. Phone, Belfast 3451. Station, Belfast.

PICTURE HOUSE (bth), Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. 1,000 seats. Booked at Hall. Twice nightly. Prices, 4d. to Is. Phone, 3063. Station, Belfast, G.N.R.

PICTURE HOUSE (we), Royal Avenue.—Prop., Northern Theatres, Ltd. 850 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 29 ft. Per L.M.S. Railway, Phone, Belfast 27058. Cafe Phone, Belfast 3573.

POPULAR THEATRE (Majestone), Newtownards Road. 700 seats.

QUEEN’S PICTURE THEATRE (Majestone), 250, York Street.—Prop., Belfast Gailey Theatre Co., Ltd., Upper North Street, Belfast. Phone, 43078. 500 seats. Twice nightly, 6.15 and 9. Prices, 3d. and 5d.

GENERAL FILM DISTRIBUTORS, LTD.,
17, King’s Crescent, Knock, BELFAST.
Manager: C. P. Roberts.
Telephone: Belfast 53528.
BELFAST—Contd.
Regal (we).—Props., M. Curran & Sons, Ltd., 403, Antrim Road. Phone, 43096. 1,270 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Café attached. Phone, 66730.

Ritz (rca).—Controlled by Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8184. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, 22484. Dance Hall and Café attached. Station, York Street L.M.S. Docks, Donegal Quay.


Royal Cinema (we).—Props., Warden, Ltd. 608 seats. Booked at Hall. Continuous. Prices, before 4.30 p.m., (Sats. and Holidays excepted), 6d. and 1s.; after 4.30 p.m., 1s. and 1s. 6d. Café. Phone, Belfast 20450. Station, Belfast L.M.S. (N.C.C.). Boats from Liverpool and Heysham.


Savoy (rca), Crumlin Road.—Props., Savoy Picture House, Ltd. 1,088 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Proscenium width 25 ft.

Shankill Picturedrome (8th), 148, Shankill Road.—500 seats. Three shows daily. Two changes weekly. Prices, 3d. and 6d. Phone, Belfast 21775. Station, Belfast G.N.

Strand (rca).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8184. Continuous. Booked at H.O. Prices, 3d. to 1s. 6d. Phone, Belfast 53760. Station, Steamship Service.

Troxy (rca), Shore Road. Props., Strand Cinema Co., Ltd. 1,300 seats.

West End Picture House (8th), 108, Shankill Road. Phone, 4422.—Props. Mrs. Craig Mrs. Newel and H. A. Newel. 800 seats. Three shows daily. Prices, 3d., 6d. and 1s.

Willowfield Picture House (8th), Woodstock Road.—Props., Willowfield Unionist Club. 1,000 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Phone, 3741. G.N.R.

C A R R I E C F E N G U S (A n t r i m), Pop. 4,310.

Ideal Cinema (ba).—350 seats. Once nightly. Twice nightly Sat. Mat. Sat. Prices, 6d. to 1s. 3d.

Coalisland (Tyrenee), Pop. 2,000.

The Picture Palace (8th). Coalisland Picture Palace Co. 300 seats. One House nightly, Sundays excepted. Proscenium width 18 ft. Prices, 3d., 6d., 1s. and 1s. 3d. Station, Coalisland, C. & M. and L.M.S. Booked at Hall.

C O L E R A I N E (L o n d o n d e r r y), Pop. 8,000.

Palladium (rca).—P one 214.—Props., J. Menary, 37, North Parade, Belfast, Phone, 41664. Continuous. Booked at H.O. 950 seats. Prices, 4d. to 1s. 3d. Café.

The Picture House (rca), Railway Road.—Props., Coleraine Picture Palace Co., Ltd. 500 seats. Continuous nightly. Mat. Wed. and Sat. Prices, 6d. to 1s. 3d. Station, Coleraine, L.M.S. (N.C.C.).

Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8184. Booked at H.O. Continuous. Station, Coleraine, L.M.S.

C O M B E R (C o. D o w n).

Picture House (Marshall), Castle Street, Comber.—Props., Comber Picture House, Ltd. Phone, Knock 1253. 330 seats. Once nightly, two shows Sat. Mat. Sat. Films booked at 22/26, Academy Street, Belfast. Proscenium width, 18 ft. Prices, 6d. and 1s. Phone, W. Liscomb 126.

C O O K S T O W N (T y r o n e), Pop. 3,400.

Cookstown Picture House (8th).—Props., C. H. Donaghy, Glenar Congress, Omagh. Phone No. 98. 450 seats. Booked at H.O. Nightly, Mat. Sat. Prices, 3d. to 1s. 3d. Proscenium width, 18 ft., deep; two dressing rooms. Phone, Cookstown 74. Station, Cookstown, per L.M.S. and G.N.R.

D O N A G H A D E E (D o w n), Pop. 2,800.

Regal Cinema (Pictuetone), Manor Street.—Props., Solar Cinemas, Ltd., 44-46, Corporation Street, Belfast. Phone, Belfast 2383. 330 seats. Booked at H.O. Once nightly, Sat. Mat. and two shows nightly. Prices, 6d. and 1s. Proscenium width, 20 ft. Phone, Donaghadee 144.

D O W N P A T R I C K (D o w n), Pop. 2,000.


Regal (rca).

D R O M E R E (D o w n), Pop. 2,000.

Dromore Cinema (Morrison).—Props., J. and R. W. Dale, Church Street. 250 seats. Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to 1s. Station, Dromore, G.N.R.

D U N G A N N O N (C o. T y r o n e), Pop. 3,800.

Castle (8th). Cinema (8th), Market Square.—Props., L. and W. Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 1996. 500 seats. Booked at H.O. Twice nightly. Phone, Dungannon 88. Prices, 6d. to 1s. 6d. Station, Dungannon, G.N.R.

West End Picture Palace (rca).—500 seats. Twice nightly. Once on Sun. Mat. Sat. Prices, 4d. to 1s.

E N N I S K I L L E N (F e r m a n a g h), Pop. 5,430.

Regal.

Town Hall (rca).—Props., Dundalkian Elec. Theatres, Ltd. 500 seats. Twice nightly. Mat. Sat. Prices, 3d. to 1s. 3d. Occasional variety. Station, Enniskillen, G.N.R.
HOLYWOOD (Down), Pop. 4,509.


New Cinema (we).—Prop., Mrs. R. B. Noble. 500 seats. Phone, Knock 501. Continuous. Prices, 3d. to 1s. 3d.

KILKEEL (Co. Down), Pop. 1,409.

Royal Cinema.—Prop., John Rooney. 250 seats. Once nightly. Mat. Mon. and Thurs. Prices 6d. to 1s. 6d.

KILLYLEAGH (Co. Down), Pop. 1,300.


LARNE (Antrim), Pop. 8,030.

Picture House (bth), Main Street. Phone, Larne 60.—Prop., Irish Electric Palaces, 79, Donegal Street, Belfast. Phone, 25800. 650 seats. Booked at H.O. Two shows nightly. Mat. Tues., Thurs., and Sat. Prices, 4d. to 1s. Station, Larne, L.M.S.

Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Prices, 3d. to 1s. 6d. Station, Larne, L.M.S.

LIMAVADY (Londonderry), Pop. 3,000.

The Picture house (rca), Town Hall.—Prop., Frank J. Coghlan, Limavady. 500 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 4d. to 1s. 3d. Proscenium width 12-13 ft. Station, Limavady, L.M.S.

LISBURN (Antrim), Pop. 6,000.


Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Prices, 3d. to 1s. 6d. Station, Lisburn, G.N.Rly.

Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Station, Lisburn, G.N.Rly. and L.M.S. Also, Catherwood’s Bus Service. Stage 17 ft. deep; four dressing rooms.

KILLYLEAGH (Co. Down), Pop. 1,409.

Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Station, Ritz, L.M.S. and G.N.Rly.

ST. COLUMB’S HALL (we), Orchard Street—Prop., St. Columb’s Hall Committee. 1,100 seats. Sec., J. Booner. Continuous. Mat. Sat. Booked at Hall. Two changes weekly. Prices, 4d. to 1s. Station, G.N.R.

STRAND (we), Strand Road, Londonderry.—Props., M. E. Curran & Sons, Antrim Road, Belfast, 1,050 seats. 6d. to 1s. 6d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (Armagh), Pop. 12,135.

Foster’s Picture House (bth).—Prop., J. Foster, 450 seats. Twice nightly. Mat. Mon., Wed., Fri., and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

LYRIC CINEMA (bth).—Prop., J. McMillan. 500 seats. Twice nightly. Mat. Mon., Wed., Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Station, Lurgan.

MAGHERA (Co. Londonderry), Pop. 1,000.

The Cinema (rca), Main Street.—Props., Supreme Cinemas, Ltd., 35, Royal Avenue Belfast. Phone, Belfast 21906. 300 seats. Booked at H.O. Once nightly, Twice on Sun. Mat, Sat. Prices, 6d. and 1s. Proscenium width, 18 ft. Phone, Maghera 30. Station, Maghera, L.M.S.

NEWCASTLE (Down), Pop. 1,600.

Palace Picture House (bth).—Prop., B. Cusack. 300 seats. Booked at hall. One show nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Newcastle.

NEWRY (Down), Pop. 12,000.

NEWRY—Contd

IMPERIAL (rca).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

SAYOV CINEMA (bth).—Prop., Derek Finney and J. U. Finney. 750 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 6d. and 1s.

NEWTOWNARDS (Down), Pop. 5,000.

PALACE (ba).—350 seats. Booked at Hall. One show nightly. Two on Fri. and Sat. Prices, 6d. to 1s. Phone, 41. Station, Newtownards, Belfast and Co. Down Rly.

RITZ (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Newtownards, Belfast and Co. Down Rly.

OMAGH (Tyrone), Pop. 5,124.

PICTURE HOUSE (btp), High Street.—Prop., C. H. Donaghy, Gleenearine, Campsie, Omagh. Phone 98. 750 seats. Once nightly, Mat. Sat. Booked at Hall. Prices, 4d., 6d., 1s. and 1s. 3d. Phone No. 121. Station, Omagh, G.N.R.

STAR KINEMA (bth), Sedan Avenue.—Prop., Chas. H. Donaghy, Gleenearine, Campsie, Omagh. Phone, 98. 450 seats. Once nightly. Booked at Hall. Proscenium width, 15 ft. Prices, 4d. to 1s. 3d. Phone, Omagh 121, Station, Omagh, G.N.R.

PORTADOWN (Armagh) Pop. 13,000.


REGAL CINEMA (we), Bridge Street.—Prop., Regal Theatres, Ltd., 9, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 6d. and 1s. 3d. Phone, Portadown 261. Station, Portadown, G.N.R.

SAYOV CINEMA (bth).—Propns., Robert Spence. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Portadown.

PORTAFERRY (Down), Pop. 1,500.


PORTRUSH (Antrim), Pop. 3,000.

THE PICTURE HOUSE (bth).—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 650 seats. Booked at Hall. Continuous. Mat. Sats. 3 p.m. Summer season, Mats. Daily, 3 p.m. Proscenium width, 24 ft. Prices, 2s., 1s. 3d., and 6d. Cafe attached. Phone, Portrush 34. Station, Portrush. L.M. & S.

PORTSTEWART (Londonderry), Pop. 3,000.


STRABANE (Tyrone). Pop. 5,000.

COMMODORE CINEMA.—Propns., Wilton and Barry. 600 seats.

THE PALLADROME (rca).—(Closed). 500 seats.

TANDRAGEE (Co. Armagh).

NEW CINEMA.—Propns., Robert Spence. Booked at Hall. Prices, 6d. to 1s. 320 seats.

WARRENPOINT (Down), Pop. 2,800.

GARDEN CINEMA (rca).—Propns., Cinemas & General Finance Corporation, Ltd., 29, Donegall Street, Belfast. 300 seats. Films booked, 29, Donegall Street, Belfast. Twice nightly, once Sun. Prices, 6d. and 1s. 3d. Phone, Warrenpoint 79. Station, Warrenpoint, G.N.R.
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MEMORANDA
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